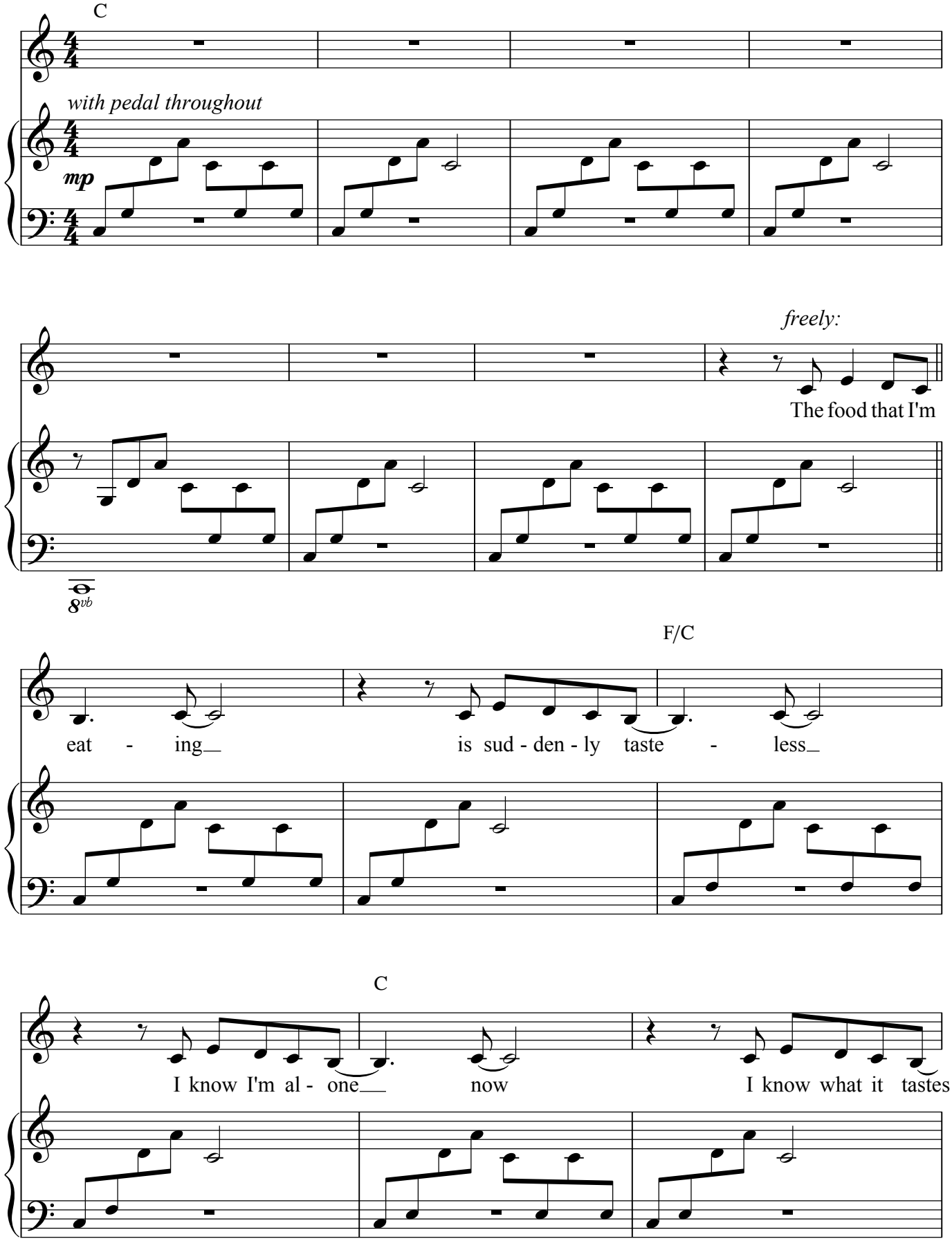
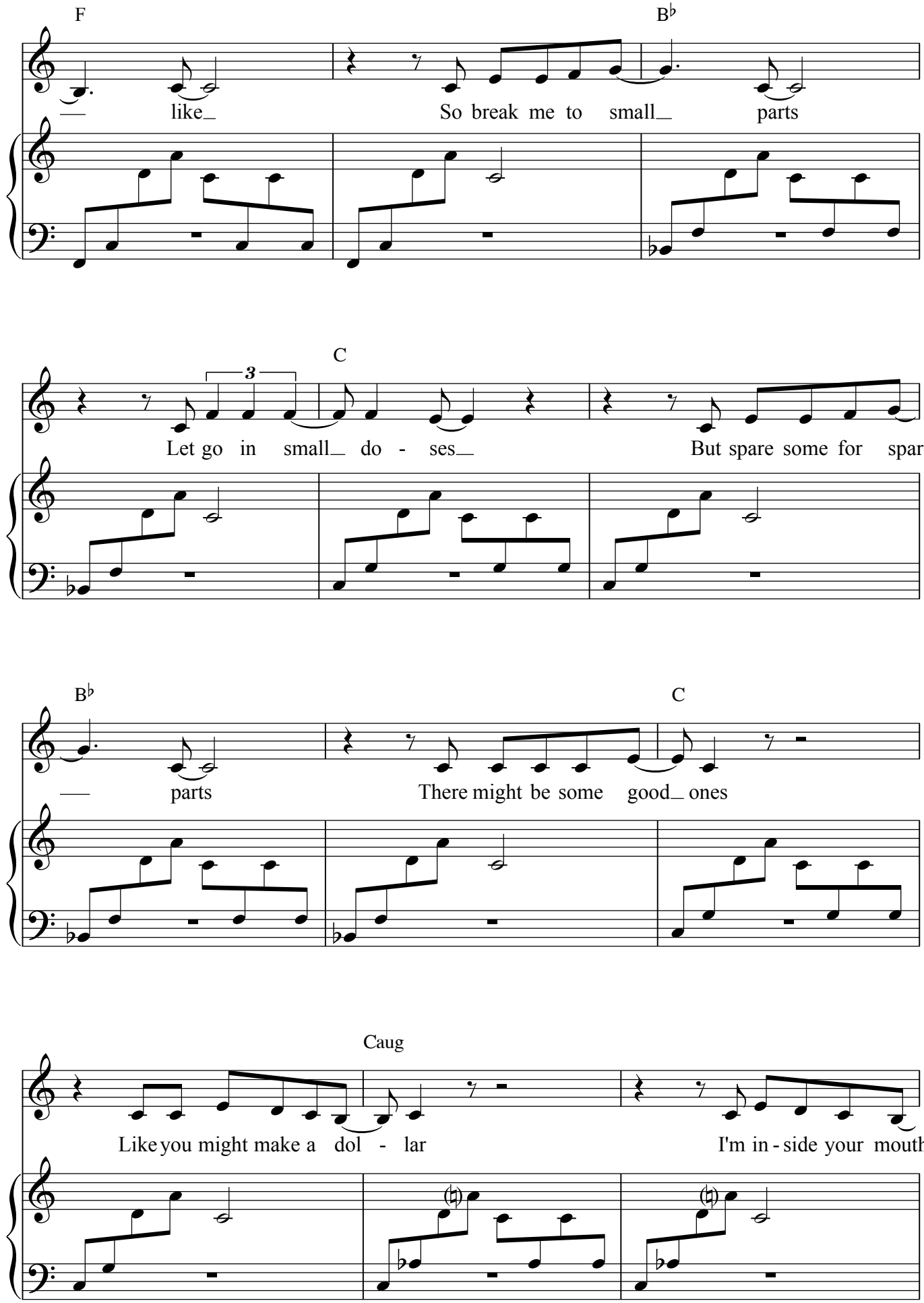
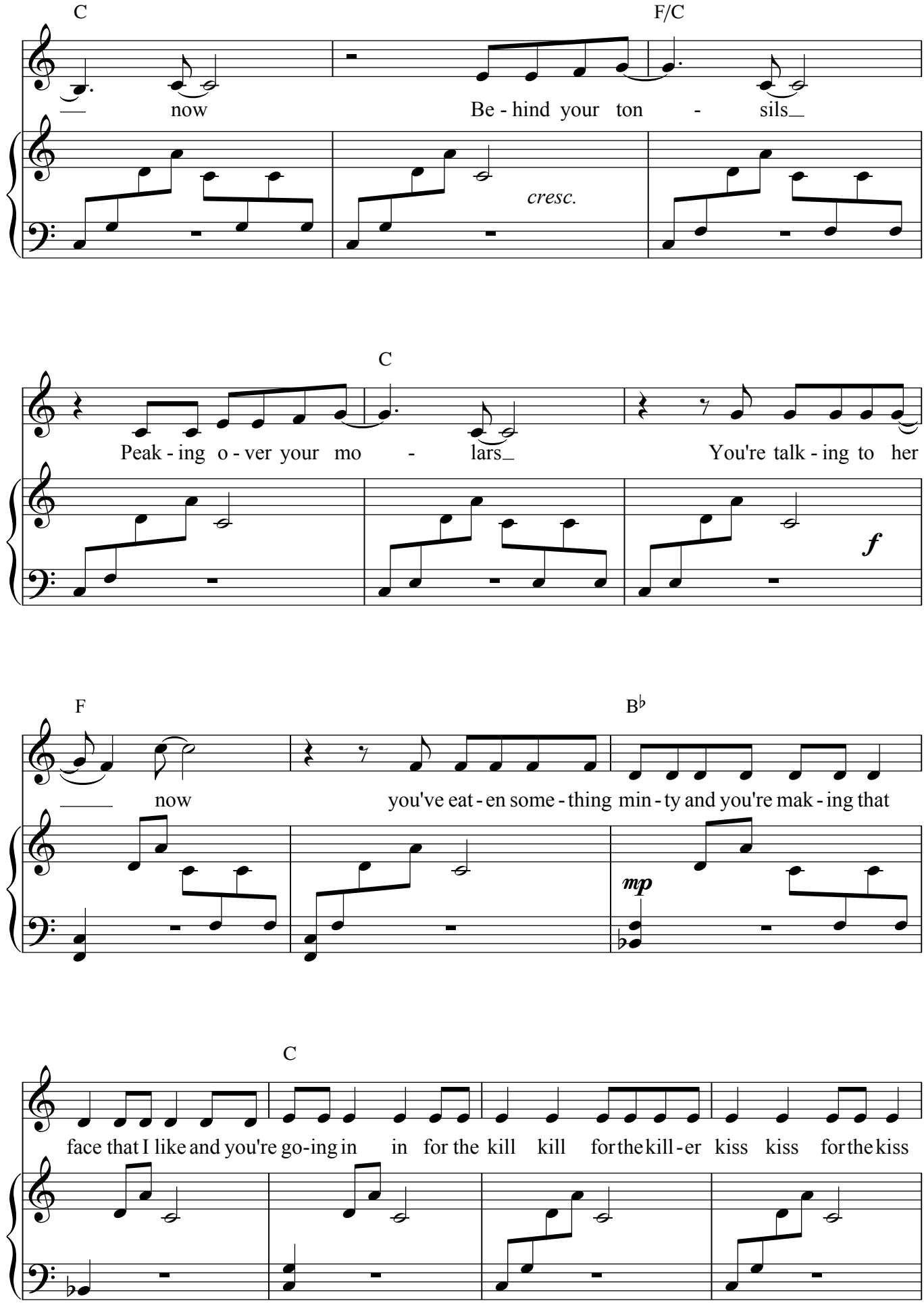
Ode To Divorce

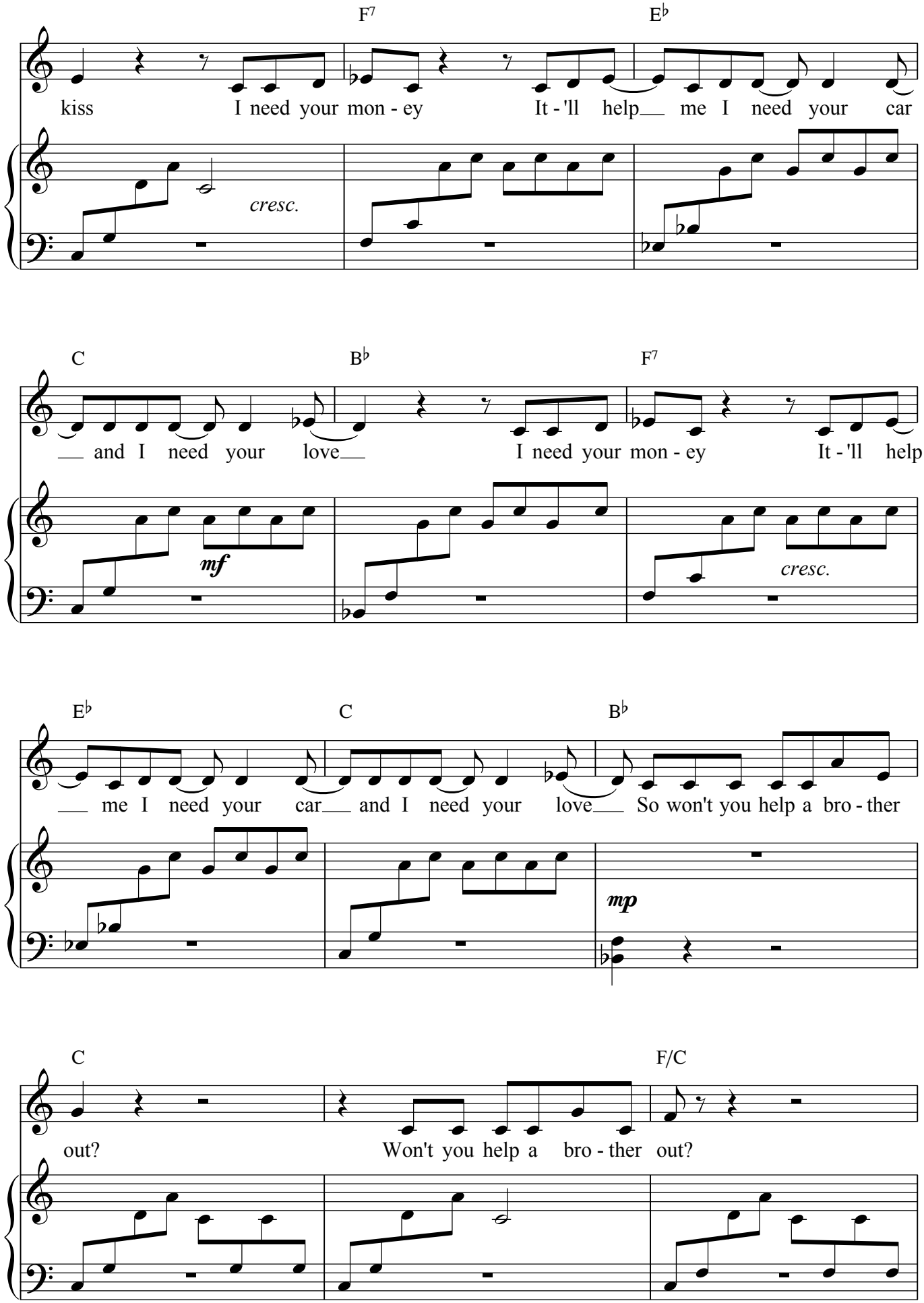
words and music by
Regina Spektor

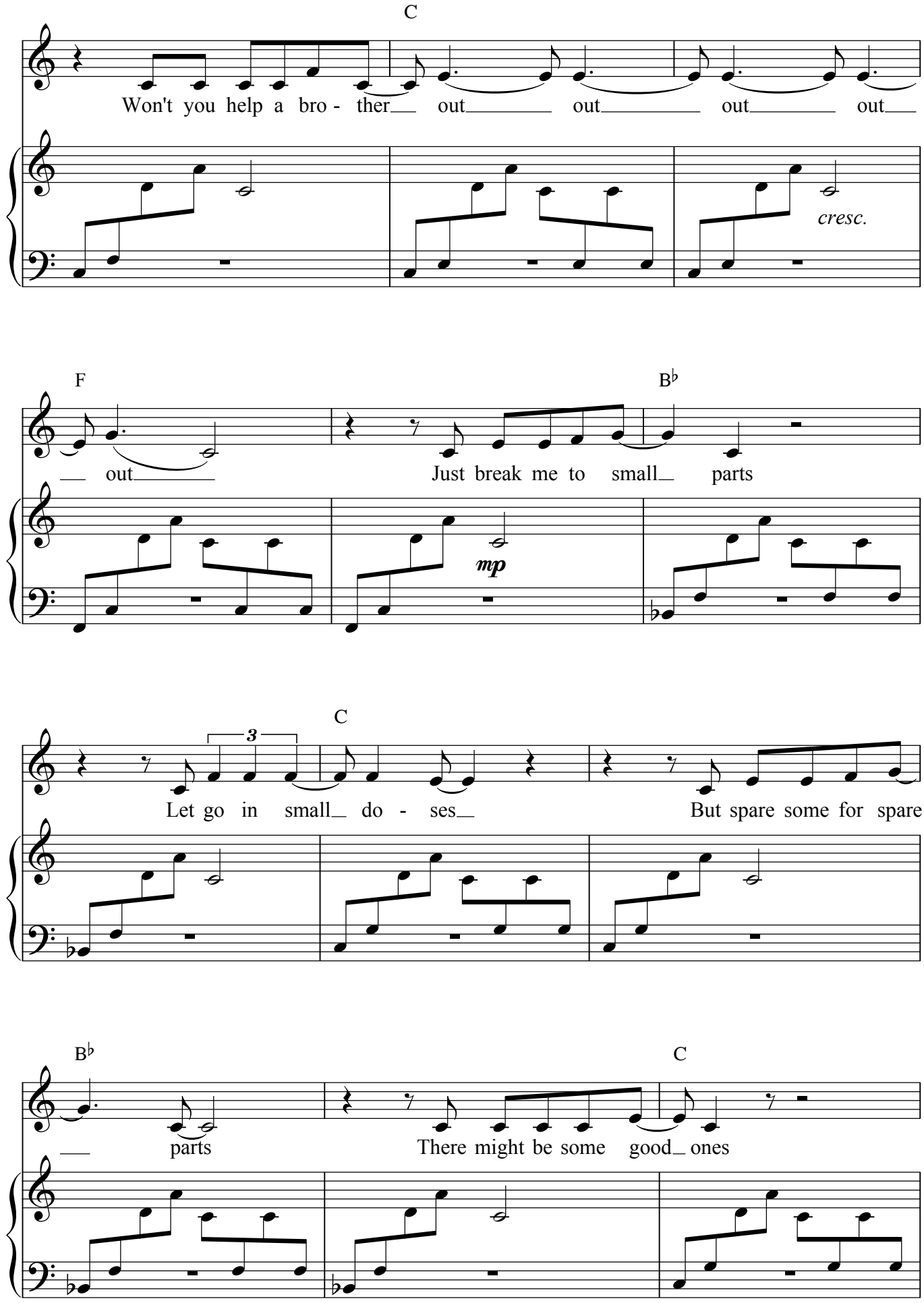
Moderately

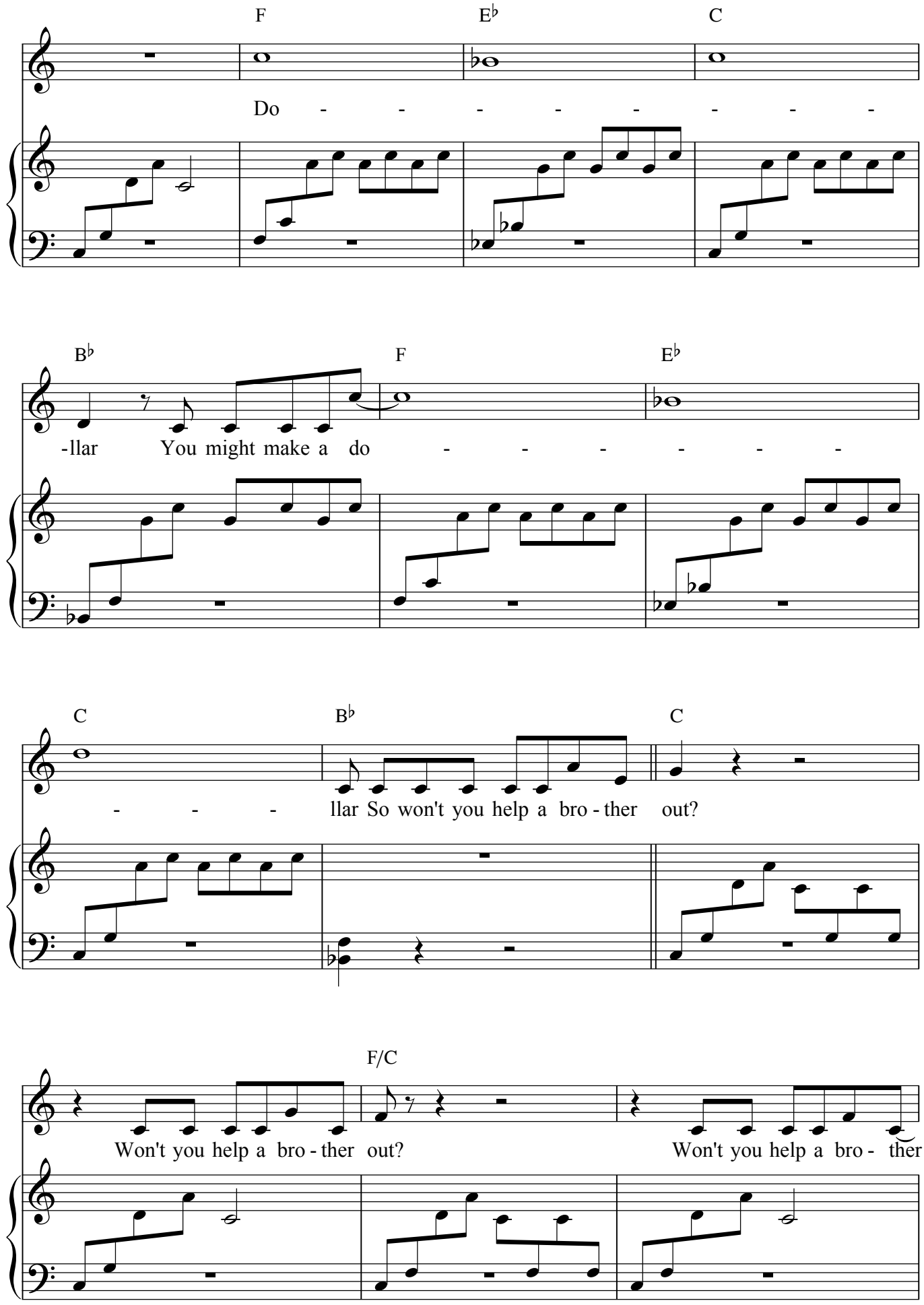


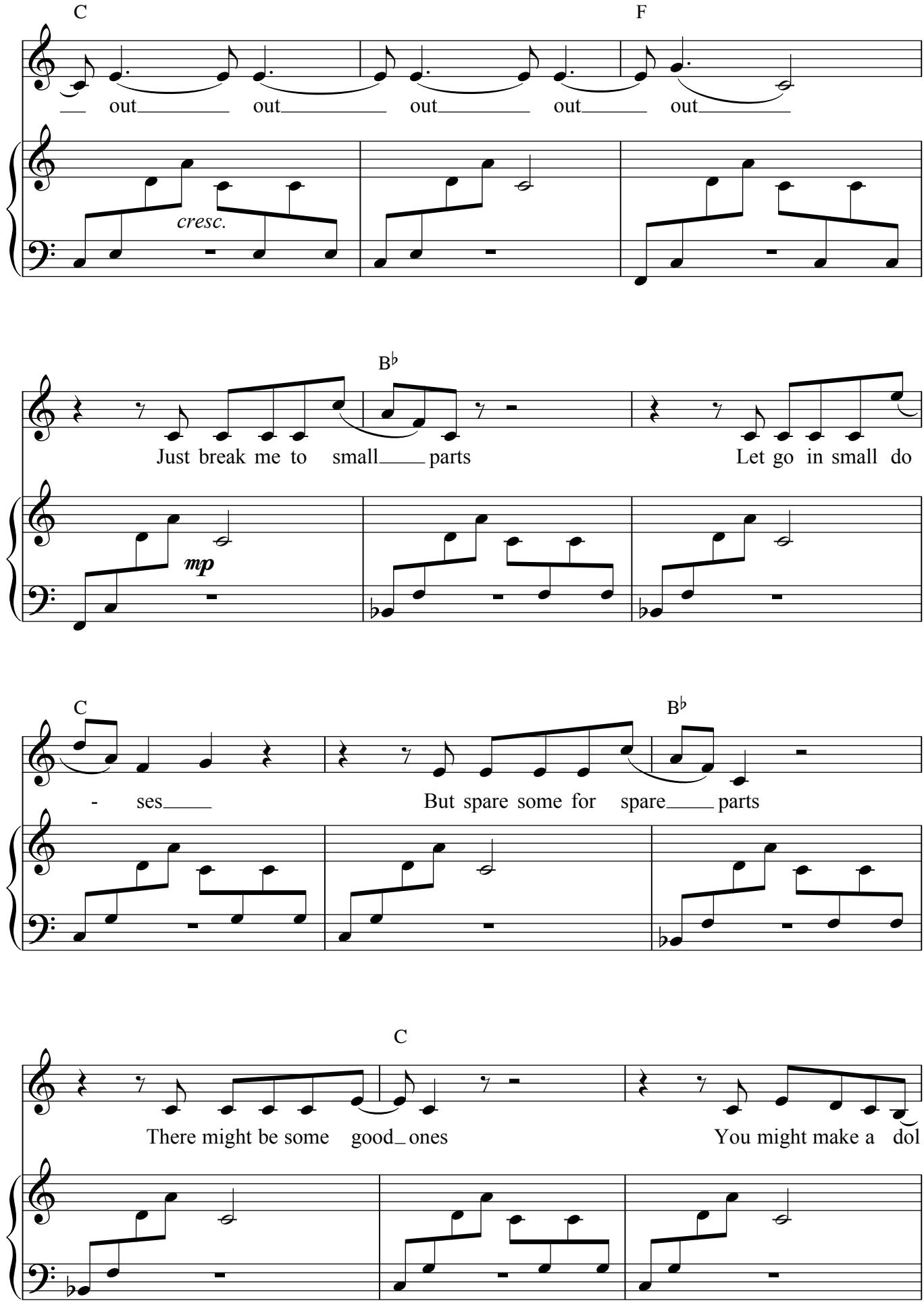

F
B♭
— like_ So break me to small_ parts
C
3
Let go in small_ do - ses_ But spare some for spare
B♭
C
— parts There might be some good_ ones
Caug
Like you might make a dol - lar I'm in - side your mouth

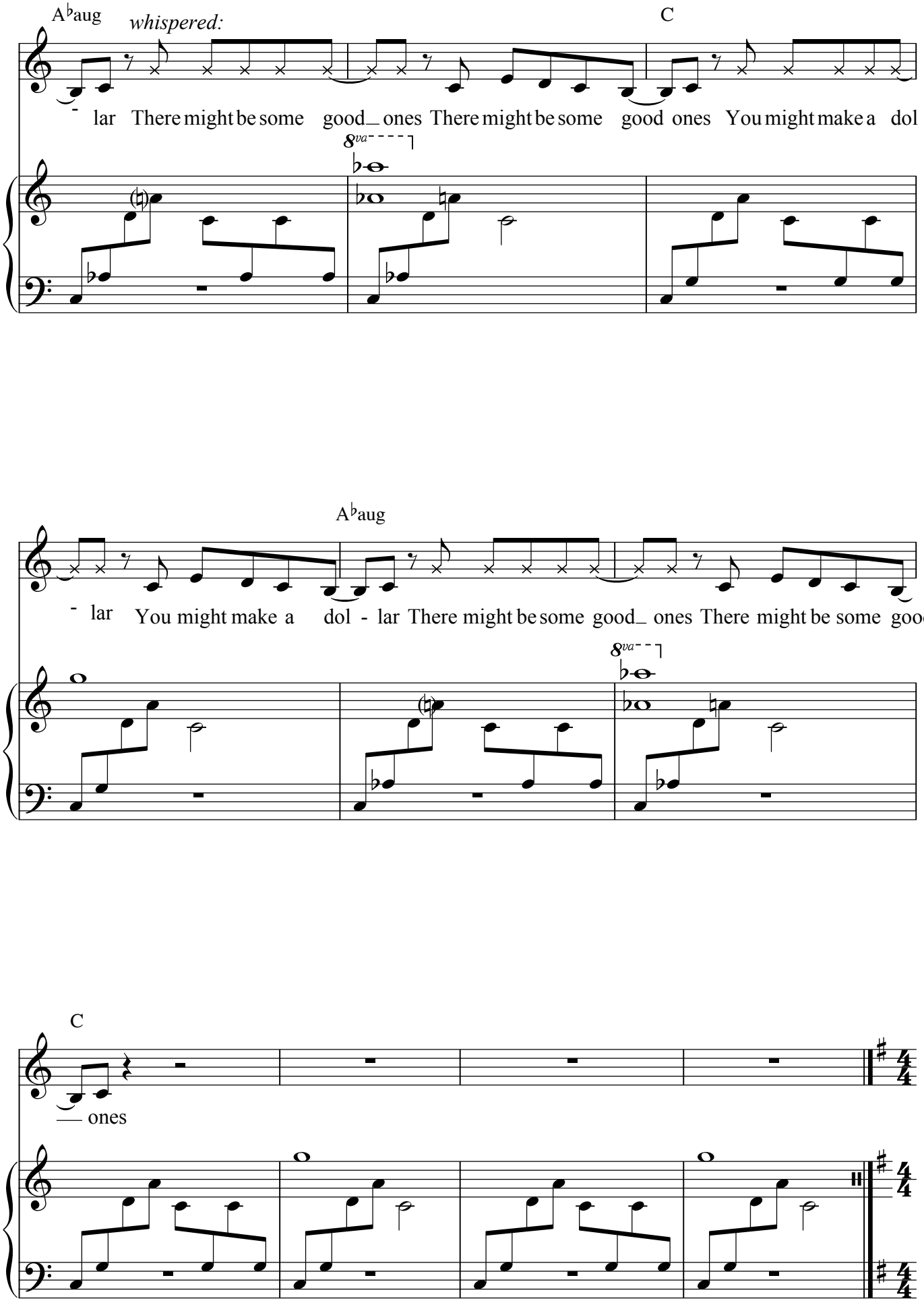

C
F/C
now
Be - hind your ton - sils_
cresc.
C
Peak - ing o - ver your mo - lars_
You're talk - ing to her
f
F
B♭
now
you've eat - en some - thing min - ty and you're mak - ing that
mp
C
face that I like and you're go-ing in in for the kill kill for the kill - er kiss kiss for the kiss


F7
E♭
kiss I need your mon - ey It - 'll help me I need your car
cresc.
C
B♭
F7
and I need your love I need your mon - ey It - 'll help
mf
cresc.
E♭
C
B♭
me I need your car and I need your love So won't you help a bro - ther
mp
C
F/C
out? Won't you help a bro - ther out?


C
Won't you help a bro - ther out out out out out
cresc.
F
out
B♭
Just break me to small parts
mp
C
3
Let go in small do - ses
But spare some for spare
B♭
parts
C
There might be some good ones

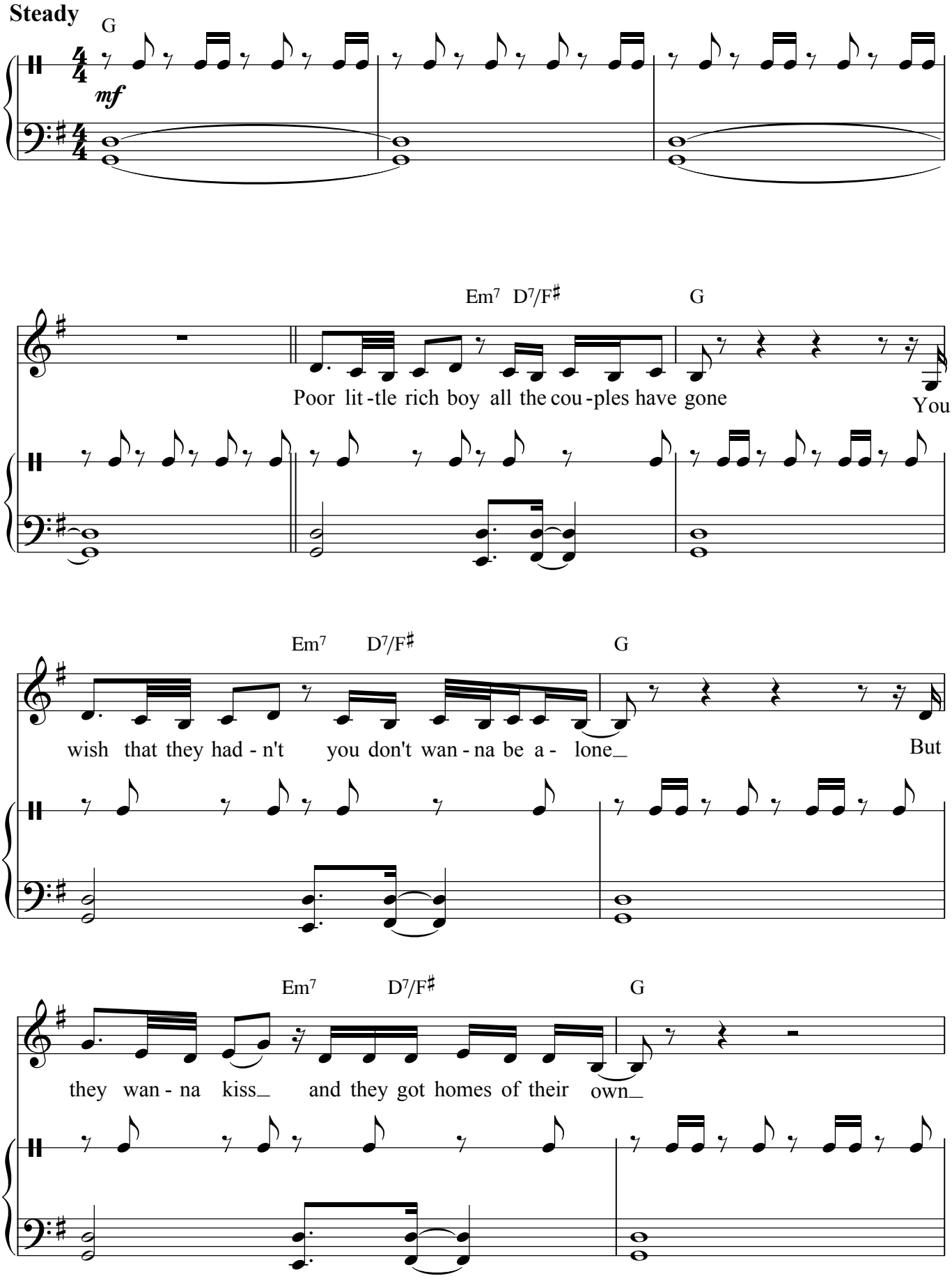

F
E♭
C
Do - - - - - - - -
B♭
F
E♭
-llar You might make a do - - - - - -
C
B♭
C
- - - llar So won't you help a bro - ther out?
F/C
Won't you help a bro - ther out?
Won't you help a bro - ther

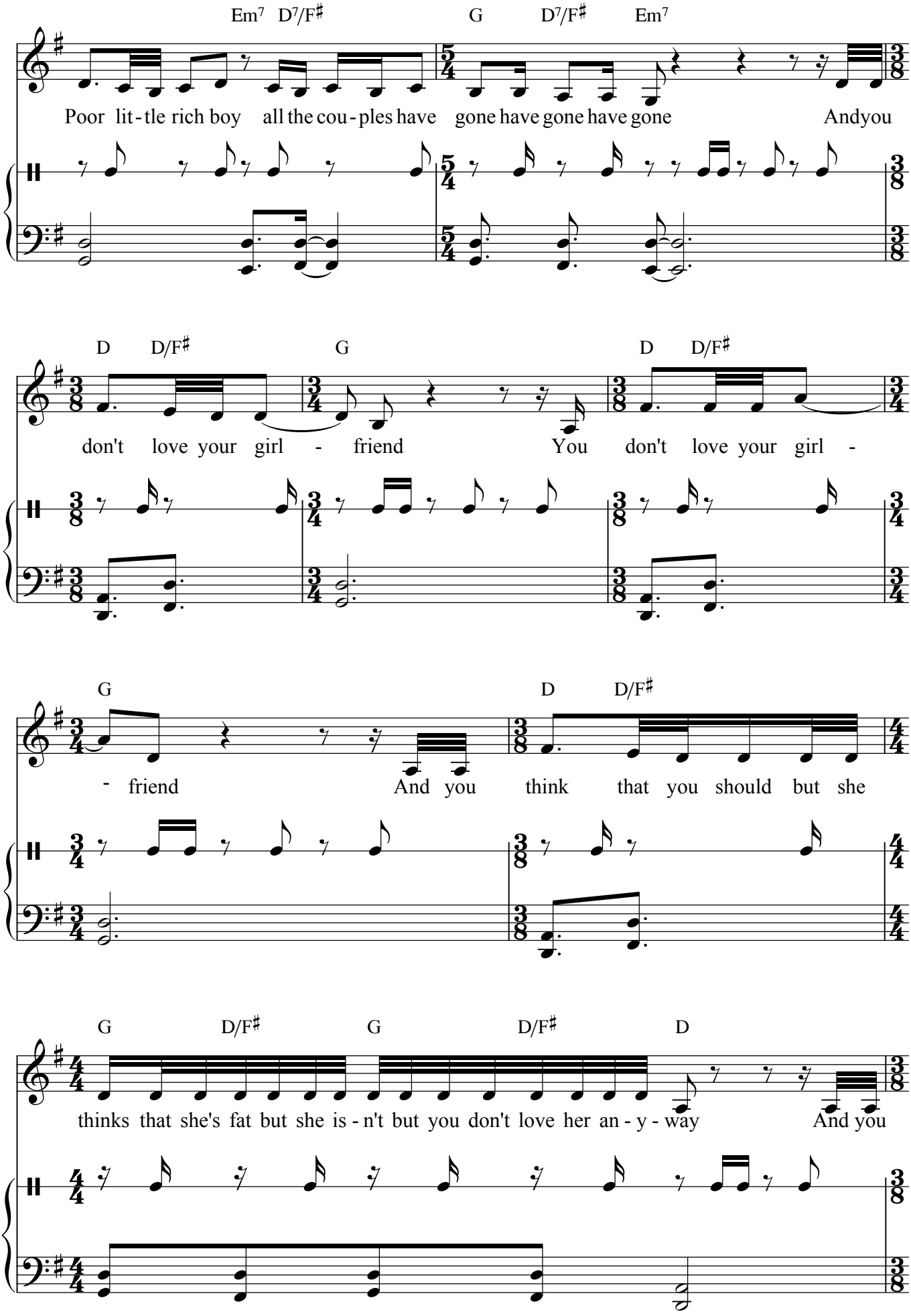

C
F
out out out out out
cresc.
B♭
Just break me to small parts
Let go in small do
mp
C
B♭
- ses
But spare some for spare parts
C
There might be some good ones
You might make a dol

