

stay

(From the Film "THE VALLEY")

Words and Music by ROGER WATERS
and RICK WRIGHT

Moderately slow, in 2

Guitar chord diagrams: G (x 0 0 0), C/G (x 0 0 0), D/G (x 0), C/G (x 0 0 0).

Stay
rise,

and help me to end the day. —
look-ing through my morn-ing eyes, —

And if you
sur -






don't mind, we'll break a bot - tle of wine. — Stick a -
 prised — to find you by my side. — Rack my









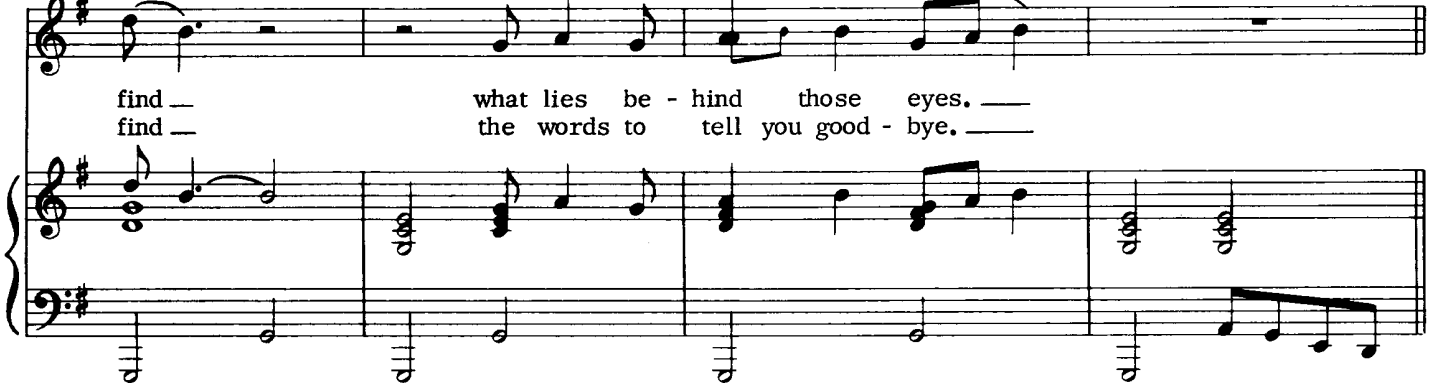






round — and may-be we'll put one — down, 'cause I wan-na
 brain — to try to re - mem - ber your name to



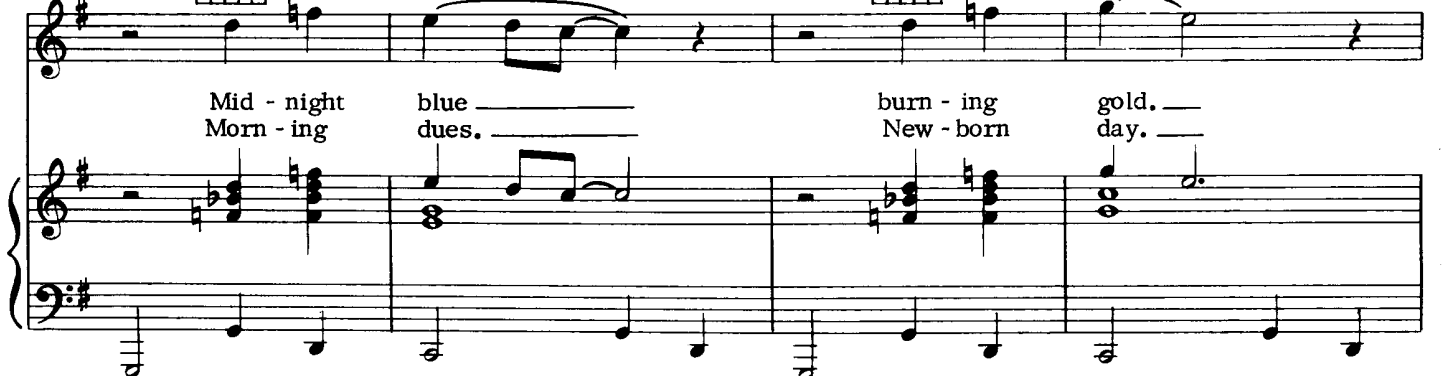





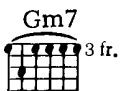

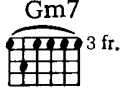

find — what lies be - hind those eyes. —
 find — the words to tell you good - bye. —



