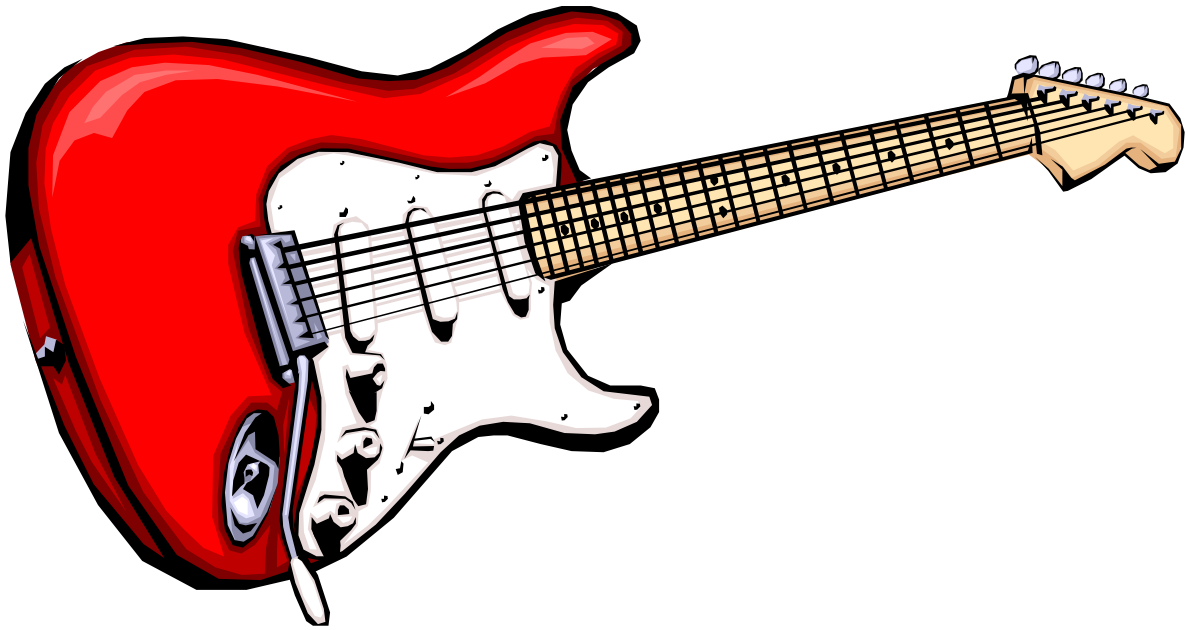
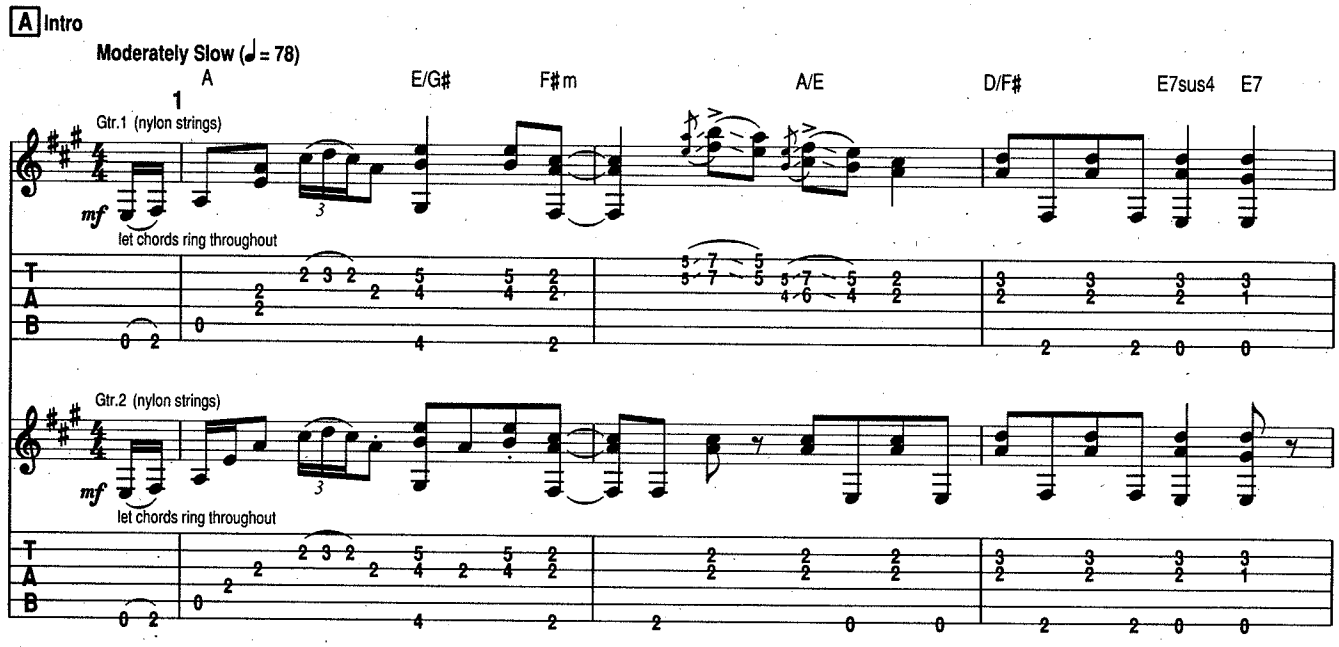
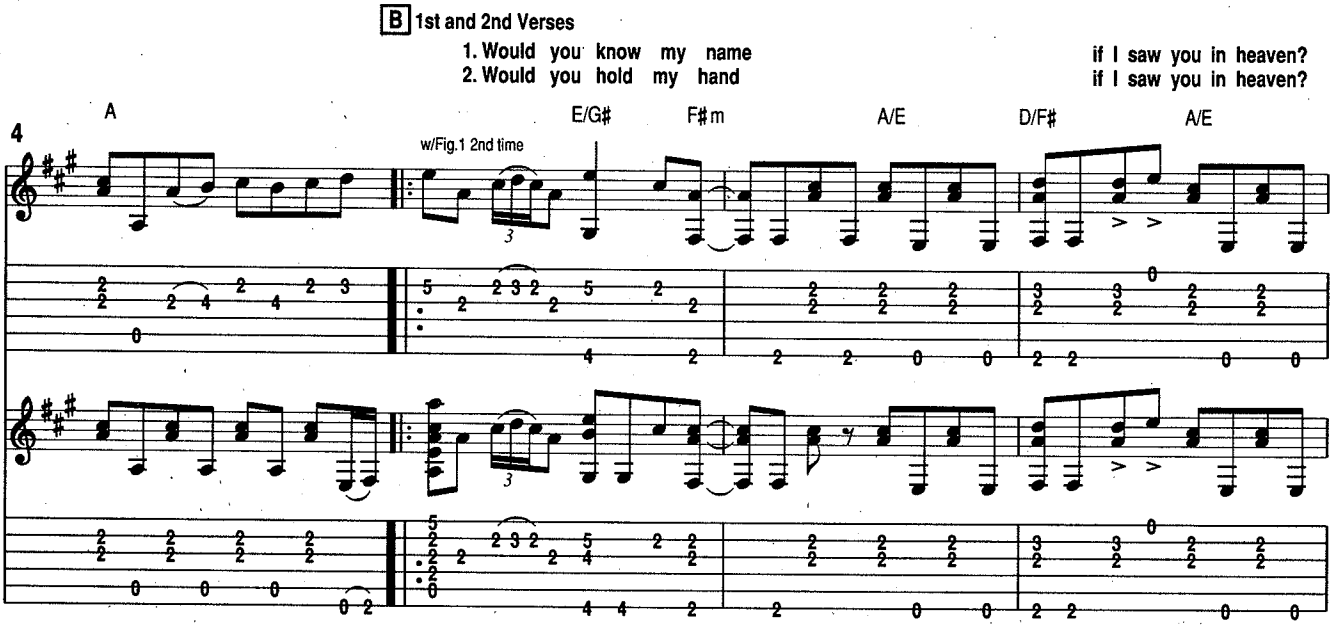


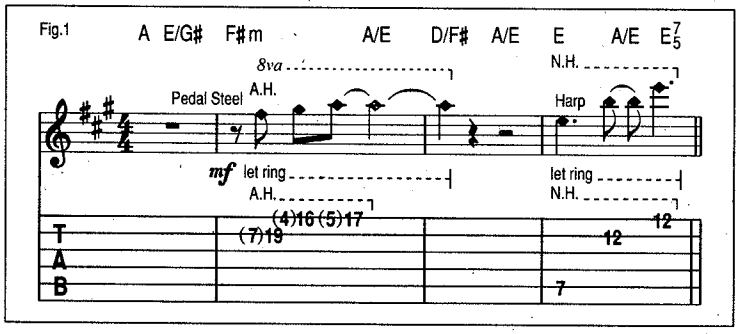
"Tears In Heaven"

WORDS AND MUSIC BY ERIC CLAPTON AND WILL JENNINGS

TRANSCRIBED BY DAVE WHITEHILL







From the soundtrack to the motion picture *Rush* (Reprise)

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Would it be the same
Would you help me stand

E A/E E_5^7 A E/G♯ F♯m A/E

8

w/Fig.2 2nd time

𝄋

C 1st, 2nd and 4th Choruses

(1st and last time) I must be strong
(2nd time) I'll find my way

if I saw you in heaven?
if I saw you in heaven?

D/F♯ A/E E A/E E_5^7 F♯m

11

Pedal Steel

mp *mf*

1/2

* volume swell

mf

Fig. 2

A E/G♯ F♯m A/E D/F♯ A/E E A/E E_5^7

Harp

N.H. A.H. A.H.

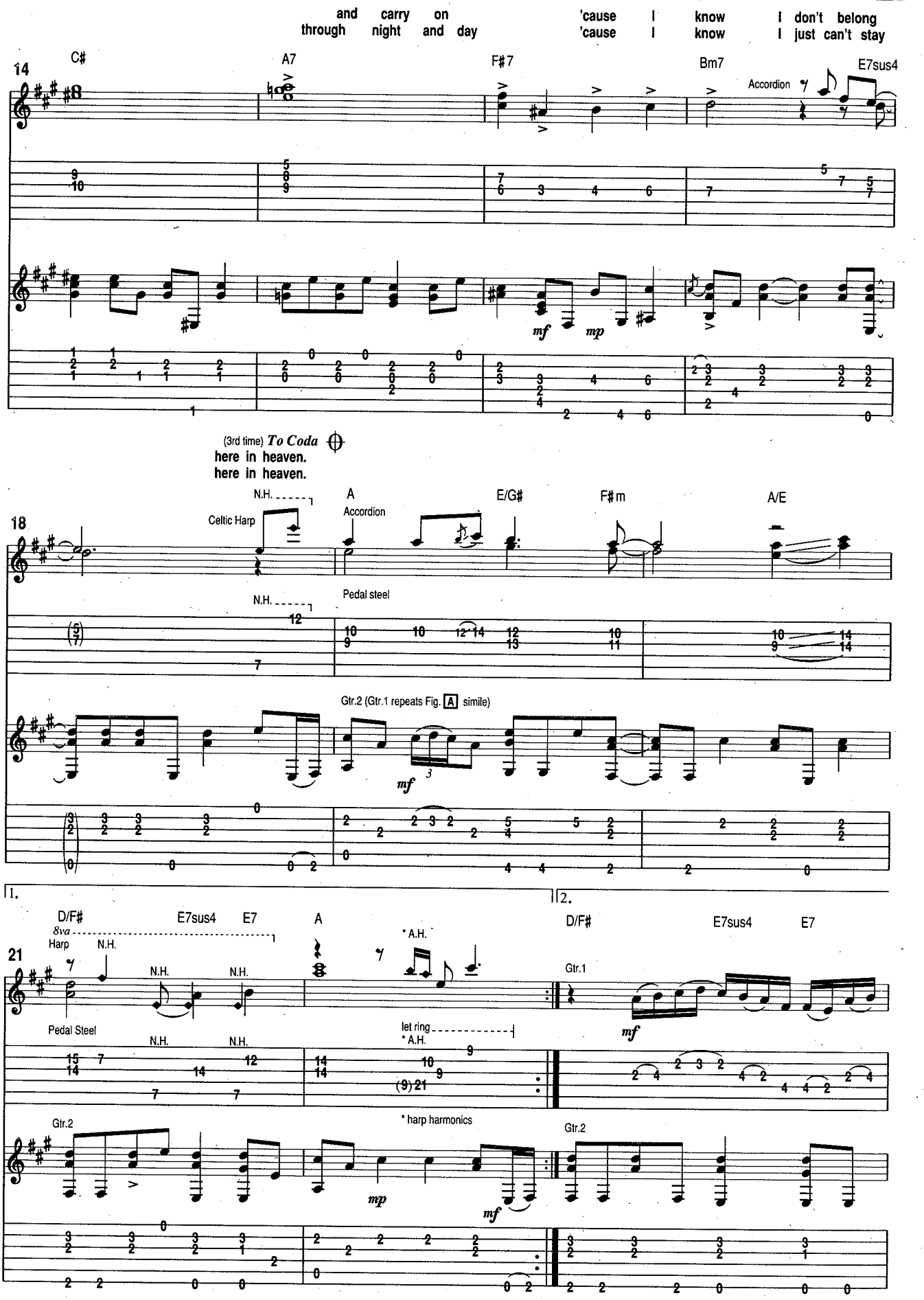
let ring

Pedal Steel

mf full

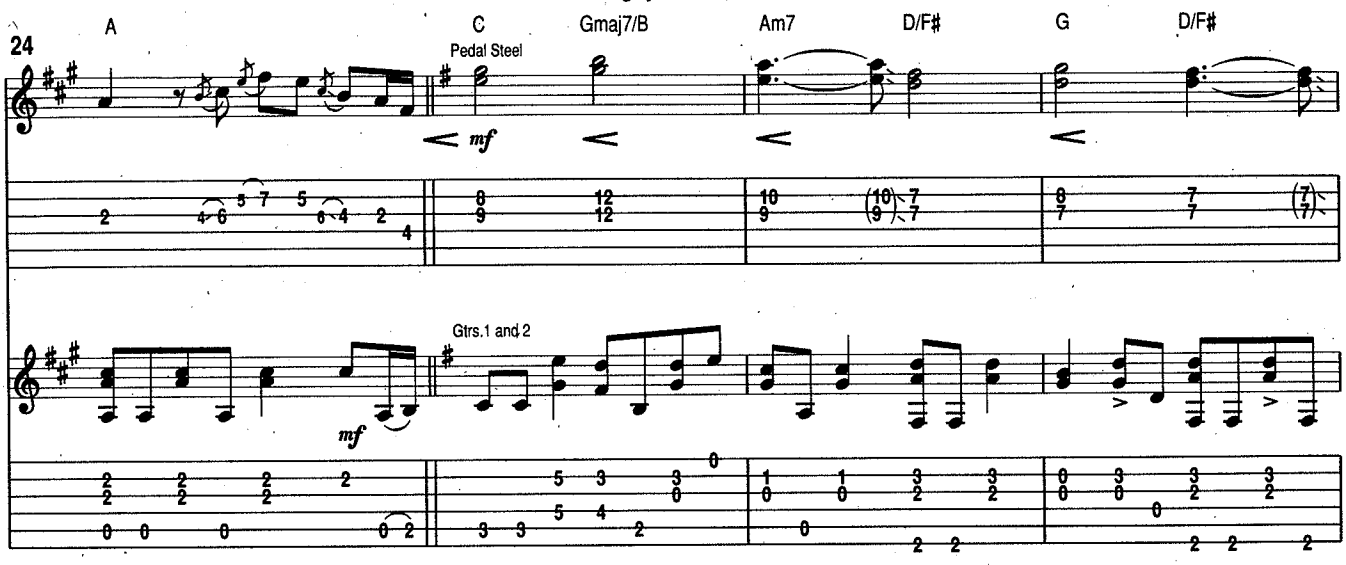
Accordion (Pedal Steel tacet)