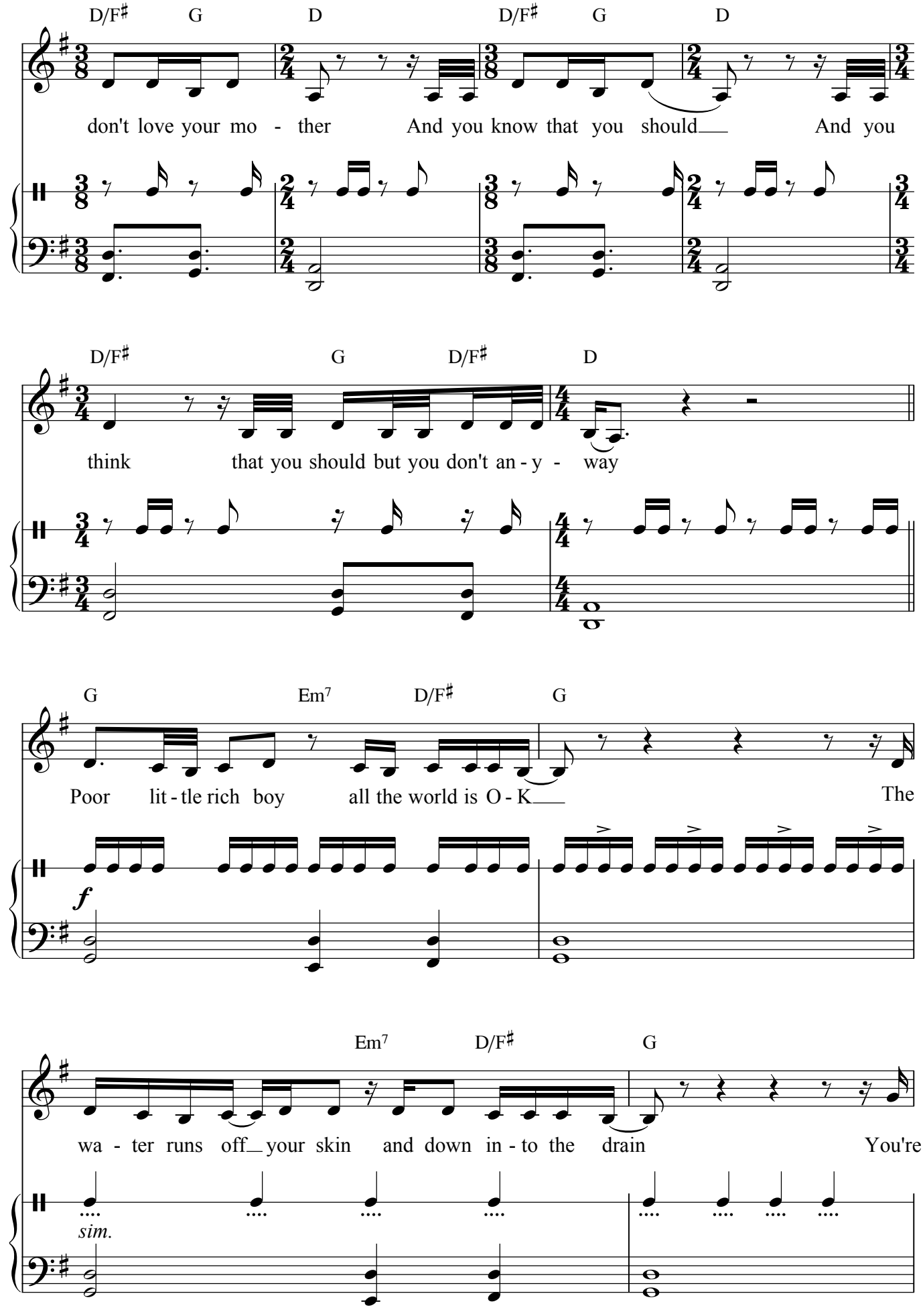

A♭aug
whispered:
C
- lar There might be some good_ ones There might be some good ones You might make a dol
8va
A♭aug
- lar You might make a dol - lar There might be some good_ ones There might be some good
8va
C
— ones

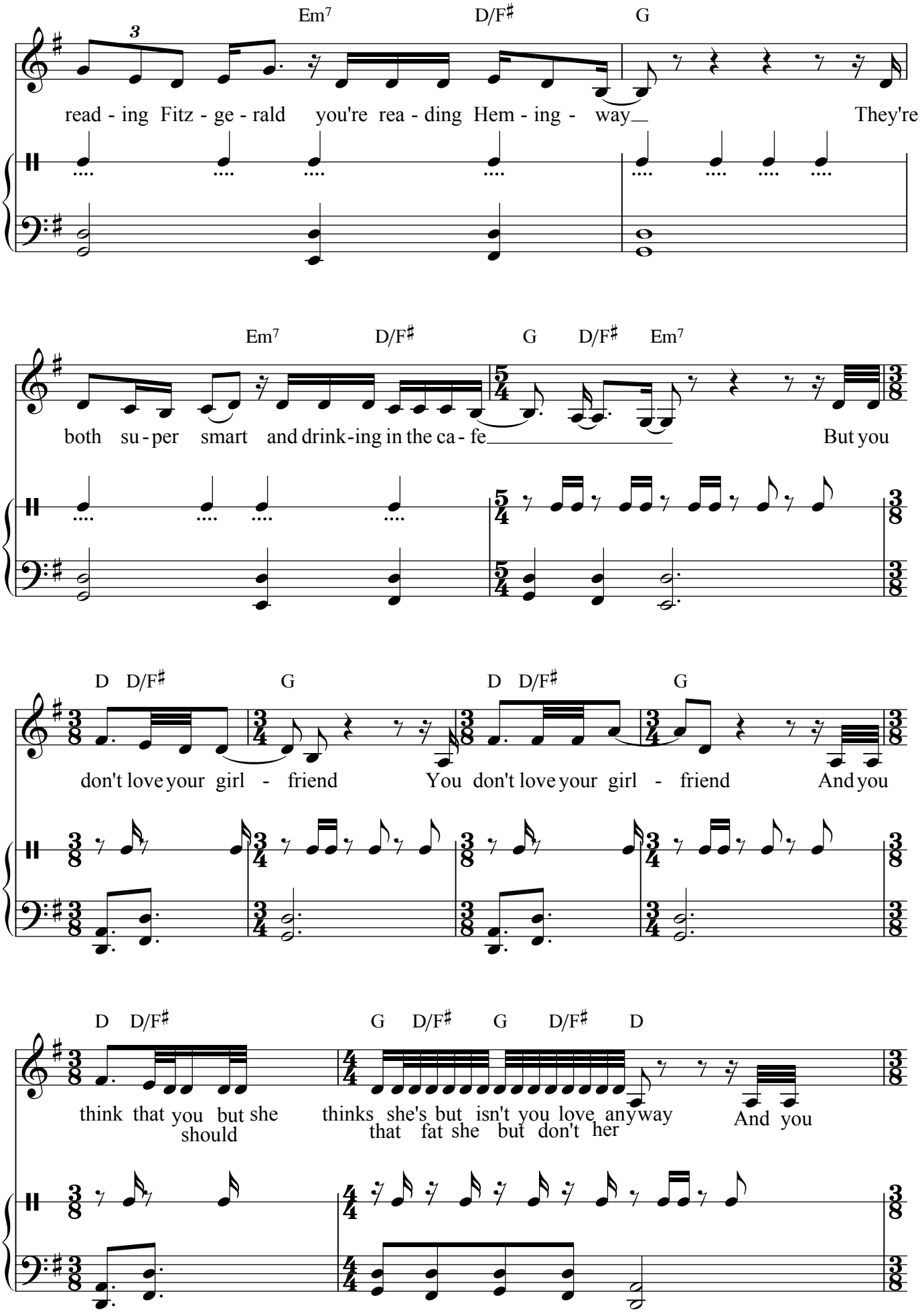
Poor Little Rich Boy

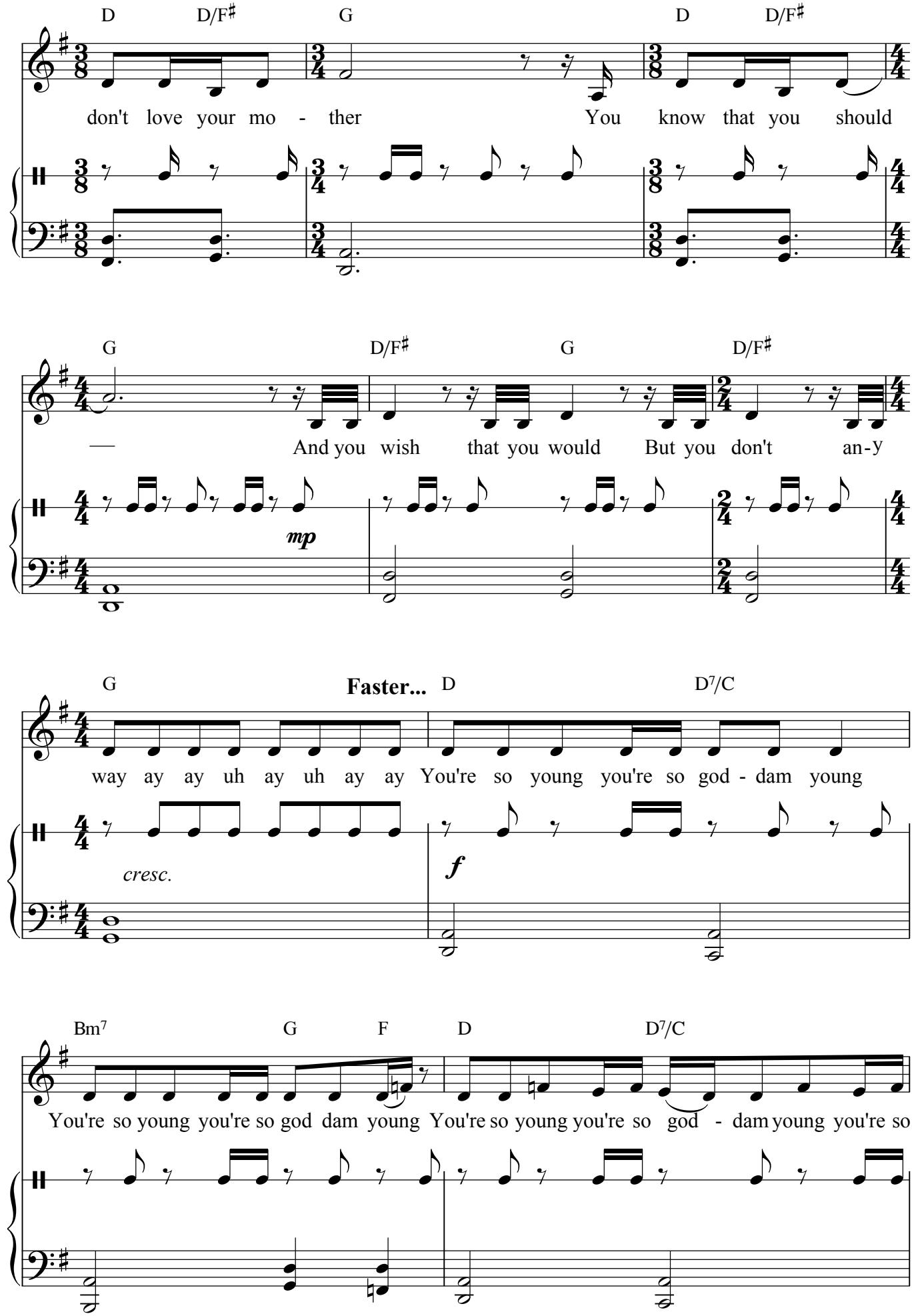
words and music by
Regina Spektor

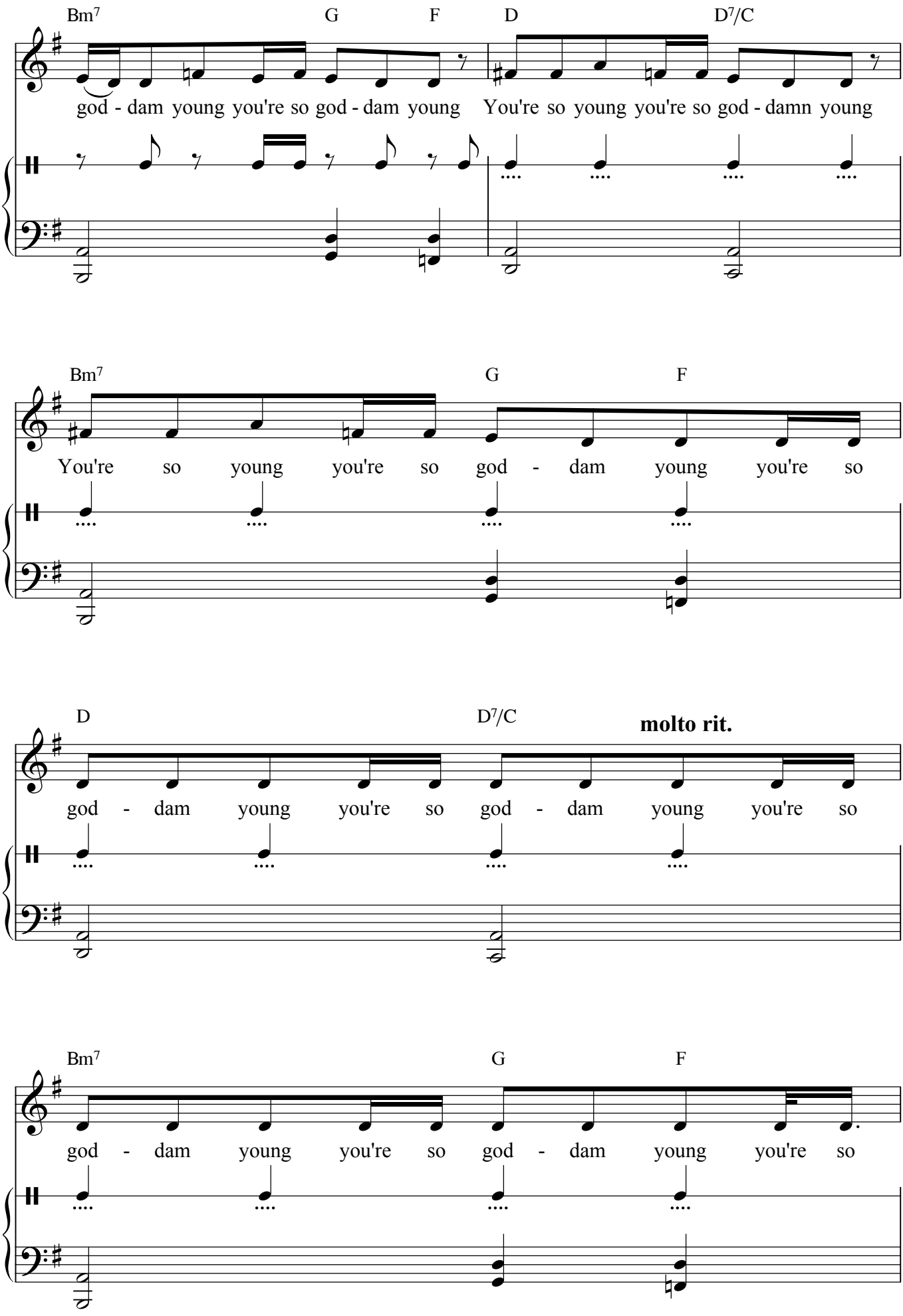



Em7 D7/F♯ G D7/F♯ Em7
Poor lit - tle rich boy all the cou - ples have gone have gone have gone Andyou
D D/F♯ G D D/F♯
don't love your girl - friend You don't love your girl -
G D D/F♯
- friend And you think that you should but she
G D/F♯ G D/F♯ D
thinks that she's fat but she is - n't but you don't love her an - y - way And you

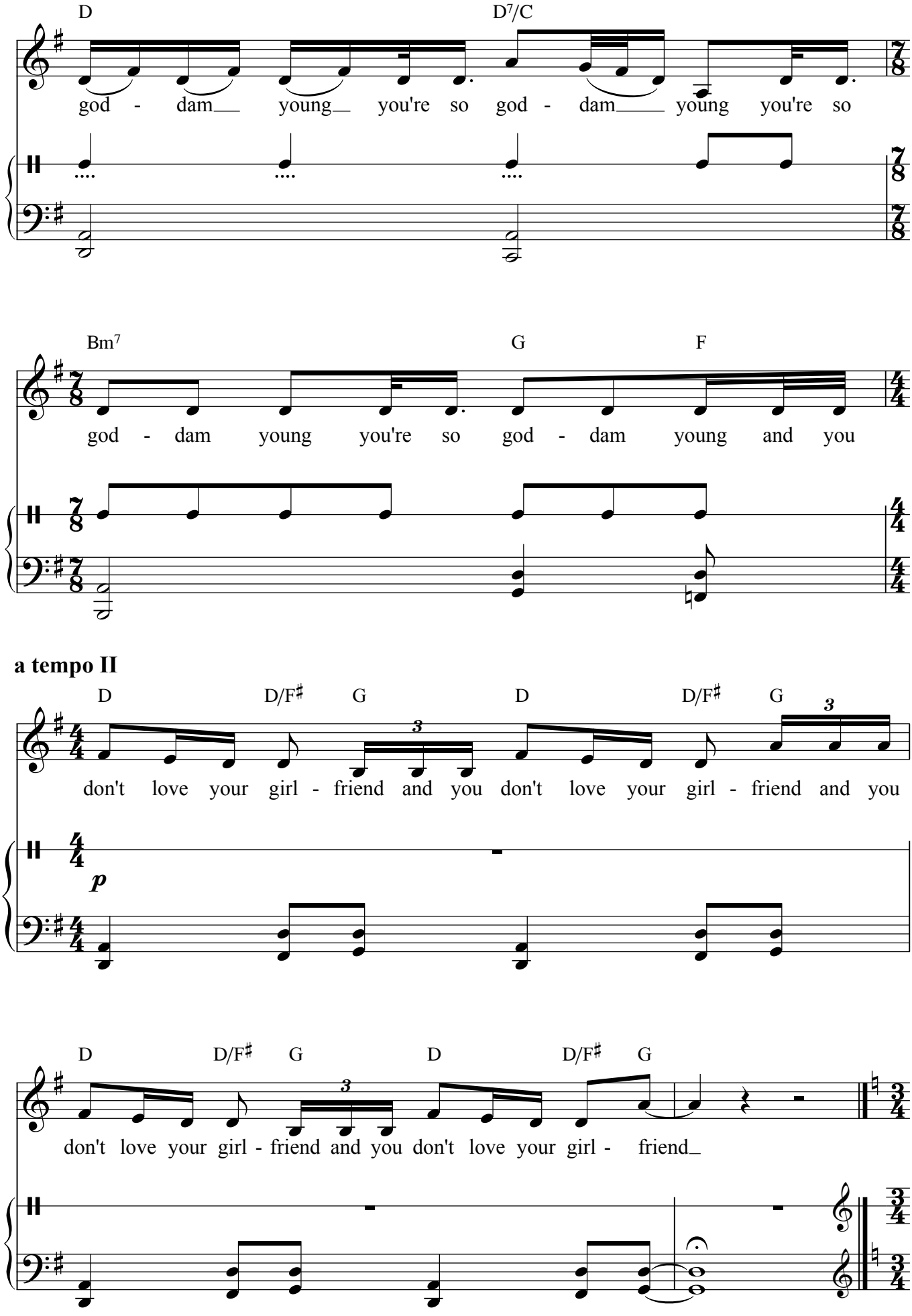

D/F♯ G D D/F♯ G D
don't love your mo - ther And you know that you should And you
D/F♯ G D/F♯ D
think that you should but you don't an - y - way
G Em7 D/F♯ G
Poor lit - tle rich boy all the world is O - K The
f
Em7 D/F♯ G
wa - ter runs off your skin and down in - to the drain You're
sim.


Em7 D/F♯ G
read - ing Fitz - ge - rald you're rea - ding Hem - ing - way They're
Em7 D/F♯ G D/F♯ Em7
both su - per smart and drink-ing in the ca - fe But you
D D/F♯ G D D/F♯ G
don't love your girl - friend You don't love your girl - friend And you
D D/F♯ G D/F♯ G D/F♯ D
think that you should but she thinks she's that fat she but isn't you don't love her anyway And you


D D/F♯ G D D/F♯
don't love your mo - ther You know that you should
G D/F♯ G D/F♯
— And you wish that you would But you don't an-y
mp
G Faster... D D7/C
way ay ay uh ay uh ay ay You're so young you're so god - dam young
cresc.
f
Bm7 G F D D7/C
You're so young you're so god dam young You're so young you're so god - dam young you're so


Bm7
G
F
D
D7/C
god - dam young you're so god - dam young
You're so young you're so god - damn young
Bm7
G
F
You're so young you're so god - dam young you're so
D
D7/C
molto rit.
god - dam young you're so god - dam young you're so
Bm7
G
F
god - dam young you're so god - dam young you're so

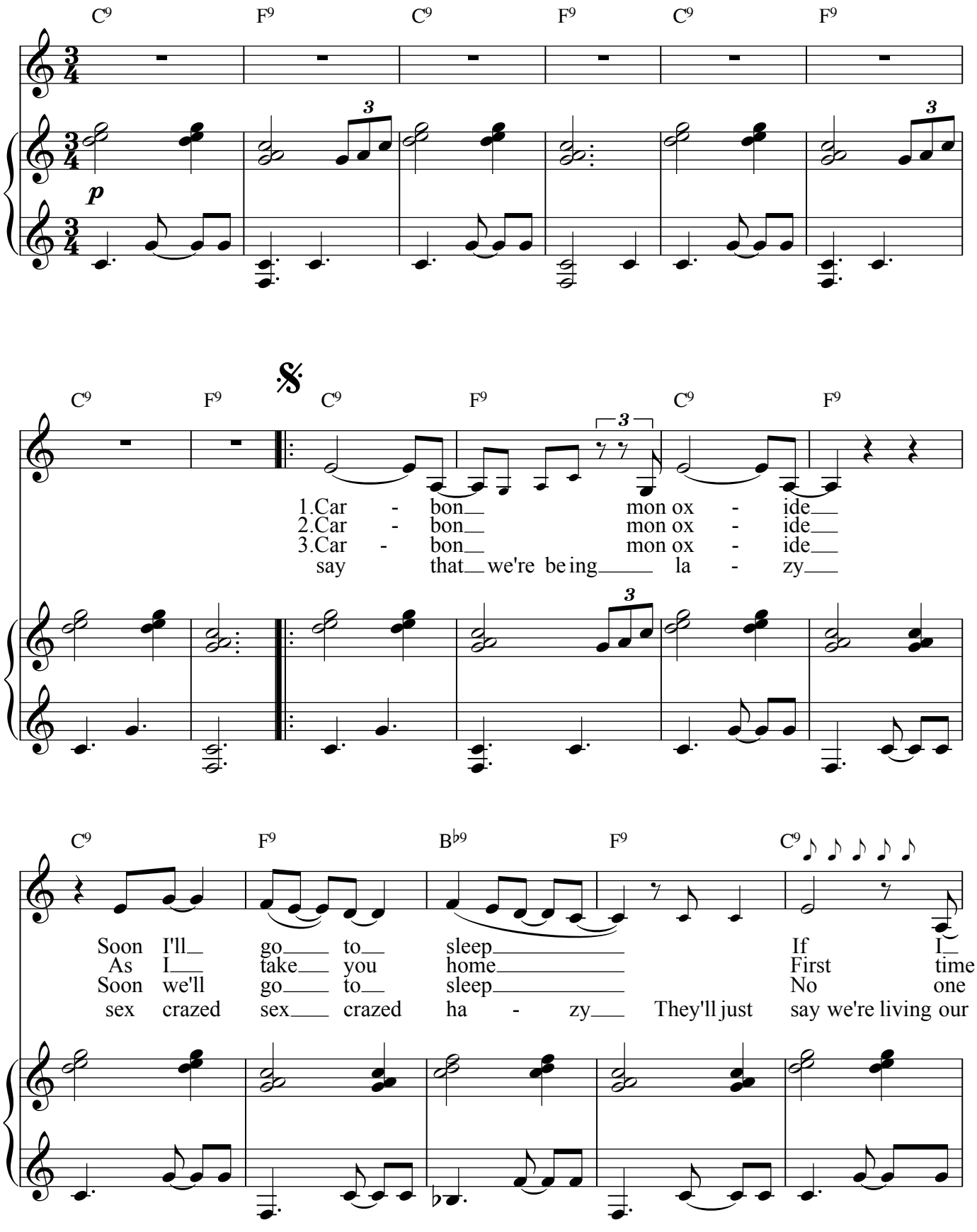
16 **half speed** ♩=𝅗𝅥

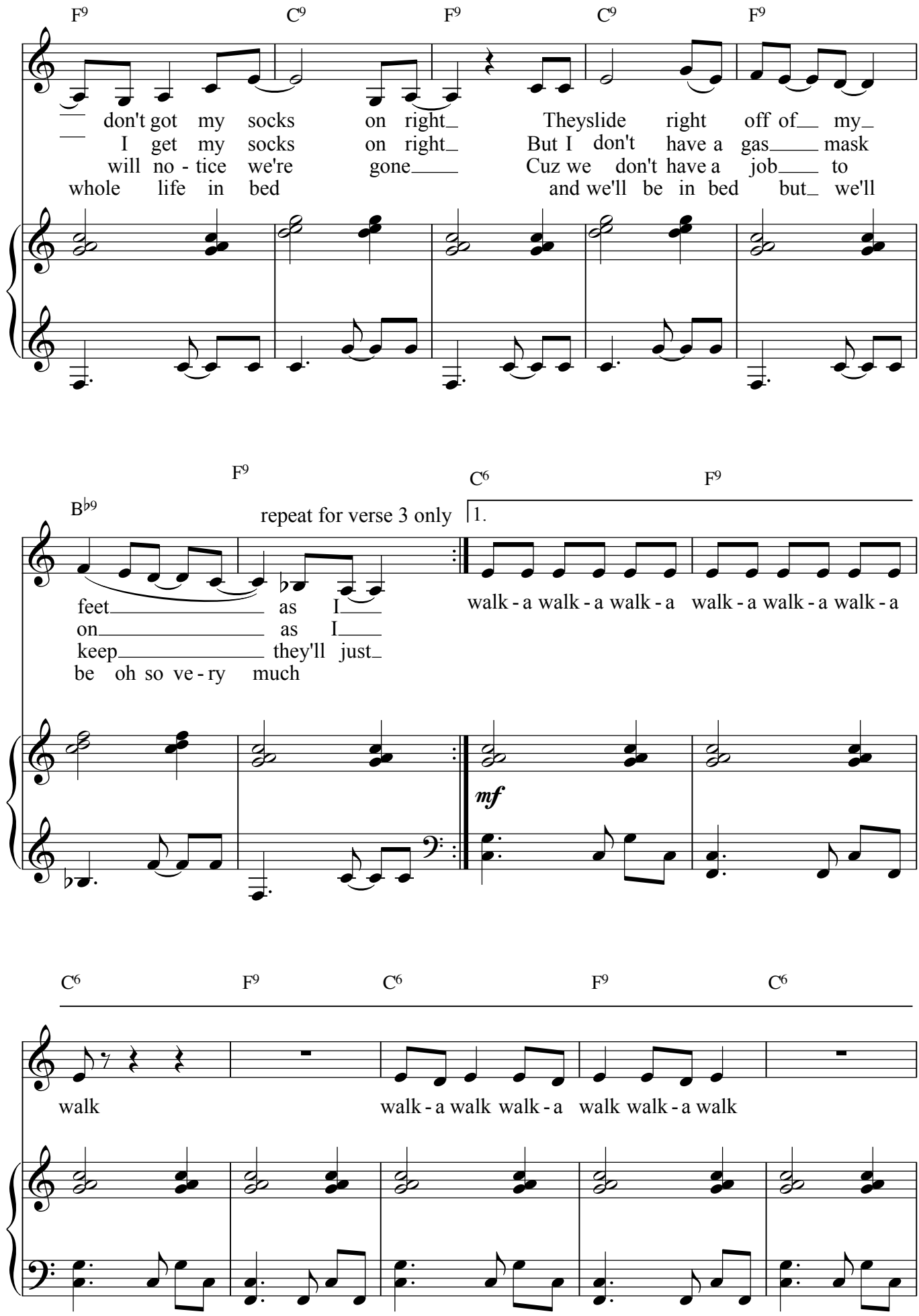


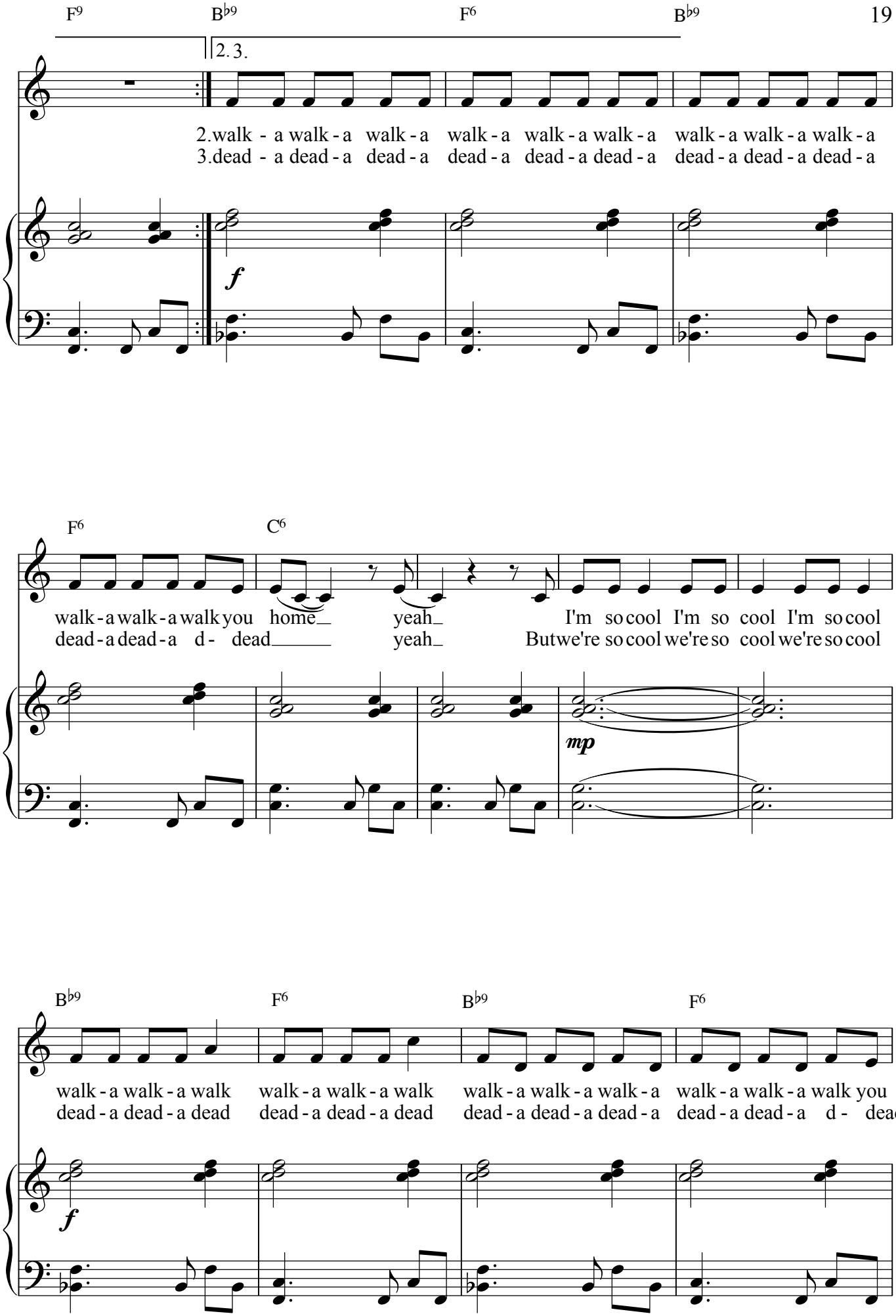
Carbon Monoxide

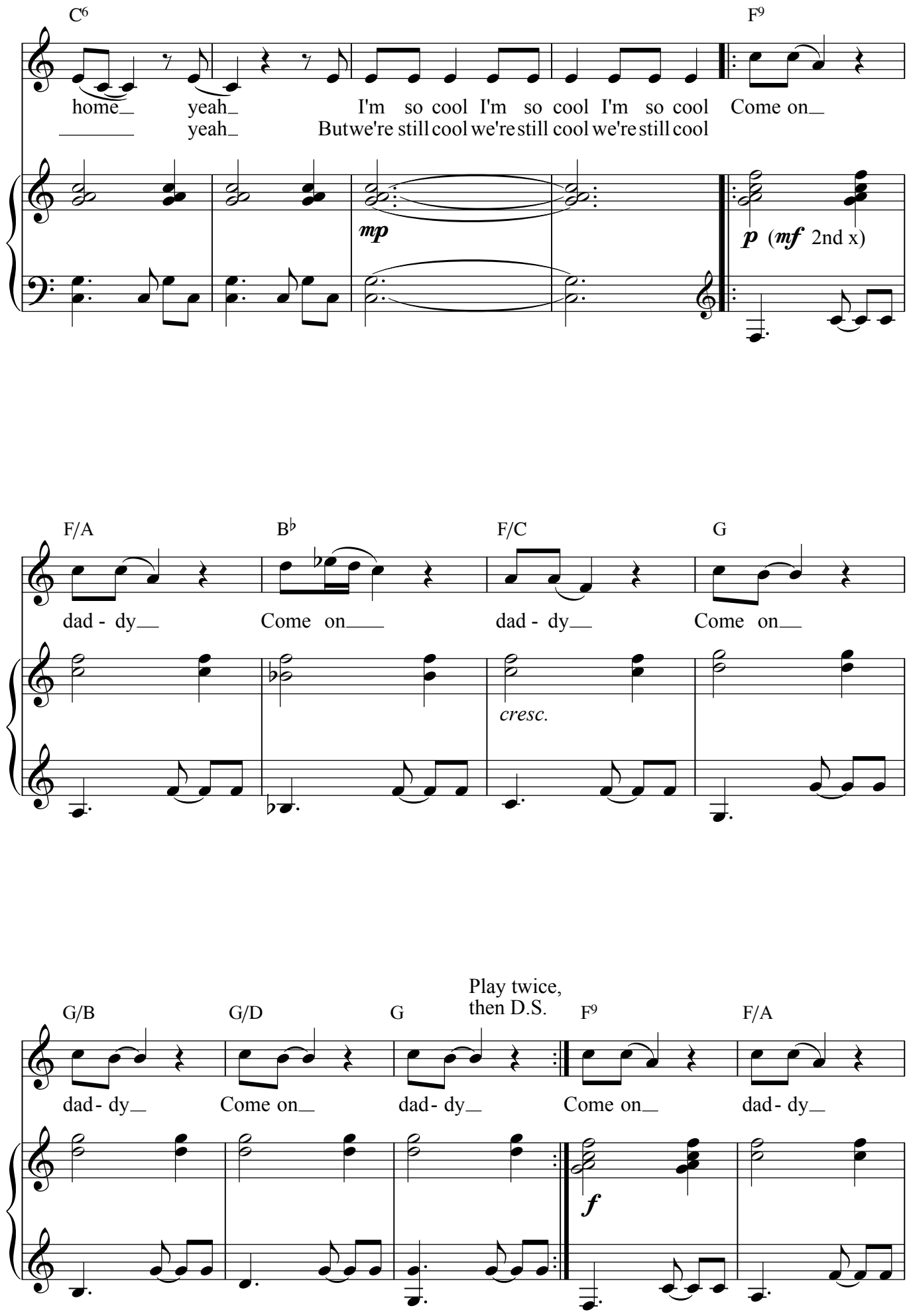
words and music by
Regina Spektor

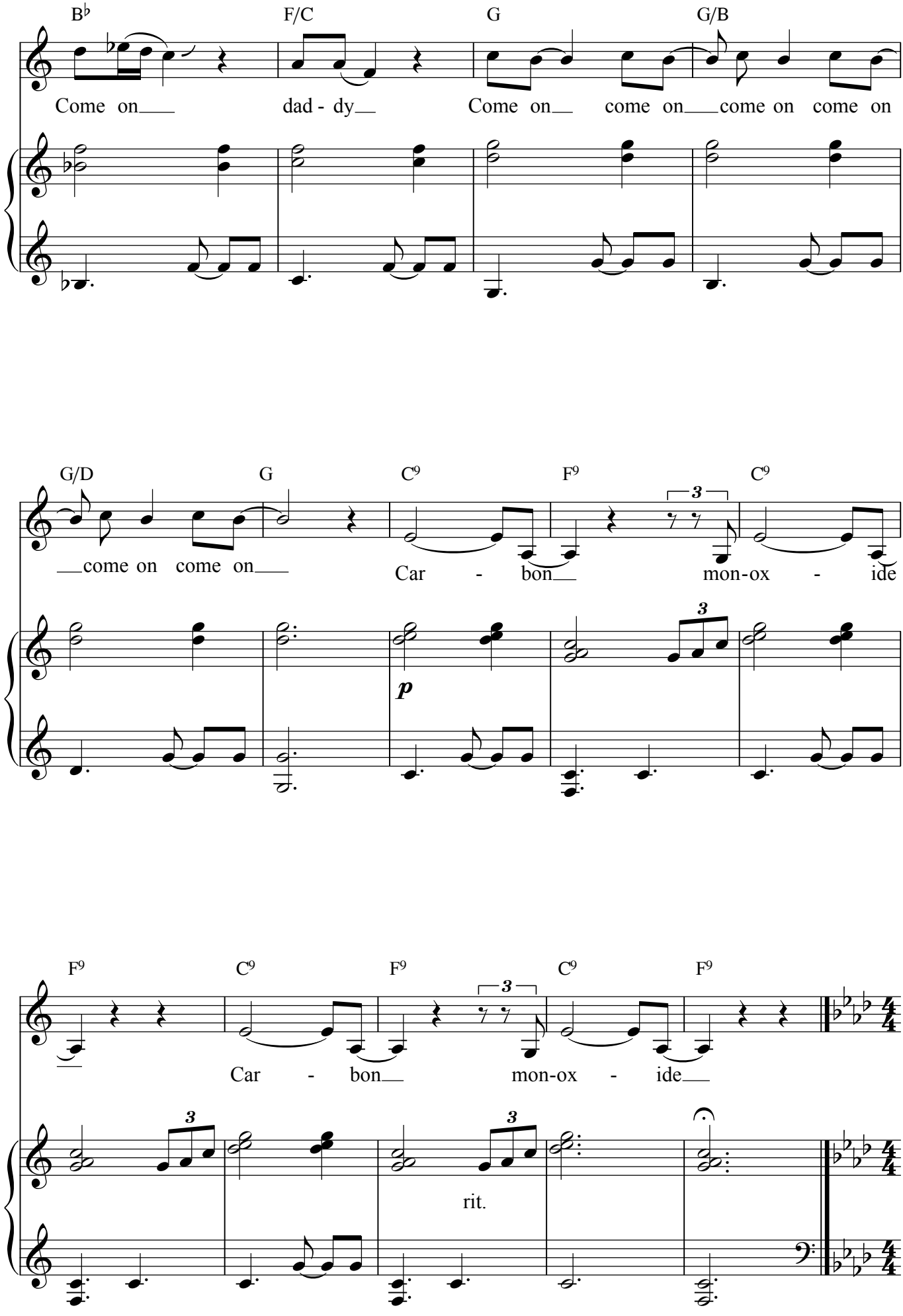
Moderate swing




F9 C9 F9 C9 F9
don't got my socks on right_ Theyslide right off of_ my_
I get my socks on right_ But I don't have a gas_ mask
will no - tice we're gone_ Cuz we don't have a job_ to
whole life in bed and we'll be in bed but_ we'll
F9 C6 F9
B♭9 repeat for verse 3 only 1.
feet_ as I_ walk - a walk - a walk - a walk - a walk - a walk - a
on_ as I_
keep_ they'll just_
be oh so ve - ry much
mf
C6 F9 C6 F9 C6
walk walk - a walk walk - a walk walk - a walk


