

# Bohemian Rhapsody

Words and Music by Freddie Mercury

$\text{♩} = 76$   
With Conviction *mf*

Soprano  
Alto  
Baritone

Is this the real life? Is this just fan-ta-sy?

Is this the real life? Is this just fan-ta-sy?

Is this the real life? Is this just fan-ta-sy?

$\text{♩} = 72$

S.  
A.  
B.

Caught in a land-slide no escape from re-al-i-ty. O-pen your eyes, \_ look

Caught in a land-slide no escape from re-al-i-ty. O-pen your eyes, \_ look

Caught in a land-slide no escape from re-al i-ty. O-pen your eyes, \_ look

Arranged by Mark Brymer and Alex Brownhill

S. up to the skies \_ and see, I'm just a poor \_ boy,

A. up to the skies \_ and see, poor, poor

B. up to the skies, \_ and see, poor, poor

S. I need no sym-pa--thy eas y come, eas - y go, lit - tle high, lit - tle low.

A. boy be-cause I'm eas - y come, eas - y go, lit - tle high, lit - tle low.

B. boy, be-cause I'm eas - y come, eas - y go, lit - tle high, lit - tle low.

S. An-y way the wind blows does-n't real-ly mat-er to me to \_ me.

A. Oo, the wind blows does-n't real-ly mat-er to me to \_ me.

B. Oo, the wind blows does-n't real-ly mat-er to me to \_ me.

*mf*

S. Ma-ma \_ just killed a man, \_ put a gun a-against \_ his head, \_ pulled my

*mf*

A. Ma-ma \_ just killed a man, \_ put a gun a-against \_ his head, \_ pulled my

*mf*

B. Ma-ma \_ just killed a man, \_ put a gun a-against \_ his head, \_ pulled my

S. trig - ger, now he's dead. \_

A. trig - ger, now he's dead. \_

B. trig - ger, now he's dead. \_

S. Ma-ma \_ life had just be-gun but now you've gone and thrown it all \_ a-

A. Ma-ma \_ life had just be-gun but now you've gone and thrown it all \_ a-

B. Ma-ma \_ life had just be-gun, but now you've gone and thrown it all \_ a-

S. *f*  
way. Ma-ma oo \_ \_ \_ did-n't mean \_ to make you cry \_ but if

A. *f*  
-way. Ma-ma oo \_ \_ \_ did-n't mean \_ to make you cry \_ but if

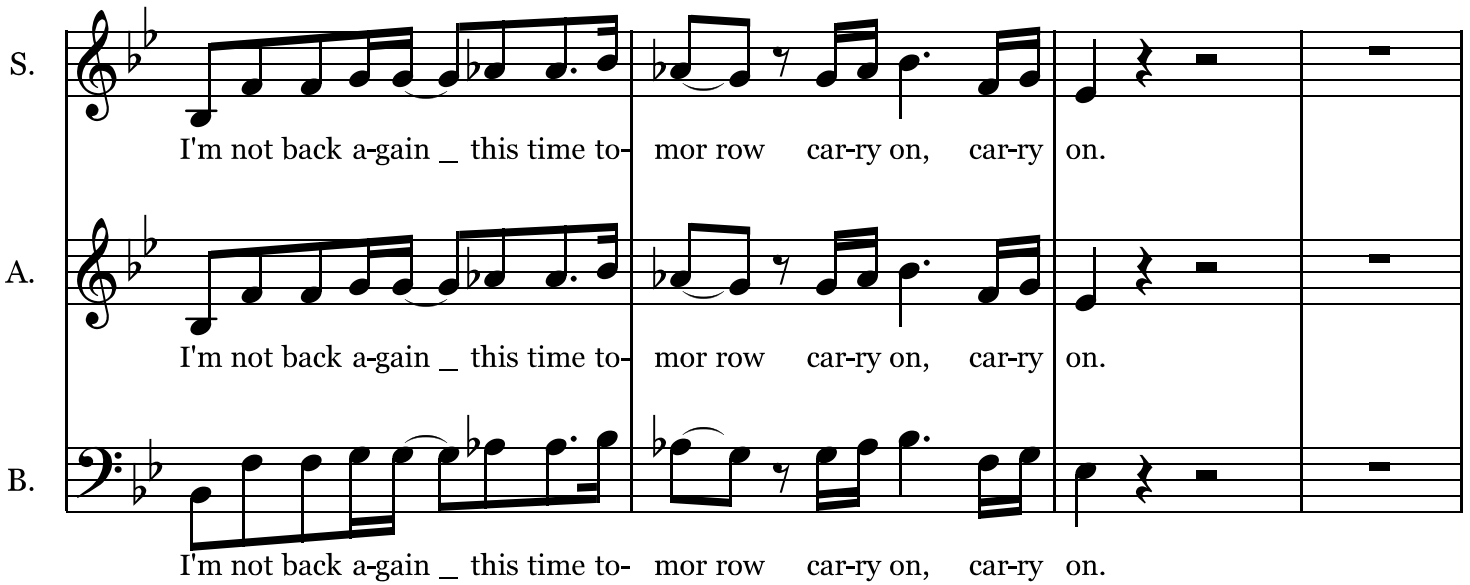
B. *f*  
-way. Ma-ma oo \_ \_ \_ did-n't mean \_ to make you cry \_ but if