* volume swell

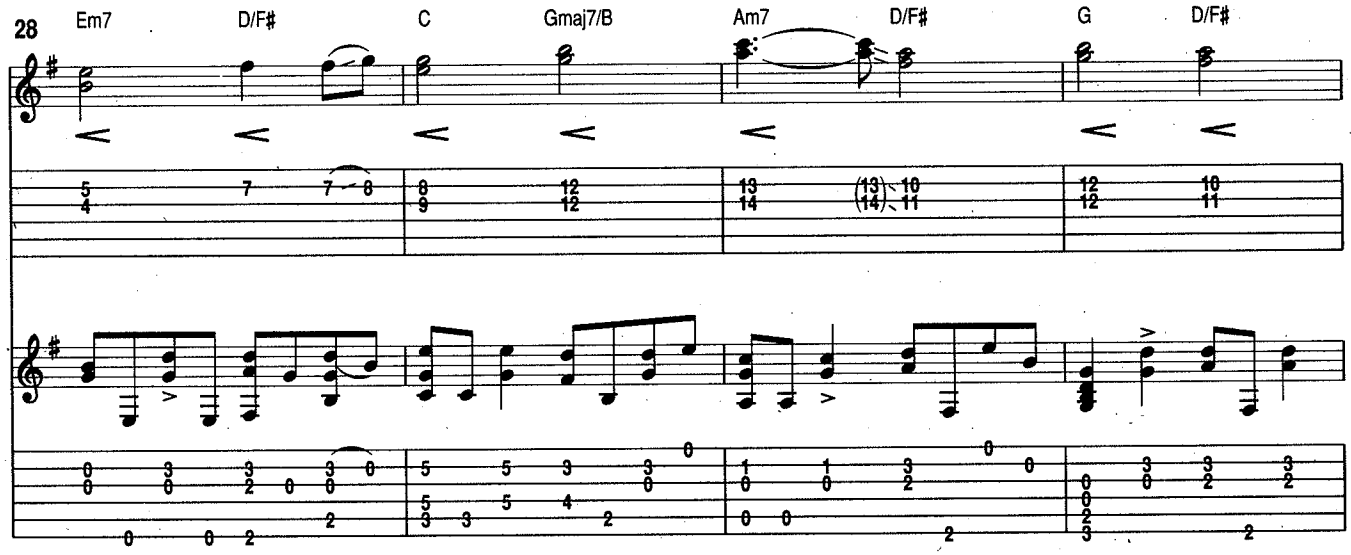

and carry on
through night and day
'cause I know I don't belong
'cause I know I just can't stay
14
C#
A7
F#7
Bm7
E7sus4
Accordion
mf
mp
(3rd time) To Coda
here in heaven.
here in heaven.
18
N.H.
Celtic Harp
A
Accordion
E/G#
F#m
A/E
Pedal steel
Gtr.2 (Gtr.1 repeats Fig. A simile)
mf
1.
2.
21
D/F#
E7sus4
E7
A
8va
Harp
N.H.
* A.H.
Pedal Steel
let ring
* A.H.
Gtr.1
mf
* harp harmonics
Gtr.2
mp
mf

D Bridge

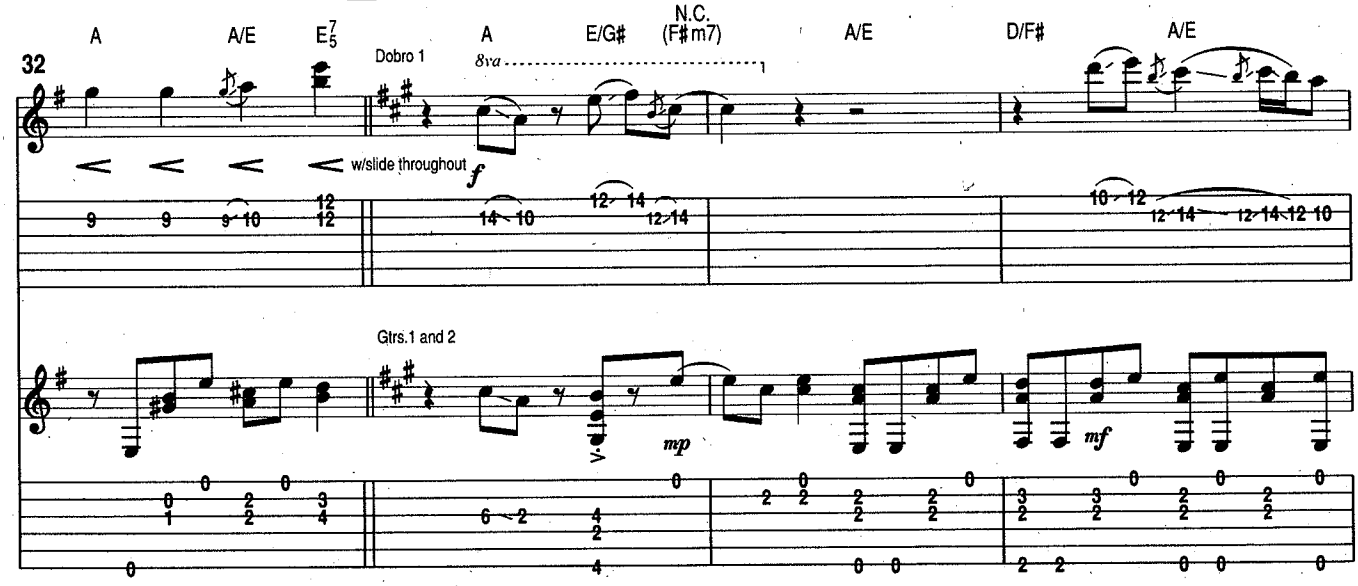
Time can bring ya down, time can bend your knees.

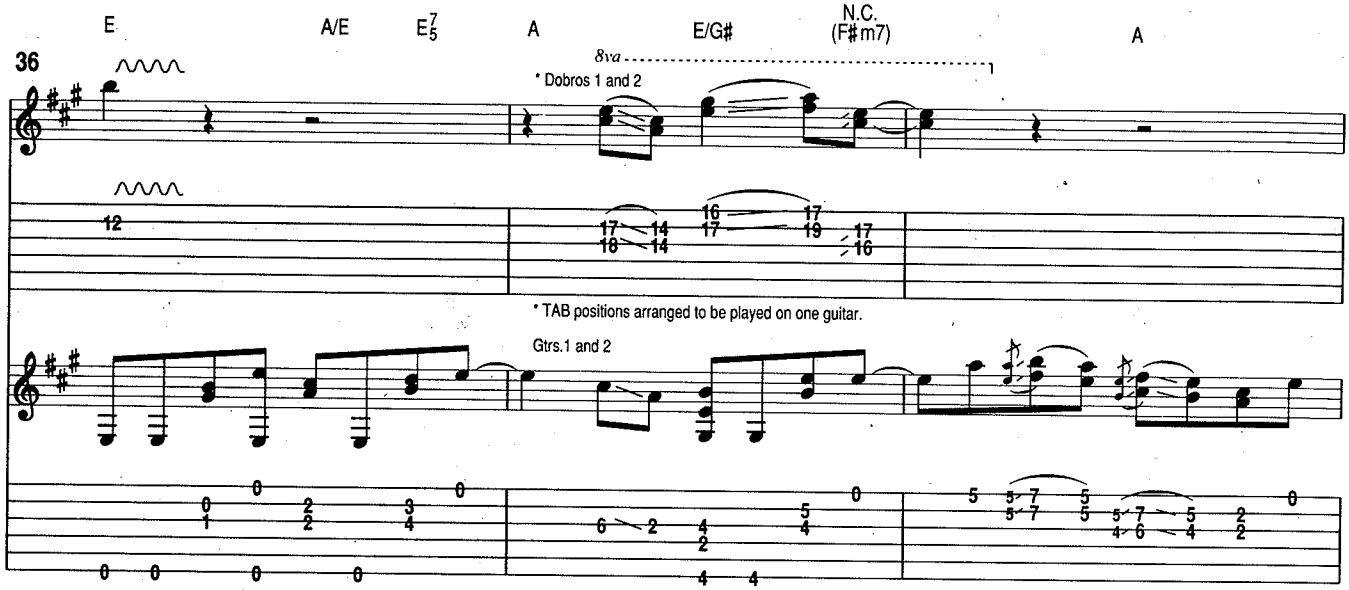


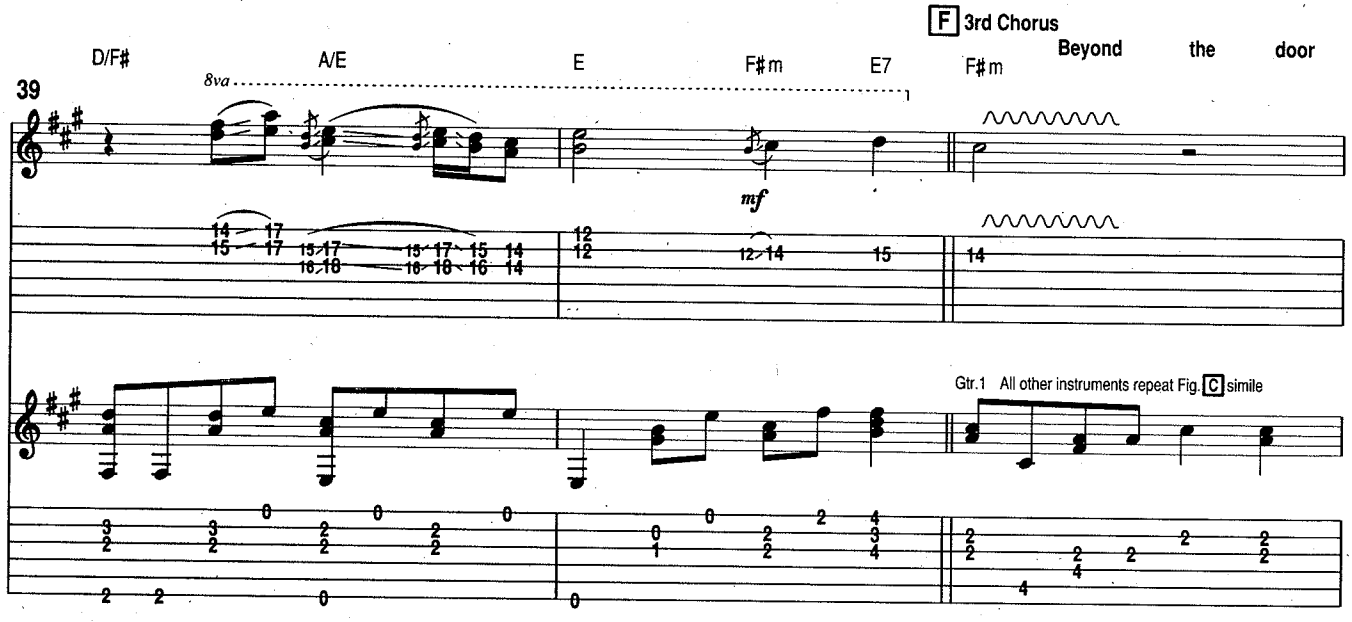
Time can break your heart and have you beggin' please. Beggin' please.

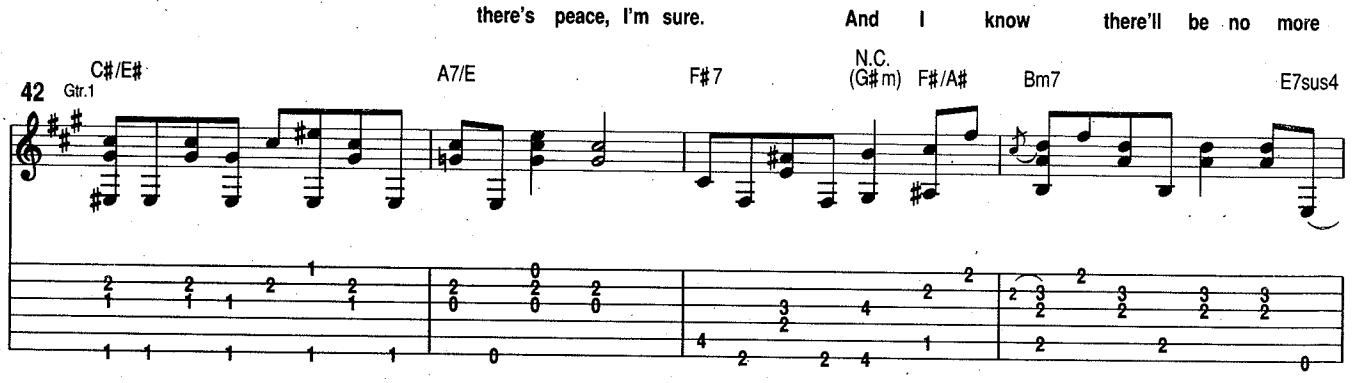


E Instrumental Interlude




E
A/E
E7/5
A
E/G#
N.C.
(F#m7)
A
36
8va
* Dobros 1 and 2
* TAB positions arranged to be played on one guitar.
Gtrs.1 and 2


F 3rd Chorus
Beyond the door
D/F#
A/E
E
F#m
E7
F#m
39
8va
mf
Gtr.1 All other instruments repeat Fig. C simile

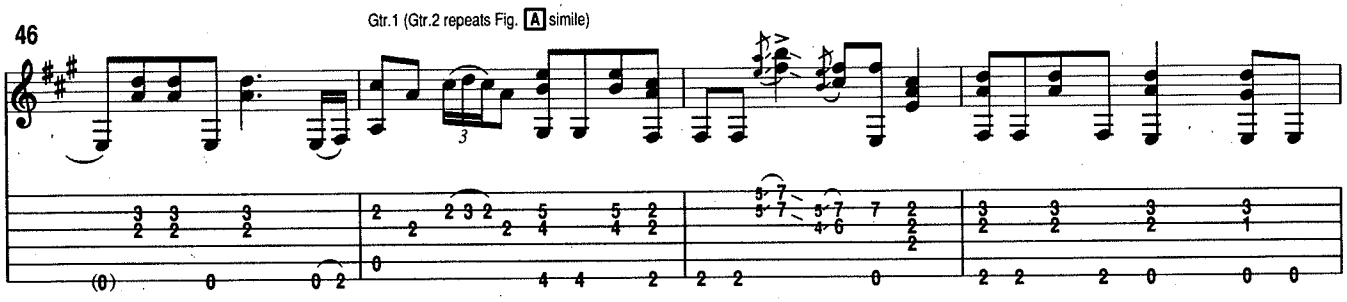

there's peace, I'm sure.
And I know there'll be no more
C#/E#
A7/E
F#7
N.C.
(G#m)
F#/A#
Bm7
E7sus4
42
Gtr.1

tears in heaven.