F9
B♭9
F6
B♭9
2. 3.
2.walk - a walk - a walk - a walk - a walk - a walk - a walk - a walk - a walk - a
3.dead - a dead - a dead - a dead - a dead - a dead - a dead - a dead - a dead - a
f
F6
C6
walk - a walk - a walk you home yeah I'm so cool I'm so cool I'm so cool
dead - a dead - a d - dead yeah But we're so cool we're so cool we're so cool
mp
B♭9
F6
B♭9
F6
walk - a walk - a walk walk - a walk - a walk walk - a walk - a walk - a walk - a walk - a walk you
dead - a dead - a dead dead - a dead - a dead dead - a dead - a dead - a dead - a d - dead
f

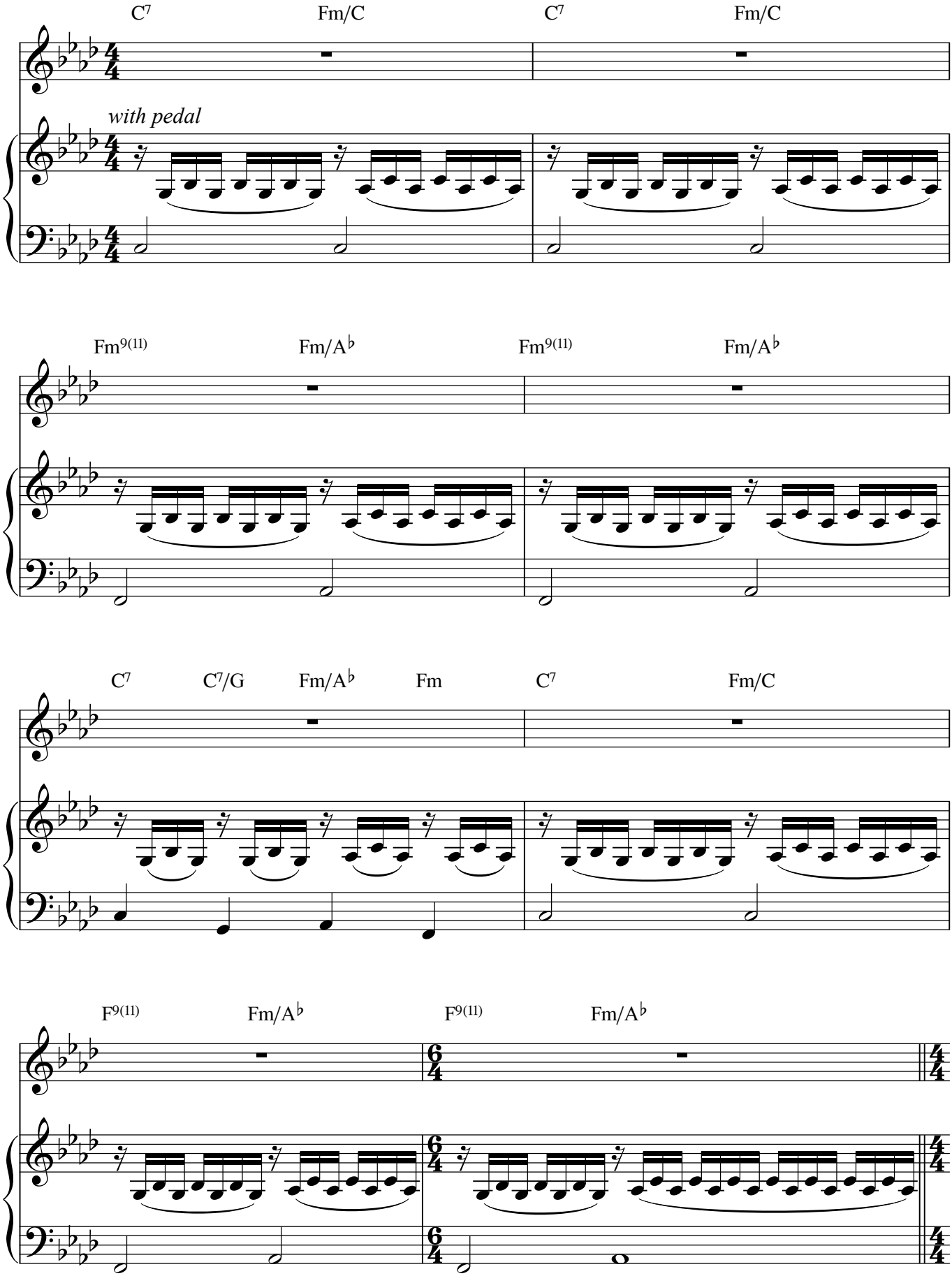

C6
F9
home_ yeah_ I'm so cool I'm so cool I'm so cool Come on_
yeah_ Butwe're still cool we're still cool we're still cool
mp
p (mf 2nd x)
F/A
B♭
F/C
G
dad - dy_ Come on_ dad - dy_ Come on_
cresc.
G/B
G/D
G
Play twice,
then D.S.
F9
F/A
dad- dy_ Come on_ dad- dy_ Come on_ dad- dy_
f

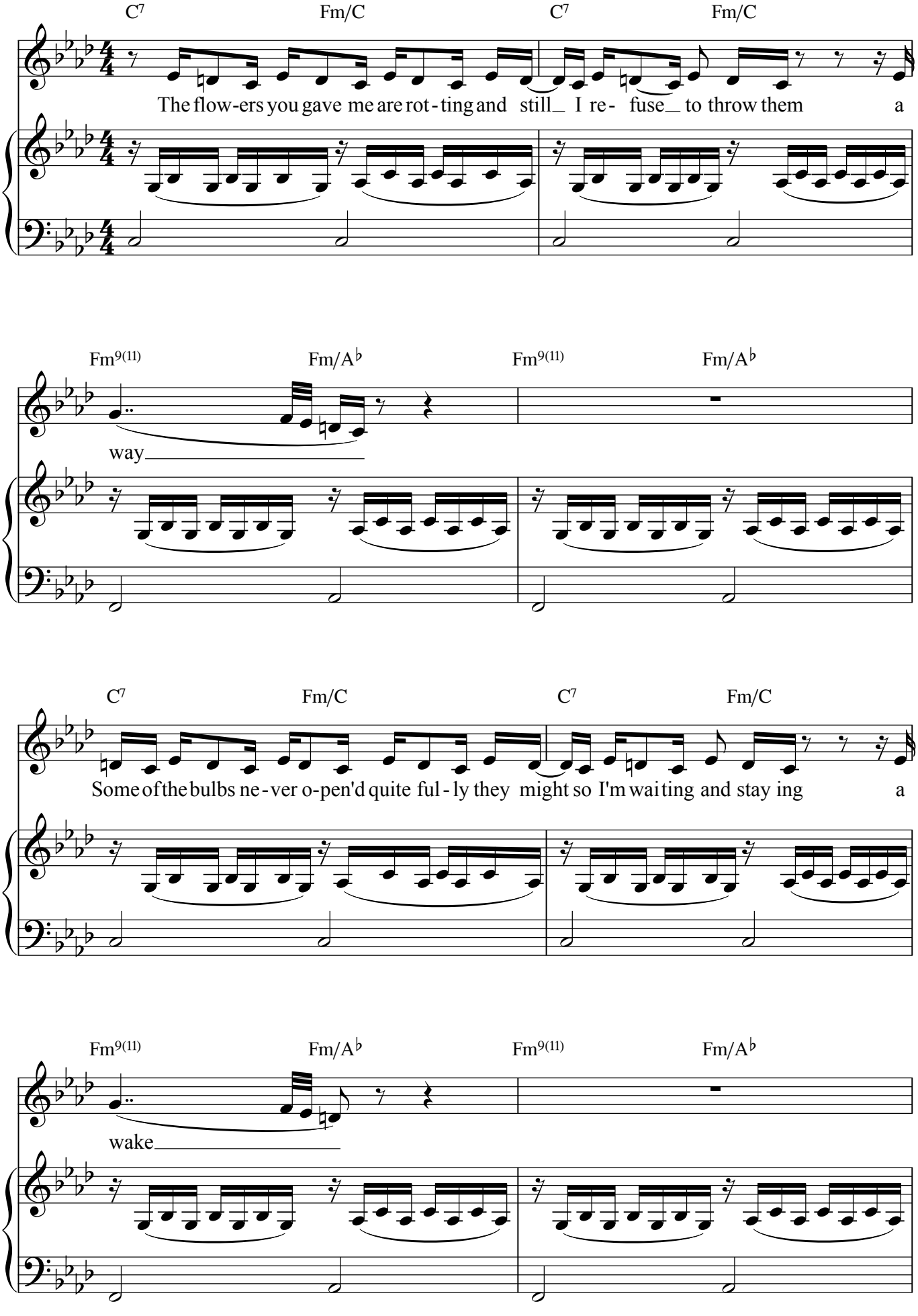

B♭
F/C
G
G/B
Come on dad - dy Come on come on come on come on come on
G/D
G
C9
F9
C9
come on come on
Car - bon mon-ox - ide
p
3
F9
C9
F9
C9
F9
Car - bon mon-ox - ide
rit.

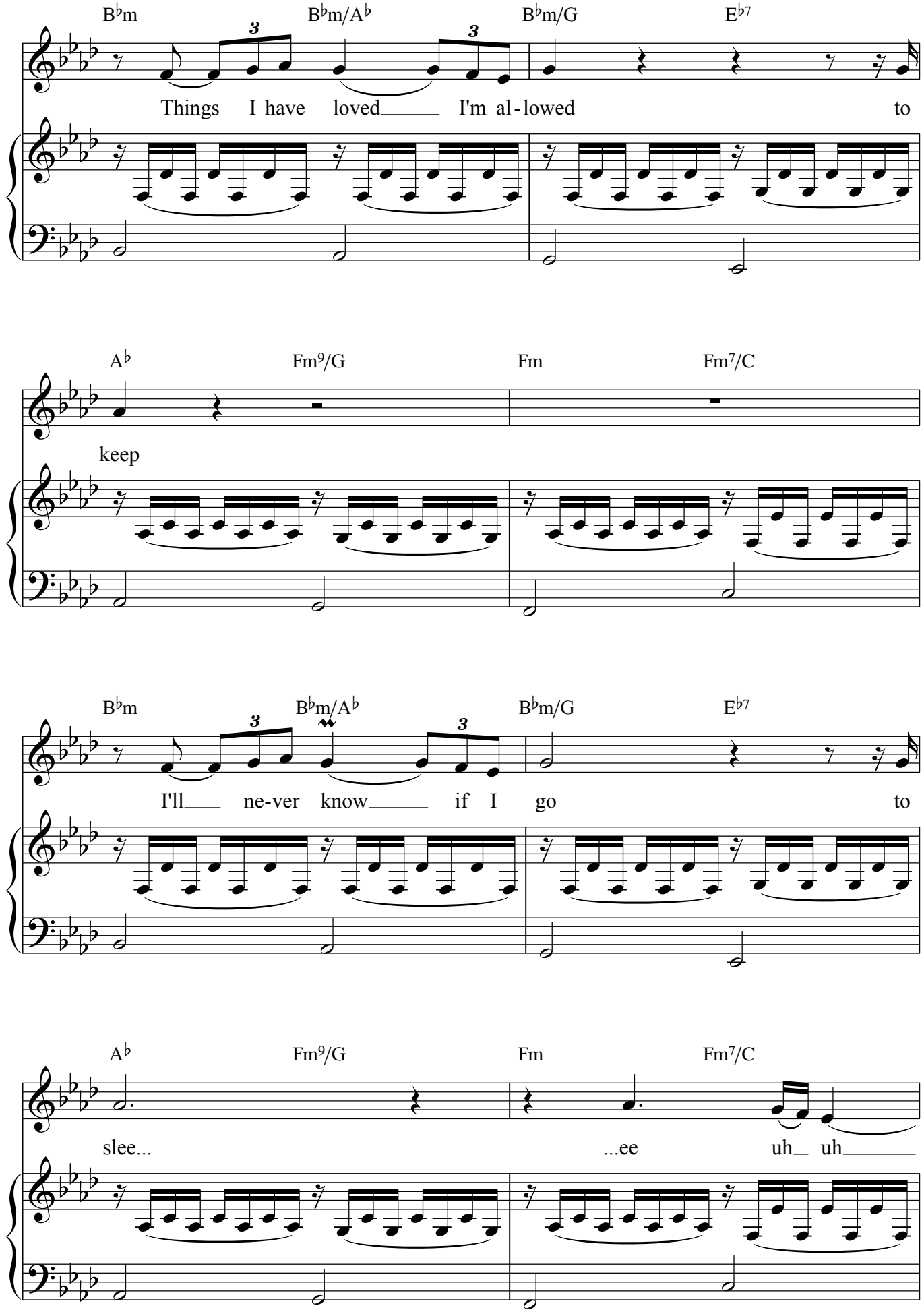
The Flowers

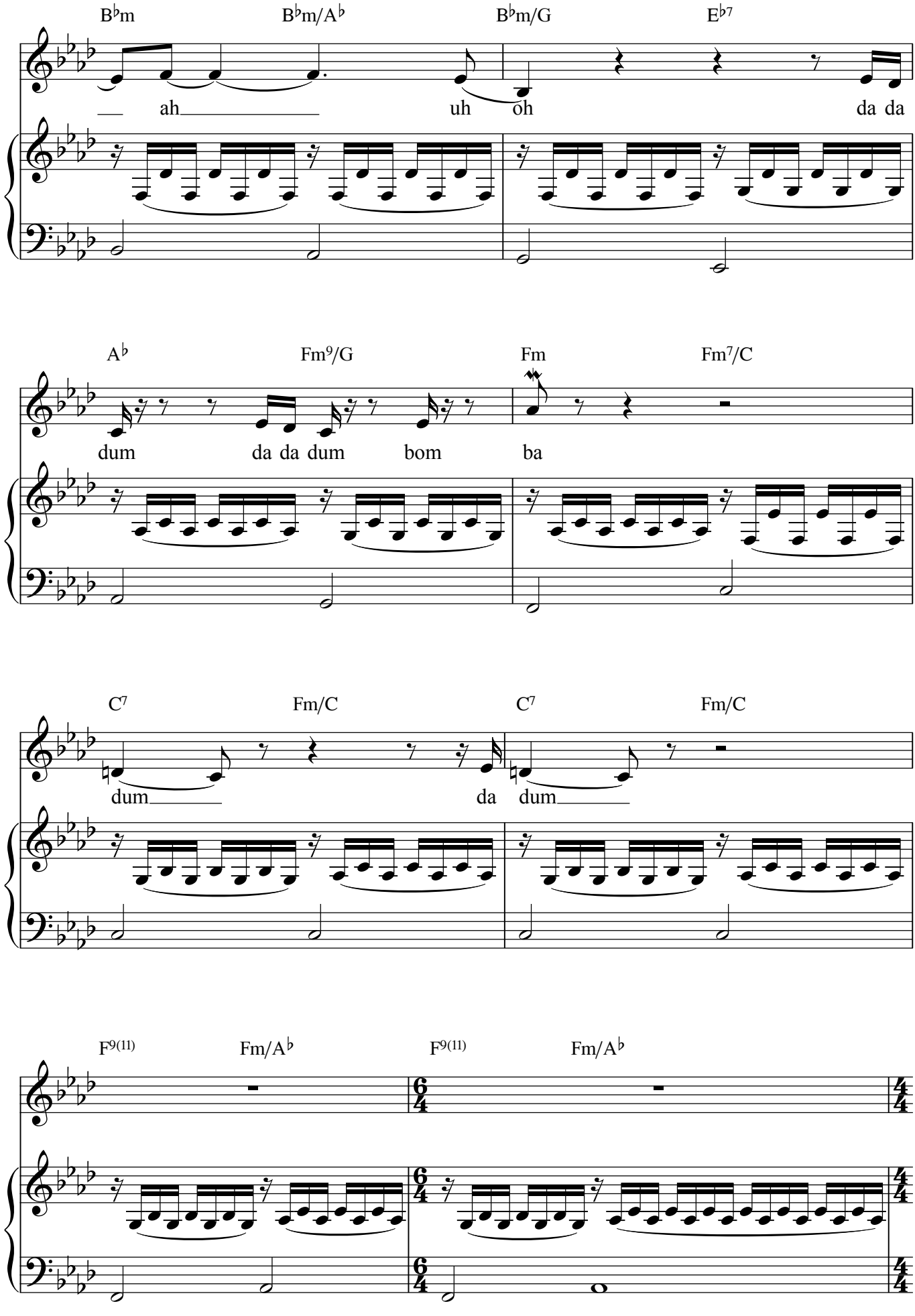
words and music by
Regina Spektor

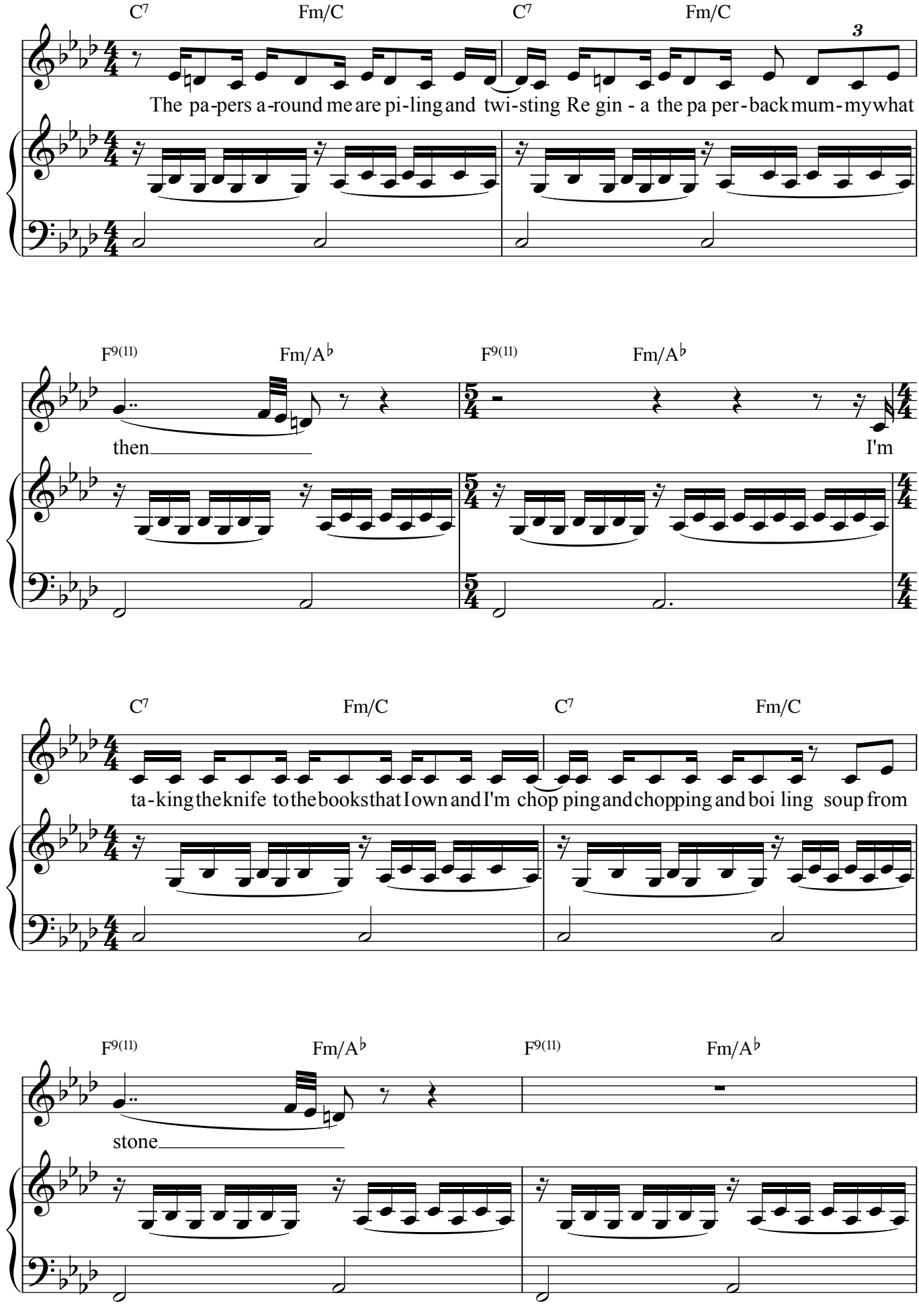
Urgently, flowing

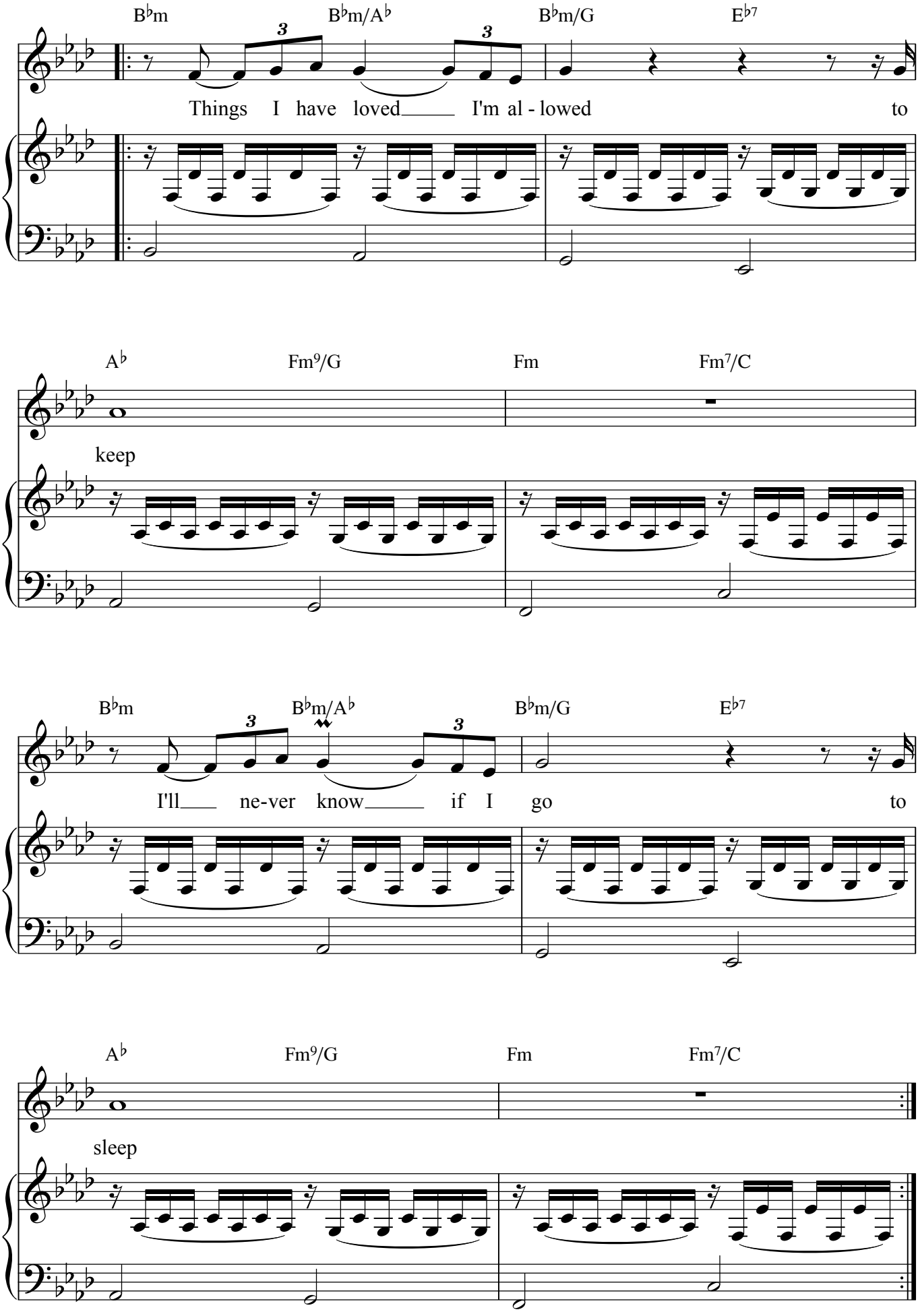


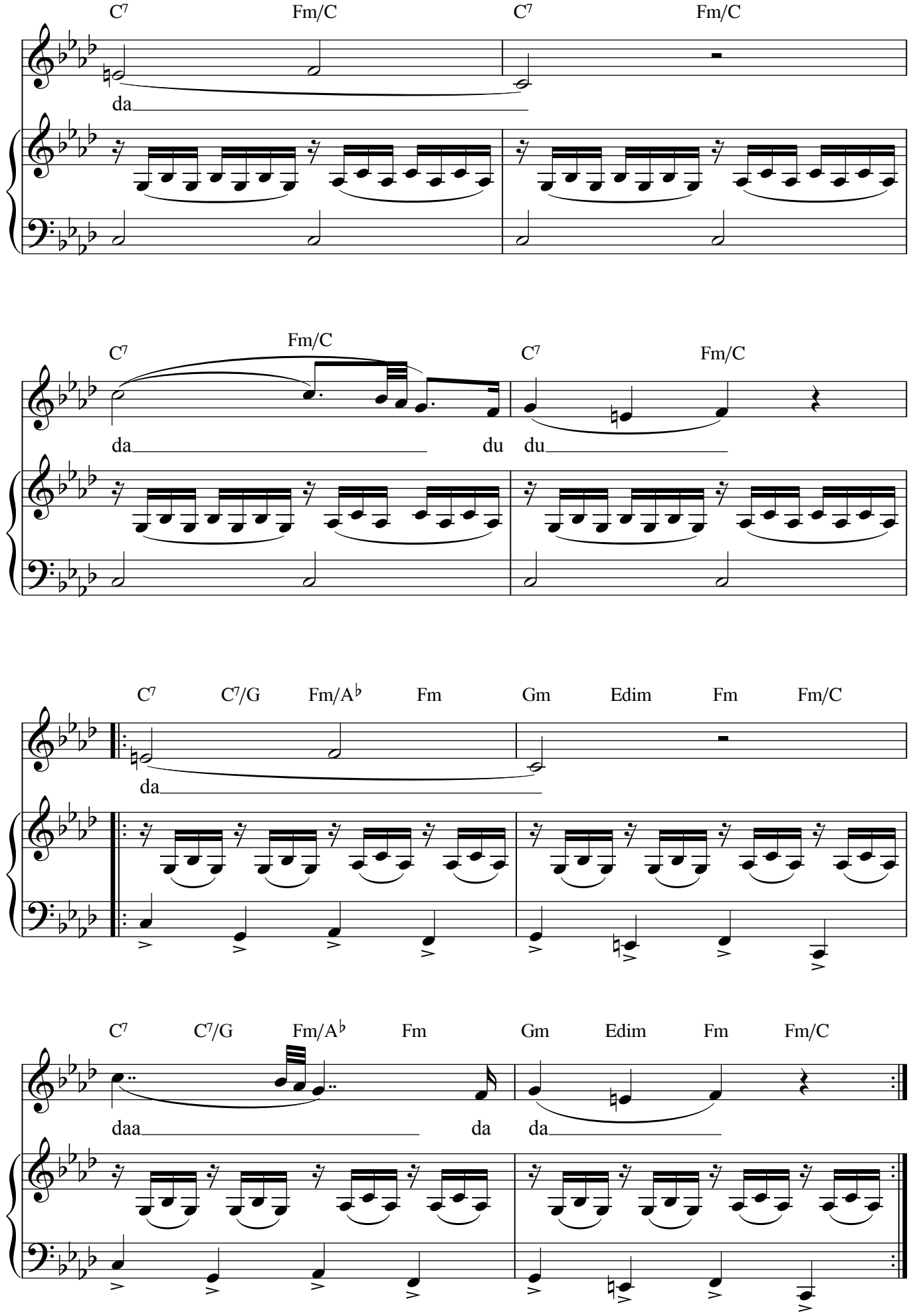

C7
Fm/C
C7
Fm/C
The flow-ers you gave me are rot-ting and still_ I re- fuse_ to throw them a
Fm9(11)
Fm/A♭
Fm9(11)
Fm/A♭
way
C7
Fm/C
C7
Fm/C
Some of the bulbs ne-ver o-pen'd quite ful-ly they might so I'm wai ting and stay ing a
Fm9(11)
Fm/A♭
Fm9(11)
Fm/A♭
wake

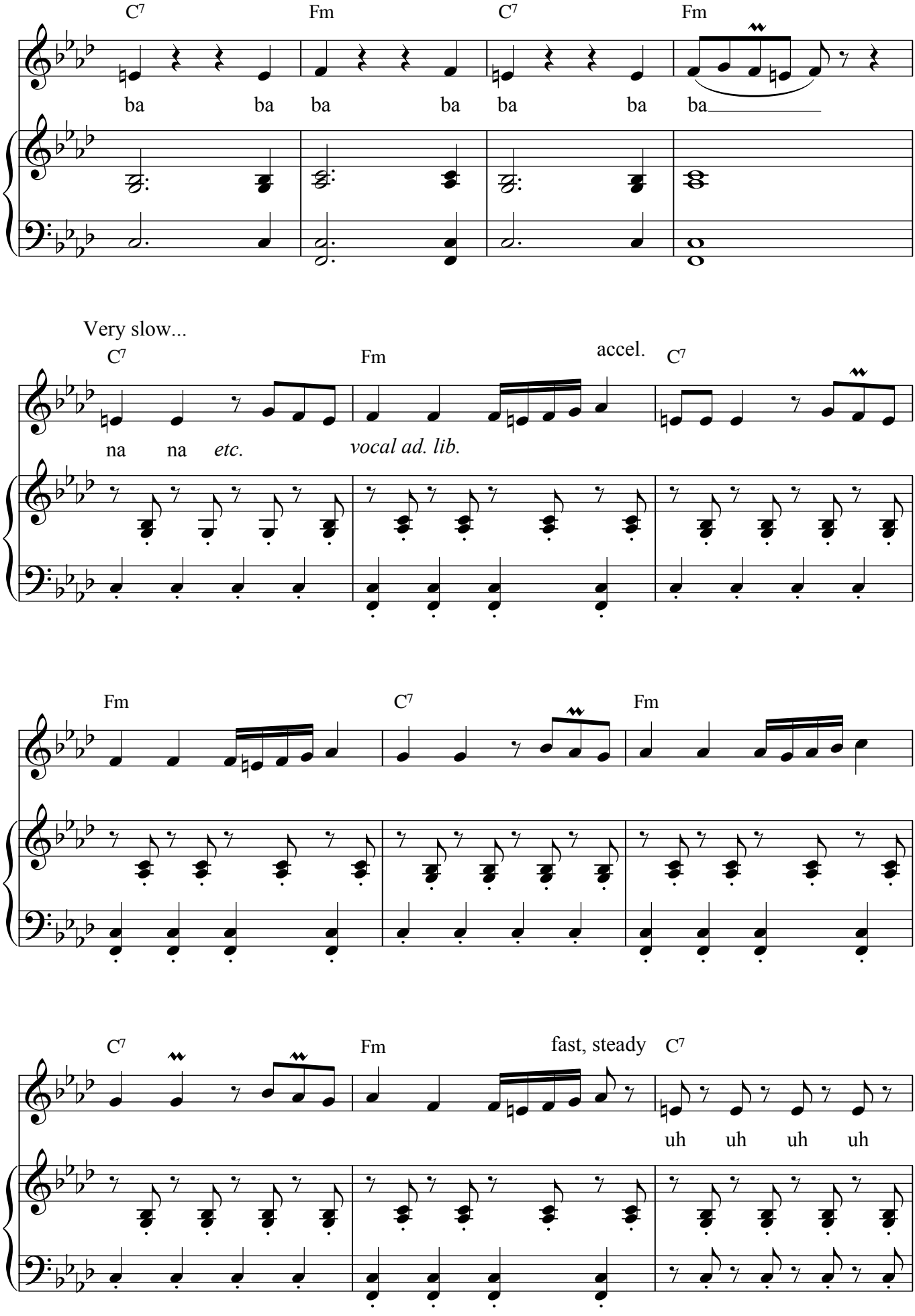

B♭m
B♭m/A♭
B♭m/G
E♭7
Things I have loved I'm al-lowed to
A♭
Fm9/G
Fm
Fm7/C
keep
B♭m
B♭m/A♭
B♭m/G
E♭7
I'll ne-ver know if I go to
A♭
Fm9/G
Fm
Fm7/C
slee...
...ee
uh uh