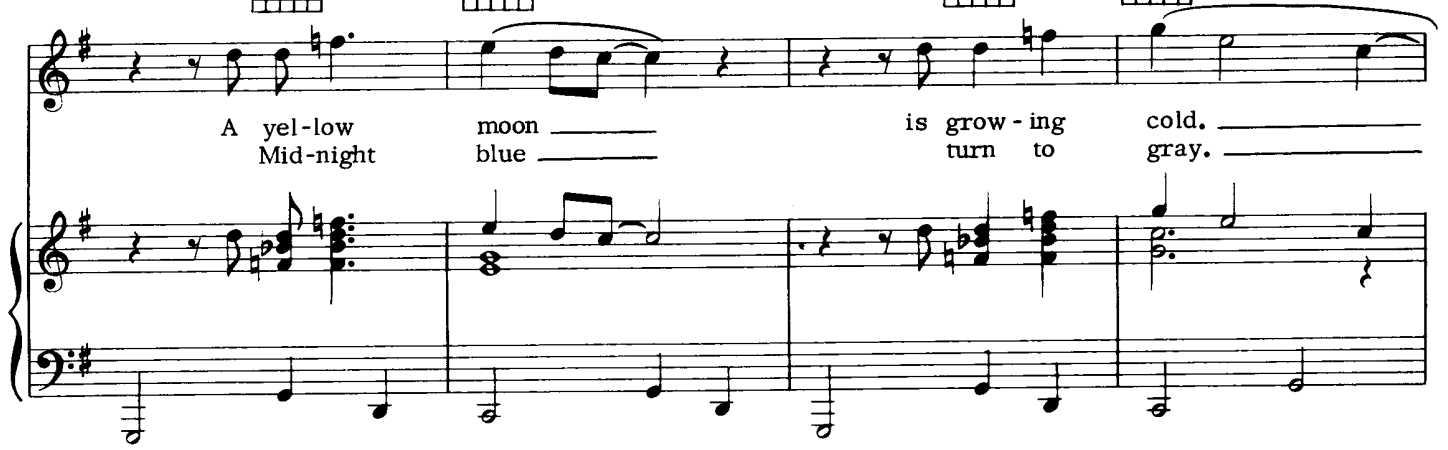













Mid - night blue burn - ing gold. —
 Morn - ing dues. — New - born day. —











N.C.  3 fr.  N.C.  3 fr. 

A yel-low moon is grow-ing cold,
Mid-night blue turn to gray.









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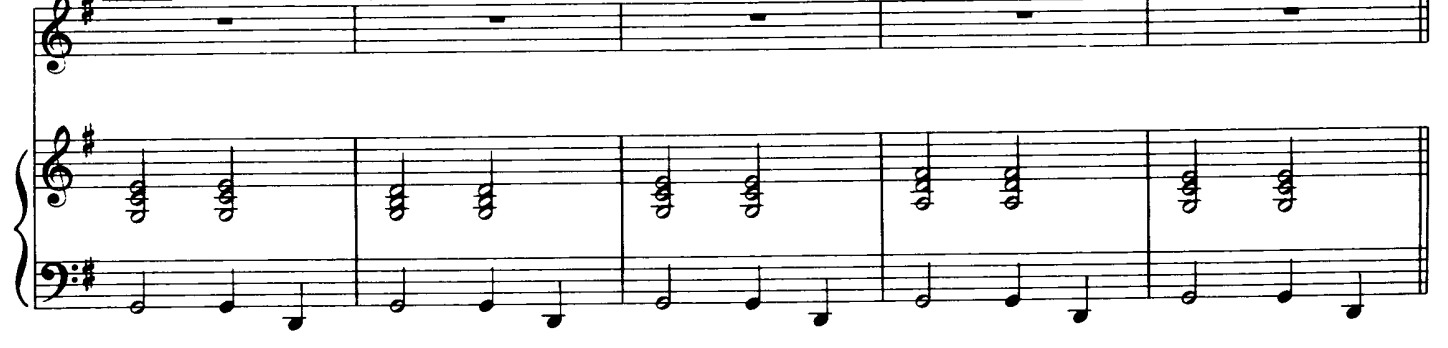


  4 fr.  2.    

I





N.C. Gm7 3 fr. C 0 0 0 N.C. Gm7 3 fr. C 0 0 0

Mid - night blue burn - ing gold. _

This system contains the first two lines of music. The top line is a guitar part with a treble clef and a key signature of one sharp (F#). It features a 'N.C.' (No Chords) instruction, followed by a Gm7 chord (3 fret), a C chord (open), another Gm7 (3 fret), and a final C chord (open). The lyrics 'Mid - night blue burn - ing gold. _' are written below the staff. The bottom two staves show a piano accompaniment with a grand staff (treble and bass clefs) in the same key signature, providing harmonic support for the guitar and vocal lines.

N.C. Gm7 3 fr. C 0 0 0 N.C. Gm7 3 fr.

A yel - low moon is grow - ing

This system contains the third and fourth lines of music. The guitar part continues with 'N.C.', a Gm7 chord (3 fret), a C chord (open), another 'N.C.', and a final Gm7 chord (3 fret). The lyrics 'A yel - low moon is grow - ing' are written below the staff. The piano accompaniment continues in the grand staff, maintaining the harmonic structure.

C 0 0 0 G x 0 0 0 C/G x 0 0 0 D/G x 0 0 0 C/G x 0 0 0

cold. _

This system contains the fifth and sixth lines of music. The guitar part features a sequence of chords: C (open), G (x000), C/G (x000), D/G (x000), and C/G (x000). The lyrics 'cold. _' are written below the staff. The piano accompaniment continues with a steady bass line and chords in the right hand.

G x 0 0 0 C/G x 0 0 0 D/G x 0 0 0 C/G x 0 0 0 G x 0 0 0

This system contains the seventh and eighth lines of music. The guitar part concludes with G (x000), C/G (x000), D/G (x000), C/G (x000), and G (x000). The piano accompaniment concludes with a final chord and a fermata over the last few notes.