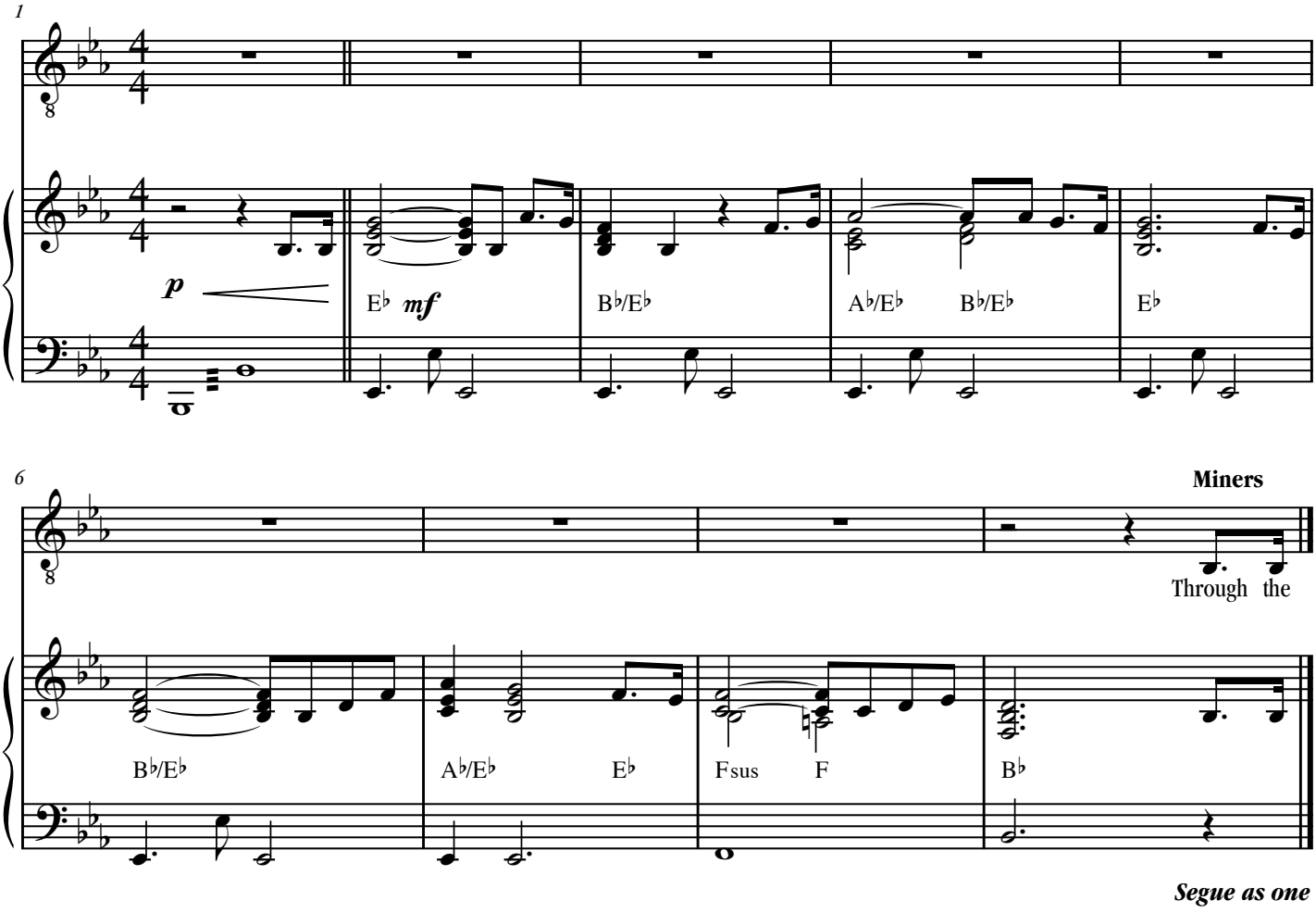
OVERTURE

As the play starts the cast of miners are all sat in the village hall
waiting for news of the strike alongside other members of the community.
They start to sing:



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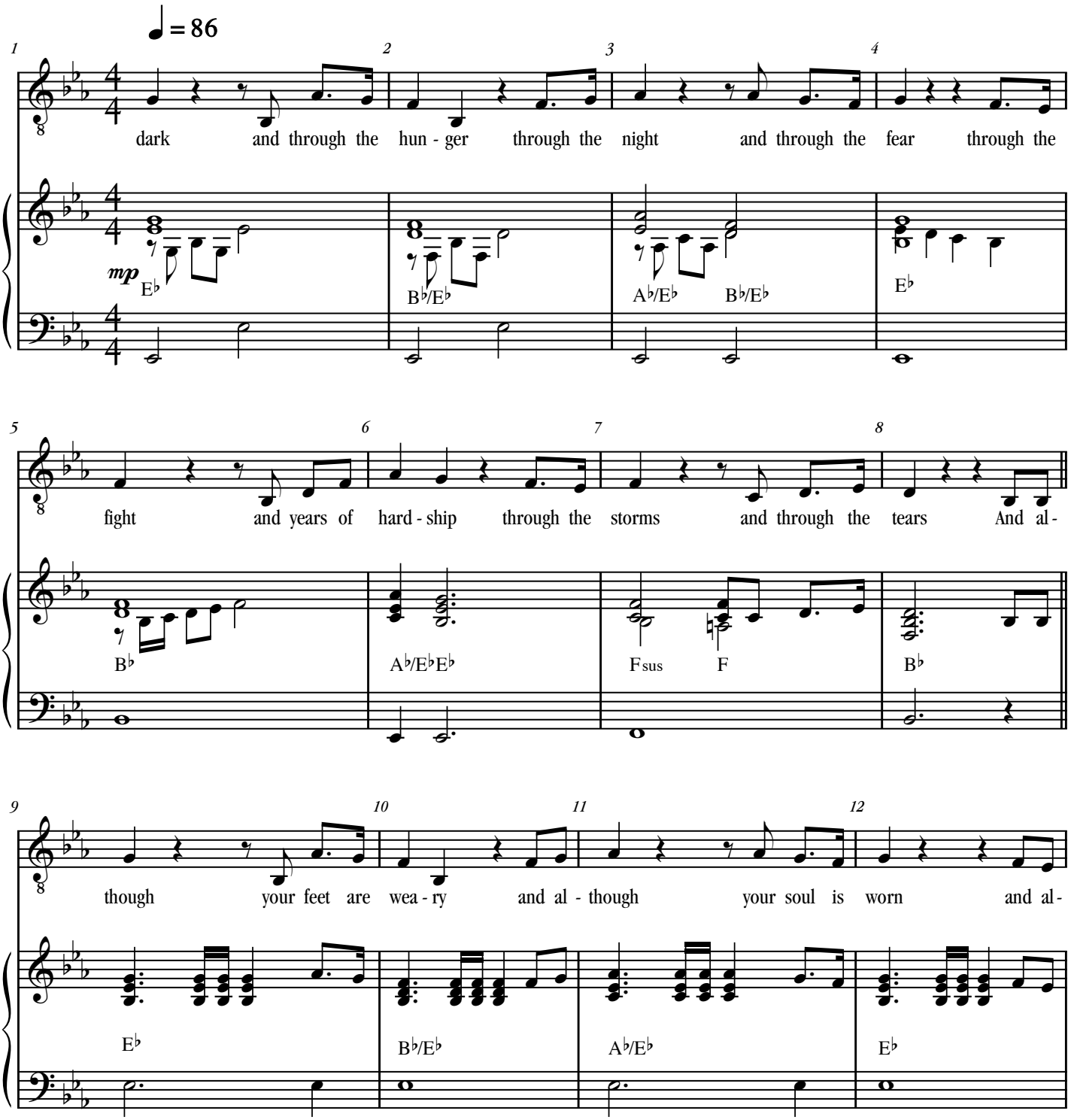
1. THE STARS LOOK DOWN



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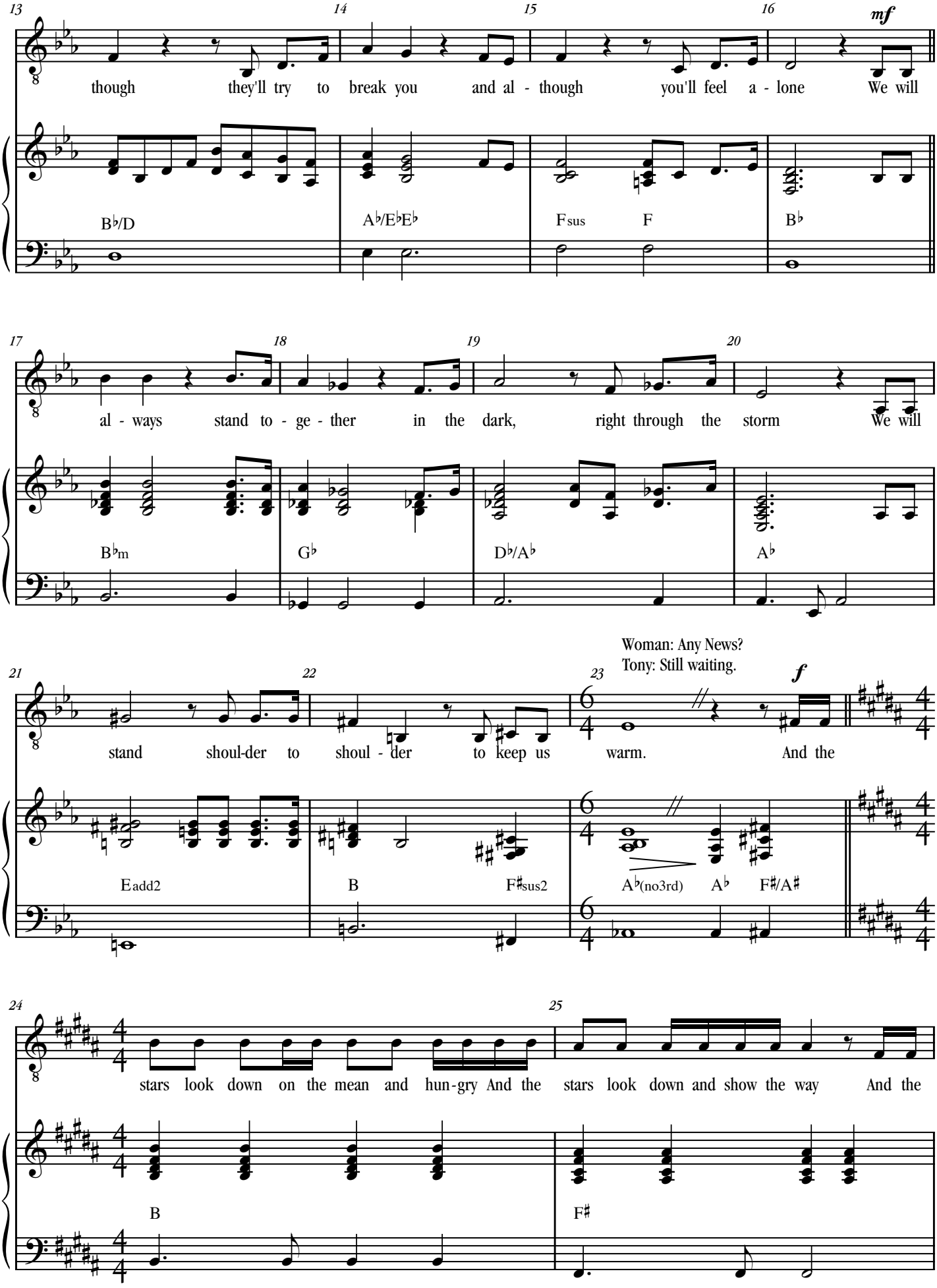

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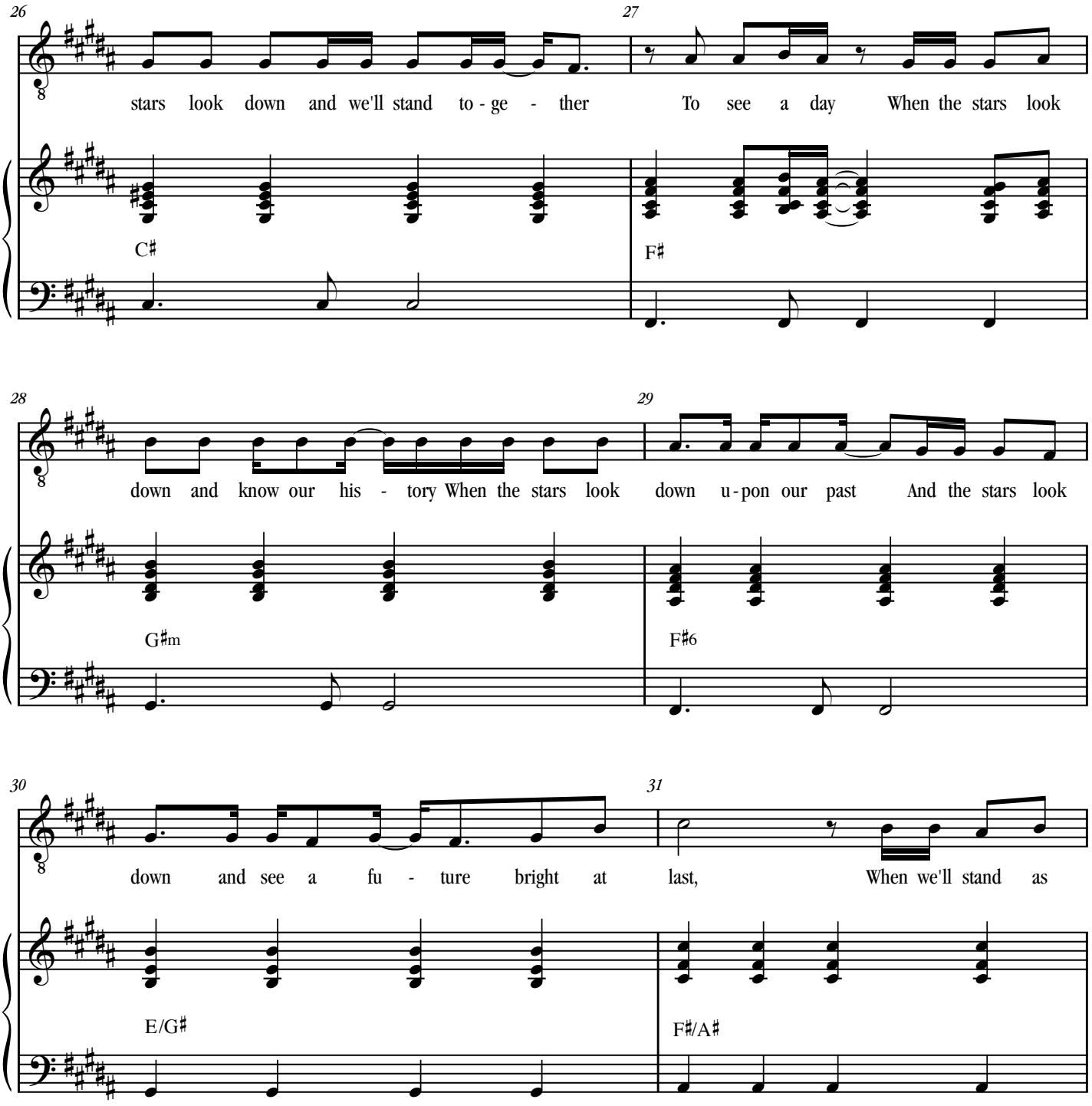

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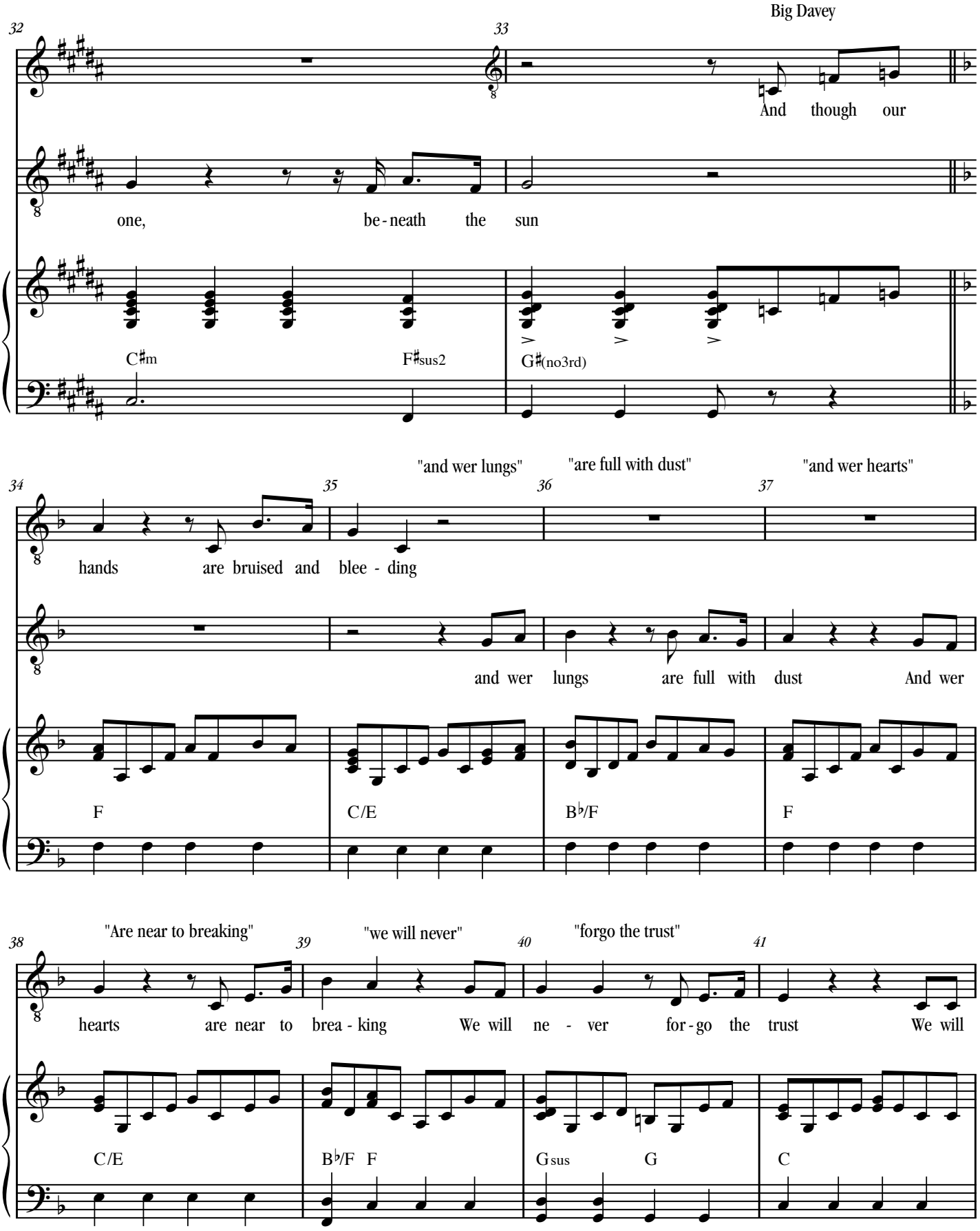

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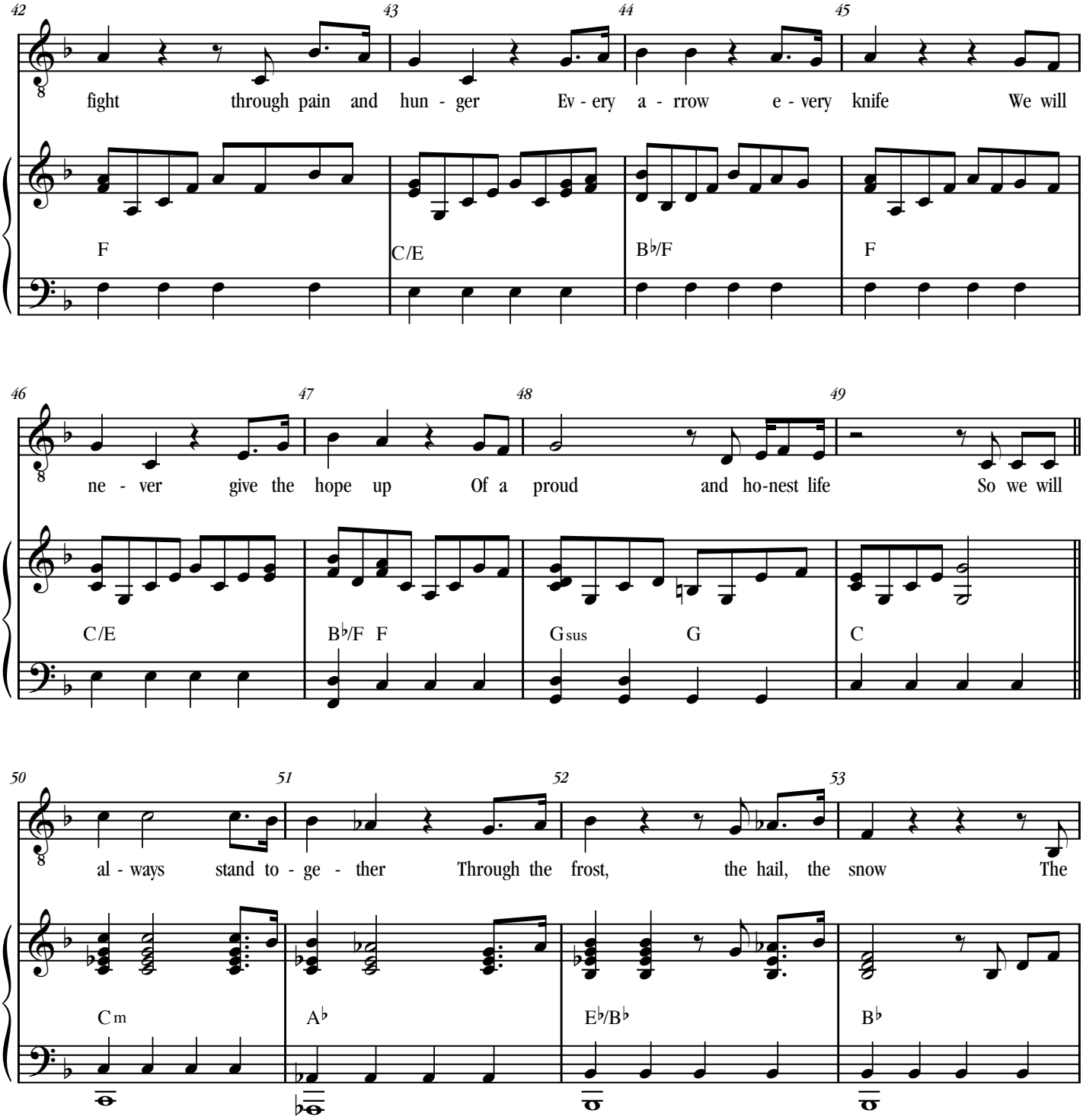

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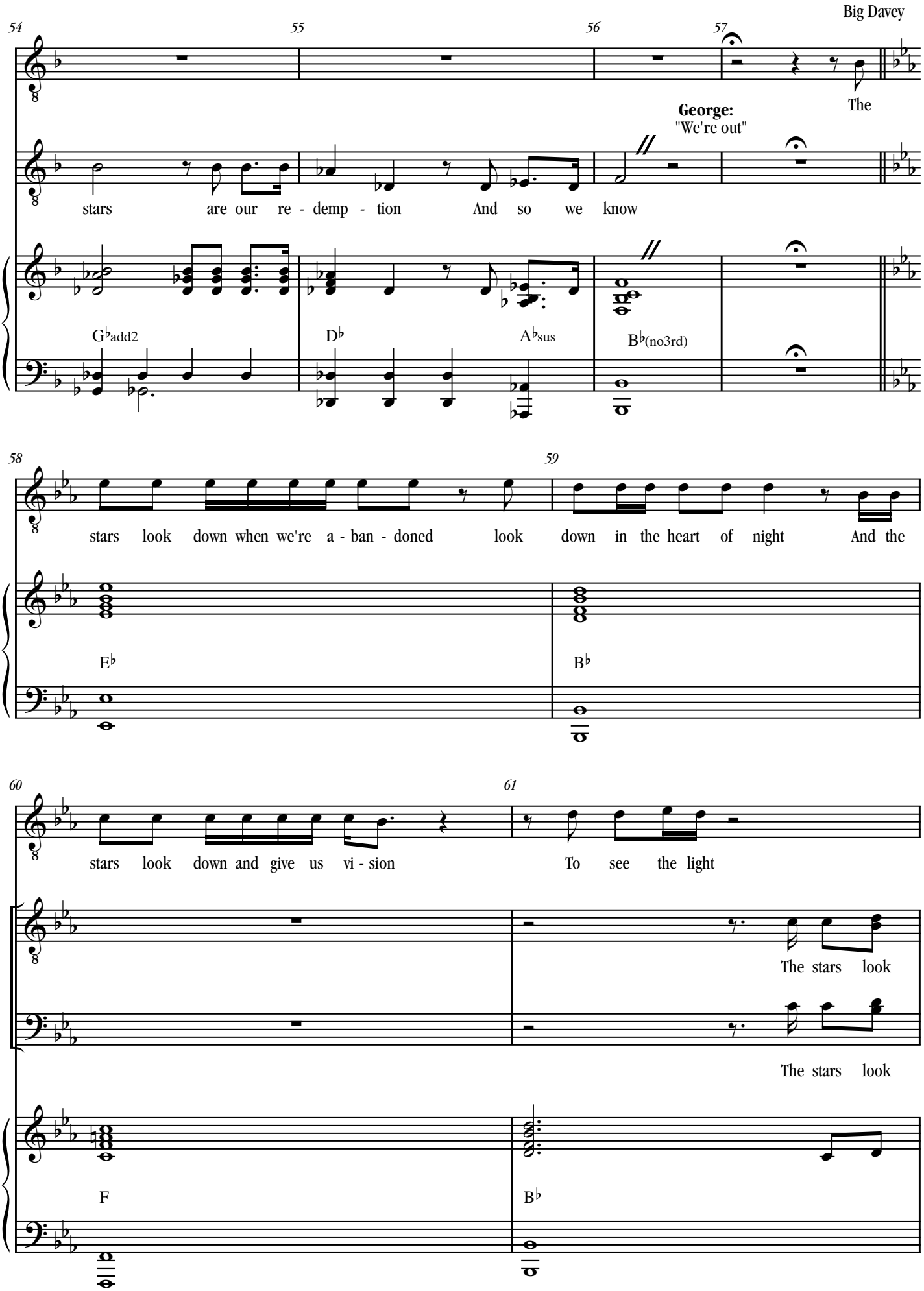

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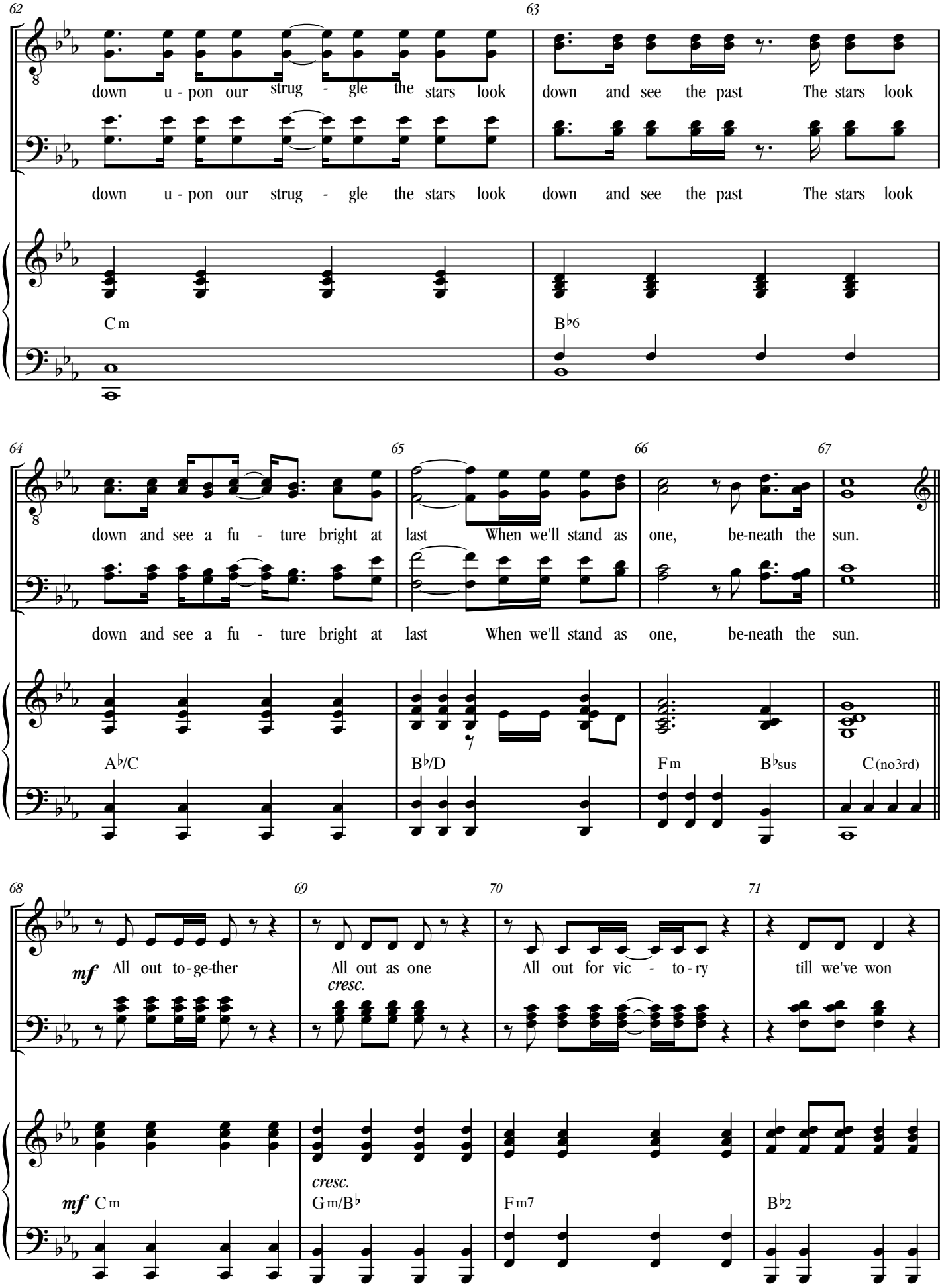

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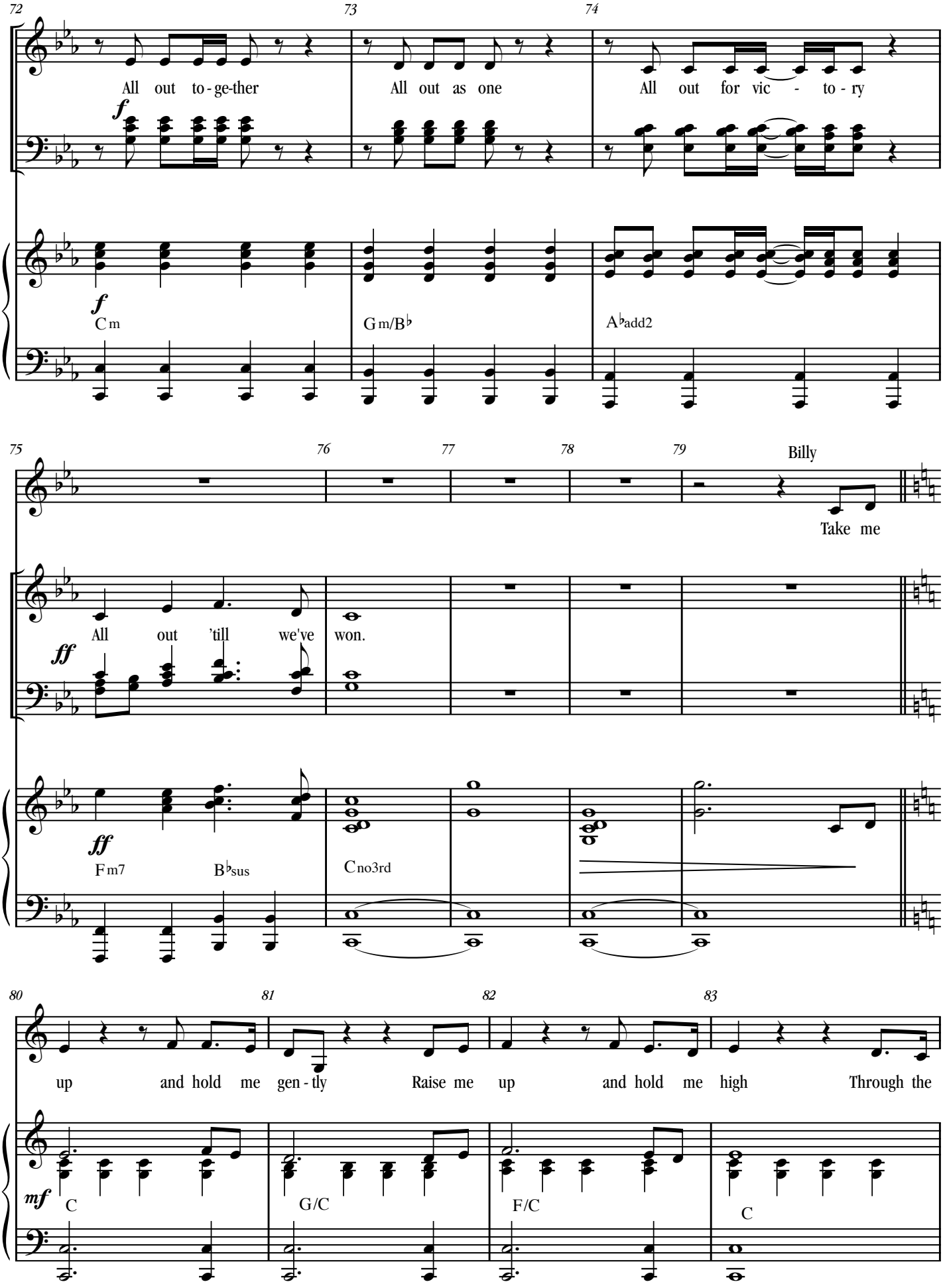

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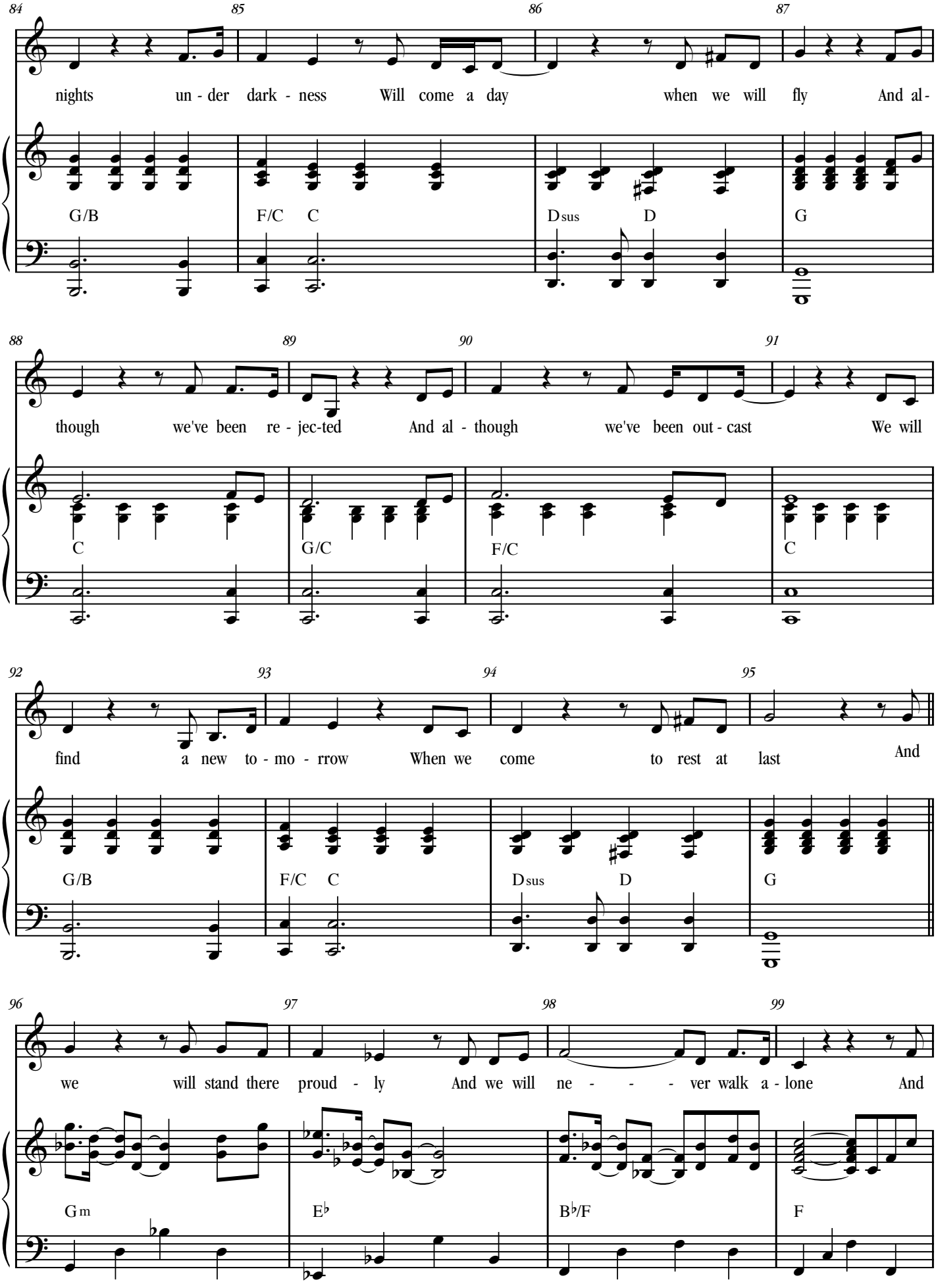

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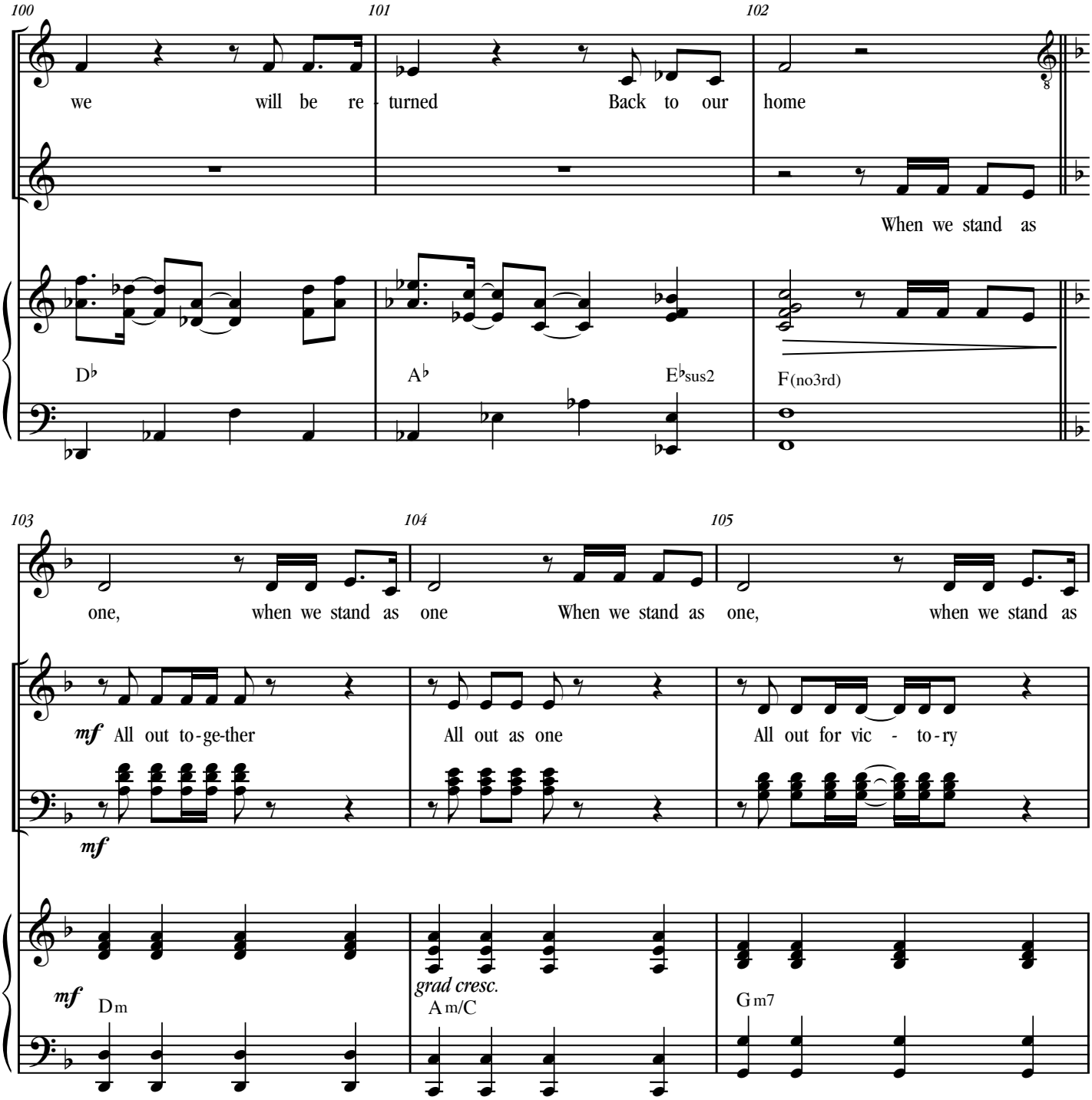

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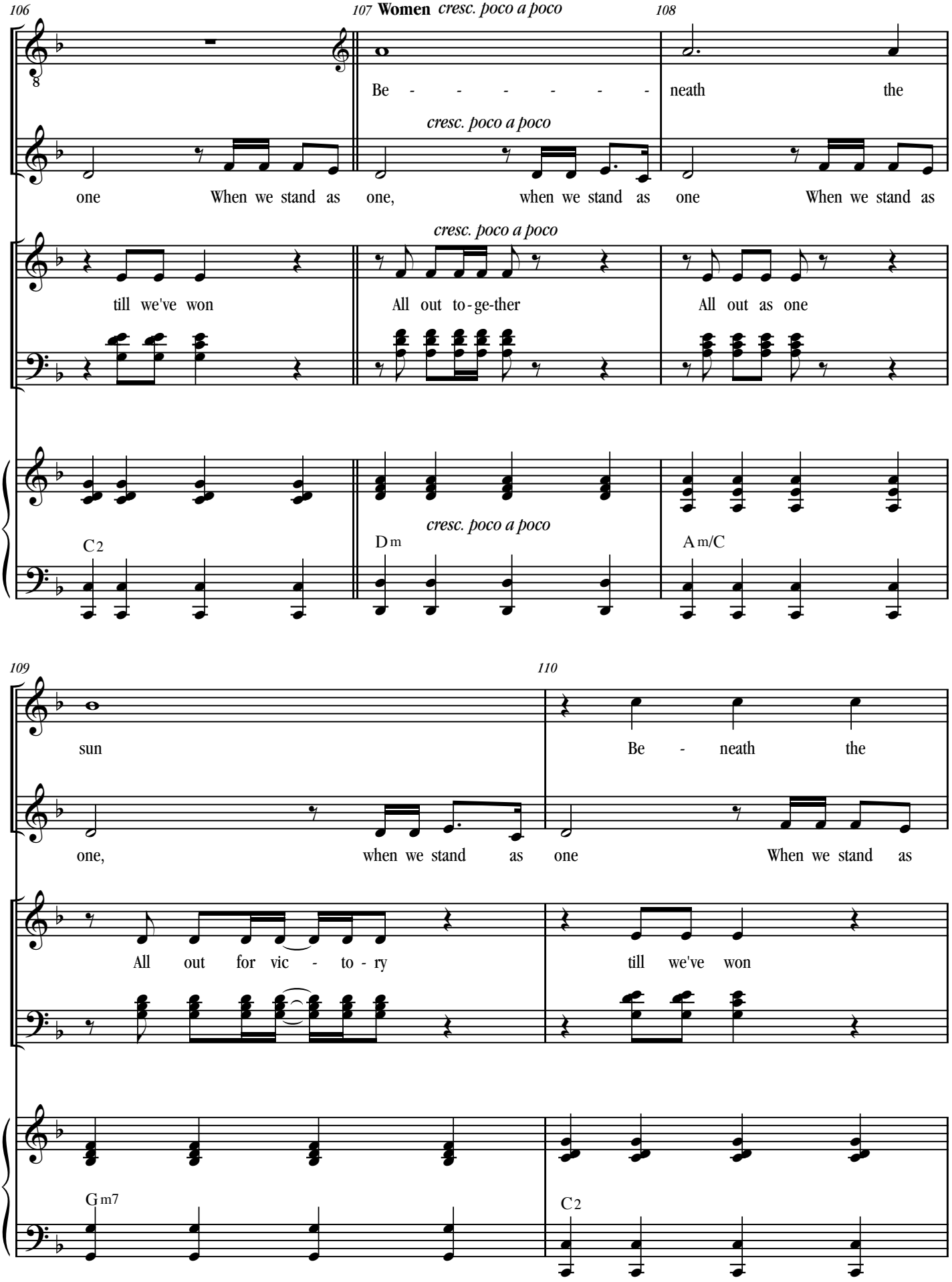

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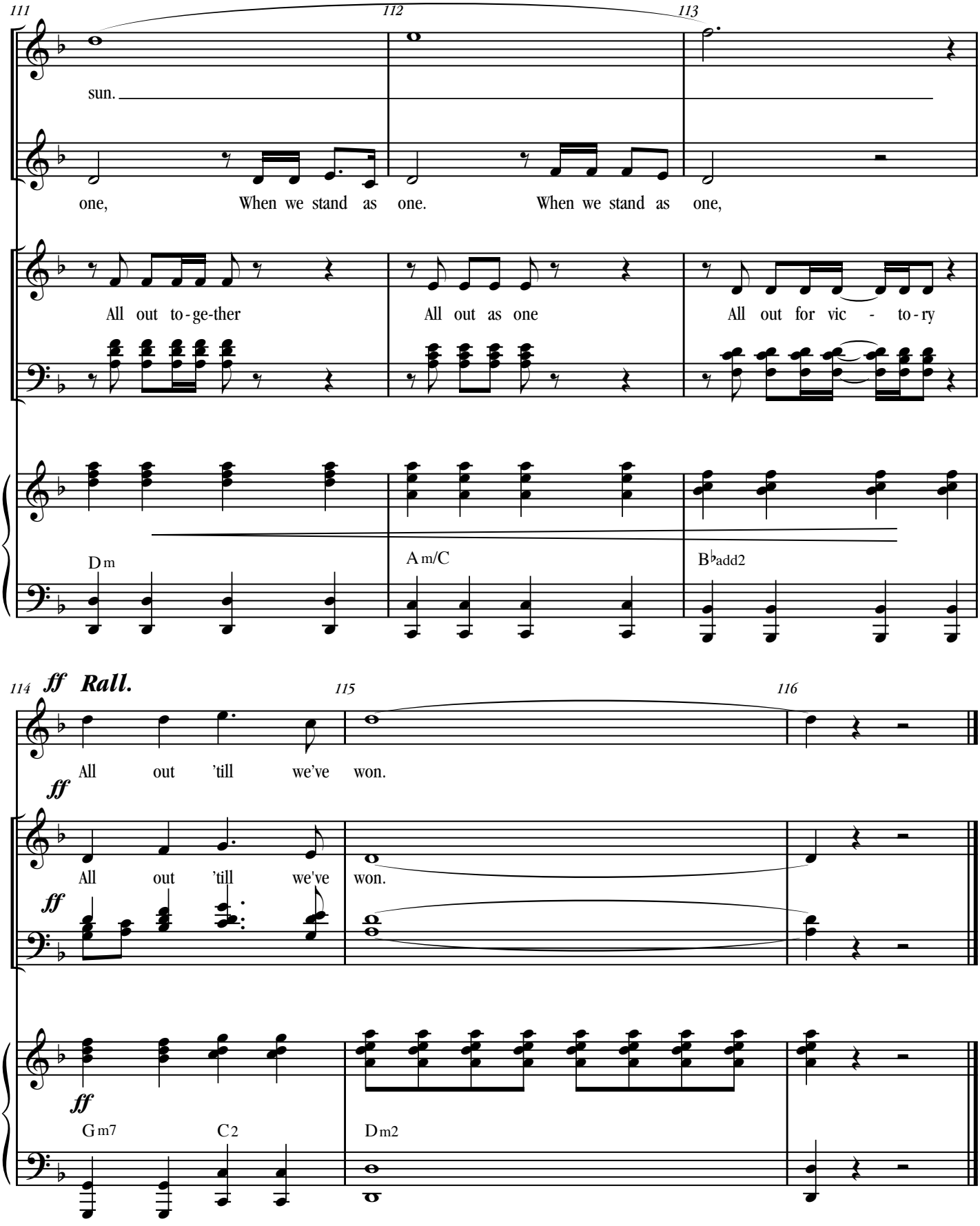

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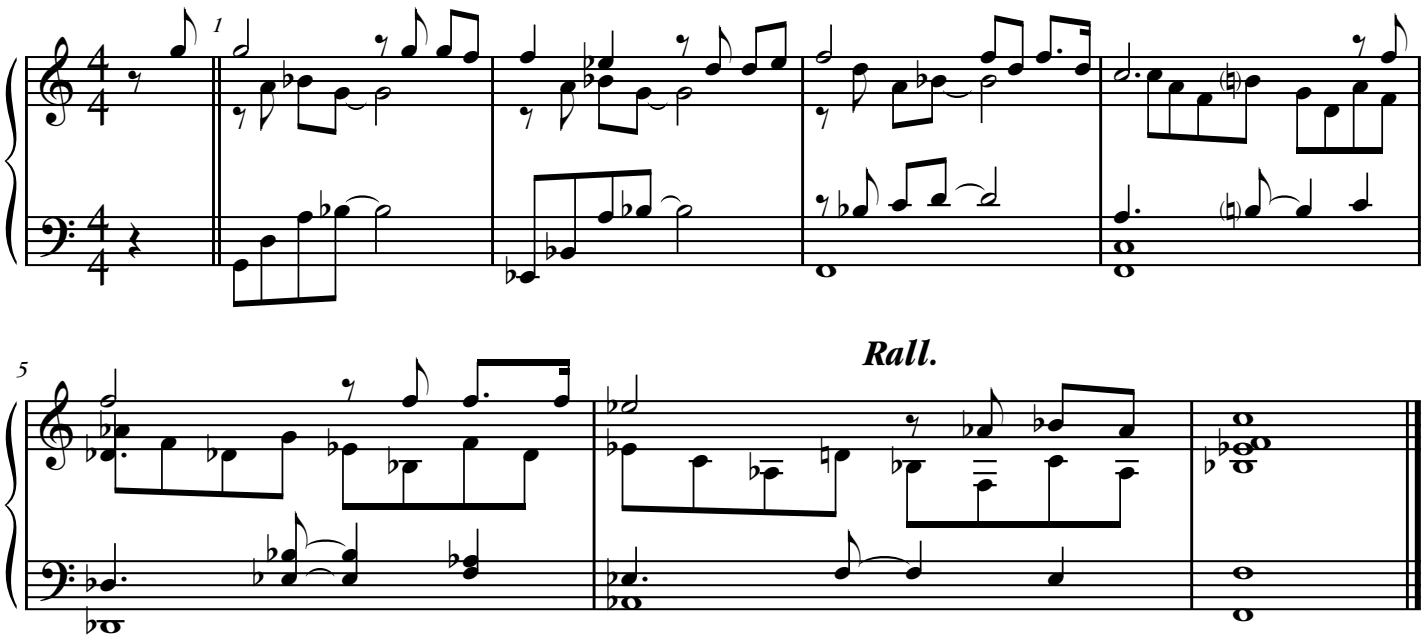
1A. STARS LOOK DOWN U/S

Dad is cooking breakfast – he has a frying pan in his hand throughout the scene.
Grandma is looking for her pasty.
Tony has his feet up on the table and his boots are where breakfast should be.
Billy is (off stage) presumably upstairs.