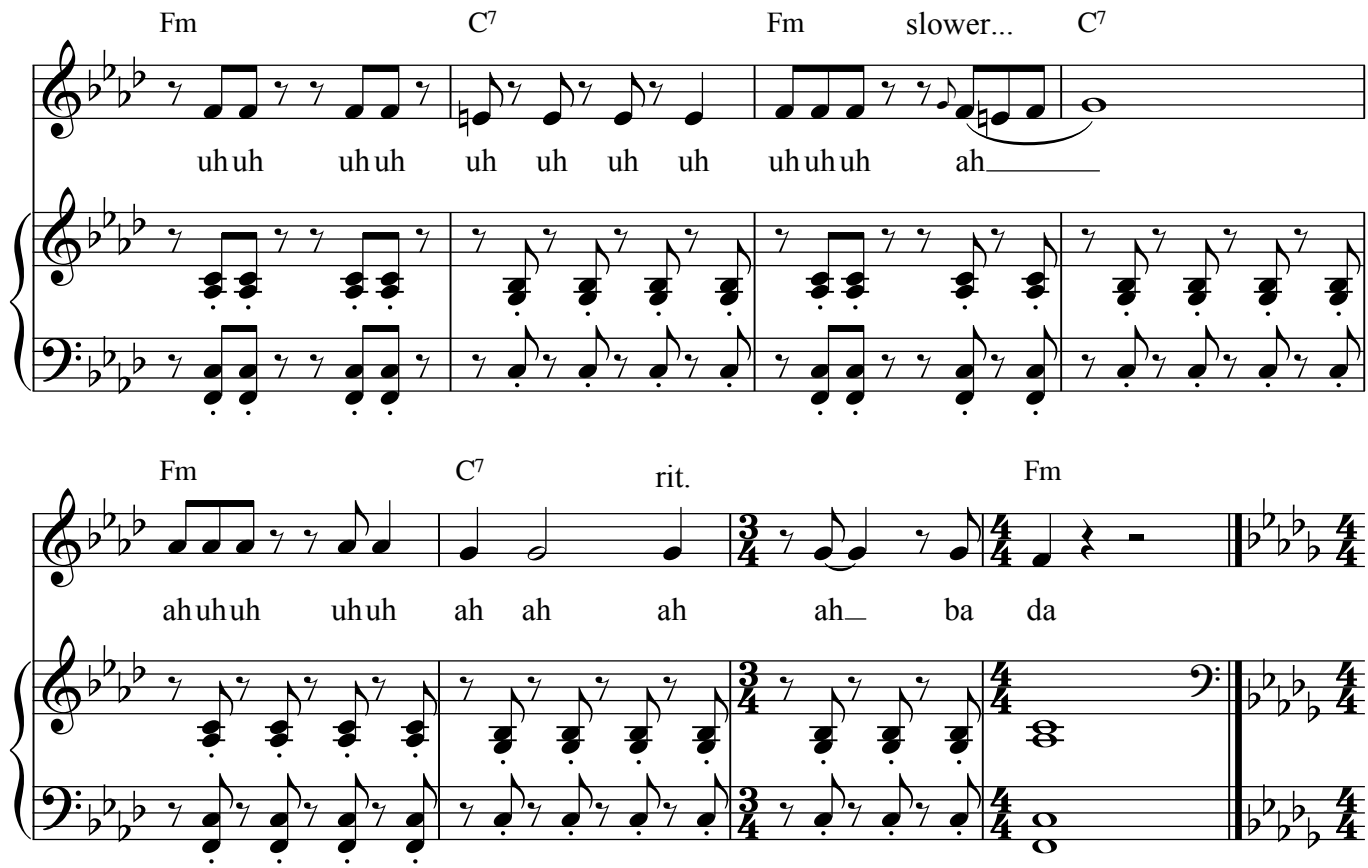

B♭m
B♭m/A♭
B♭m/G
E♭7
ah
uh
oh
da da
A♭
Fm9/G
Fm
Fm7/C
dum
da da dum
bom
ba
C7
Fm/C
C7
Fm/C
dum
da
dum
F9(11)
Fm/A♭
F9(11)
Fm/A♭


C7
Fm/C
C7
Fm/C
3
The pa-pers a-round me are pi-ling and twi-sting Re gin - a the pa per-back mum-my what
F9(11)
Fm/A♭
F9(11)
Fm/A♭
then
I'm
C7
Fm/C
C7
Fm/C
ta-king the knife to the books that I own and I'm chop ping and chopping and boi ling soup from
F9(11)
Fm/A♭
F9(11)
Fm/A♭
stone


B♭m
B♭m/A♭
B♭m/G
E♭7
Things I have loved I'm al - lowed to
A♭
Fm9/G
Fm
Fm7/C
keep
B♭m
B♭m/A♭
B♭m/G
E♭7
I'll ne-ver know if I go to
A♭
Fm9/G
Fm
Fm7/C
sleep


C7
Fm/C
C7
Fm/C
da
C7
Fm/C
C7
Fm/C
da
du
du
C7
C7/G
Fm/A♭
Fm
Gm
Edim
Fm
Fm/C
da
C7
C7/G
Fm/A♭
Fm
Gm
Edim
Fm
Fm/C
daa
da
da

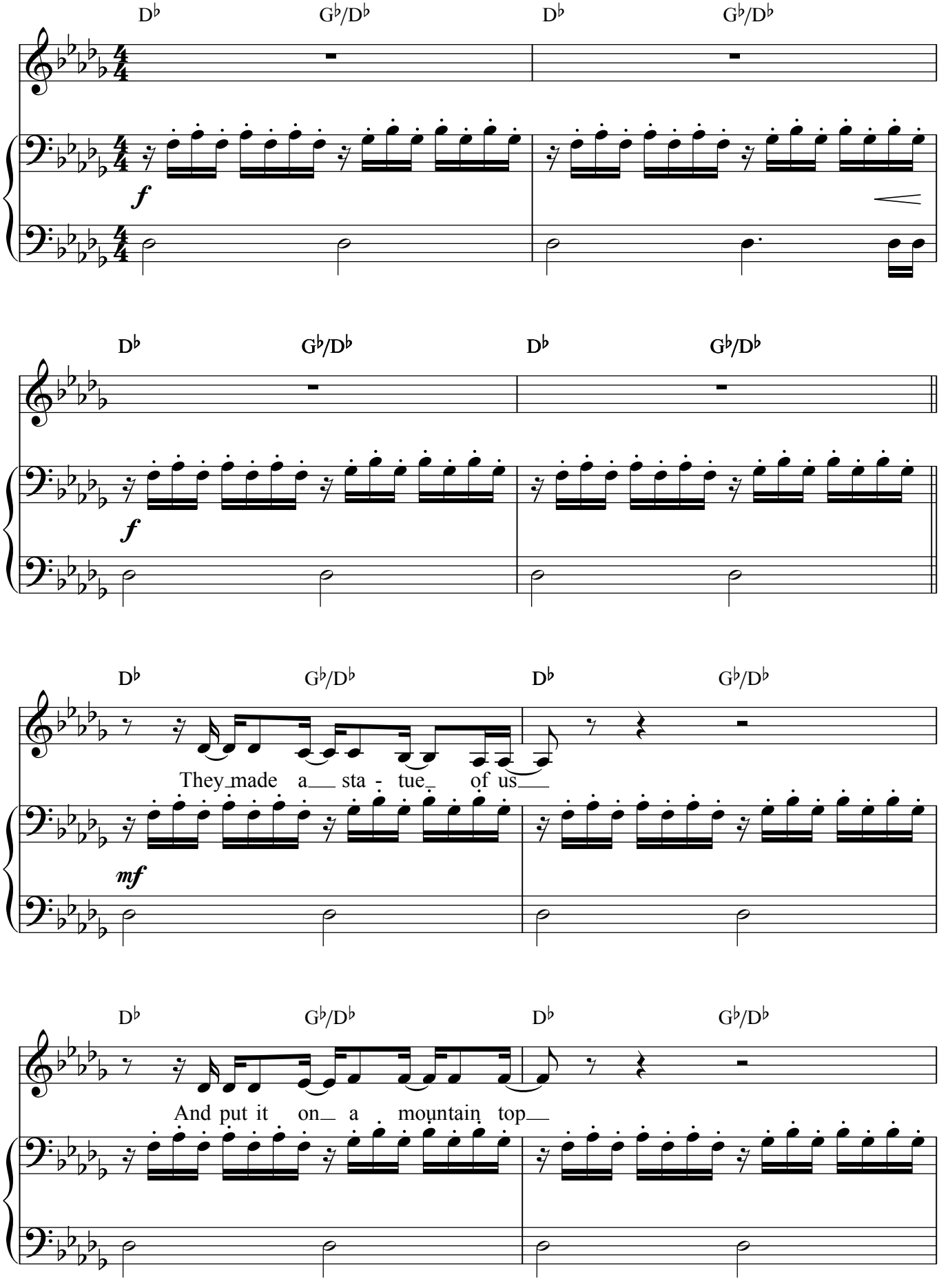

C7
Fm
C7
Fm
ba ba ba ba ba ba ba
Very slow...
C7
Fm
accel.
C7
na na etc.
vocal ad. lib.
Fm
C7
Fm
C7
Fm
fast, steady
C7
uh uh uh uh

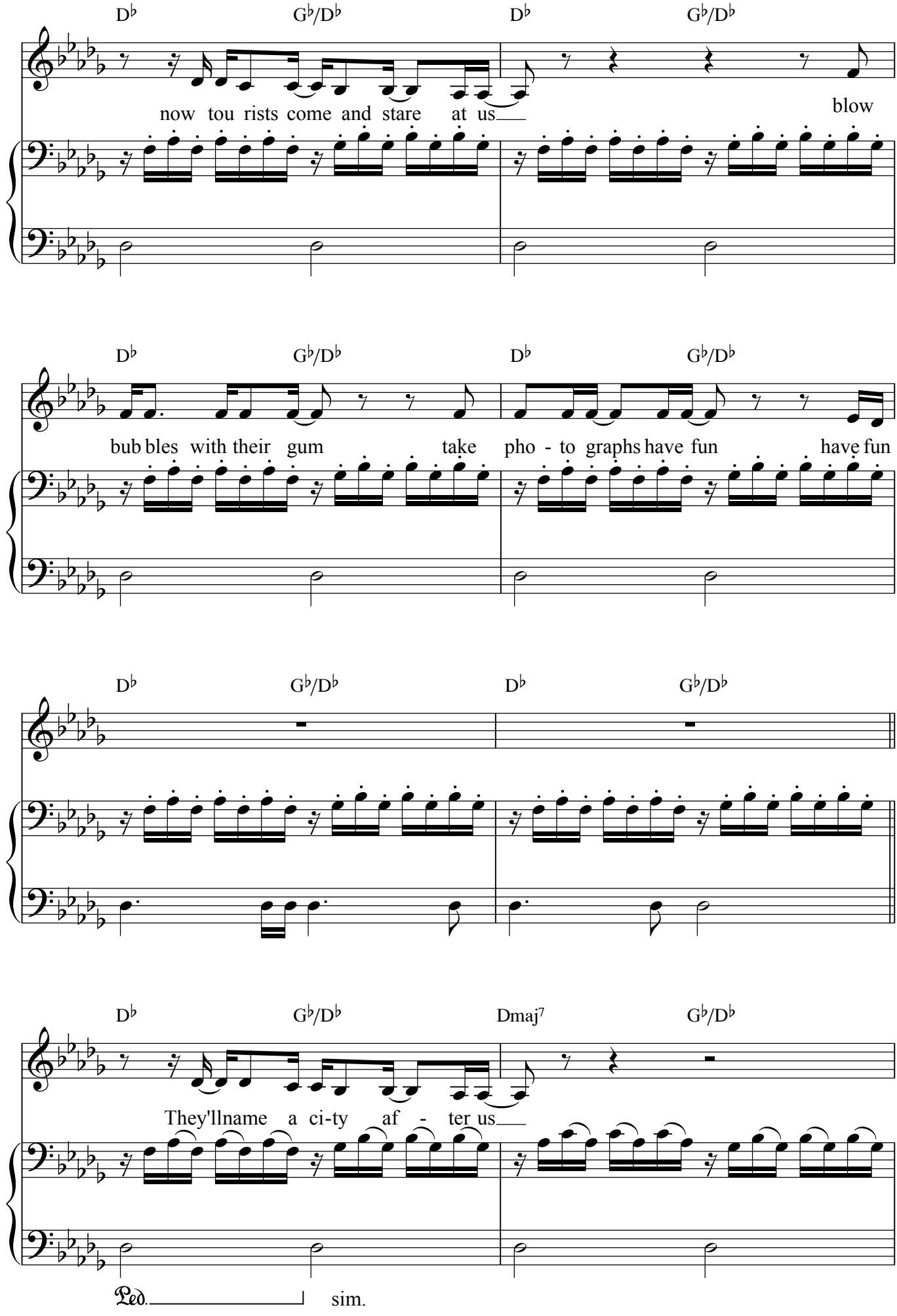

Fm
C7
Fm
slower...
C7
uh uh uh uh uh uh uh uh uh uh uh ah
Fm
C7
rit.
Fm
ah uh uh uh uh ah ah ah ah ba da

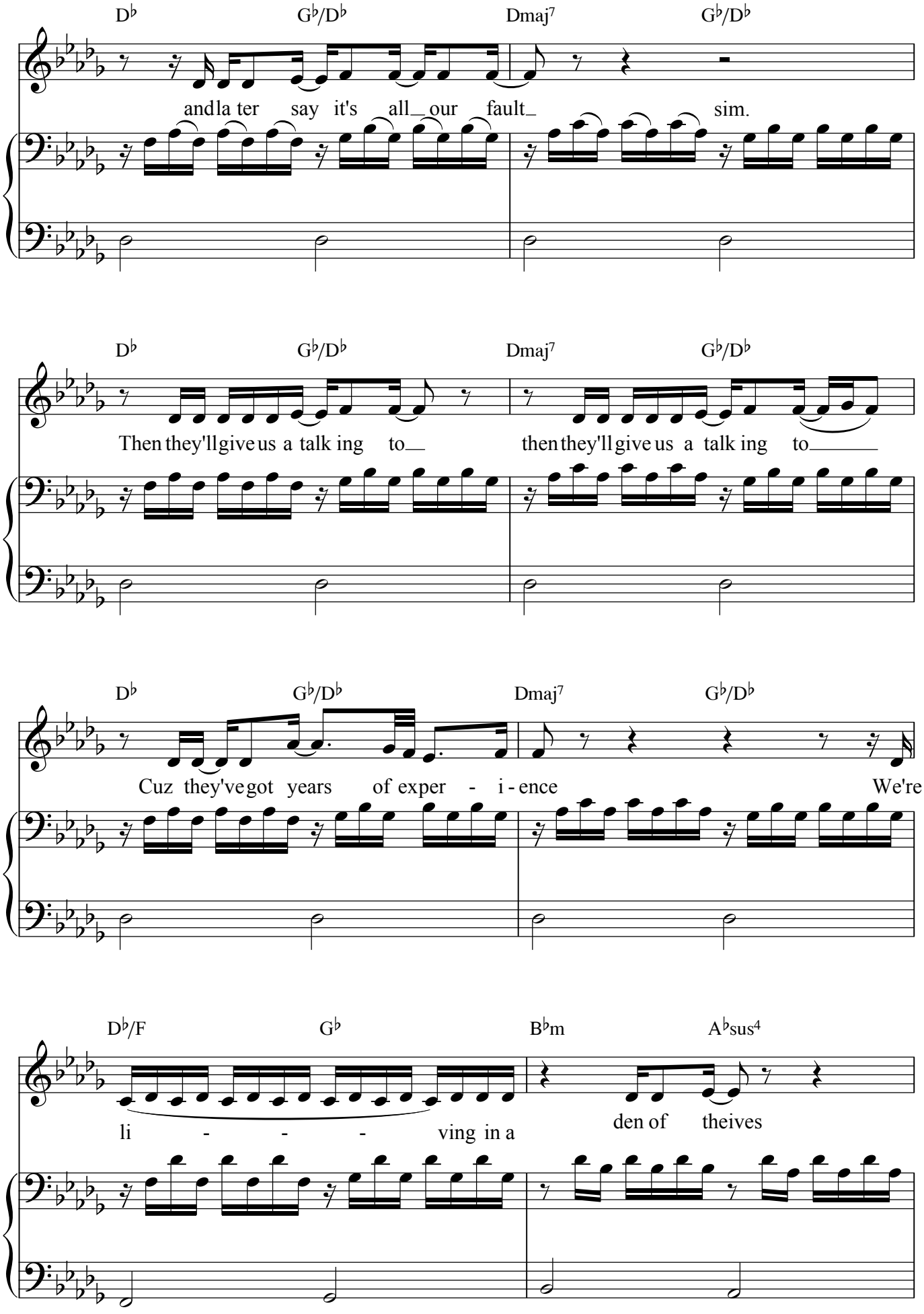
Us

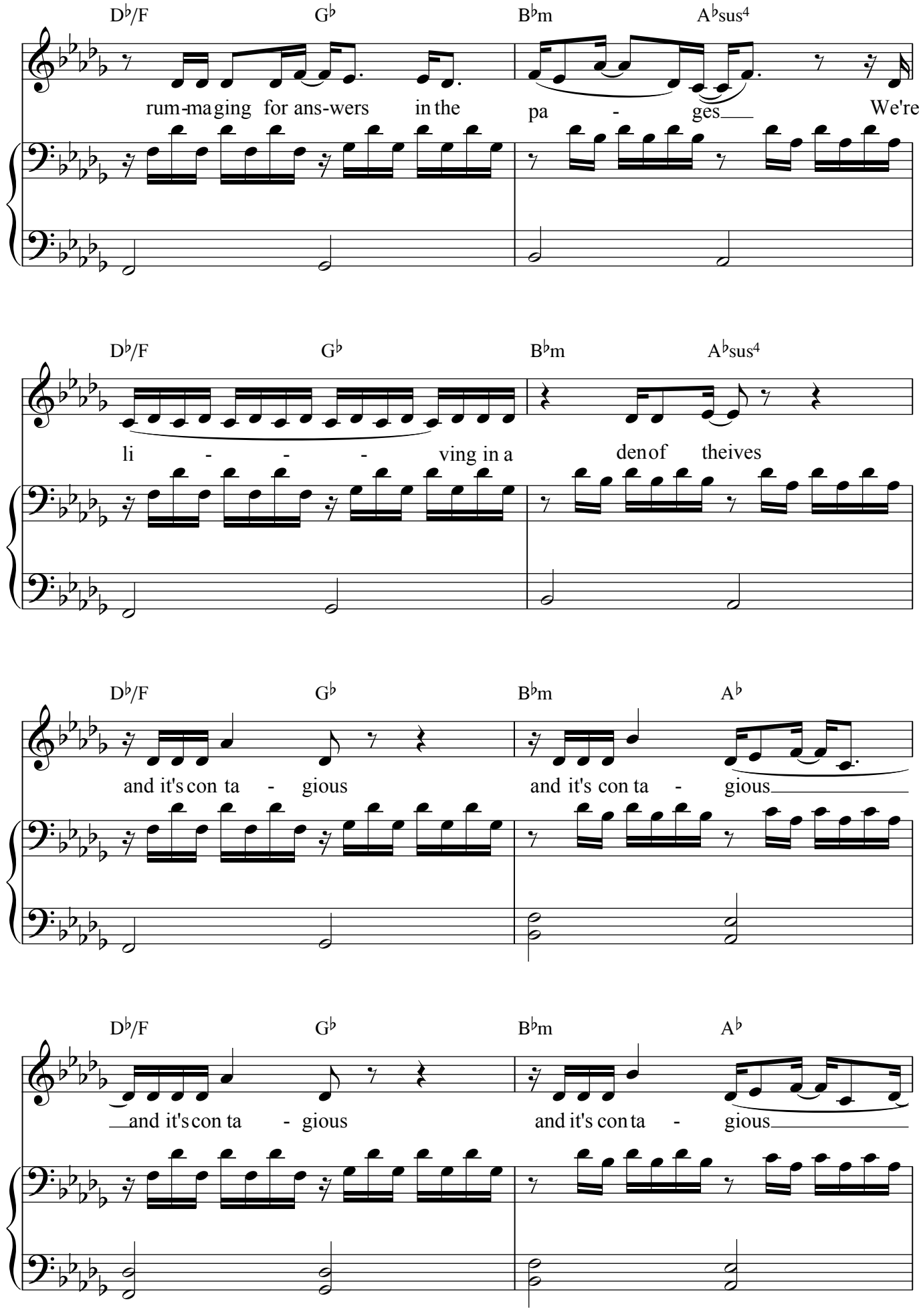
words and music by
Regina Spektor

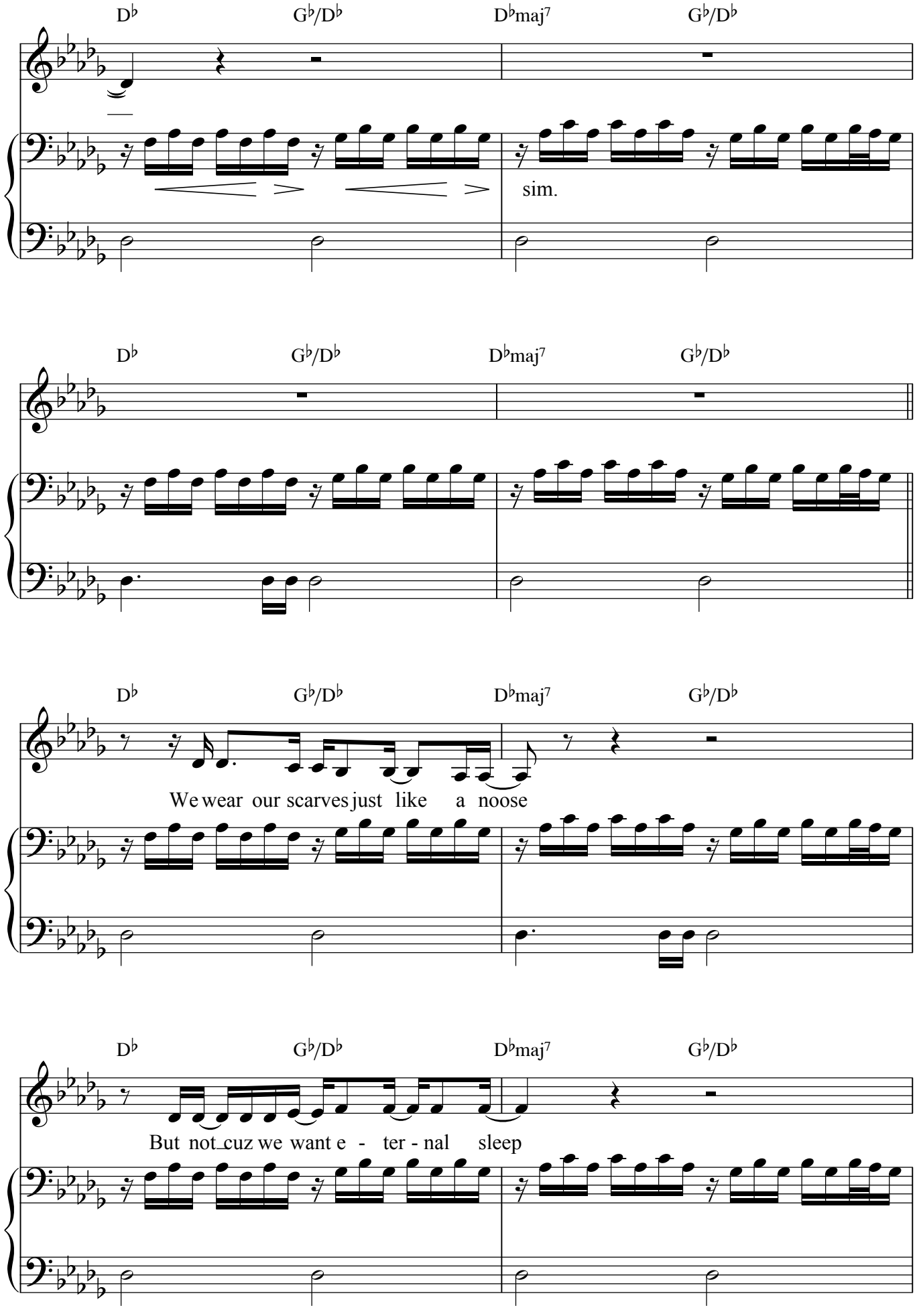
Quick

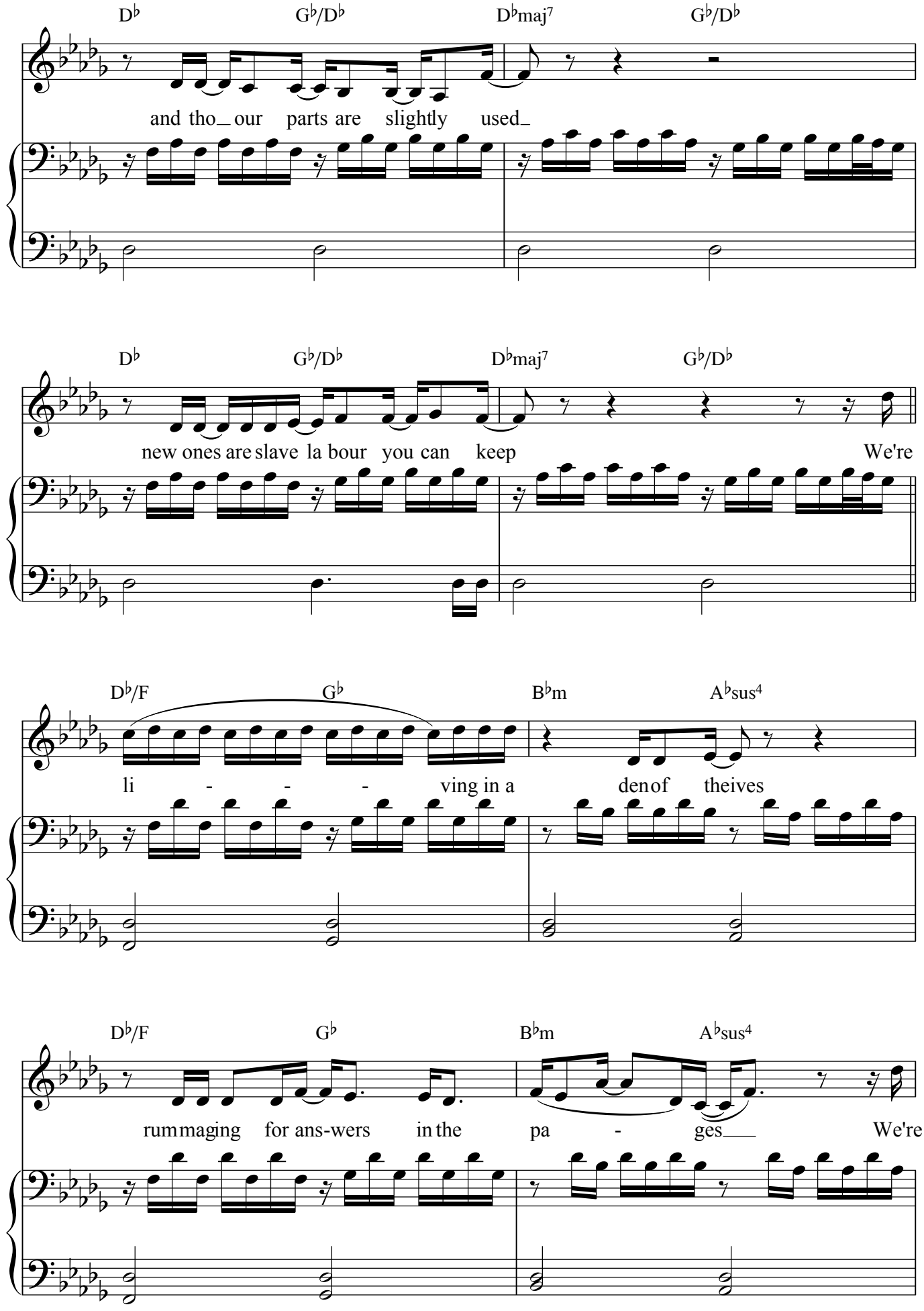


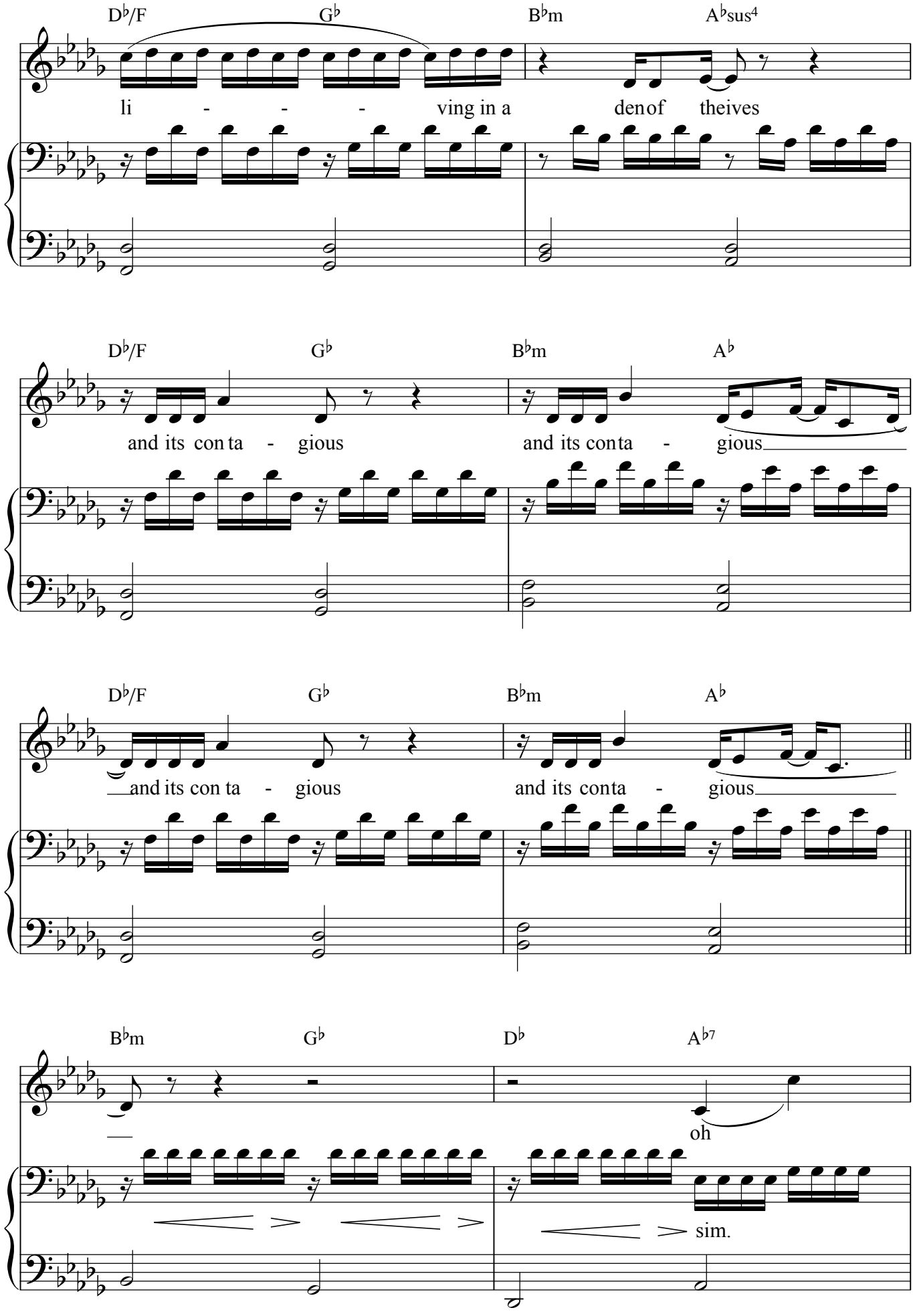

D♭ G♭/D♭ D♭ G♭/D♭
now tou rists come and stare at us
blow
D♭ G♭/D♭ D♭ G♭/D♭
bub bles with their gum take pho - to graphs have fun have fun
D♭ G♭/D♭ D♭ G♭/D♭
D♭ G♭/D♭ Dmaj7 G♭/D♭
They'llname a ci-ty af - ter us
Ped. sim.

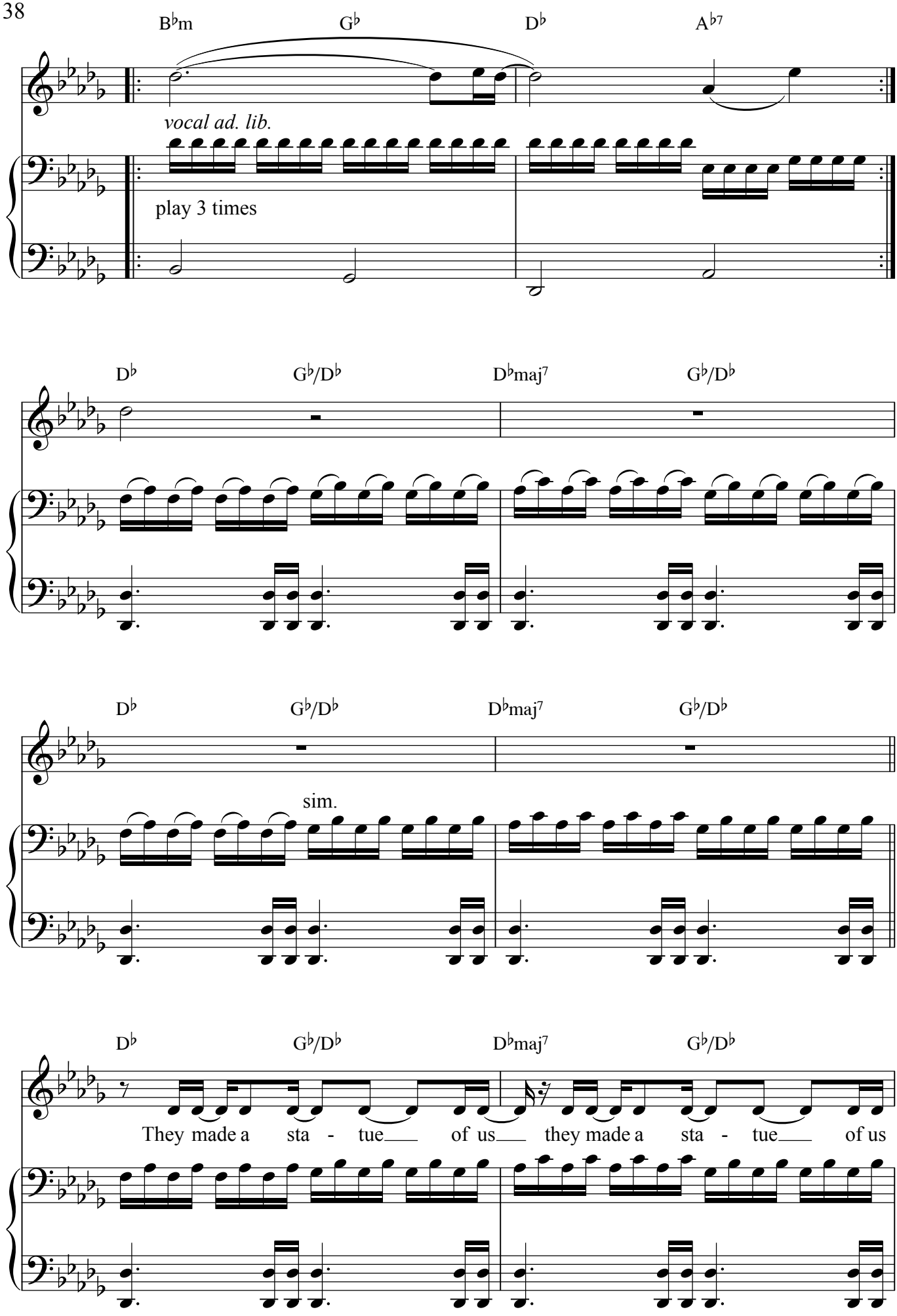

D♭ G♭/D♭ Dmaj7 G♭/D♭
and la ter say it's all our fault sim.
D♭ G♭/D♭ Dmaj7 G♭/D♭
Then they'll give us a talk ing to then they'll give us a talk ing to
D♭ G♭/D♭ Dmaj7 G♭/D♭
Cuz they've got years of exper - i - ence We're
D♭/F G♭ B♭m A♭sus4
li - - - ving in a den of theives

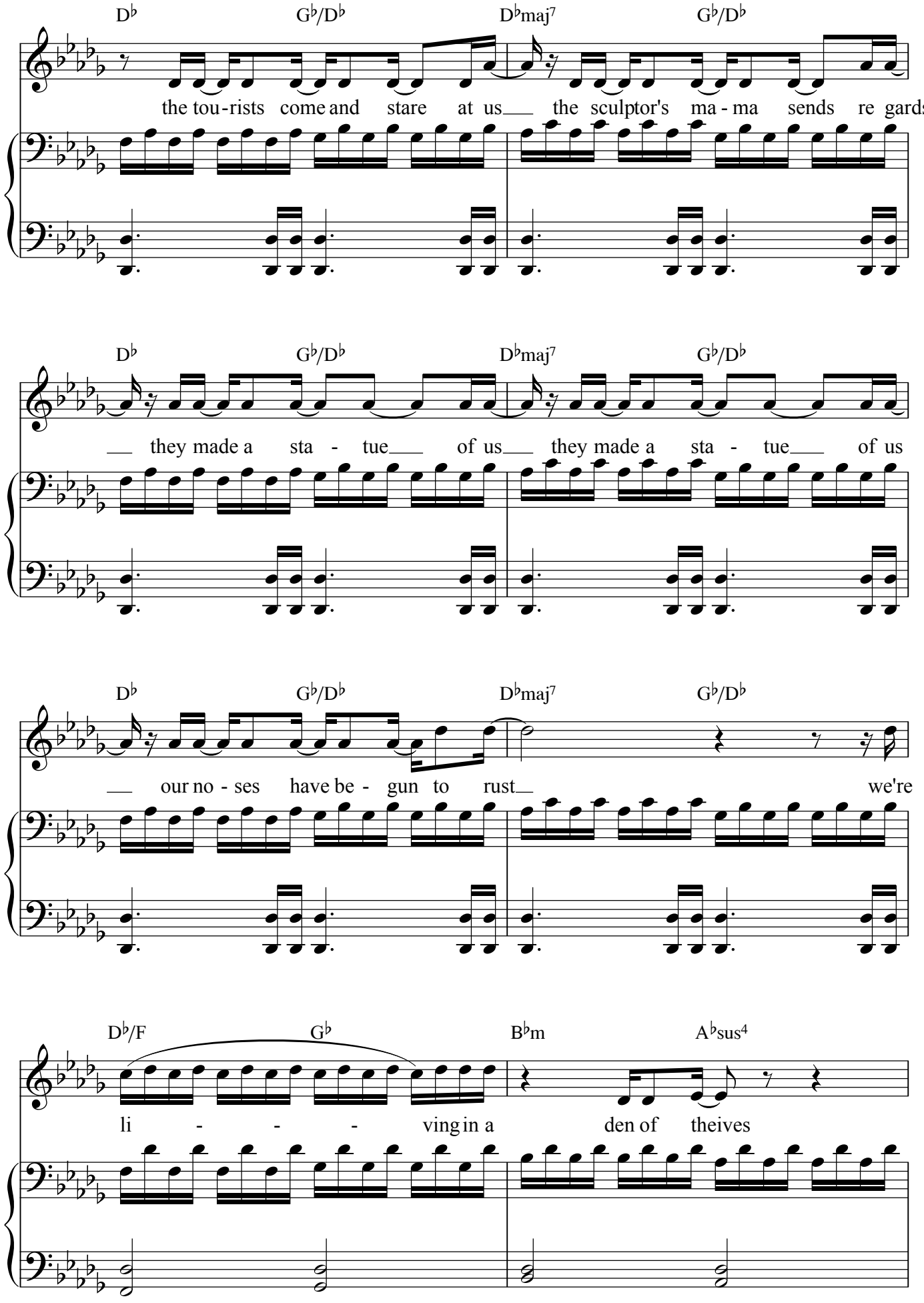

D♭/F
G♭
B♭m
A♭sus4
rum-ma ging for ans-wers in the pa - ges We're
li - - - ving in a den of theives
D♭/F
G♭
B♭m
A♭
and it's con ta - gious
and it's con ta - gious
D♭/F
G♭
B♭m
A♭
and it's con ta - gious
and it's con ta - gious