A E/G♯ F♯m A/E D/F♯ E7sus4 E7

Gtr.1 (Gtr.2 repeats Fig. A simile)

46



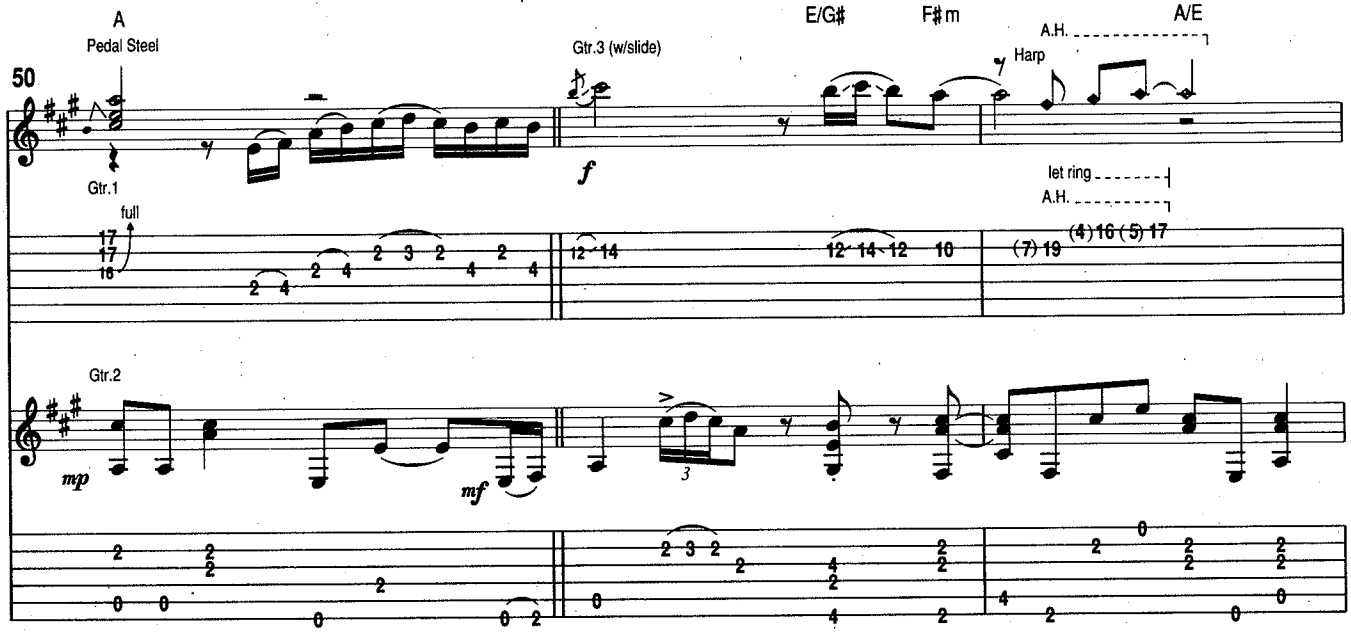
G 3rd Verse

Would you know my name

A E/G♯ F♯m A/E

Pedal Steel Gtr.3 (w/slide) A.H. Harp

50

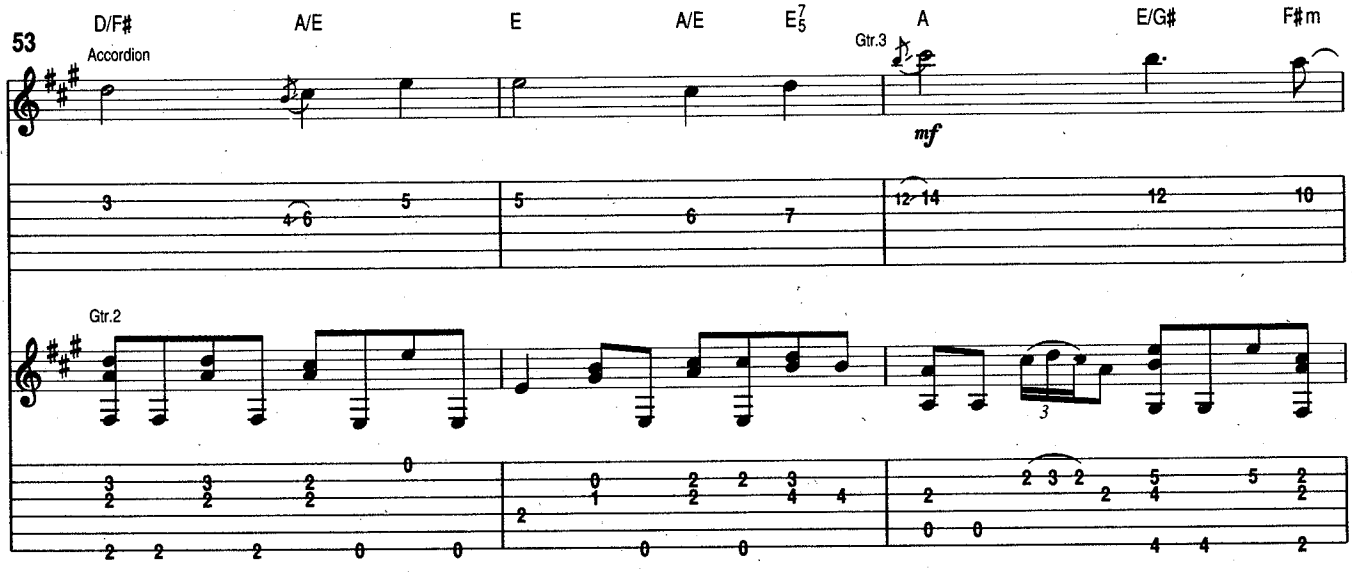


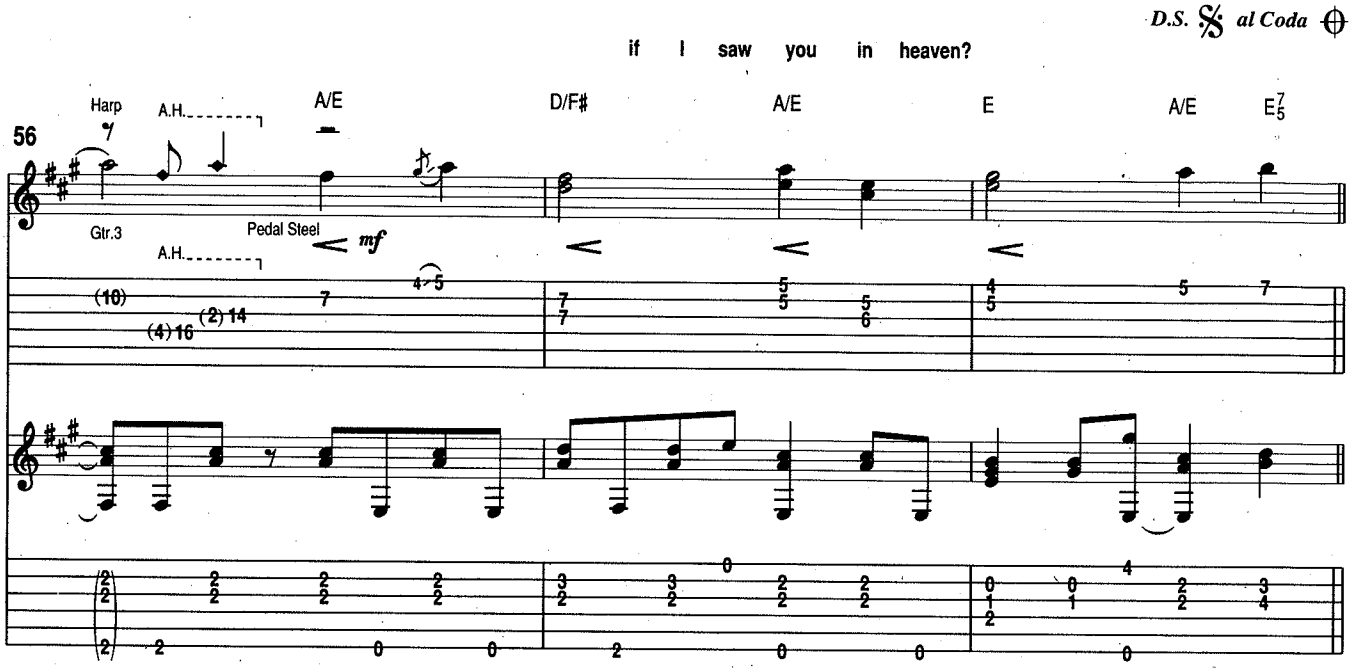
if I saw you in heaven? Would you be the same

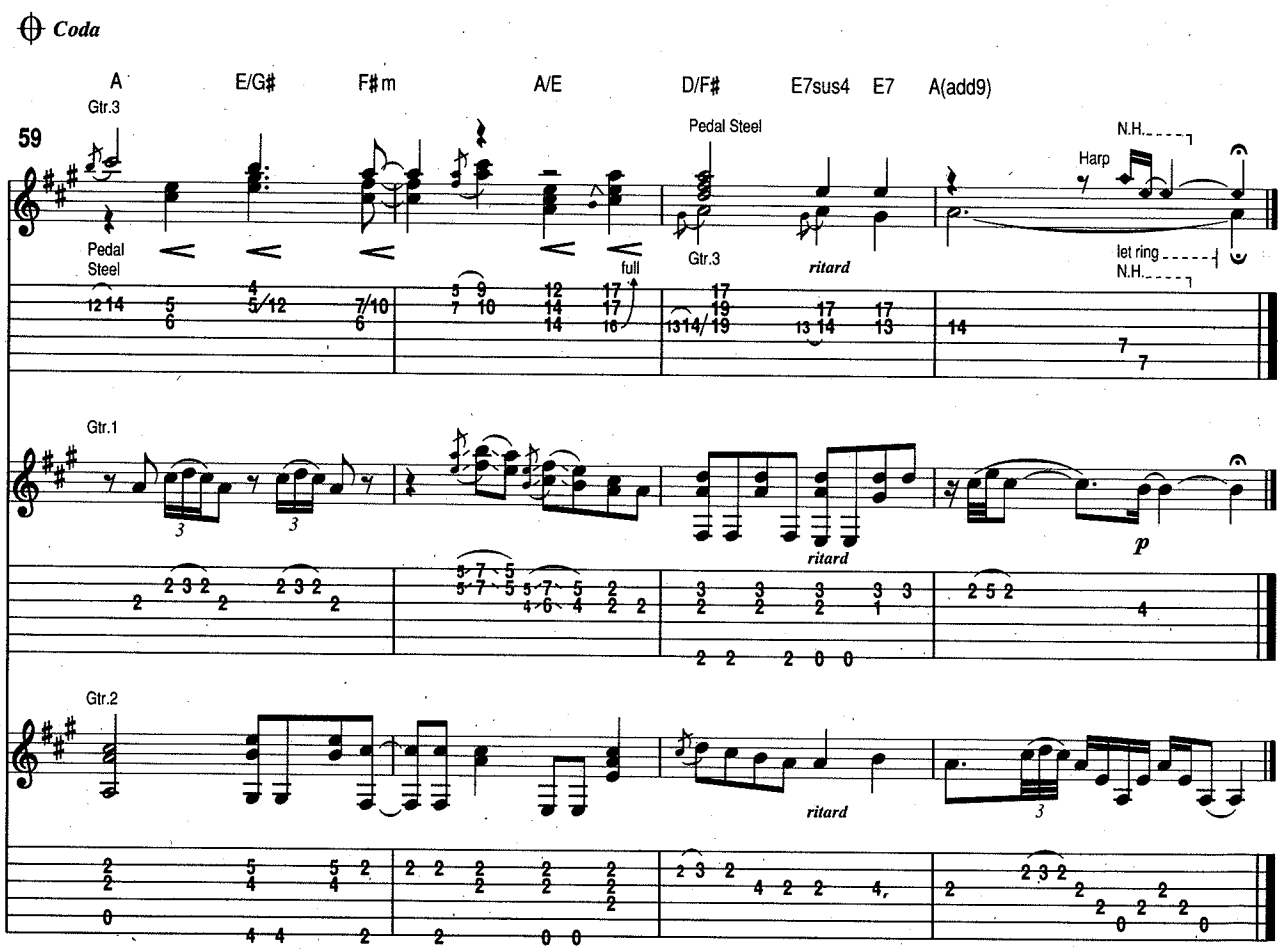
D/F♯ A/E E A/E E_5^7 A E/G♯ F♯m

Accordion Gtr.3

53

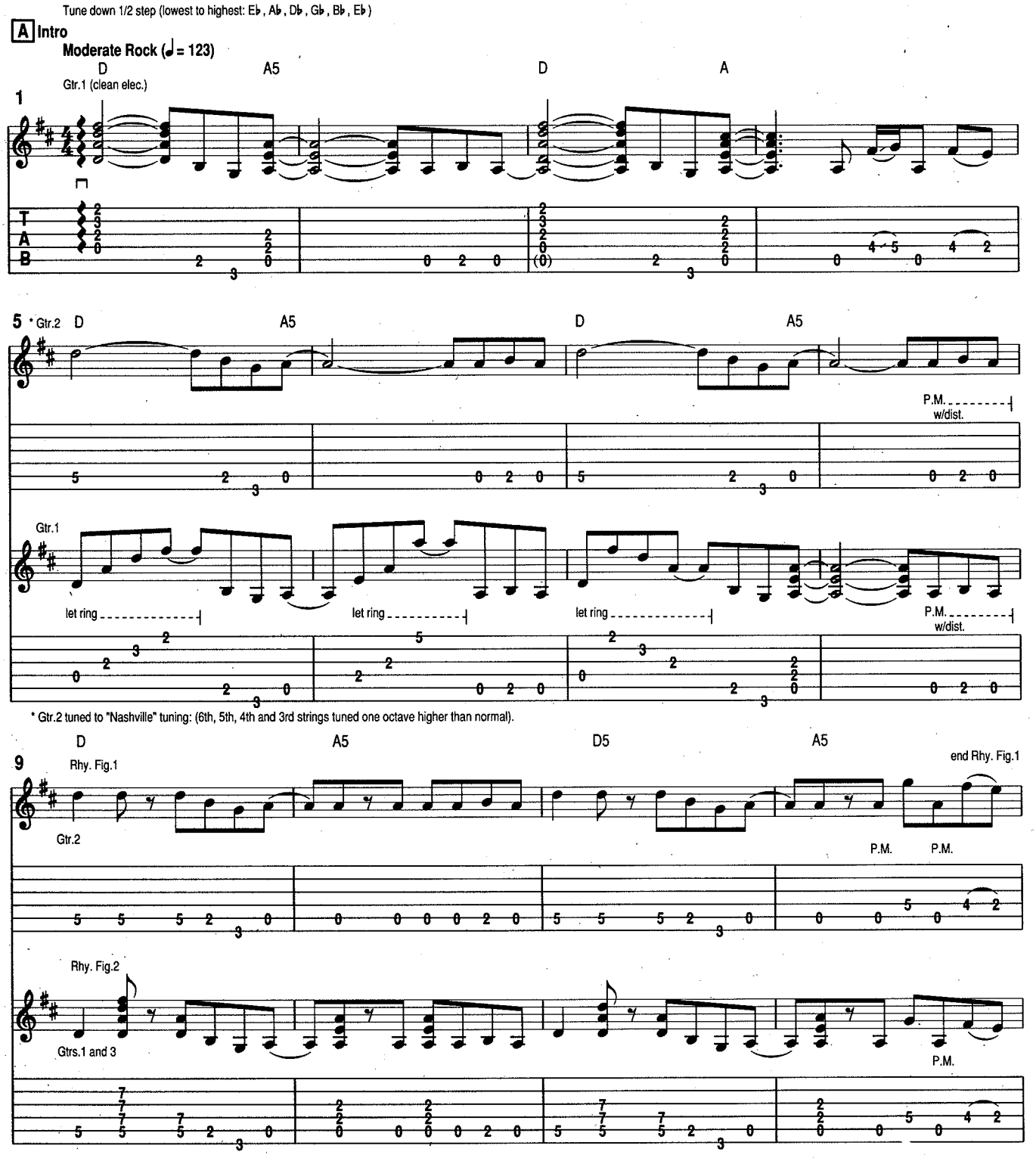



D.S. al Coda
if I saw you in heaven?
56
Harp
A.H.
A/E
D/F#
A/E
E
A/E
E7/5
Gtr.3
Pedal Steel
mf


Coda
A
E/G#
F#m
A/E
D/F#
E7sus4
E7
A(add9)
59
Gtr.3
Pedal Steel
Harp
N.H.
Pedal Steel
full
Gtr.3
ritard
let ring
N.H.
Gtr.1
ritard
p
Gtr.2
ritard

"Everything About You"