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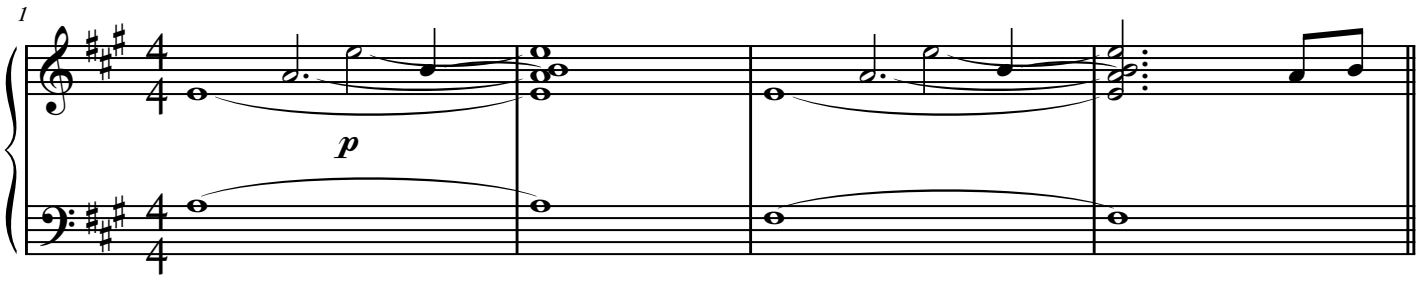
1B. THE LETTER U/S AND TRANSITION TO BOXING

Cue: Billy picks up milk bottle

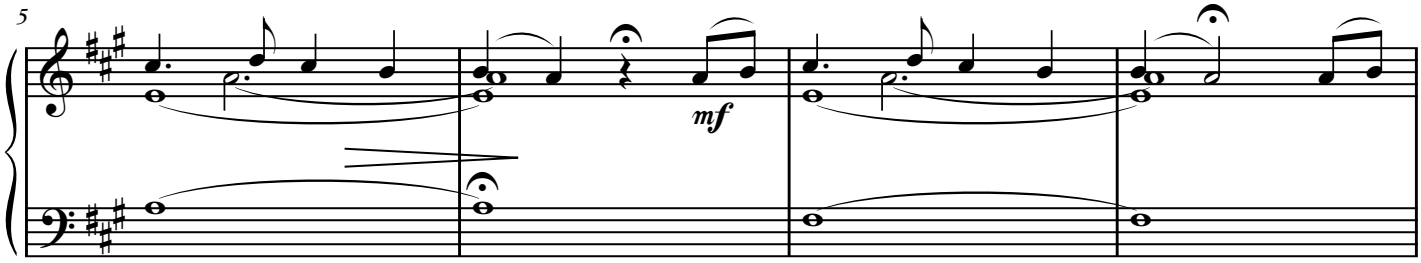
DEAD MUM: Oi Little'un,
what have I told you
about the bottle.
BILLY: Hello Mam.

DEAD MUM:
"Will you look at the state of this kitchen.You're gonna be late.
Have you got yer fifty pee?"



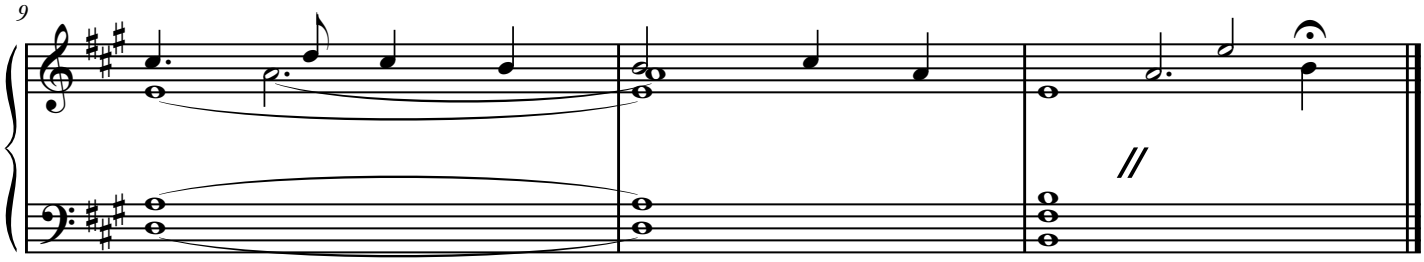
BILLY: Dad gave us it.

[DIALOGUE]
DEAD MAM: Have you got yer trainers?
BILLY: No… *(He runs to get them)*
(MUSIC continues)



DEAD MUM
"They'll be in your bedroom."
BILLY
"No, they're not...found them!"

BILLY comes back. Mum has gone.
BILLY
"Mam? Mam?"



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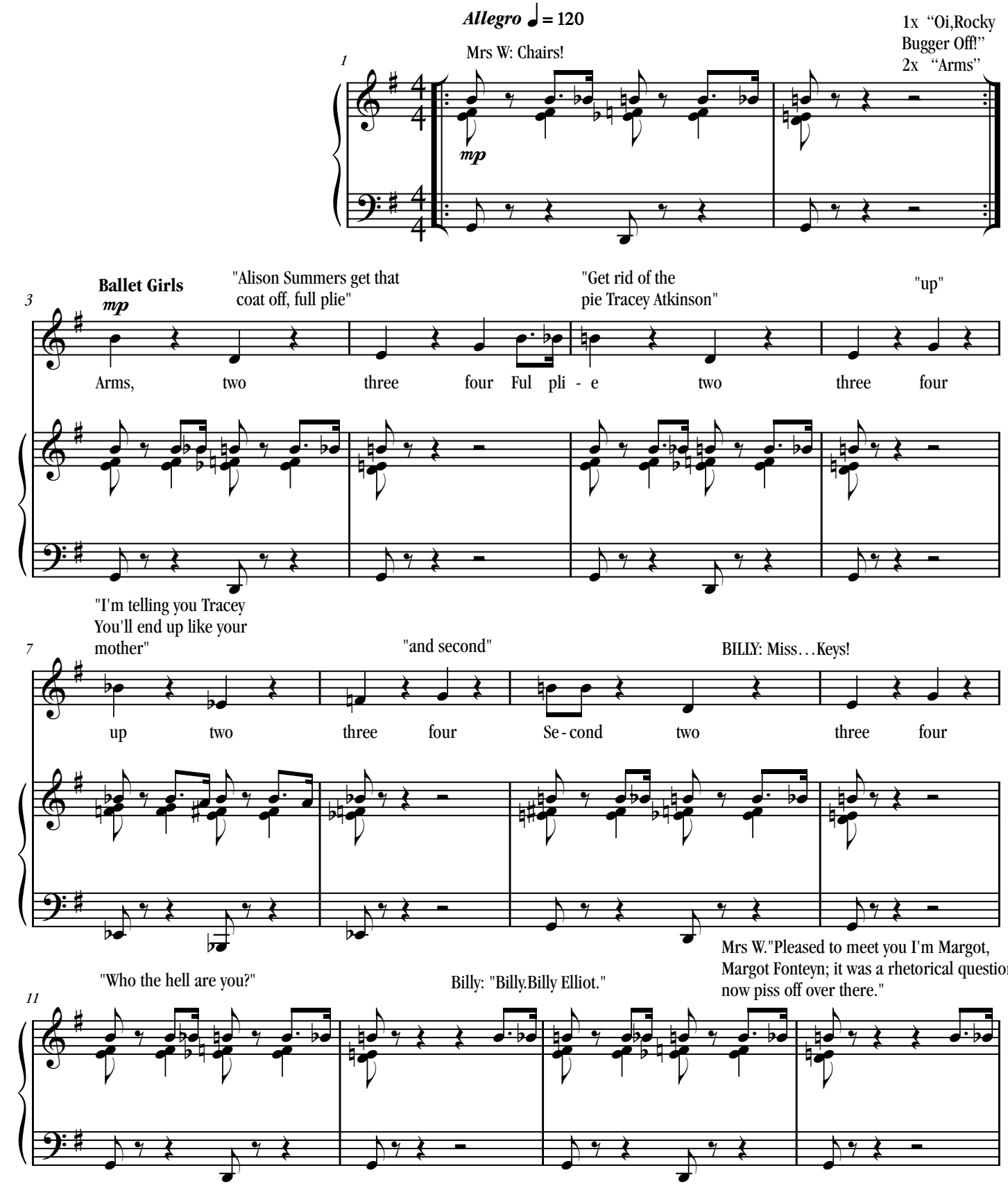
2. SHINE



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15

19

♩ = 134

Mrs Wilkinson

f Try to keep your arms in line come on at least pre-tend you're do - ing fine

f

"Don't forget the golden rule,never hide your light
under a bushel, no matter how big the bushel, Tracey Atkinson:

23

27

You can wow 'em ev - ery time "Even you Susan Parkes" All you have to do is

31

shine

Jetés! That's it girls, so our tawdry
little lives are transformed by the power of art

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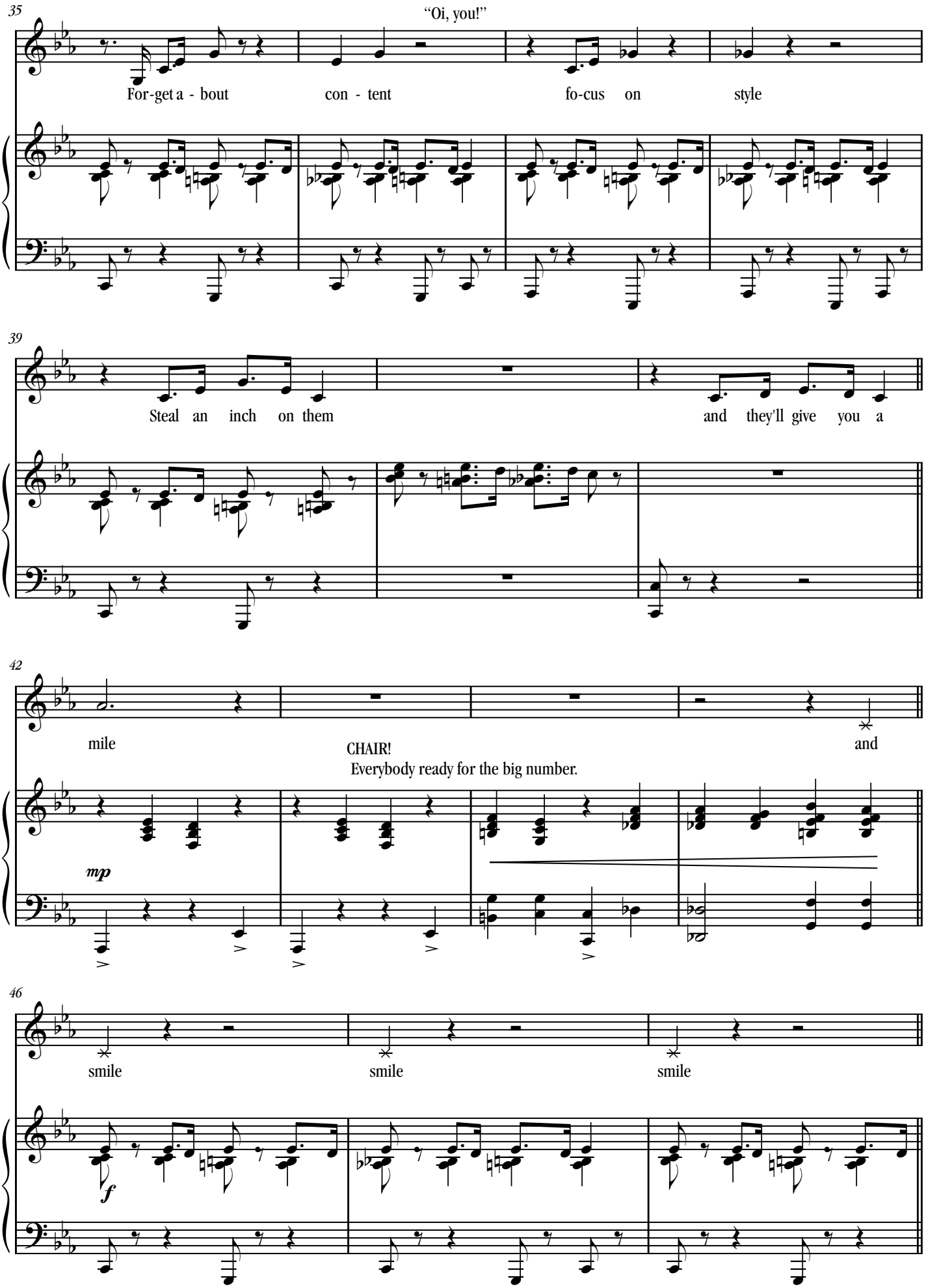

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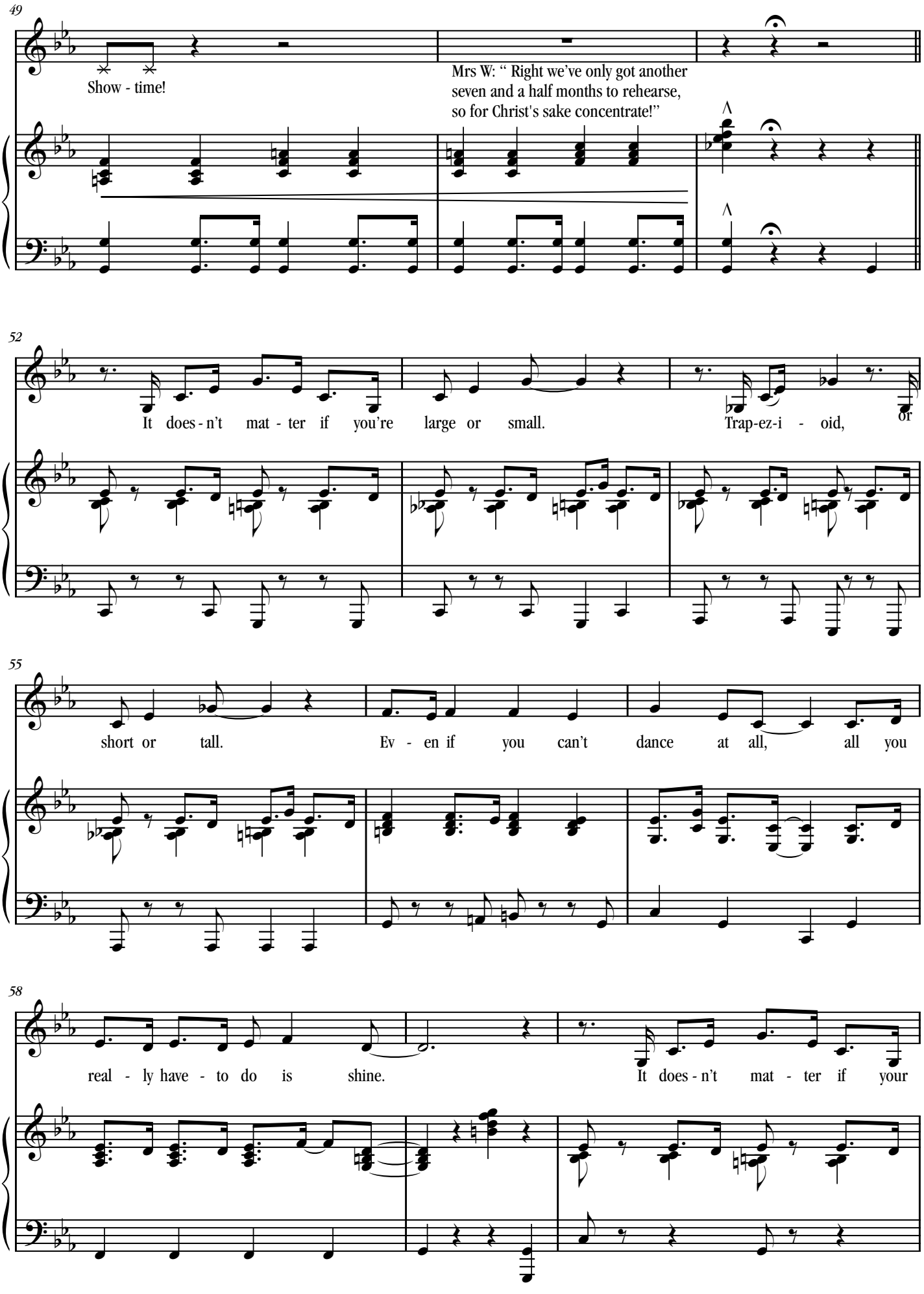

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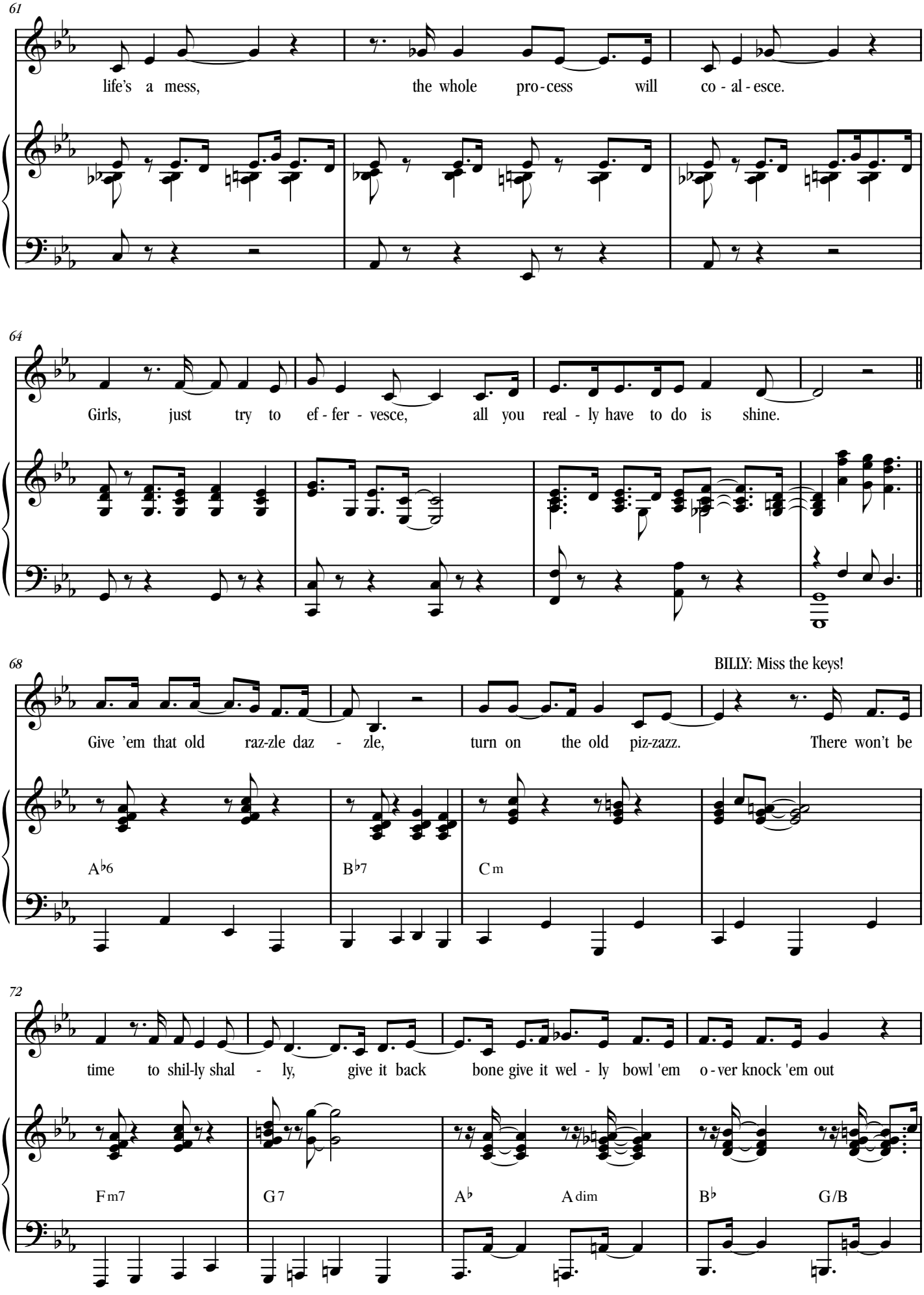

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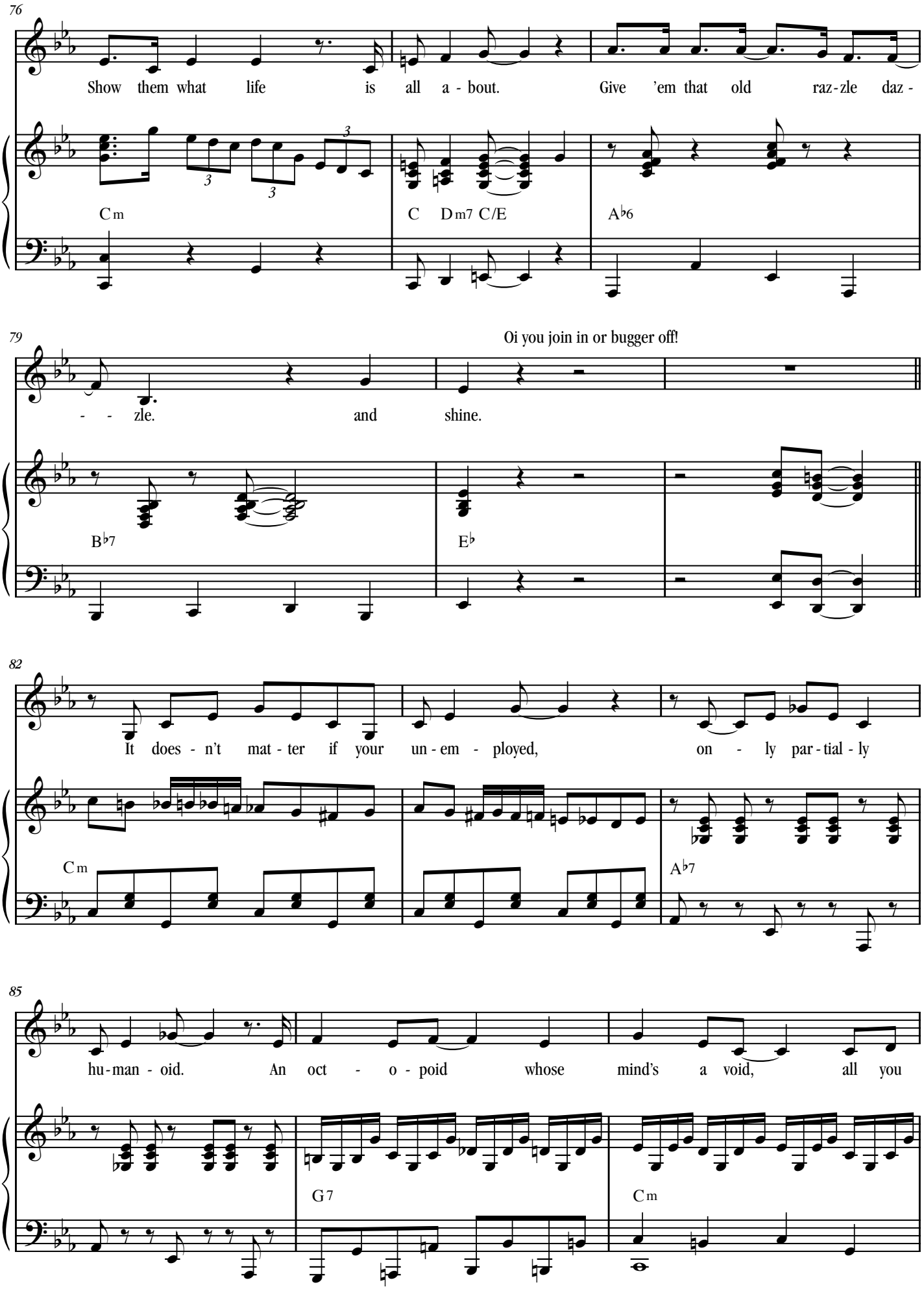

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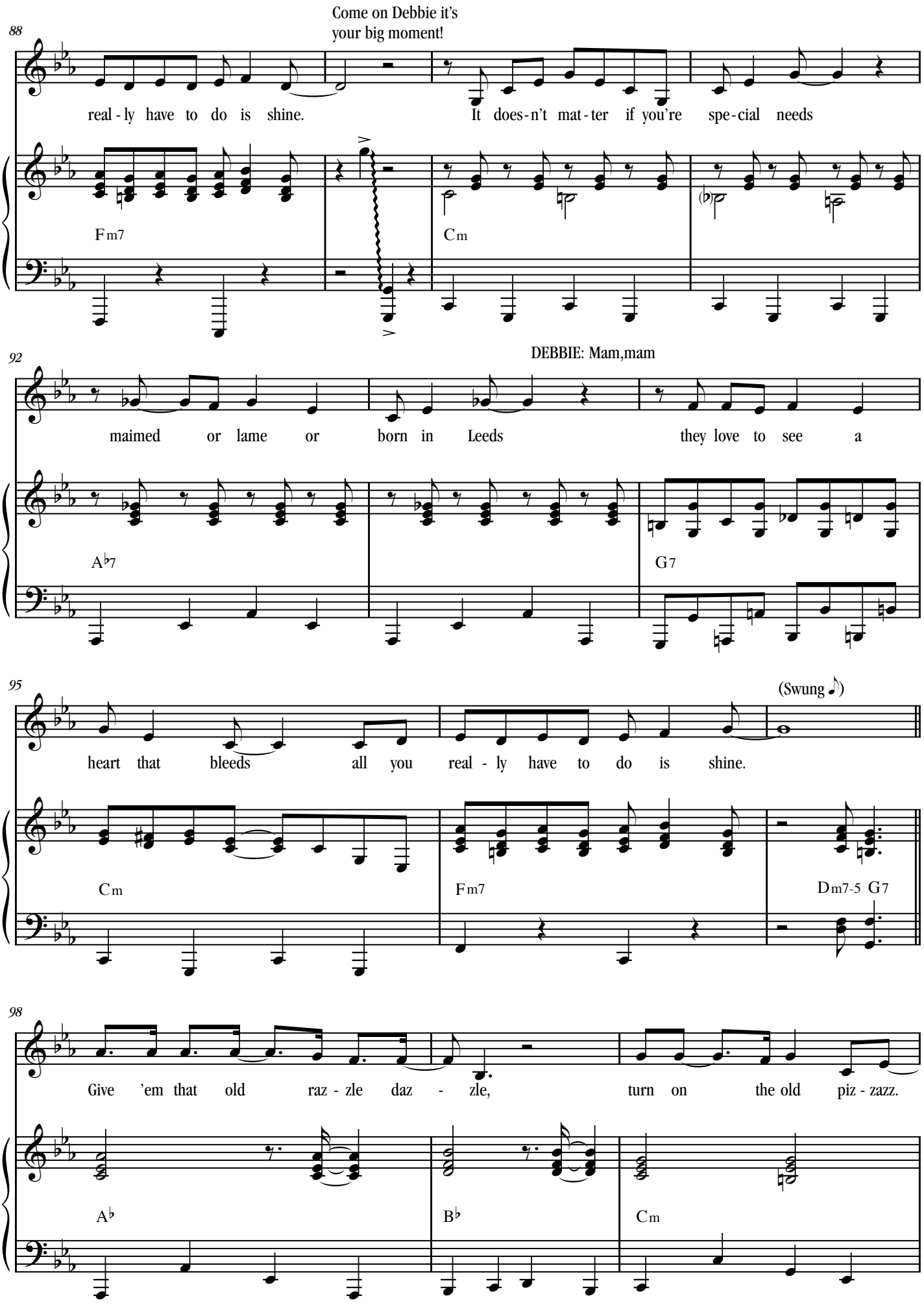

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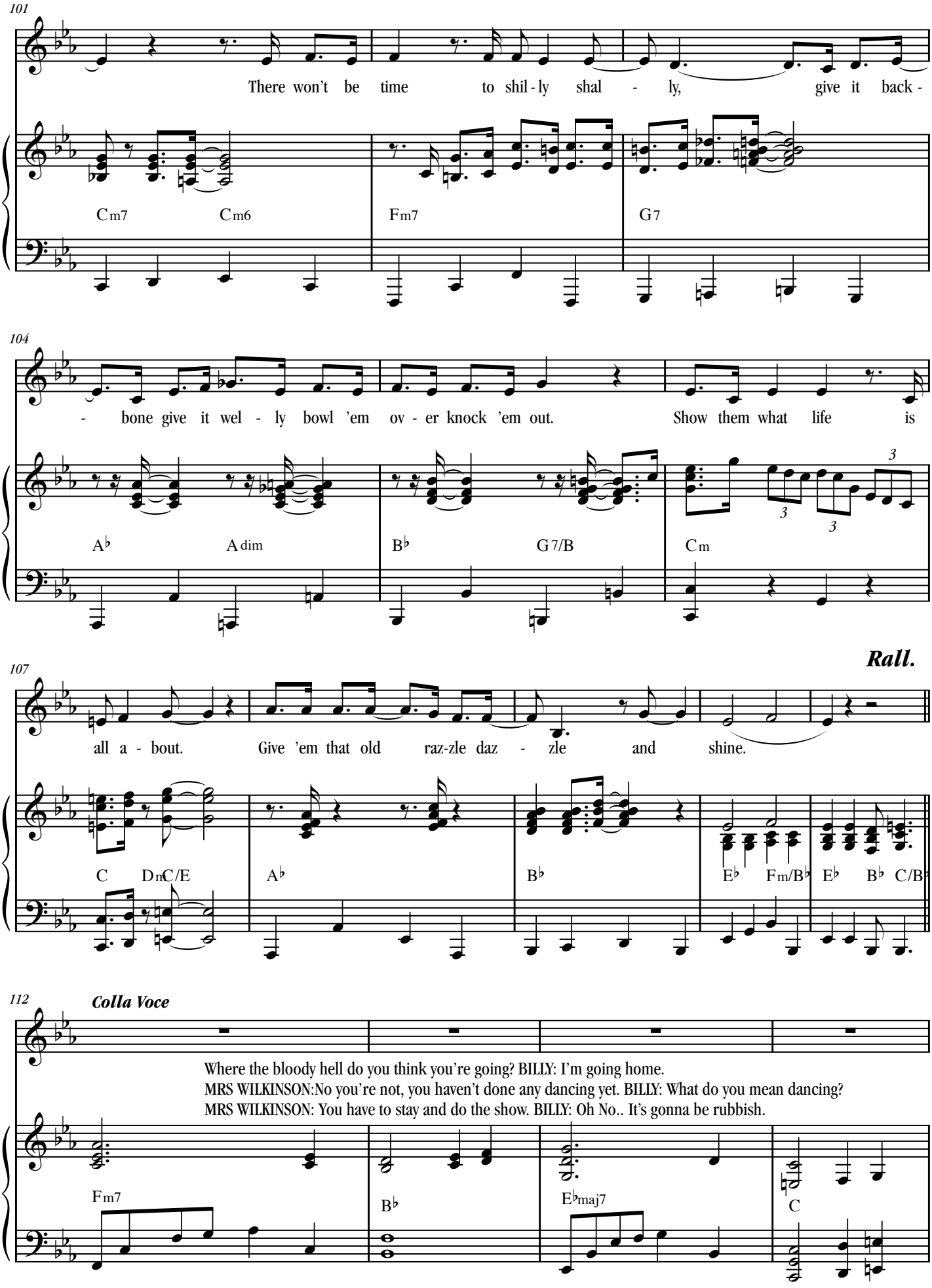

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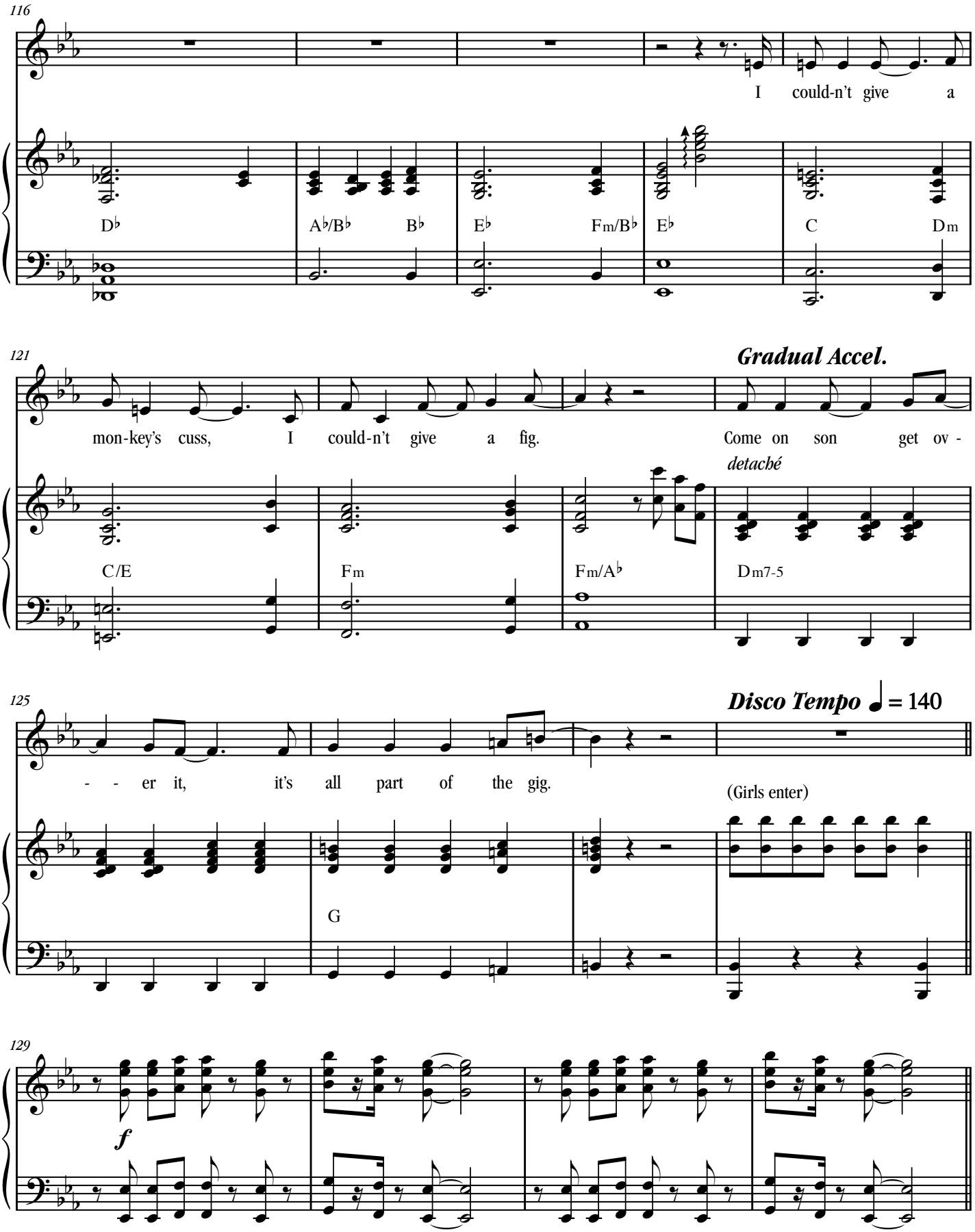

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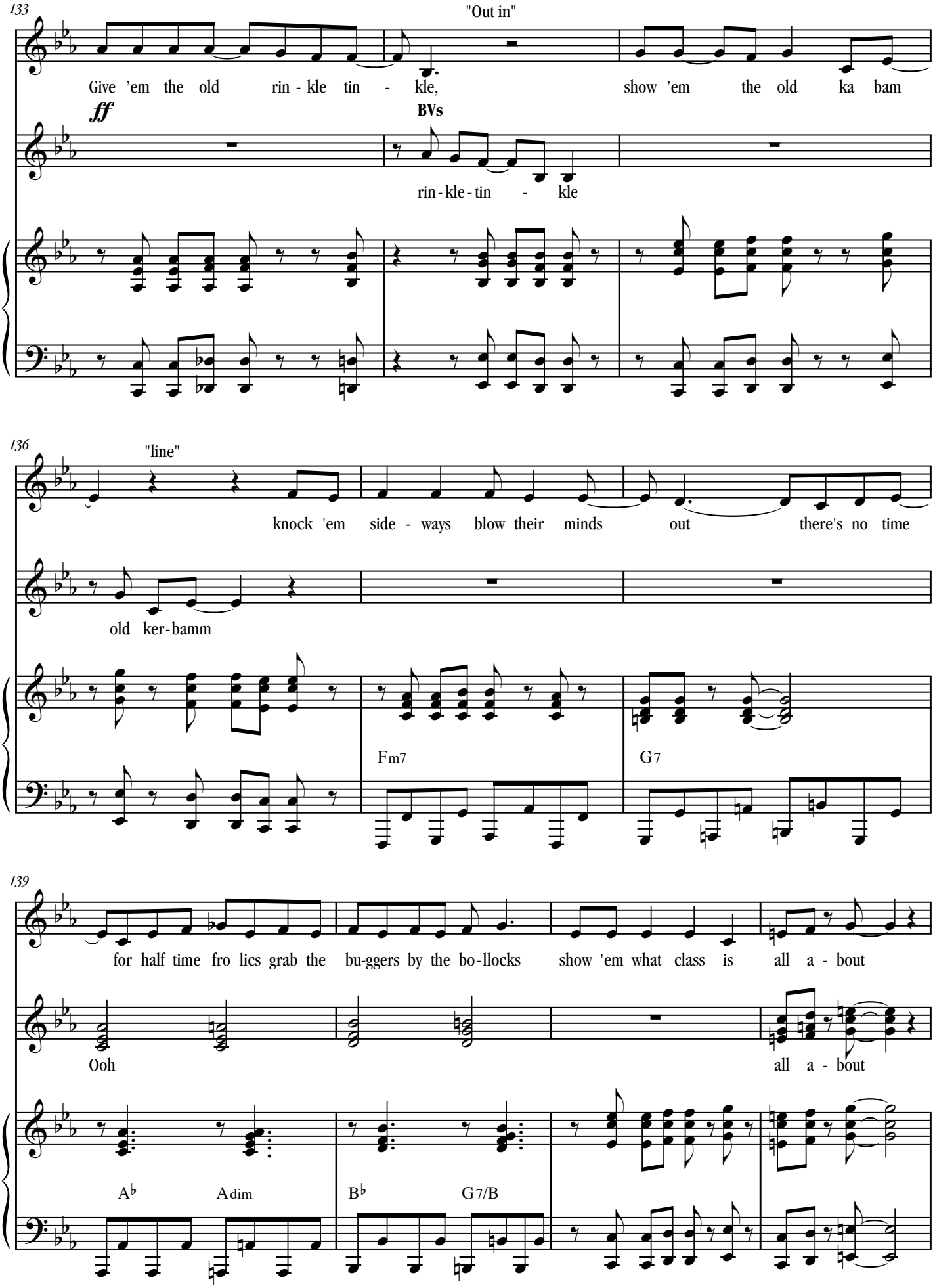

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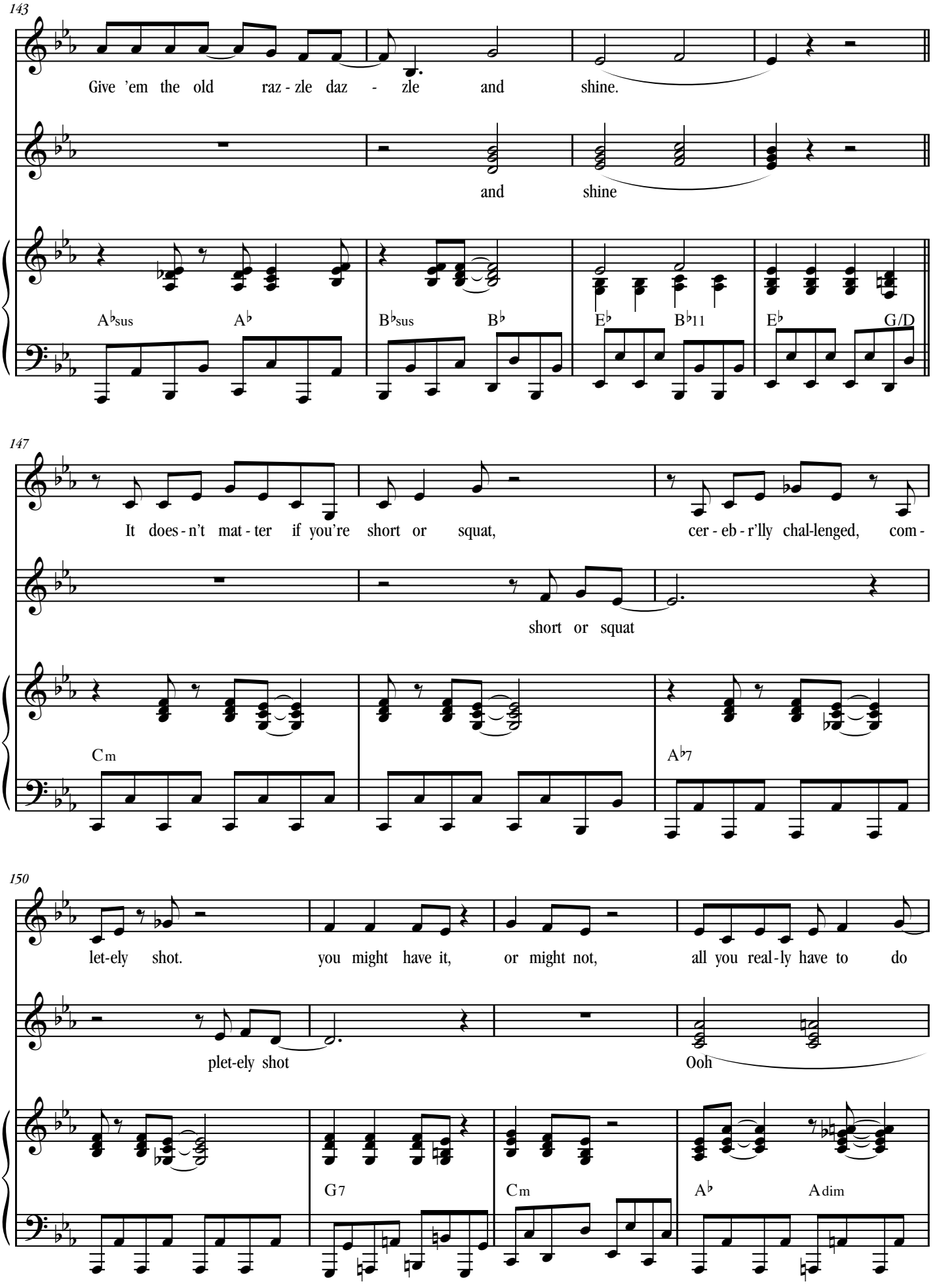

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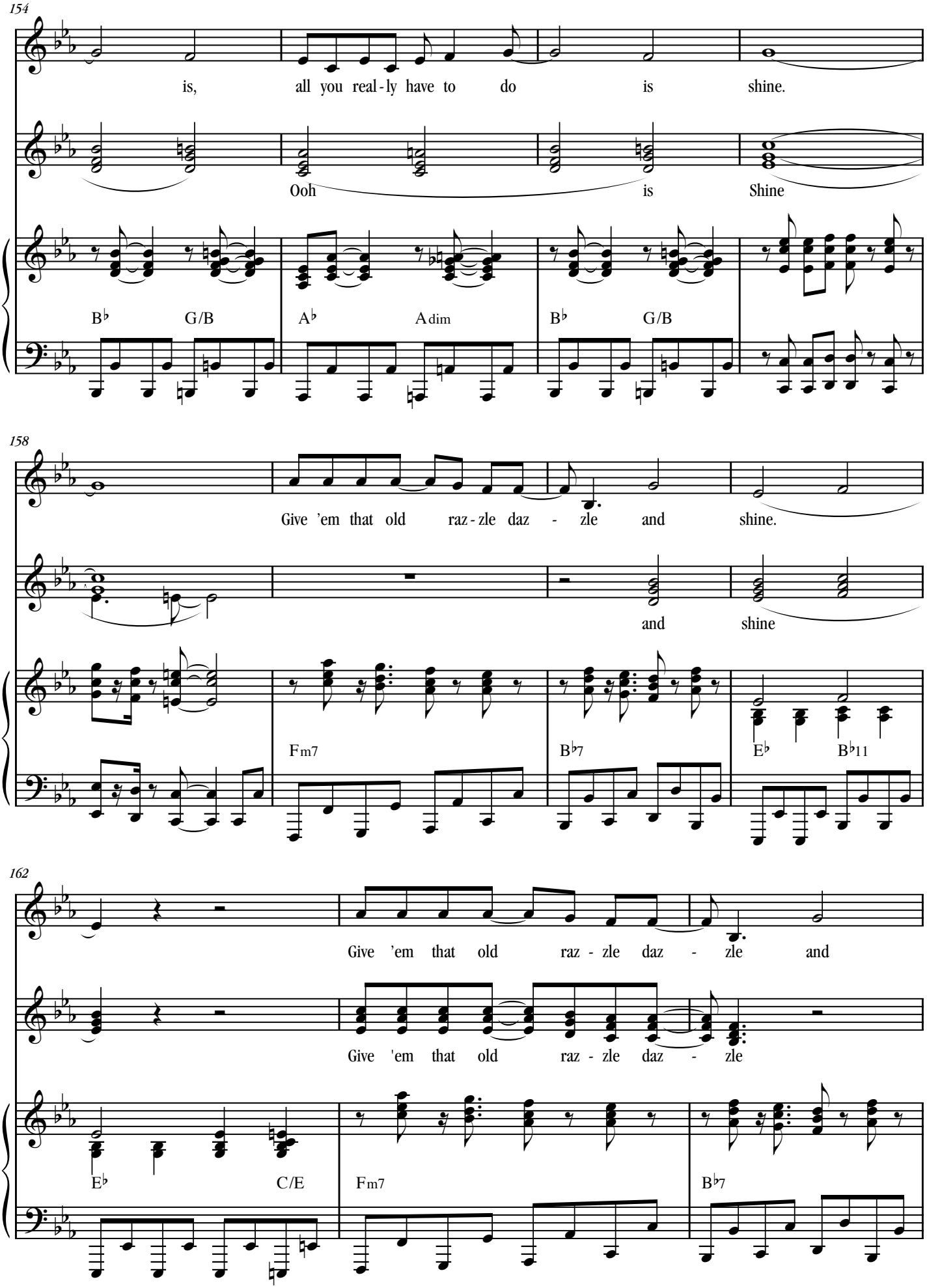

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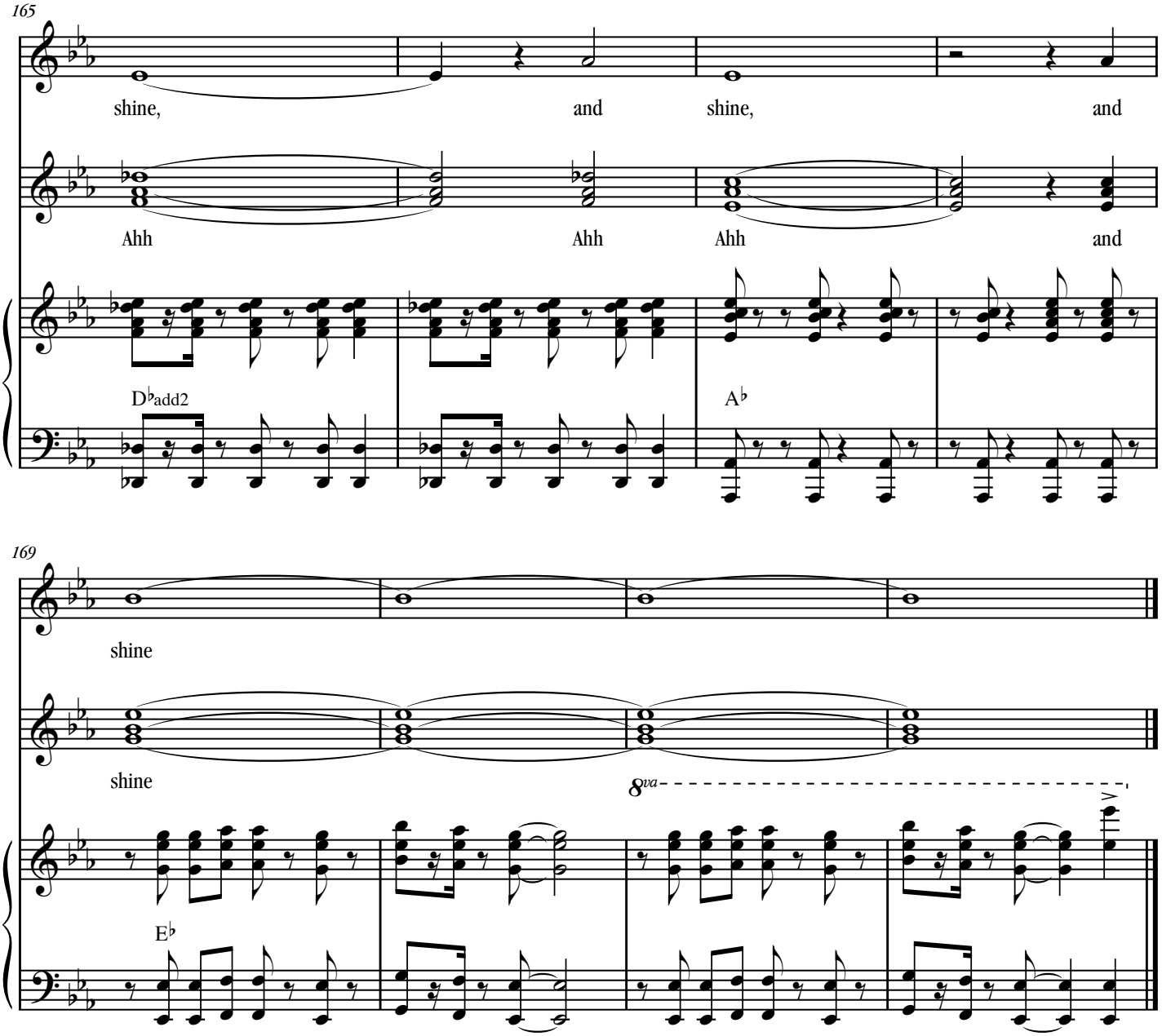

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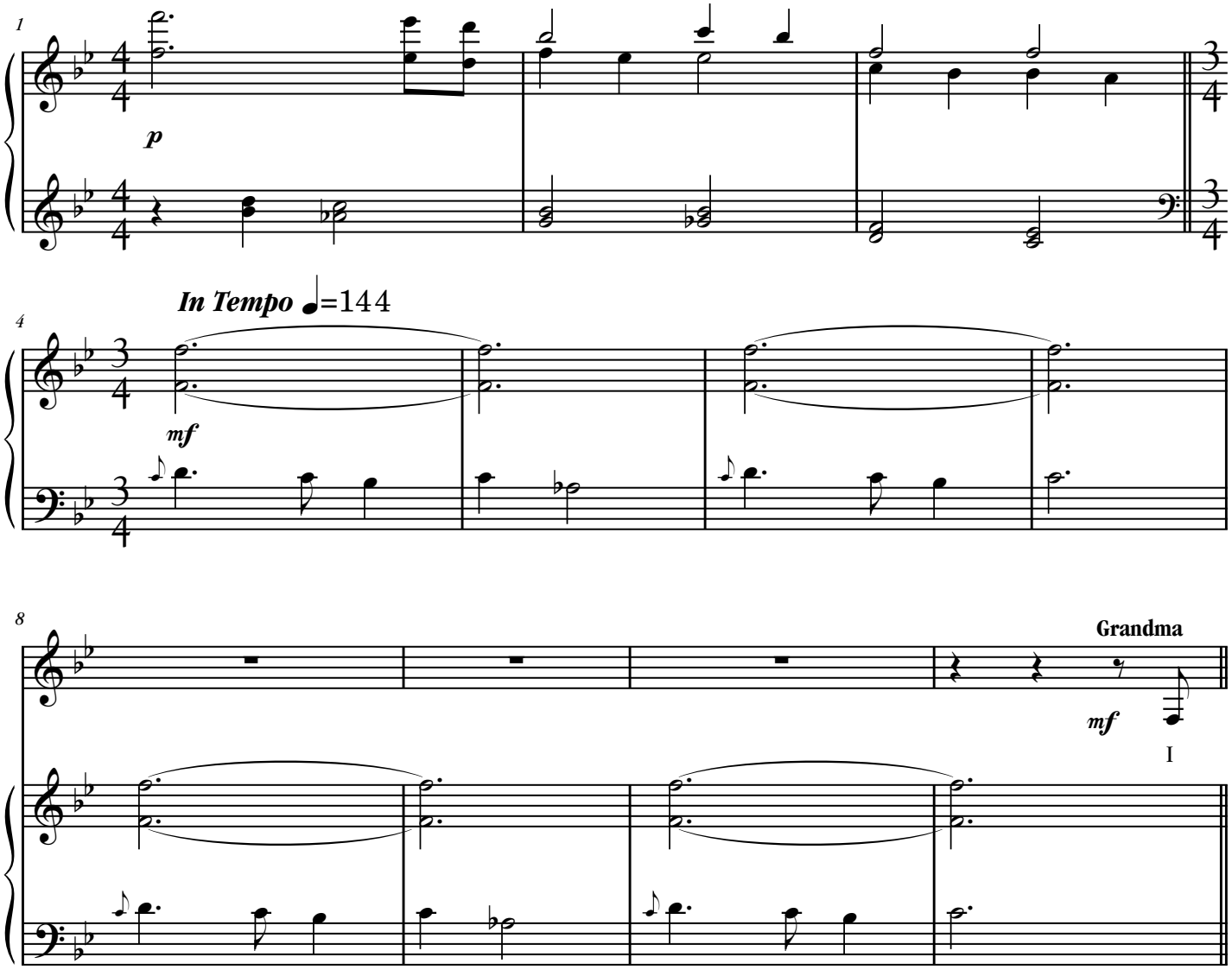
3. GRANDMA'S SONG

BILLY: Come off it, do you really not remember about Grandad?
GRANDMA
Of course I do.
How could I forget your Grandad, Billy. We were married thirty three year.
Billy: "so what was he like, like?"
GRANDMA: …He was a
complete bastard.