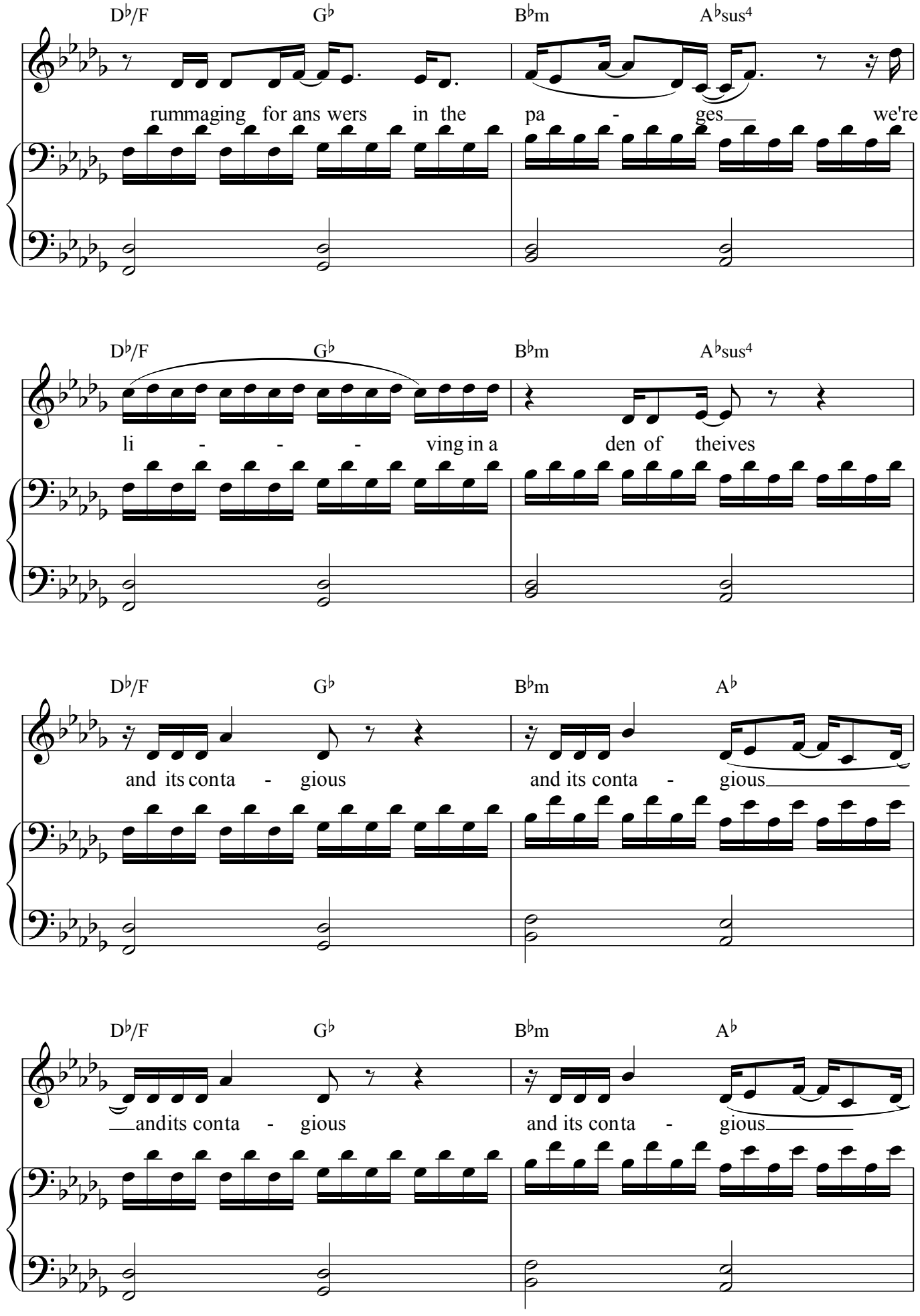

D♭
G♭/D♭
D♭maj7
G♭/D♭
sim.
D♭
G♭/D♭
D♭maj7
G♭/D♭
We wear our scarves just like a noose
D♭
G♭/D♭
D♭maj7
G♭/D♭
But not cuz we want e - ter - nal sleep

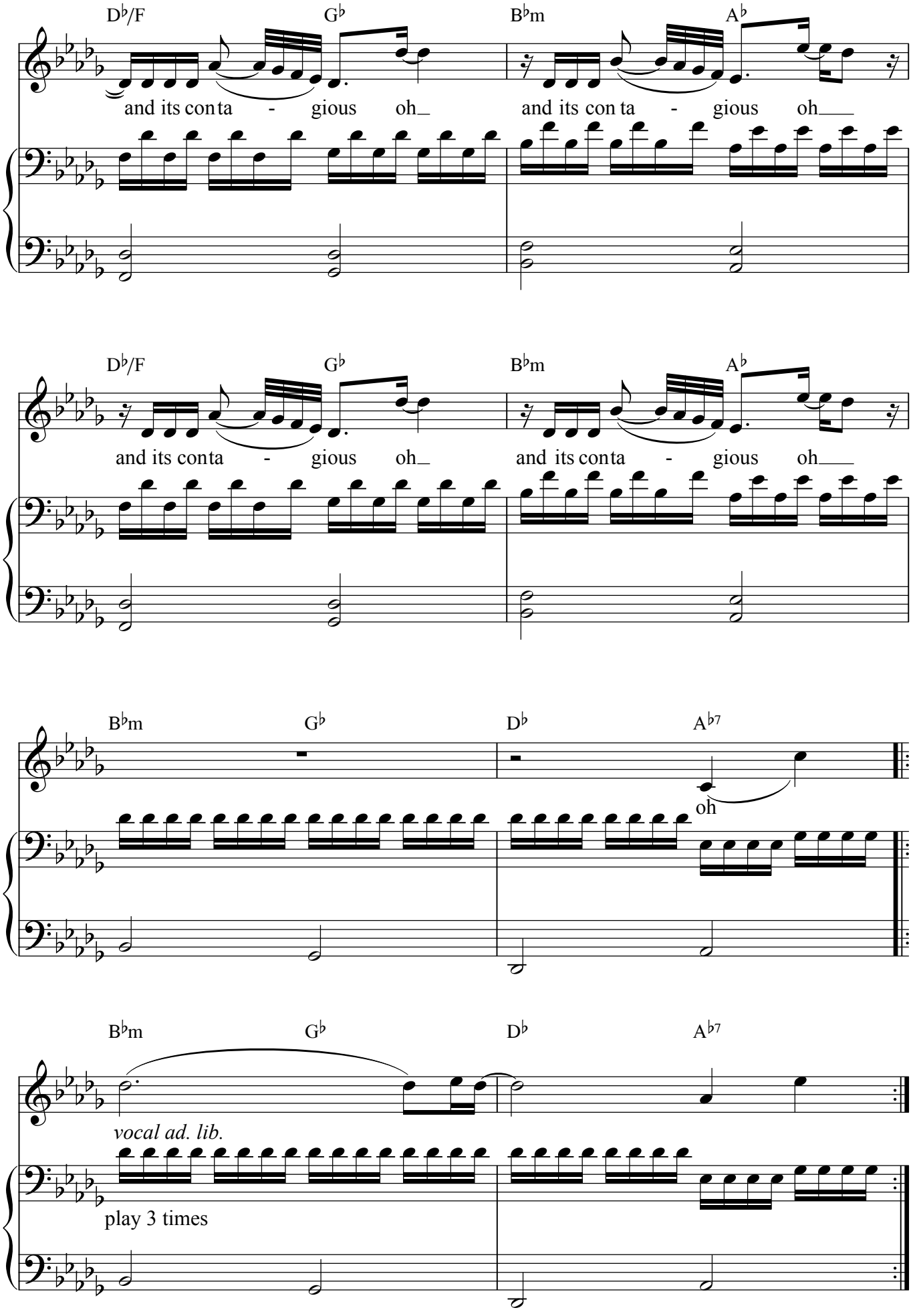

D♭
G♭/D♭
D♭maj7
G♭/D♭
and tho_ our parts are slightly used_
D♭
G♭/D♭
D♭maj7
G♭/D♭
new ones are slave la bour you can keep
We're
D♭/F
G♭
B♭m
A♭sus4
li - - - ving in a den of theives
D♭/F
G♭
B♭m
A♭sus4
rummaging for ans-wers in the pa - ges___
We're

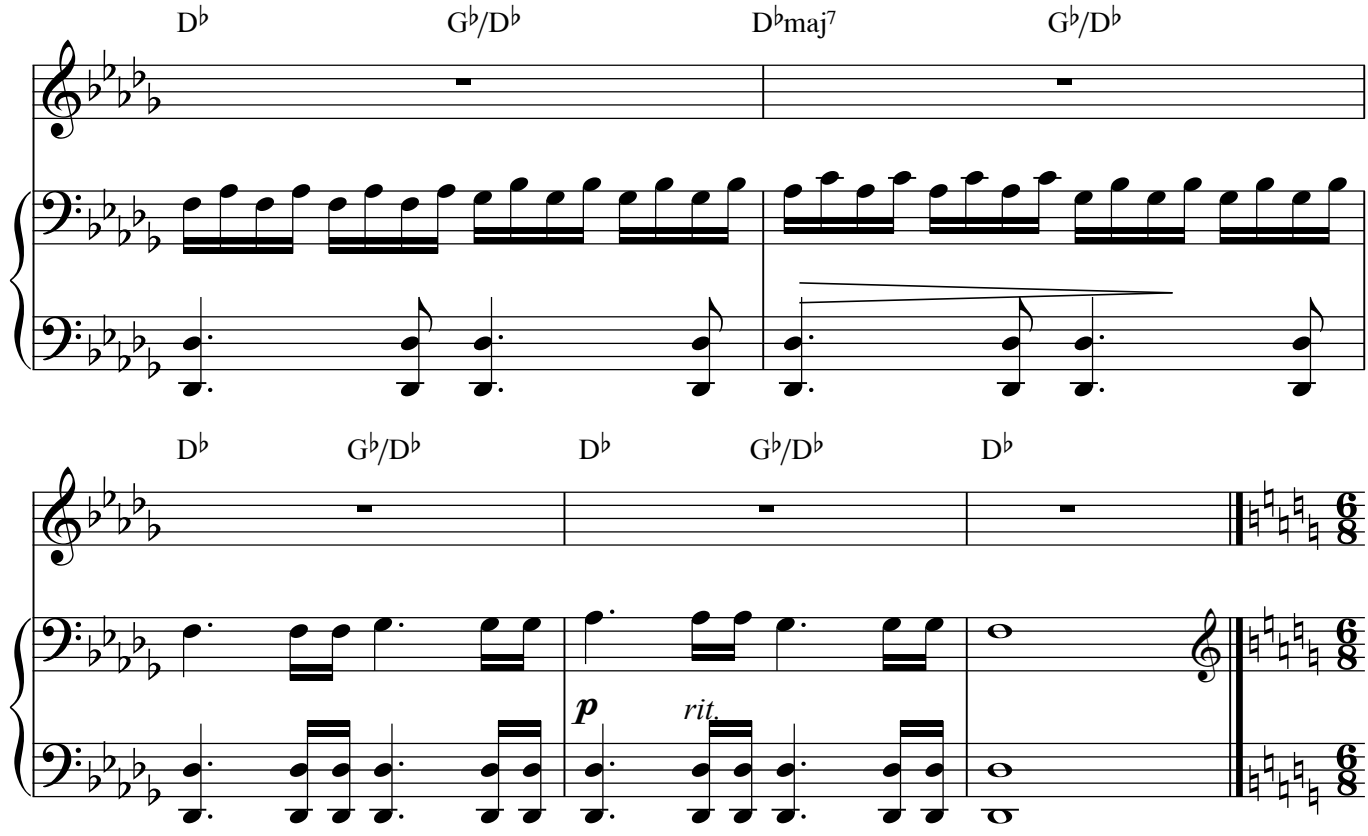

D♭/F
G♭
B♭m
A♭sus4
li - - - ving in a den of theives
D♭/F
G♭
B♭m
A♭
and its con ta - gious
and its con ta - gious
D♭/F
G♭
B♭m
A♭
and its con ta - gious
and its con ta - gious
B♭m
G♭
D♭
A♭7
oh
sim.


B♭m
G♭
D♭
A♭7
vocal ad. lib.
play 3 times
D♭
G♭/D♭
D♭maj7
G♭/D♭
D♭
G♭/D♭
D♭maj7
G♭/D♭
sim.
D♭
G♭/D♭
D♭maj7
G♭/D♭
They made a sta - tue of us they made a sta - tue of us


D♭
G♭/D♭
D♭maj7
G♭/D♭
the tou - rists come and stare at us the sculptor's ma - ma sends re gards
D♭
G♭/D♭
D♭maj7
G♭/D♭
they made a sta - tue of us they made a sta - tue of us
D♭
G♭/D♭
D♭maj7
G♭/D♭
our no - ses have be - gun to rust we're
D♭/F
G♭
B♭m
A♭sus4
li - - - ving in a den of theives

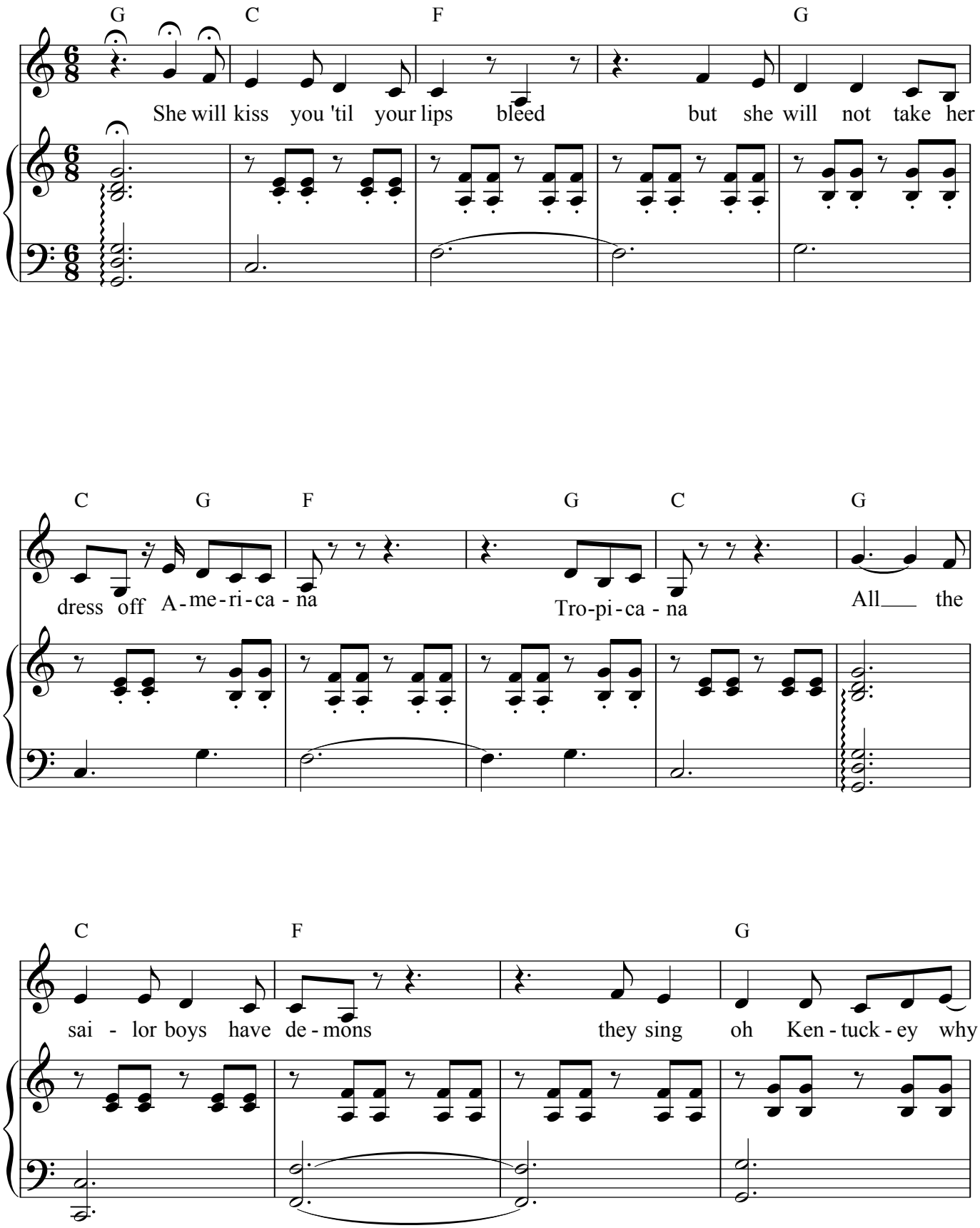

D♭/F G♭ B♭m A♭sus4
rummaging for ans wers in the pa - ges we're
D♭/F G♭ B♭m A♭sus4
li - - - ving in a den of theives
D♭/F G♭ B♭m A♭
and its conta - gious and its conta - gious
D♭/F G♭ B♭m A♭
andits conta - gious and its conta - gious

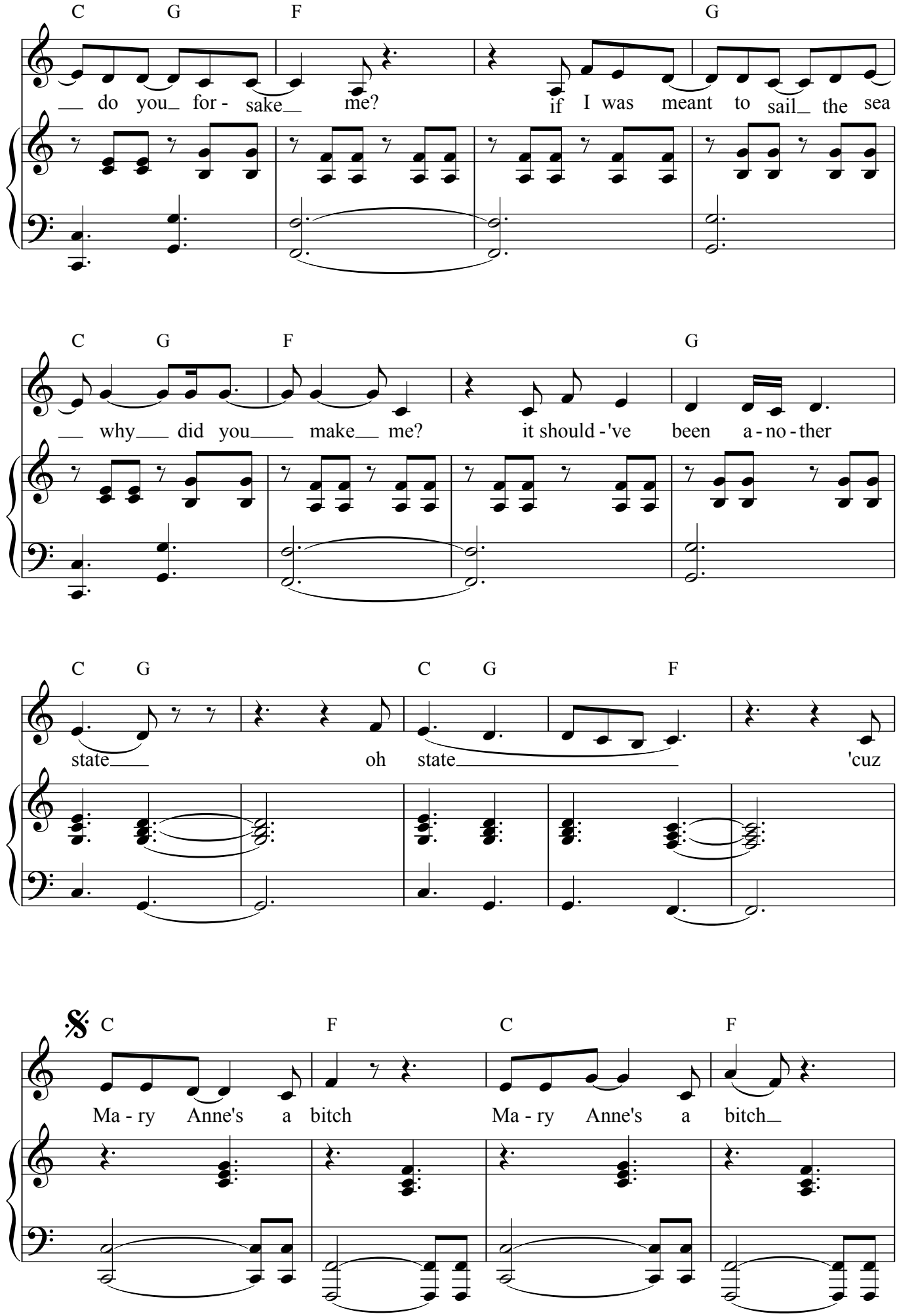

D♭/F
G♭
B♭m
A♭
and its con ta - gious oh
and its con ta - gious oh
D♭/F
G♭
B♭m
A♭
and its conta - gious oh
and its conta - gious oh
B♭m
G♭
D♭
A♭7
oh
B♭m
G♭
D♭
A♭7
vocal ad. lib.
play 3 times

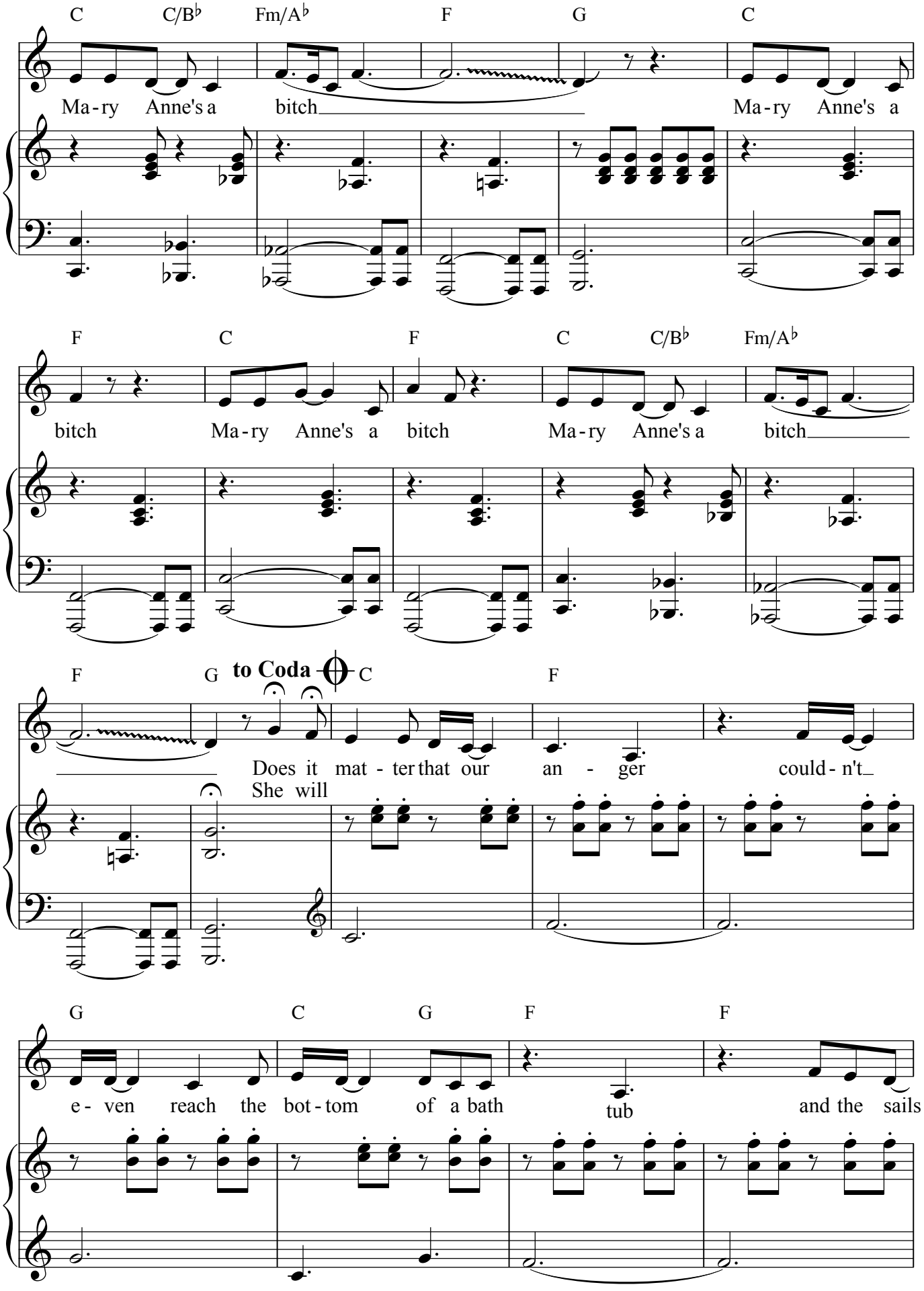

D♭
G♭/D♭
D♭maj7
G♭/D♭
D♭
G♭/D♭
D♭
G♭/D♭
D♭
p
rit.

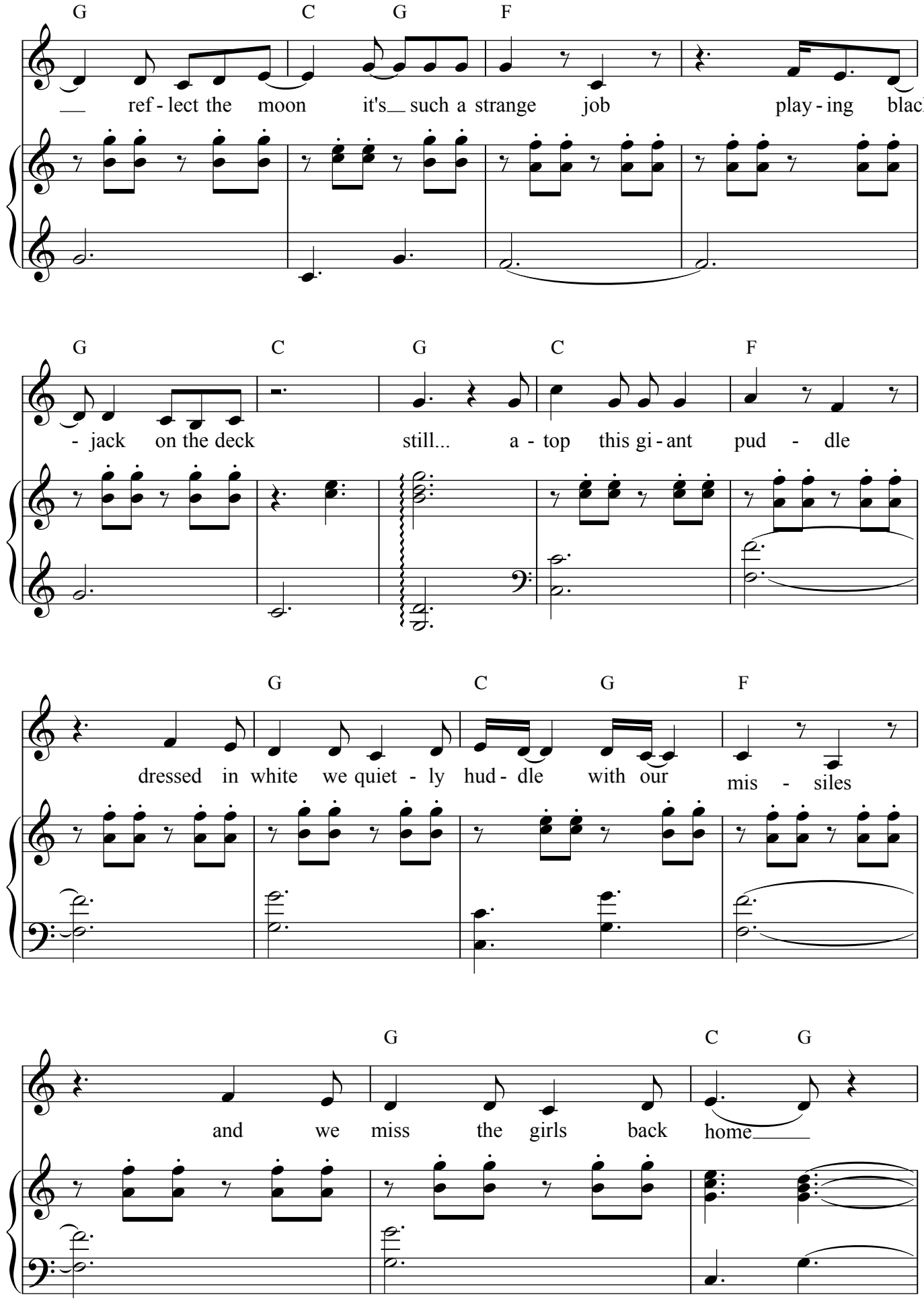
06. Sailor Song

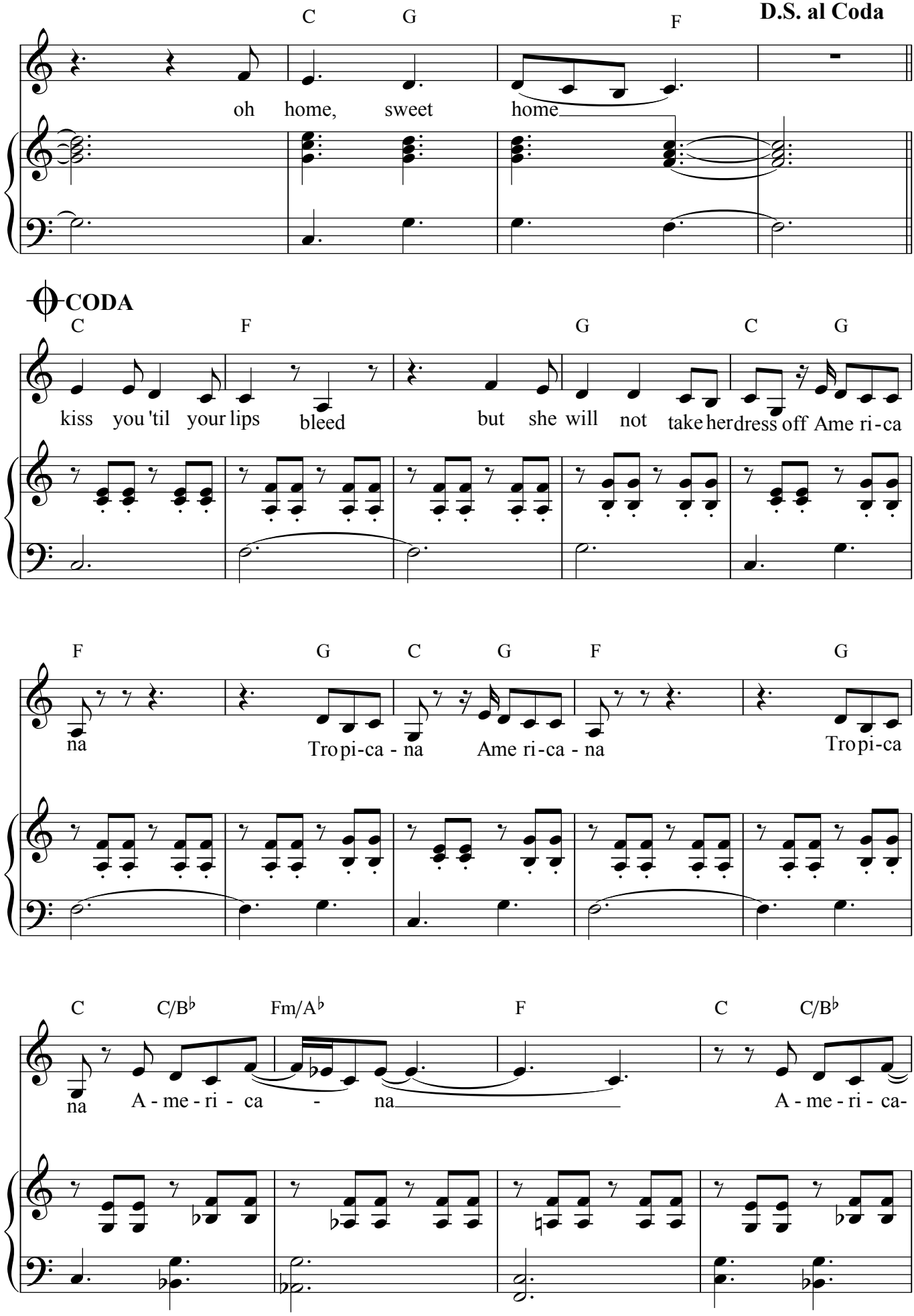
Gentle, swaying

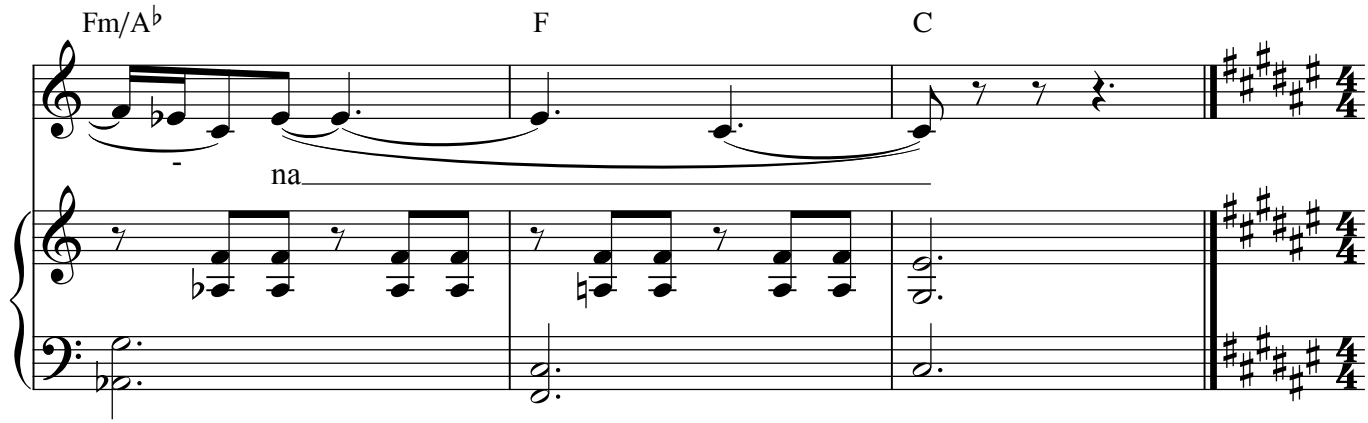



C G F G
do you for - sake me? if I was meant to sail the sea
C G F G
why did you make me? it should - 've been a - no - ther
C G C G F
state oh state 'cuz
𝄋 C F C F
Ma - ry Anne's a bitch Ma - ry Anne's a bitch


C C/B♭ Fm/A♭ F G C
Ma-ry Anne's a bitch Ma-ry Anne's a
F C F C C/B♭ Fm/A♭
bitch Ma-ry Anne's a bitch Ma-ry Anne's a bitch
F G to Coda C F
Does it mat-ter that our an-ger could-n't
She will
G C G F F
e-ven reach the bot-tom of a bath tub and the sails


G C G F
ref - lect the moon it's such a strange job play - ing black
G C G C F
- jack on the deck still... a - top this gi - ant pud - dle
G C G F
dressed in white we quiet - ly hud - dle with our mis - siles
G C G
and we miss the girls back home


C G F
D.S. al Coda
oh home, sweet home
CODA
C F G C G
kiss you 'til your lips bleed but she will not take her dress off Ame ri-ca
F G C G F G
na Tropi-ca-na Ame ri-ca-na Tropi-ca
C C/B♭ Fm/A♭ F C C/B♭
na A-me-ri-ca-na A-me-ri-ca-



07. ***

Bear: "regina...regina..."

Reg: "What?"

Bear: "When is that song gonna start?"

Reg: "Which song?"

Bear: "The song that goes like "Da na na na na na na na Dananananana."

Reg: "Oh...it's gonna start in a minute. You just gotta wait."

