

Nicolaus Bruhns (1665-1697)

De profundis clamavi

Psalm 130

Motet for two violins,
solo bass voice and
basso continuo

De profundis clamavi

Psalm 130

Nicolaus Bruhns
(1665-1697)

Adagio

Violin I

Violin II

Basso solo

Adagio

Basso Continuo

7 6 6 7 6 6 7 6 6 #

Detailed description: This system contains the first four measures of the piece. It features Violin I and Violin II staves in treble clef with a common time signature. The Basso solo staff is in bass clef and contains rests. The Basso Continuo staff is in bass clef and contains a melodic line with figured bass notation: 7, 6, 6, 7, 6, 6, 7, 6, 6, #.

V. I

V. II

B.c.

6 6 4+ 7 6 6 4 5 9 6 6 #

Detailed description: This system contains measures 5 through 8. Violin I and Violin II staves show intricate melodic and rhythmic patterns. The Basso Continuo staff continues the figured bass line: 6, 6, 4+, 7, 6, 6, 4, 5, 9, 6, 6, #. The 4+ is positioned above the 2 in the second measure.

V. I

V. II

B.c.

6 5 2 6 9 6 7 6 5 5 #

Detailed description: This system contains measures 9 through 12. The Violin I and Violin II staves continue their parts. The Basso Continuo staff concludes the figured bass line: 6, 5, 2, 6, 9, 6, 7, 6, 5, 5, #.

13

V. I

V. II

B.

B.c.

De pro-fun - dis cla

7 6 5 # 6 9 8 6 4 #

17

B.

ma - - - - - vi, cla ma -

B.c.

6 7 6 7 6 # 6 6 6

21

B.

- vi ad te, Do - mi - ne, ad te, ad te, ad te, cla - ma - -

B.c.

4+ 6 6 # 6 b 4+ 6 b 4+ 6 6 5 7

2 5

25

B.

- - - vi, ad - - - - - te, Do - mi -

B.c.

5 6 7 6 6 7 6 6 7 6 5 6 #

#

28

V. I

V. II

B.

B.c.

ne.

6 6 ♭ 4+ 6 4+ 6 6 6 4+ 6 ♭ 4+ 6 6 6 7 6 # 4

32

Allegro

V. I

V. II

B.

B.c.

Do - mi-ne, Do - mi-ne, ex

Allegro

6 7 6 6 7 6 5 7 7 4 # 6 # 6

36

V. I

V. II

B.

B.c.

au - - - di, ex-au-di vo-cem me - - - am.

6 6 6 6 6 6 6 4 3 6 5

Adagio

40

V. I

V. II

B.

B.c.

Fi-ant au-res

Adagio

6 7 6 7 3 6 6 6 6 6 5 4 3
5 5 5 5 5 5 5 5 5 5 4 3

45

V. I

V. II

B.

B.c.

tu-ae in-ten-den-tes, in-ten-den-tes, fi-ant au-res

6 6 6 6 7 5 4 6 9 7 9b 7 6
4 4+ 2 2 7 5 4 6 7 7 5 4

49

V. I

V. II

B.

B.c.

tu-ae in-ten-den-tes, in-ten-den-tes in vo-cem de - pre -

9 9 9 4 3 7 7

52

V. I

V. II

B.

B.c.

ca - ti - o-nis me - ae, fi-ant au - res tu-ae in-ten-den-tes, in-ten

7 7 7 4 # 4+ 5 6 6 6 6 6
2 2 # 4 2

56

V. I

V. II

B.

B.c.

den-tes, in vo-cem de-pre - ca - - ti - o - nis

4+ 6 7 7 7 6 7 7 7 7 7 # 6
2

59

V. I

V. II

B.

B.c.

me - ae, in vo-cem de-pre - ca - ti - o-nis me - ae.

4 # # b 7 7 7 7 7 # 6 4 6 # 6 7 6
4 3 b

63 **Adagio**

V. I

V. II

B.

Si i - ni - qui - ta - tes ob - ser - va - ve - ris, Do - mi - ne, Do - mi - ne,

Adagio

B.c.

6̣ 6̣ 7̣ # 7̣ 4̣ # 9 10 9 10
3 3 # 5 4 # 8 8 7# 8
4 5 2 5

68 **Allegro**

V. I

V. II

B.

Do - - mi - ne, quis sus - ti - ne - bit,

Allegro

B.c.

6 6 # 6 6

71

V. I

V. II

B.

Do - - mi - ne, quis sus - ti - ne - bit,

B.c.

4 3 6 6 6 6

74

V. I

V. II

B.

Do - - mi-ne, quis sus - ti - ne - bit, quis, quis, Do-mi-ne, quis, quis, quis,

B.c.

6 6 6 4 3

77

V. I

V. II

B.

quis, quis, quis sus - ti - ne - bit, quis sus - ti - ne - bit.

B.c.

4 3 4 # 6 5 6 5 # 7 4 #

81 **Adagio**

V. I

V. II

B.

Qui - a a-pud te pro pi-ti - a - ti-o est et prop-ter le - gem tu - am

Adagio

B.c.

6 # 7 6 4 #

85 **Allegro**

B. 

Allegro

B.c. 

89

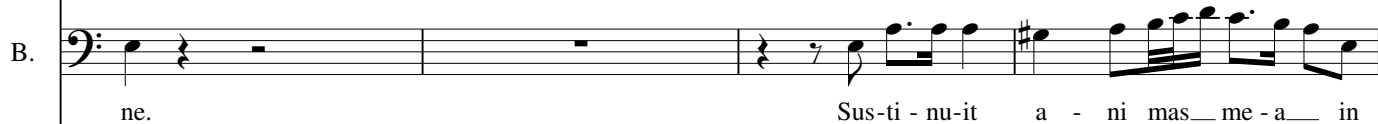
B. 