Very Slow



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12 *Colla voce*

ha - ted the sod for thir - ty three year We should

mf

16

ne - ver have ma - rried of that I'm quite clear He spent the

20

house - kee - ping mo - ney on whi - skey and beer And

24

ne - ver li - fted a fin - ger Times were

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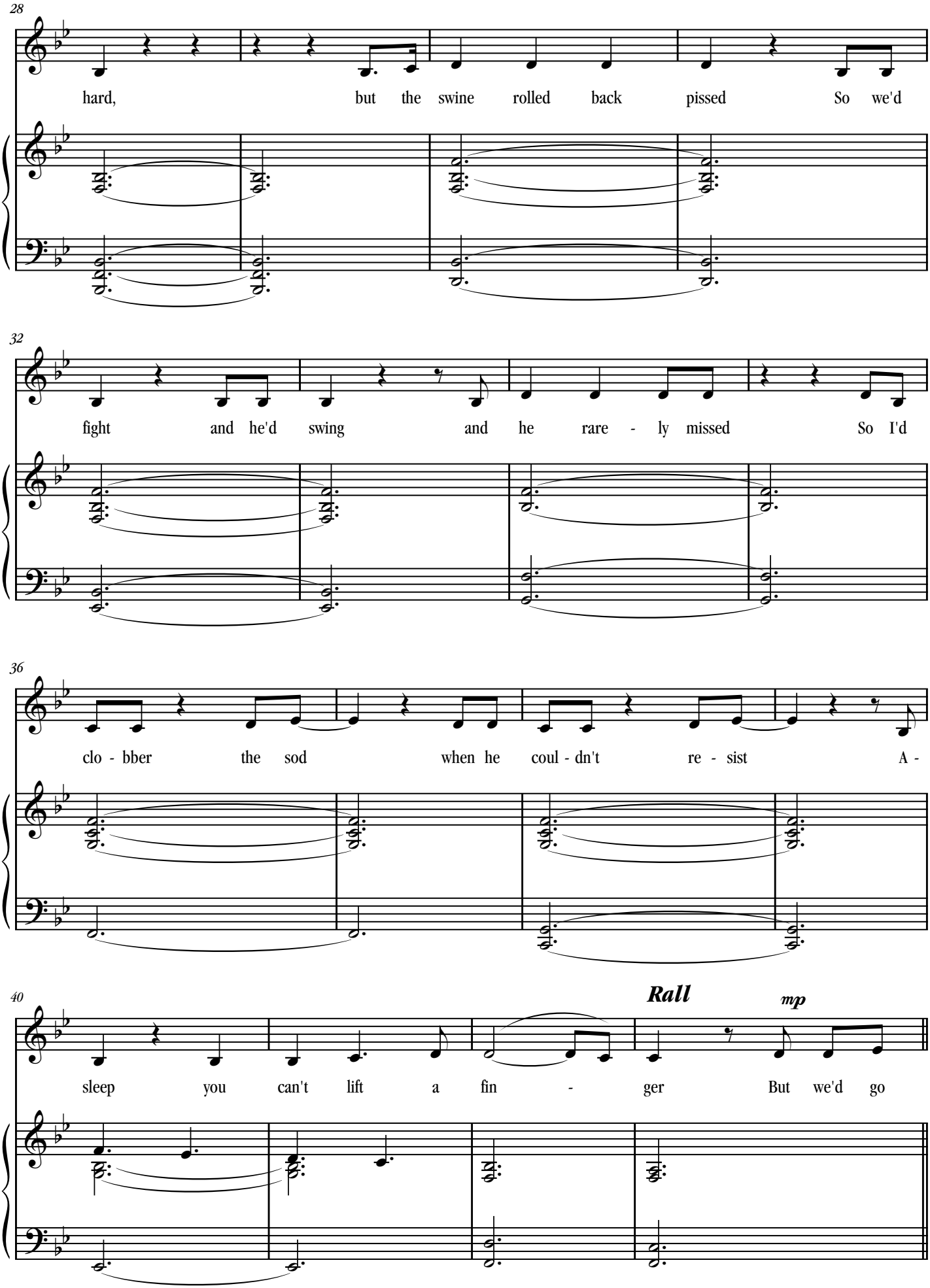

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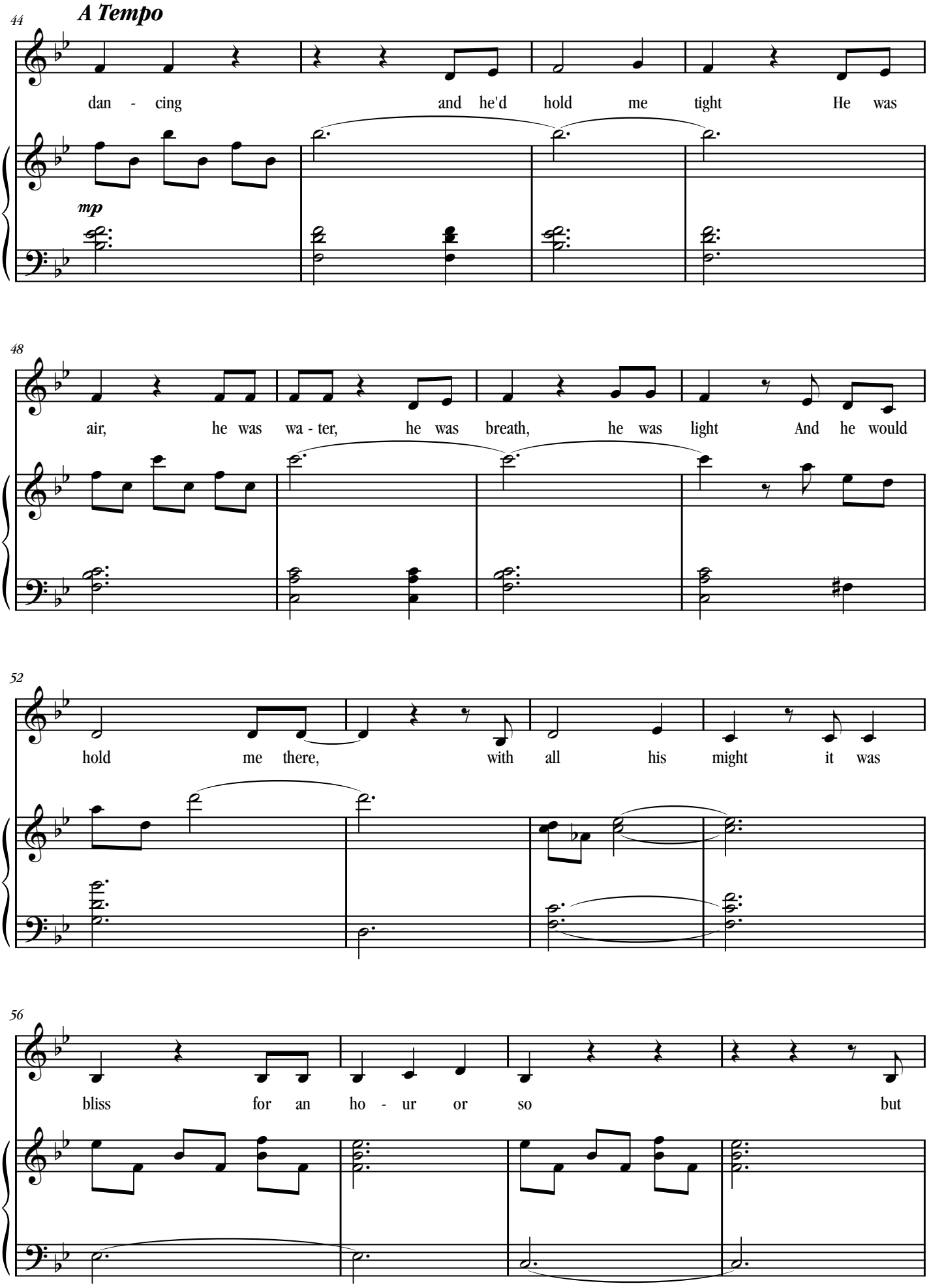

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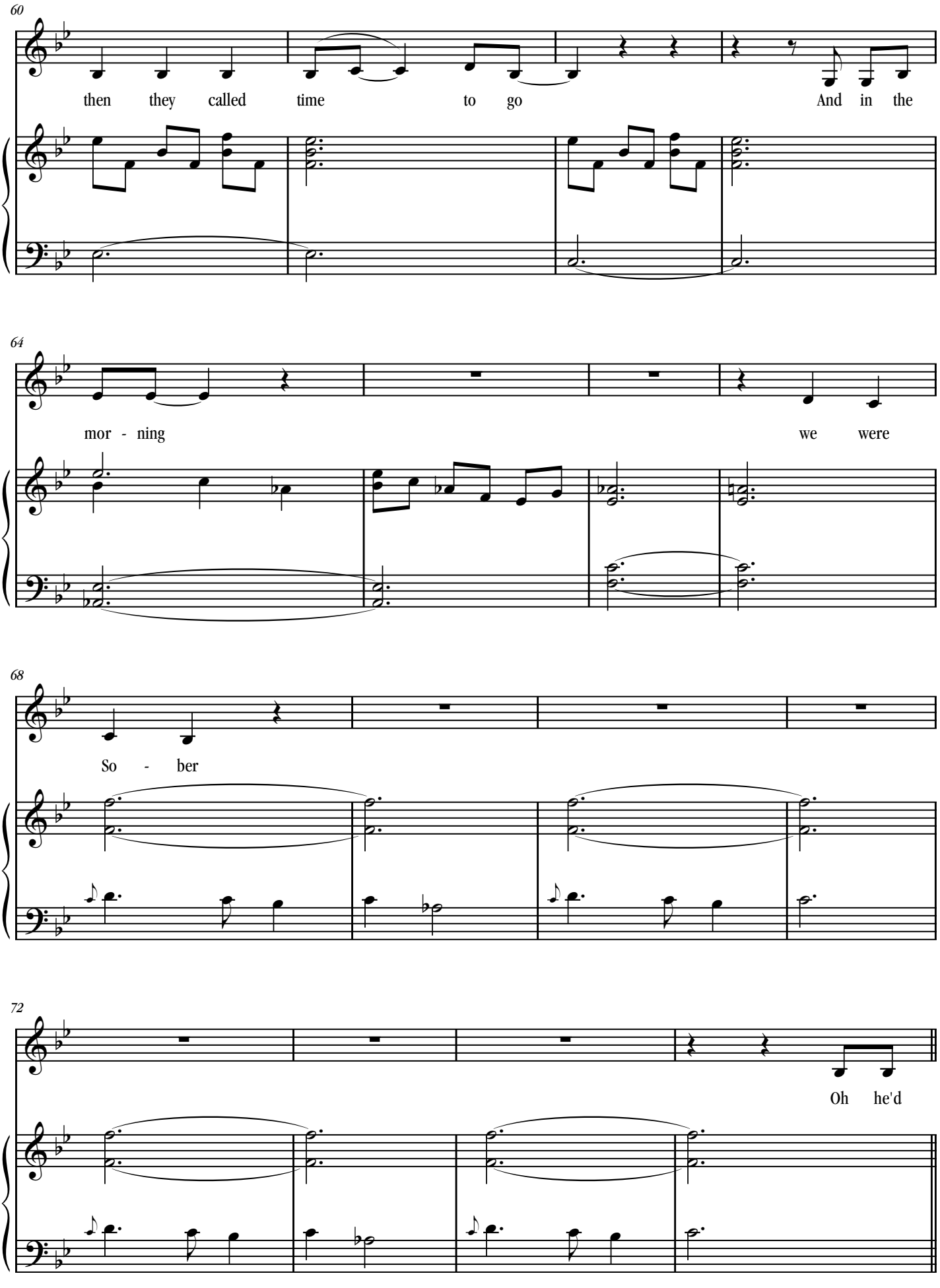

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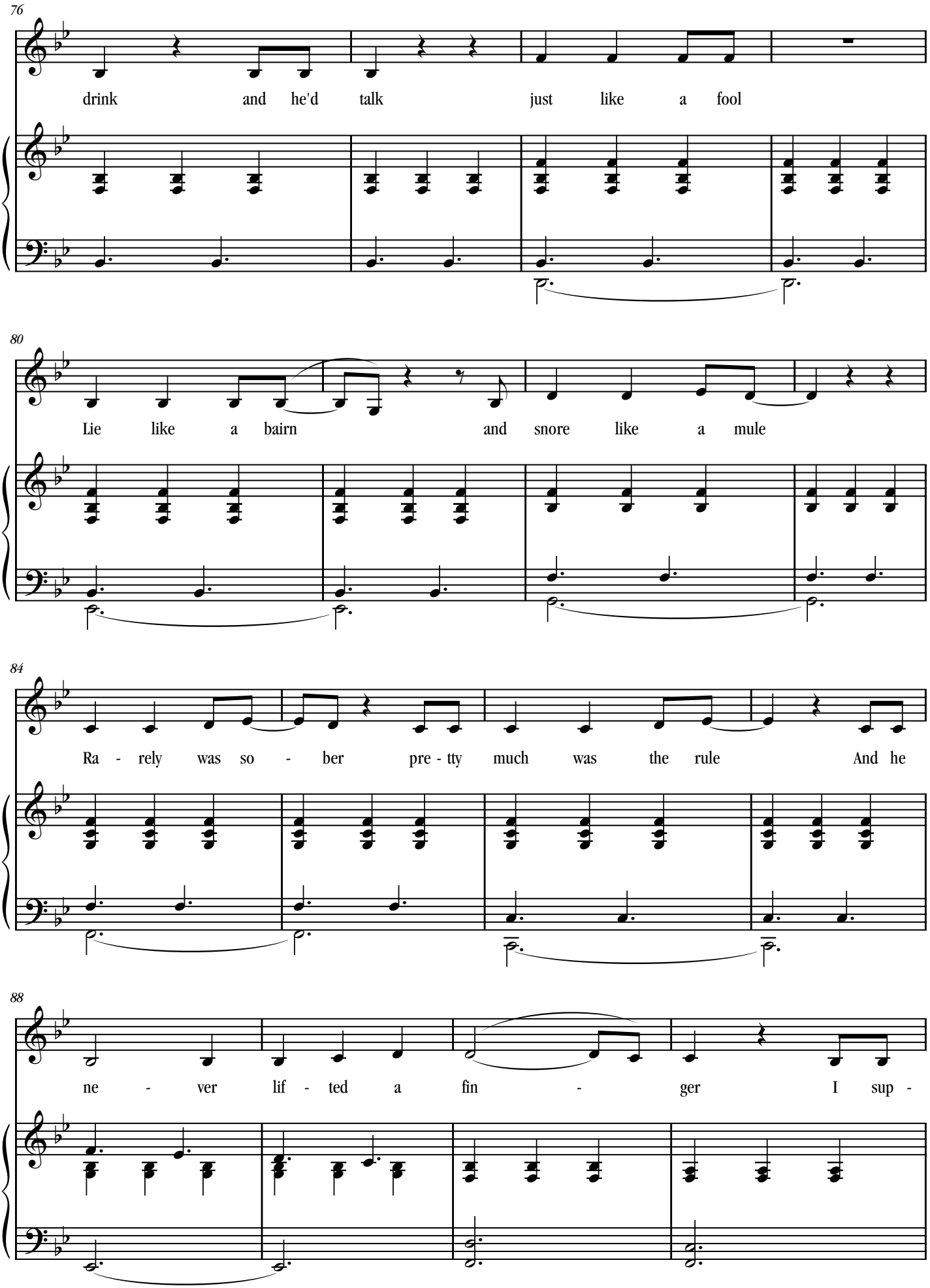

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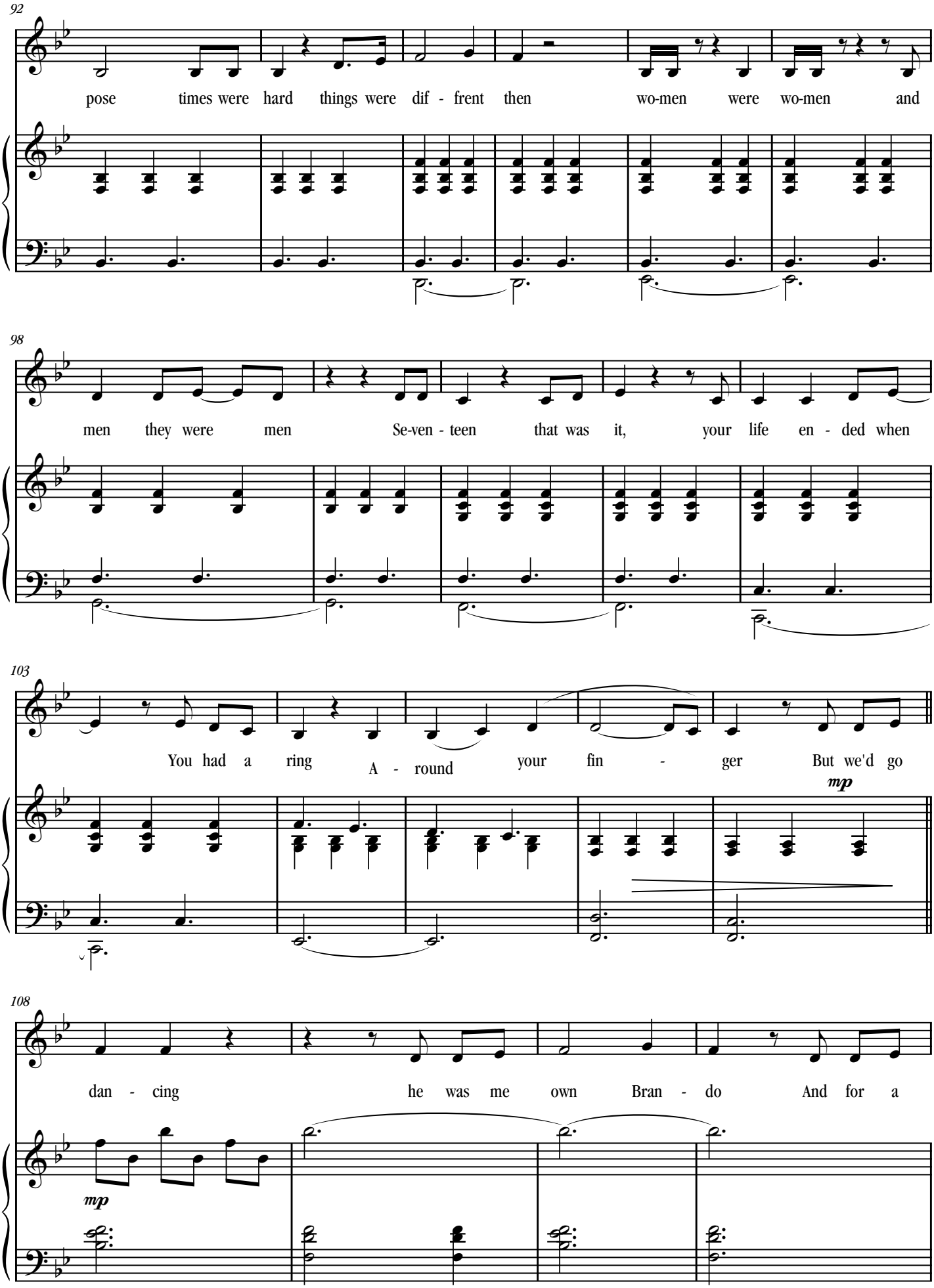

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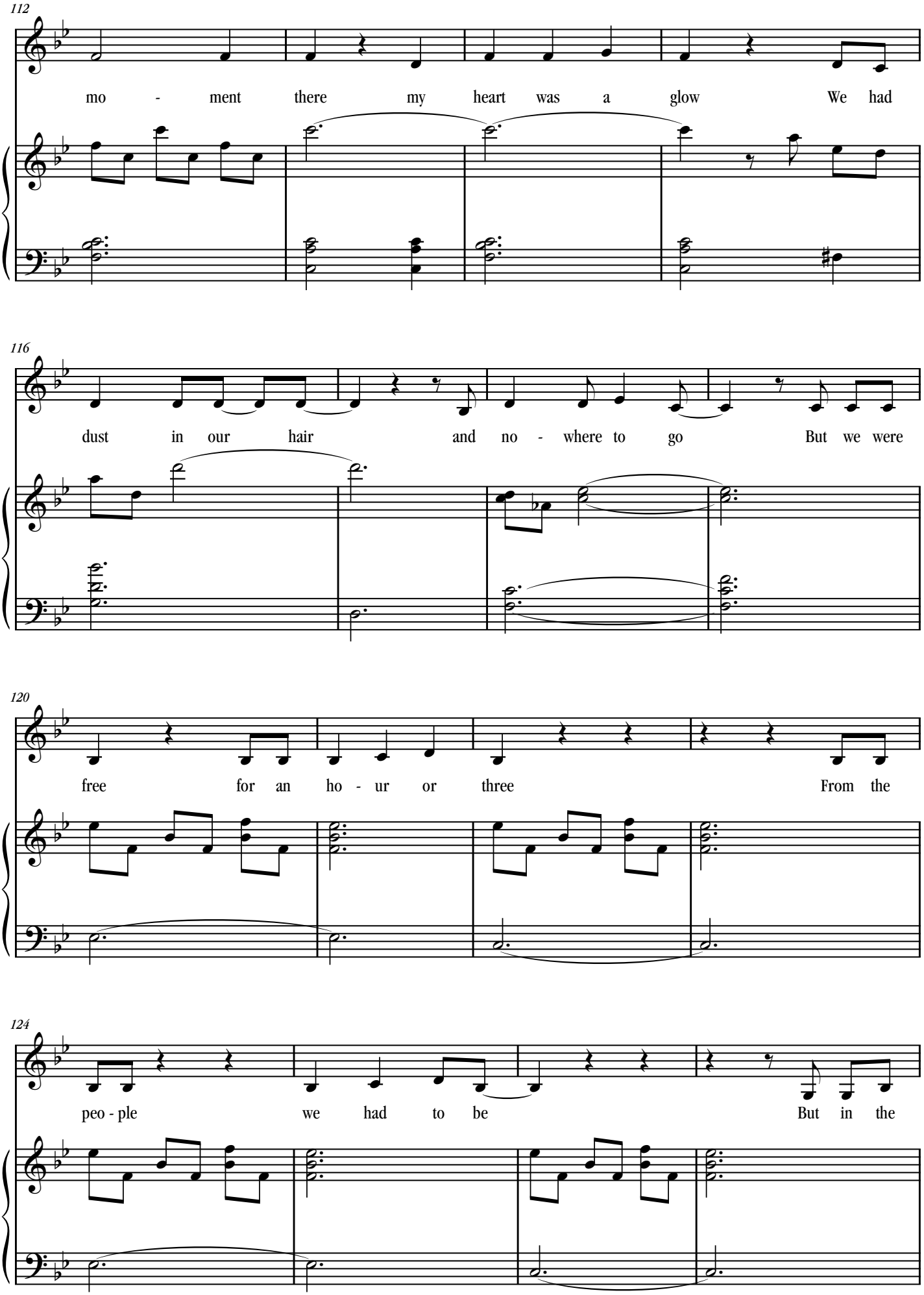

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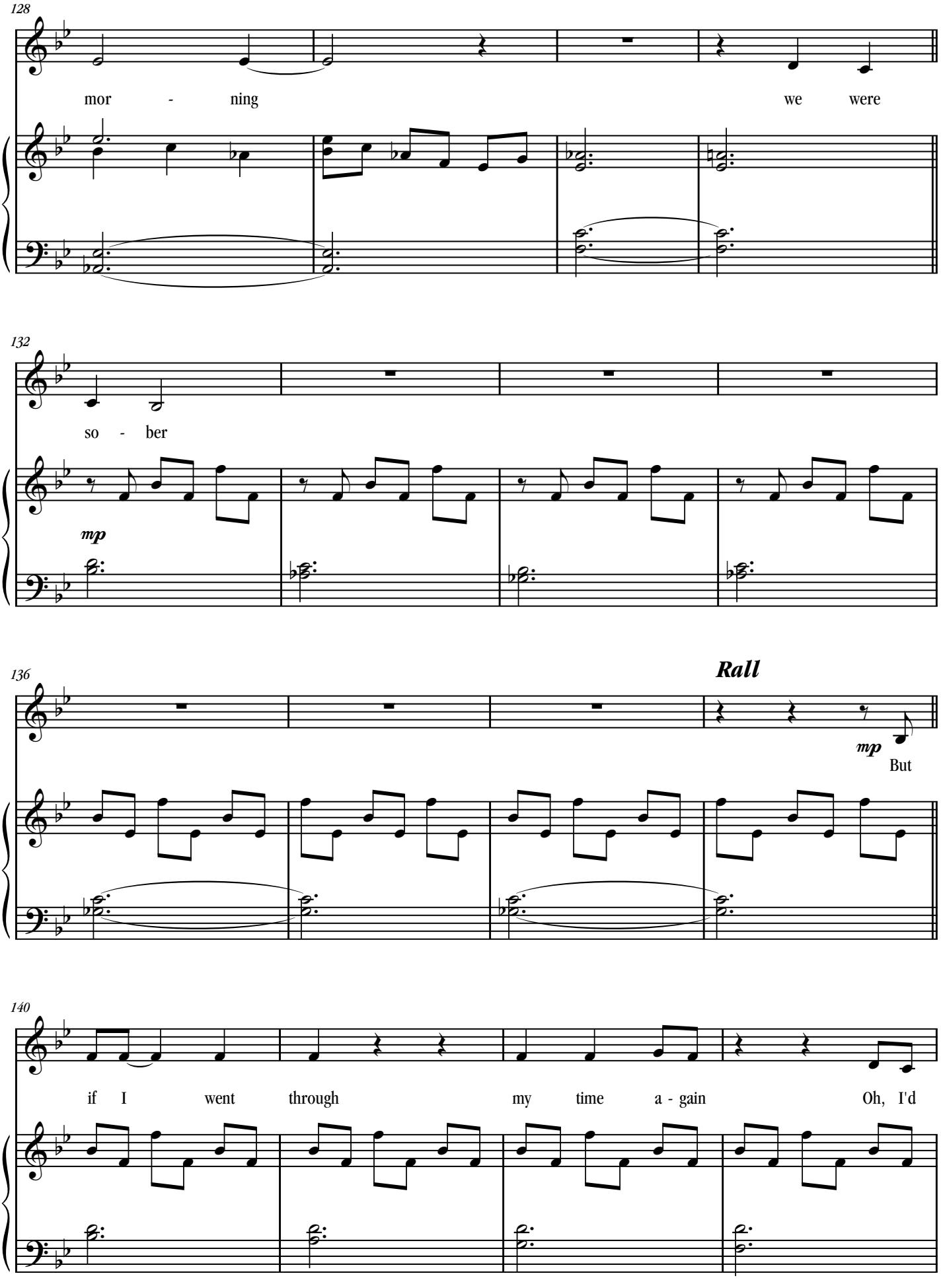

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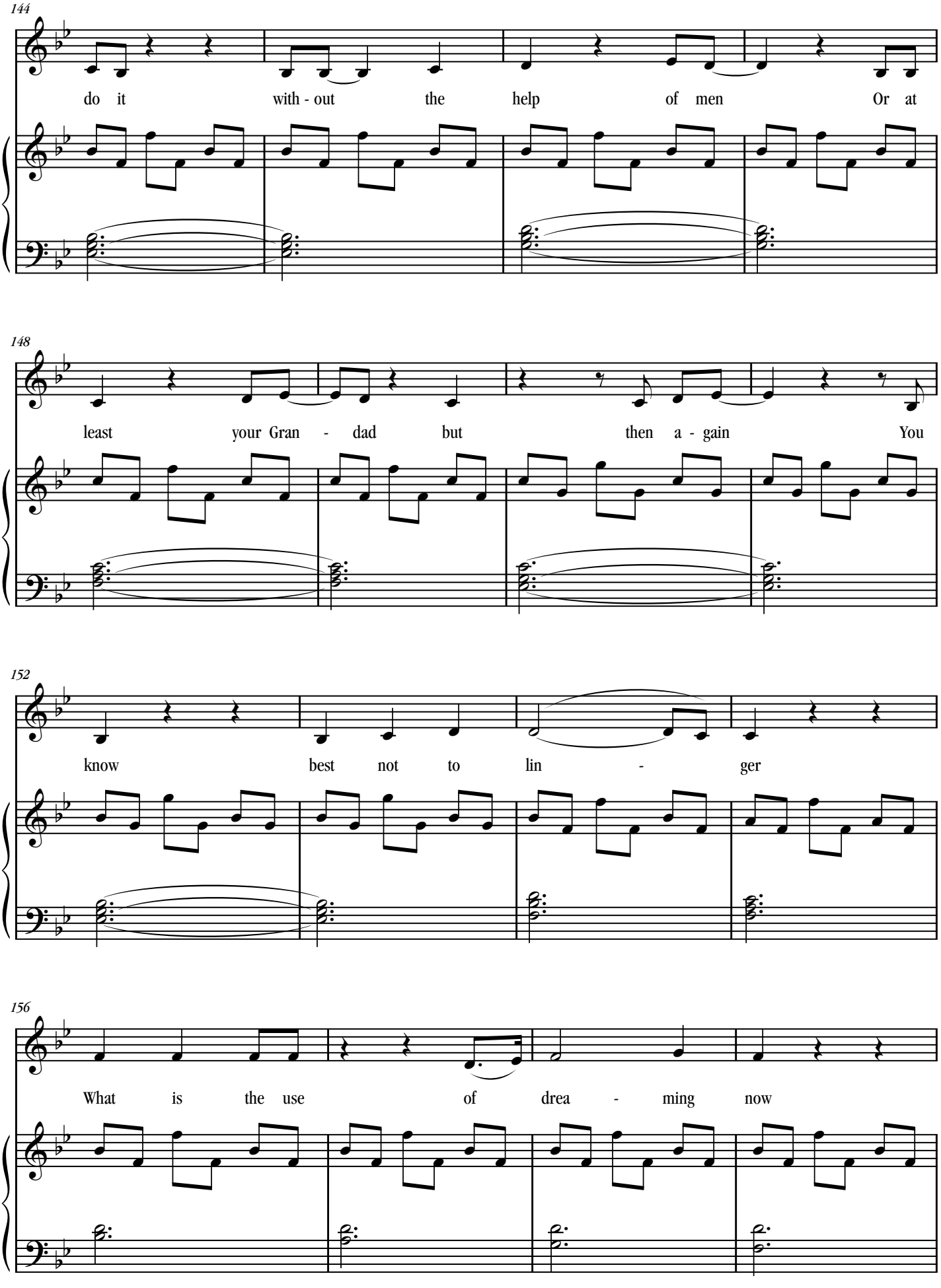

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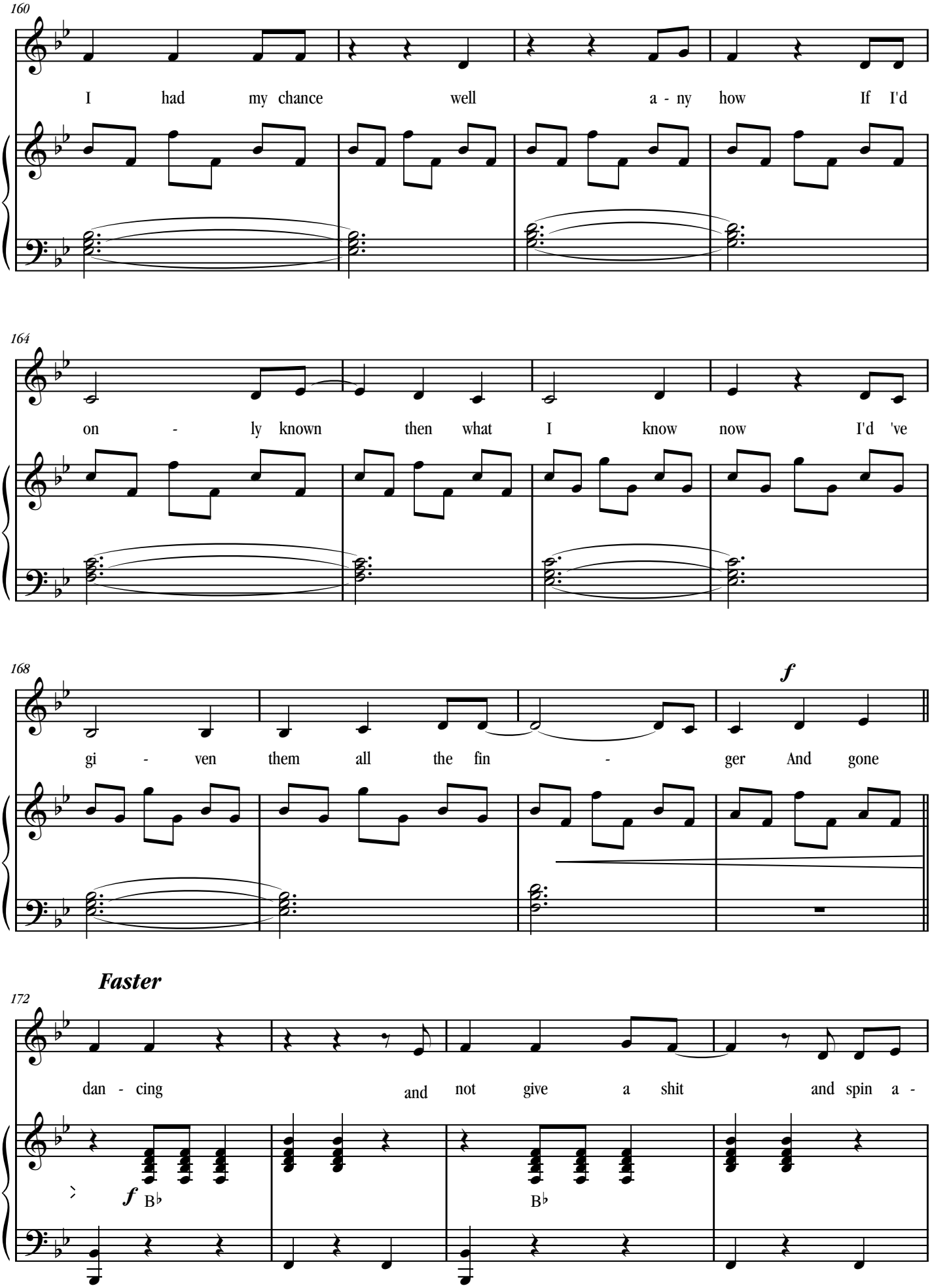

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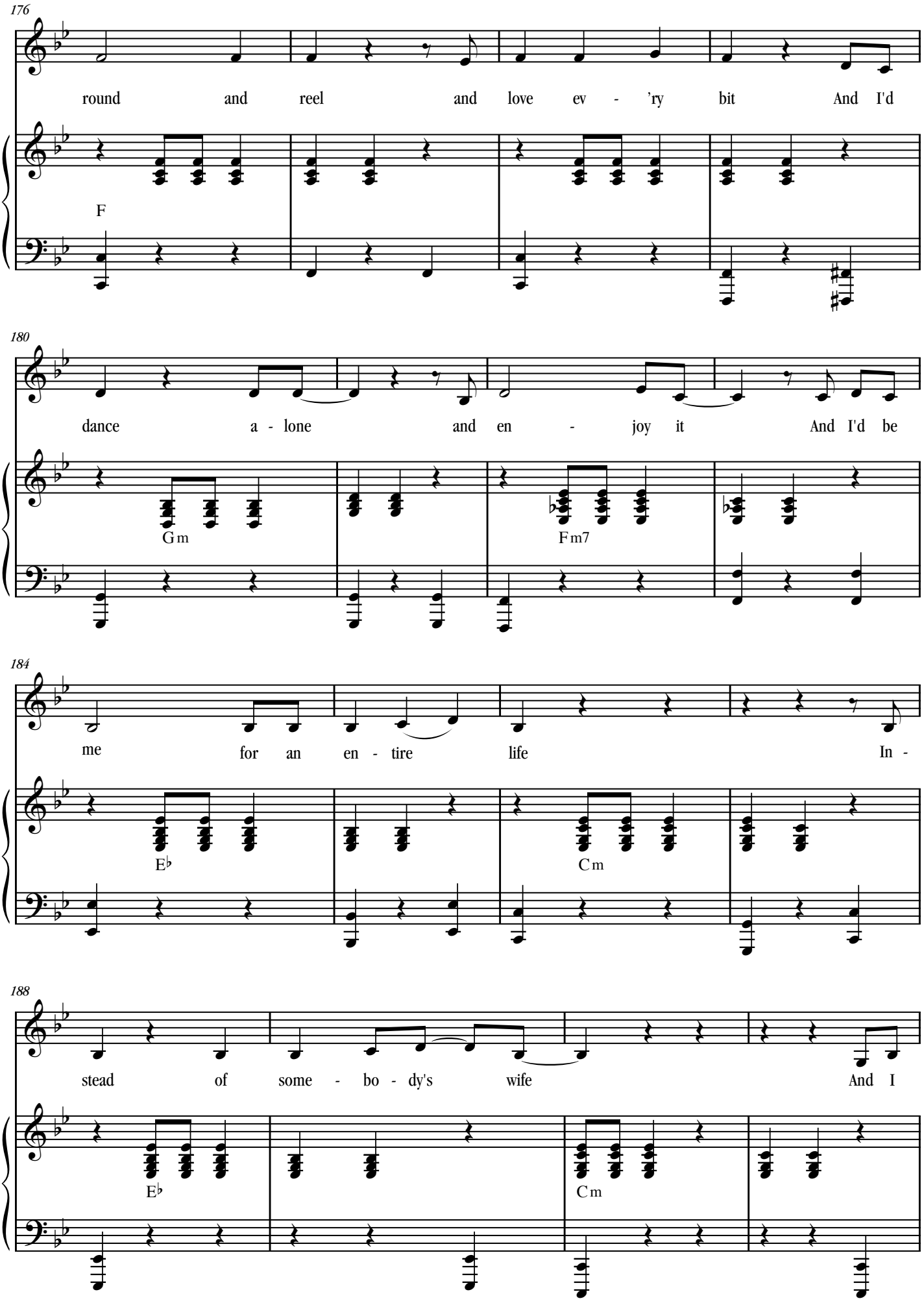

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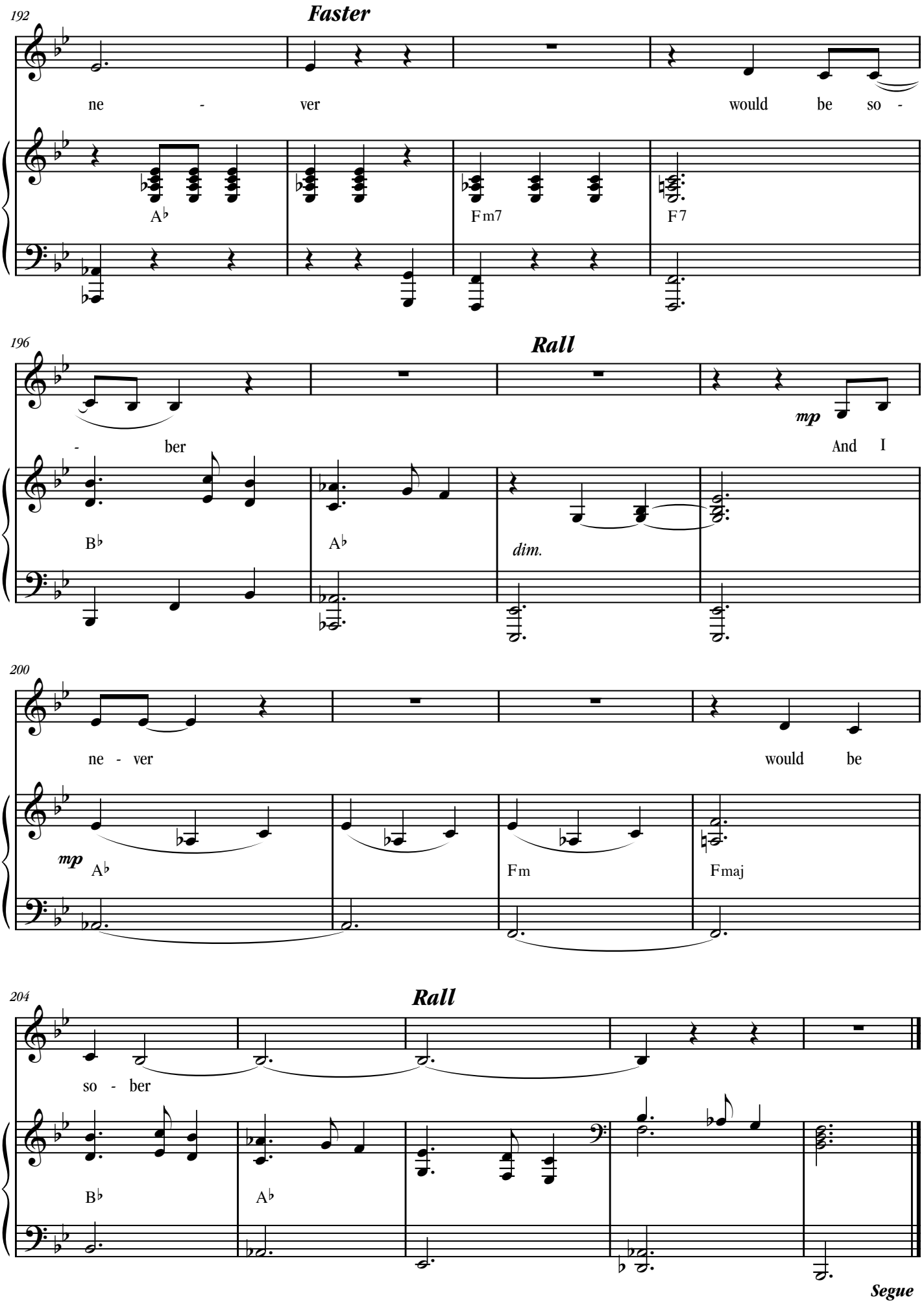

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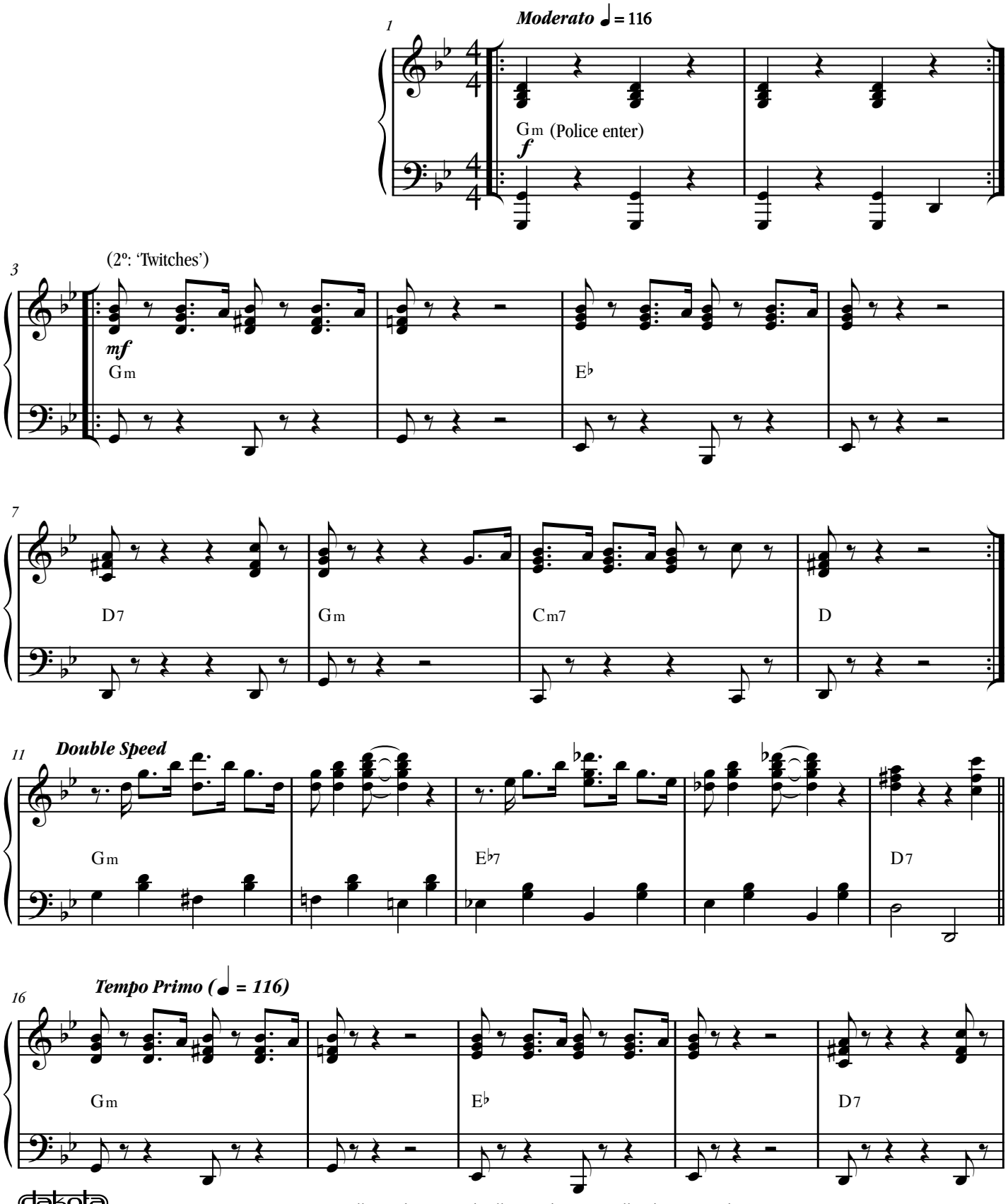
4. SOLIDARITY



