

SPAIN (AKOUSTIC BAND ARR.)

TRANSCRIBED BY CARL CORCORAN, 2002
FROMAHUMAN@HOTMAIL.COM

CHICK COREA

AMaj7/F

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody in the treble clef begins with a quarter rest, followed by a series of eighth and quarter notes. The bass clef part starts with a whole note chord, followed by a half note chord, and then a quarter note chord. There are some handwritten annotations like 'm' and 's' under the first few notes.

EM F#M GM BM7 A/B G/B F#/B

The second system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The melody in the treble clef is more active, with many eighth notes. The bass clef part provides a steady accompaniment with quarter and eighth notes. There are some handwritten annotations like '5' and '7' under the notes.

F#/B BM

The third system of musical notation continues the piece. It features a grand staff with treble and bass clefs. The melody in the treble clef has some rests and then continues with eighth notes. The bass clef part has some rests and then continues with quarter notes. There are some handwritten annotations like '9' and 'v' under the notes.

(A) BM7

The fourth system of musical notation consists of a single treble clef staff. It contains a series of slanted lines, indicating a specific rhythmic pattern or a placeholder for a melody. The key signature is two sharps (F# and C#).

12

The fifth system of musical notation consists of a single treble clef staff. It contains a series of slanted lines, indicating a specific rhythmic pattern or a placeholder for a melody. The key signature is two sharps (F# and C#).

16

8 *rit.*

20

EM11

23

9 *EM GM(MA97) F#7(b9) F#7(b9)*

27

GM(MA97) F#7(b9) BM11

31

35 \square GMA7 AbM7 AM7 Bb7(#11) EbMA7 EM7(#11) GM7 C7(#11)

1ST TIME PIANO SOLO, 2ND TIME WITH DRUM/BASS KICKS

DM7 DbM7 CM(MA7) B \emptyset Bb7(#11) EbM(MA7) Ab \emptyset GM(MA7)

F7(#9) E7(#9) Eb7(#9) D7(#9) Db7(#9) F Δ A Δ C Δ E Δ

47 \square GMA7 AbM7 AM7 Bb7(#11) EbMA7 EM7(#11) GM7 C7(#11)

DM9 DbM9 CM(MA7) B \emptyset Bb7(#11) EbM(MA7) Ab \emptyset GM(MA7)

F7(#9) E7(#9) Eb7(#9) D7(#9) Db7(#9) F# Δ A Δ C Δ E Δ

F GMA7

F#7

59

E^bM7

A7(b9)

DMA7

GMA7

65

D^b7sus4

C9

B^bM7

B^b₉^{b13}

67

G

GMA7

A^bM7

A^bM7

B^b7(#11)

E^bMA7

E^bM7(#11)

G^bM7

C7(#11)

71

D^bM7

D^bM7

C^bM(MA7)

B^b∅

B^b7(#11)

E^bM(MA7)

A^b∅

G^bM(MA7)

75

F7(#9)

E7(#9)

E^b7(#9)

D7(#9)

D^b7(#9)

F^Δ

A^Δ

C^Δ

E^Δ

79

85

(H) (N.C.) B^bM7 /A G[#]M9 C[#]7(b9) F[#]M7 B^b₉^{b13} B^bM7(#11)

87

A7(#9) D^bM(A^b7) D^bM(A^b7) G^o F[#]M7

90

B^bM7 D^bM(A^b7/A) D7(#11) D^b₉^{b13} C⁺

93

F[#]₉^{b13} G^bM7 F[#]7(b9) B^bM11

1

N.C.

96

99

102

RIT.

F#7(b9) G M7(#11) D/8b F#7(b9) Bm11

SPAIN (AKOUSTIC BANO)

CHICK COREA'S SOLO AS TRANSCRIBED BY CARL CORCORAN 2002 (FROMAHUMAN@HOTMAIL.COM)

CHICK COREA

PIANO

GM^{MAS7} AbM7 Am7 Bb7(#11) Eb^{MAS7} EM7(#11)

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including slurs and accents. The lower staff is in bass clef and contains a harmonic accompaniment of chords. Above the staves, the following chord symbols are written: GM^{MAS7}, AbM7, Am7, Bb7(#11), Eb^{MAS7}, and EM7(#11). The word 'PIANO' is written to the left of the first staff.

GM7 C7 Dm7 Dbm7 Cm(MAS7) B^o

The second system of music consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the harmonic accompaniment. Above the staves, the following chord symbols are written: GM7, C7, Dm7, Dbm7, Cm(MAS7), and B^o. A measure number '4' is written at the beginning of the lower staff.

Bb7 Eb^{M(MAS7)} Ab^o GM(MAS7) F7(#9) E7(#9) Eb7(#9)

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. Above the staves, the following chord symbols are written: Bb7, Eb^{M(MAS7)}, Ab^o, GM(MAS7), F7(#9), E7(#9), and Eb7(#9). Measure numbers '7' and '8' are written at the beginning of the lower staff.

D7(#9) Db7(#9) F#^o A^o C^o E^o

The fourth system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. Above the staves, the following chord symbols are written: D7(#9), Db7(#9), F#^o, A^o, C^o, and E^o. A measure number '10' is written at the beginning of the lower staff.

13

GM_♯7 A^bM7 AM7 B^b7(♯11) E^bM_♯7 EM7(♯11)

16

GM7 C9 DM7 D^bM7 CM(M_♯7) B[∅] B^b7

19

E^bM(M_♯7) A^b∅ GM(M_♯7) E7(♯9) E^b7(♯9)

22

D7(♯9) D^b7(♯9) F[♯]Δ AΔ CΔ EΔ

25 GMA7 F#13sus4

29 EM7 EM/A DMA7 GMA7

33 D#13sus4 C9 Bm7 Bb13#9

37 GMA7 F#7(#9)

41 EM7 A7(b9) DMA7 GMA7

45 D13sus4 C9 Bm

48 Bb13#9 GMA7

51 F#13sus4

55 EM7 A7(b9)

DMA7

GMA7

55

D^b7

C⁹

57

B^M

B^{b13}_{#9}

GMA7

59

F^{#7}(^{#9})

62

E^{M7}

A⁷(^{b9})

65

DMA7

GMA7

D^{b13}SUS4

67

C⁹

B^{M7}

70

B^{b13}_{#9}

GMA7

72

F¹³SUS4

E^{M7}

75

A7(b9) DMA7 GMA7

D^b13sus4 C9

Bm7 B^{b13}#9 GMA7

F#7(#9)

EM7

A7(b9) DMA7

GMA7 D^b13sus4

C9 Bm7 Eb/B

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