WORDS AND MUSIC BY KLAUS EICHSTADT AND WHITFIELD CRANE **TRANSCRIBED BY JEFF PERRIN**



From Ugly Kid Joe's Stardog/Polygram recording *As Ugly As They Wanna Be*

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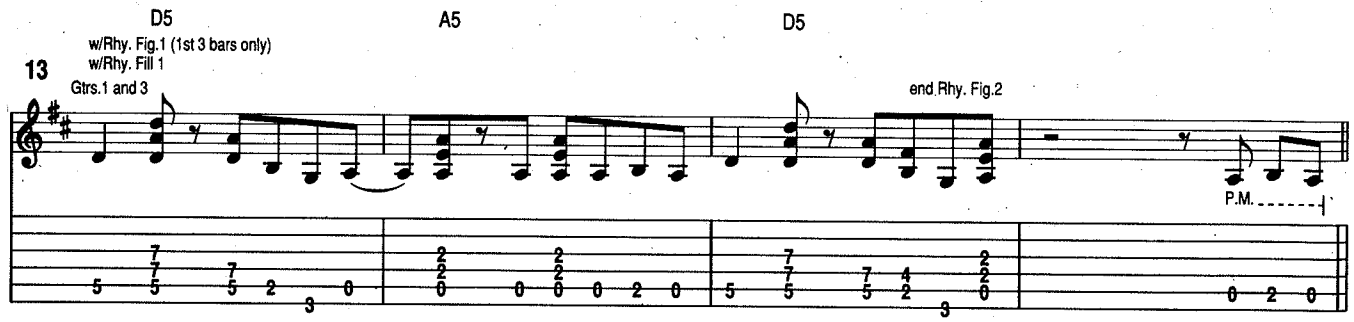
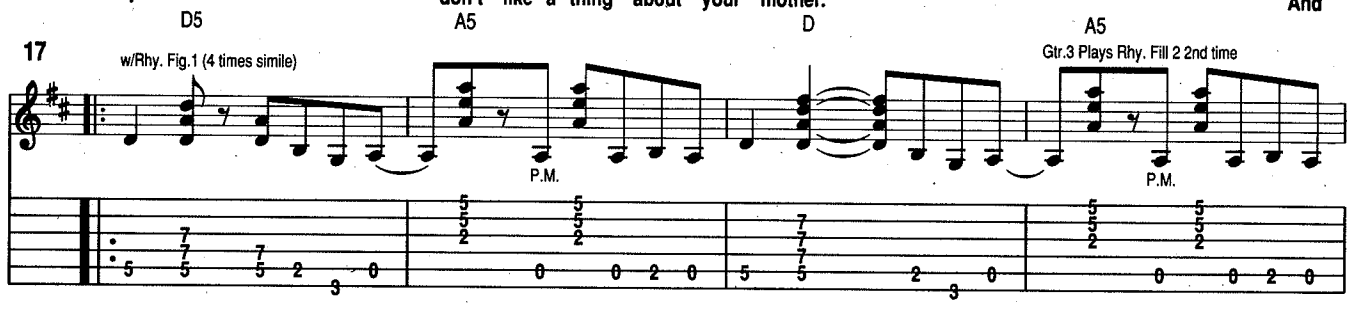
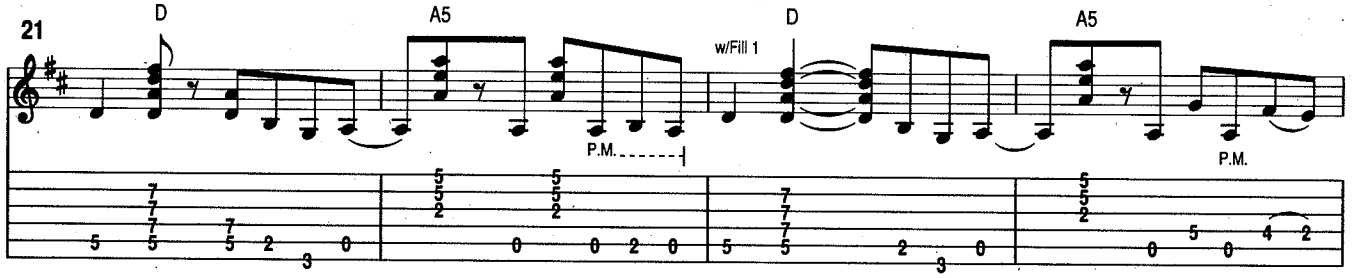


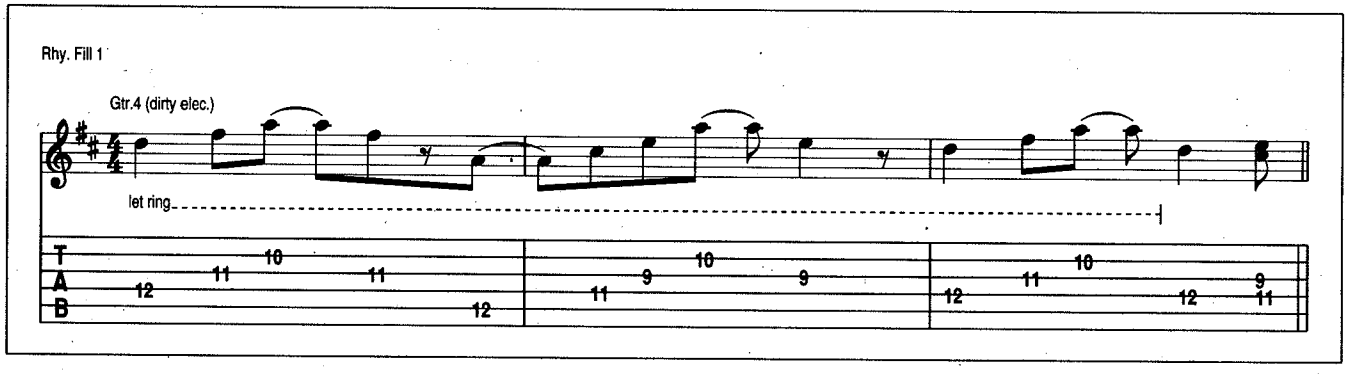
B 1st and 2nd Verses

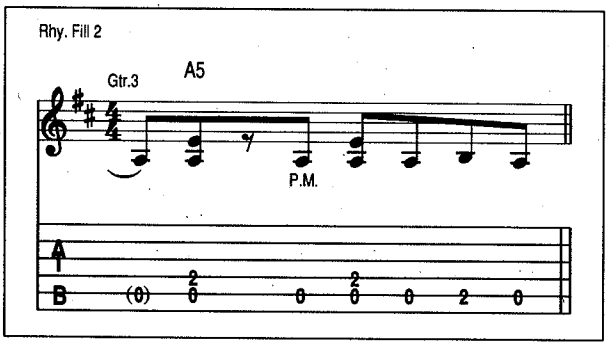
I hate the rain and sunny weather. And
I don't like a thing about your mother. And

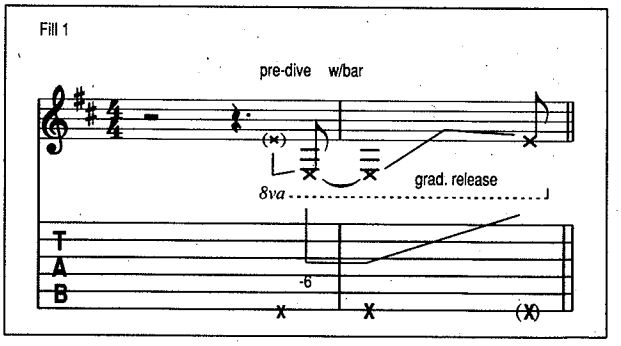


I, I hate the beach and mountains too, boo hoo. And
I, I hate your daddy's guts too.

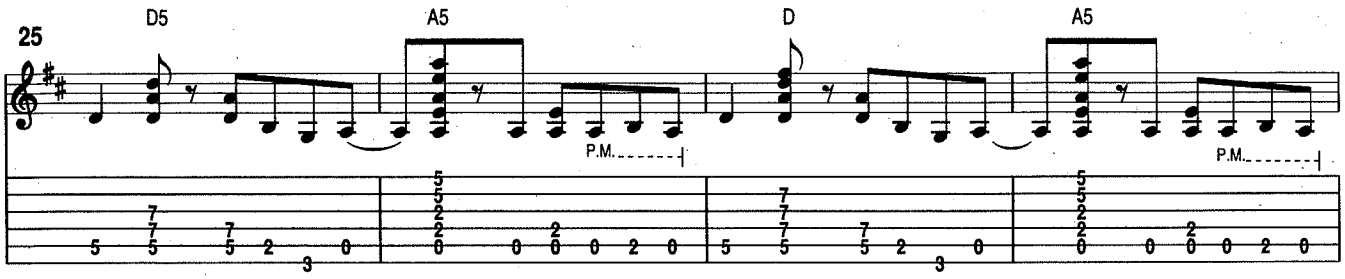




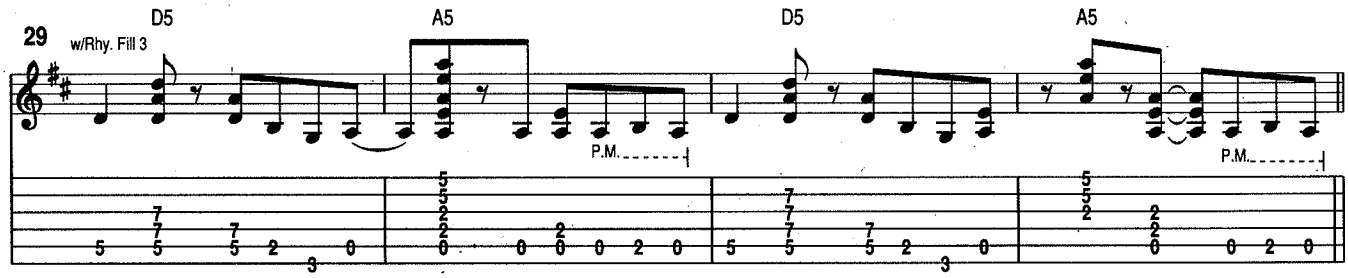




I don't like a thing about the city, no, no. And
I don't like a thing about your sister, no, no, 'cause



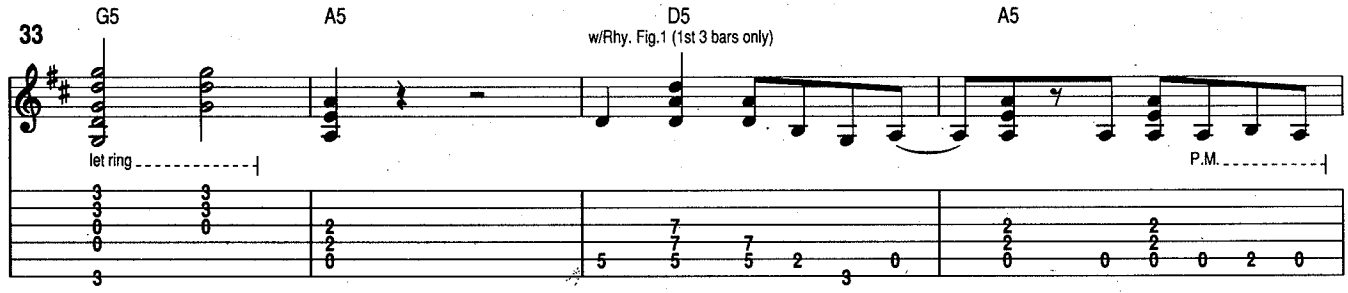
I, I, I hate the countryside too. And
I, I, I think sex is overrated too. And



1.

C 1st Chorus

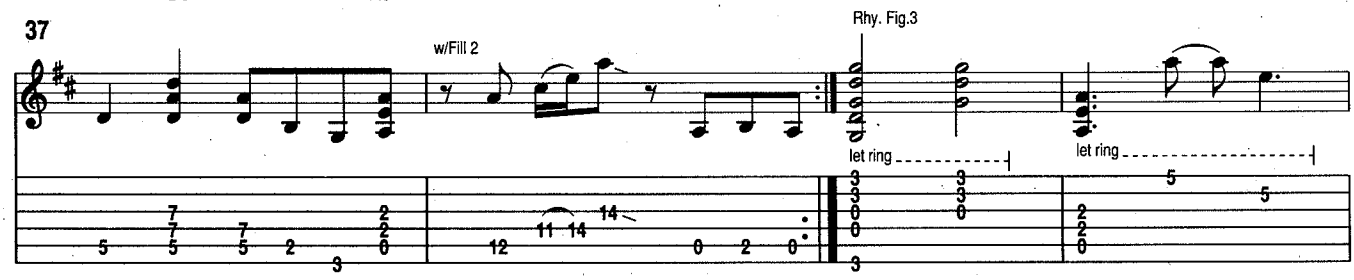
I hate everything about you! Everything about

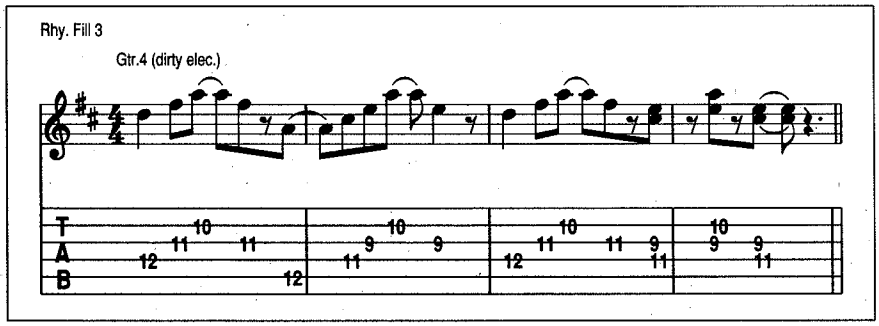


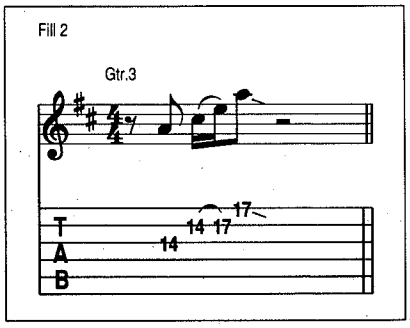
2.