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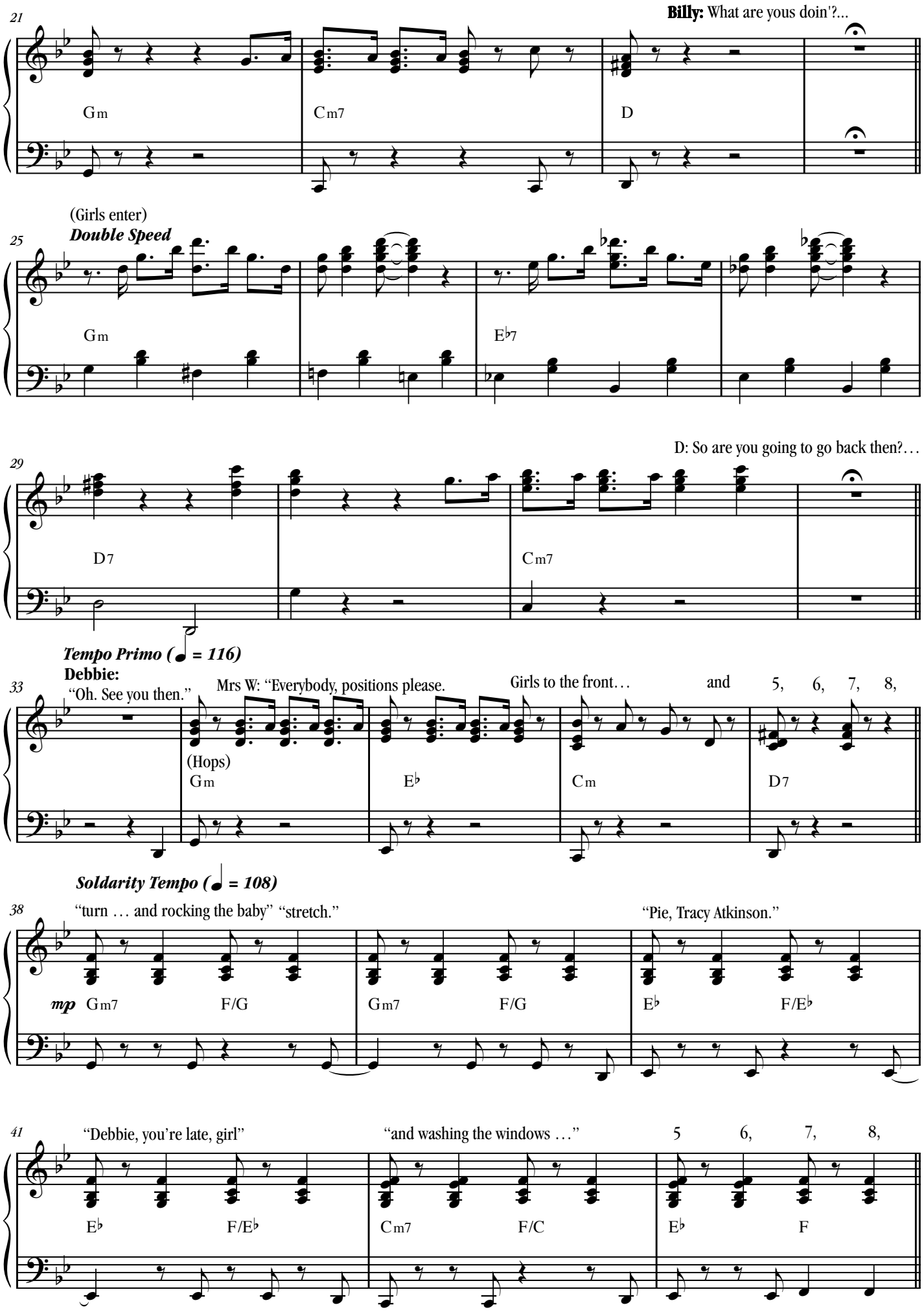

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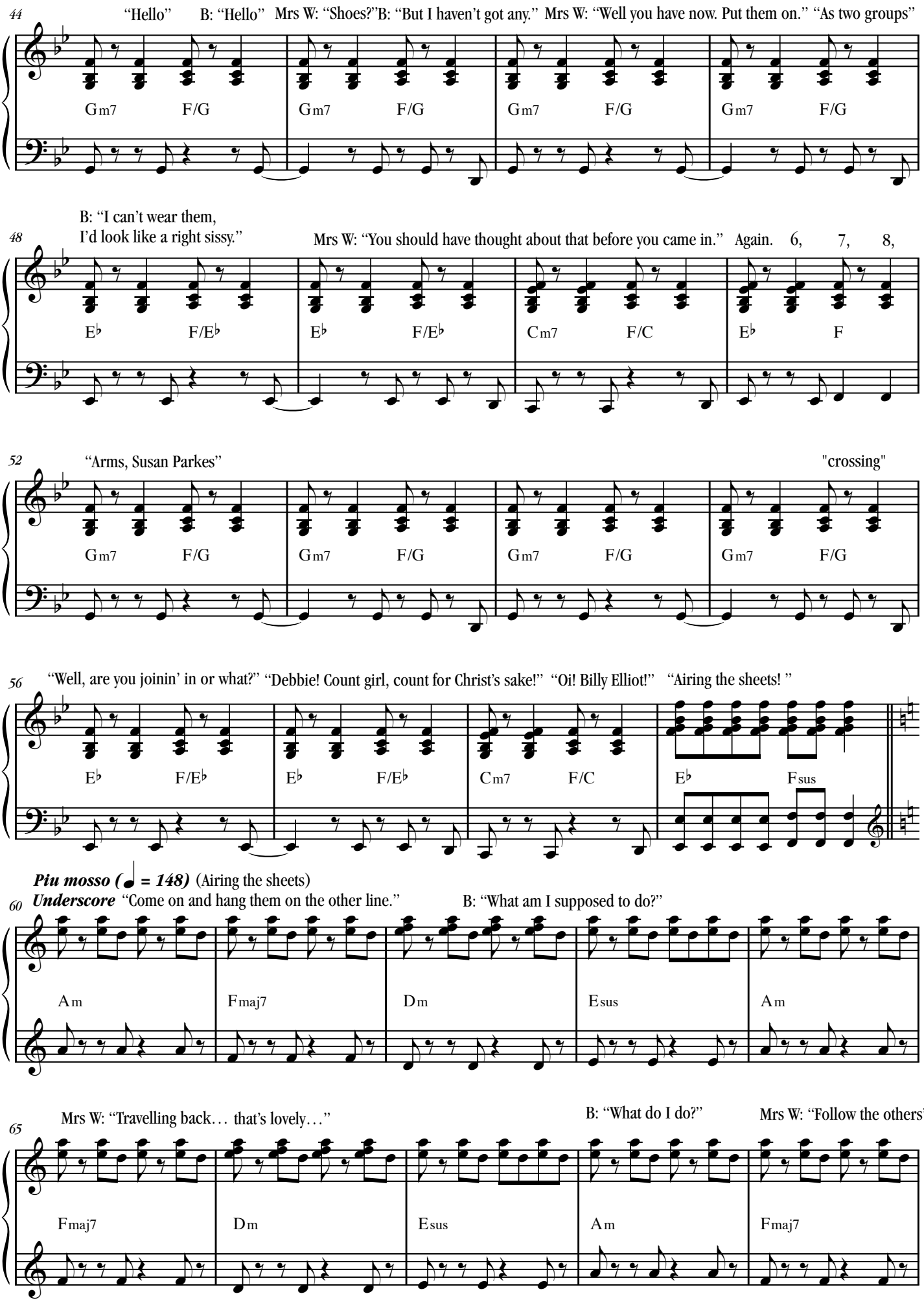

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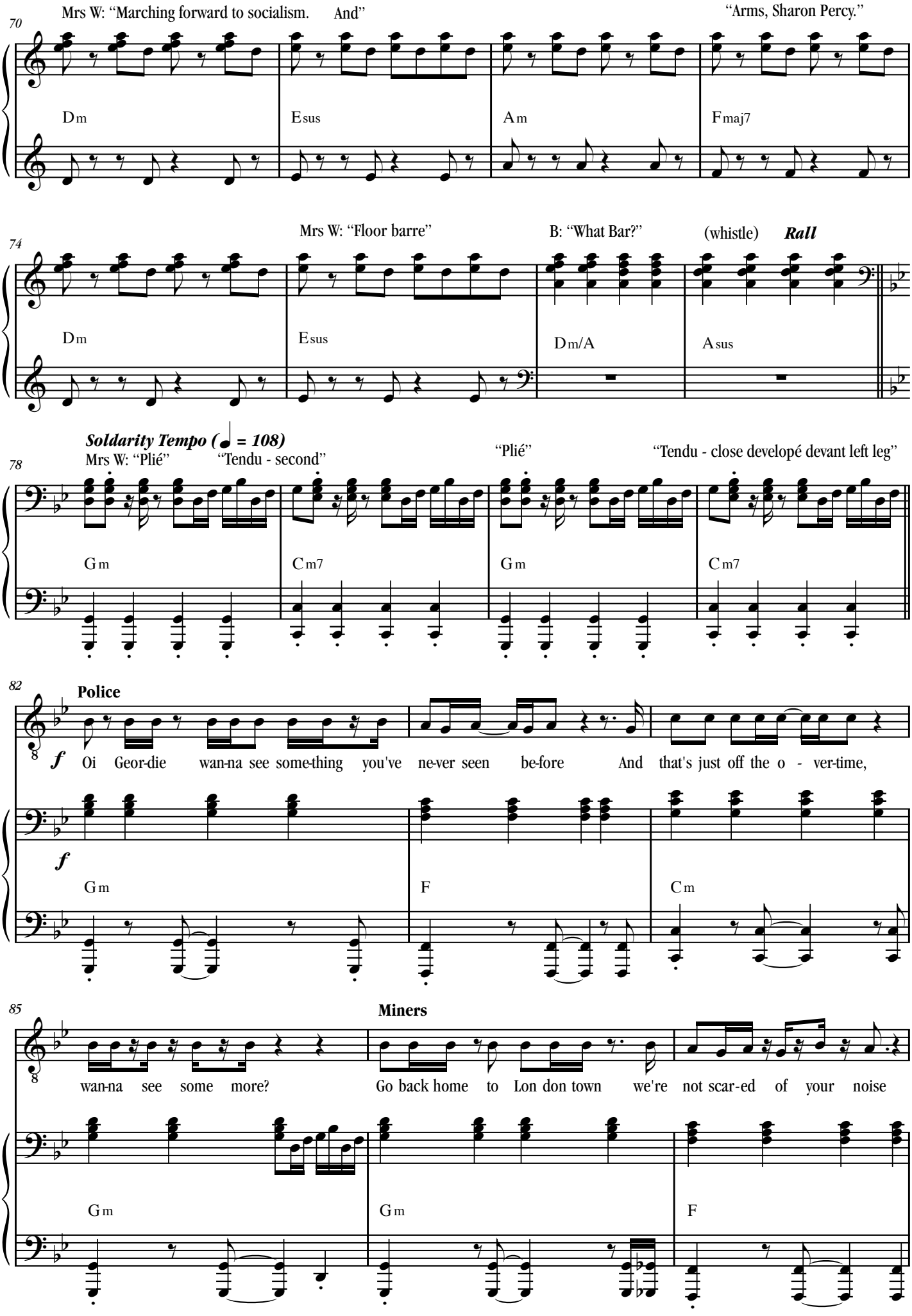

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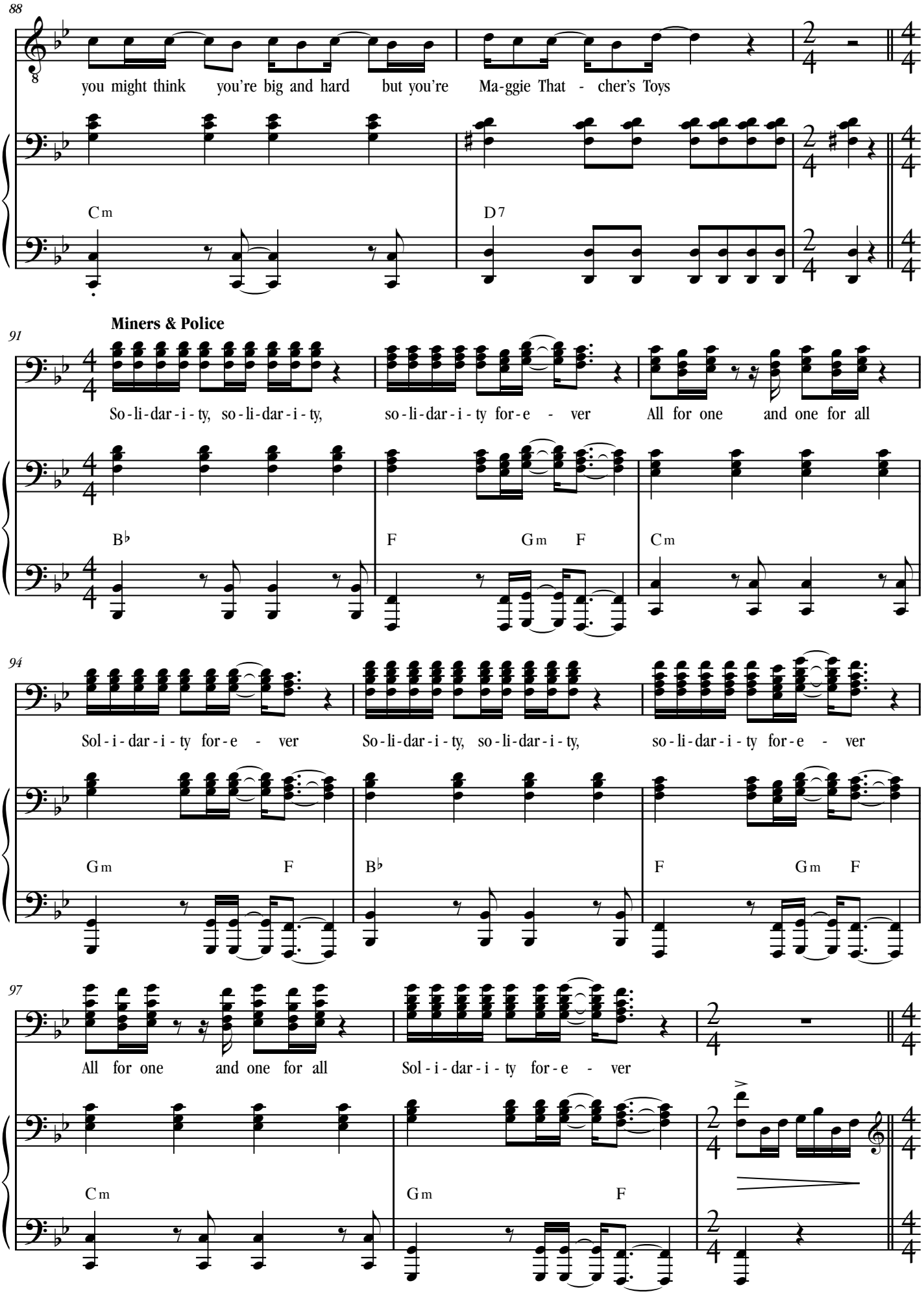

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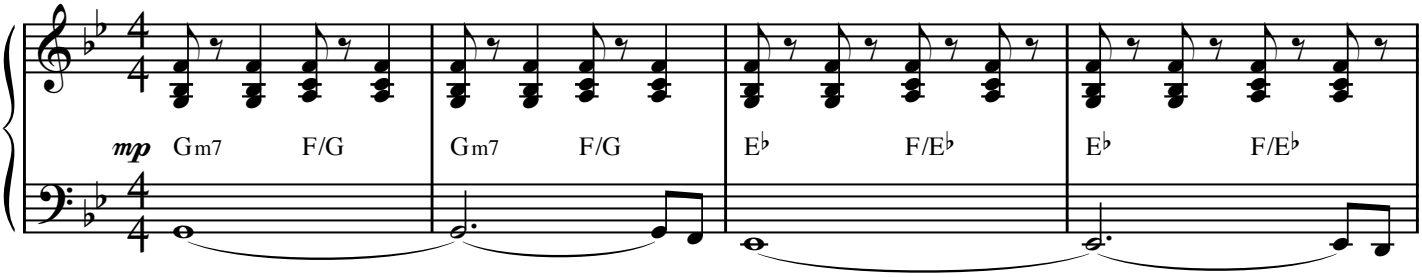
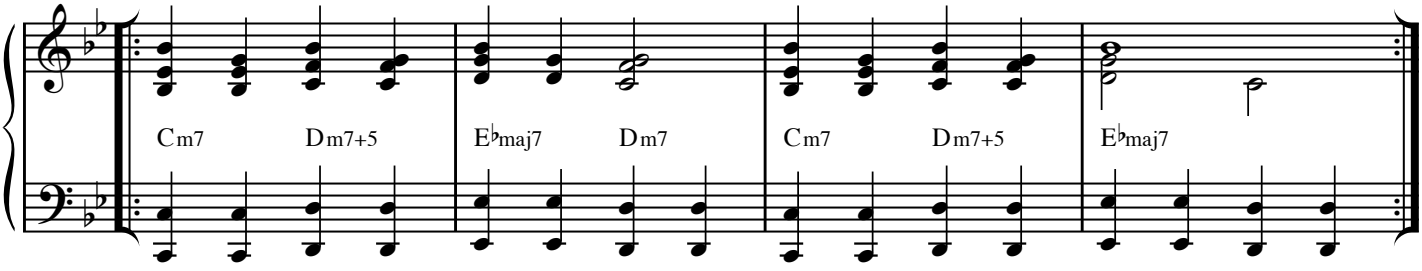
Mrs W: "Girls to the centre! Right the lesson you've all been gagging for -Pirouettes, I want you all to find a spot on that wall and focus on that spot.

100



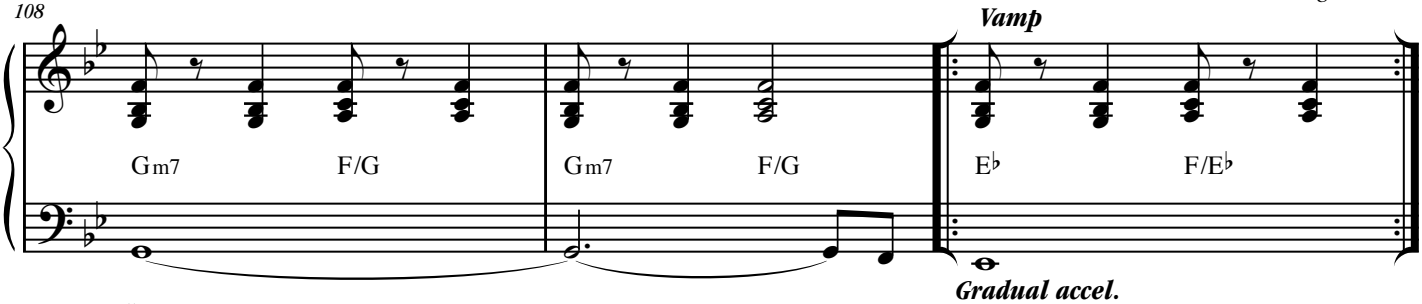
Do not take your eyes off that spot,
then turn your bodies round and your head follows but your head is the last thing to leave and the first thing to come back, understand?"

104



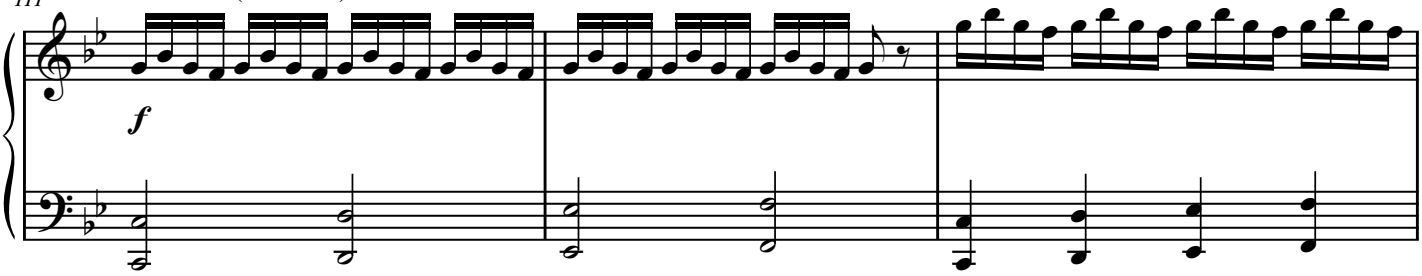
WILKINSON: (Last Time) "…and here we go and…"

108



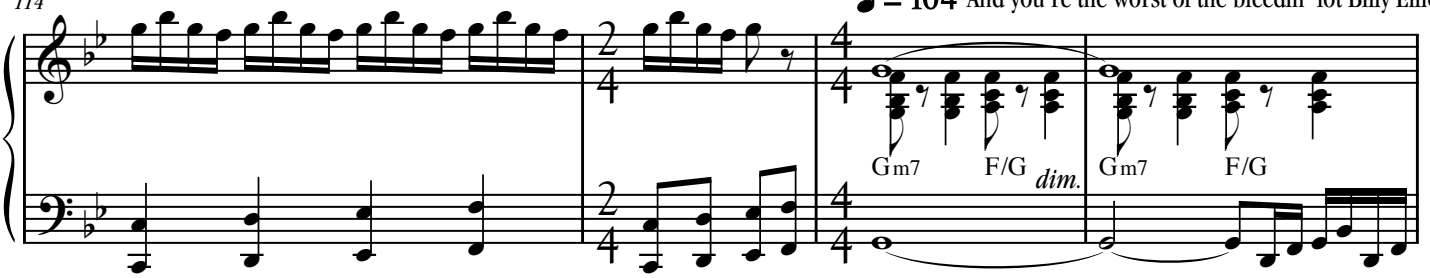
"1, 2, 3, Billy 5, 6, 7, 8, 9"
Girls turn (Pirouettes)

111



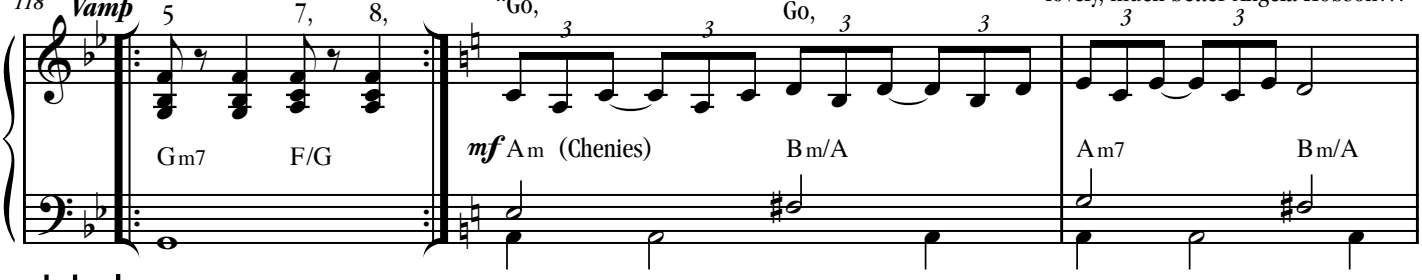
Mrs W: "Absolutely bloody hopeless all of yous.
And you're the worst of the bleedin' lot Billy Elliot."

114



"OK, forget it, everybody into the corner please."
On Cue: "And chaînés, and 5, 6, 7, 8

118



Go, beautiful arms, Susan Parkes,
lovely, much better Angela Hobson…"

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"Gold star, Keeley Gibson, lovely, lovely, try not to kill yourself
Tracy Atkinson. Oi, Rudolph Nureyev, over here…"

121

Am Bm/A Am7 Bm/A Bm C♯m/B

124

Bm7 C♯m/B Bm C♯m/B Bm7 C♯m/B

On Cue:
"OK, class dismissed"

Billy Turns

127

f Fm7 Gm7 A♭ B♭ *cresc.* A♭/C B♭/D Cm/E♭ Fm7 *f* Am7 *mp* G/A

Soldarity Tempo (♩ = 108)

131

4x **Police**

Keep it up till Christ-mas, lads, it means a lot to us We

f Gm F

134

send our kids to pri - vateschool on a pri - vate bus We've got a lot to thank you for,

Cm Gm Gm

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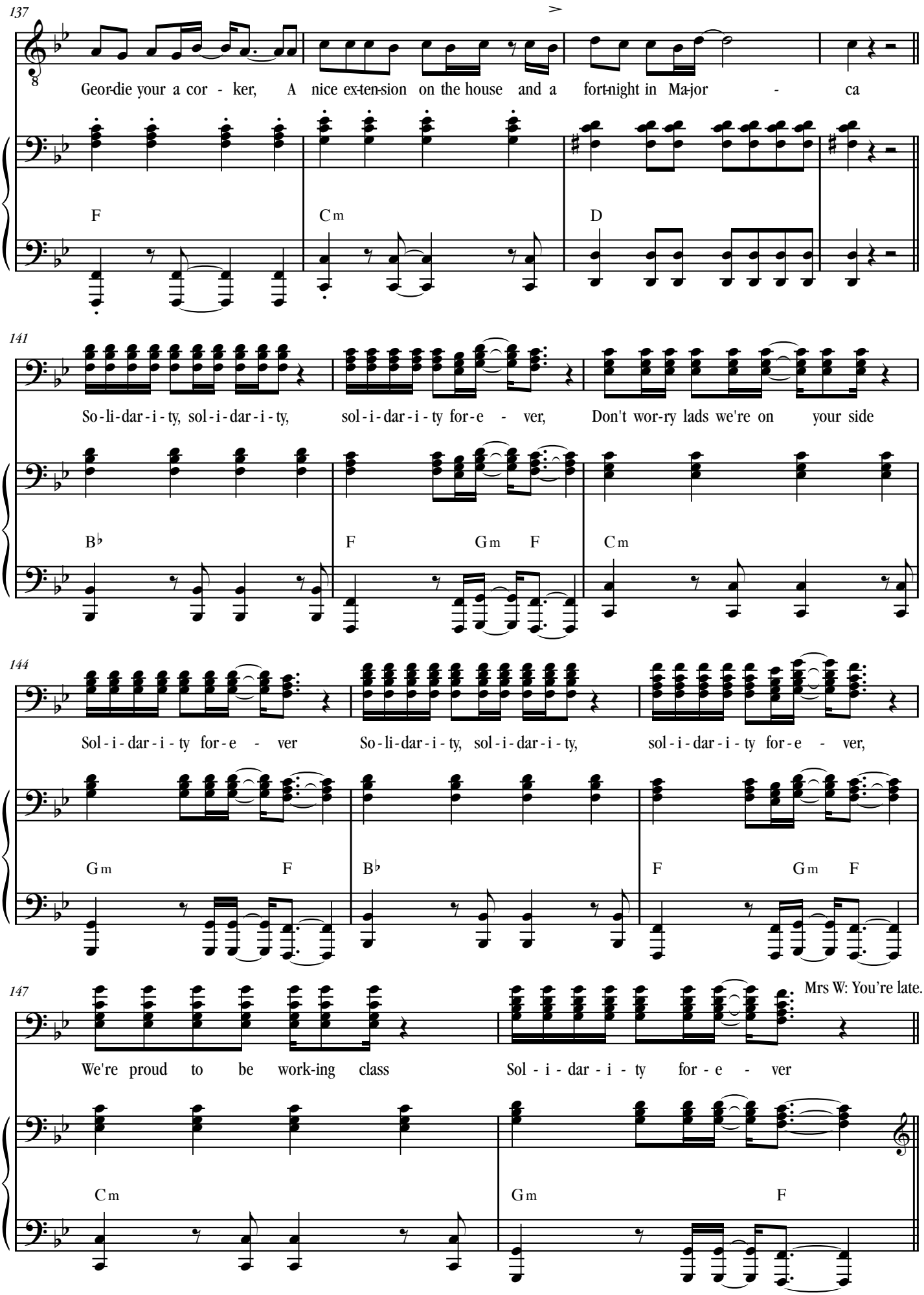

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George: Look Jackie, I wanted to have a word. I mean, if this is all a bit difficult for you, we could sort something out, you know …

149

Girls:

One two three four five six seven eight One two three four five six seven eight

mp

mp

B♭ F/A Cm Gm F

Ped. Ped. Ped. Ped. Ped.

153

One two three four five six seven eight One two three four five six seven eight

B♭ F/A Cm Gm F

Ped. Ped. Ped. Ped. Ped.

157

Girls

sweetly sung

Miners:

"Scab, scab!"

mp

Sol-i-dar-i-ty, sol-i-dar-i-ty, sol-i-dar-i-ty for-e - ver We're proud to be working class Sol-i-dar-i-ty for-e - ver

B♭ F/A Cm Gm F

Ped. Ped. Ped. Ped. Ped.

Underscore

2º: Dad: "Oi, Billy. Where the bloody hell you been going Saturday mornings?"

B: "Boxing, where'd you think?"
Tony: "Dad"
Dad: "Boxing?"
Tony: "Dad! Howay man"

(1º: Whistle)
Mrs W: "Quiet in my lesson!"

B: "Tony's waiting"
Dad: " I'll see you later"

161

Gm7 F/G Gm7 F/G E♭ F/E♭ E♭ F/E♭

f–p

1st x

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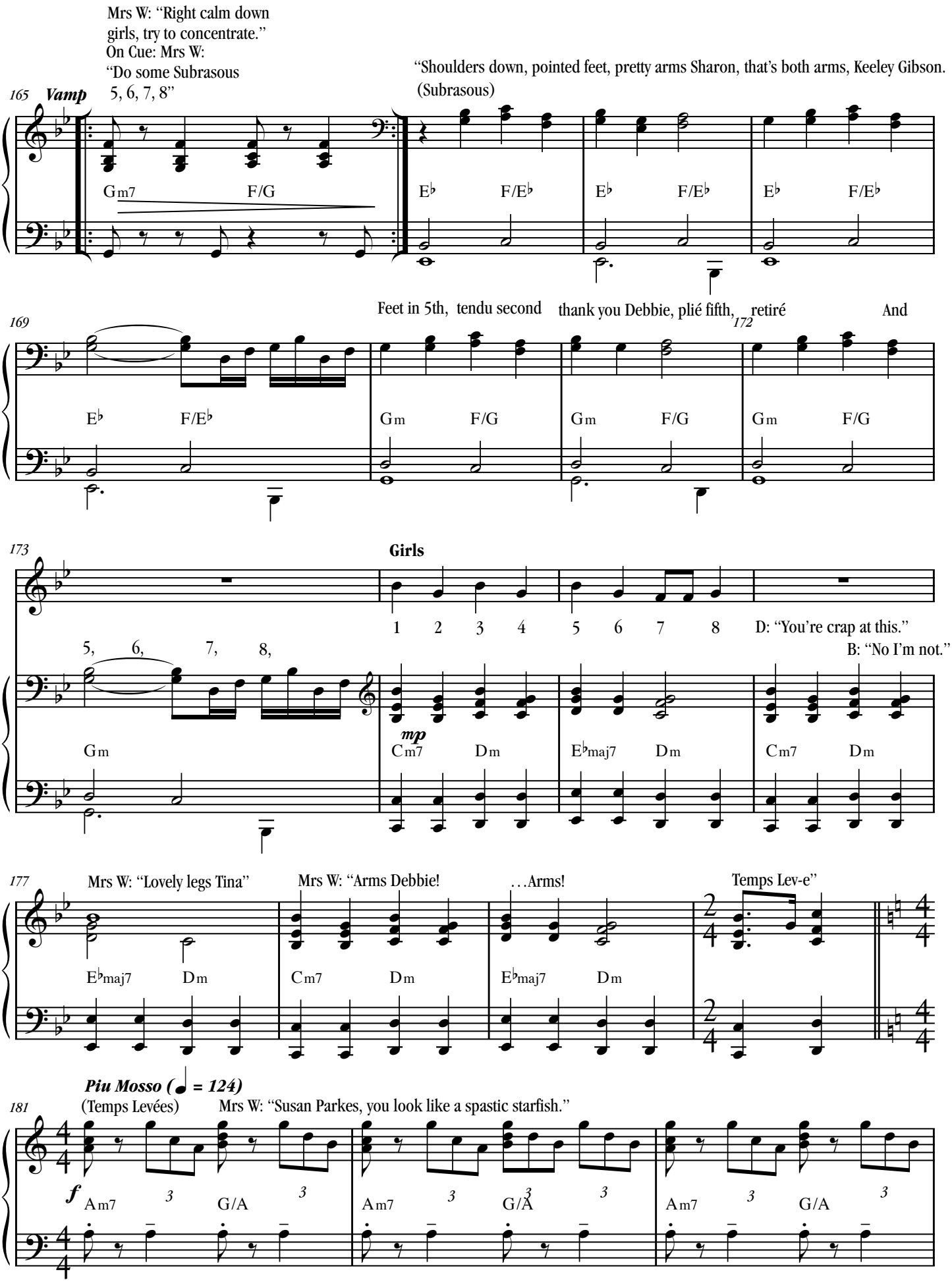

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184

B: "You're crap at that."

Debbie: "Oh piss off, will you."

Mrs W: "Oi! Attitude promenade. Prepare… and"

(Attitude promenade)

Am7 G/A Fmaj9 G/F Fmaj9 G/F

187

"What's the time? No, on the wall"

"Pick up the biscuit…"

legato

Am7 G/A Am7 G/A

Ped.

191

"…and that's much better Sharon, very good."

"Arms up Billy."

Fmaj9 G/F Fmaj9 G/F

Ped.

195

"Debbie get your bum in for Christ's sake"

"Other way round Susan Parkes"

mf

Am7 G/A Am7 G/A

Ped.

199

"Lovely little fairies on top of your music boxes…"

Fmaj9 G/F Fmaj9 G/F

Ped.

203

mp

Am7 G/A Am7 G/A

Ped.

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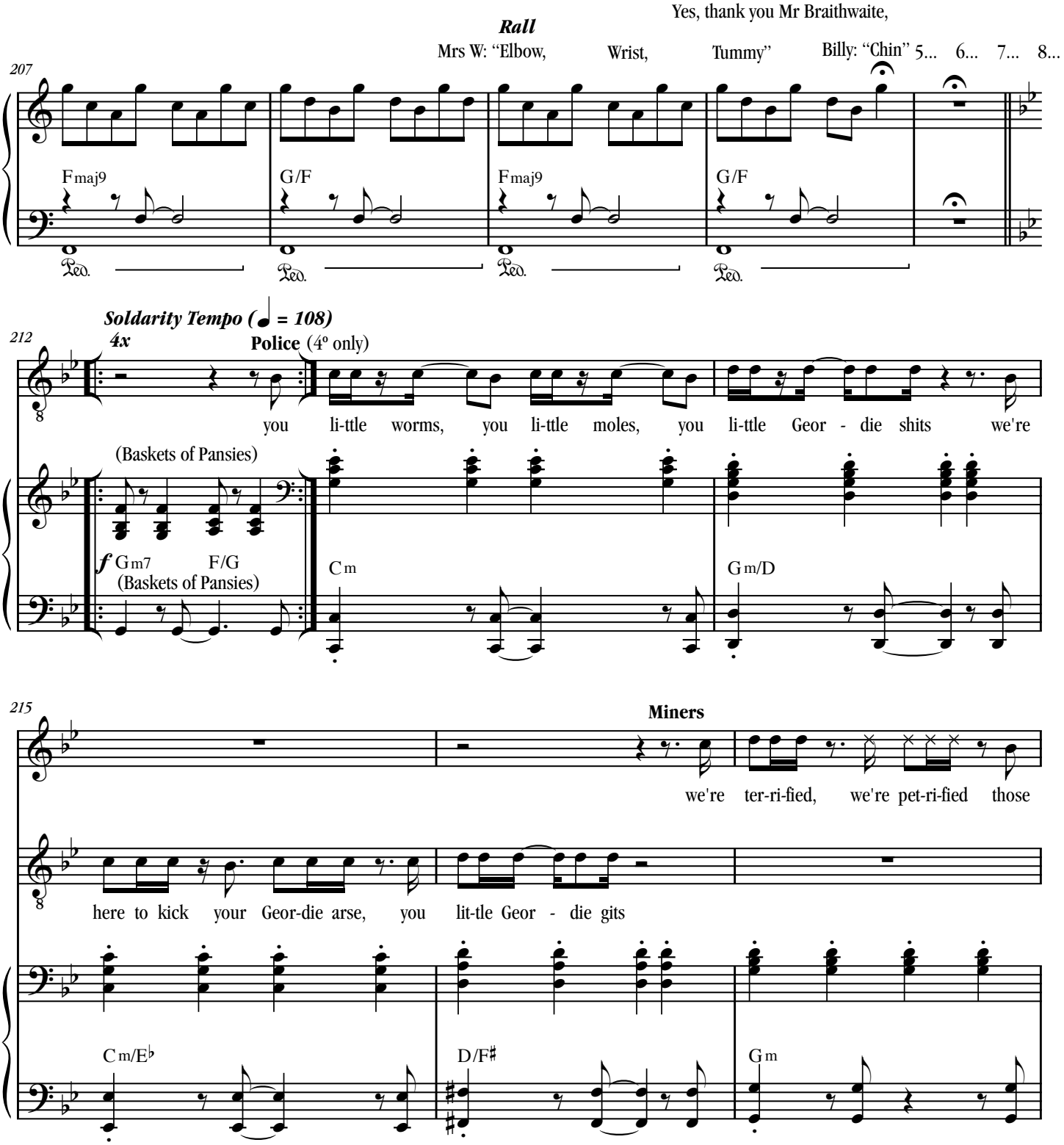
D: Please Mam, can we have a go?
Mrs W: Baskets of Pansies ladies.
Yes, thank you Mr Braithwaite,



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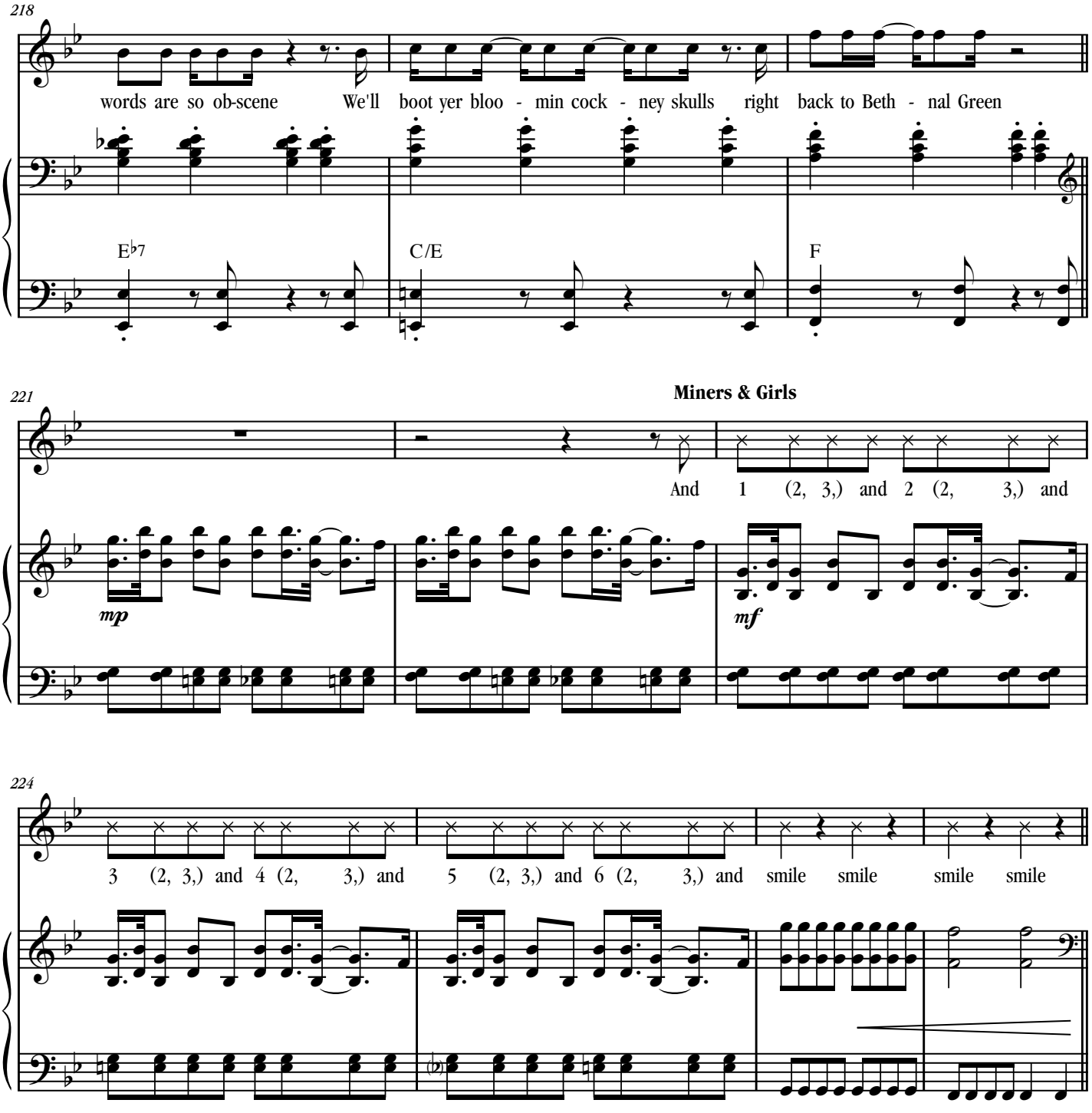

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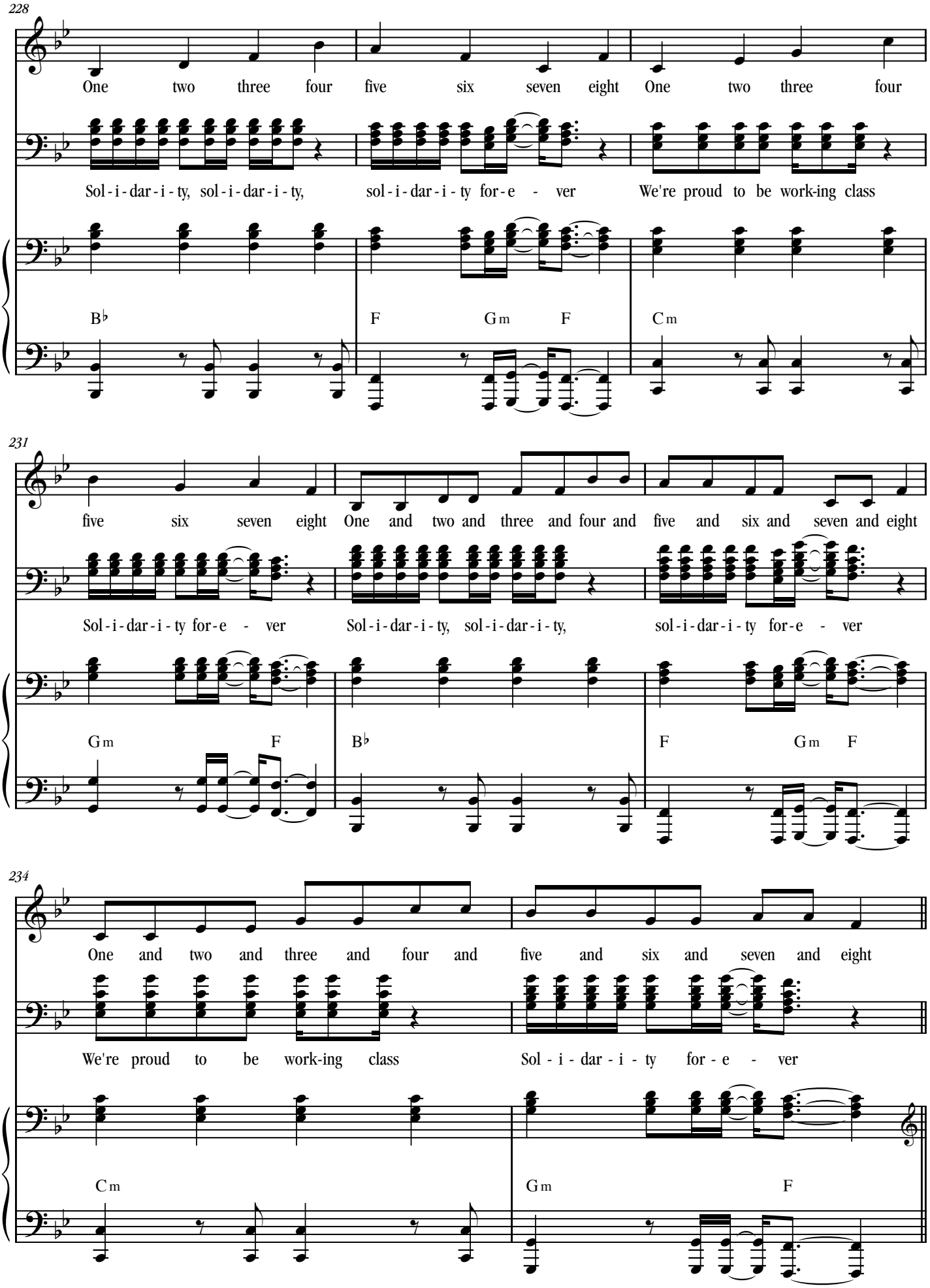

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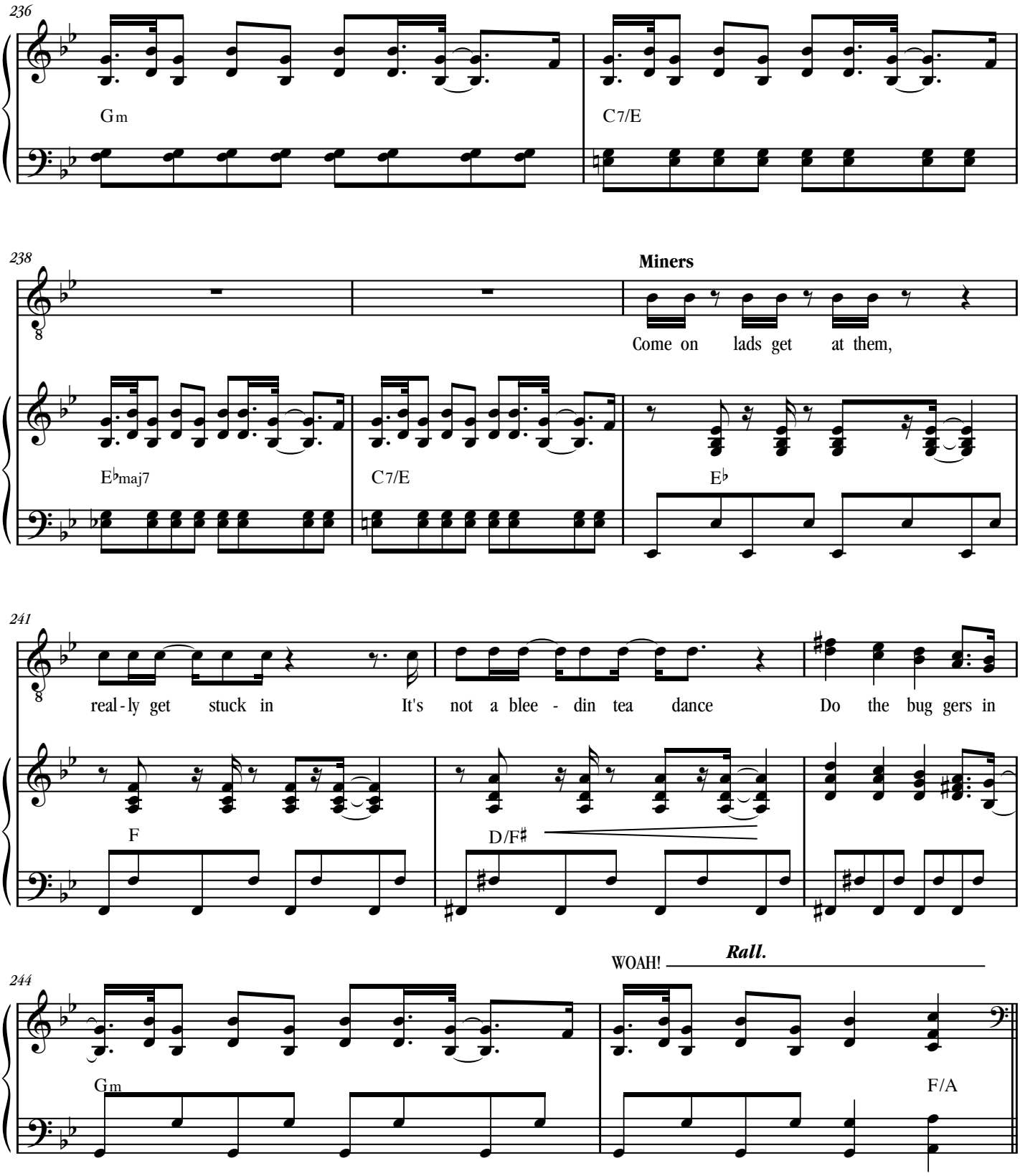

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Slower (♩ = 94)