B.c. 

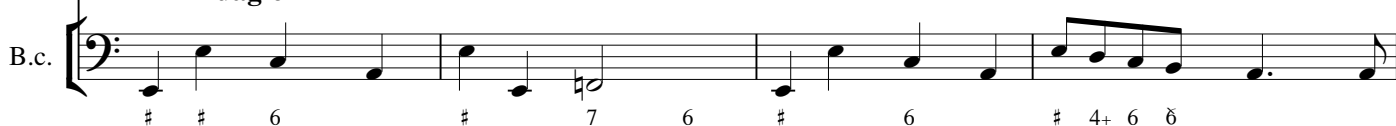
93 **Adagio**

V. I 

V. II 

B. 

Adagio

B.c. 

97

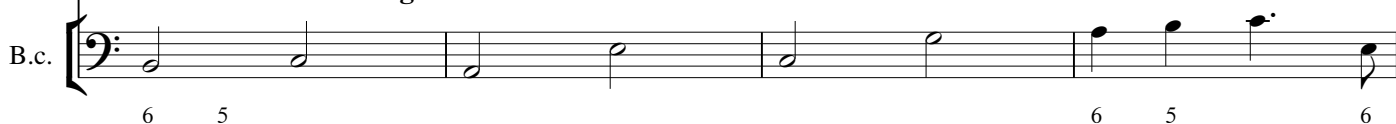
Allegro

V. I 

V. II 

B. 

Allegro

B.c. 

101

V. I

V. II

B.

B.c.

ver-bo e - jus, spe - ra - vit, spe-ra - vit a - ni-ma me - a

4 3 6 6 6 6 # 4+ 6 6 6 6 6 # 6 6 6 6 6 6 6 6 #

5 # 3 2 5 # 3 #

106

B.

B.c.

in Do - - - - - mi -

6 6 6 # 6 6 6 6 6 # 6 4 4 #

109

B.

B.c.

no, in Do - - - - - mi -

6 6 6 # 6 6 6 6 6 # 6 4 4 #

112

Adagio

V. I

V. II

B.

B.c.

no.

Adagio

6 6 6 6 6 6 6 7 7 7 7 # 7 7 4 #

116 Allegro

V. I

V. II

B.

A cus - to - di - a ma - tu - ti - na us - que, us - que ad no - ctem,

Allegro

B.c.

124

V. I

V. II

B.c.

131

V. I

V. II

B.

a cus - to - di - a, a cus - to - di - a ma - tu - ti - na

B.c.

162

V. I

V. II

B.

ret, spe - ret, spe - ret Is - ra-el in Do - mi - no, spe -

B.c.

6 # # 6 6 6 6 7 6 # 6

170

V. I

V. II

B.

- ret Is - ra-el in Do - mi - no.

B.c.

6 6 4 # 6

178

V. I

V. II

B.c.

4 # 6 # 4 #

185 **Adagio**

V. I

V. II

B.

Qui - a a-pud Do-mi-num mi-se-ri - cor - - - di-a et co - pi -

Adagio

B.c.

189

V. I

V. II

B.

- o - sa, et co - pi - o - sa a-pud e - um re demp - ti - o,

B.c.

193

V. I

V. II

B.

et co - pi - o - sa, et co - pi - o - sa a - pud e - um, a - pud e - um re - demp - ti

B.c.

197

V. I

V. II

B.

B.c.

o, et co - pi - o - sa a - pud e - um re - demp - ti -

6 6 5 6 6 6 4 3

200

Presto

V. I

V. II

B.

B.c.

o. Et ip - se re - -

Presto

6 6 4 6 6 2 4

204

V. I

V. II

B.

B.c.

- di - met, et ip - se re - - di - met, et ip - se re - di - met Is - ra - el ex

6 5 6

209

V. I

V. II

B.

B.c.

o - - - mni-bus i - ni - qui - ta - - -

6 5 6 6

215

V. I

V. II

B.

B.c.

- - - ti - bus e - jus,

6 7 4 # 5 6

221

V. I

V. II

B.

B.c.

et ip-se re - - - di-met, et ip - se re - - -

7 4 # # #

226

V. I

V. II

B.

B.c.

- di-met, et ip - se re - di-met Is - ra-el ex o - - - -

6 # 6 6

231

V. I

V. II

B.

B.c.

- mni-bus in - i - qui - ta - - - - ti-bus e -

6 6 6 6 6 6 4 #

237

V. I

V. II

B.

B.c.

jus, ex o - - - mni-bus, ex o - mni-bus, ex o - mni-bus

6 # #

243

V. I

V. II

B.

B.c.

in - i - qui - ta - - - ti - bus e - jus.

7 7 7 7 6 7 7 4 # 6

249

Allegro

V. I

V. II

B.

B.c.

Allegro

A - - - -

6 6 4 # 6 6 4 #

4+ 2

254

V. I

V. II

B.

B.c.

men,

6 5 6 4 # 6 5 # 7 4 #

257

V. I

V. II

B.

B.c.

a - - - men,

7 6 6 6 4 # 4 5 b 6 6

261

V. I

V. II

B.

B.c.

a - - - men, a - men, a -

6 # 6 # 6 6 5 6 6 # 6

265

V. I

V. II

B.

B.c.

- - - men, a - - - - men, a - men,

7 4 # # 6 6

277

V. I

V. II

B.

B.c.

men, a - men, a - men, a -

4 # 4 2 5 6 6 5 #

281

V. I

V. II

B.

B.c.

men, a - men.

11 10 9 8 9 8 6 6 5 11 10 9 8 6 6 5
9 8 7 6 4 # 9 8 7 6 4 #

Soli Deo Gloria