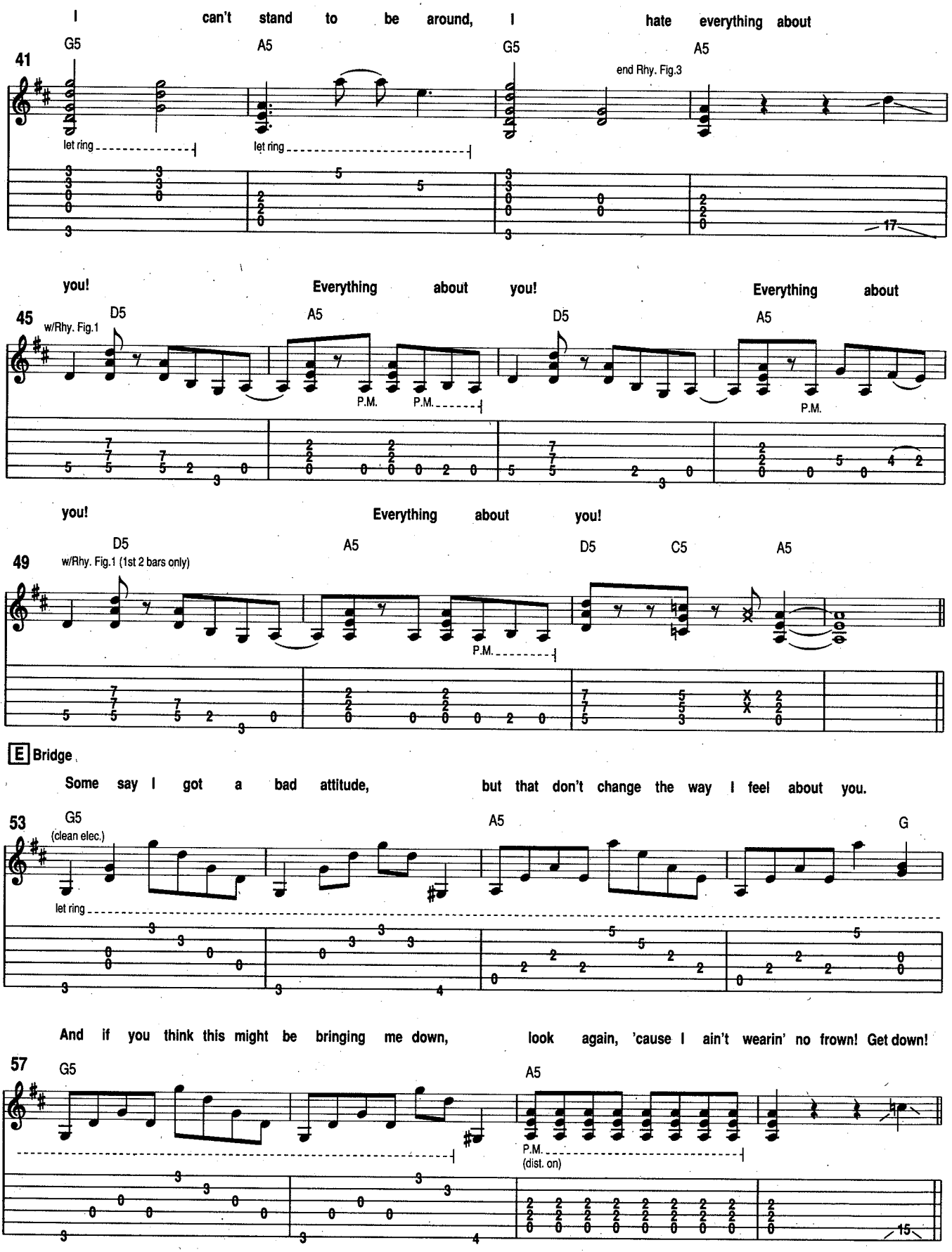
D 2nd Chorus

you! 2. And I get sick when I'm around,

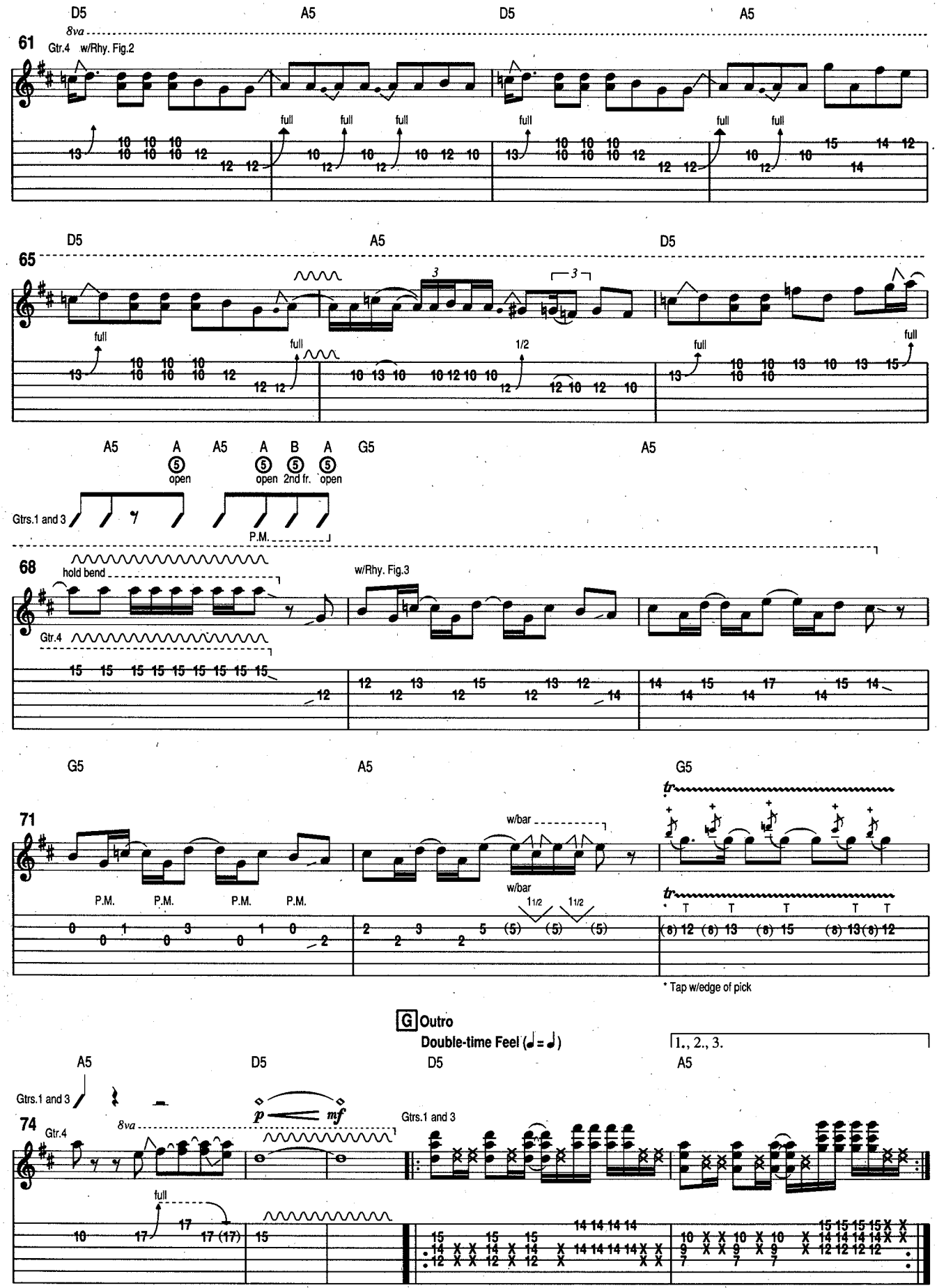







I can't stand to be around, I hate everything about
G5
A5
G5
A5
41
end Rhy. Fig.3
let ring
let ring
17
you! Everything about you! Everything about
45
w/Rhy. Fig.1
D5
A5
D5
A5
P.M.
P.M.
P.M.
you! Everything about you!
49
w/Rhy. Fig.1 (1st 2 bars only)
D5
A5
D5
C5
A5
P.M.
E Bridge
Some say I got a bad attitude, but that don't change the way I feel about you.
53
G5
(clean elec.)
A5
G
let ring
And if you think this might be bringing me down, look again, 'cause I ain't wearin' no frown! Get down!
57
G5
A5
P.M.
(dist. on)
15

F Guitar Solo



G Outro

Double-time Feel (♩ = ♩)

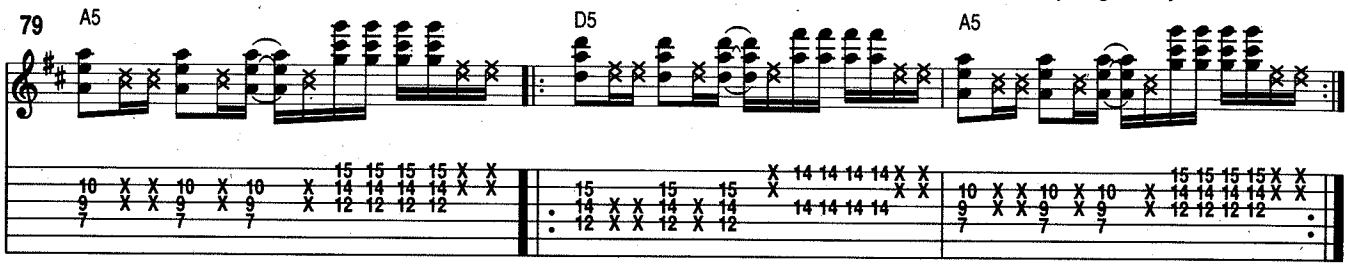
1., 2., 3.

4.

1., 2., 3., 4., 5.

Well I don't really care about your sister. Fuck the little bitch 'cause I already kissed her.
One thing that I did to your lady, I put her on the bed and she didn't say maybe.
I know, you know, everybody knows, the way it comes, the way it's gonna go.
You think it's sad, and that's too bad, 'cause I'm havin' a ball hatin' every little thing about you.
Ha-how! Everything about you!

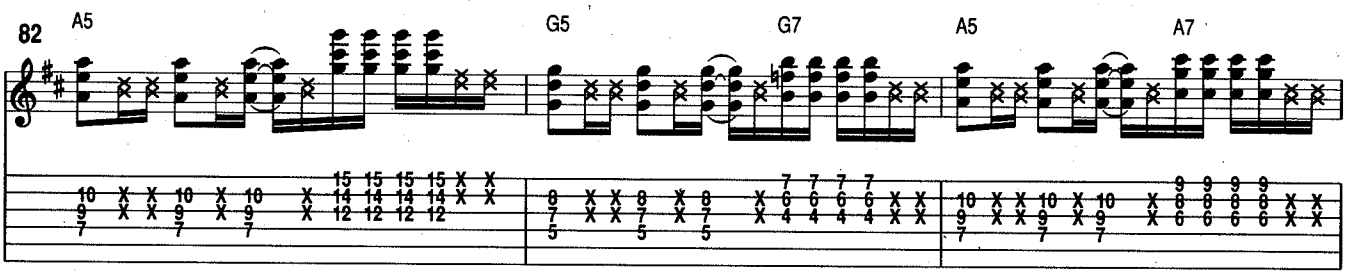
79 A5 D5 A5



6.

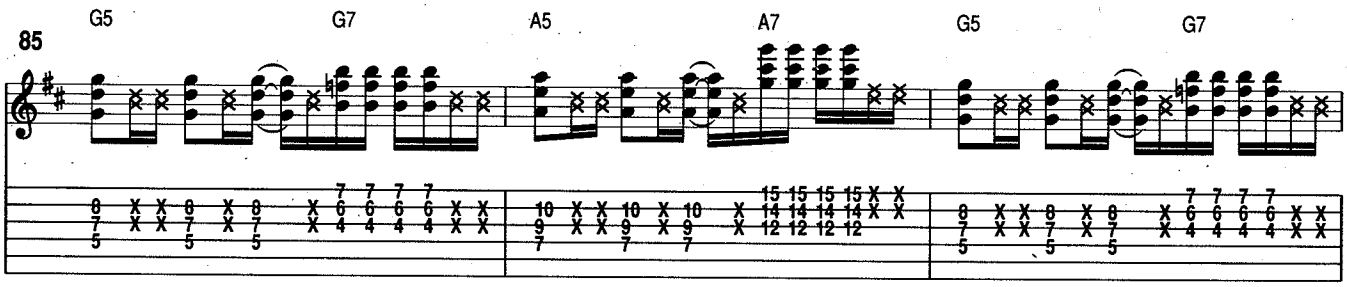
Yeah, everything about I get sick when I'm around,

82 A5 G5 G7 A5 A7



I can't stand to be around, I

85 G5 G7 A5 A7 G5 G7



hate everything about you.

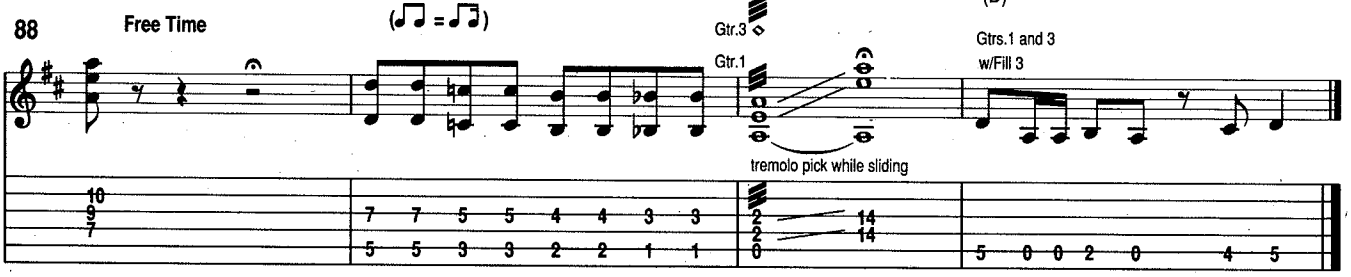
88 A5 Free Time Slow Shuffle (♩ = 69) (♫ = ♫³) Free Time A5 Fast (♩ = 132) N.C. (D)

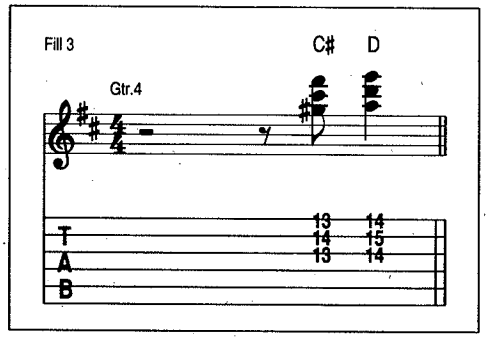
Gtr.3

Gtr.1

tremolo pick while sliding

Gtrs.1 and 3 w/Fill 3

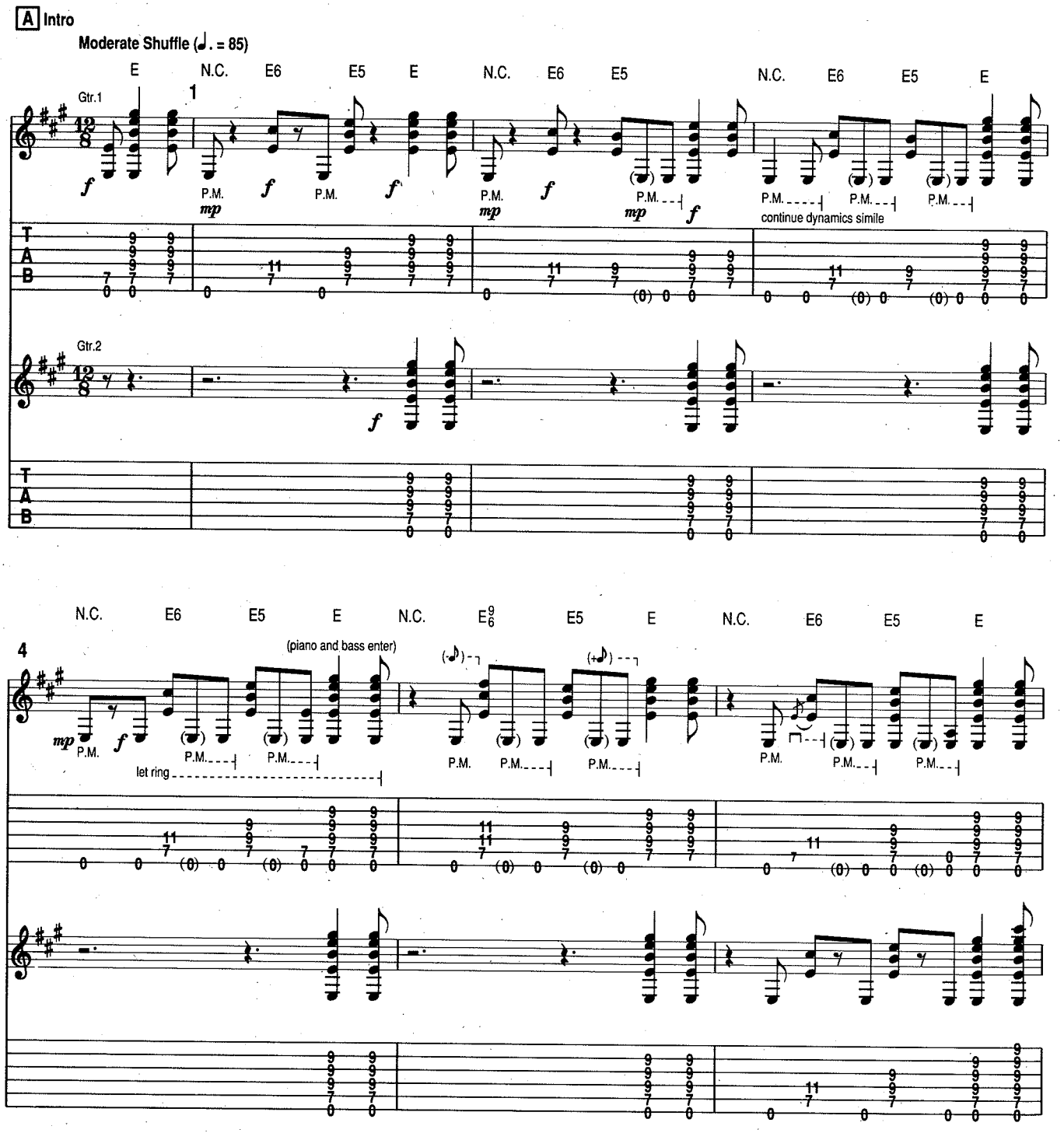




"Rocky Mountain Way"