246

Girls: One two three four five six seven eight One two three four

Mrs W: Shine just shine shine just

Sol-i-dar-i-ty, sol-i-dar-i-ty, sol-i-dar-i-ty for-e - ver We're proud to be work-ing class

B♭ F Gm F Cm

249

five six seven eight One and two and three and four and five and six and seven and eight

shine All you have to do is shine

Sol-i-dar-i-ty for-e - ver Sol-i-dar-i - ty, sol-i-dar-i-ty, sol-i-dar-i-ty for-e - ver

Gm F B♭ F Gm F

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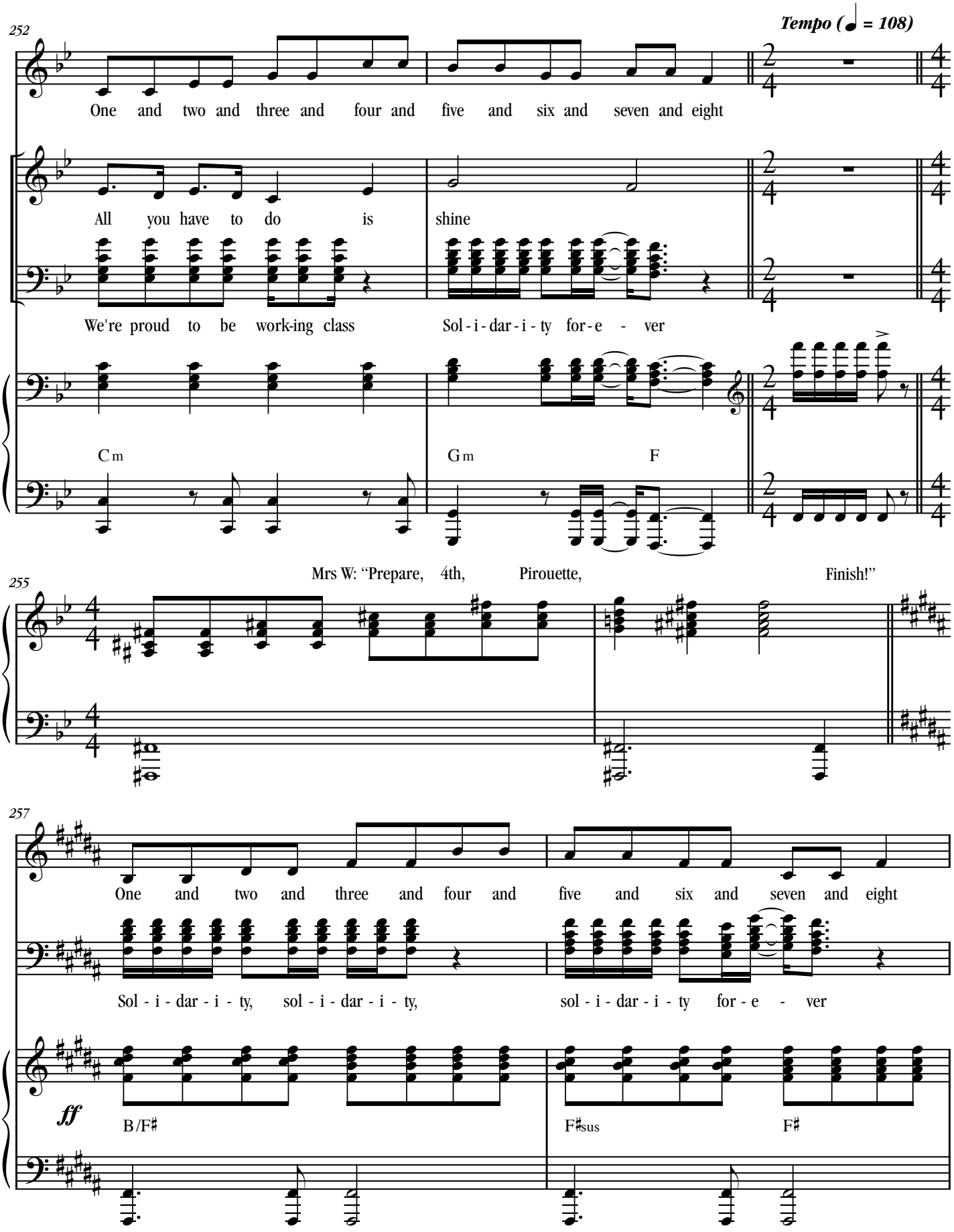

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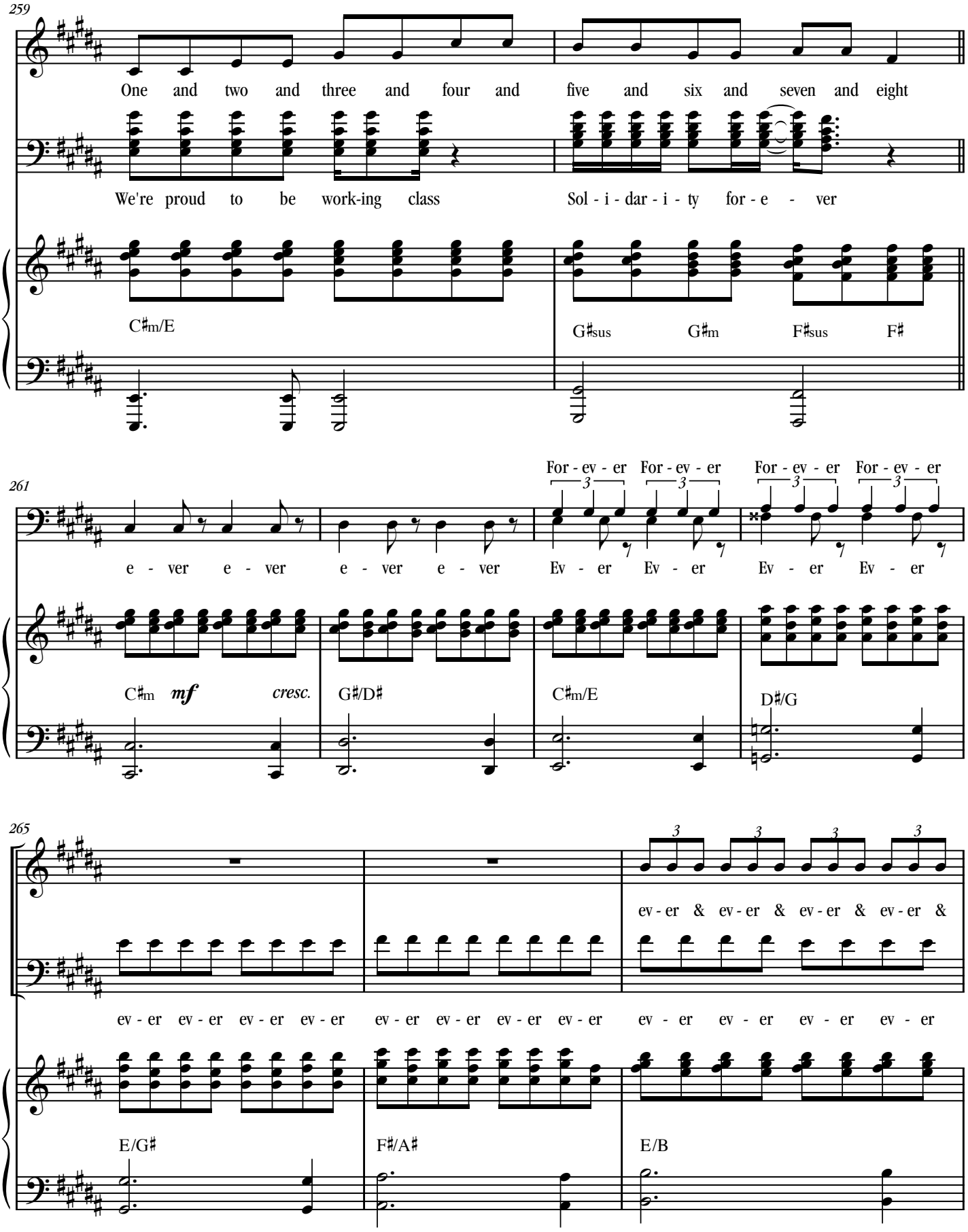

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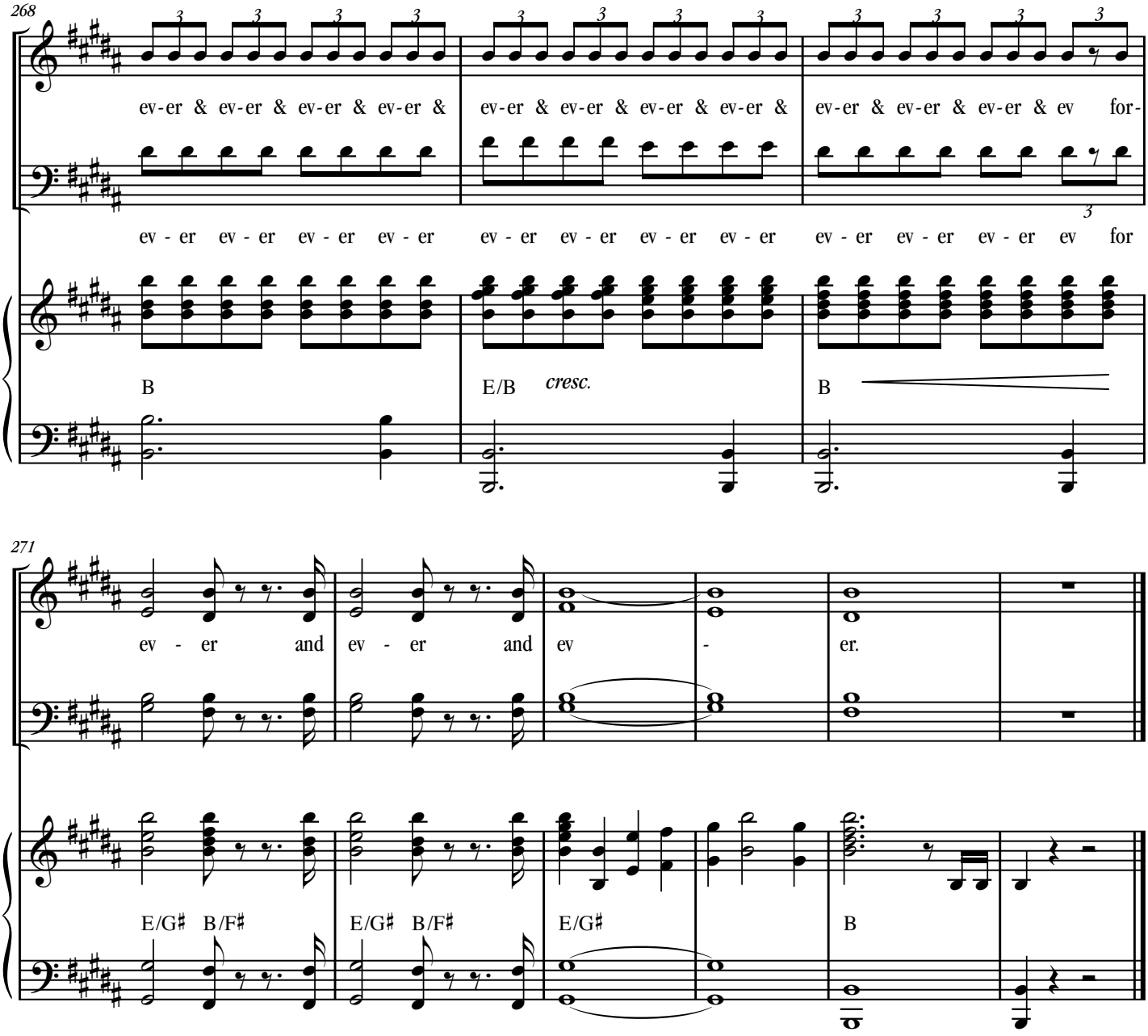

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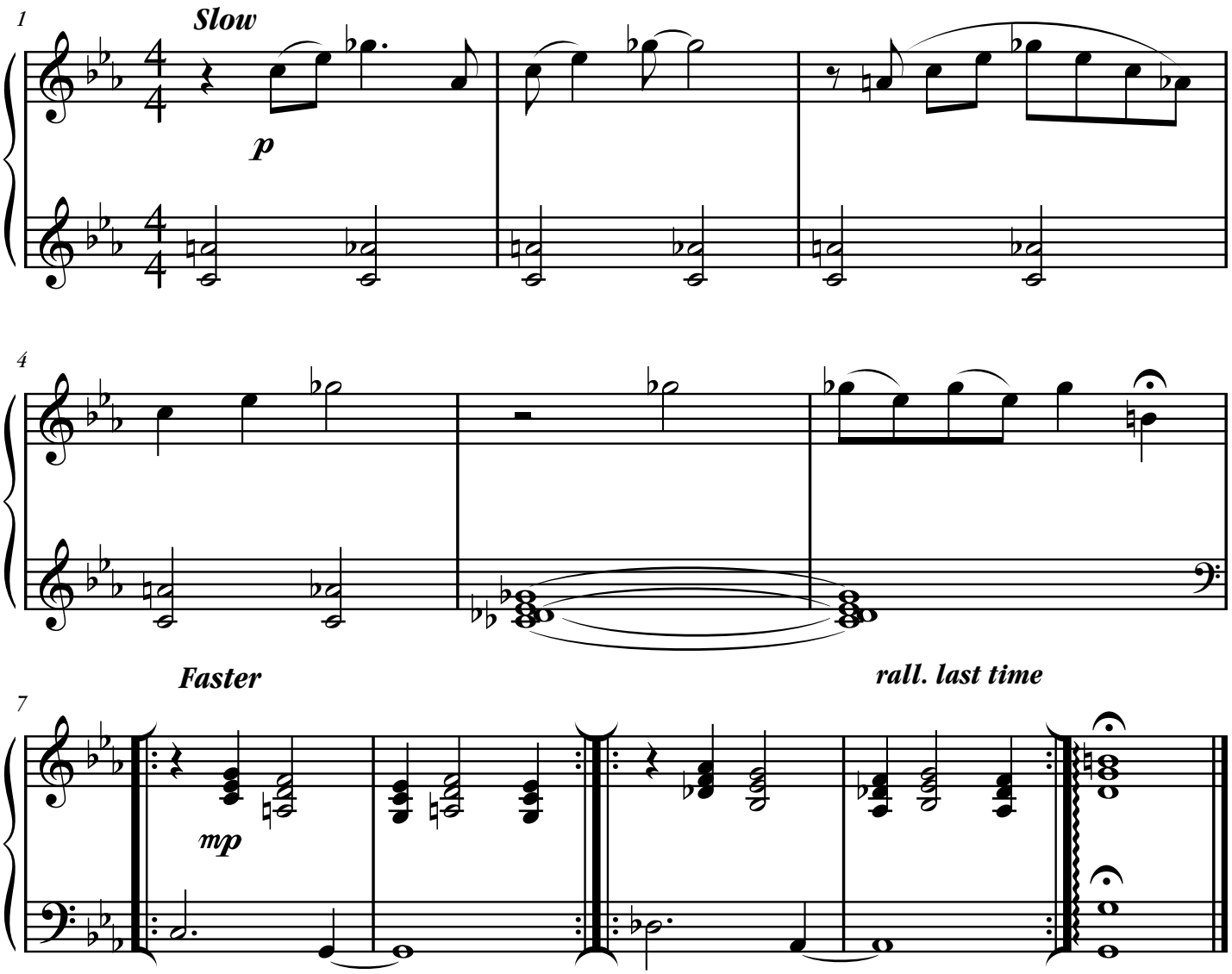
4A. TO TOILETS U/S

Mrs W. "class dismissed"



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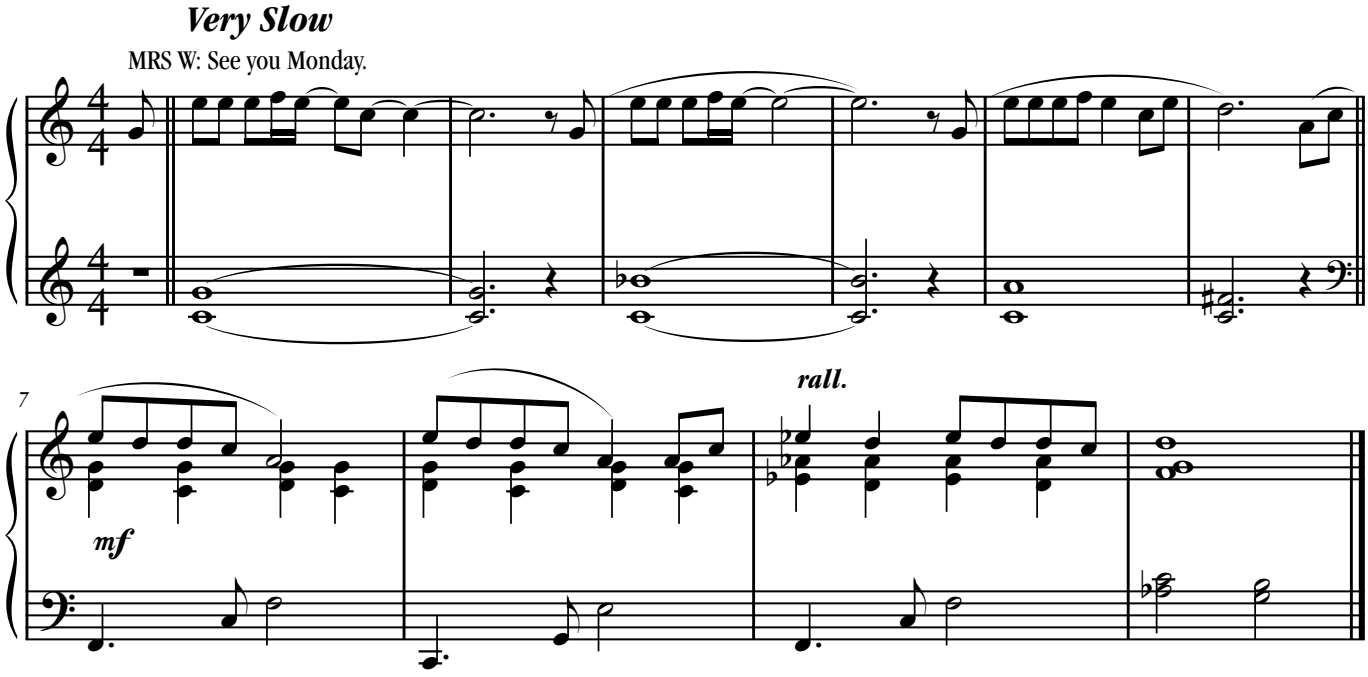
4b. ELECTRICITY U/S



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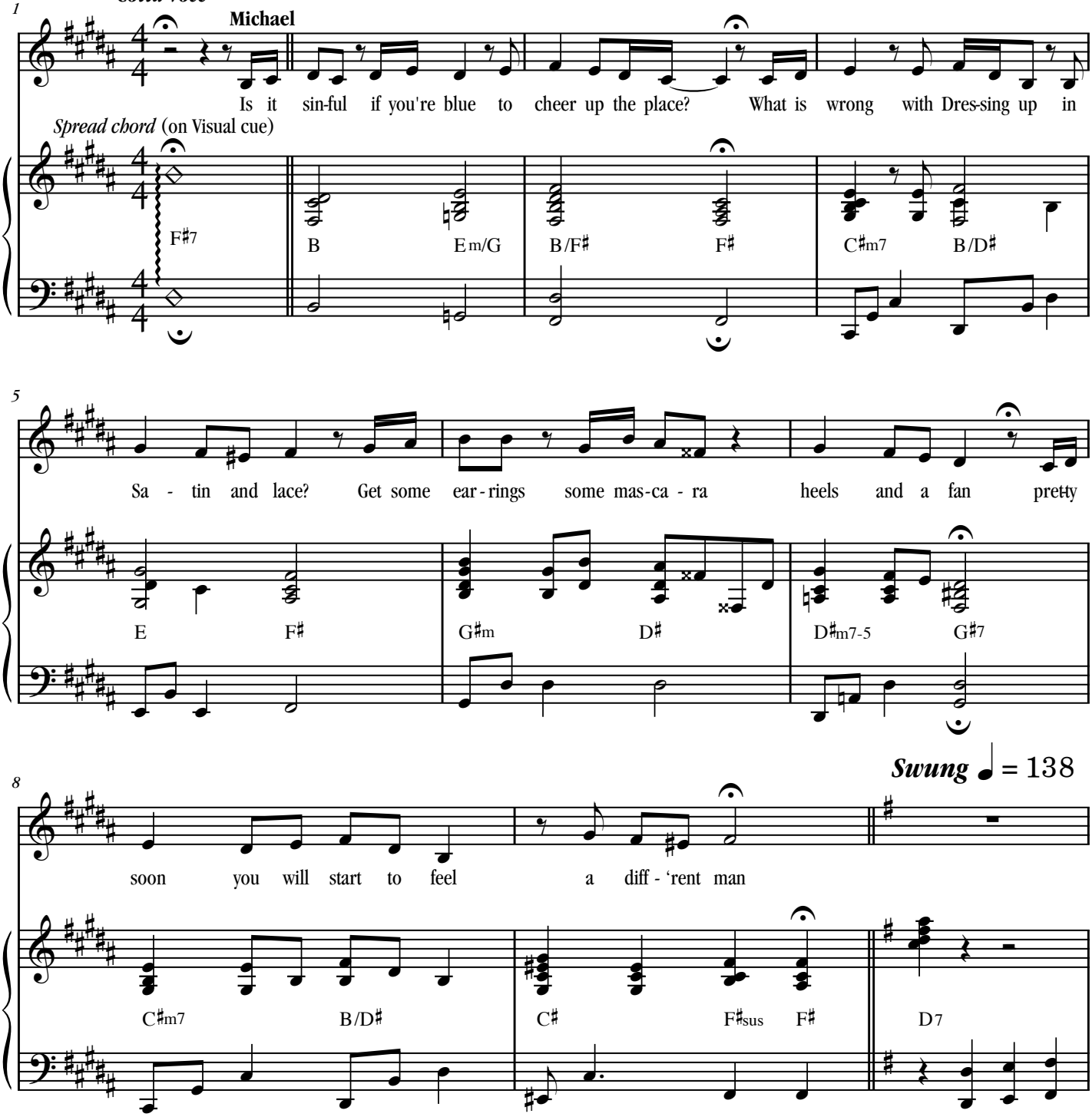
5. EXPRESSING YOURSELF

M: 'Course there's nowt wrong
with dressing up on women's clothing.

Colla Voce



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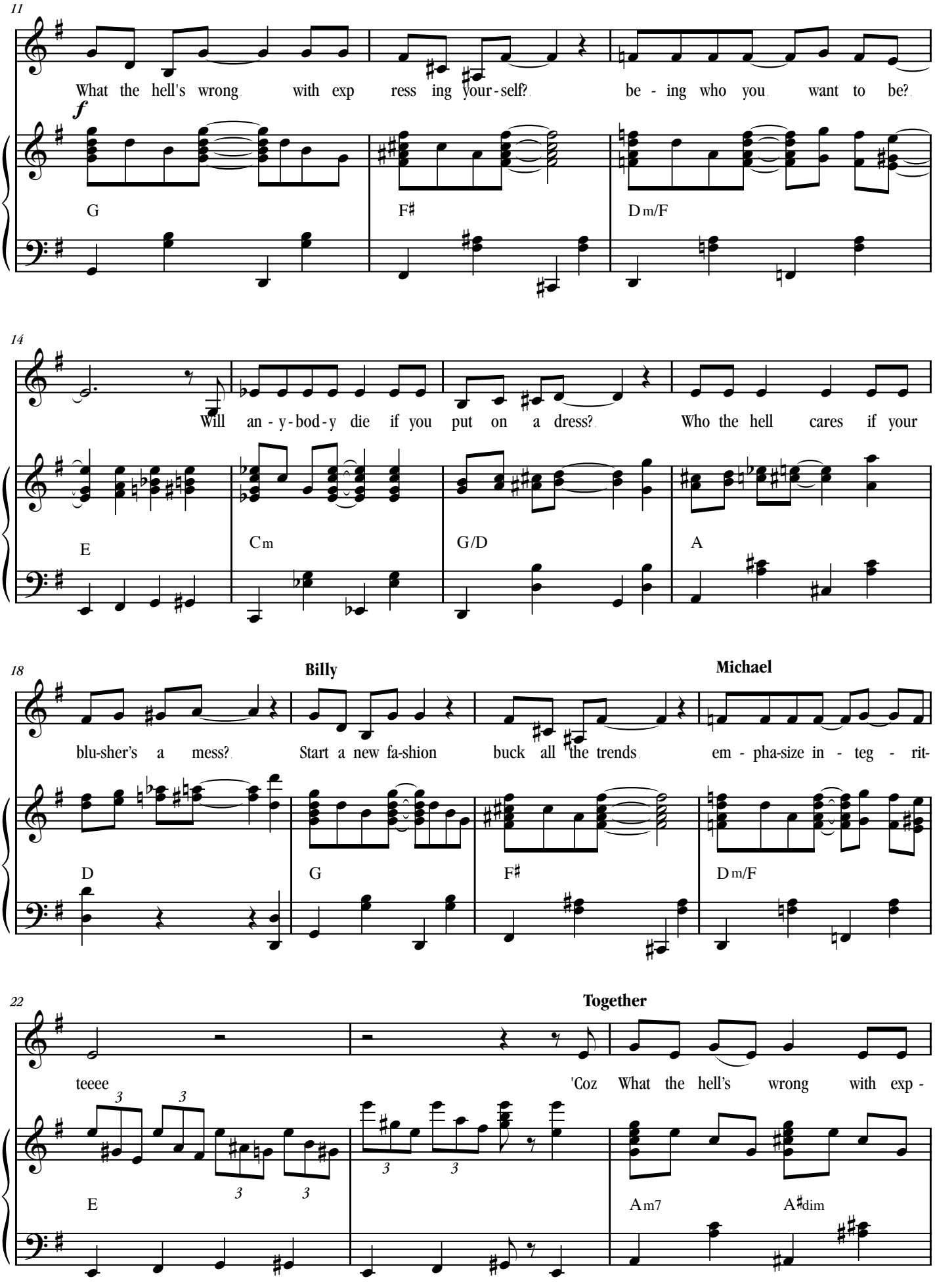

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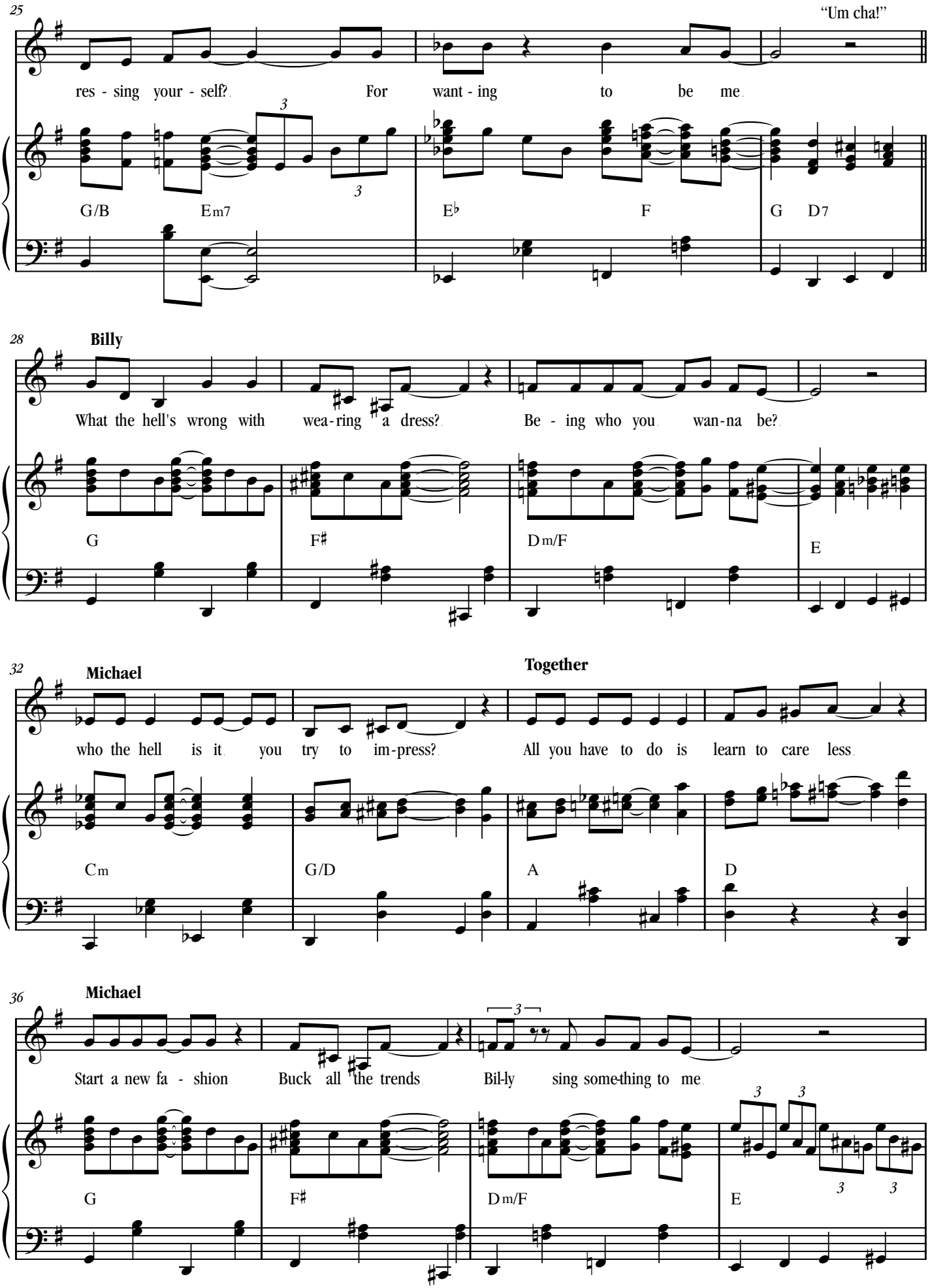

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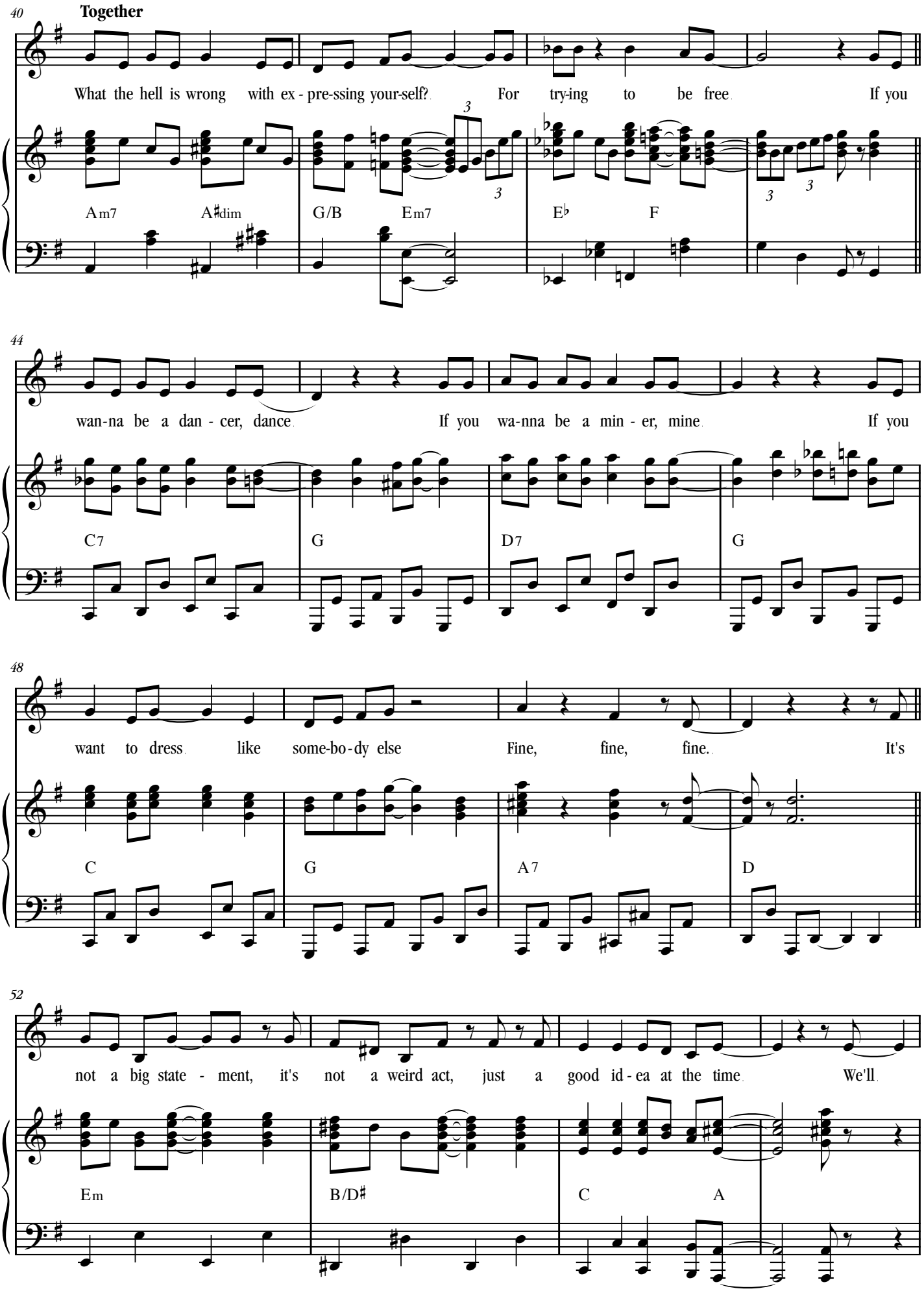

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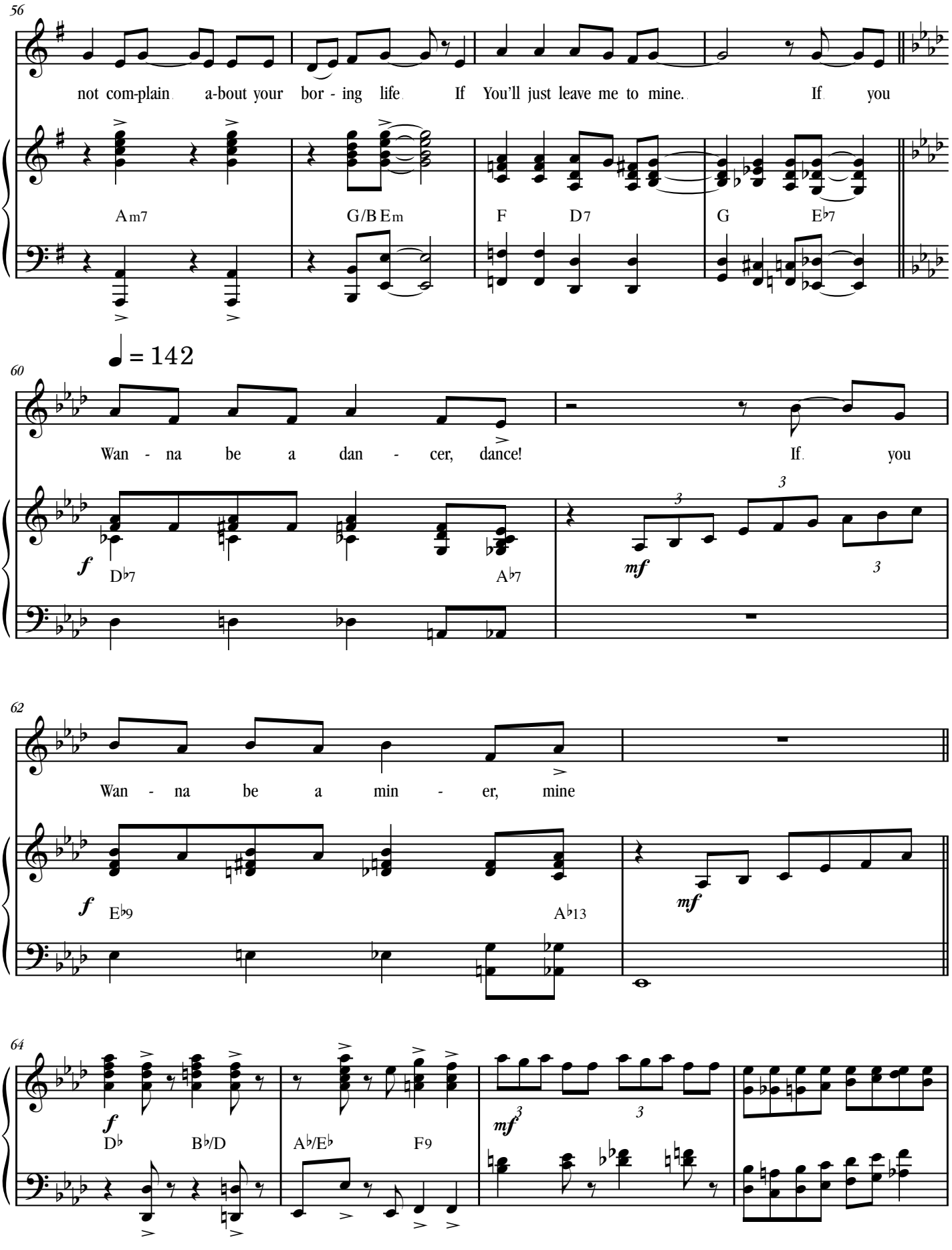

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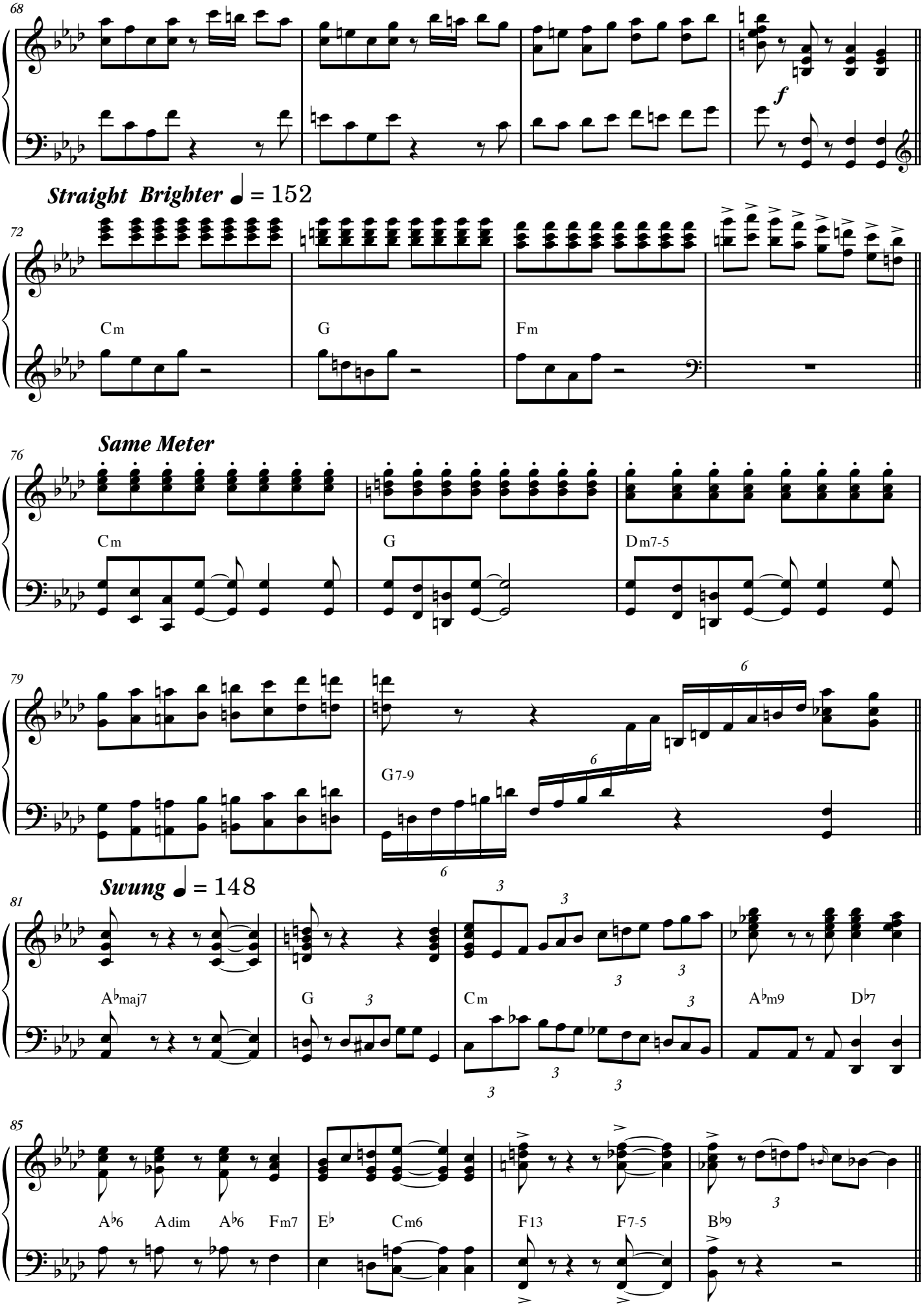

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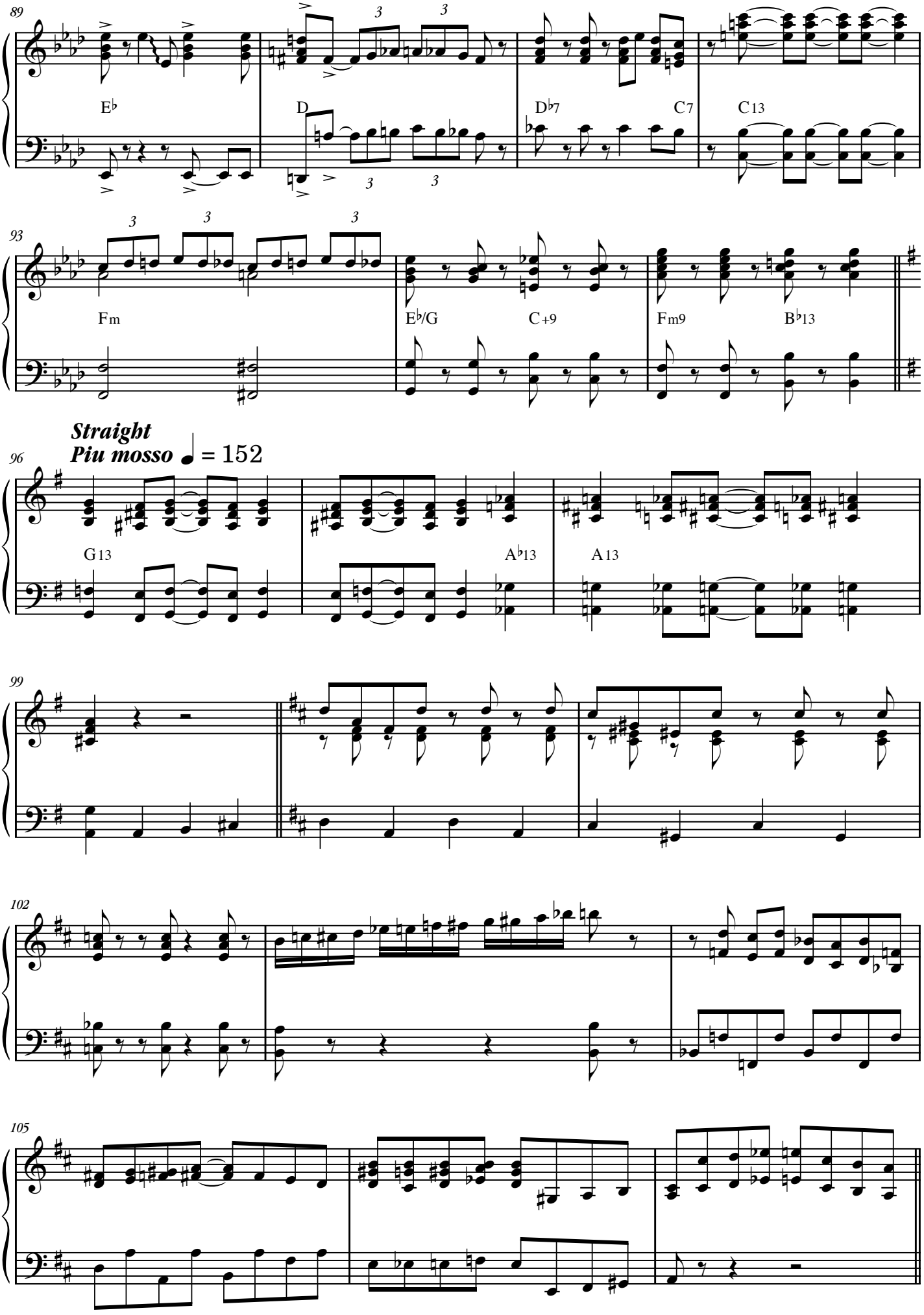

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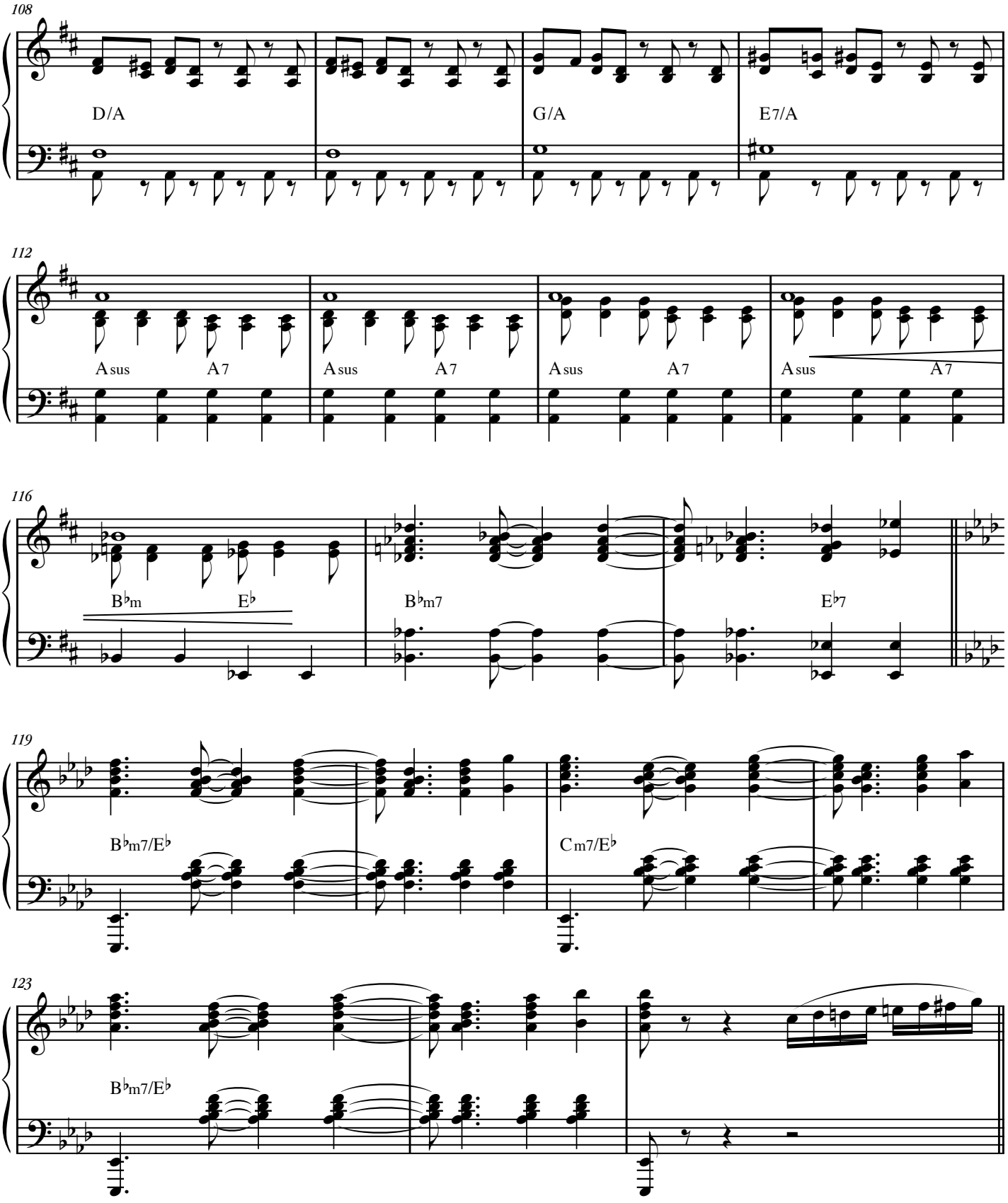

