

# Too Close For Comfort

Words & Music by Thomas Fletcher, Daniel Jones & Dougie Poynter

♩. = 60



1. I nev - er meant the things I said to make you cry, can I say I'm  
(2.) - mem - ber when we scratched our names in - to the sand, you told me you

Cmaj<sup>9</sup>



D



sor - ry?  
love me?

It's hard to for - get,  
And now that I find

and yes, I re - gret  
that you change your mind.

C



G



all these mis - takes.  
I'm lost for words.

I  
And

Em



Cmaj<sup>9</sup>



don't know why you're leav - ing me but I know you must have your rea - sons.  
ev - 'ry - thing I feel for you I wrote down on one piece of pa - per.

D



C



There's tears in your eyes,  
The one in your hand,

I watch as you cry,  
you won't un - der - stand

but it's get - ting late.  
how much it

N.C.

C\*



hurts to let you go. } Was I in - vad - ing

D\*



Em



in on your se - crets? Was I too close for com

C\*



D\*



G\*



- fort? You're push-ing me out when I want - ed in.

C\*



D\*



Em



What was I just a - bout to dis - cov - er

To Coda ♪



1.

when I got too close for com - fort driv - ing you home? Guess I'll nev - er know...

Em



2. Re -

2.



Guess I'll nev - er know. — All this time you've been tell - ing me

C\*



D\*



lies, hid - den in bags that are un - der your eyes. — And when I

B/D#



Em



Musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

ask you, I knew I was right. —

But if you turn your back on me now —

Musical staff with treble clef, continuing the melody from the previous system. It features some longer note values and rests.

C\*



D\*



A/C#



Musical staff with treble clef, continuing the melody. It includes a 7-measure rest.

— when I need you most, — but you just — let me down, down,

Musical staff with treble clef, continuing the melody. It features a long note with a fermata.

B7



Em



Baug/D#



G/D



A/C#



Musical staff with treble clef, continuing the melody. It includes a 7-measure rest.

down. —

Won't you think a-bout what you're a-bout to do to me and back

Musical staff with treble clef, continuing the melody. It features a long note with a fermata.

Cm\*



D\*



*D.S. al Coda*

Musical staff with treble clef, continuing the melody. It includes a 7-measure rest.

down?

Was I in -

Musical staff with treble clef, continuing the melody. It features a long note with a fermata.

♣ Coda



- fort? You're push-ing me out when I want-ed in. Yeah.



Was I in - vad - ing in on your se -



- crets? Was I too close for com - fort? You're push-ing me



out when I want-ed in. What was I

C\* 3fr D\* 5fr Em

just a - bout to dis - cov - er

C\* 3fr D\* 5fr

when I got too close for com - fort driv - ing you home?

G\*\* 10fr D/F# 9fr

Guess I'll nev - er know.

G\*\* 10fr

1. C Cm 2. C Cm rit. Em