WORDS AND MUSIC BY JOE WALSH, JOE VITALE, KEN PASSARELLI AND ROCKE GRACE

TRANSCRIBED BY JESSE GRESS



From Joe Walsh's MCA recording *The Smoker You Drink, The Player You Get*

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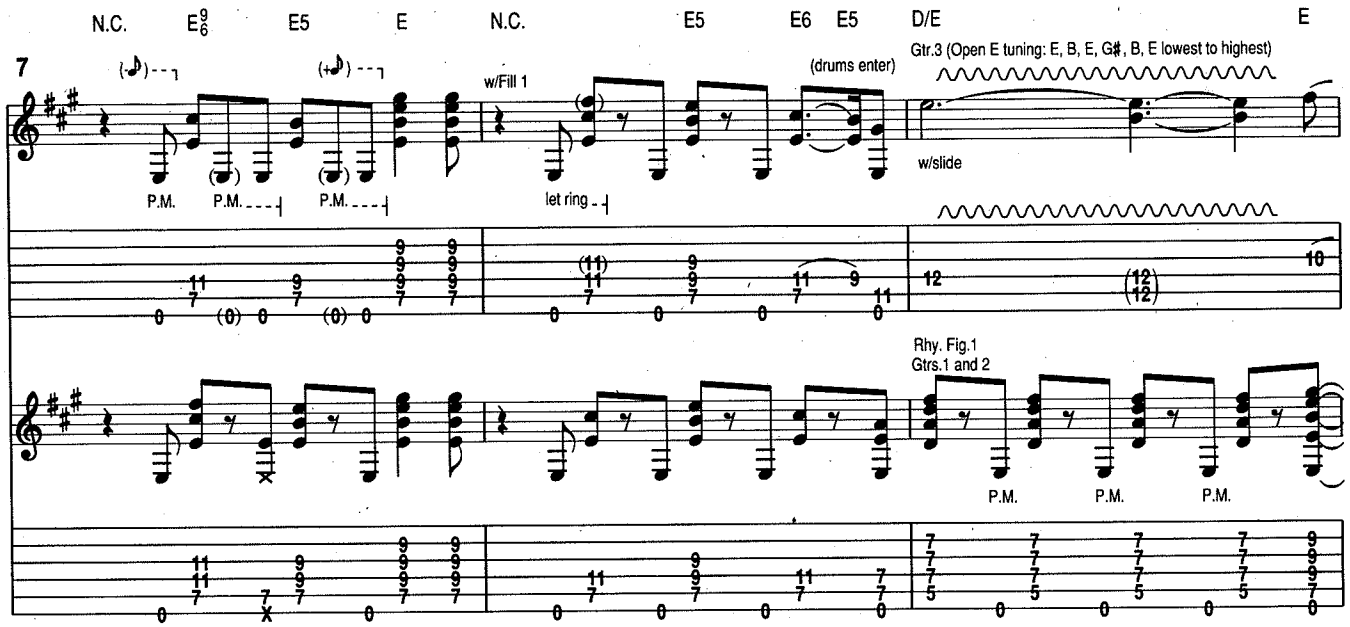
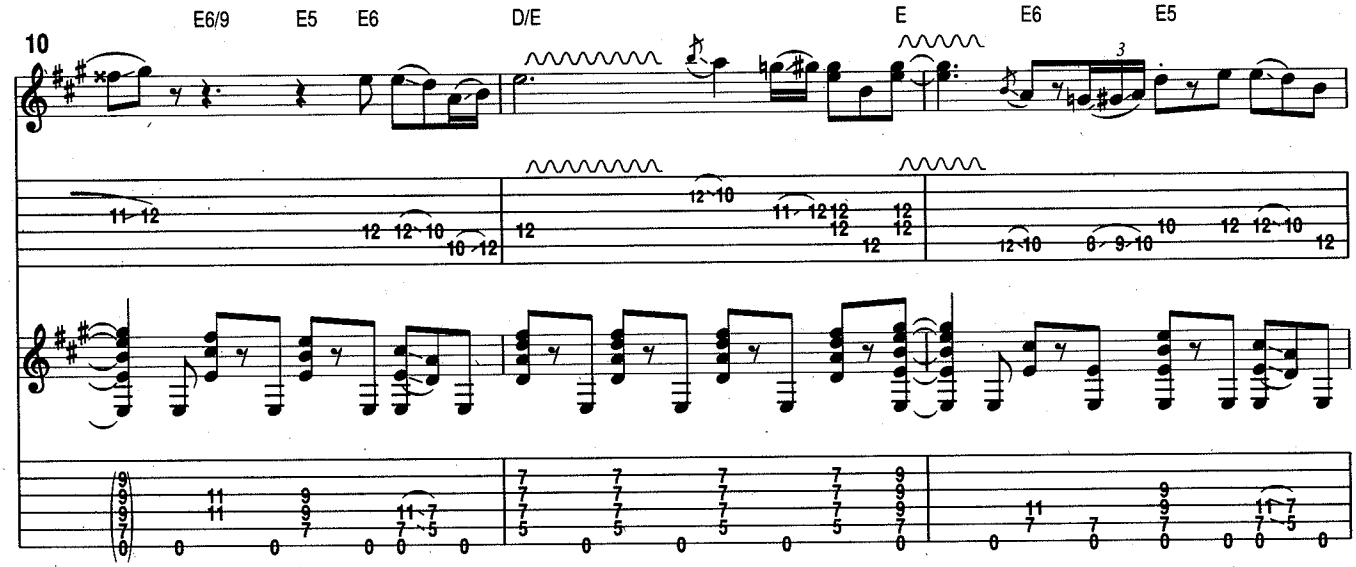
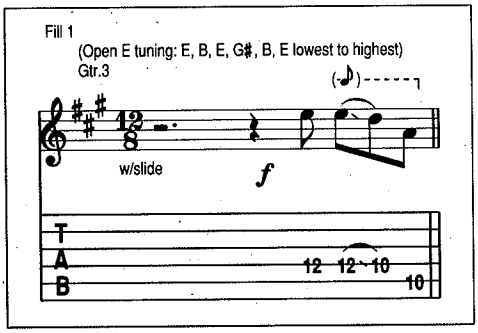
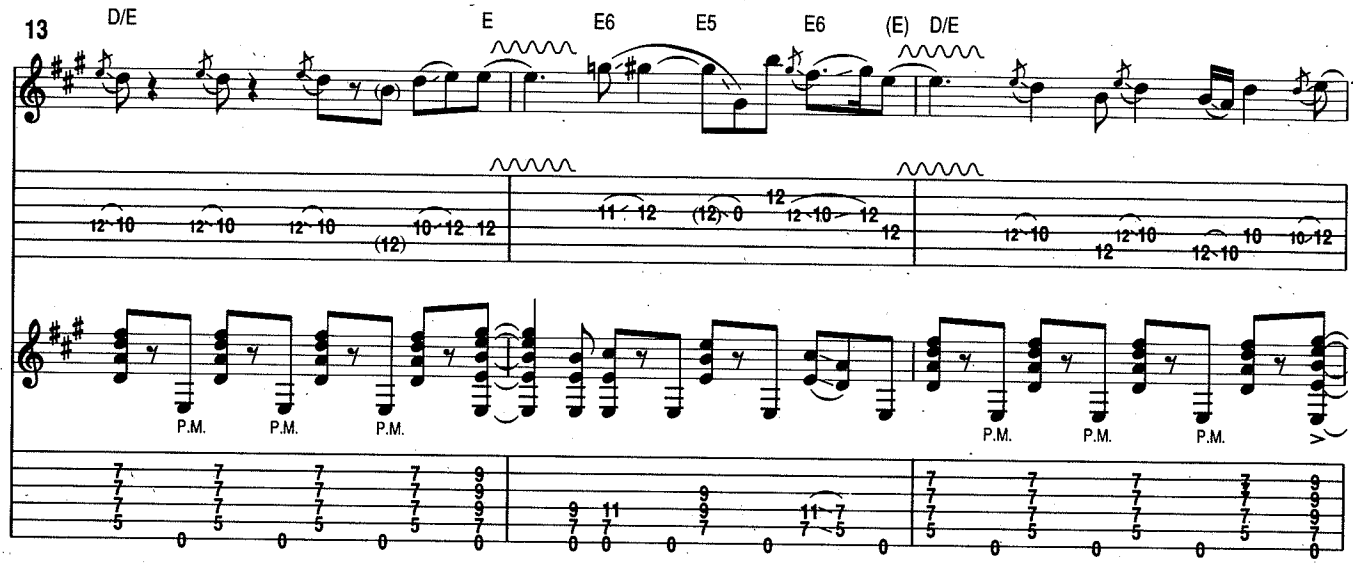

N.C.
E9/6
E5
E
N.C.
E5
E6
E5
D/E
E
7
w/Fill 1
(drums enter)
Gtr.3 (Open E tuning: E, B, E, G♯, B, E lowest to highest)
w/slide
P.M.
P.M.
P.M.
let ring
Rhy. Fig.1
Gtrs.1 and 2
P.M.
P.M.
P.M.

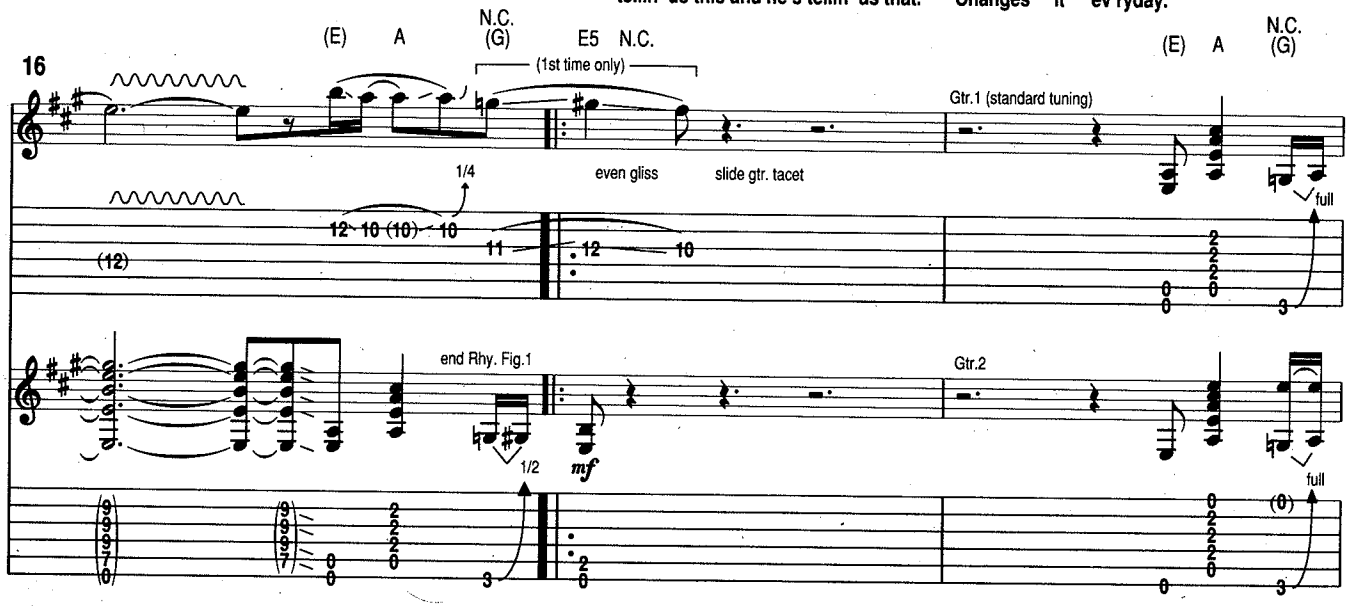

E6/9
E5
E6
D/E
E
E6
E5
10


Fill 1
(Open E tuning: E, B, E, G♯, B, E lowest to highest)
Gtr.3
w/slide
f
T
A
B



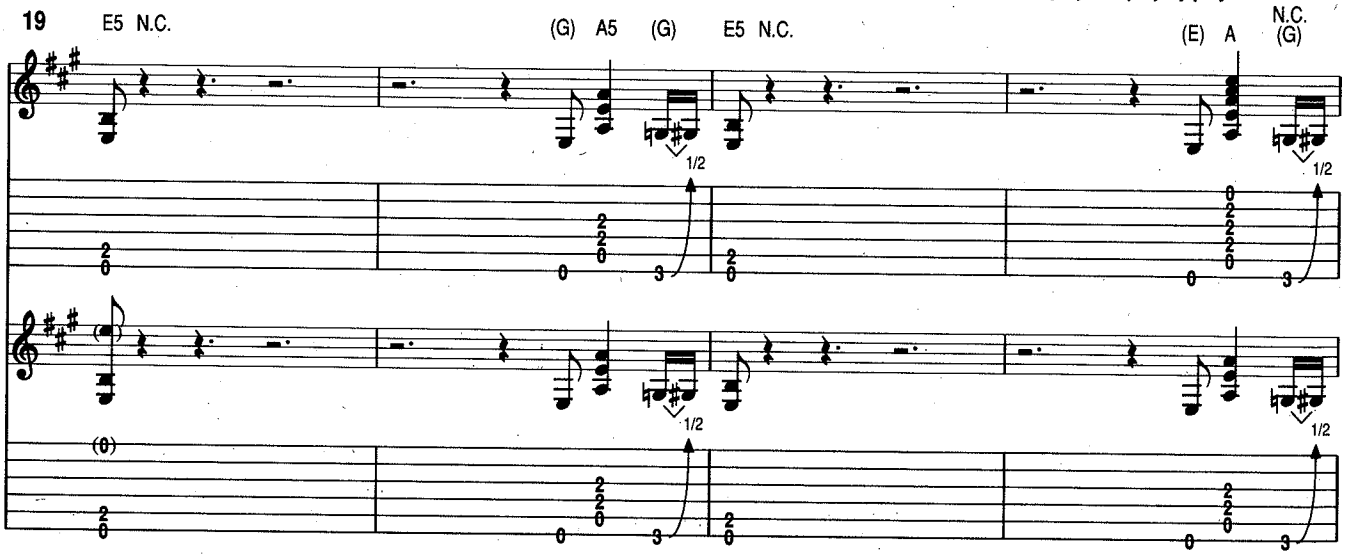
B 1st and 2nd Verses

1. Spent the last year, Rocky Mountain way.
tellin' us this and he's tellin' us that. Changes it ev'ryday.



Couldn't get much higher.
Says it doesn't matter.

Out to pasture, think it's safe to say.
Basses are loaded and Casey's at bat, playin' it play by play.



C Chorus

Time to open fire.
Time to change the batter.

And we don't need the ladies cryin' 'cause the story's sad.

23

E5 N.C. N.C. (E) (G) (G♯) A5 A6 A5 A6 A5 A6 A5 A6

Gtrs.1 and 2

f

Gtr.3 w/slide
(open E tuning)