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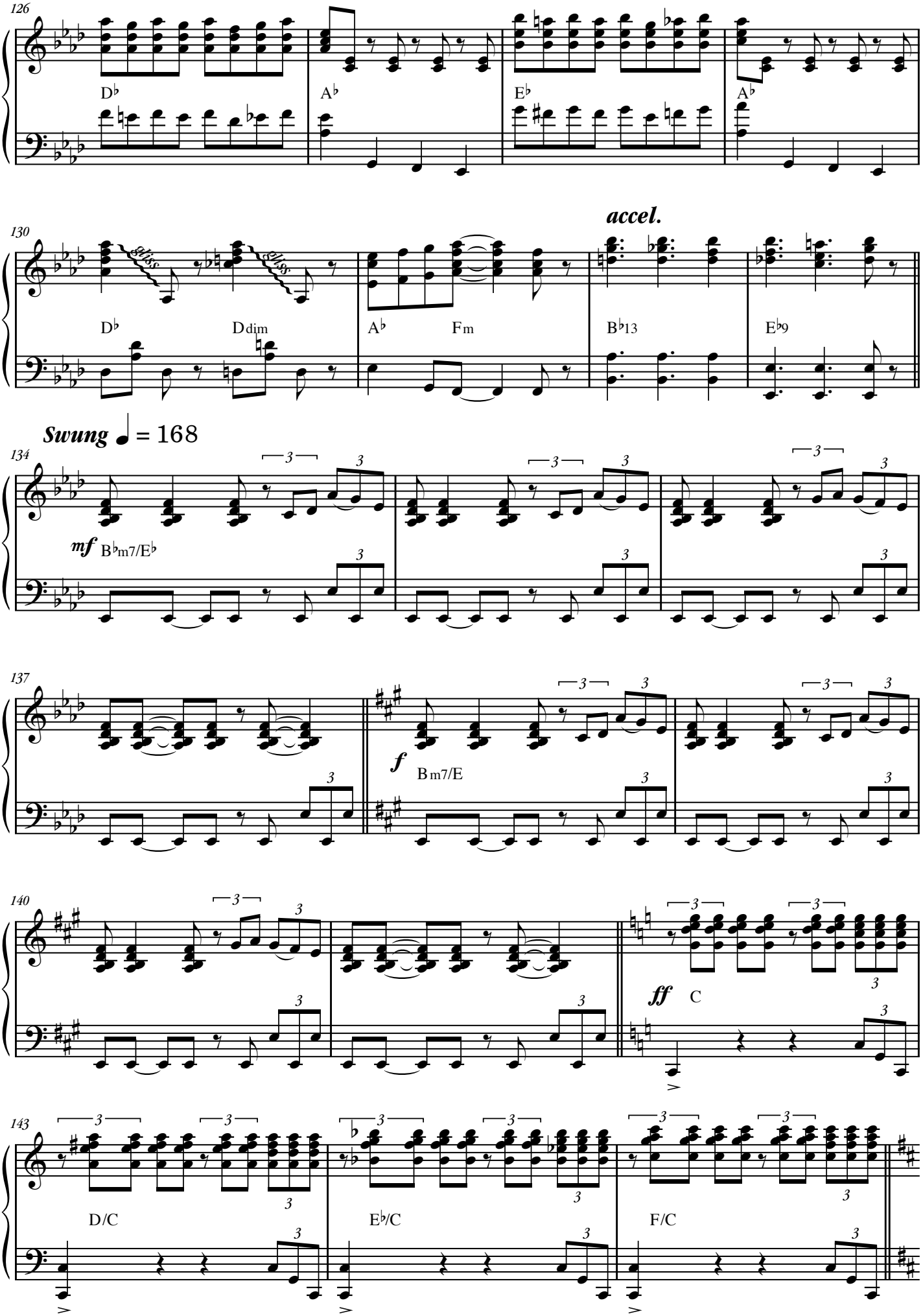

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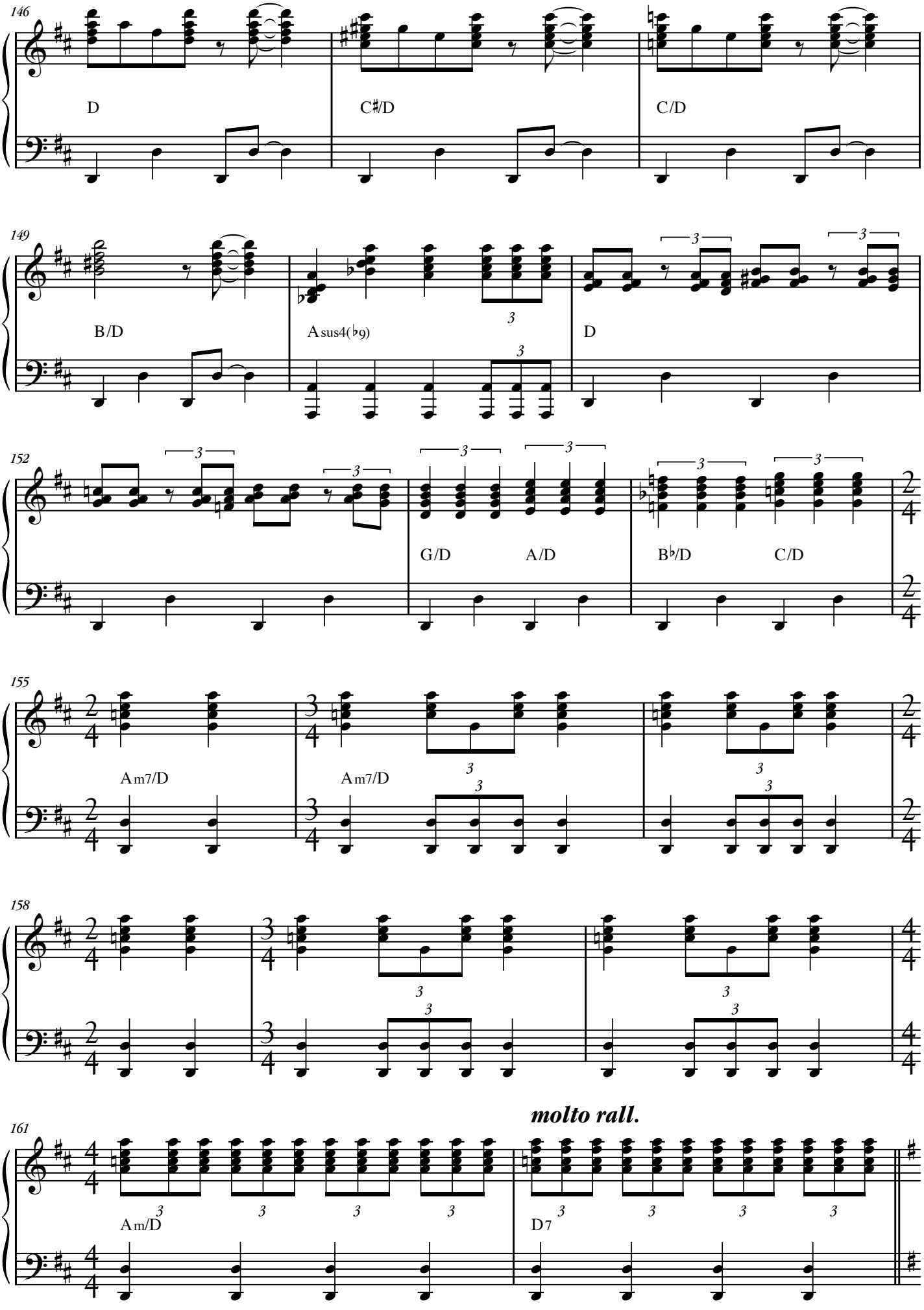

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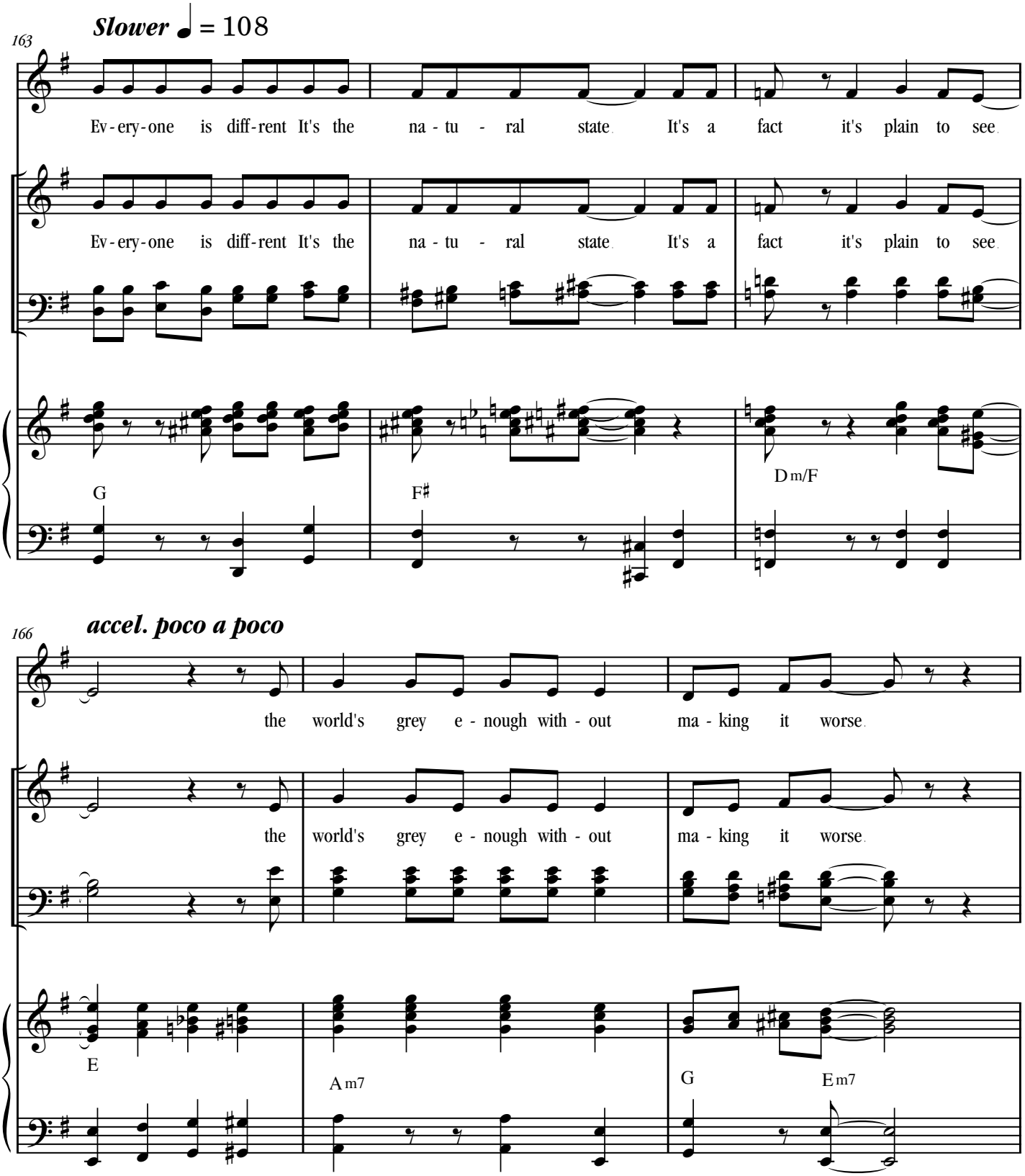

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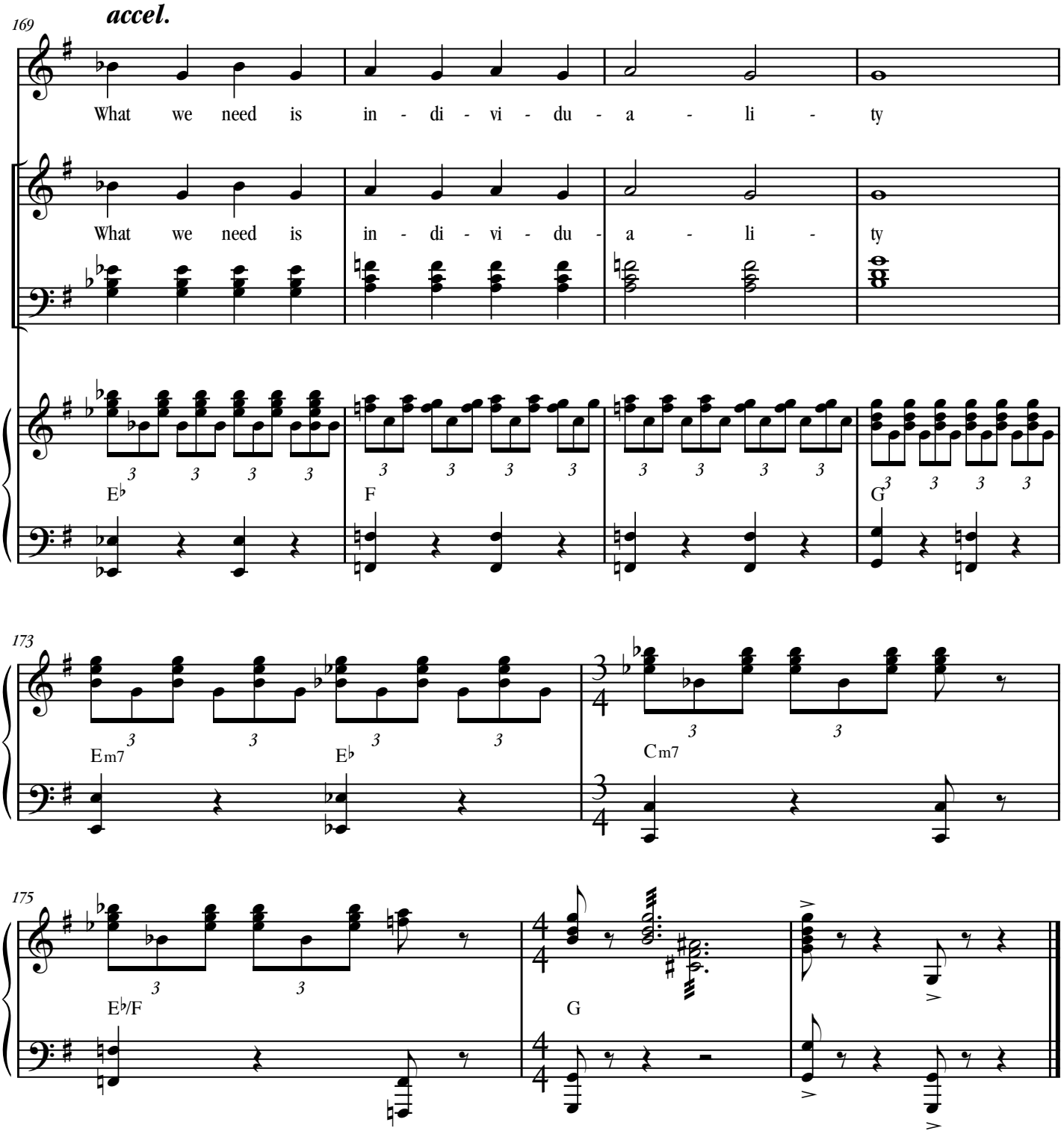

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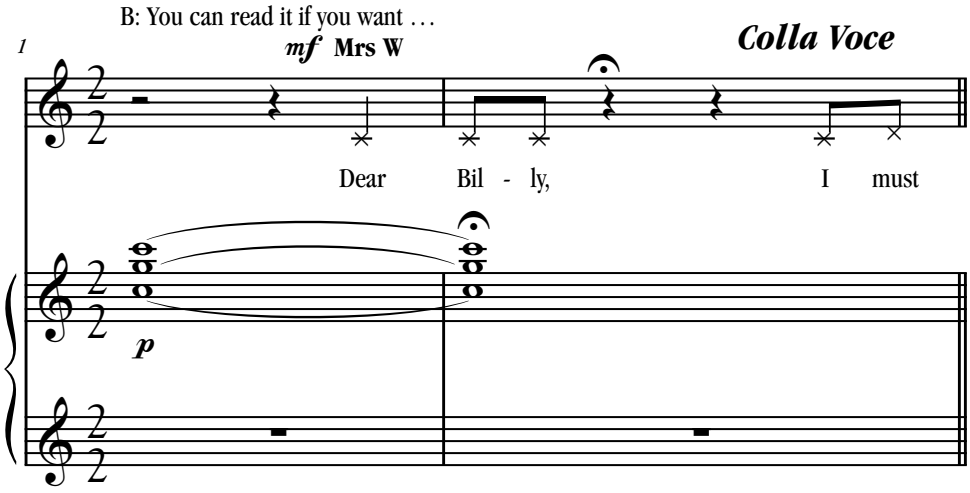
6. THE LETTER



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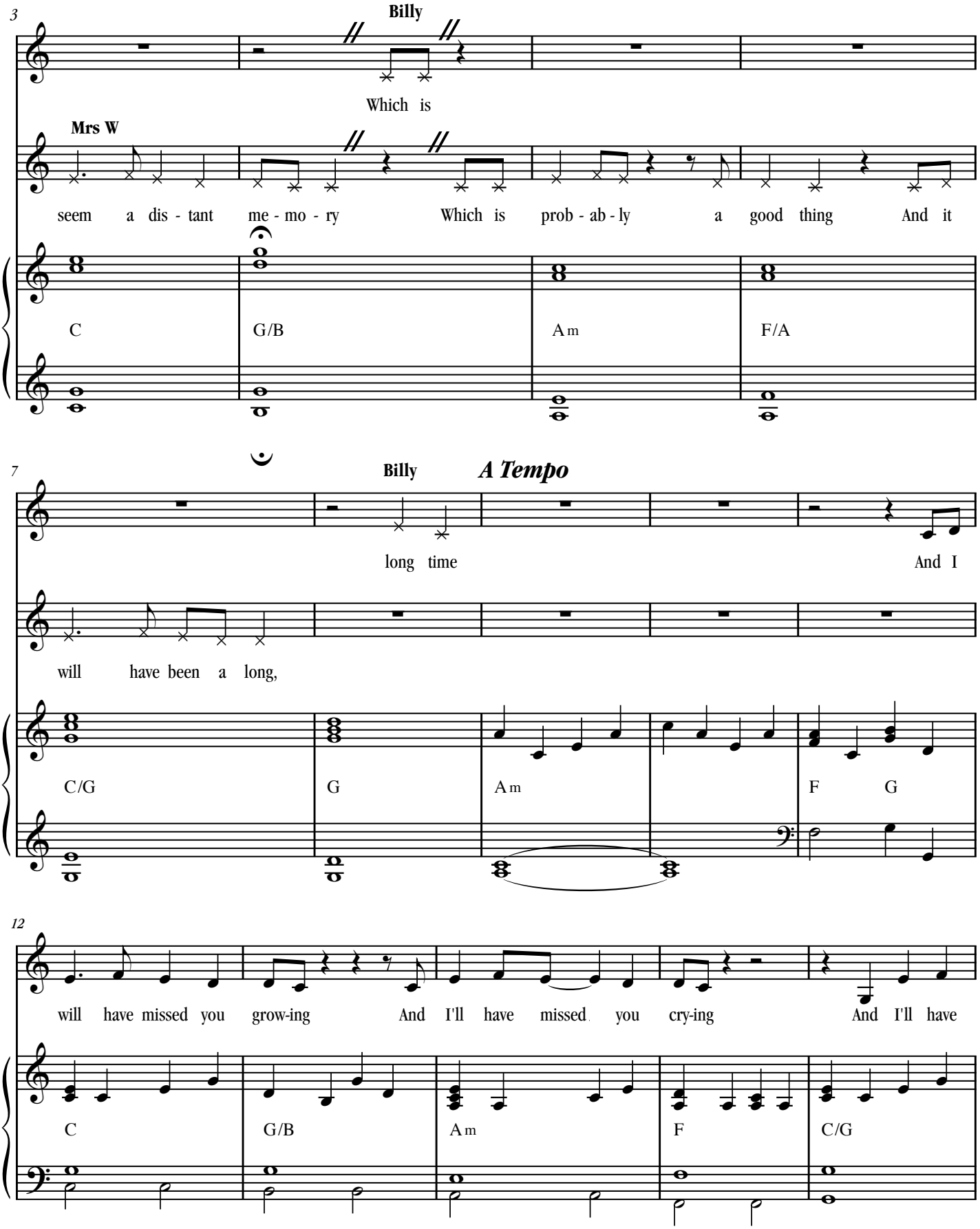

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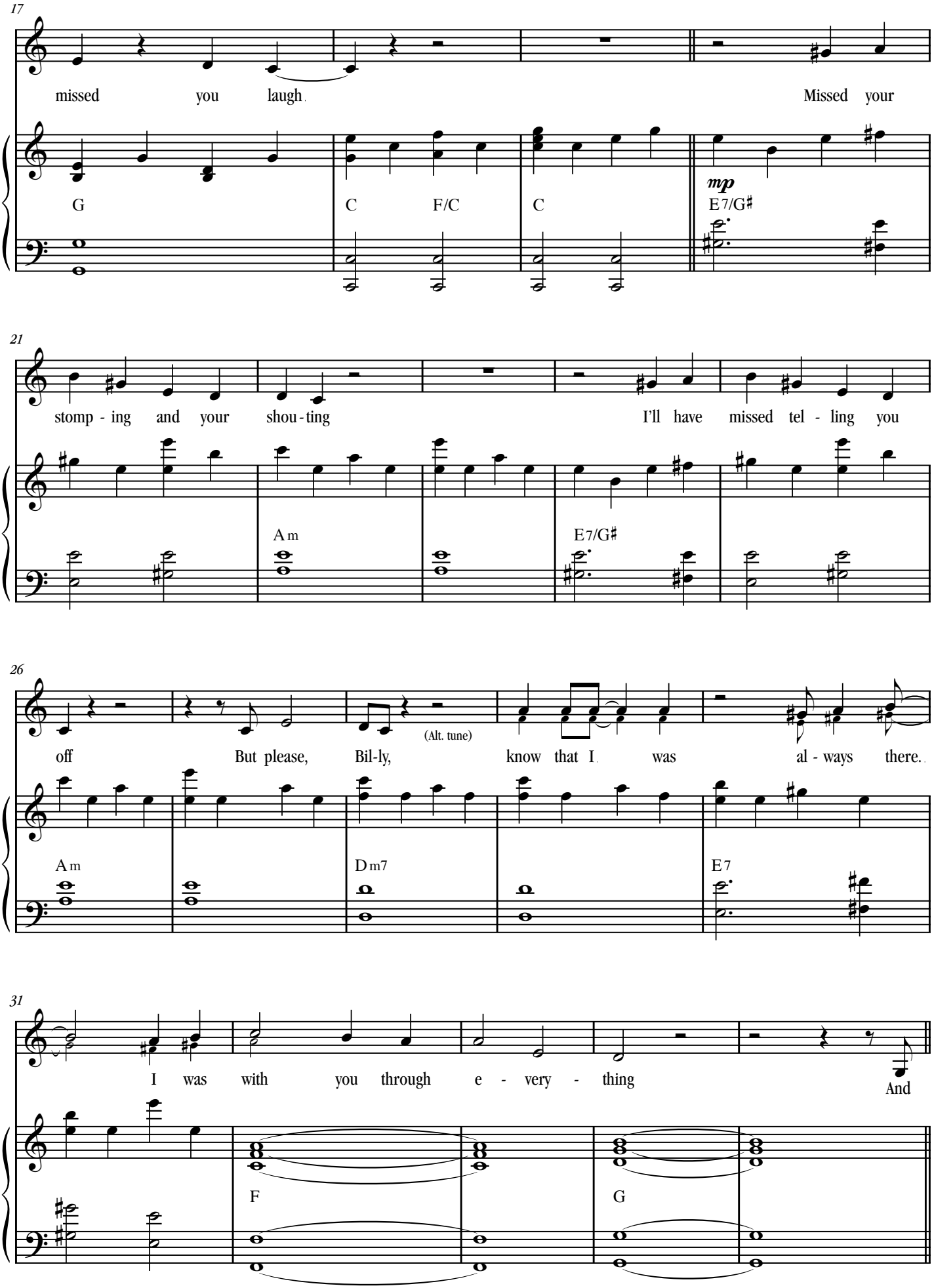

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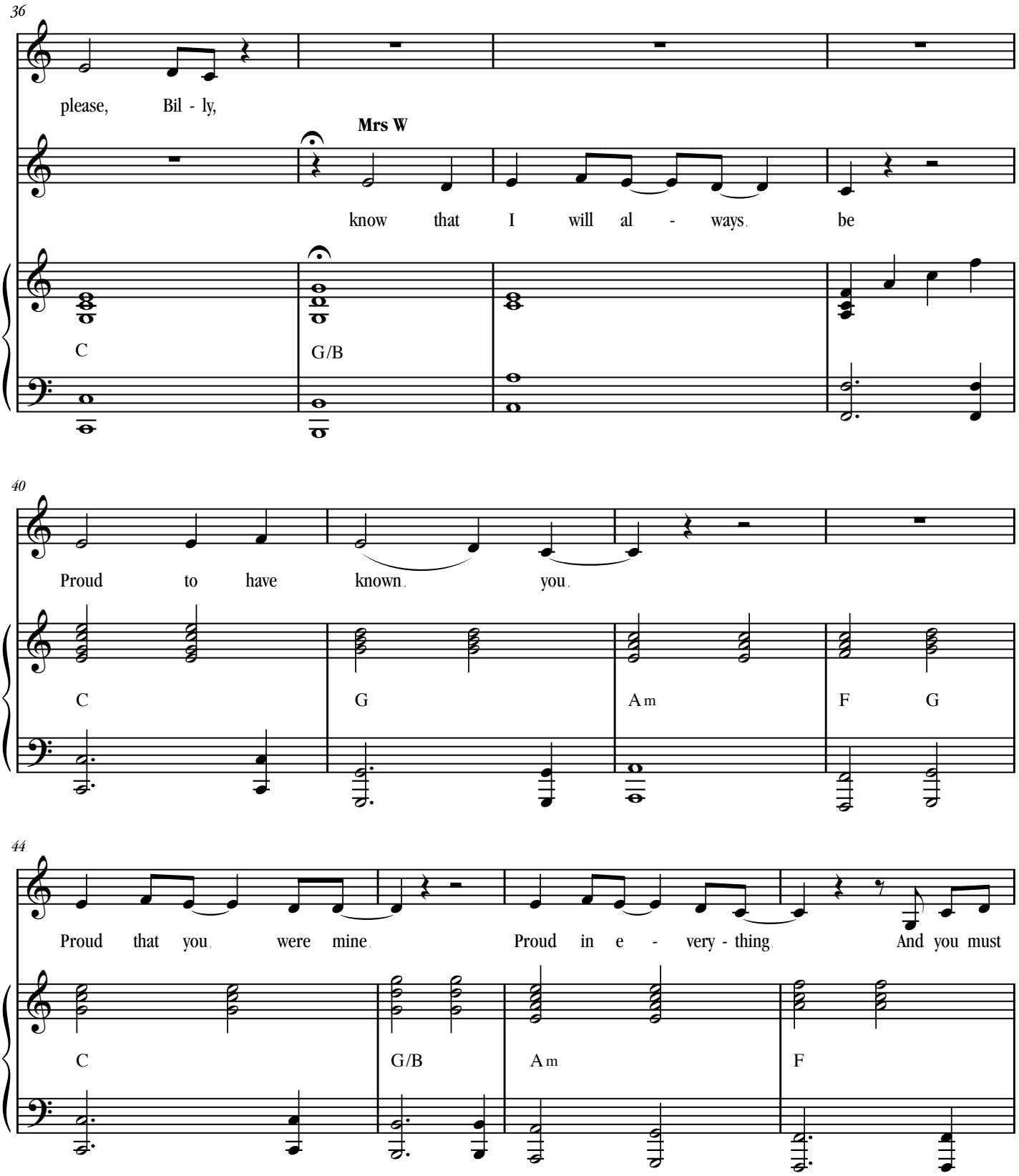

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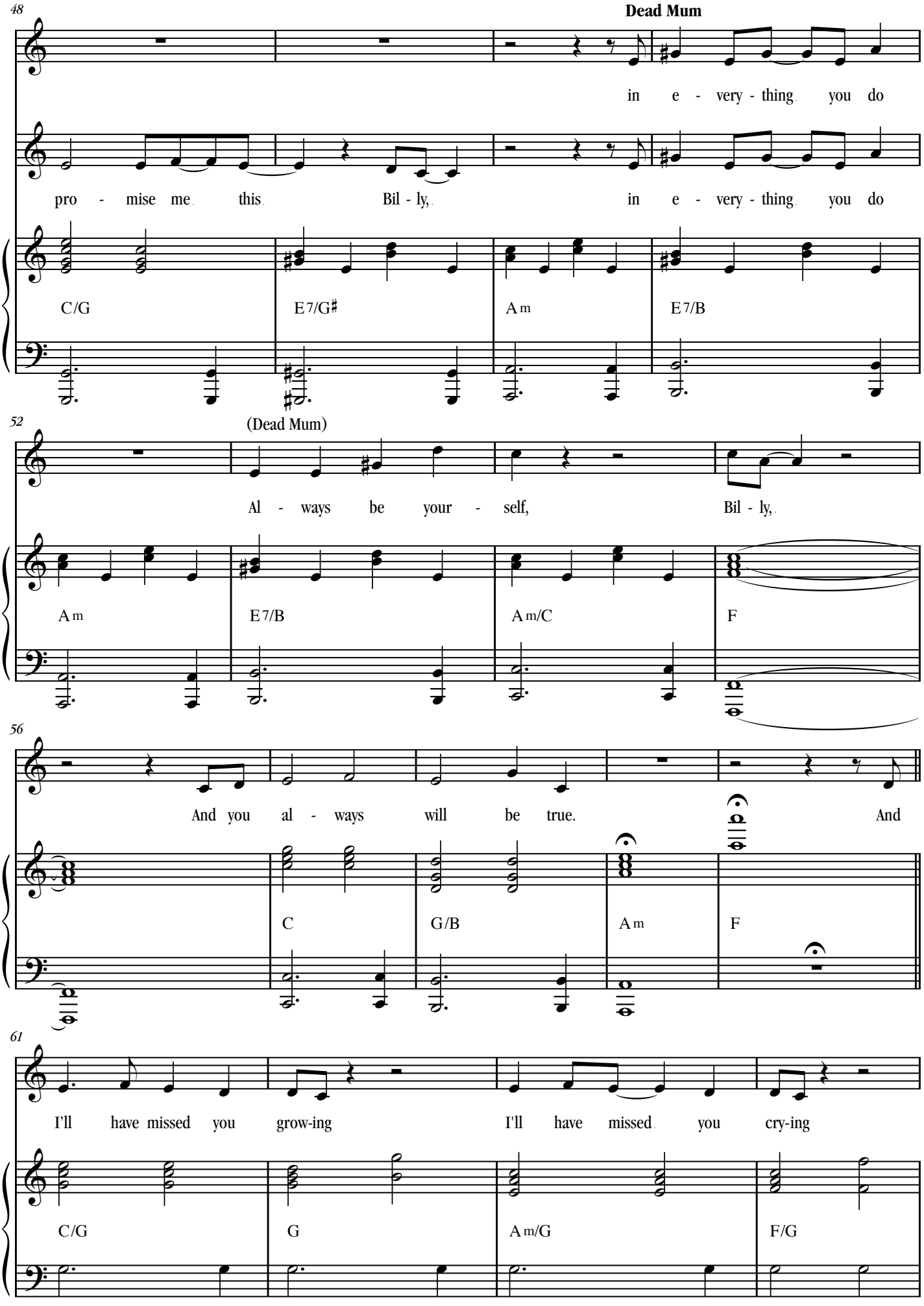

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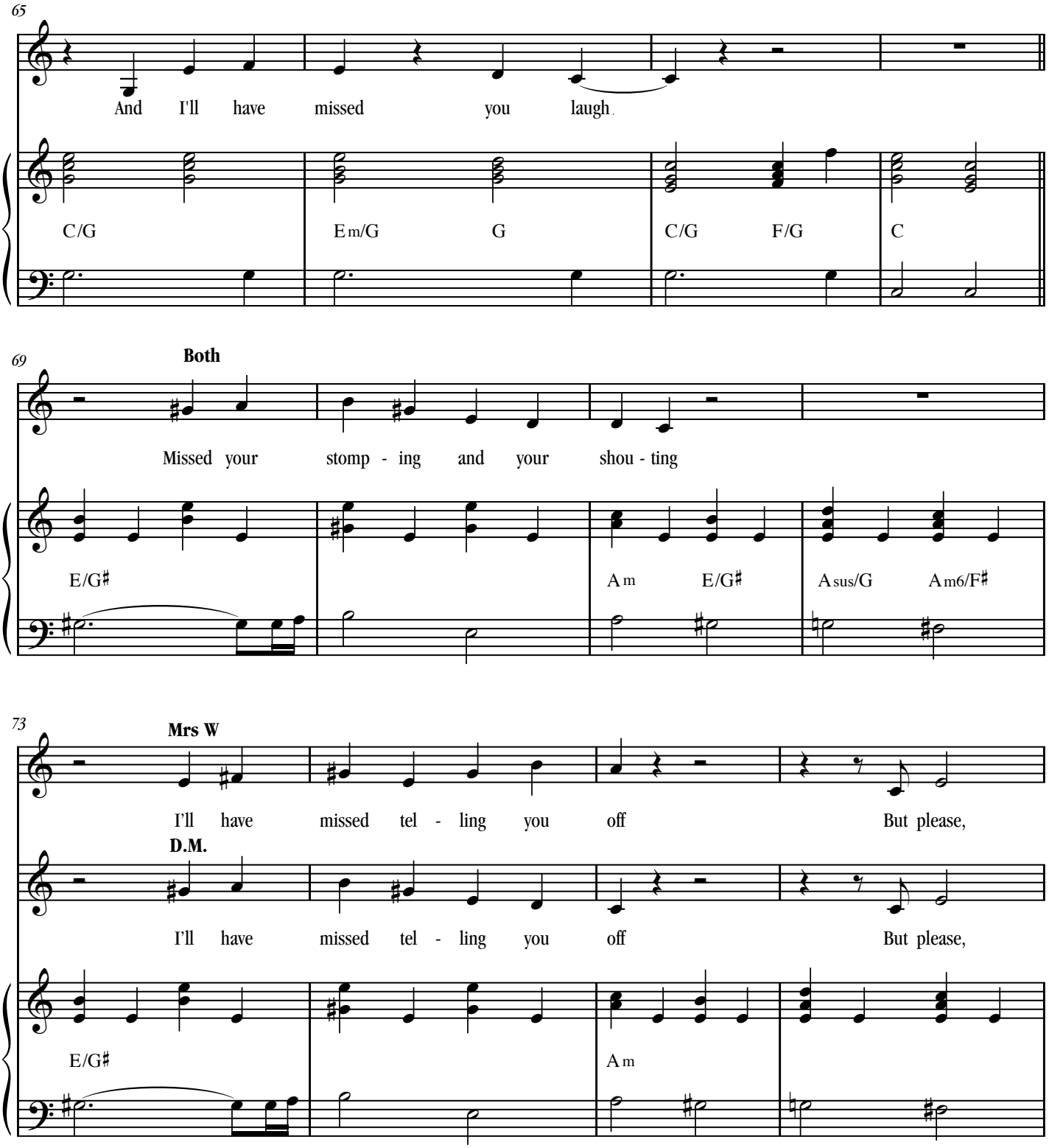

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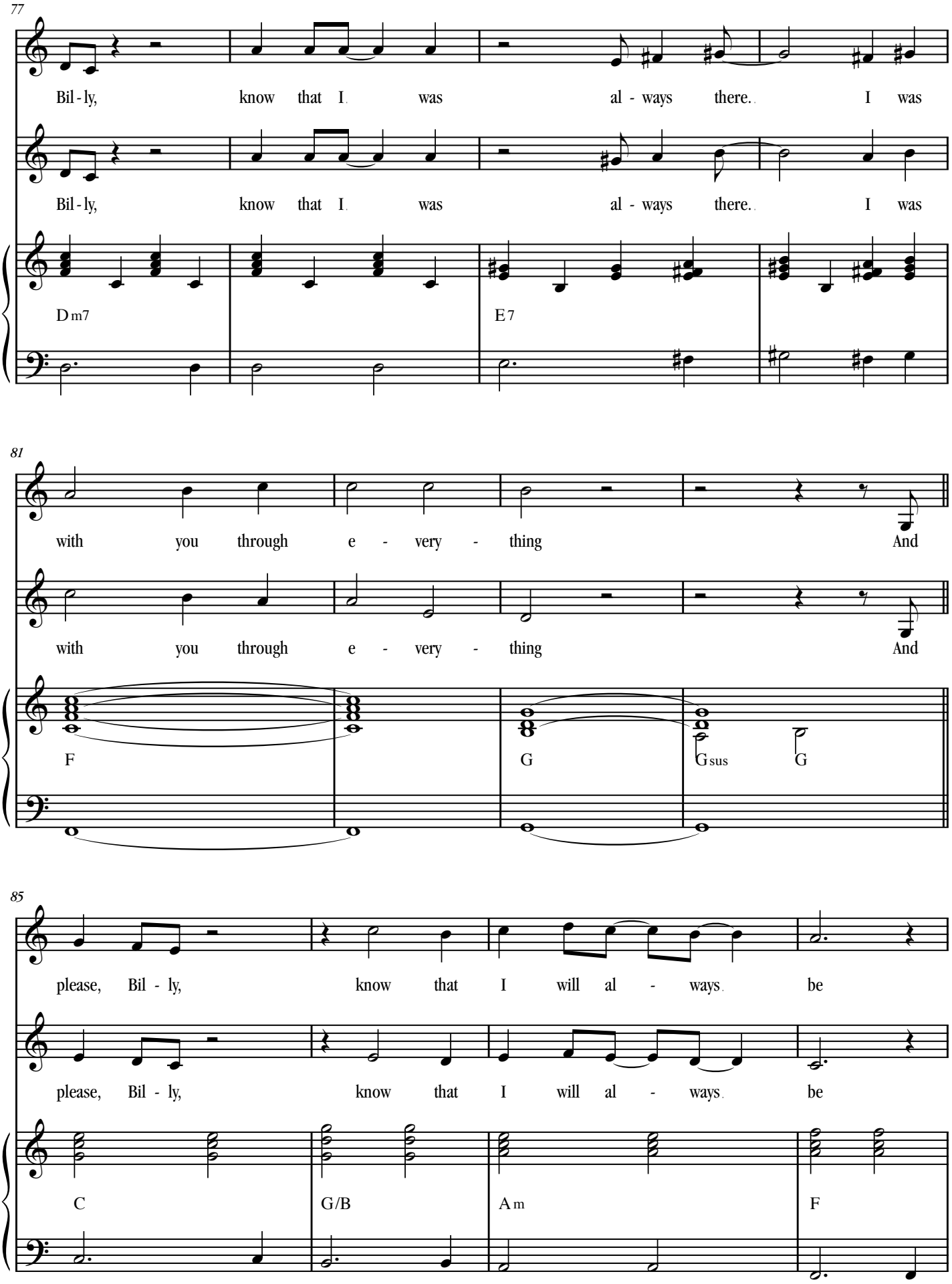

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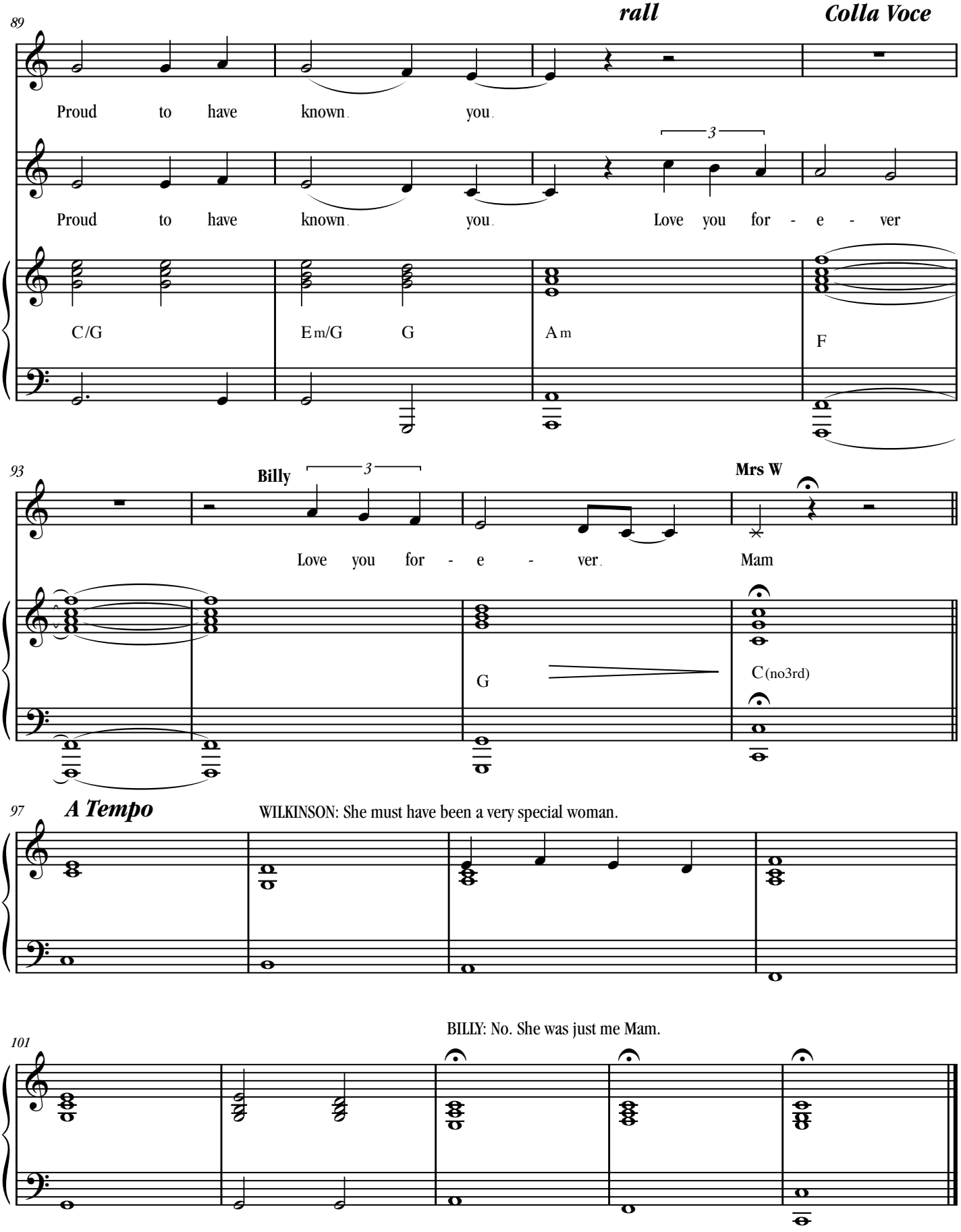

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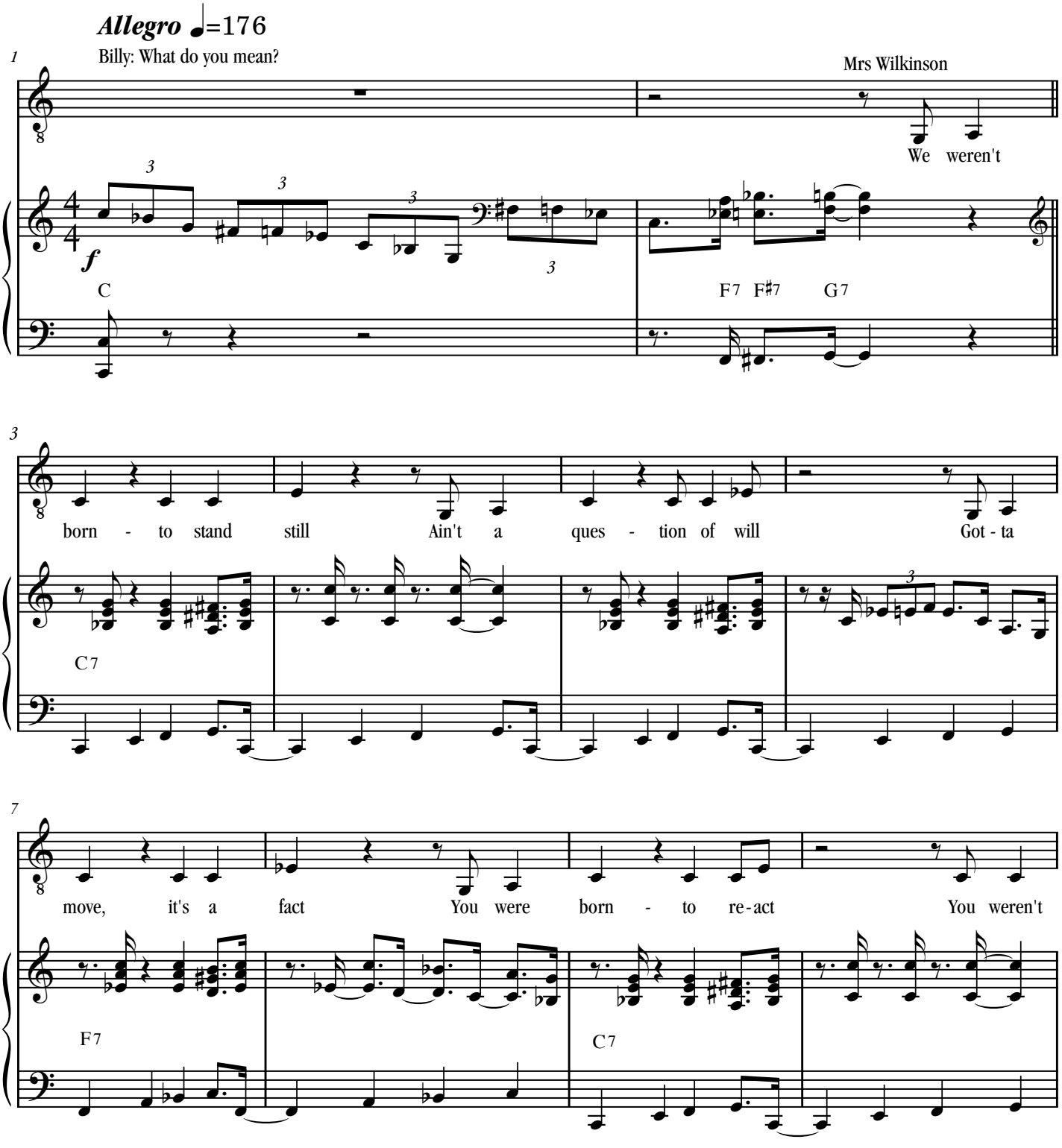
7. BORN TO BOOGIE



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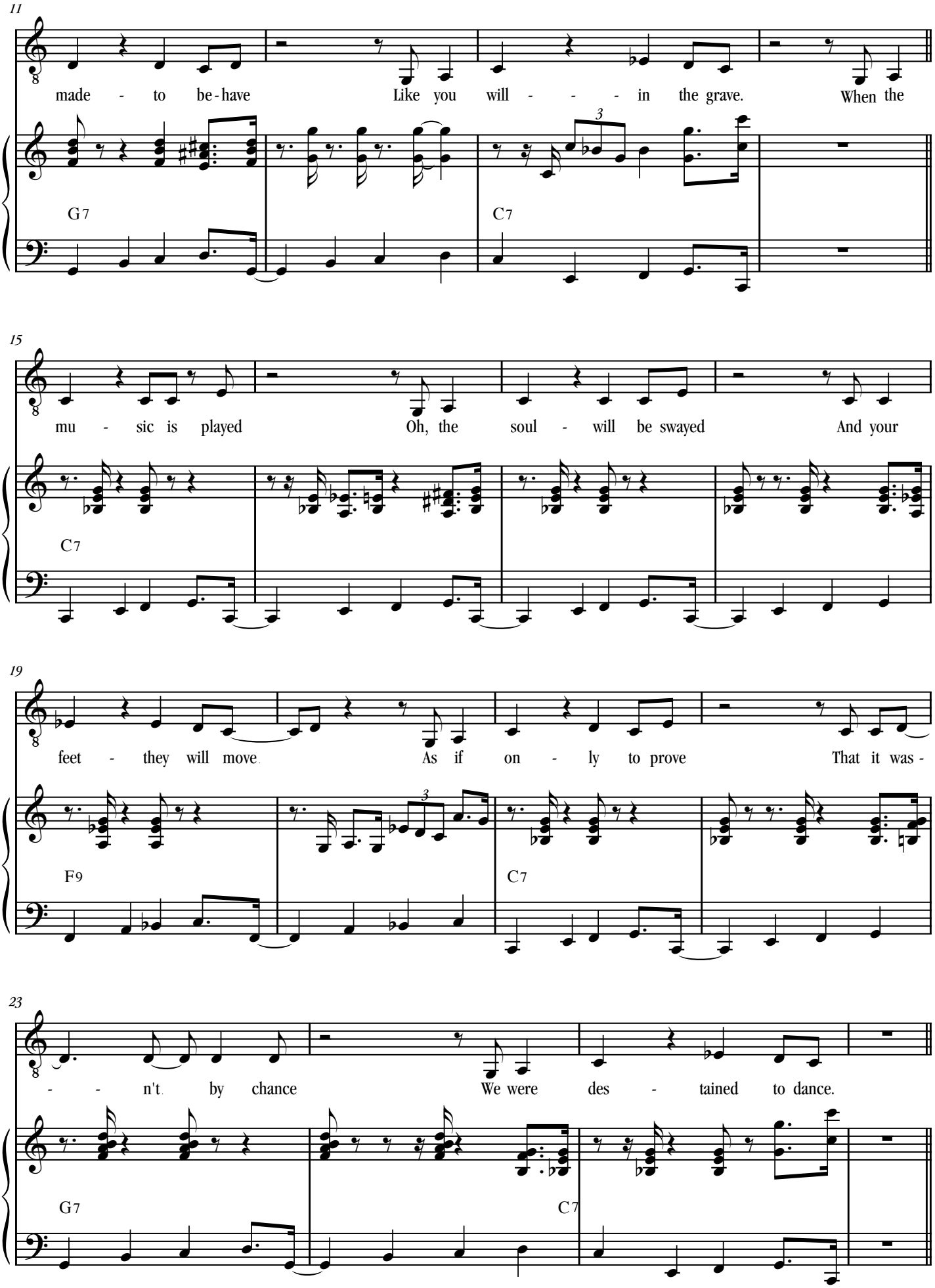