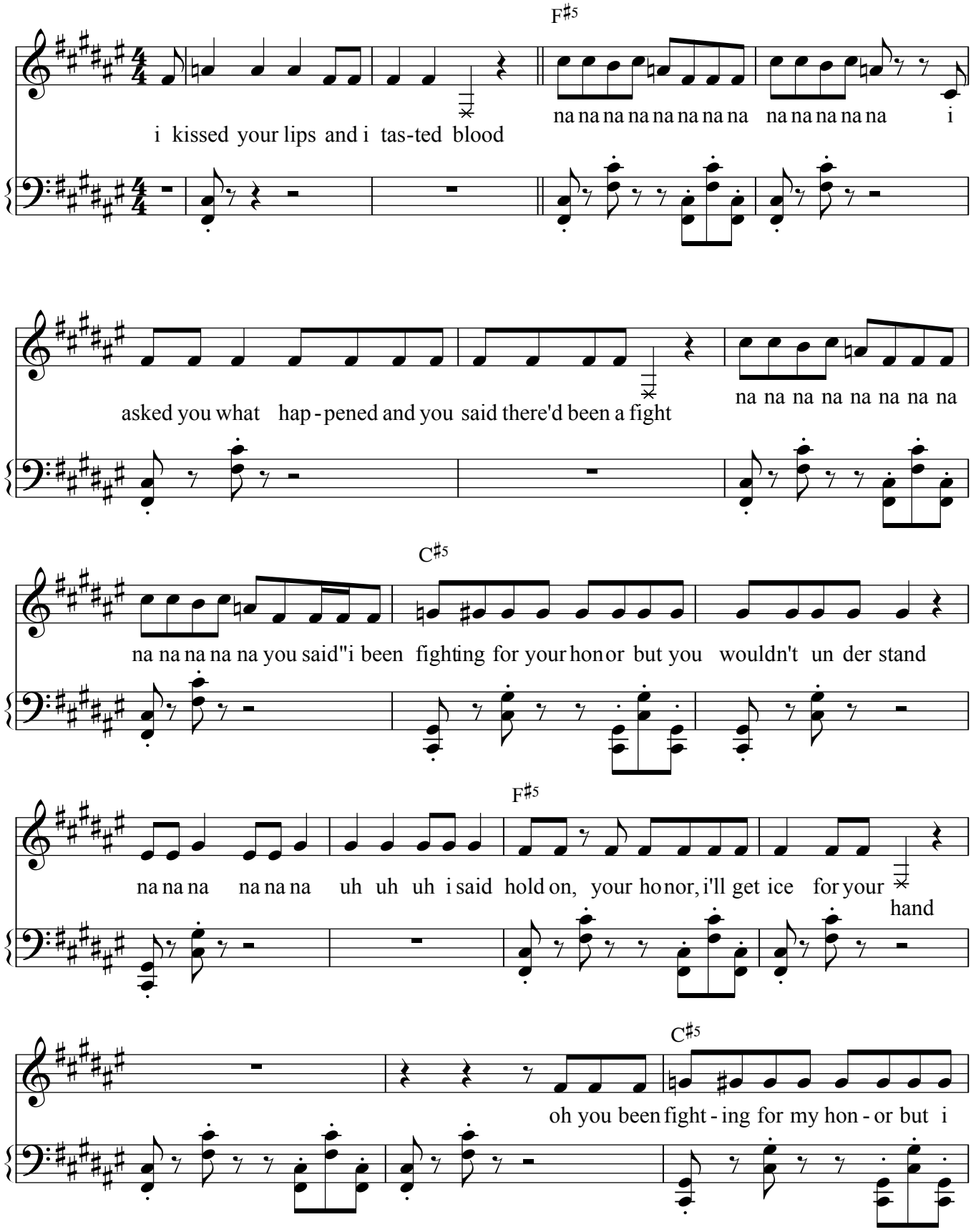
Bear: "OK." ..... "Regina! Start it already!!!"

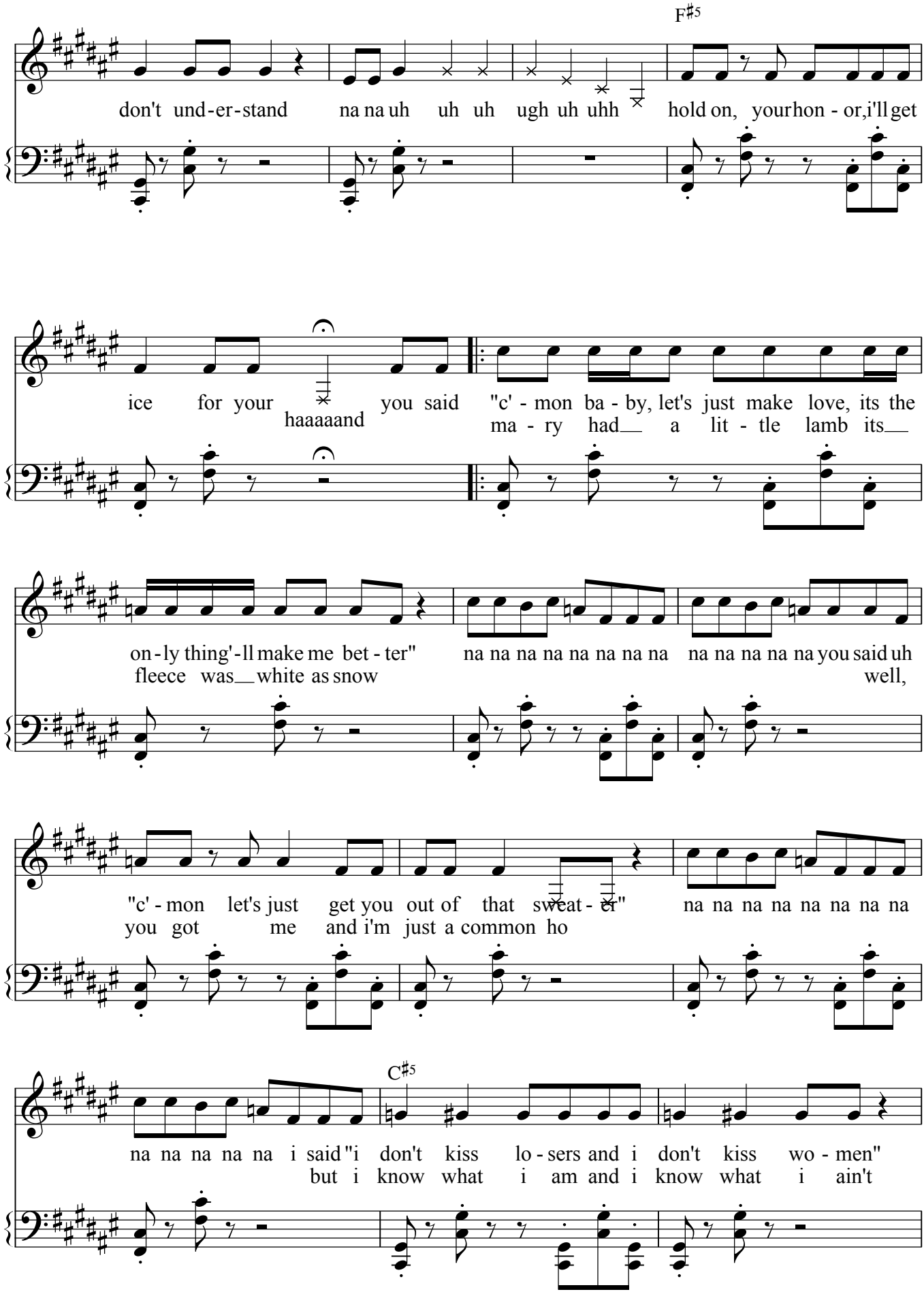
Reg: "It's gonna start in a second, you just gotta wait!" ... "It's gonna start...NOW!!!"

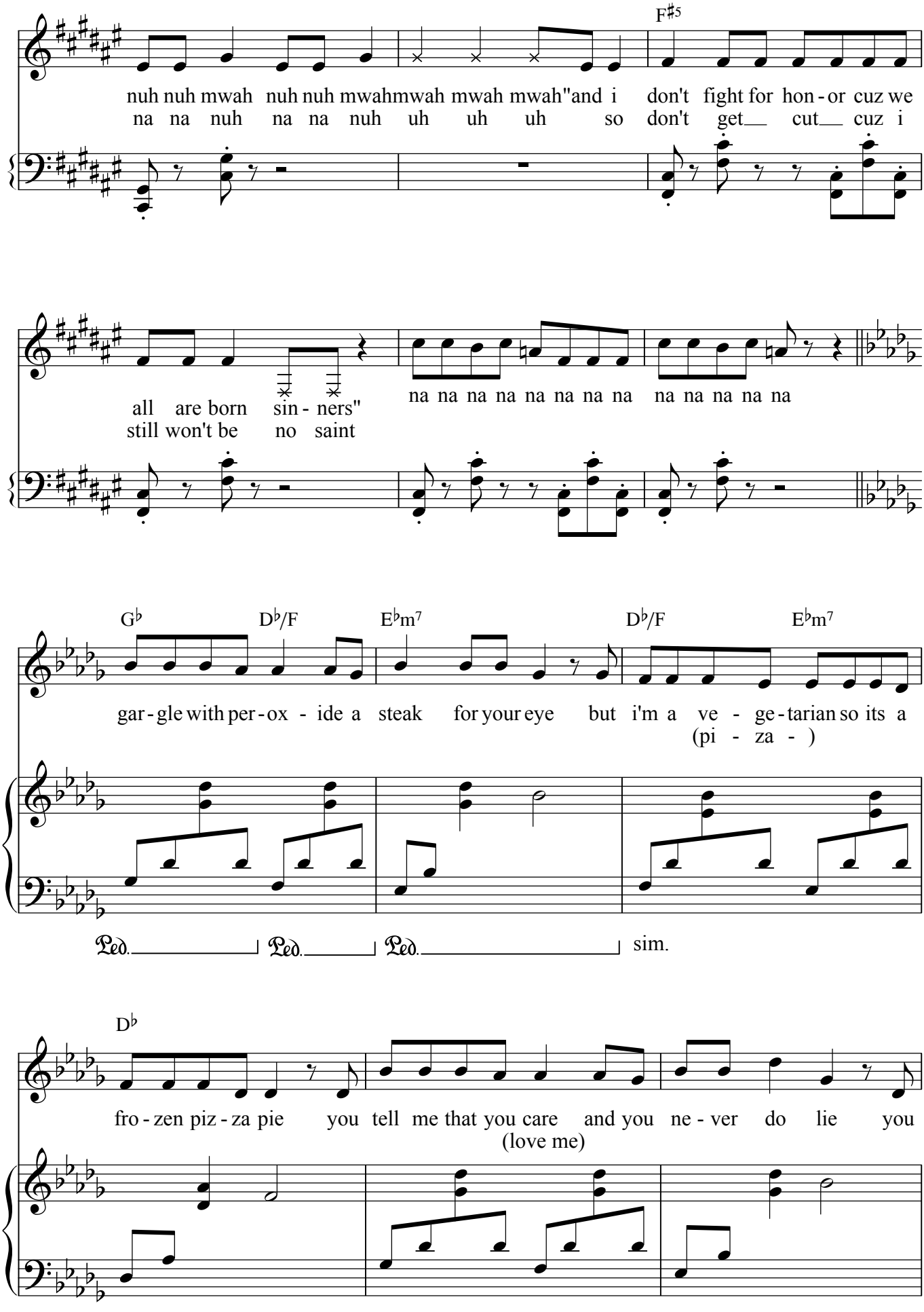
08. Your Honor (acoustic)

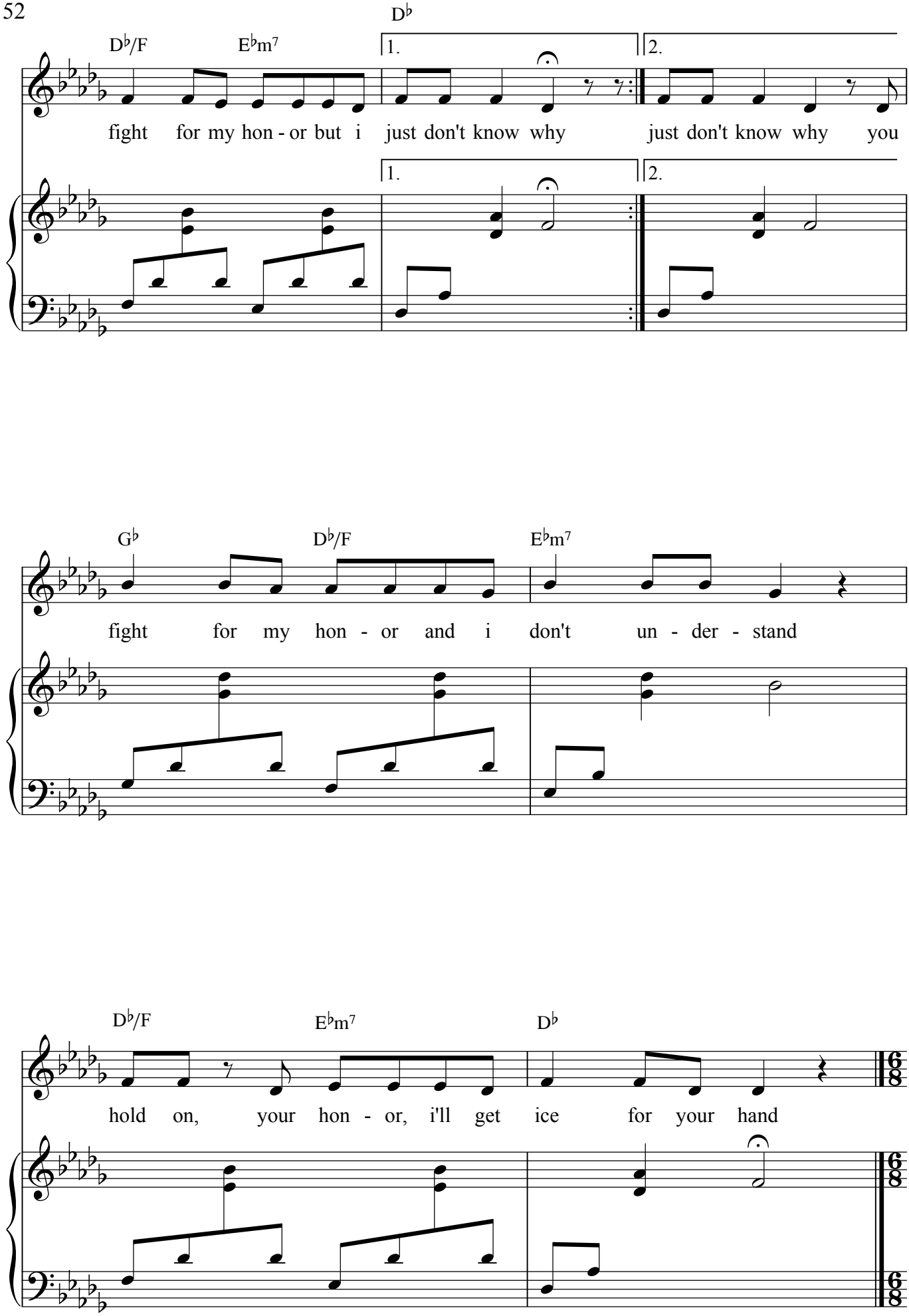
words and music by
Regina Spektor

Fast, punky




F♯5
don't und-er-stand na na uh uh uh ugh uh uhh hold on, your hon - or, i'll get
ice for your haaaaand you said "c' - mon ba - by, let's just make love, its the
ma - ry had a lit - tle lamb its
on - ly thing'-ll make me bet - ter" na na na na na na na na na na na na na you said uh
fleece was white as snow well,
"c' - mon let's just get you out of that sweat - er" na na na na na na na na
you got me and i'm just a common ho
C♯5
na na na na na i said "i don't kiss lo - sers and i don't kiss wo - men"
but i know what i am and i know what i ain't

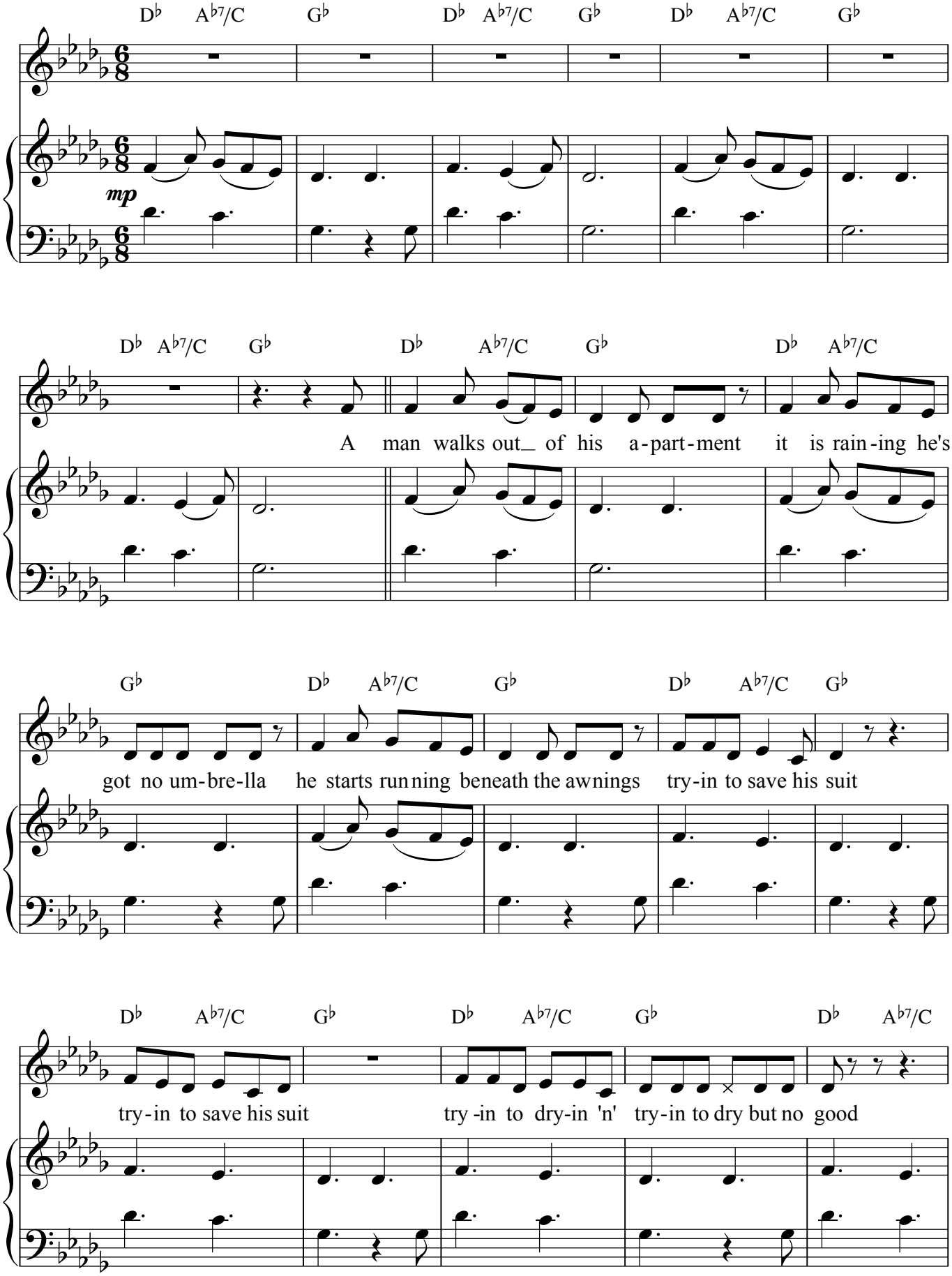

F♯5
nuh nuh mwah nuh nuh mwahmwah mwah mwah"and i don't fight for hon - or cuz we
na na nuh na na nuh uh uh uh so don't get cut cuz i
all are born sin - ners"
still won't be no saint
na na na na na na na na na na na na na na
G♭
D♭/F
E♭m7
D♭/F
E♭m7
gar - gle with per - ox - ide a steak for your eye but i'm a ve - ge - tarian so its a
(pi - za -)
Ped. Ped. Ped. sim.
D♭
fro - zen piz - za pie you tell me that you care and you ne - ver do lie you
(love me)

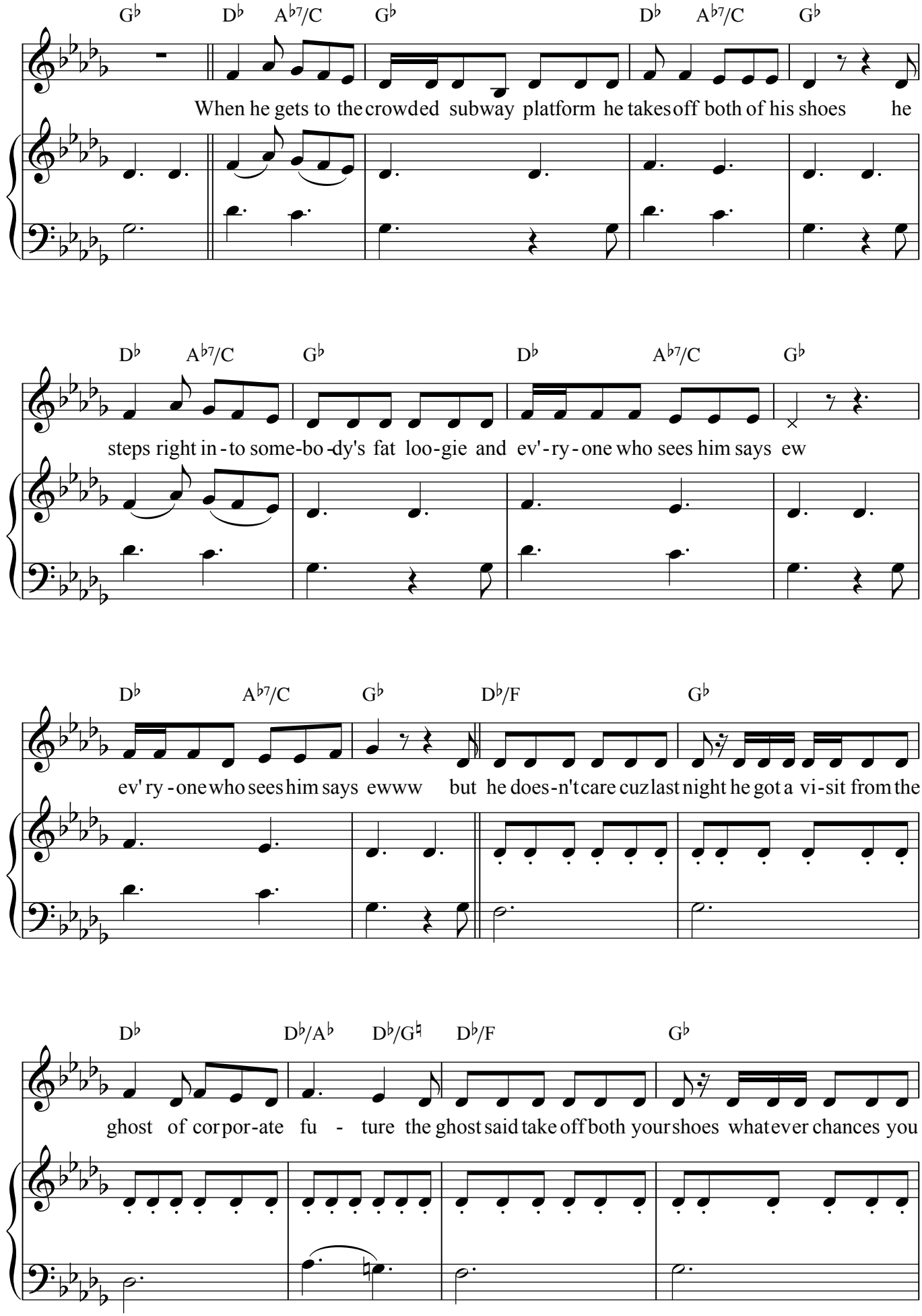

D♭
D♭/F
E♭m7
1.
2.
fight for my hon - or but i just don't know why just don't know why you
G♭
D♭/F
E♭m7
fight for my hon - or and i don't un - der - stand
D♭/F
E♭m7
D♭
hold on, your hon - or, i'll get ice for your hand

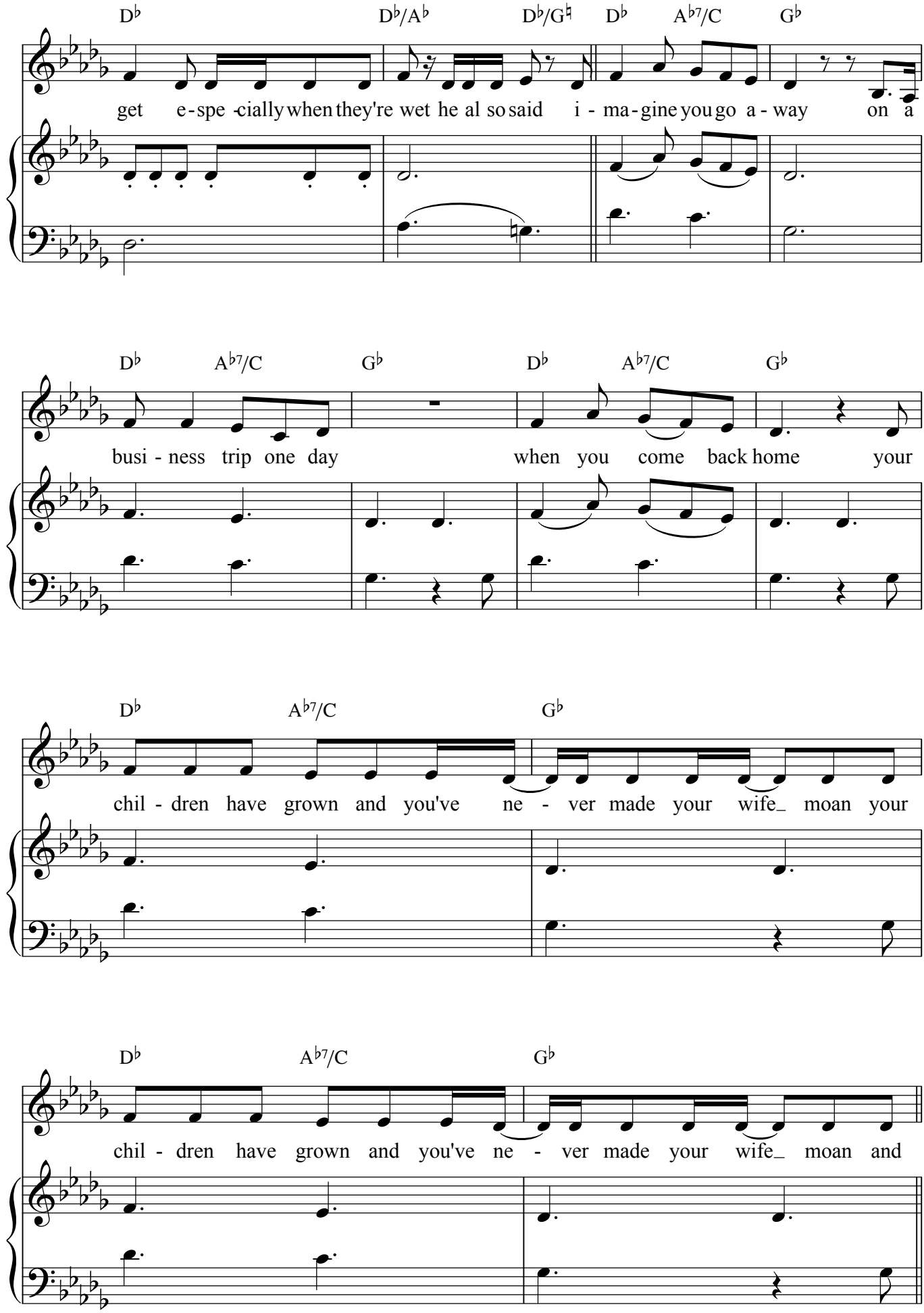
09. The Ghost of Corporate Future

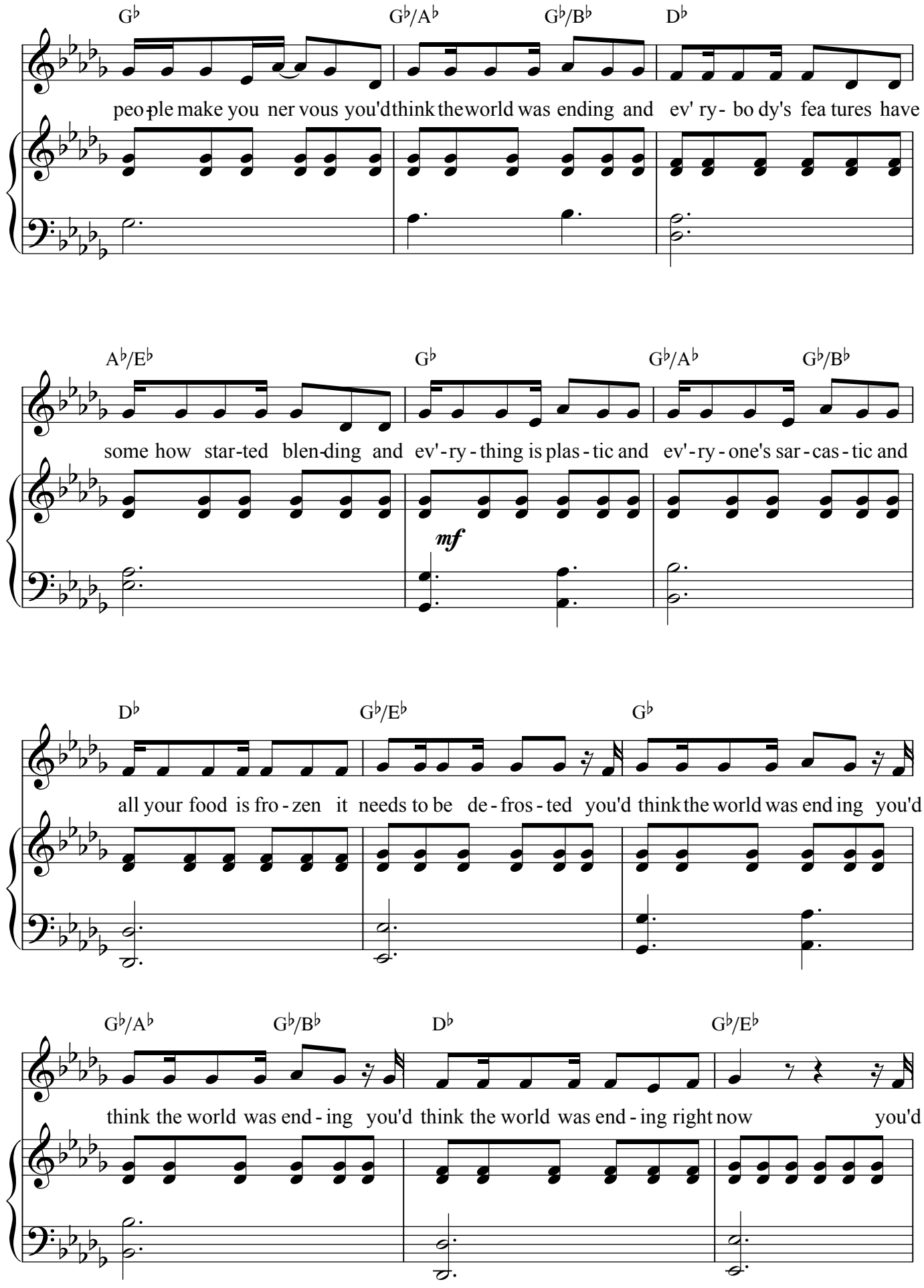
words and music by
Regina Spektor

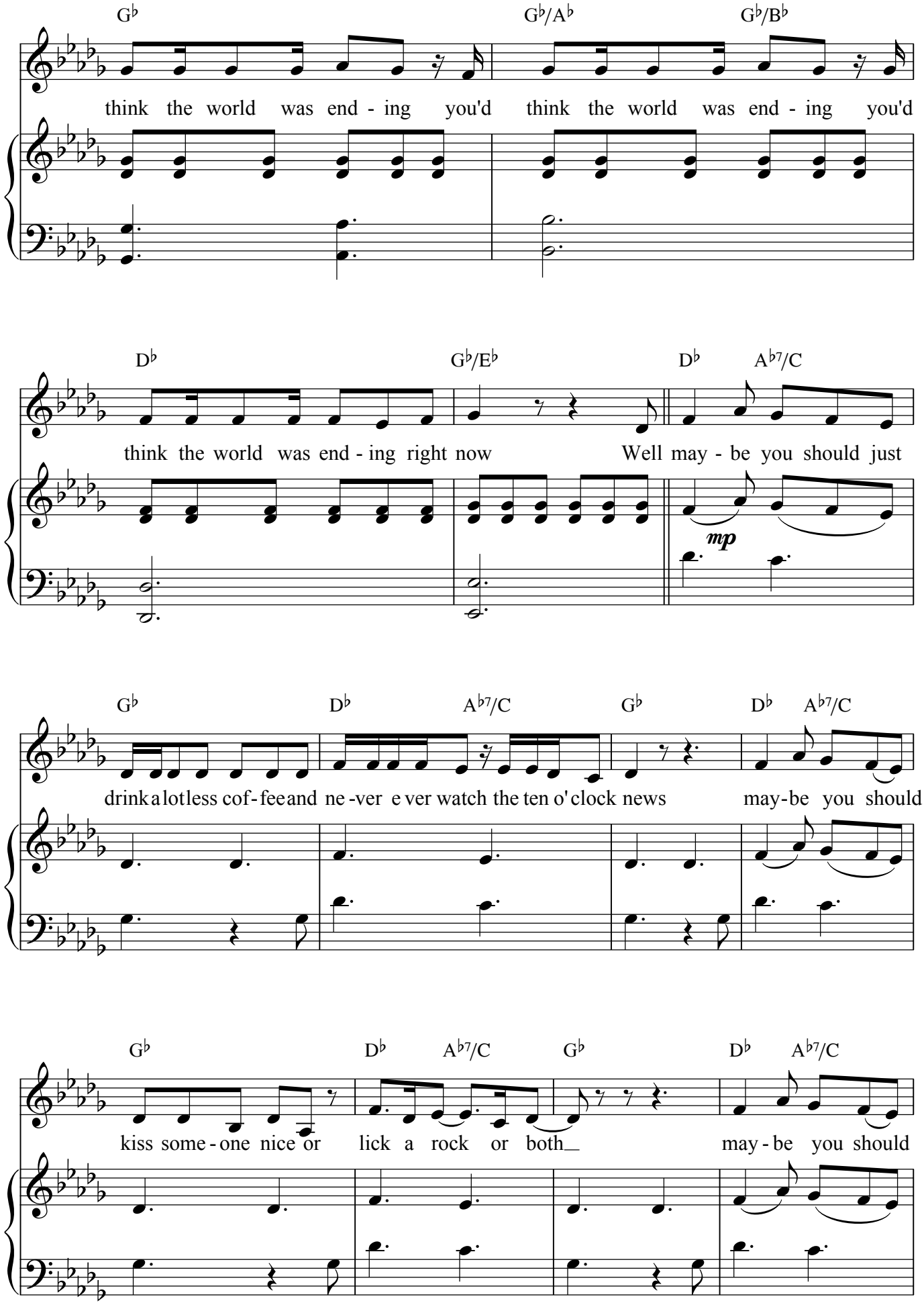
like a nursery rhyme...

