

MEGADETH SYMPHONY OF DESTRUCTION

By DAVE MUSTAINE

Guitar Transcription by Patrick Mabry

From Megadeth's Capitol release COUNTDOWN TO EXTINCTION

A Intro

Moderate Rock ♩ = 138

1 N.C. F5 E5 F5 E5 N.C.

Gtrs. 1 and 2 (w/dist.)

w/over effects

P.M.-----|



B 1st, 2nd, and 3rd Verses

4 F5 E5 F5 E5 F5 E5 N.C.

1. You take a mortal man,
2. Actin' like a robot,
3. The earth starts to rumble,

P.M.-----|

and put him in control.
its metal brain corrodes.
world powers fall.

Watch him become
You try to take
We're all in for the

8 F5 E5 F5 E5 F5 E5 N.C. F5 E5

P.M.-----|

a god,
his pulse,
heavens.

watch peoples' heads a roll.
before the head explodes.
A peaceful man stands tall.

13 F5 E5 F5 E5 N.C. F5 E5 A5

P.M.-----|

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18

A \flat 5 G5 N.C. A5 A \flat 5 G5 N.C. A5 A \flat 5 G5 N.C. A5

A roll.
Explodes.
Stands tall.

21

A \flat 5 G5 N.C. A5 A \flat 5 G5 N.C. A5 A \flat 5 G5 N.C. A5

A roll.
Explodes.
Stands tall.

24

(2nd time only) Ha ha.

Just like the

E5 E(b5)

let ring

Pied Piper led rats through the streets.

27

Esus4 N.C. (E) C5 N.C. D5 N.C.

Gtr. 2 plays Rhy. Fill 1 1st time

Rhy. Fill 1

Gtr. 2 C5 N.C. P.H. (15ma)

P.H.

pitch: D



symphony of destruction

30 Dance like a marionette, swayin' to the ^{1.} symphony of de-

E5 E(b5) Esus4 N.C. (E) C5 N.C. D5

struction. ^{2.} symphony.

F5 E5 F5 E5 N.C. D5

Half-time Feel Just like the pied piper led rats through the streets.

N.C. Em7 Edim Am E Cmaj7 N.C. D5 G Bm7

Gtr.2

41 Dance like a marionette, swayin' to the symphony,

N.C. Em7 Edim Am E Cmaj7 N.C. D5 G Bm7

Half-time Feel

Ab5 G5 N.C. A5 Ab5 G5 N.C. A5 Ab5 G5 N.C. A5

57

Original Feel

Ab5 G5 N.C. A5 Ab5 G5 N.C. A5

60

D.S. (take 2nd ending) at Coda

Ab5 G5 N.C. F5 E5 F5 E5 N.C.

62

P.M. P.M. P.M. P.M.

0 1 0 1 3 1 3 2 2 3 2 2 1 3 1

Coda

symphony of destruction!

65 D5 F5 E5

P.M.

Profile: Ozzy

LIKES; Farewell tours

DISLIKES; leg braces

FUNFACTS; Ozzy has been sober for almost 2 years