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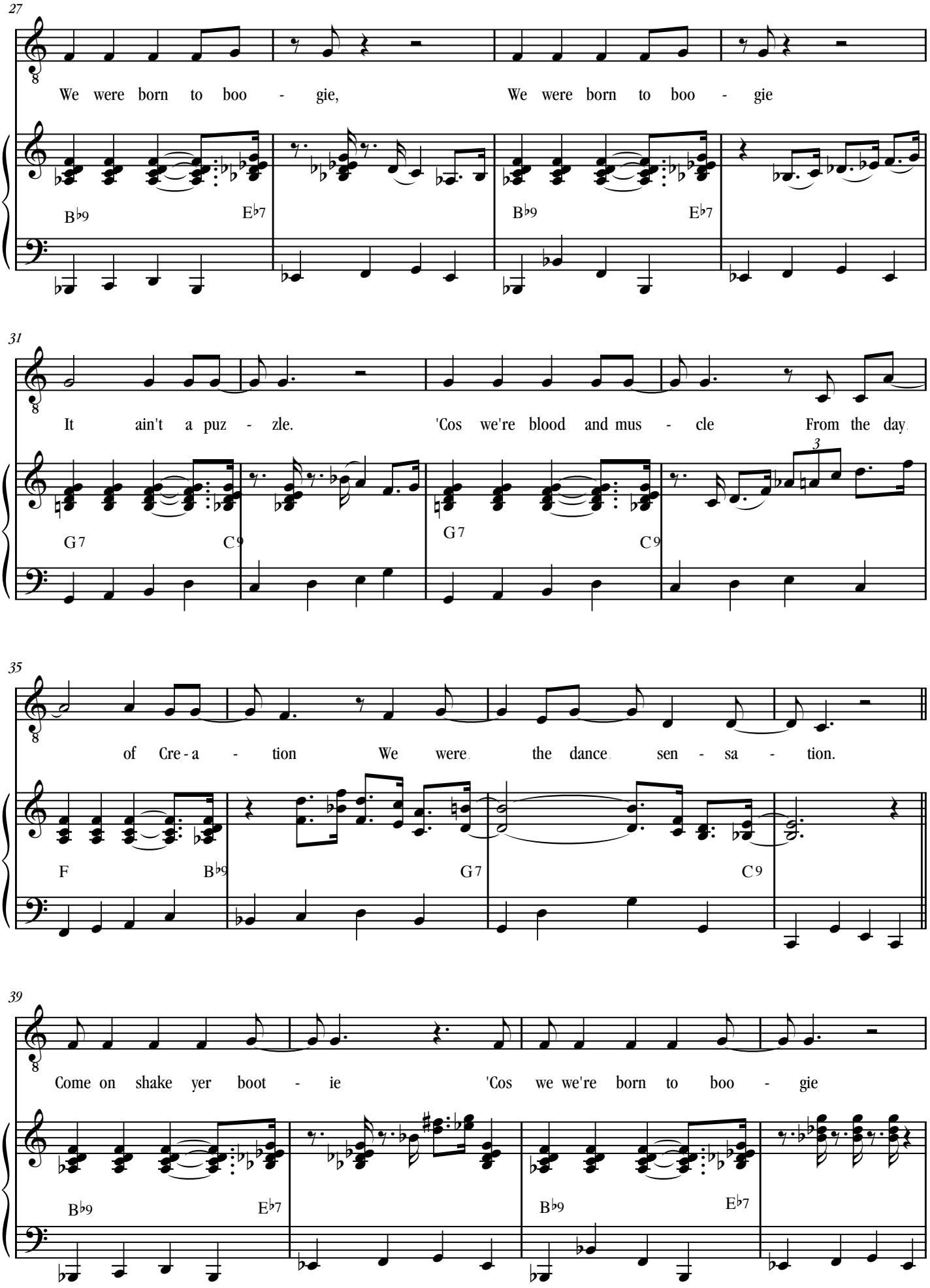

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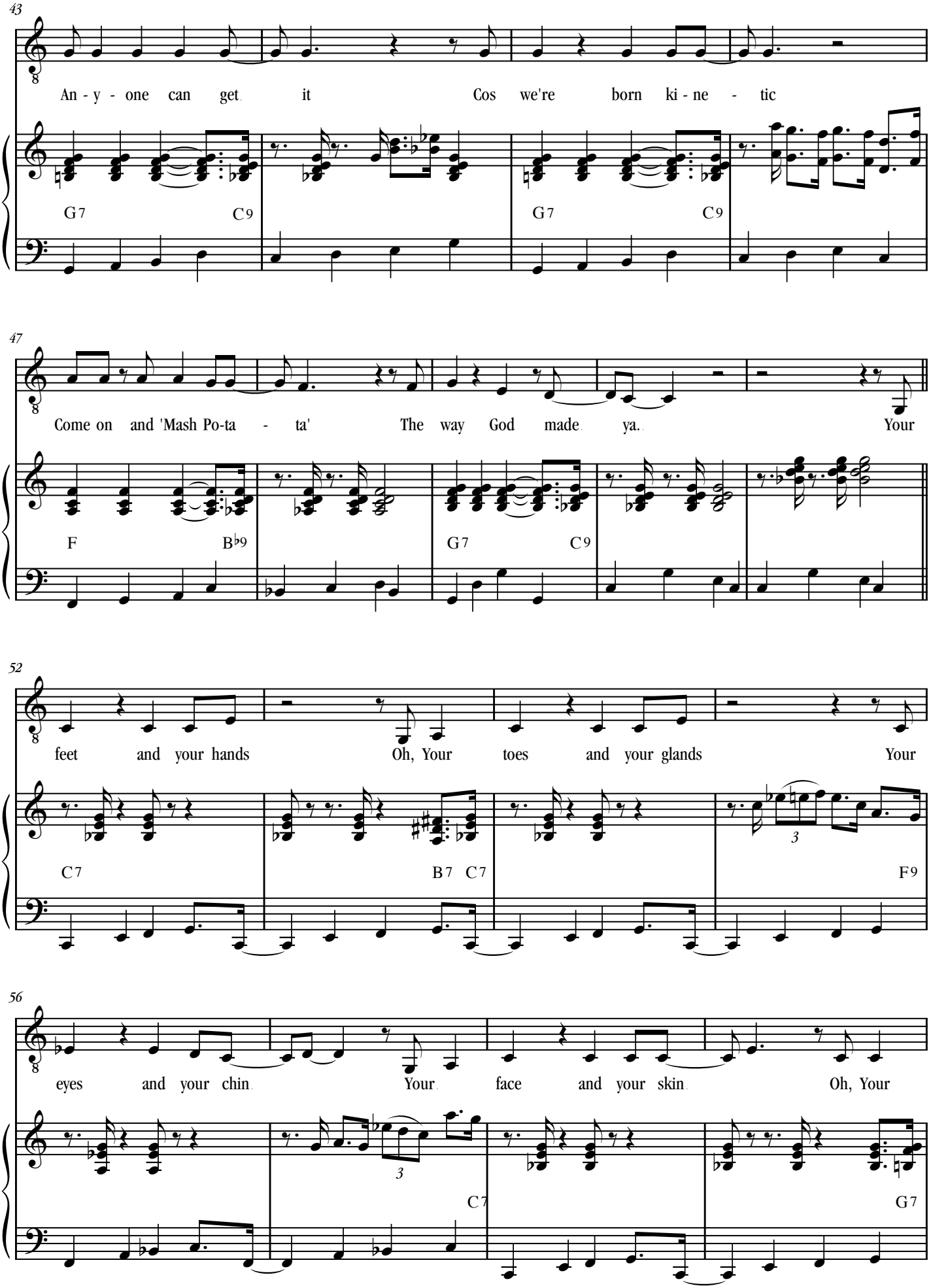

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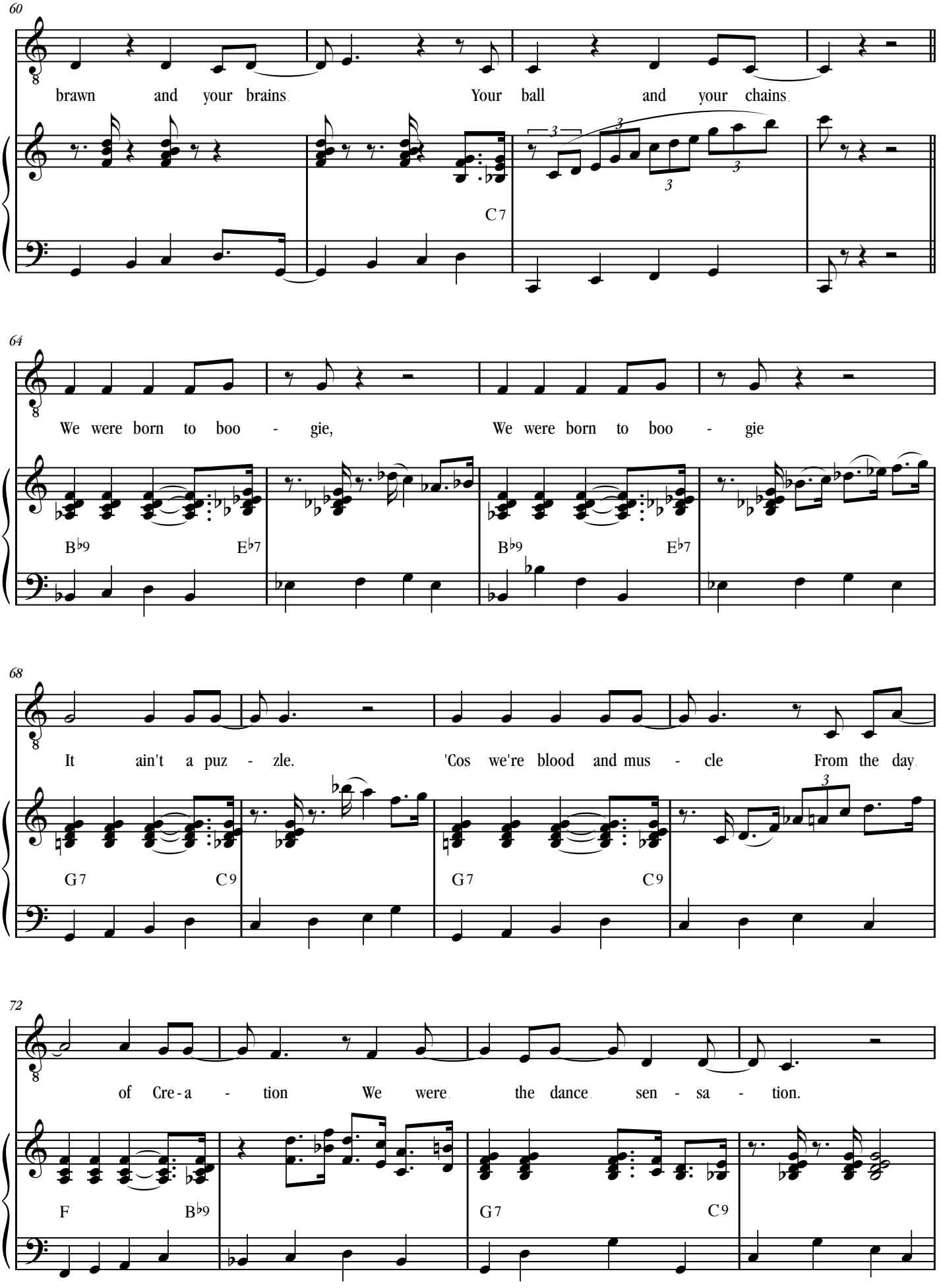

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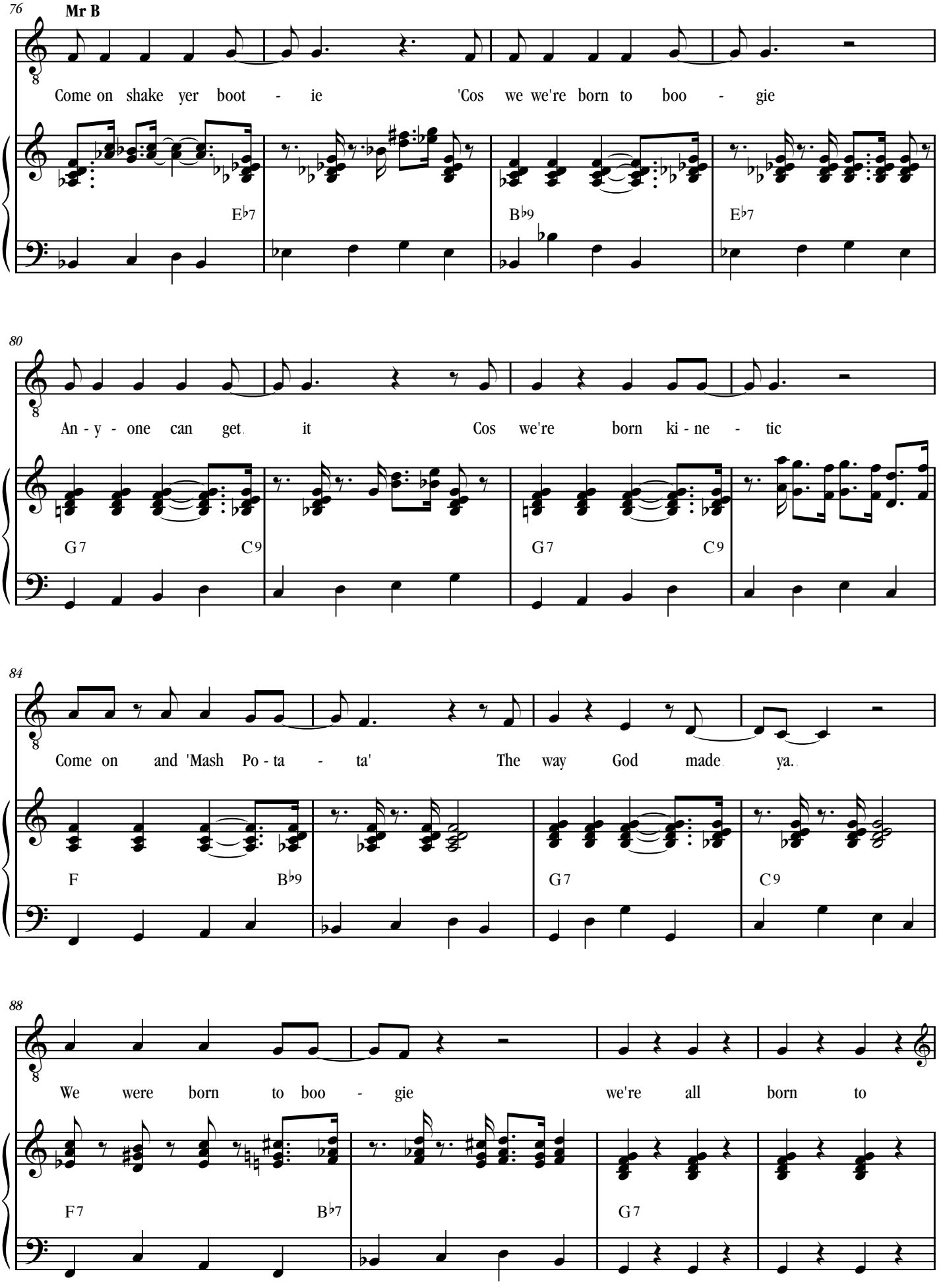

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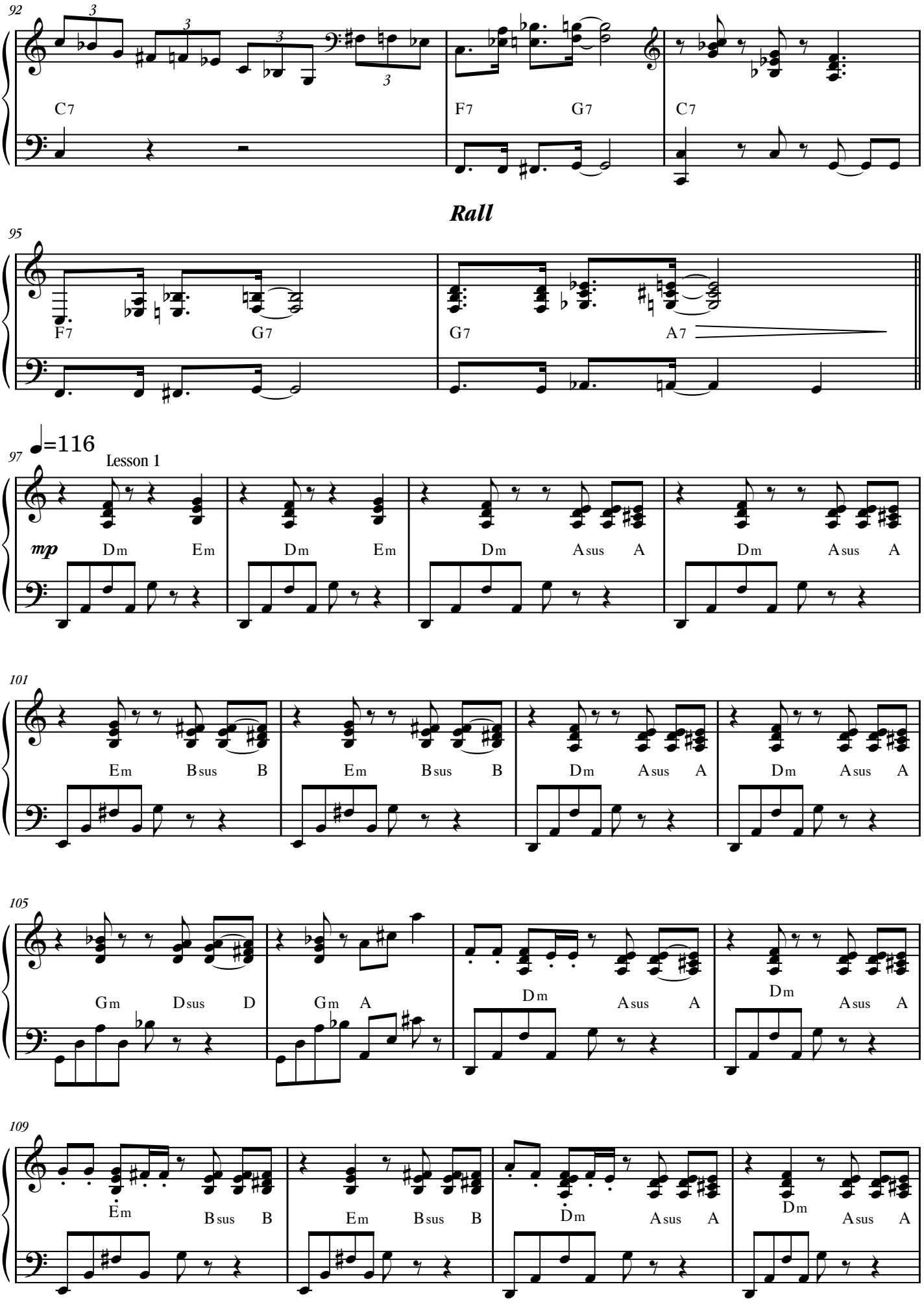

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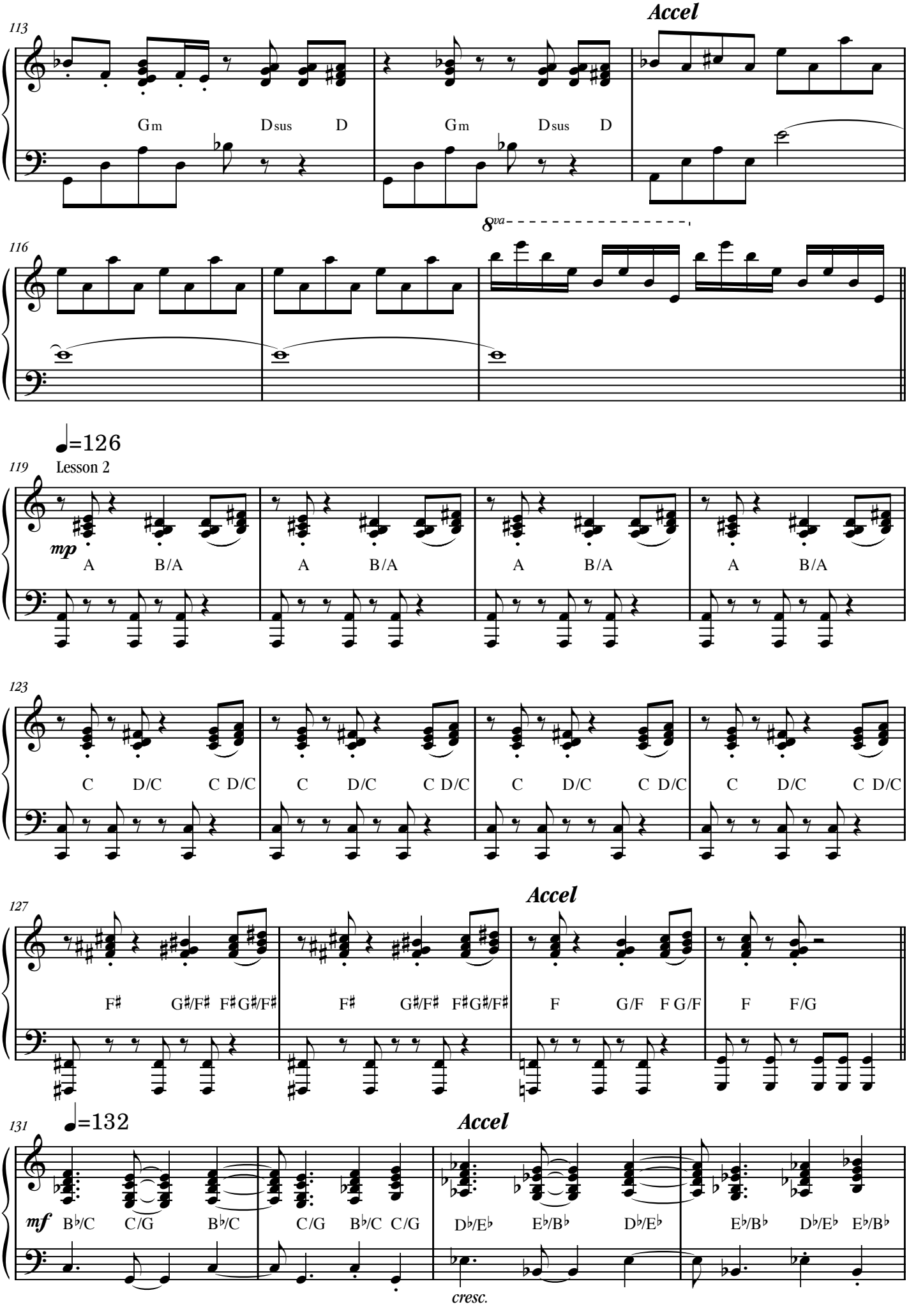

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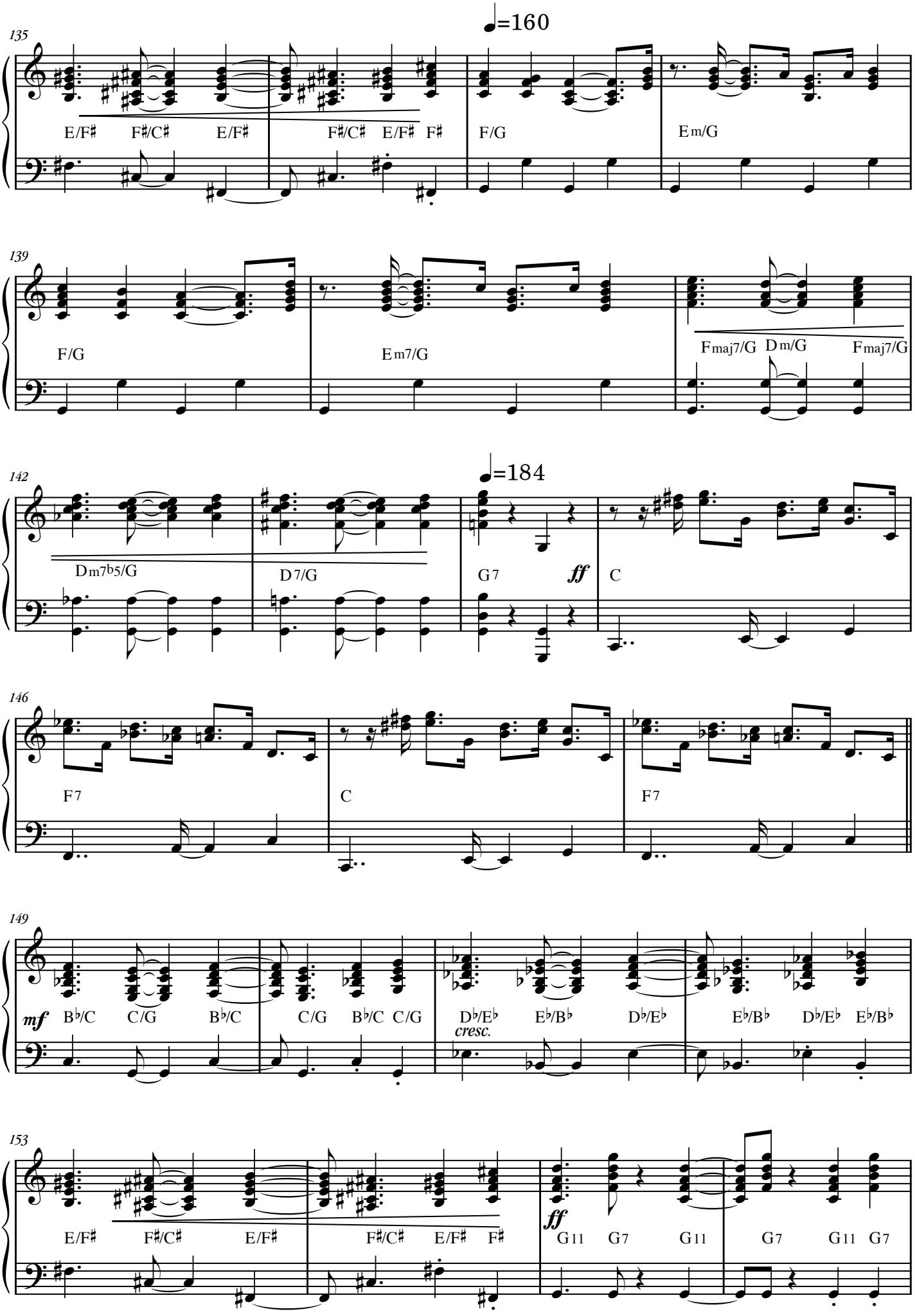

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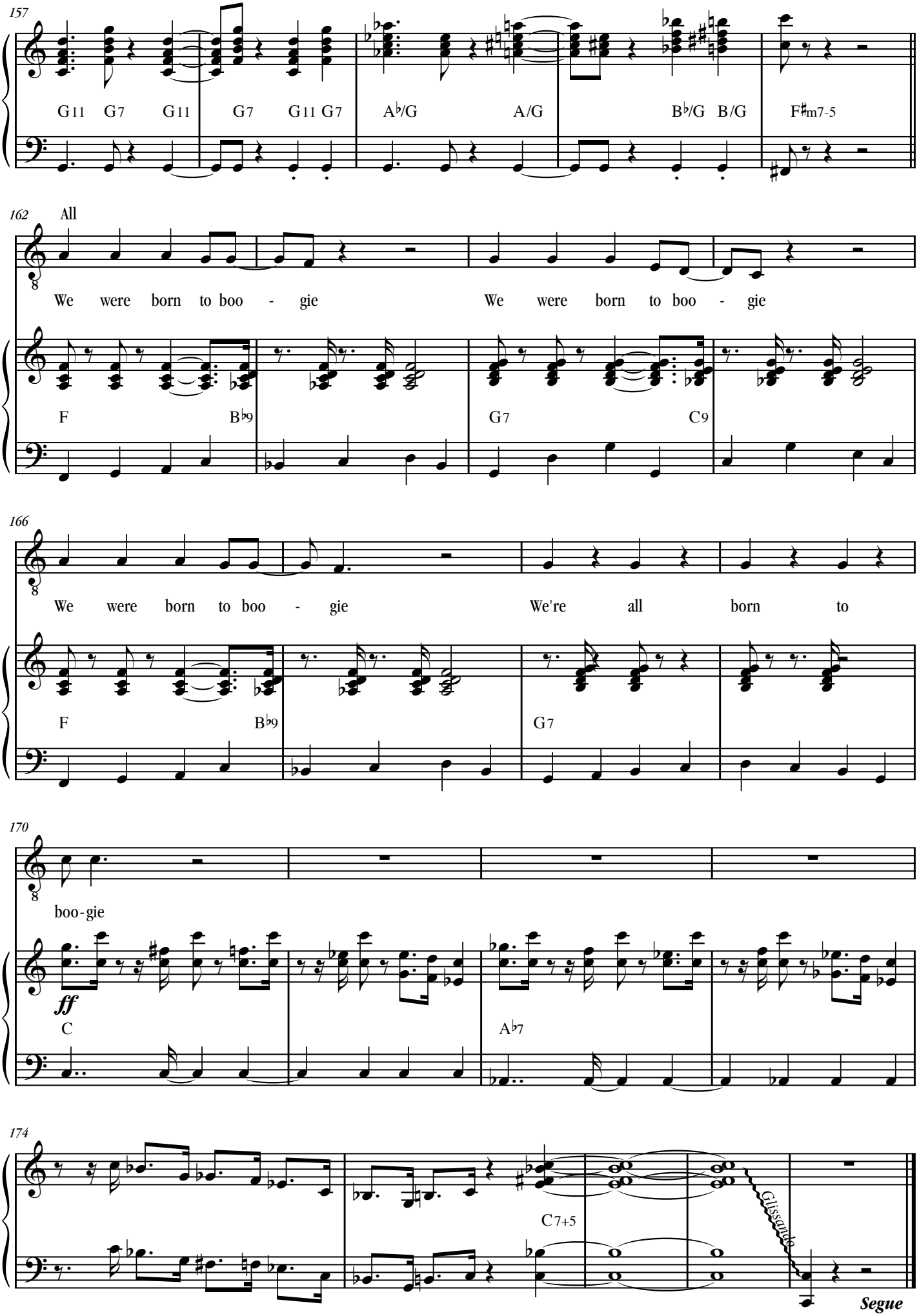

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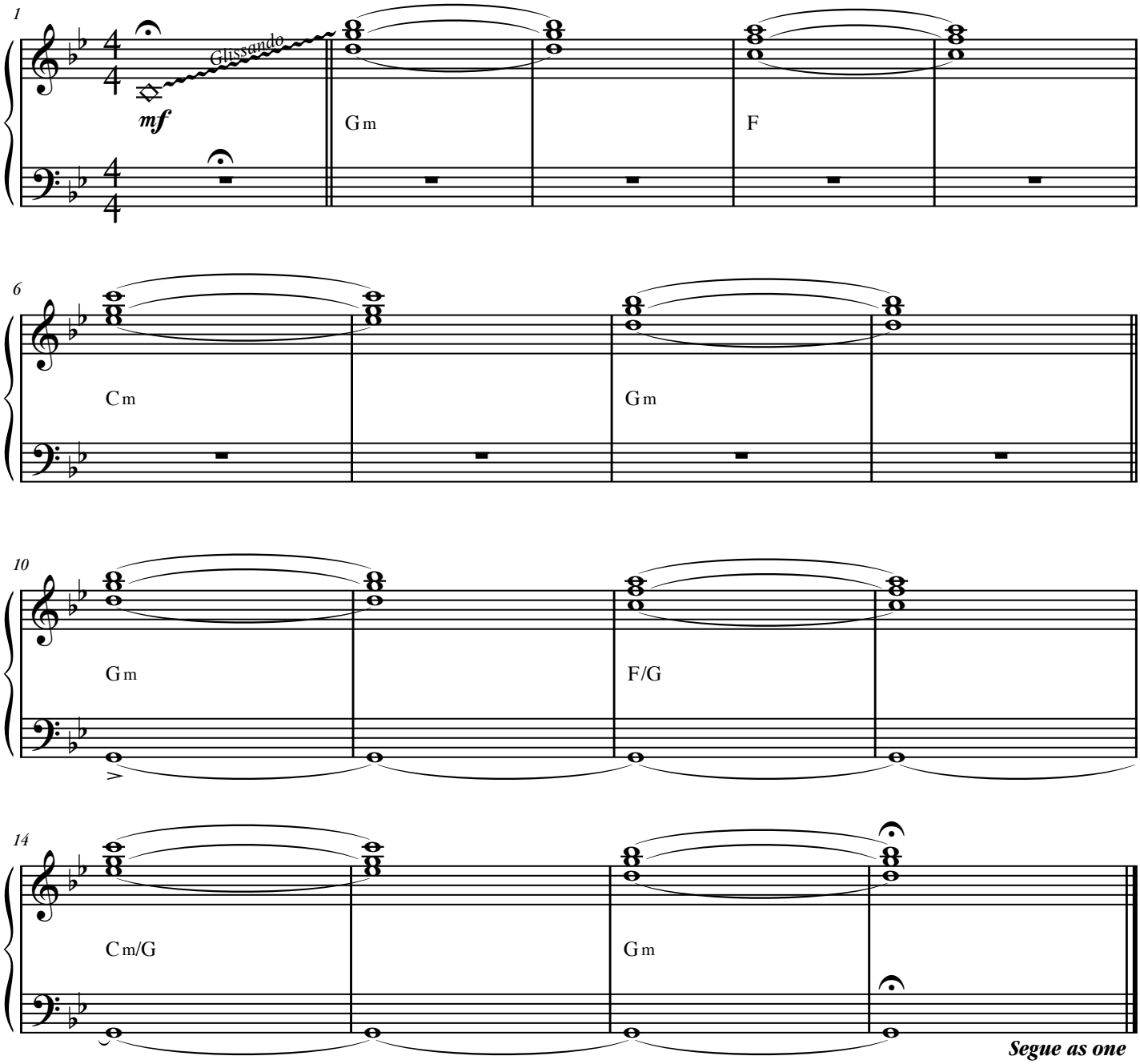
7A. INTRO TO NO.8



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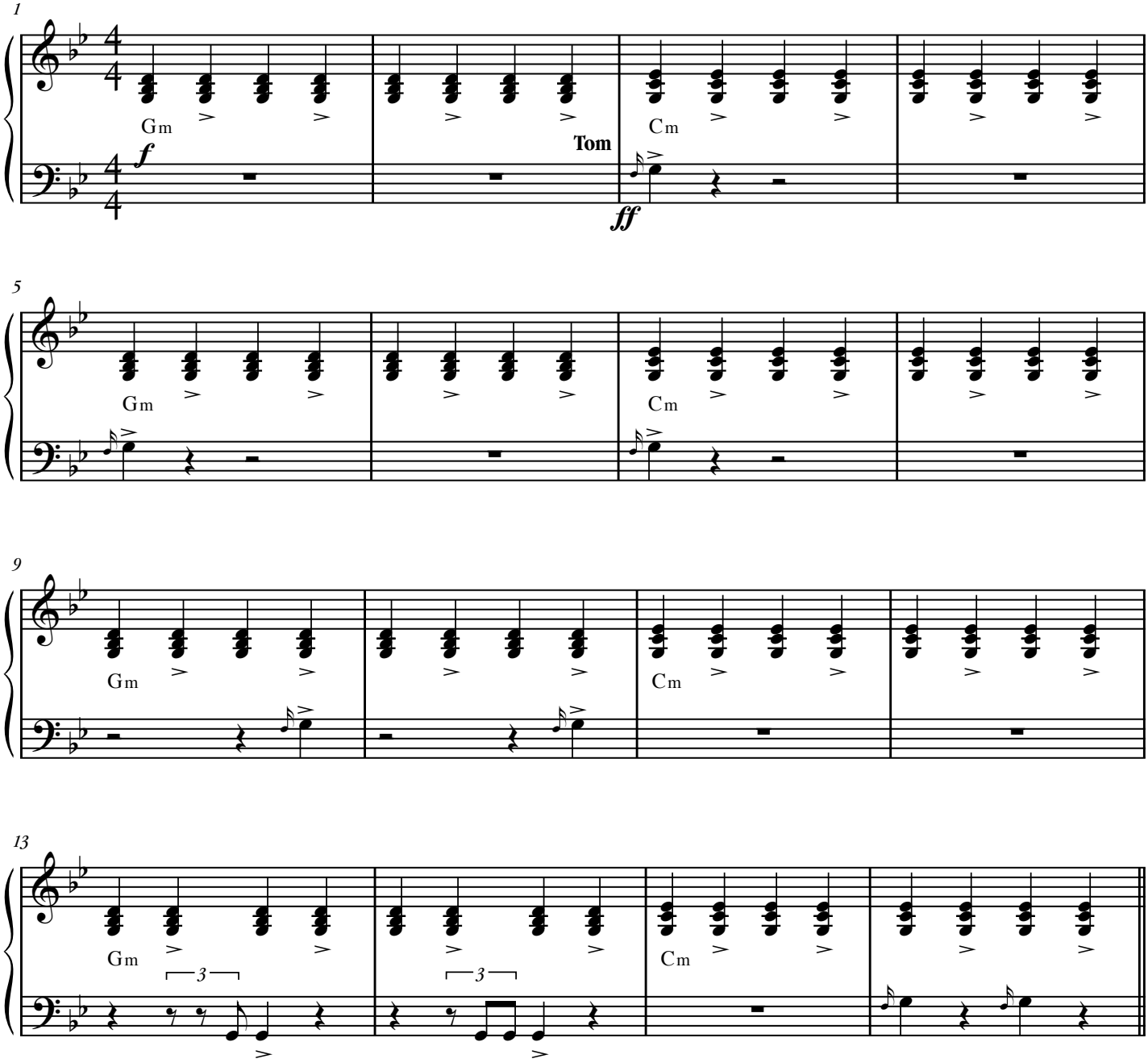
8. ANGRY DANCE

Part One



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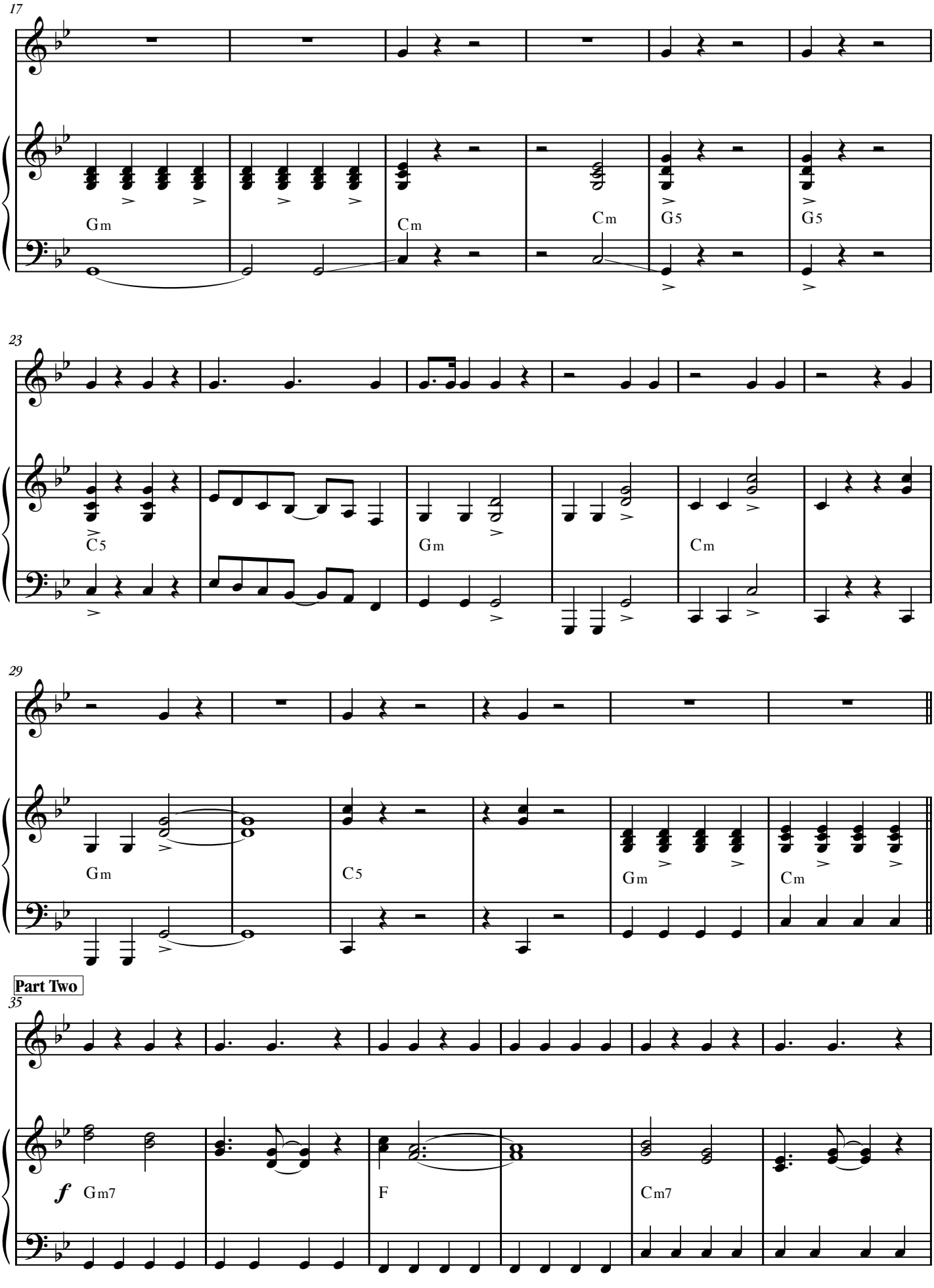

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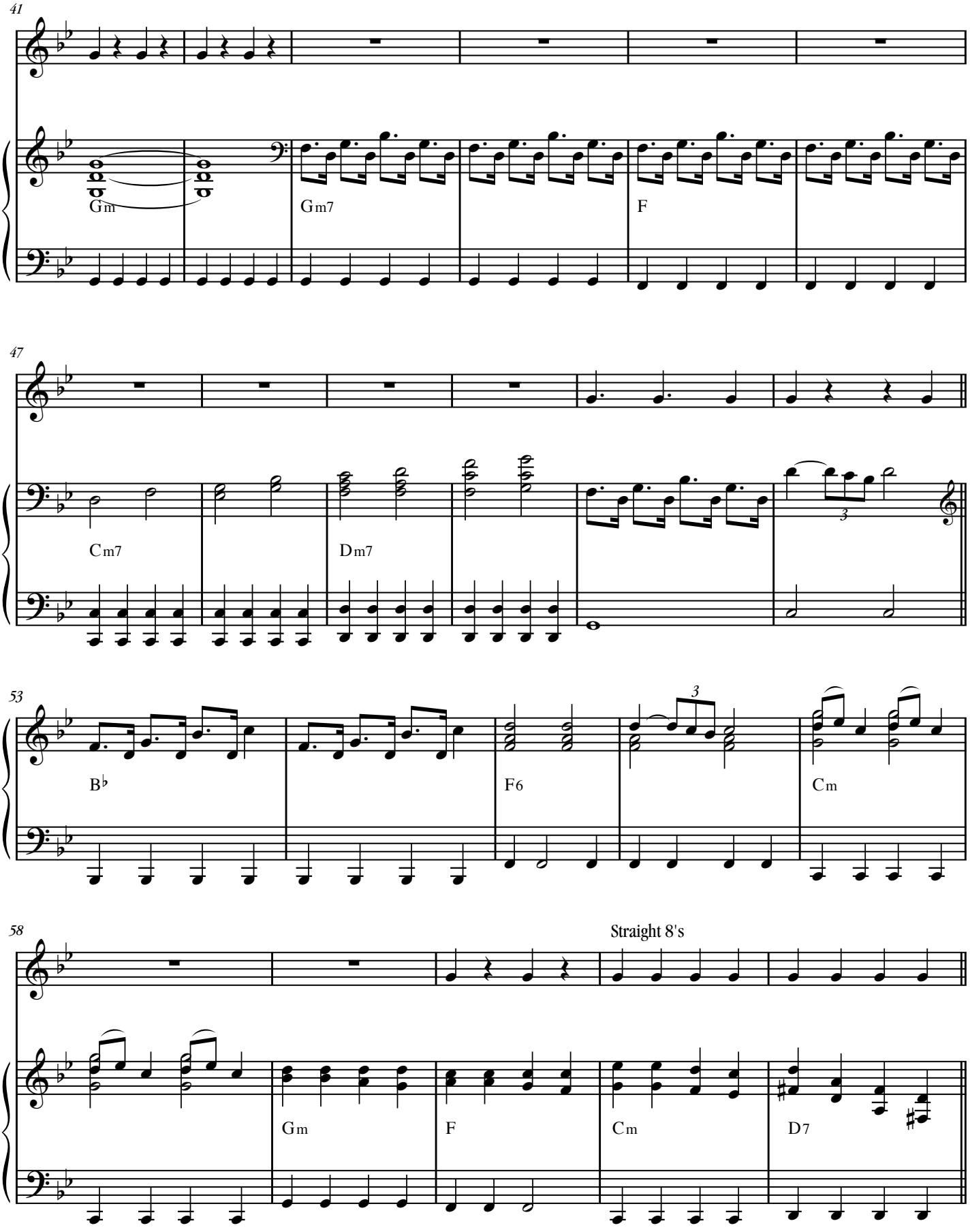

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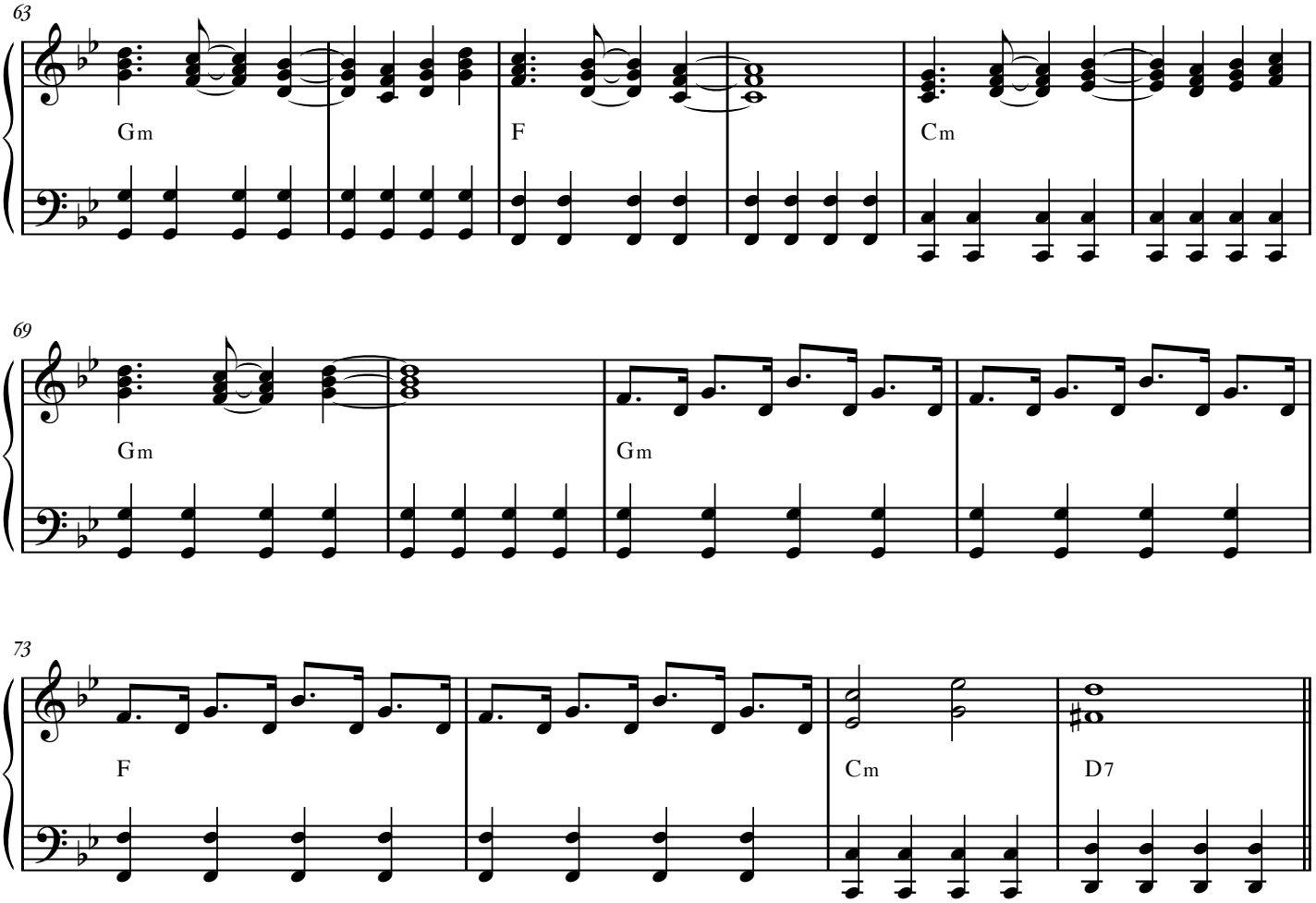
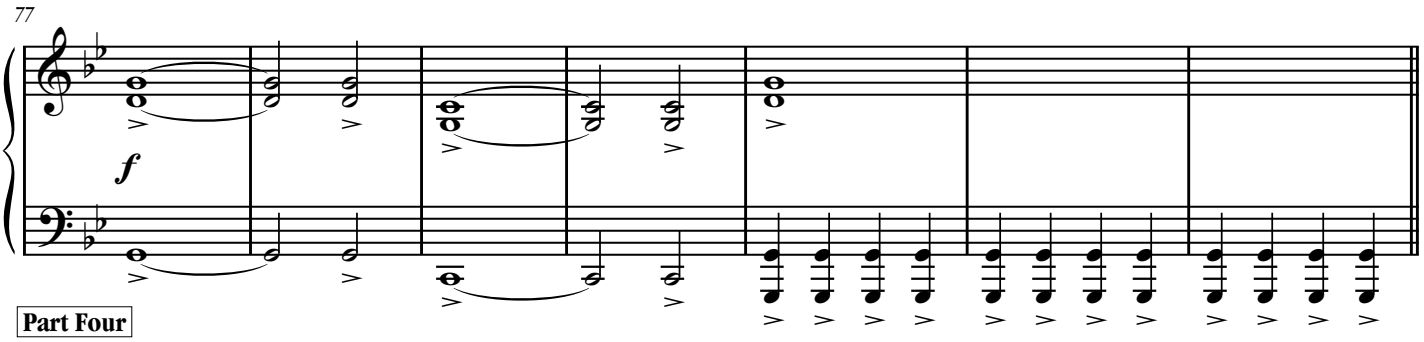