even gliss

even gliss

'Cause the Rocky Mountain way is

27

E5 E6 E5 E6 E5 E6 E5 A5 A6 A5 A6

1/4

Play Fill 2 2nd time

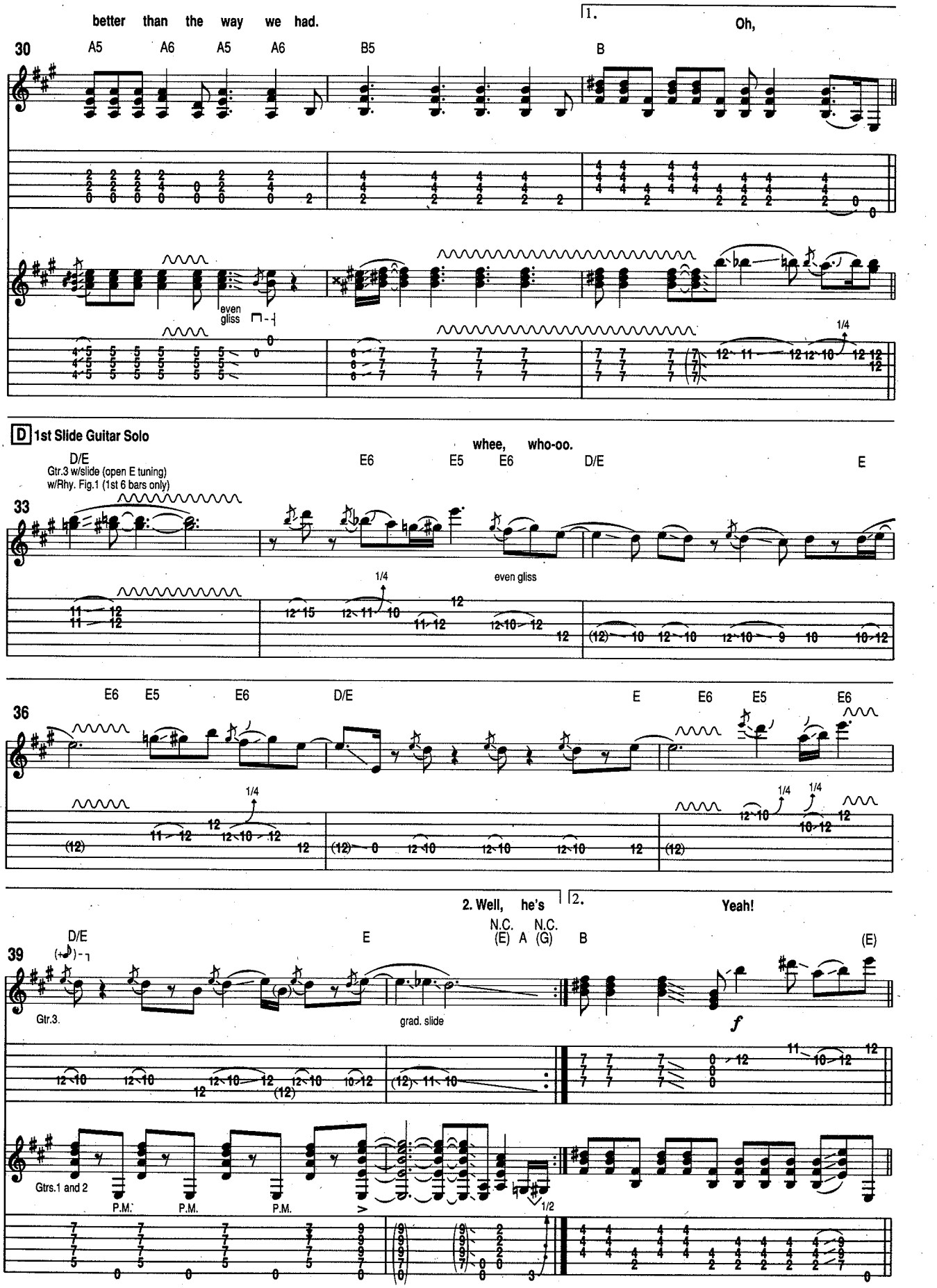
even gliss

1/4

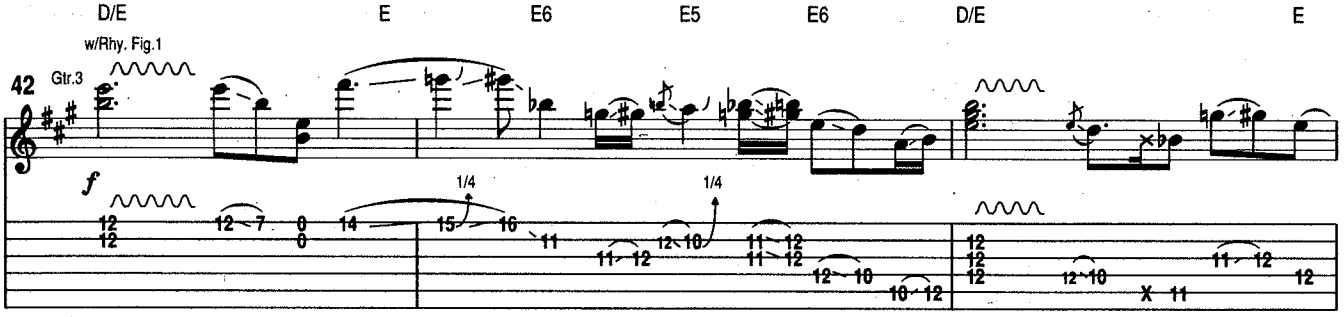
Fill 2

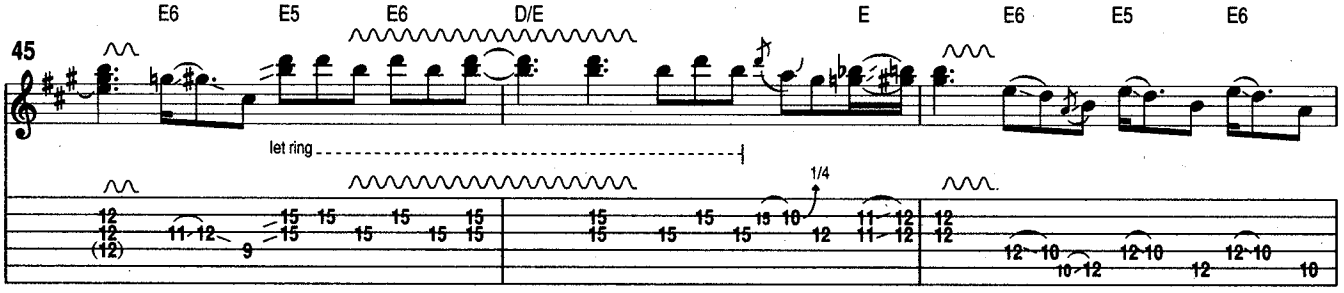
Gtr.3 w/slide
(open E tuning)

even gliss

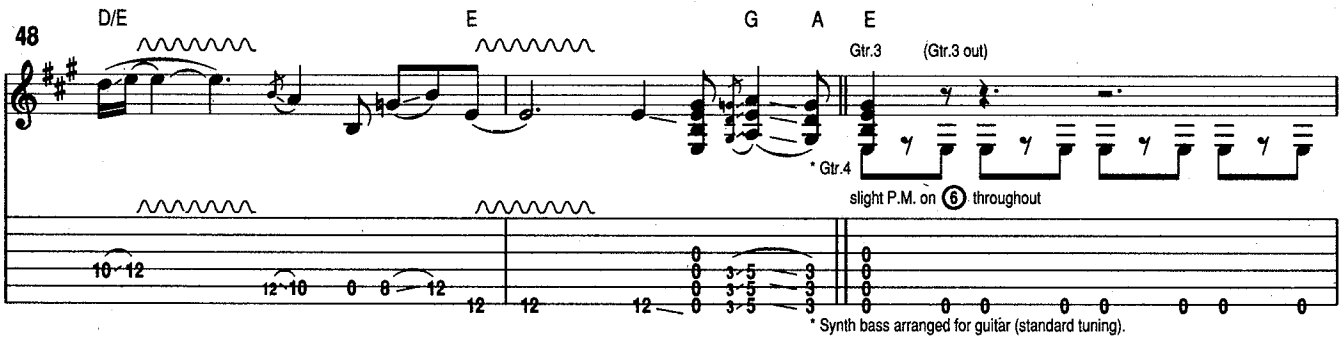

better than the way we had.
1.
Oh,
30
A5
A6
A5
A6
B5
B
even gliss
1/4
D 1st Slide Guitar Solo
whee, who-oo.
D/E
Gtr.3 w/slide (open E tuning)
w/Rhy. Fig.1 (1st 6 bars only)
E6
E5
E6
D/E
E
33
even gliss
1/4
E6
E5
E6
D/E
E
E6
E5
E6
36
1/4
1/4
1/4
2. Well, he's
2.
Yeah!
N.C.
N.C.
D/E
E
(E) A (G)
B
(E)
39
Gtr.3.
grad. slide
f
Gtrs.1 and 2
P.M.
P.M.
P.M.
1/2