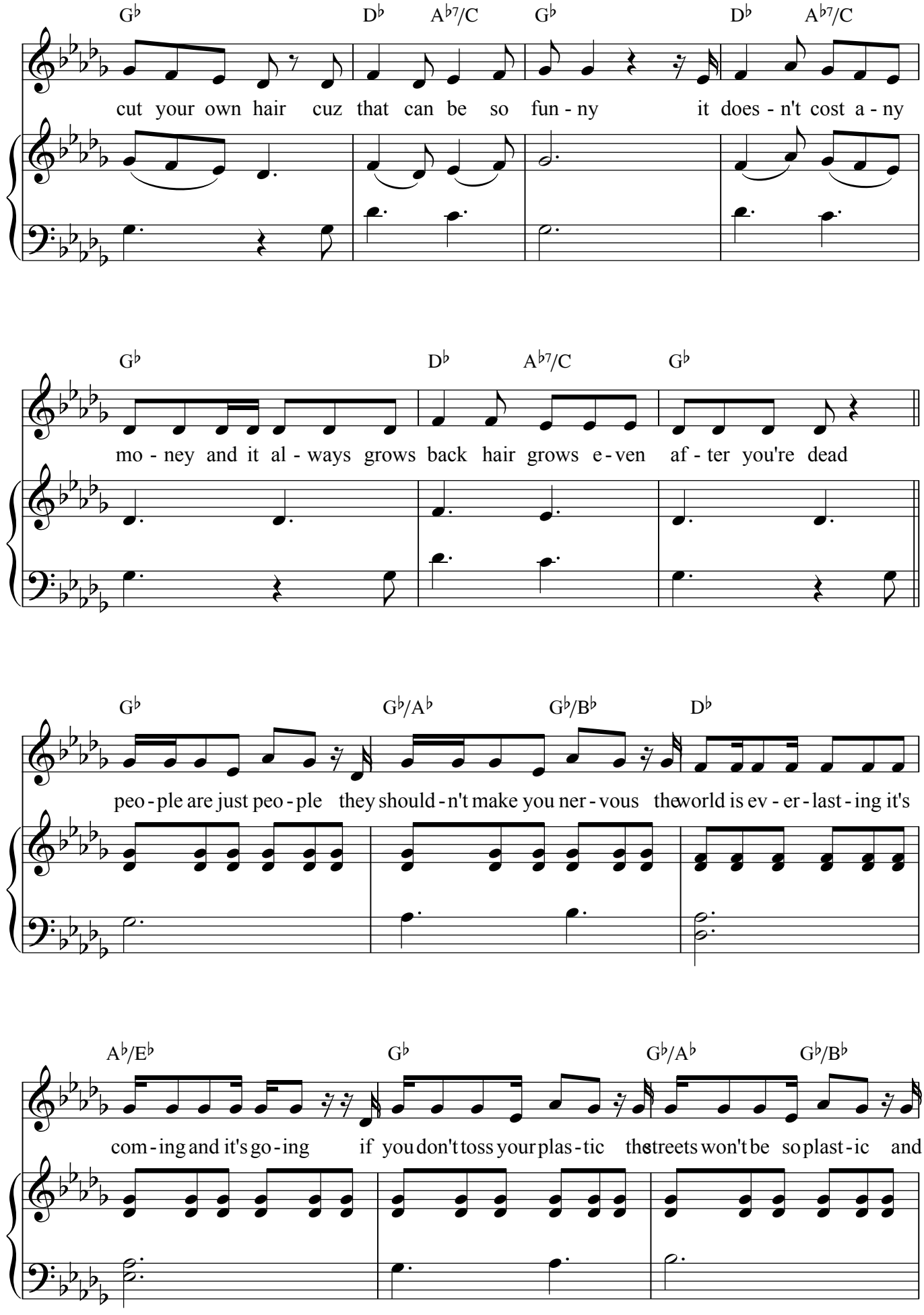


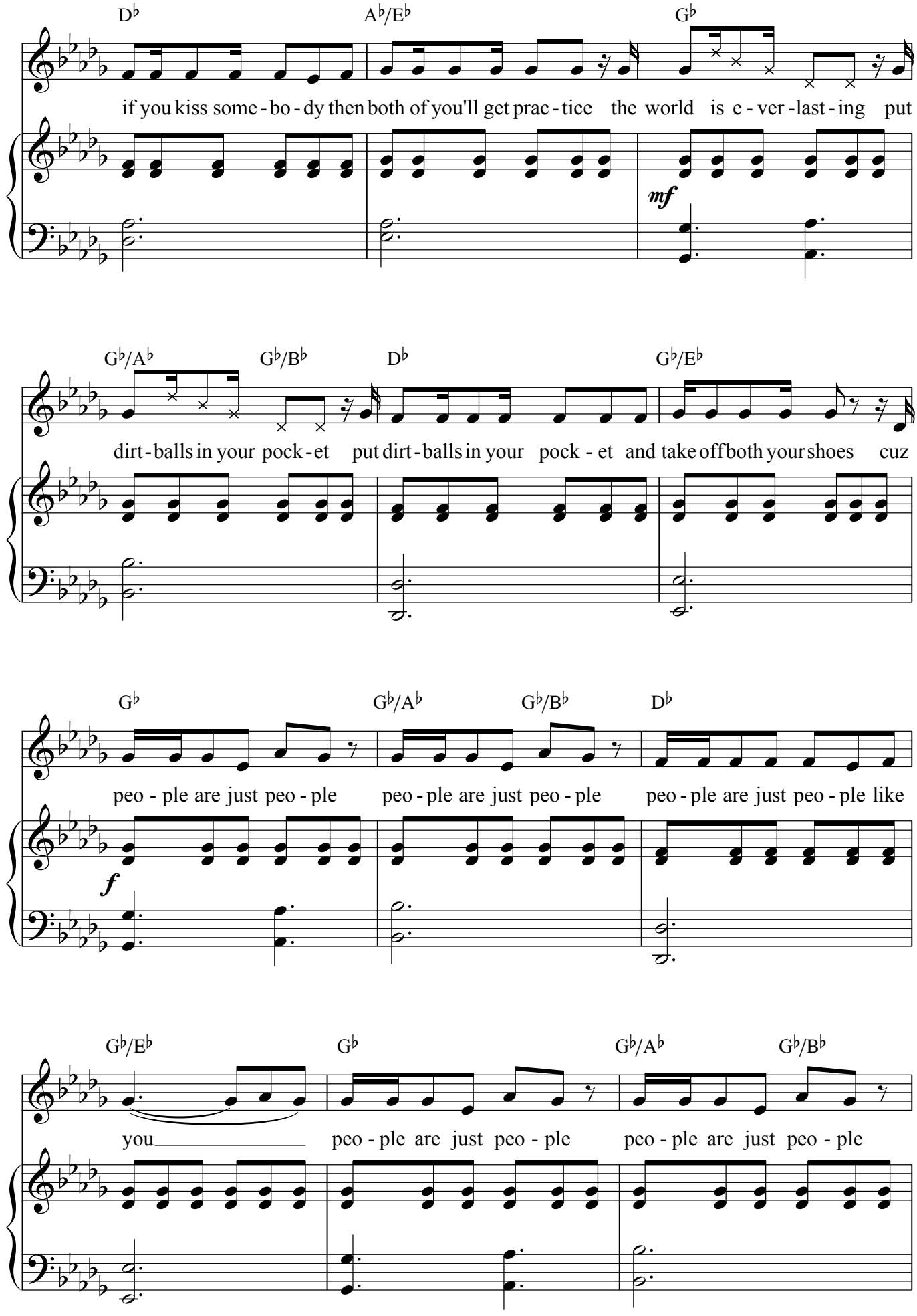

G♭ D♭ A♭7/C G♭ D♭ A♭7/C G♭
When he gets to the crowded subway platform he takes off both of his shoes he
D♭ A♭7/C G♭ D♭ A♭7/C G♭
steps right in - to some-bo - dy's fat loo - gie and ev' - ry - one who sees him says ew
D♭ A♭7/C G♭ D♭/F G♭
ev' ry - one who sees him says ewww but he does - n't care cuz last night he got a vi - sit from the
D♭ D♭/A♭ D♭/G♮ D♭/F G♭
ghost of cor por-ate fu - ture the ghost said take off both your shoes whatever chances you


D♭ D♭/A♭ D♭/G♮ D♭ A♭7/C G♭
get e-spe-cially when they're wet he al so said i-ma-gine you go a-way on a
D♭ A♭7/C G♭ D♭ A♭7/C G♭
busi-ness trip one day when you come back home your
D♭ A♭7/C G♭
chil-dren have grown and you've ne-ver made your wife_ moan your
D♭ A♭7/C G♭
chil-dren have grown and you've ne-ver made your wife_ moan and

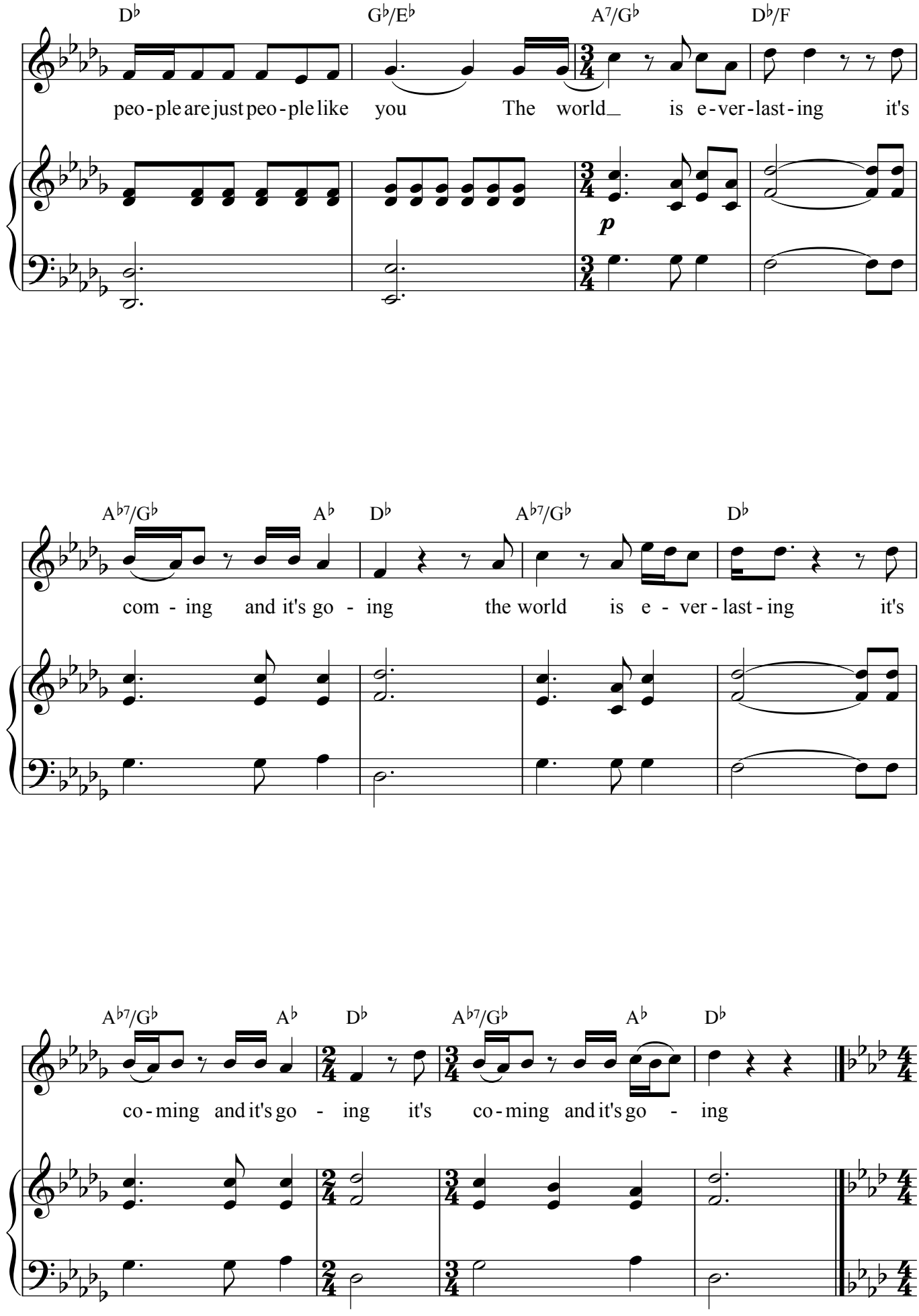

G♭ G♭/A♭ G♭/B♭ D♭
peo-ple make you ner vous you'd think the world was ending and ev' ry- bo dy's fea tures have
A♭/E♭ G♭ G♭/A♭ G♭/B♭
some how star-ted blen-ding and ev'-ry-thing is plas-tic and ev'-ry-one's sar-cas-tic and
mf
D♭ G♭/E♭ G♭
all your food is fro-zen it needs to be de-fros-ted you'd think the world was end ing you'd
G♭/A♭ G♭/B♭ D♭ G♭/E♭
think the world was end-ing you'd think the world was end-ing right now you'd


G♭
G♭/A♭
G♭/B♭
think the world was end - ing you'd think the world was end - ing you'd
D♭
G♭/E♭
D♭
A♭7/C
think the world was end - ing right now Well may - be you should just
mp
G♭
D♭
A♭7/C
G♭
D♭
A♭7/C
drink a lot less cof - fee and ne -ver e ver watch the ten o' clock news may-be you should
G♭
D♭
A♭7/C
G♭
D♭
A♭7/C
kiss some - one nice or lick a rock or both may - be you should


G♭ D♭ A♭7/C G♭ D♭ A♭7/C
cut your own hair cuz that can be so fun - ny it does - n't cost a - ny
G♭ D♭ A♭7/C G♭
mo - ney and it al - ways grows back hair grows e - ven af - ter you're dead
G♭ G♭/A♭ G♭/B♭ D♭
peo - ple are just peo - ple they should - n't make you ner - vous the world is ev - er - last - ing it's
A♭/E♭ G♭ G♭/A♭ G♭/B♭
com - ing and it's go - ing if you don't toss your plas - tic the streets won't be so plast - ic and

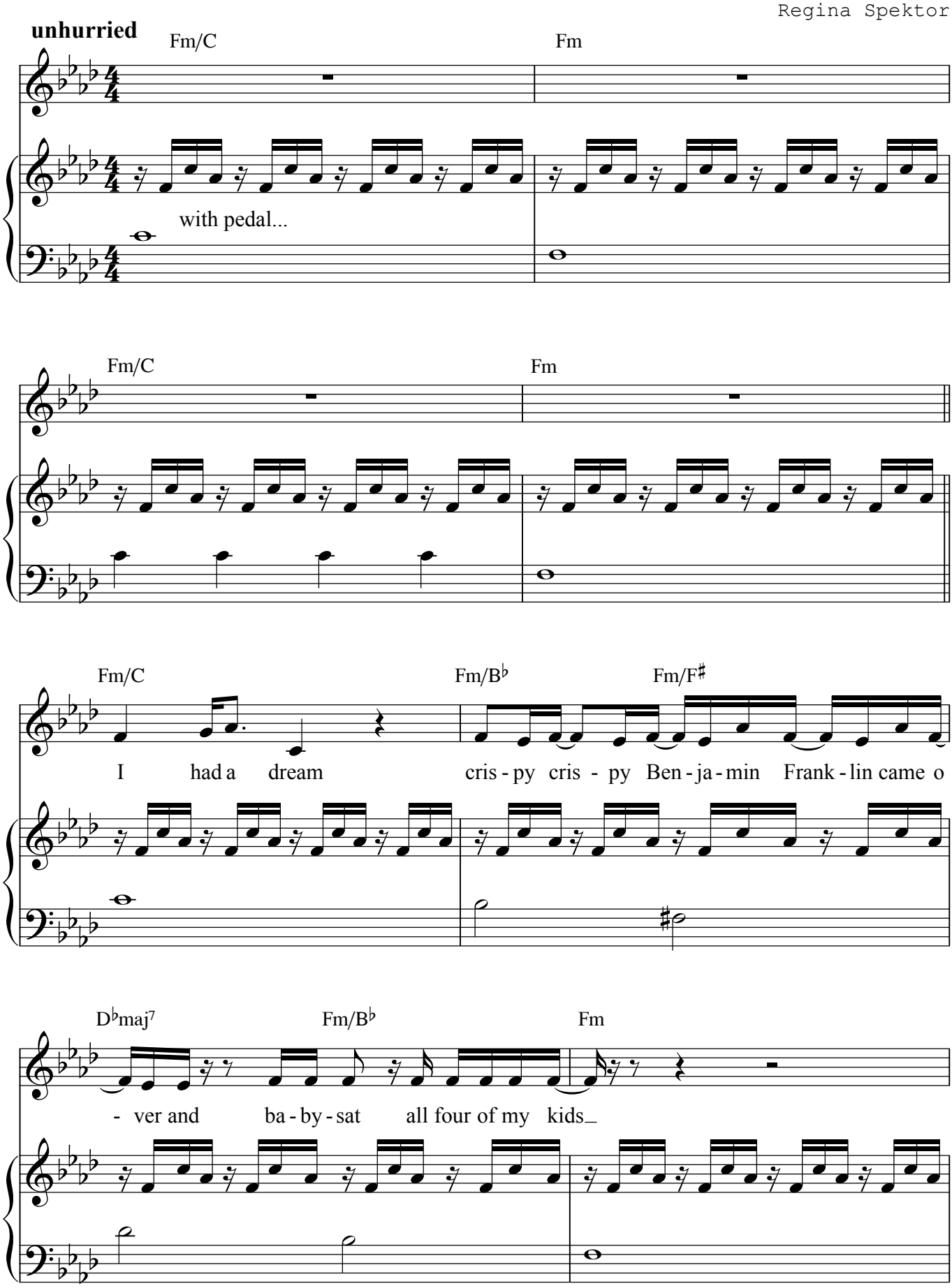

D♭
A♭/E♭
G♭
if you kiss some - bo - dy then both of you'll get prac - tice the world is e - ver - last - ing put
mf
G♭/A♭
G♭/B♭
D♭
G♭/E♭
dirt - balls in your pock - et put dirt - balls in your pock - et and take off both your shoes cuz
G♭
G♭/A♭
G♭/B♭
D♭
peo - ple are just peo - ple peo - ple are just peo - ple peo - ple are just peo - ple like
f
G♭/E♭
G♭
G♭/A♭
G♭/B♭
you
peo - ple are just peo - ple peo - ple are just peo - ple

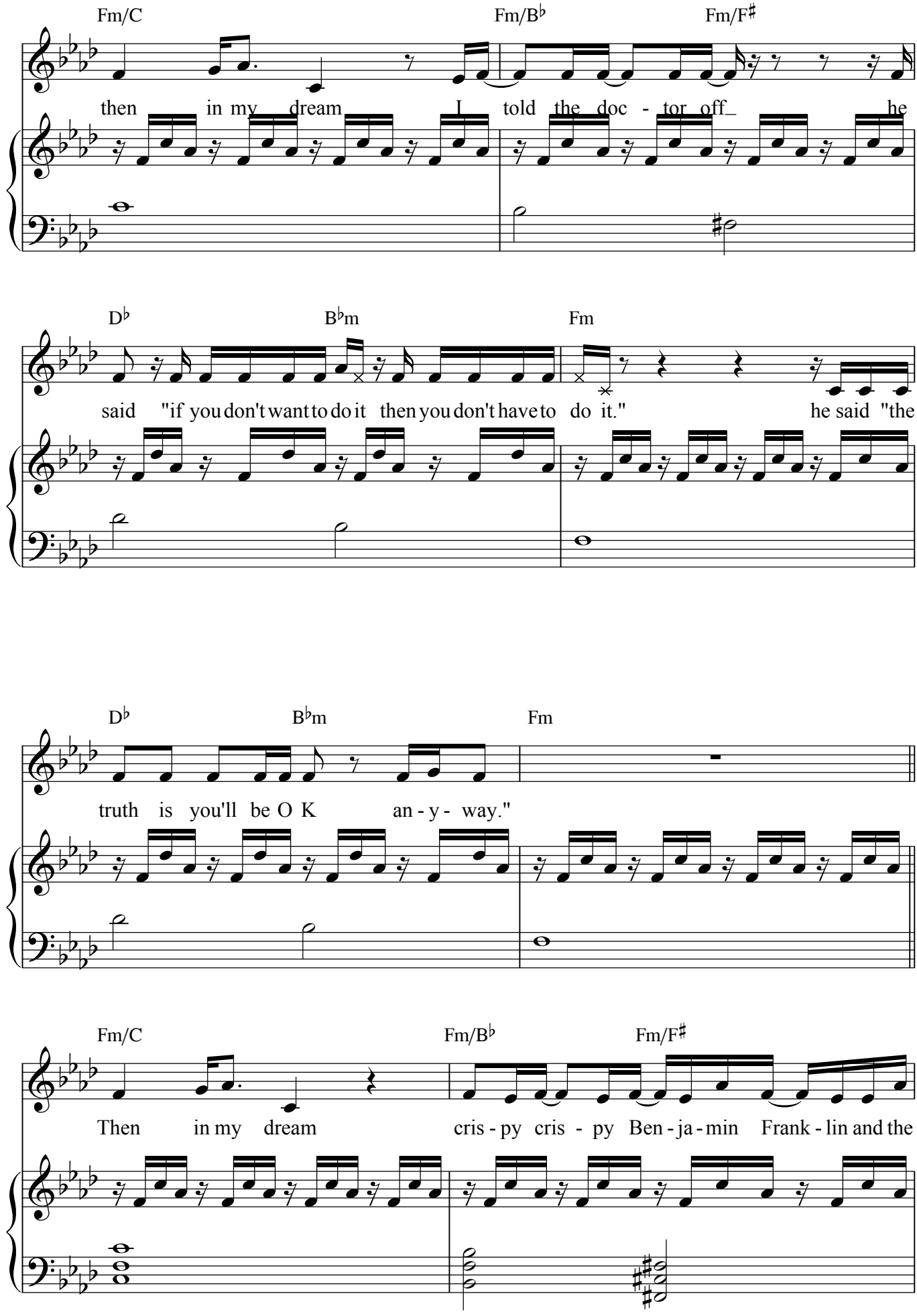
slowly, freely

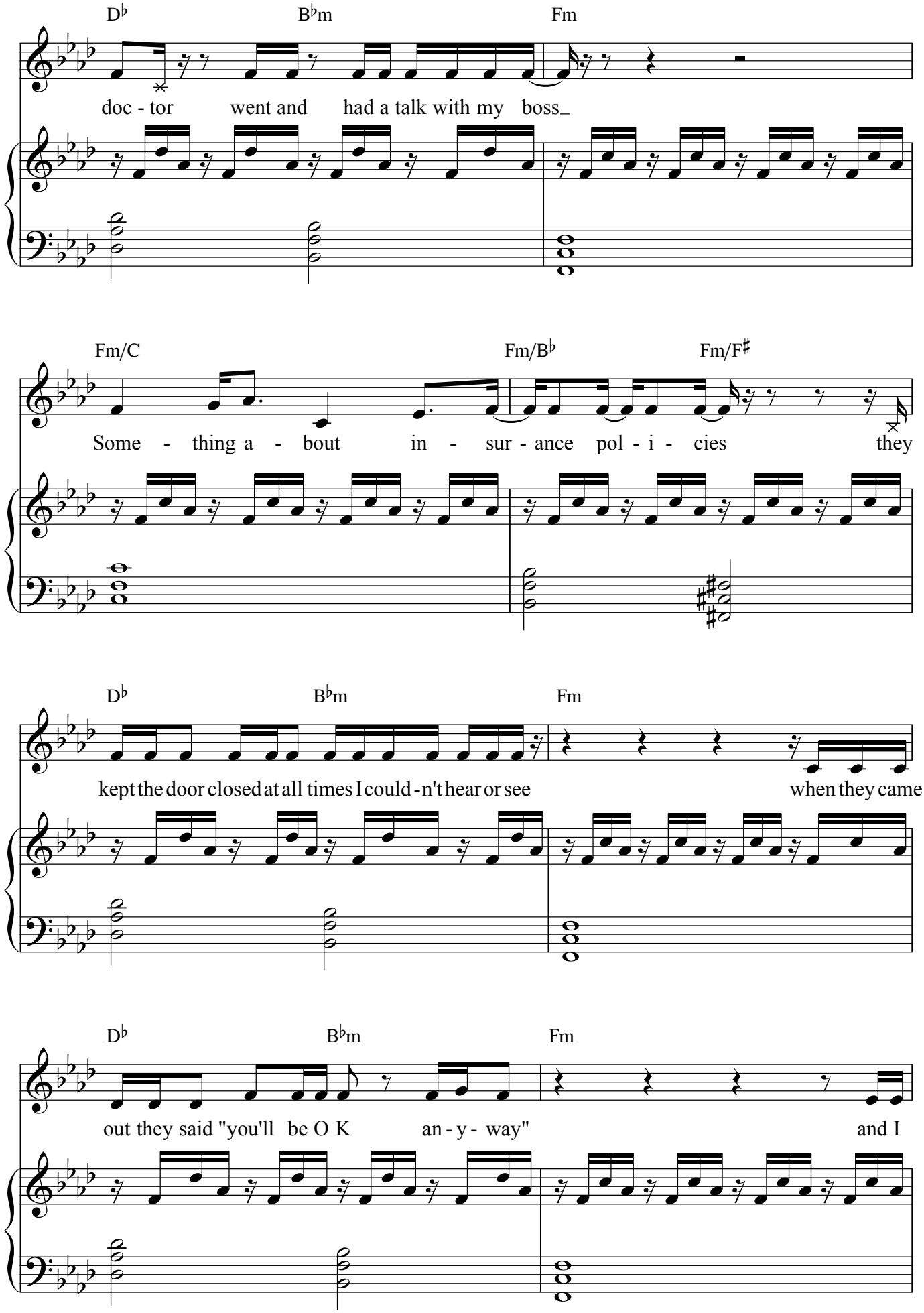


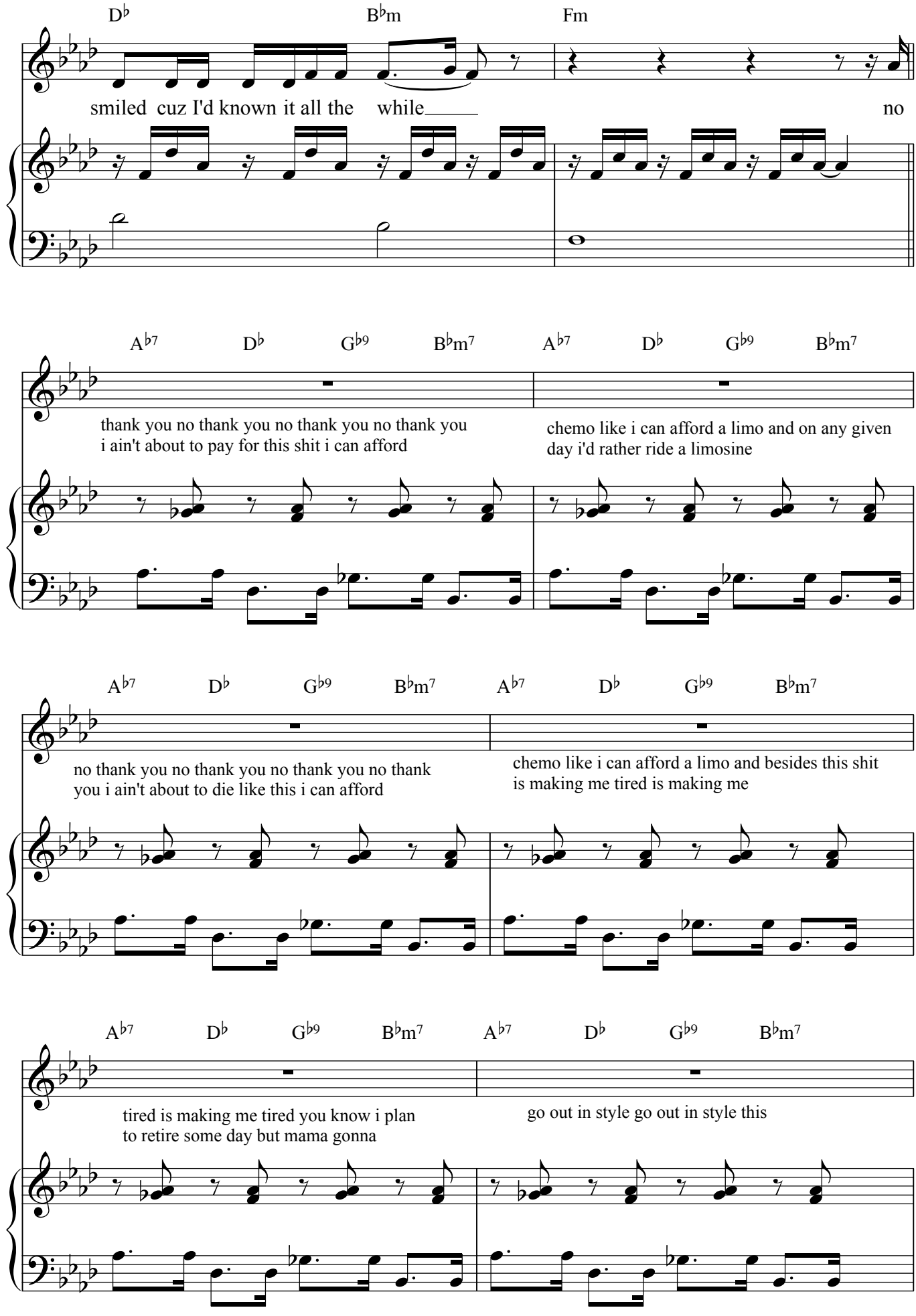
10. Chemo Limo

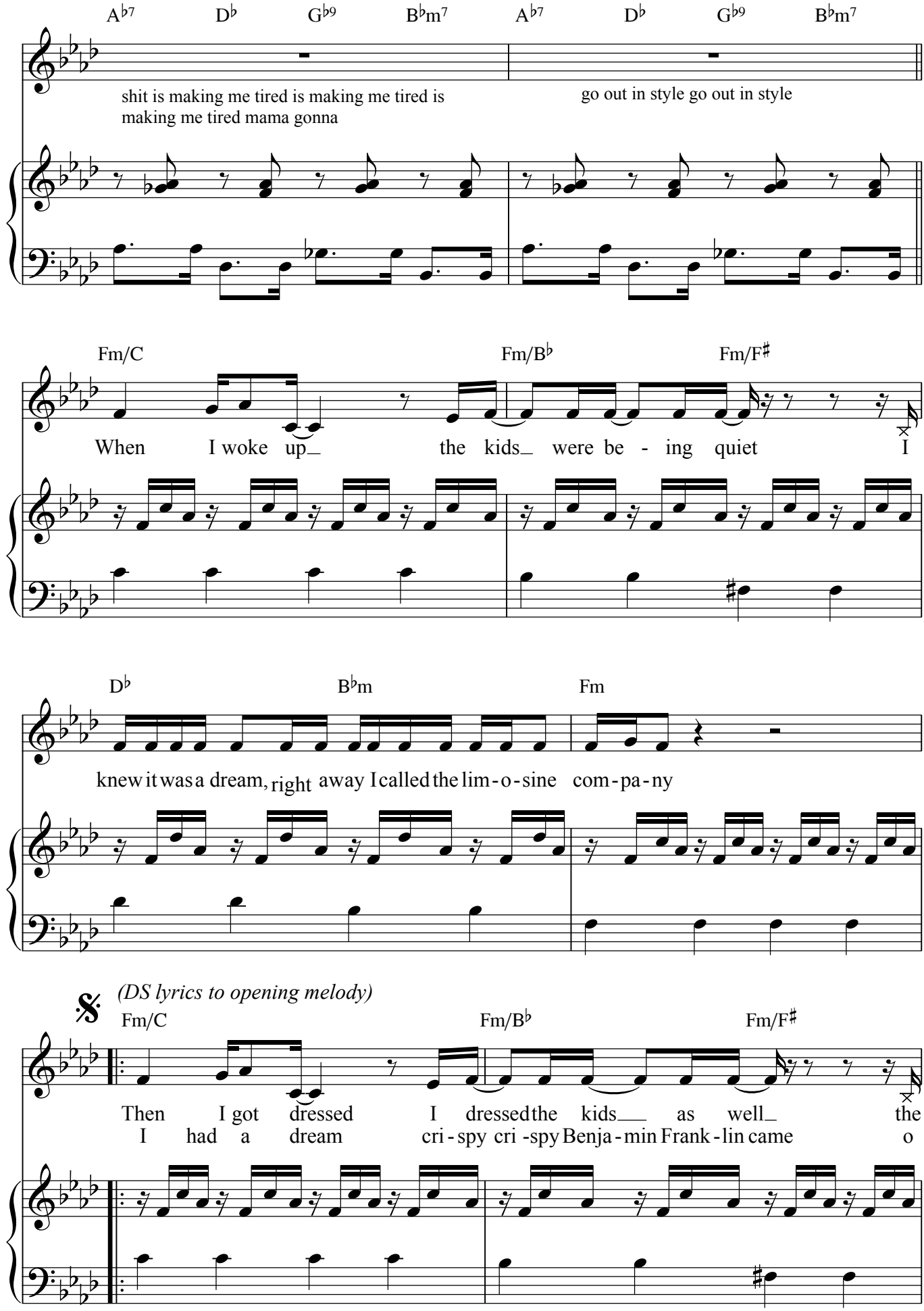
words and music by
Regina Spektor

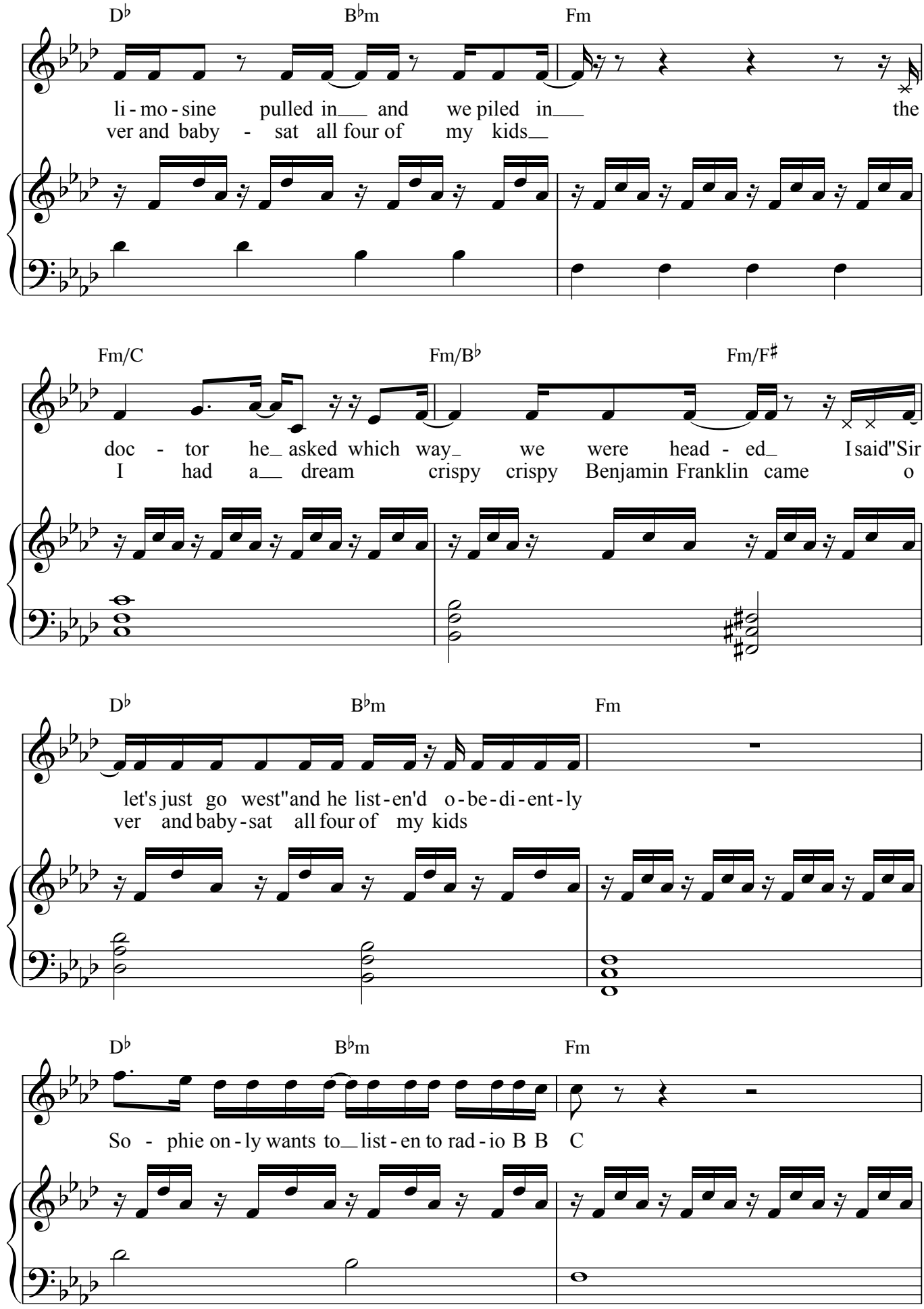


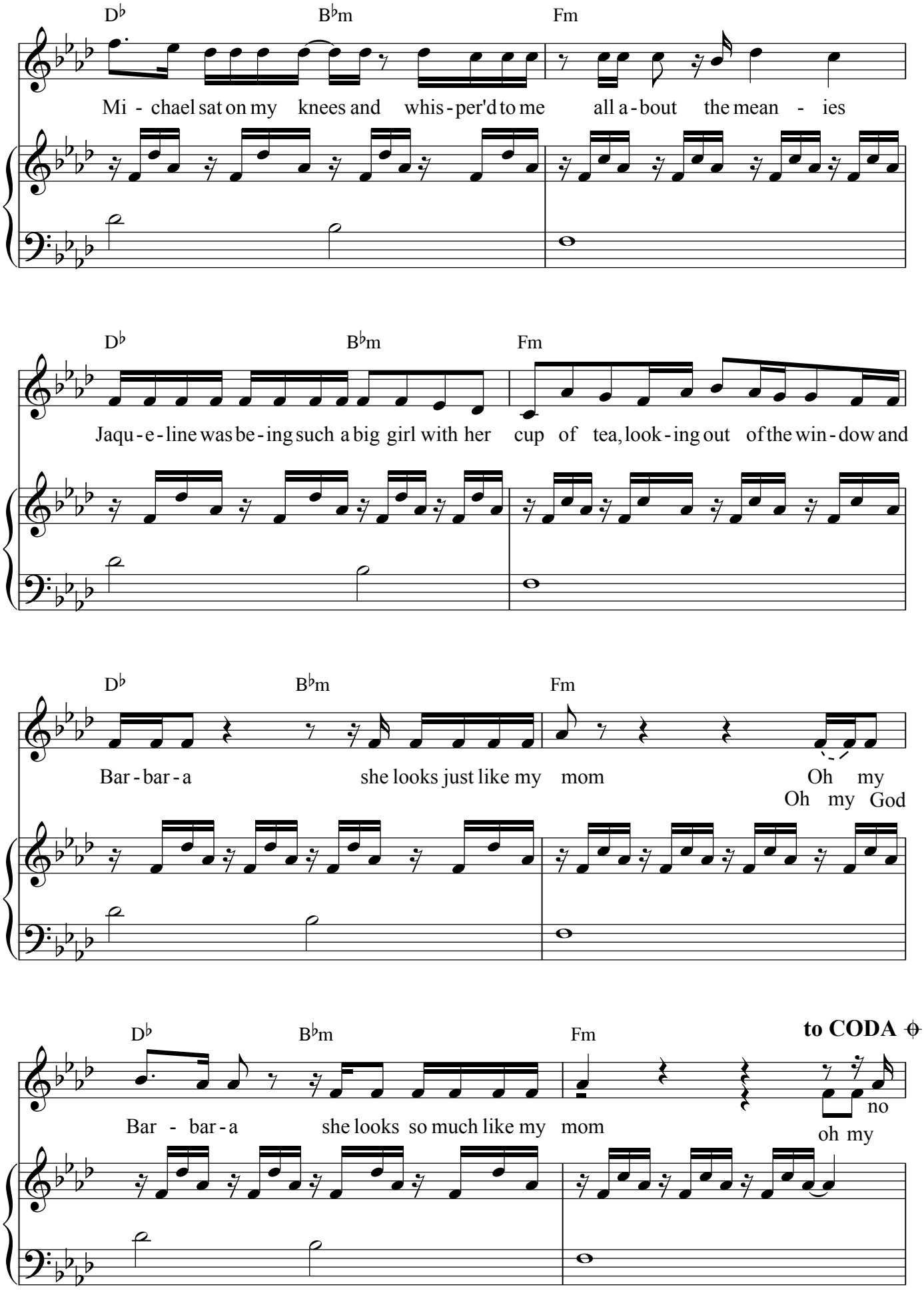

Fm/C
Fm/B♭
Fm/F♯
then in my dream I told the doc - tor off_ he
D♭
B♭m
Fm
said "if you don't want to do it then you don't have to do it." he said "the
D♭
B♭m
Fm
truth is you'll be O K an - y - way."
Fm/C
Fm/B♭
Fm/F♯
Then in my dream cris - py cris - py Ben - ja - min Frank - lin and the

