

Use Somebody

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♩ = 136



The first system of musical notation for 'Use Somebody' is in 4/4 time. It features a vocal line with lyrics 'Oh, _____ oh. _____' and a piano accompaniment. The piano part consists of a treble clef with chords and a bass clef with a steady eighth-note bass line. The chords are C major, C/E, and F major 9th.



The second system of musical notation is identical to the first, featuring the same vocal line and piano accompaniment with chords C, C/E, and Fmaj9.



The third system of musical notation is identical to the previous systems, featuring the same vocal line and piano accompaniment with chords Am7, C, and Fmaj9.

Am7

C

Fmaj⁹

Oh, oh. 1. I've been roam-ing a - round,

C⁵

Em(OMIT3)

F⁵

— al - ways look - ing down — at all — I see —
 (2.) — and all you know — and how you speak —
 (3.) — while you live it up, — I'm off to sleep —

C⁵

Em(OMIT3)

Paint - ed fac - es fill the plac - es I can't reach —
 Count - less lov - ers, un - der - cov - er of the street —
 Wag - ing wars — to shake the poet and the beat —

F⁵

A⁵

You know that I could use some - bod - y —
 You know that I could use some - bod - y —
 I hope it's gon - na make you no - tice —

C5



F5



You know_ that I could
 You know_ that I could
 I hope_ it's gon - na

A5



C5



F5



use some - bod - y.
 use some - bod - y.
 make you no - tice

1.

2, 3.



2. Some - one_ like you_ Some-one like you.
 some-one like me. Oh,

C/E



Fmaj9



oh.
 2° Some-one like me.

C  C/E  Fmaj⁹ 

Oh, _____ oh. _____

2° Some-one like me. _____



C  C  Fmaj⁹ 

Oh, _____ oh. _____

Some-bod - y. _____



Am⁷  C  Fmaj⁹ 

Oh, _____ oh. _____

To Coda \oplus *D.S. al Coda*

3. Off in the night. _____



\oplus Coda

D⁵ 

I'm wait - ing. I'm



F#5



D5



wait - ing.

I'm

wait - ing.

I'm

wait - ing.

I'm

wait - ing.

I'm

wait - ing.

I'm

wait - ing.

C



C/E



Fmaj⁹



Am⁷



C



Fmaj⁹



Some-one like you...

Am⁷



C



Fmaj⁹



Some - bod - y. _____

Some-one like you. _____

Am⁷



C



Fmaj⁹



Some - bod - y. _____

Some-one like you. _____

Am⁷



C



Fmaj⁹



Some - bo - dy. _____

I've been roam-ing a - round. _____

C



C/E



Fmaj⁹add13



al - ways look - ing down _____ at all _____ I see. _____