S.  
I'm not back a-gain \_ this time to- mor row car-ry on, car-ry on.

A.  
I'm not back a-gain \_ this time to- mor row car-ry on, car-ry on.

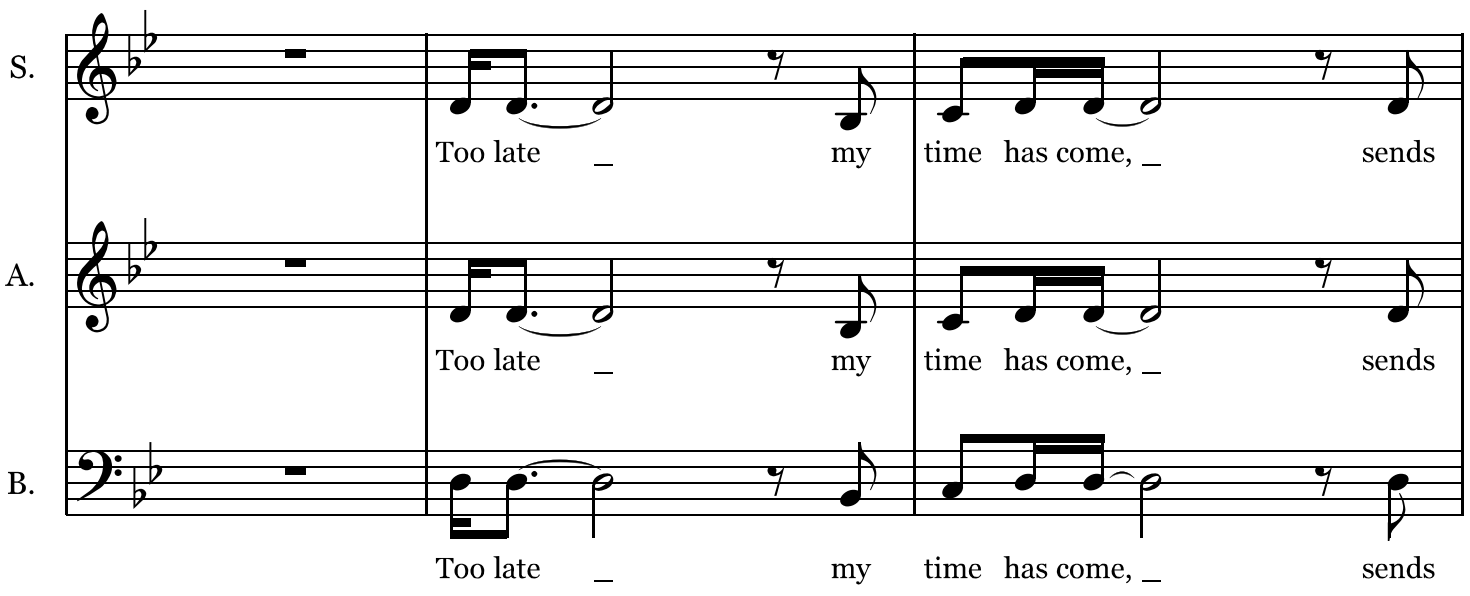
B.  
I'm not back a-gain \_ this time to- mor row car-ry on, car-ry on.



