

Gitarristische Vereinigung

e. v.

Sitz in München

INHALT:

NAPOLÉON COSTE

ANDANTE ET MENUET

op. 39

VALSE FAVORITE

op. 46

:: POUR LA GUITARE ::

(Nummer II, April 1911)



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Andante et Menuet.

Nap. Coste, Op. ~~46~~ ³⁹

Andante.

IV Baré Λ

IV Baré II

cresc.

VII

p

accelerando IV VII *a tempo*

ritard.

IX

Menuet.
Allegretto.

p

mf

V

1

1

1

a tempo

poco ritard.

VII VIII V

VII VI

X

f

mf

Fine.

Trio.

III

f *p*

f *p*

III

VII

f *p* VII VII V VII V XII

f *p* VII VII VII VII XII

V IX

mf

f

p *f*

V

p *f* *ritard.* *D. C. al Fine.*

Valse favorite.

Nap. Coste, Op. 46.

Allegro.

The first section of the waltz is marked **Allegro**. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in 3/8 time. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody and includes a mezzo-forte (*mf*) dynamic. The third staff features a complex rhythmic pattern with fingerings (4, 2, 3, 1) and includes a fermata. The section concludes with a double bar line and a common time signature (C).

Andante.

The second section of the waltz is marked **Andante**. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in common time (C). The first staff starts with a piano (*p*) dynamic. The second staff continues the melody and includes a mezzo-forte (*mf*) dynamic. The third staff features a complex rhythmic pattern with fingerings (1, 4, 2, 3, 4) and includes a piano (*p*) dynamic. The fourth staff continues the melody and includes a piano (*p*) dynamic. The fifth staff features a complex rhythmic pattern with fingerings (1, 4, 3, 4, 3) and includes a mezzo-forte (*mf*) dynamic. The section concludes with a double bar line and a common time signature (C).

Tempo I.

This musical score is written for guitar and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as chords, triplets, and slurs. Dynamics include *p*, *mf*, and *pf*. Articulations include *loco* and *con espress.*. Fingerings are indicated by numbers 1-4. Chord diagrams are shown above the staff in measures 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

II 1 2 3 4 III 3 7 V 4

VII

Tempo I.

pf

f

1. 2. harm. 4

mf *8va*

1. 2. 3

VII IX *serrate* 0 *p*

Tempo.

rallentando

8va *p* *Stretto.*

This page of a musical score for guitar contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various musical notations and performance instructions:

- Staff 1:** Features a melodic line with a double bar line and a repeat sign. Fingering numbers 2, 7, 3, 7, 7, 7, 7 are present.
- Staff 2:** Includes a dynamic marking of *mf* and a handwritten *acc* above the first measure. Fingering numbers 2, 4, 3, 1 are shown.
- Staff 3:** Contains chord diagrams for VII, IV, VII, and V. Fingering numbers 1, 4, 4, 3, 4, 4 are indicated.
- Staff 4:** Shows chord diagrams for III, V, IV, VII, and an accent (^) over a measure. Fingering numbers 1, 2, 1, 4, 2 are present.
- Staff 5:** Includes a dynamic marking of *p* and a *ritenuto* instruction. Fingering numbers 1, 4, 2, 4, 4 are shown.
- Staff 6:** Features a dynamic marking of *mf* and an *animato* instruction. Fingering numbers 3, 1, 4, 4, 1, 3, 4 are present.
- Staff 7:** Includes a dynamic marking of *p* and a chord diagram for V. Fingering numbers 1, 3, 1-4, 4, 2, 1, 2 are shown.
- Staff 8:** Contains a dynamic marking of *f* and a chord diagram for IX. Fingering numbers 1, 3, 2 are present.
- Staff 9:** Shows a dynamic marking of *f* and a chord diagram for IX. Fingering numbers 3, 2, 7, 7, 7, 7 are present.