E 2nd Slide Guitar Solo

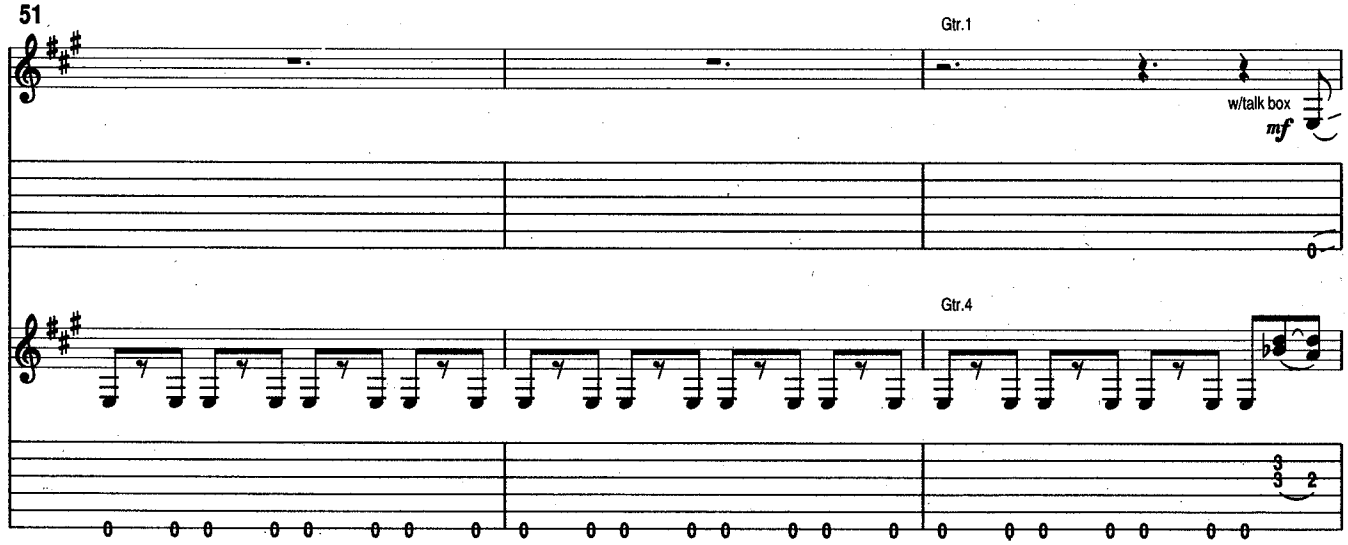


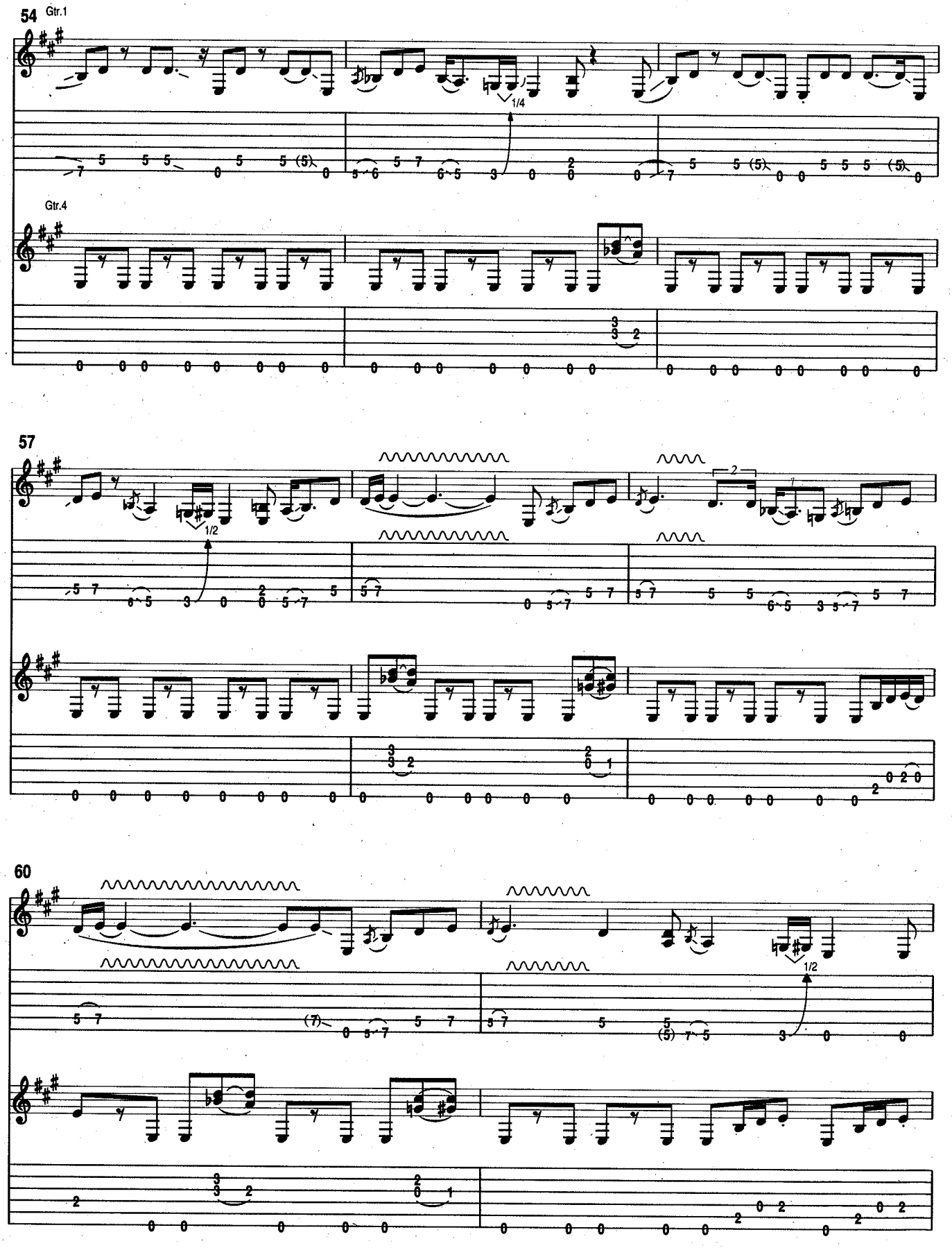


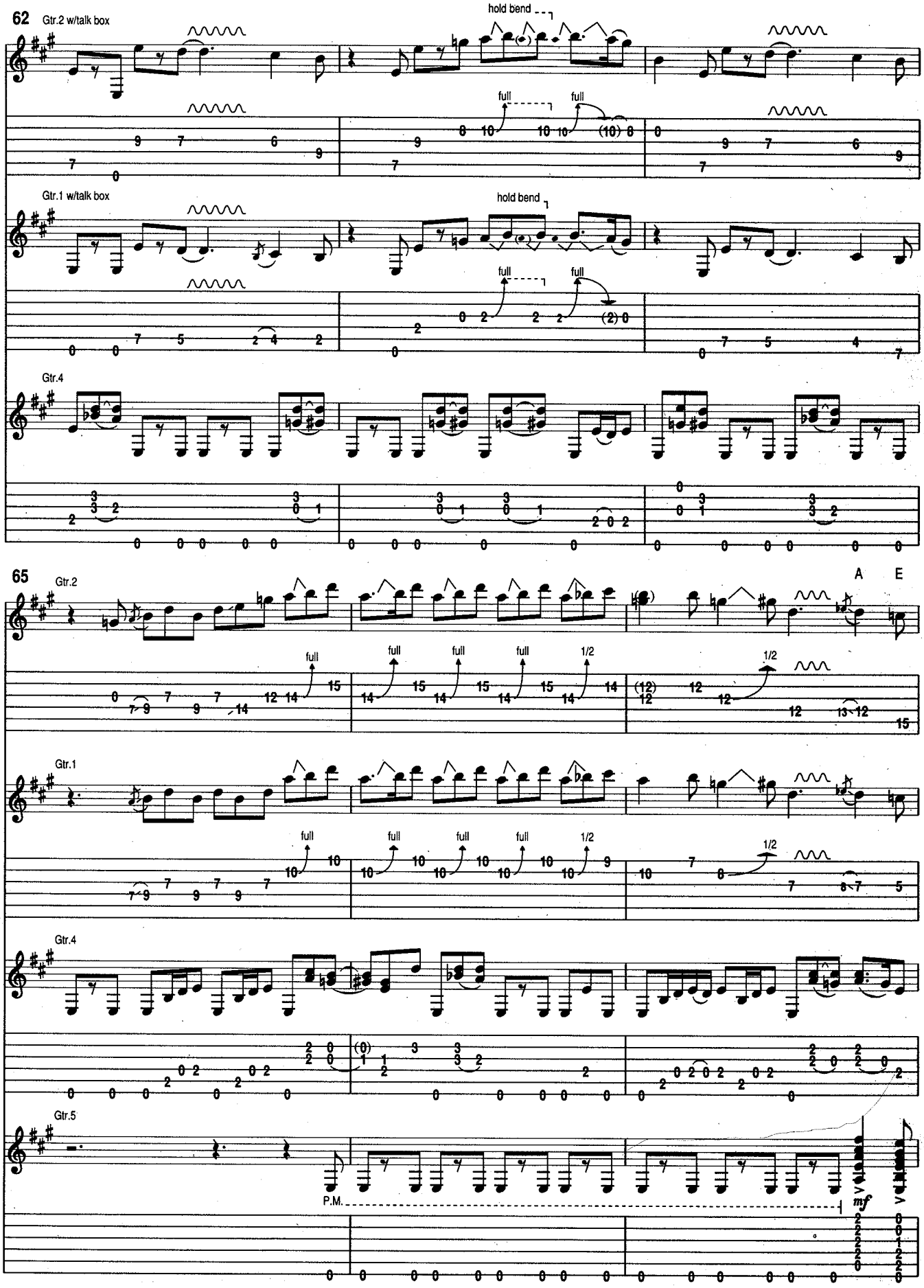
F Interlude

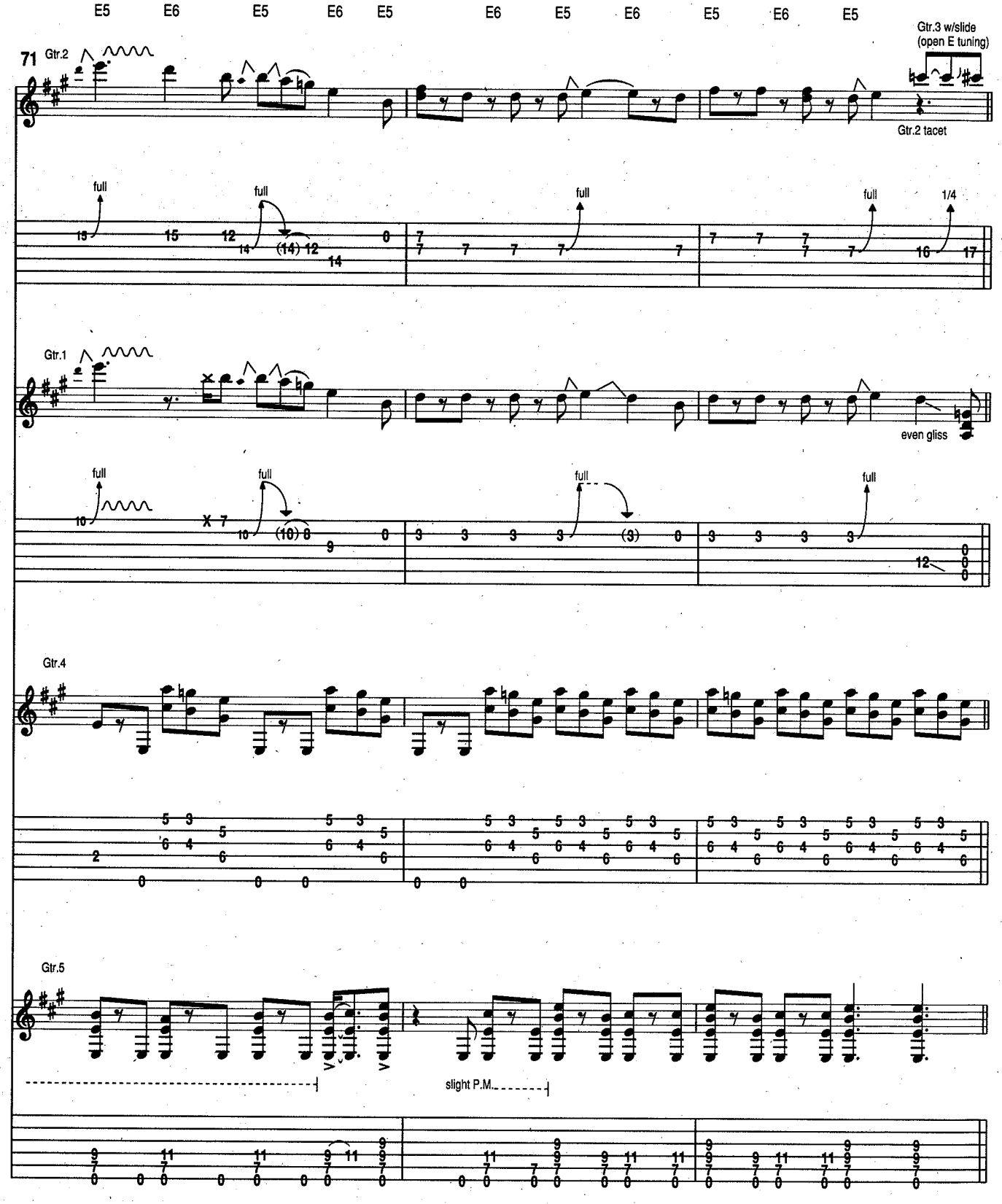


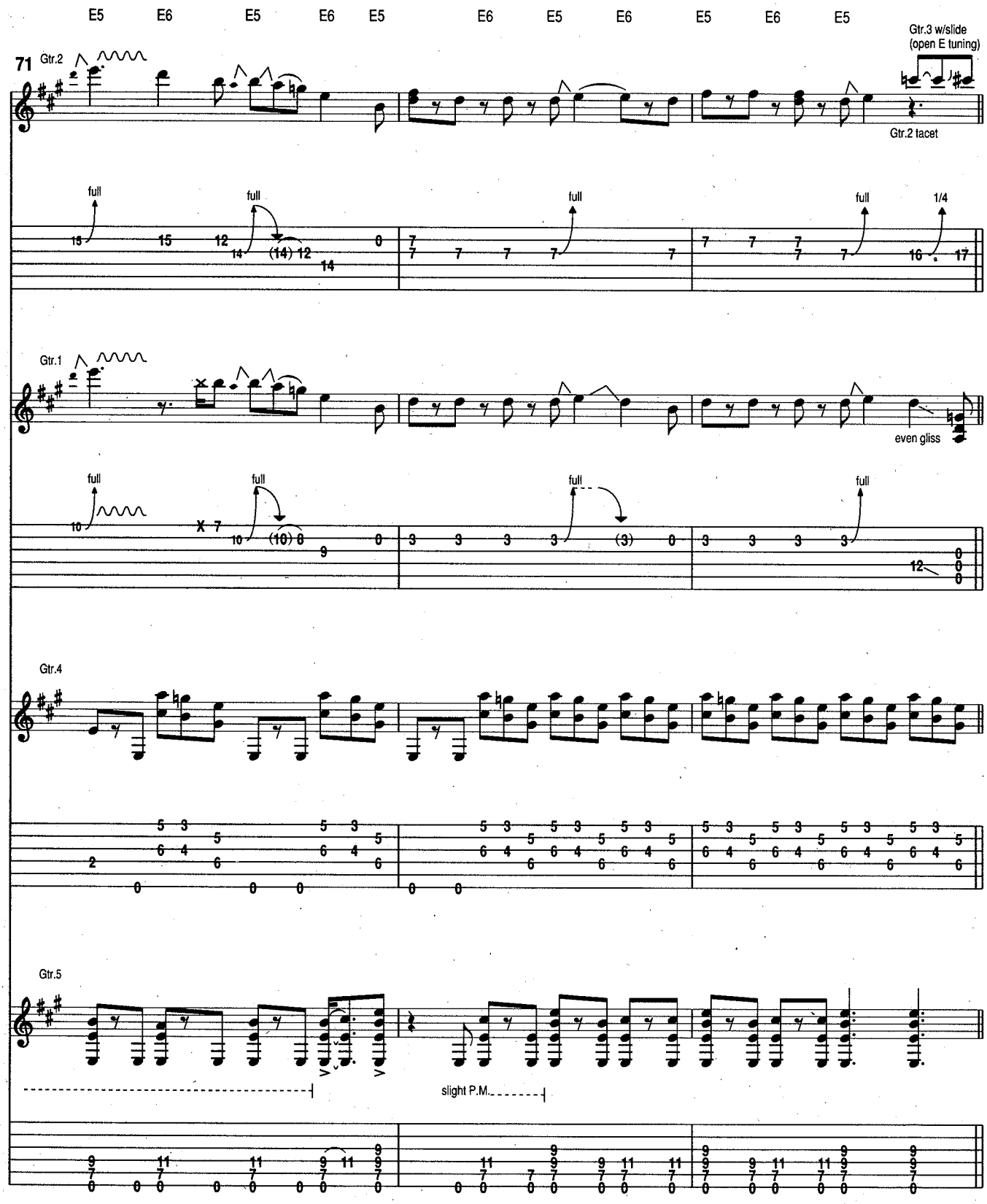
* Synth bass arranged for guitar (standard tuning).

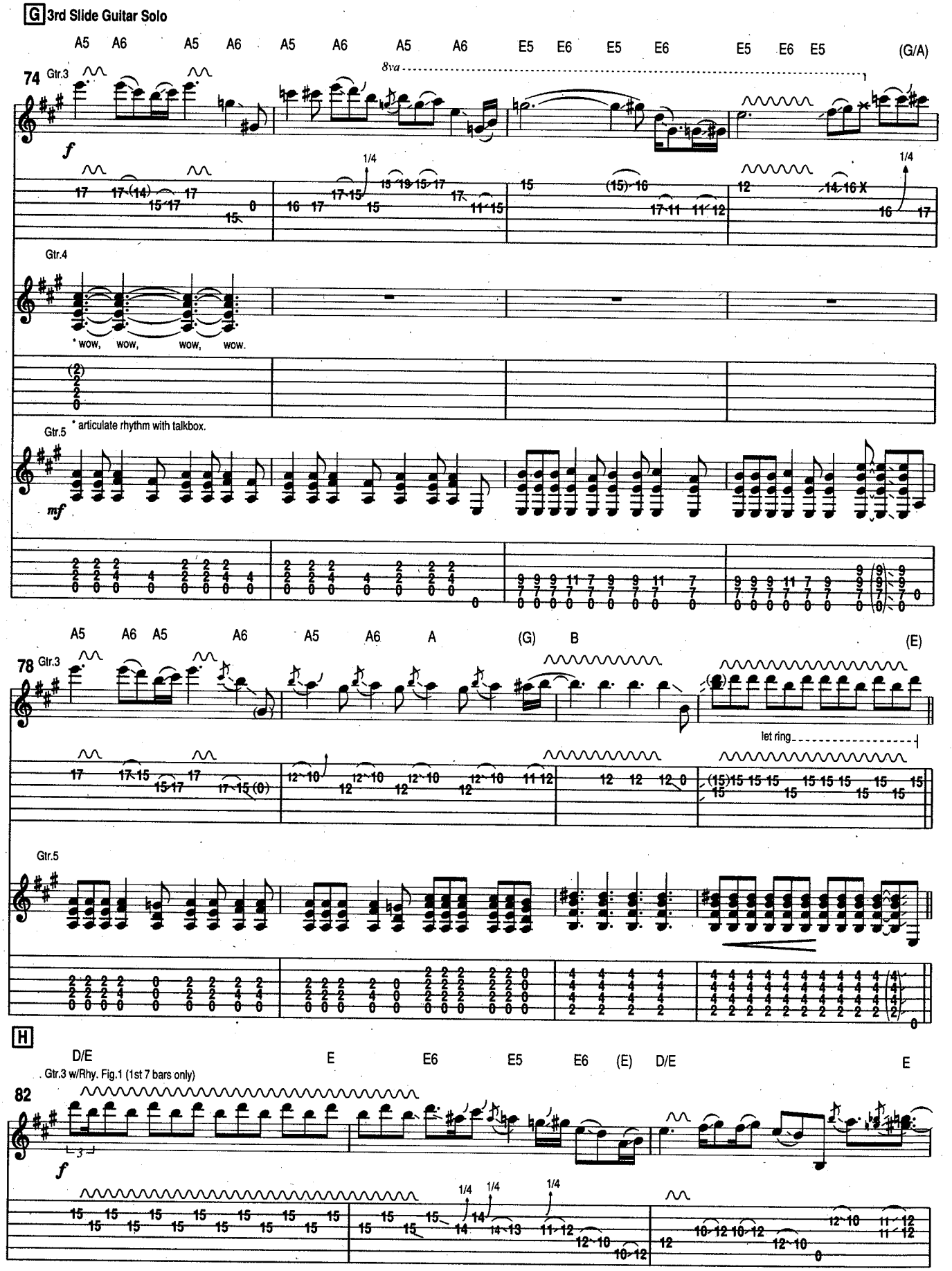


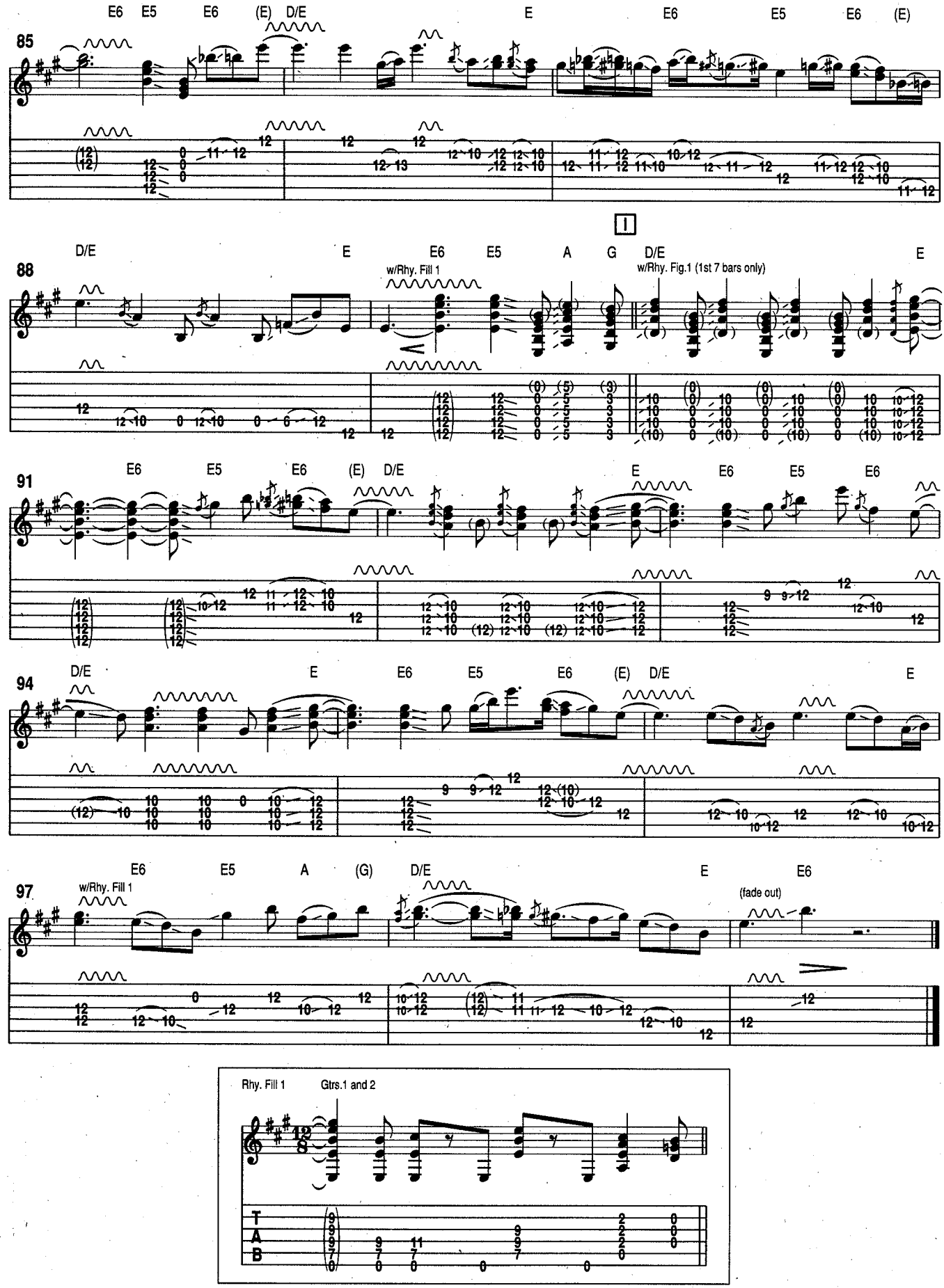

54
Gtr.1
1/4
Gtr.4
57
1/2
2
60
1/2


62
Gtr.2 w/talk box
hold bend
full
full
Gtr.1 w/talk box
hold bend
full
full
Gtr.4
65
A
E
Gtr.2
full
full
full
full
1/2
1/2
Gtr.1
full
full
full
full
1/2
1/2
Gtr.4
Gtr.5
P.M.
mf


E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5
71
Gtr.2
Gtr.3 w/slide
(open E tuning)
Gtr.2 tacet
full
1/4
Gtr.1
even gliss
Gtr.4
Gtr.5
slight P.M.


E5 E6 E5 E6 E5 E6 E5 E6 E5 E6 E5
71 Gtr.2
Gtr.3 w/slide
(open E tuning)
Gtr.2 tacet
full full full full 1/4
Gtr.1
even gliss
full full full full
Gtr.4
Gtr.5
slight P.M.


G 3rd Slide Guitar Solo
A5 A6 A5 A6 A5 A6 A5 A6 E5 E6 E5 E6 E5 E6 E5 (G/A)
74 Gtr.3
8va
f
1/4
Gtr.4
* wow, wow, wow, wow.
Gtr.5
* articulate rhythm with talkbox.
mf
A5 A6 A5 A6 A5 A6 A (G) B (E)
78 Gtr.3
let ring
Gtr.5
H
D/E E E6 E5 E6 (E) D/E E
Gtr.3 w/Rhy. Fig.1 (1st 7 bars only)
82
f
1/4 1/4 1/4


85
E6 E5 E6 (E) D/E E E6 E5 E6 (E)
88
D/E E E6 E5 A G D/E E
w/Rhy. Fill 1
w/Rhy. Fig.1 (1st 7 bars only)
91
E6 E5 E6 (E) D/E E E6 E5 E6
94
D/E E E6 E5 E6 (E) D/E E
97
E6 E5 A (G) D/E E E6
w/Rhy. Fill 1
(fade out)
Rhy. Fill 1
Gtrs.1 and 2
T
A
B