S.  
Too late \_ my time has come, \_ sends

A.  
Too late \_ my time has come, \_ sends

B.  
Too late \_ my time has come, \_ sends



S. shiv-ers down \_ my spine \_ bod -y's ach - ing all the time. \_

A. shiv-ers down \_ my spine \_ bod -y's ach - ing all the time. \_

B. shiv-ers down \_ my spine \_ bod -y's ach - ing all the time. \_

S. Good-bye \_ ev-'ry bod-y, I've got to go, got-ta leave you all be-hind \_ and face \_ the

A. Good-bye \_ ev-'ry bod-y, I've got to go, got-ta leave you all be-hind \_ and face \_ the

B. Good-bye \_ ev-'ry bod-y, I've got to go, got-ta leave you all be-hind \_ and face \_ the

S. *f* truth. Ma-ma \_ oo \_ \_ I don't wan-na die \_ I

A. *f* truth. Ma-ma \_ oo \_ \_ oo \_ \_ I

B. *f* truth. Ma-ma \_ oo an-y way the wind blows oo \_ I

S. some-times wish I'd nev-er been born at all.

A. some-times wish I'd nev-er been born at all.

B. some-times wish I'd nev-er been born at all.

*mf*

S. I see a lit - tle sil-hou - et - to of a man, Scar - a

*mf*

A. I see a lit - tle sil-hou - et - to of a man, Scar - a -

*mf*

B. I see a lit - tle sil-hou - et - to of a man,

I see a lit tle sil-hou- et--to of a man,

S. mouche, Scar - a-mouche, will you do the fan - dan - go? thun-der-bolt and light - ning

A. mouche, Scar - a-mouche, will you do the fan - dan go? thun-der-bolt and light - ning

B. thun-der-bolt and light - ning

thun-der-bolt and light - ning

S. *mf*  
 ver - y ver - y fright-'ning me. Gal - li - le - o Gal - li le - o

A.  
 ver - y ver - y fright-'ning me.

B. *mf*  
 ver - y ver - y fright-'ning me. Gal - li - le - o Gal - li -

S. Gal - li - le - o Mag - ni - fi - co

A. Gal - li - le - o fig - a - ro co

B. *mf*  
 le - o Gal - li - le - o fig - a - ro co co I'm just a poor boy and

S. *f*  
 He's just a poor boy from a poor fam - i - ly,

A. *f*  
 He's just a poor boy from a poor fam - i - ly

B. *f*  
 no - bod - y loves me. He's just a poor boy from a poor fam - i - ly

S. *>* spare him his life from this mon-stros-i - ty.

A. *>* spare him his life from this mon-stros-i - ty.

B. *>* spare him his life from this mon-stros-i - ty. *mp*

spare him his life from this mon-stros-i - ty. Eas-y come, eas-y go,

S. *ff* No! Let him go!

A. *ff* Bis - mil - lah! We will not let you go.

B. *ff* will you let me go? Bis - mil - lah! We will not let you go.

S. Let him go!

A. Bis - mil - lah! We will not let you go. Bis - mil - lah! We

B. Bis - mil - lah! We will not let you go. Bis - mil - lah! We



S.

A.

B.

will not let you go.

Will not let you go.

Will not let me go. Let me go.

S.

A.

B.

no, no, no, no, no, no, no. Oh ma-ma mi-a ma-ma mi-a ma-ma

♩ = 144

S.

A.

B.

mi-a let me go. Be - el - ze-bub has a dev-il put a-side for me, \_ for

S. me, \_ \_ for me!

A. me, \_ for me!

B. me, \_ for me!

S. So you think you can stone me and spit in my eye? \_ \_

A. So you think you can stone me and spit in my eye? \_ \_

B. So you think you can stone me and spit in my eye? \_ \_

So you think you can stone me and spit in my eye?

S. So you think you can love me and leave me to die? \_ \_ Oh \_

A. So you think you can love me and leave me to die? \_ \_ Oh \_

B. So you think you can love me and leave me to die? \_ \_ Oh

So ou think you can love me and leave me to die? \_ \_ Oh

S.   
 A.   
 B.

ba - by, can't do this to me ba - by. Just got-ta get out,  $\text{♩} = 76$

S.   
 A.   
 B.

just got-ta get right out - ta here. *mf* Oo

rit.  $\text{♩} = 72$

S.   
 A.   
 B.

oo yeah oo yeah.

Noth-ing real-ly mat-ters,

S. an - y - one can see. Noth - ing real - ly mat - - ters, noth - ing real - ly mat - ters to

A. an - y - one can see. Noth - ing real - ly mat - - ters, noth - ing real - ly mat - ters to

B. an - y - one can see. Noth - ing real - ly mat - - ters, noth - ing real - ly mat - ters to

S. me. *mp* An - y way the wind blows. *ppp*

A. me. *mp* An - y way the wind blows. *ppp*

B. me. *mp* An - y way the wind blows. *ppp*