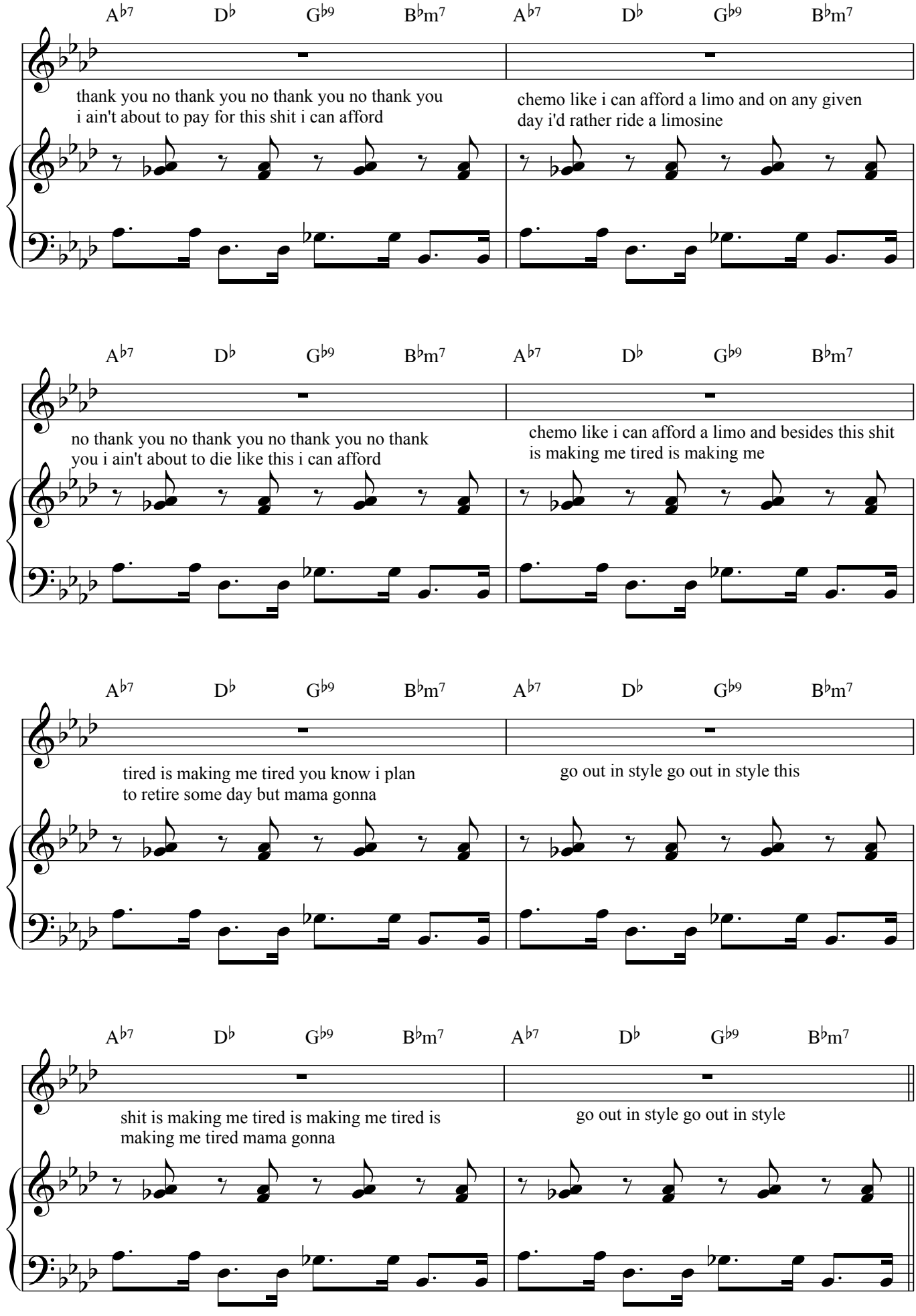

D♭
B♭m
Fm
doc - tor went and had a talk with my boss_
Fm/C
Fm/B♭
Fm/F♯
Some - thing a - bout in - sur - ance pol - i - cies they
D♭
B♭m
Fm
kept the door closed at all times I could - n't hear or see when they came
D♭
B♭m
Fm
out they said "you'll be O K an - y - way" and I

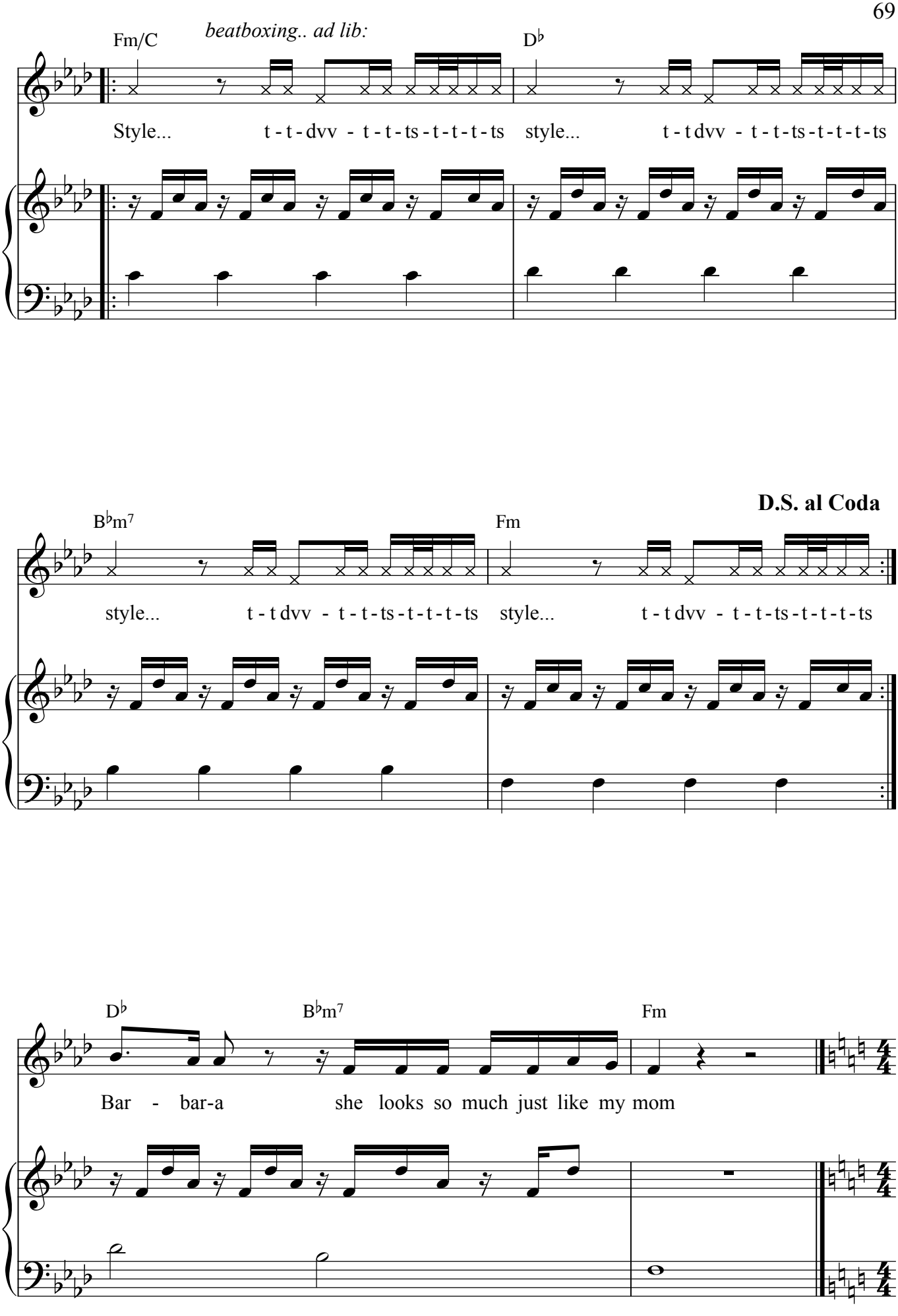

D♭ B♭m Fm
smiled cuz I'd known it all the while
no
A♭7 D♭ G♭9 B♭m7 A♭7 D♭ G♭9 B♭m7
thank you no thank you no thank you no thank you
i ain't about to pay for this shit i can afford
chemo like i can afford a limo and on any given
day i'd rather ride a limosine
A♭7 D♭ G♭9 B♭m7 A♭7 D♭ G♭9 B♭m7
no thank you no thank you no thank you no thank
you i ain't about to die like this i can afford
chemo like i can afford a limo and besides this shit
is making me tired is making me
A♭7 D♭ G♭9 B♭m7 A♭7 D♭ G♭9 B♭m7
tired is making me tired you know i plan
to retire some day but mama gonna
go out in style go out in style this


A♭7 D♭ G♭9 B♭m7 A♭7 D♭ G♭9 B♭m7
shit is making me tired is making me tired is making me tired mama gonna
go out in style go out in style
Fm/C Fm/B♭ Fm/F♯
When I woke up the kids were be - ing quiet I
D♭ B♭m Fm
knew it was a dream, right away I called the lim - o - sine com - pa - ny
(DS lyrics to opening melody)
Fm/C Fm/B♭ Fm/F♯
Then I got dressed I dressed the kids as well the
I had a dream cri - spy cri - spy Benja - min Frank - lin came o


D♭
B♭m
Fm
li - mo - sine pulled in and we piled in the
ver and baby - sat all four of my kids
Fm/C
Fm/B♭
Fm/F♯
doc - tor he asked which way we were head - ed I said"Sir
I had a dream crispy crispy Benjamin Franklin came o
D♭
B♭m
Fm
let's just go west"and he list - en'd o - be - di - ent - ly
ver and baby - sat all four of my kids
D♭
B♭m
Fm
So - phie on - ly wants to list - en to rad - io B B C

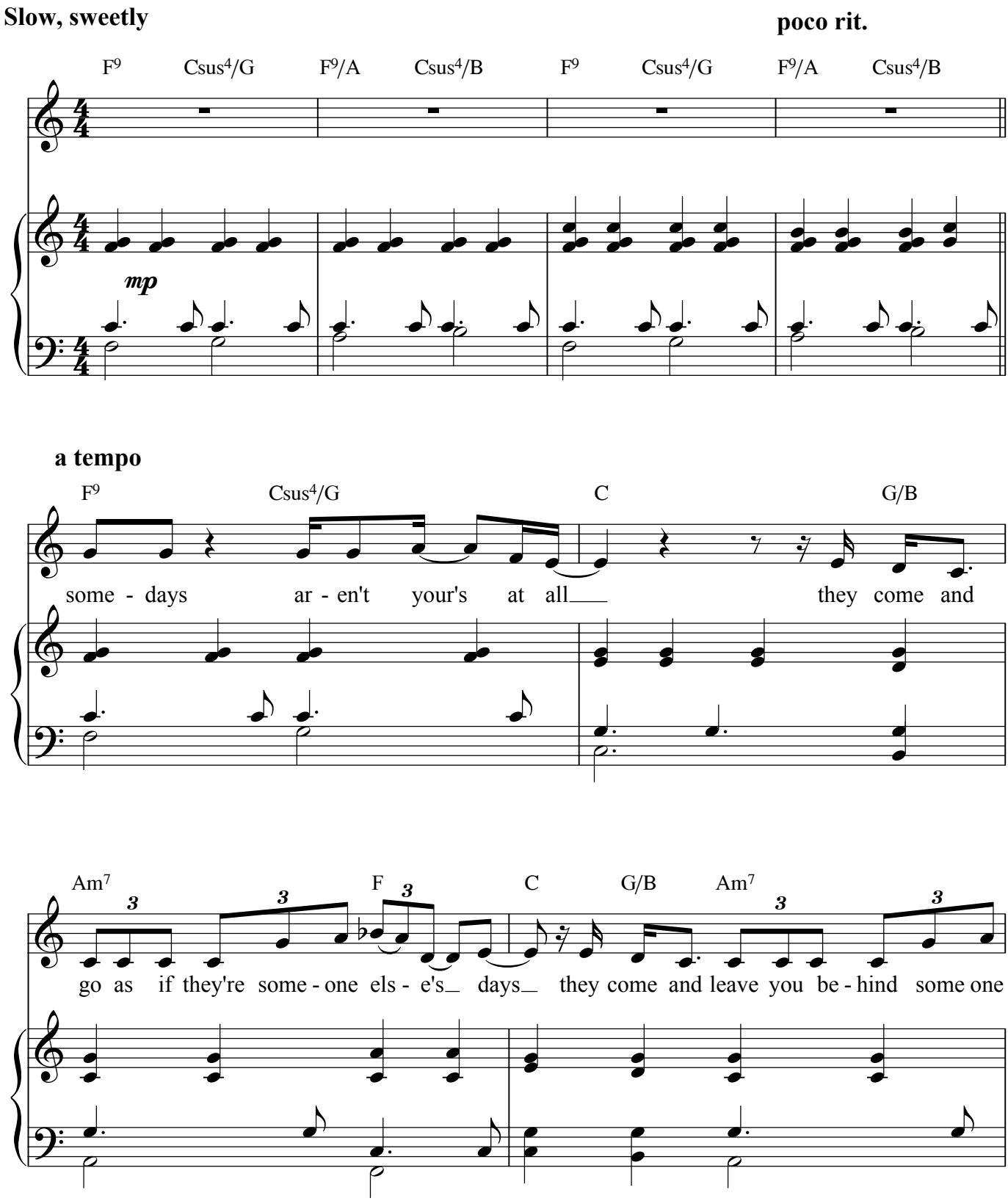

D♭
B♭m
Fm
Mi - chael sat on my knees and whis - per'd to me all a - bout the mean - ies
D♭
B♭m
Fm
Jaqu - e - line was be - ing such a big girl with her cup of tea, look - ing out of the win - dow and
D♭
B♭m
Fm
Bar - bar - a she looks just like my mom Oh my
Oh my God
D♭
B♭m
Fm
to CODA
Bar - bar - a she looks so much like my mom
no
oh my

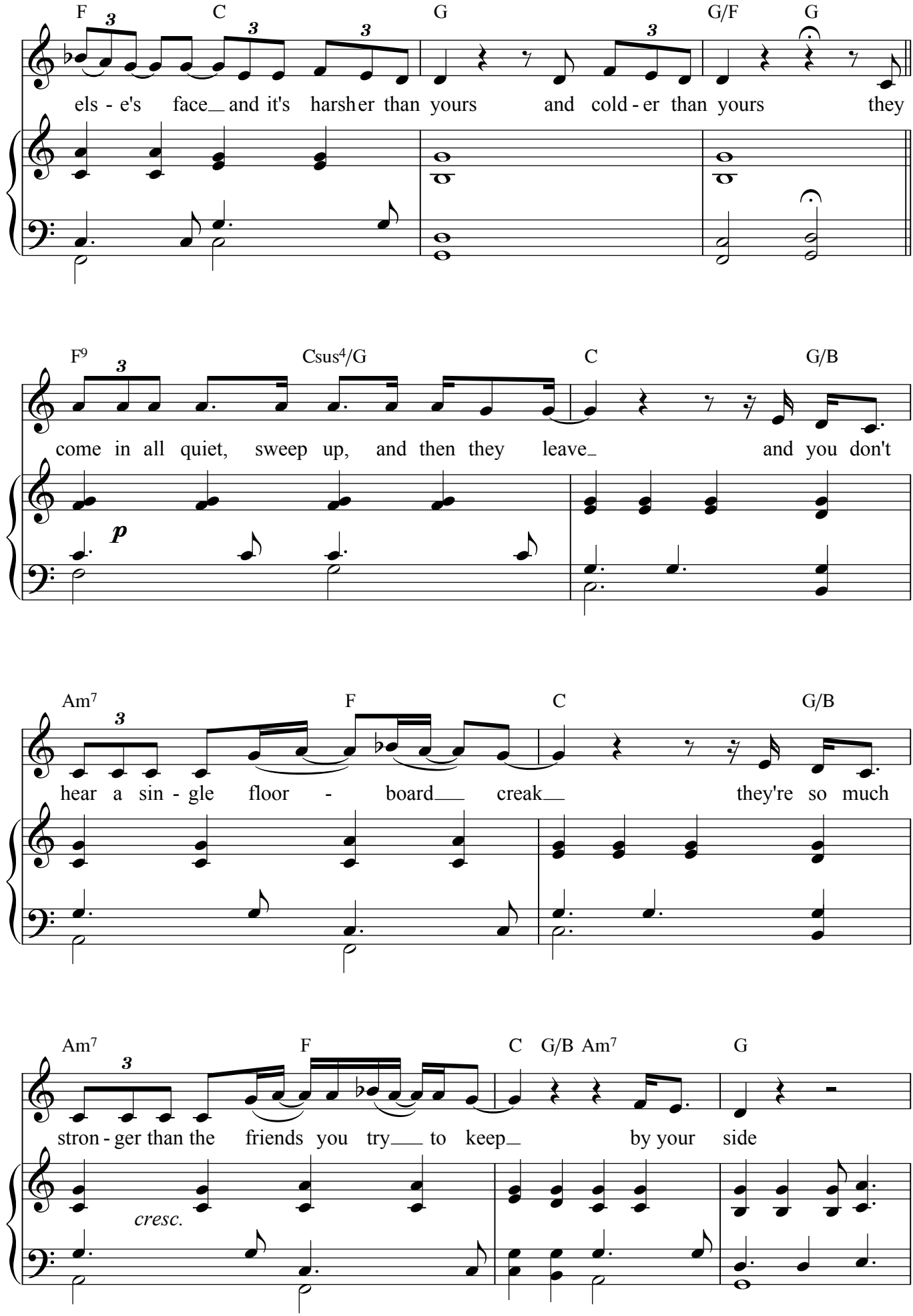

A♭7 D♭ G♭9 B♭m7 A♭7 D♭ G♭9 B♭m7
thank you no thank you no thank you no thank you
i ain't about to pay for this shit i can afford
chemo like i can afford a limo and on any given
day i'd rather ride a limosine
A♭7 D♭ G♭9 B♭m7 A♭7 D♭ G♭9 B♭m7
no thank you no thank you no thank you no thank
you i ain't about to die like this i can afford
chemo like i can afford a limo and besides this shit
is making me tired is making me
A♭7 D♭ G♭9 B♭m7 A♭7 D♭ G♭9 B♭m7
tired is making me tired you know i plan
to retire some day but mama gonna
go out in style go out in style this
A♭7 D♭ G♭9 B♭m7 A♭7 D♭ G♭9 B♭m7
shit is making me tired is making me tired is
making me tired mama gonna
go out in style go out in style

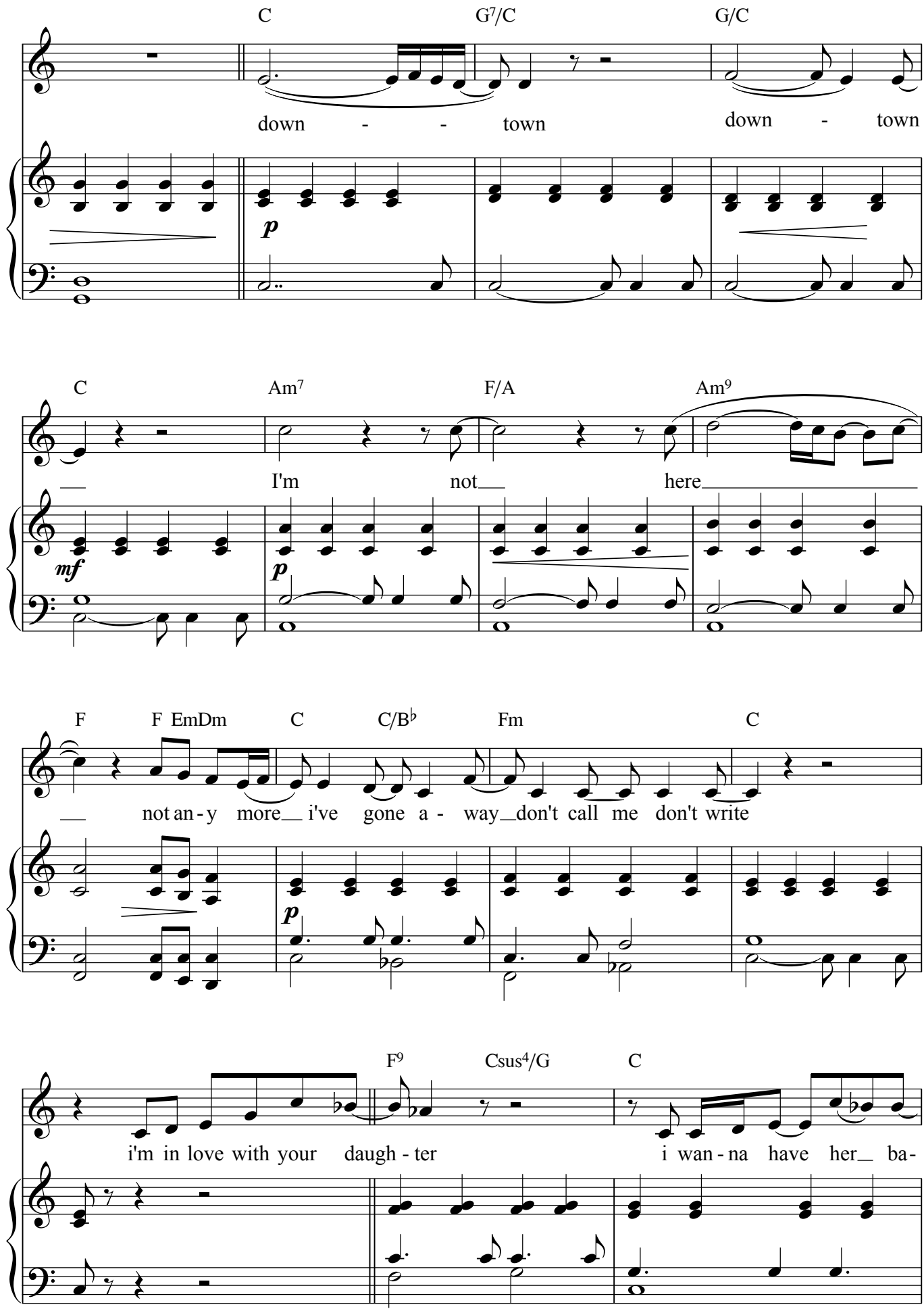

Fm/C
beatboxing.. ad lib:
D♭
Style... t - t - dvv - t - t - ts - t - t - t - ts style... t - t dvv - t - t - ts - t - t - t - ts
D.S. al Coda
B♭m7
Fm
style... t - t dvv - t - t - ts - t - t - t - ts style... t - t dvv - t - t - ts - t - t - t - ts
D♭
B♭m7
Fm
Bar - bar-a she looks so much just like my mom

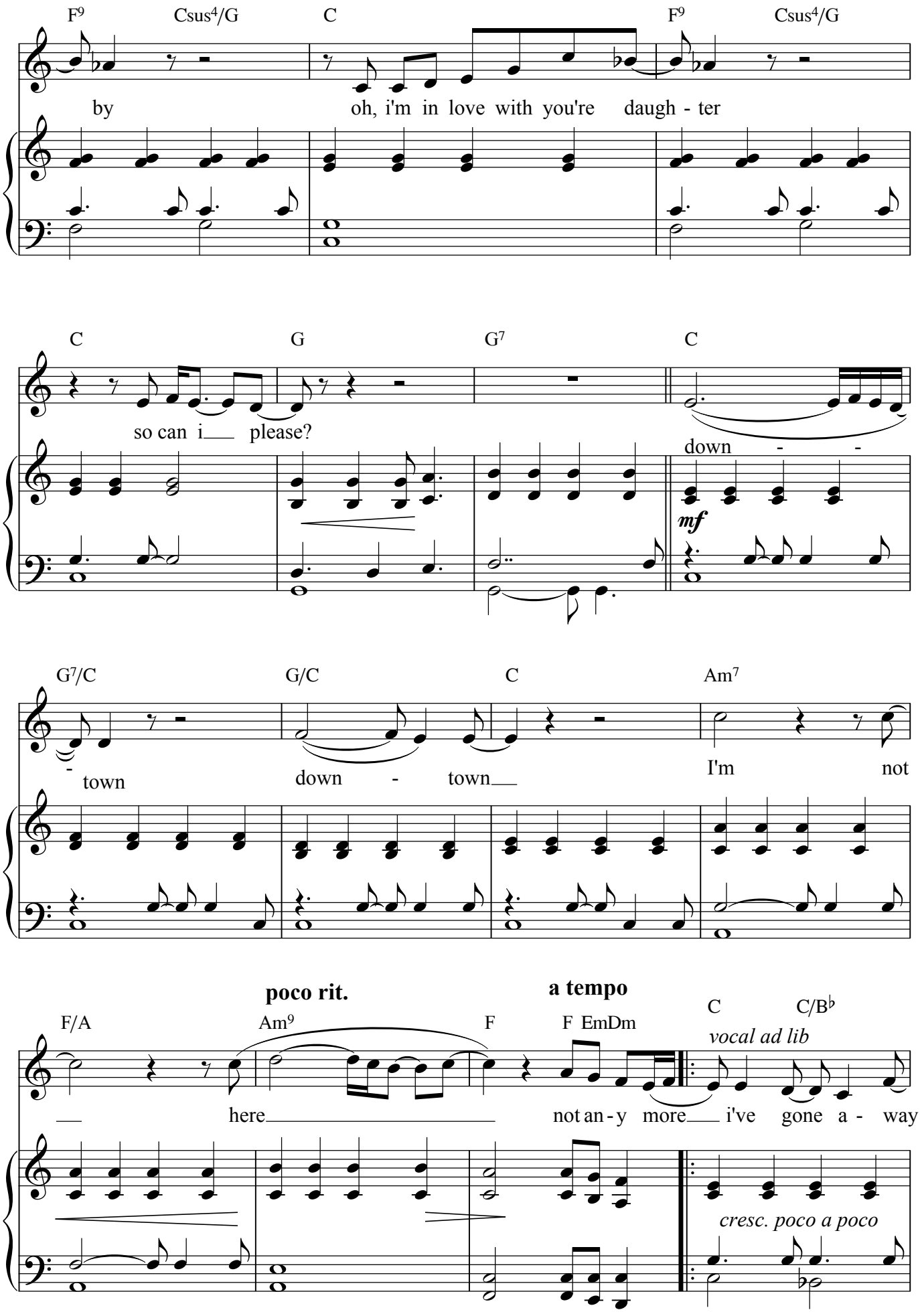
11. Somedays

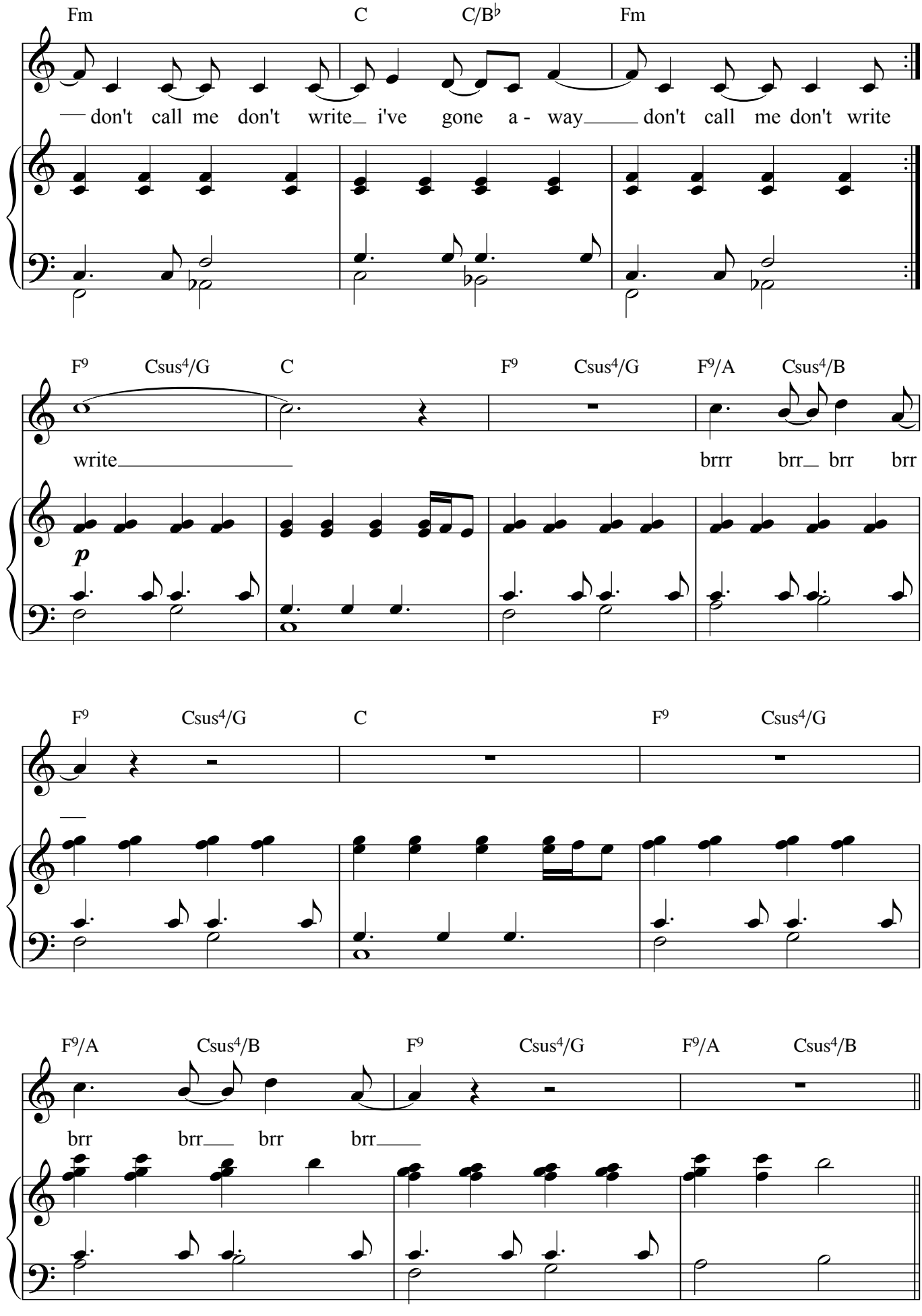
words and music by
Regina Spektor

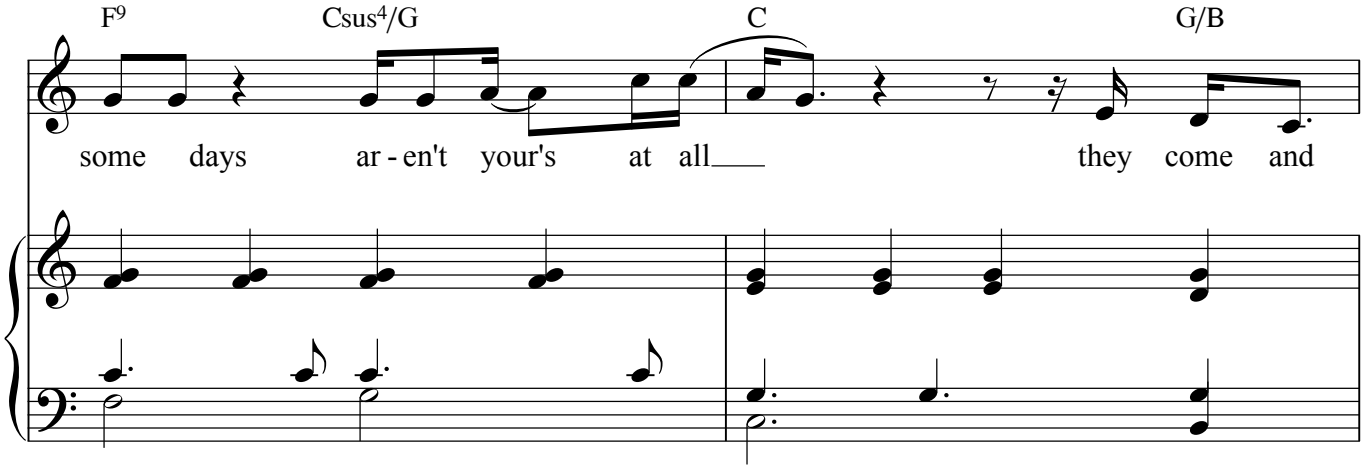


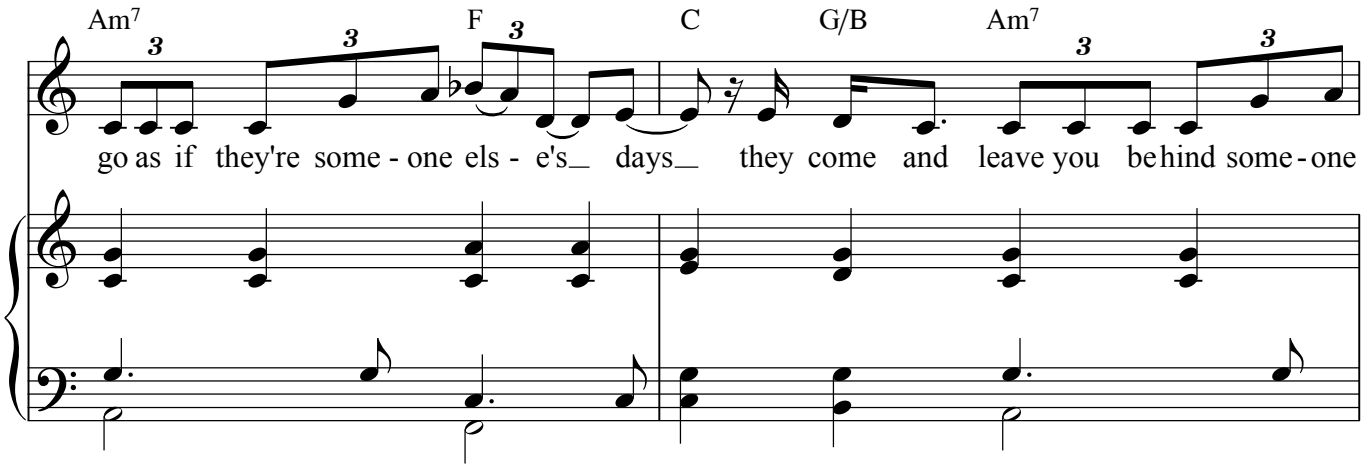

F C G G/F G
els - e's face and it's harsher than yours and cold - er than yours they
F9 Csus4/G C G/B
come in all quiet, sweep up, and then they leave and you don't
p
Am7 F C G/B
hear a sin - gle floor - board creak they're so much
Am7 F C G/B Am7 G
stron - ger than the friends you try to keep by your side
cresc.

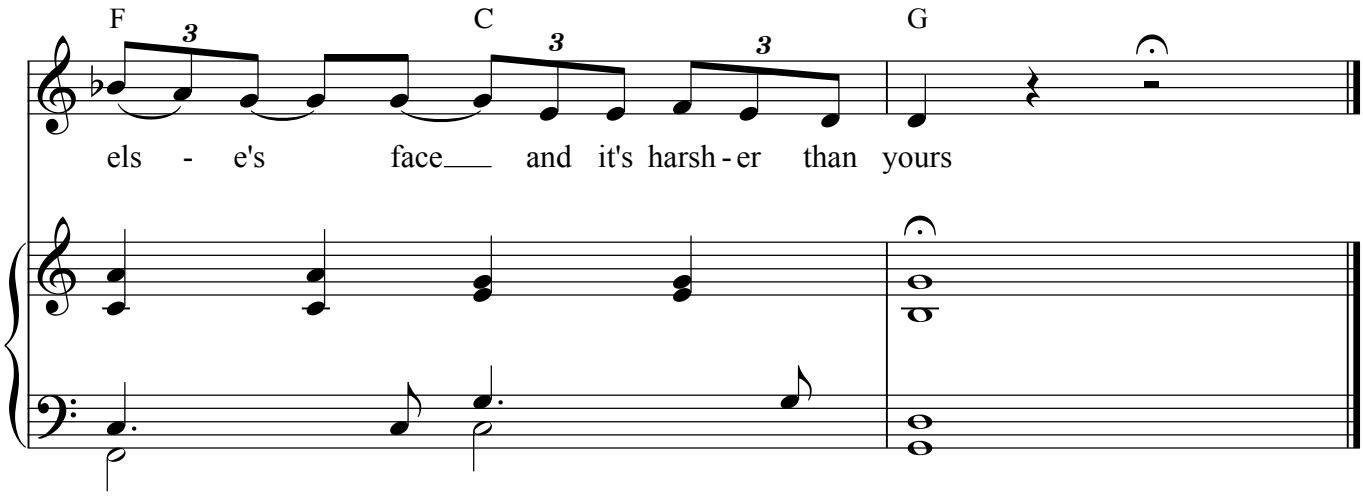

C
G7/C
G/C
down - - town
down - town
p
C
Am7
F/A
Am9
I'm not here
mf
p
F
F EmDm
C
C/B♭
Fm
C
not an - y more i've gone a - way don't call me don't write
p
F9
Csus4/G
C
i'm in love with your daugh - ter
i wan - na have her ba-


F9 Csus4/G C F9 Csus4/G
by oh, i'm in love with you're daugh - ter
C G G7 C
so can i please?
down - -
mf
G7/C G/C C Am7
- town down - town
I'm not
poco rit.
a tempo
F/A Am9 F F EmDm C C/B♭
here not an - y more i've gone a - way
vocal ad lib
cresc. poco a poco


Fm C C/B♭ Fm
don't call me don't write i've gone a - way don't call me don't write
F9 Csus4/G C F9 Csus4/G F9/A Csus4/B
write brrr brr brr brr
p
F9 Csus4/G C F9 Csus4/G
F9/A Csus4/B F9 Csus4/G F9/A Csus4/B
brr brr brr brr


F9
Csus4/G
C
G/B
some days ar - en't your's at all they come and


Am7
F
C
G/B
Am7
go as if they're some - one els - e's days they come and leave you be hind some - one


F
C
G
els - e's face and it's harsh - er than yours