Part Three



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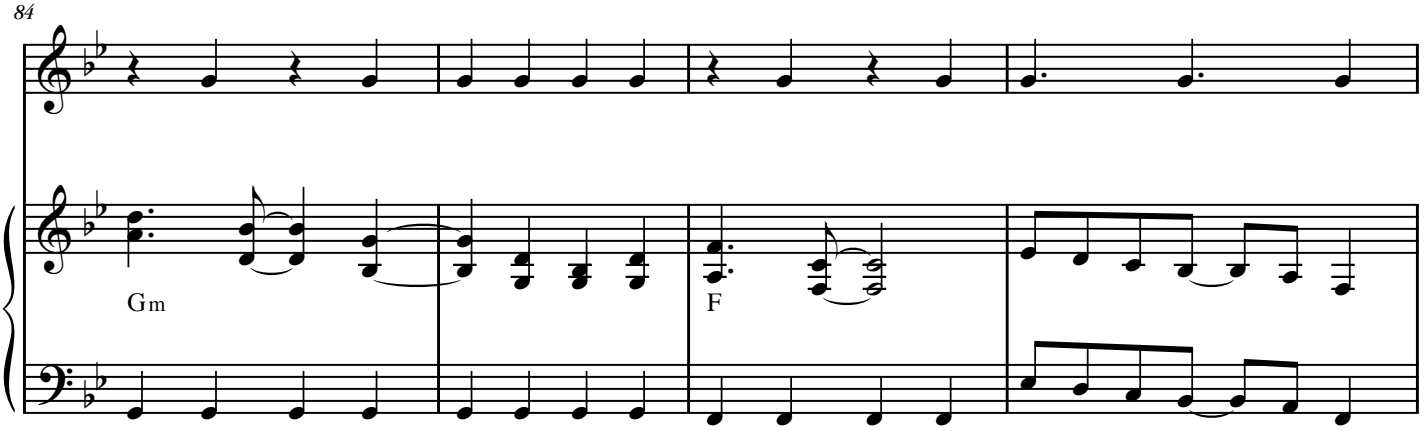

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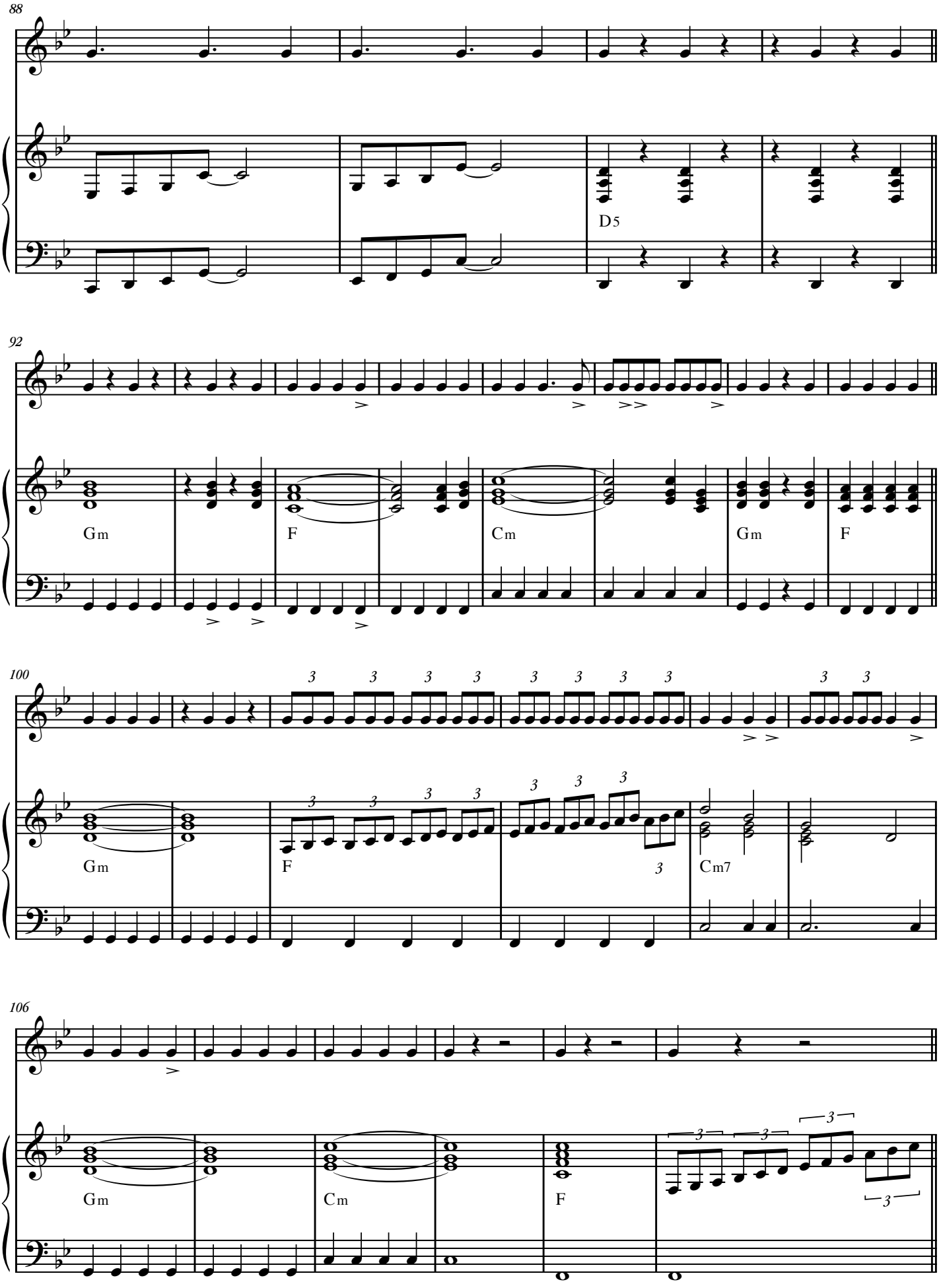

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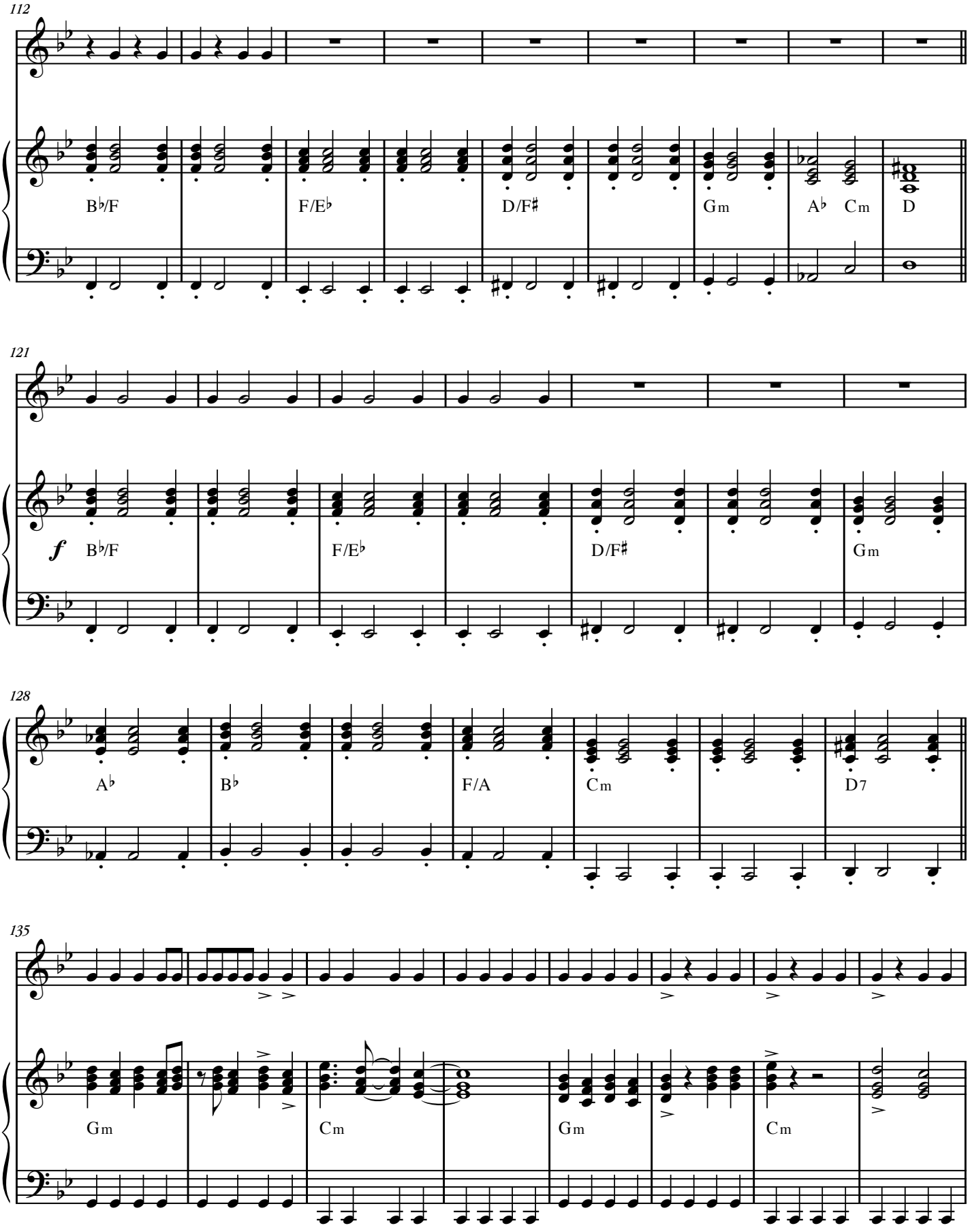

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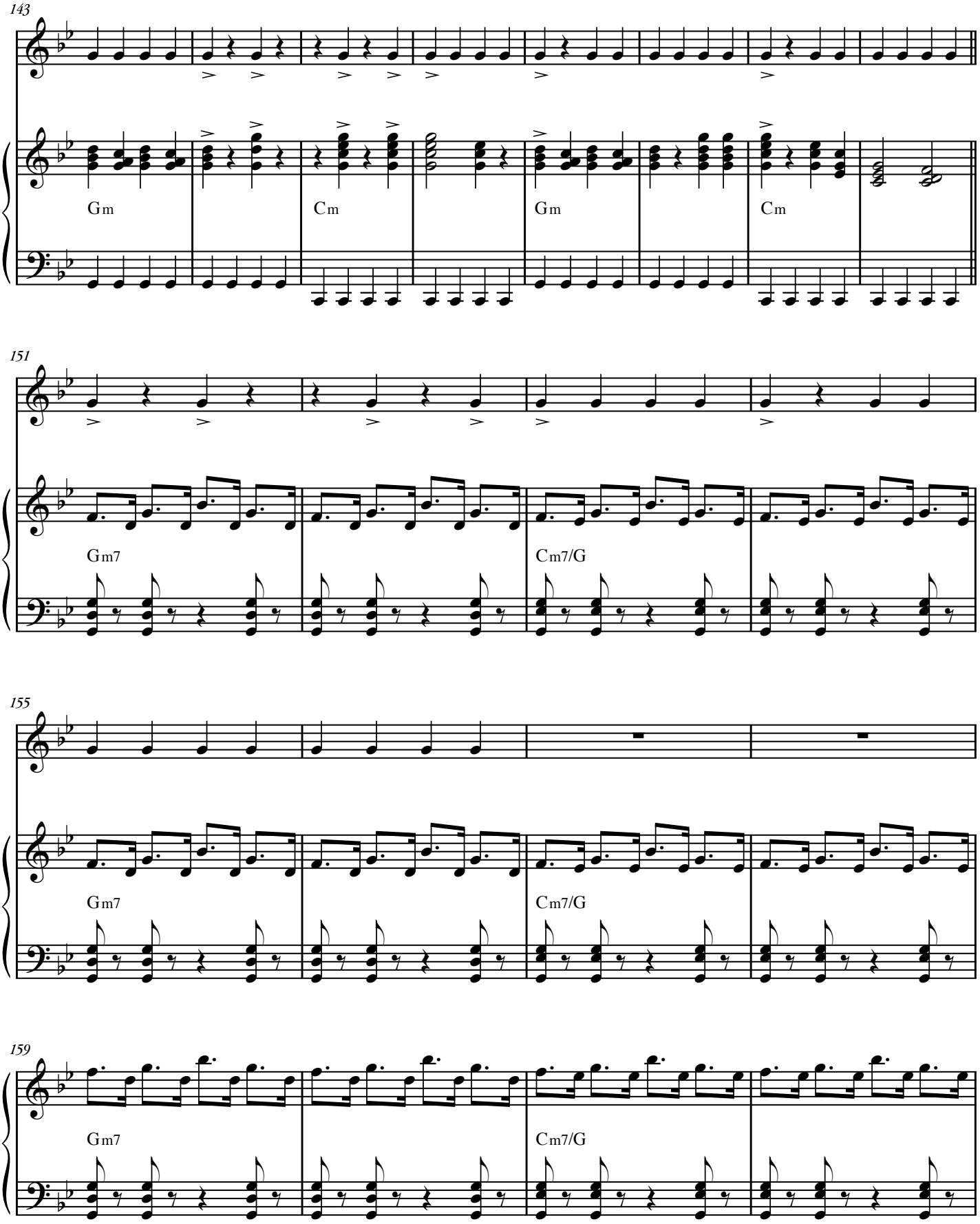

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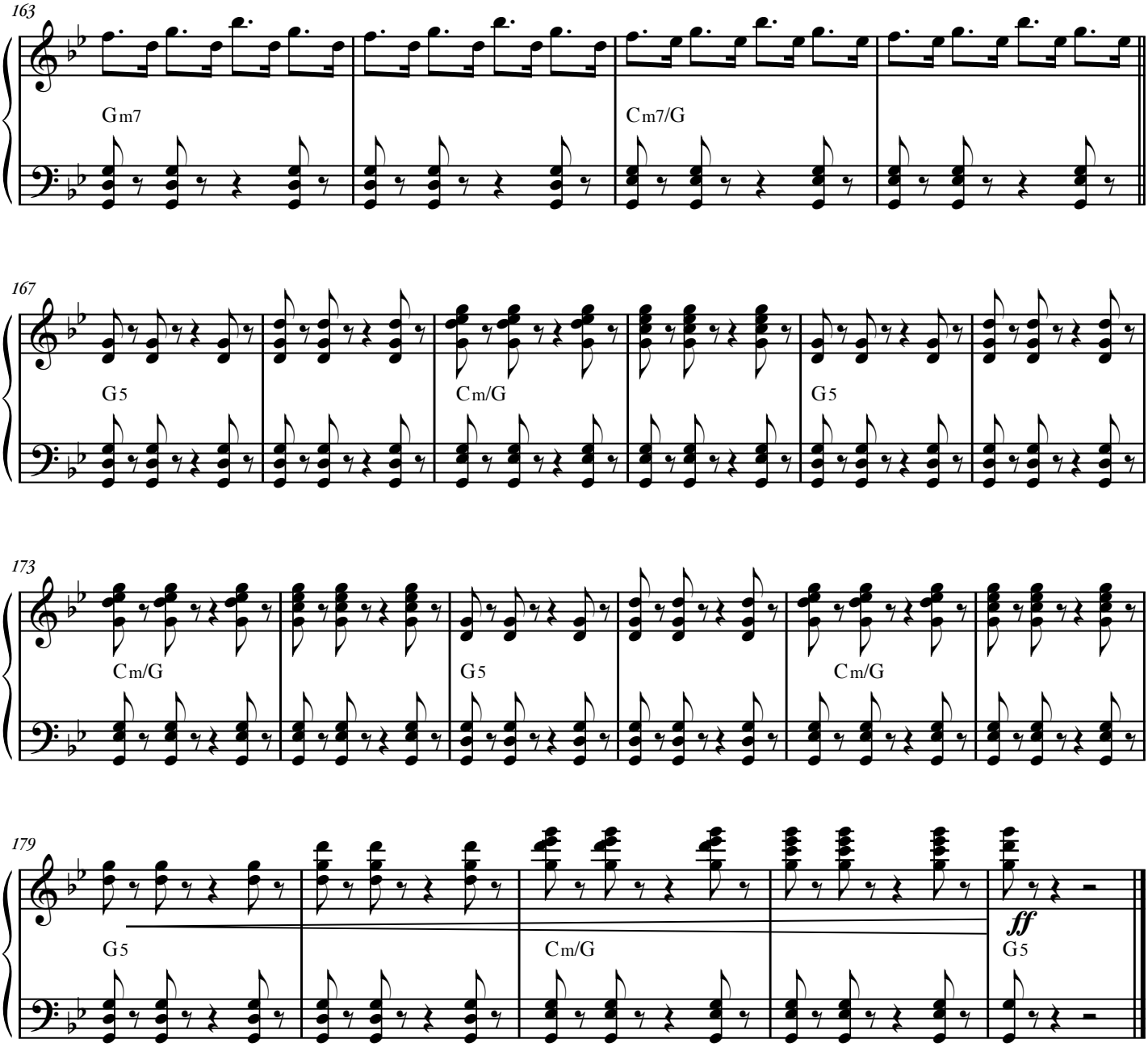

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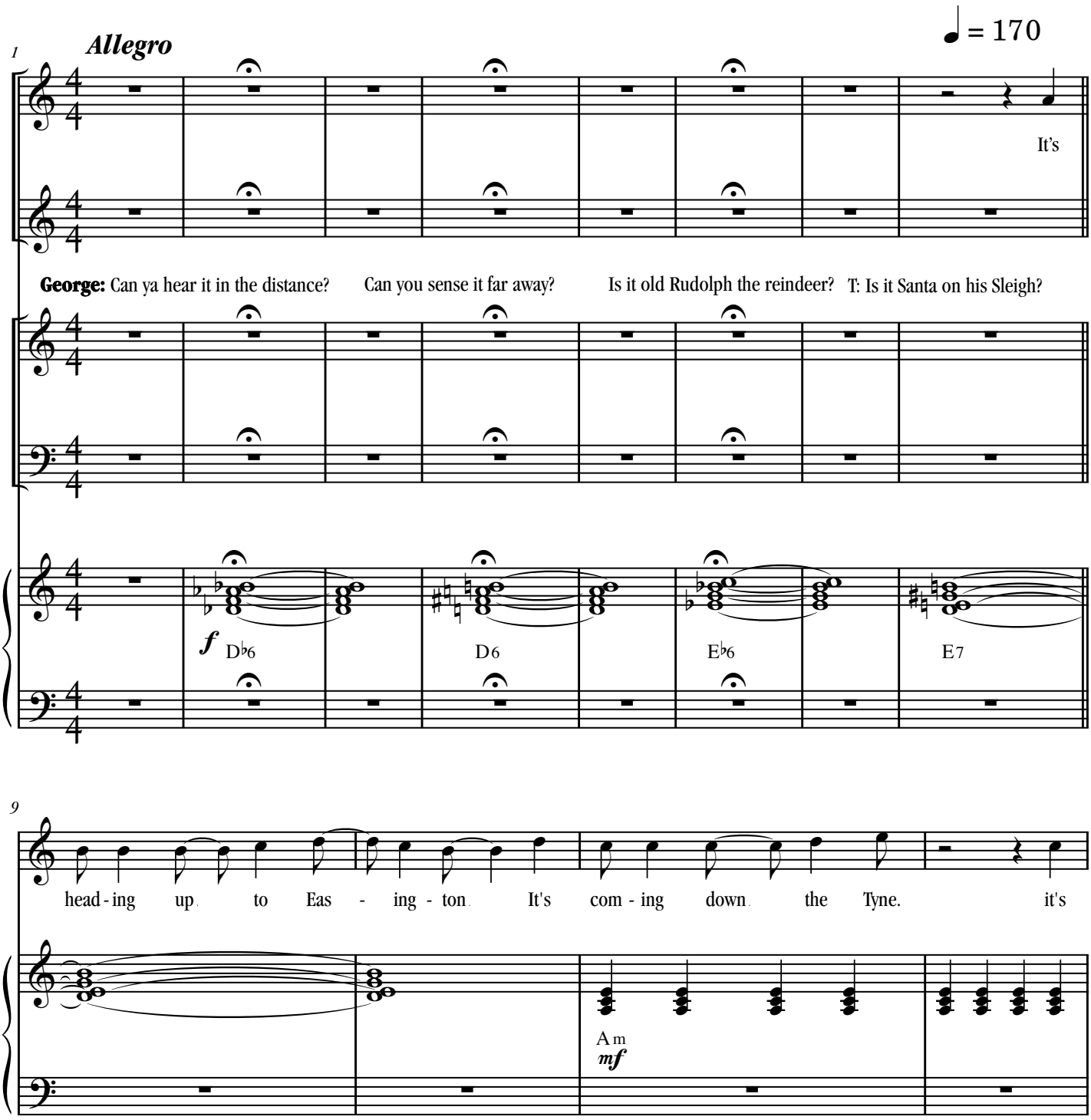
9. MERRY CHRISTMAS



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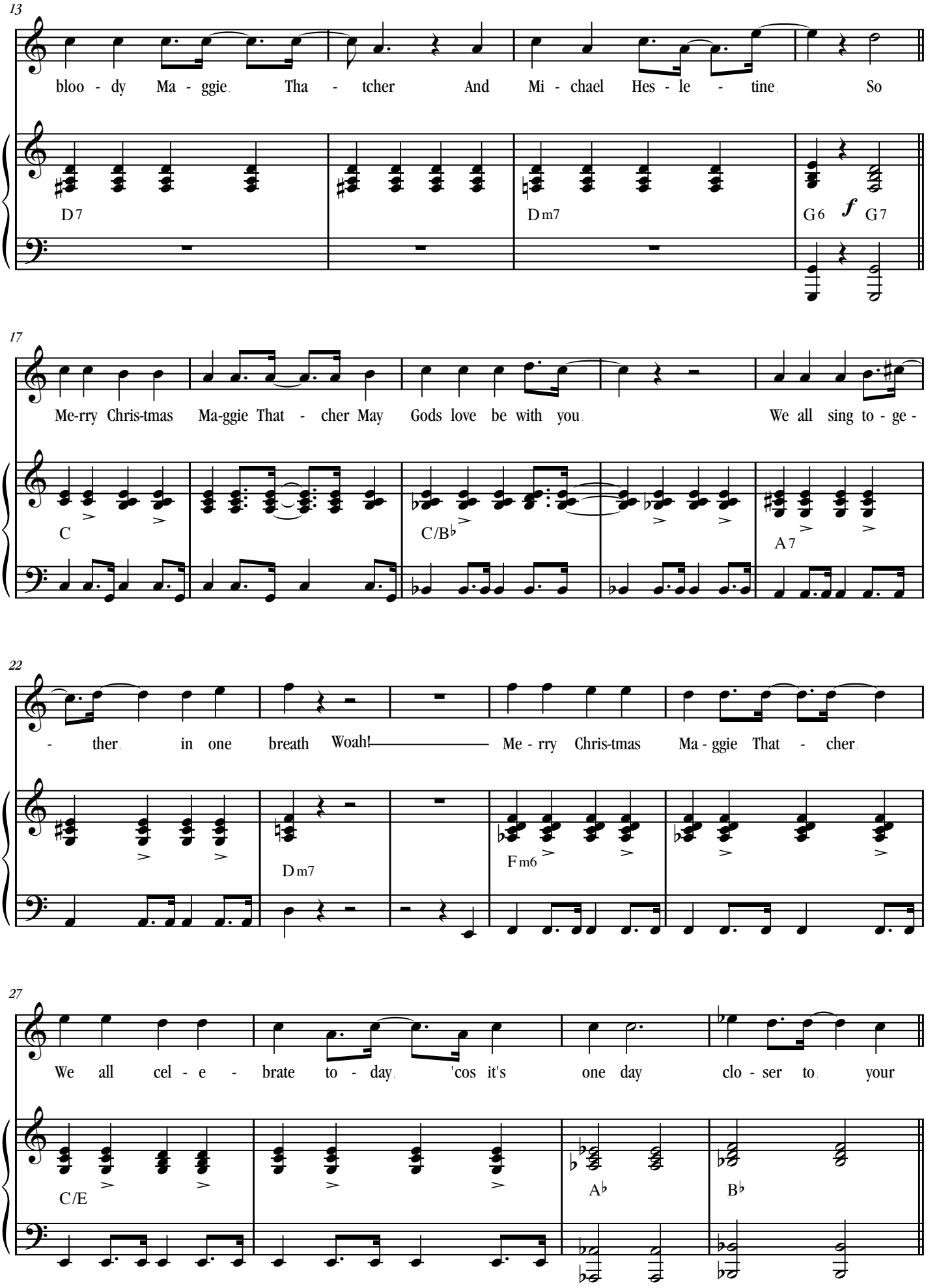

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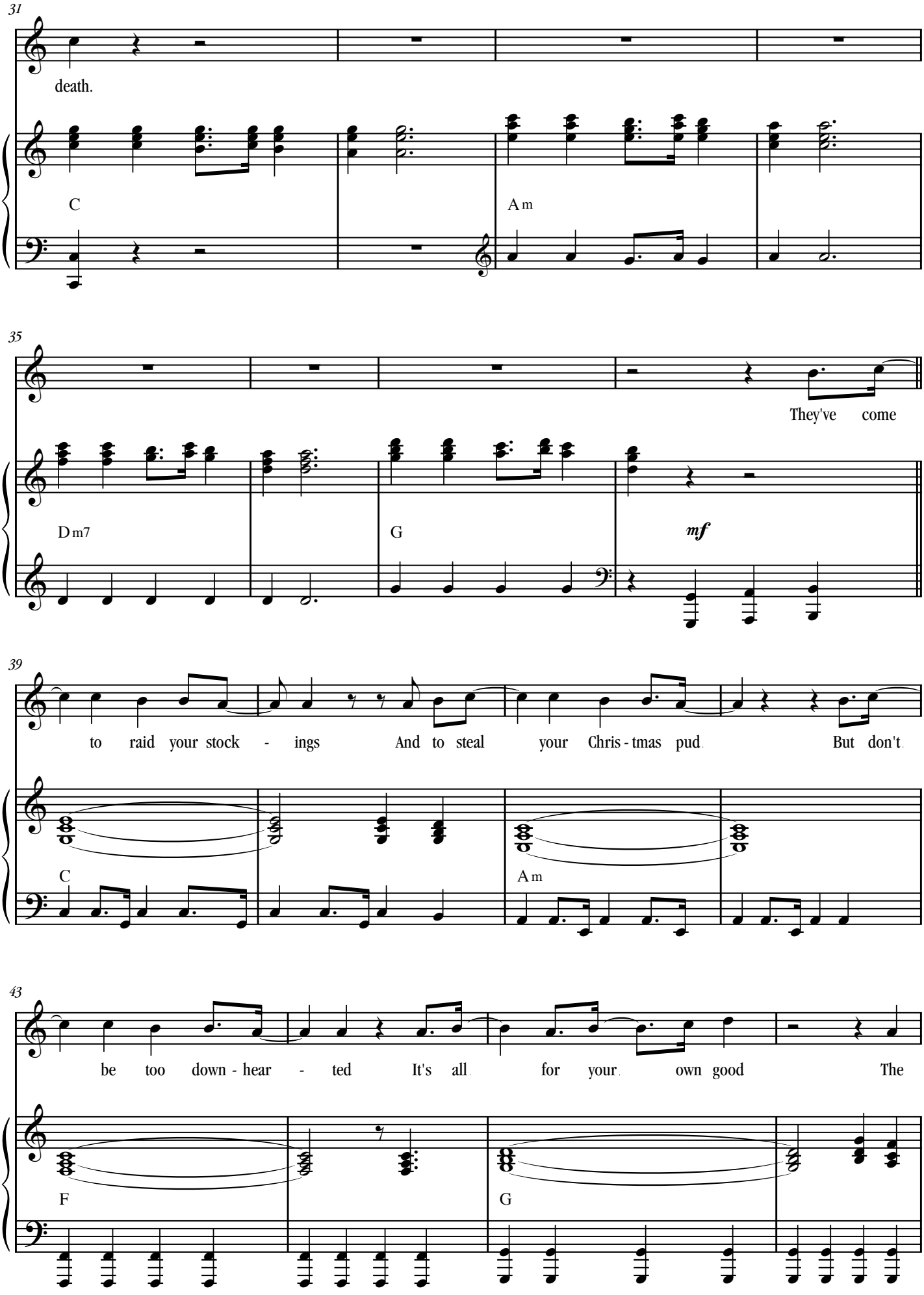

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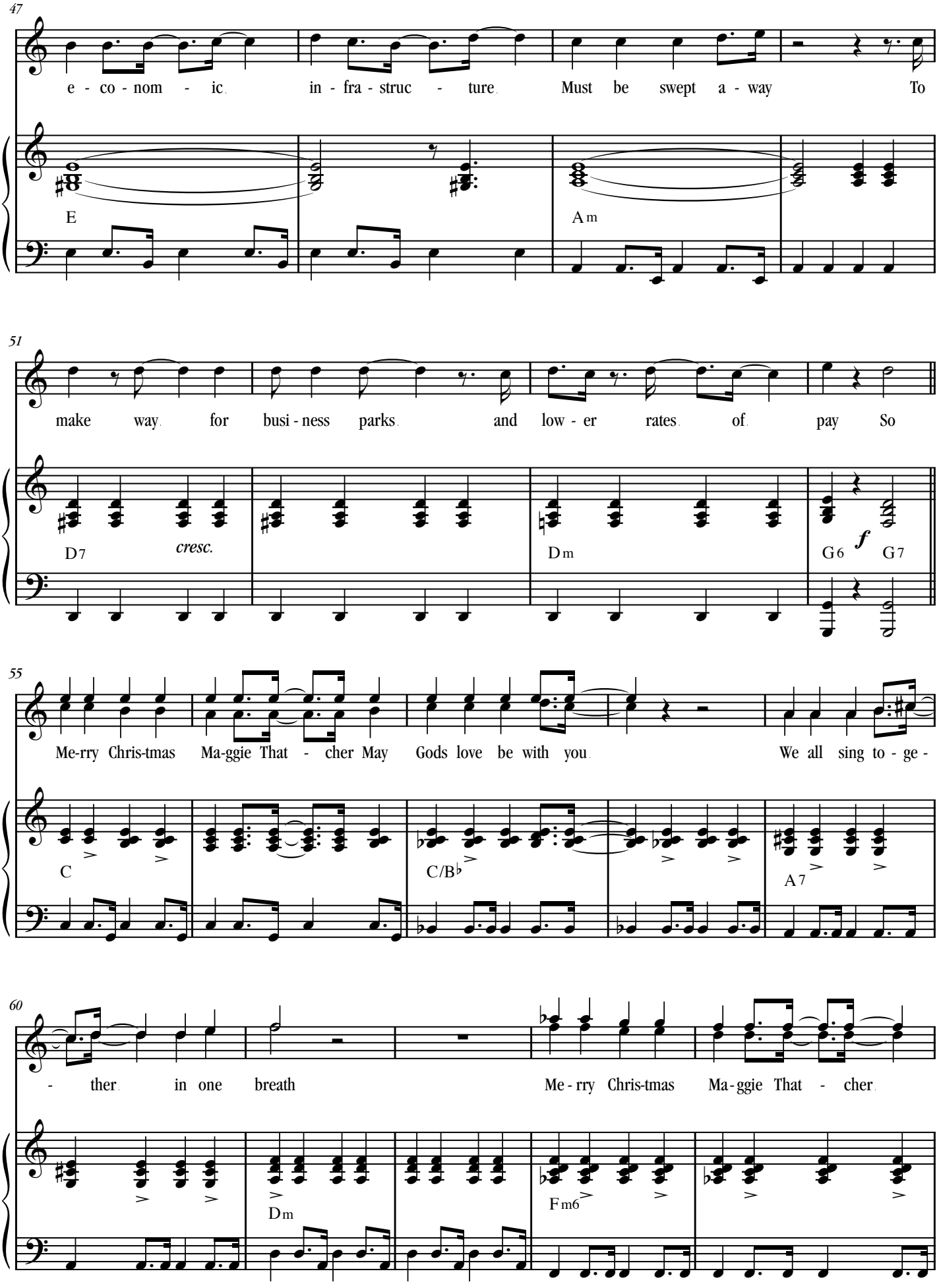

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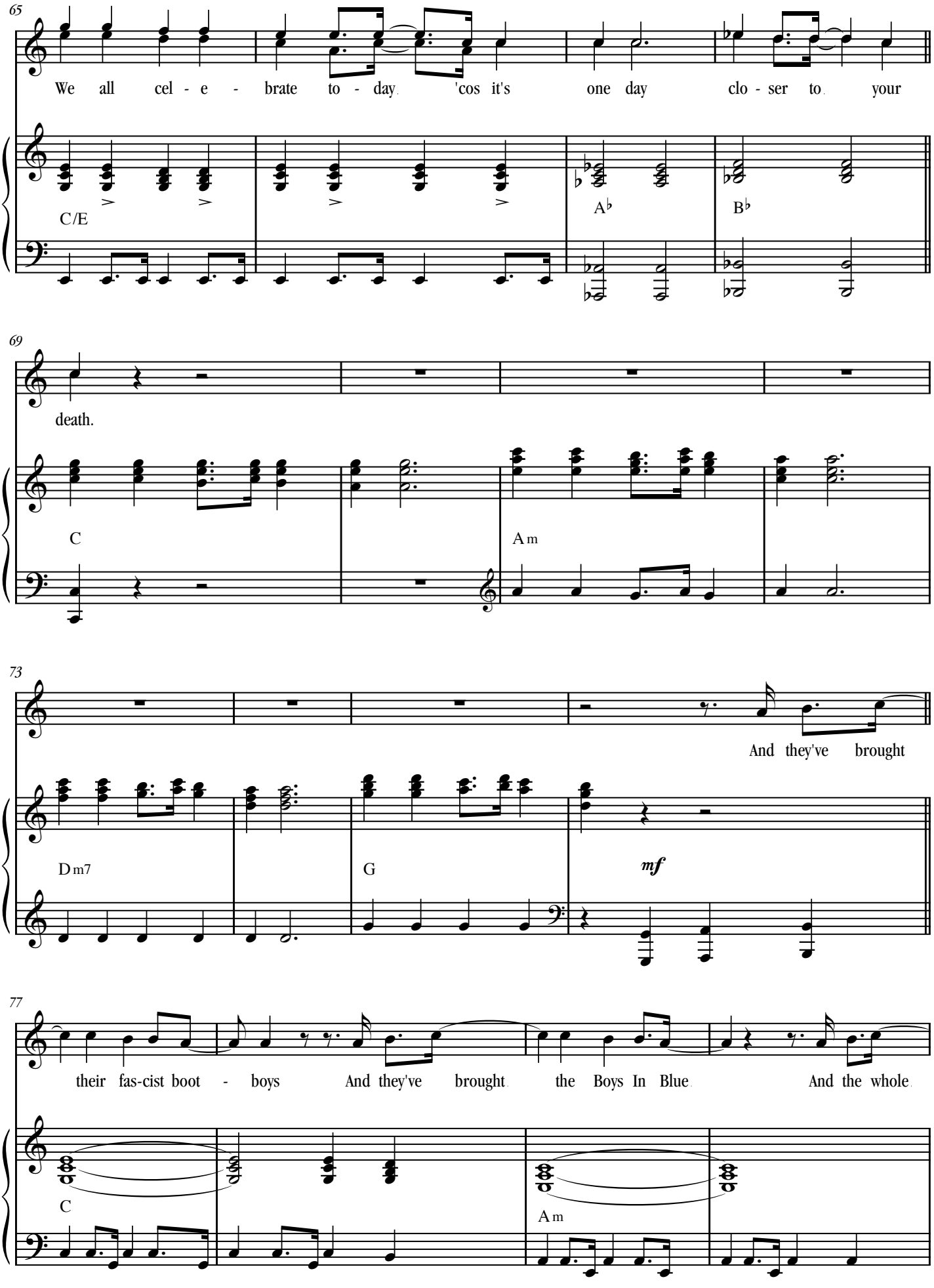

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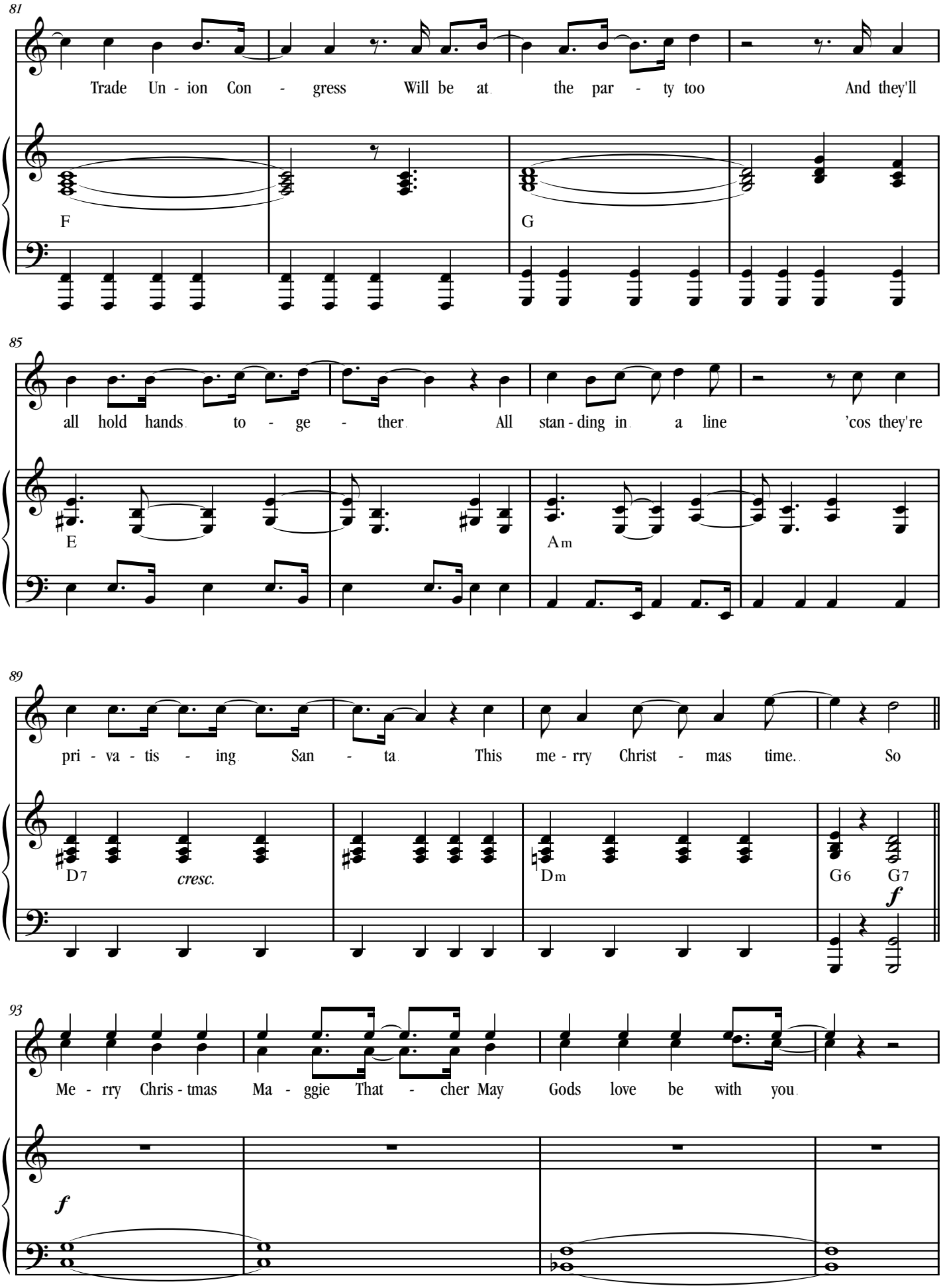

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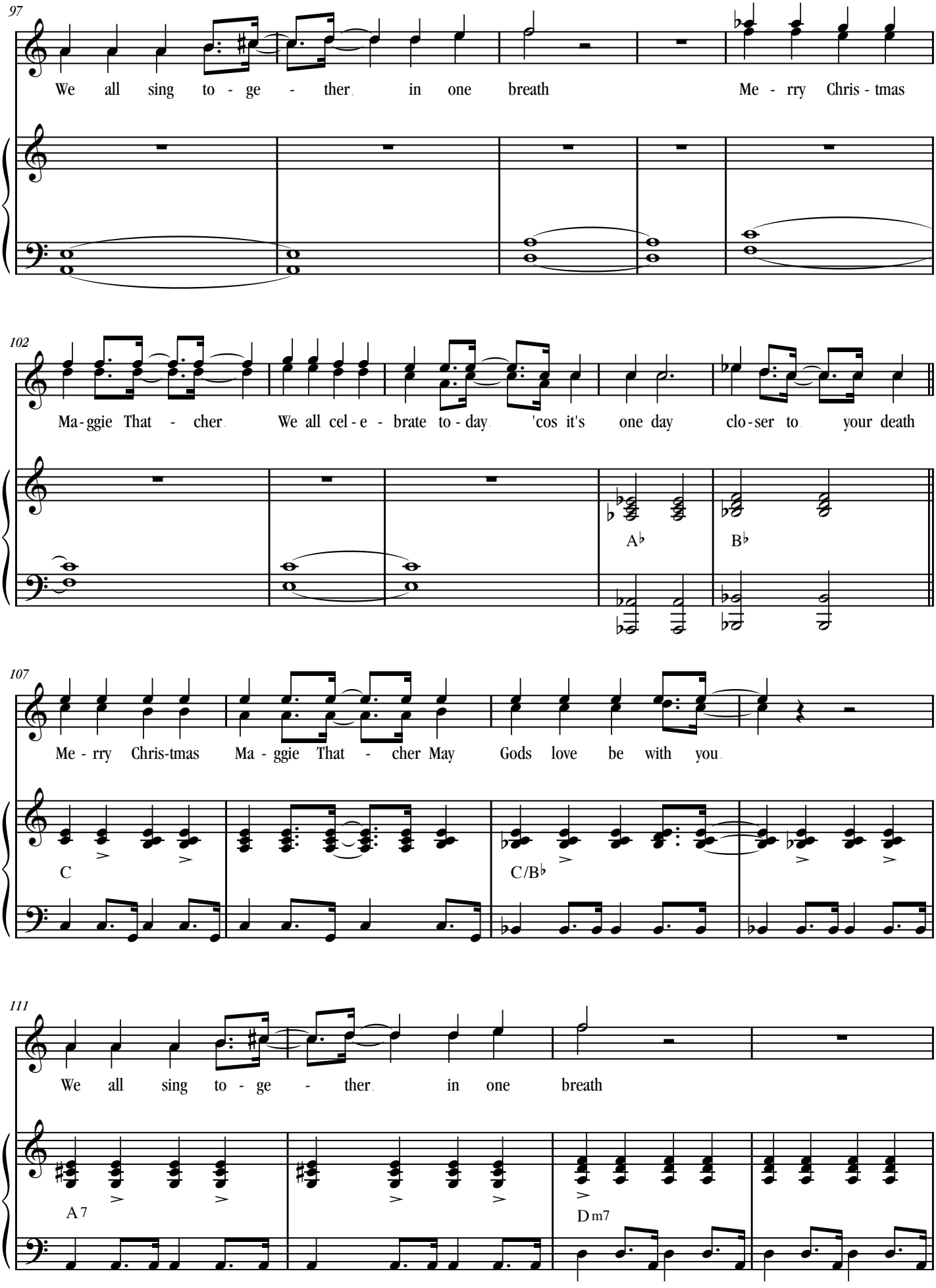

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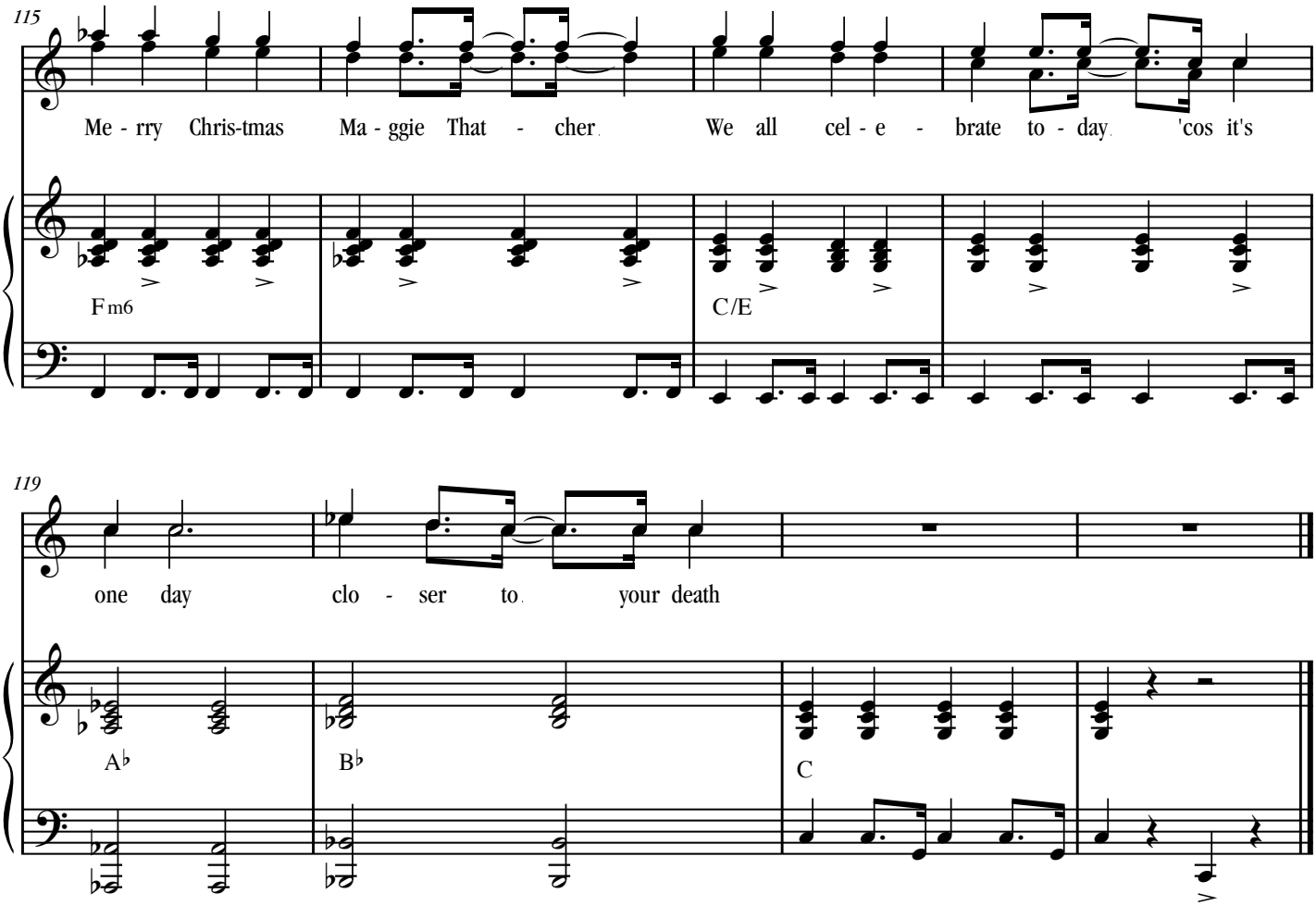

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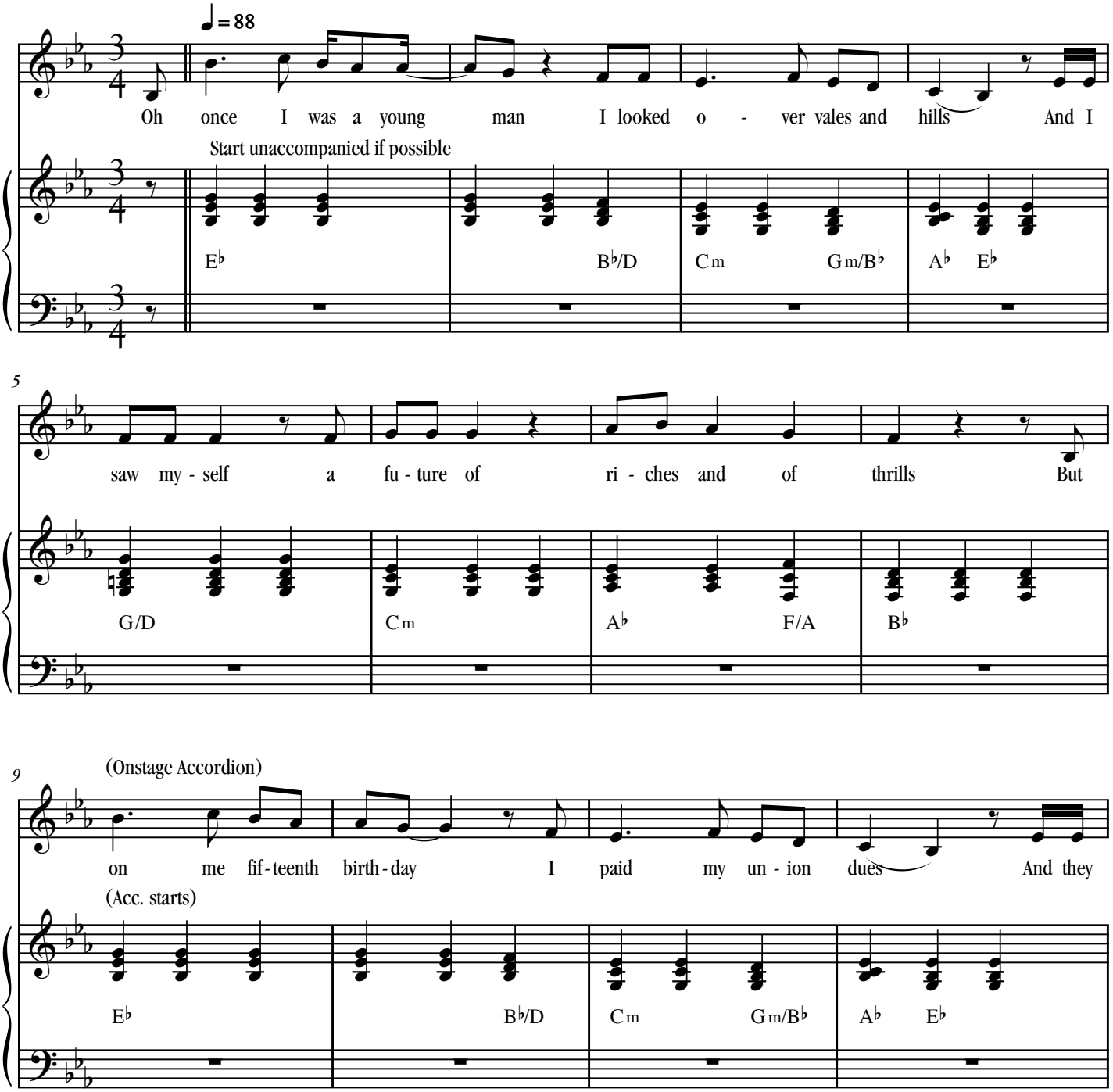
10. DEEP INTO THE GROUND

DAD: It's OK. I want to sing this for our Sarah. It's an old folk song.



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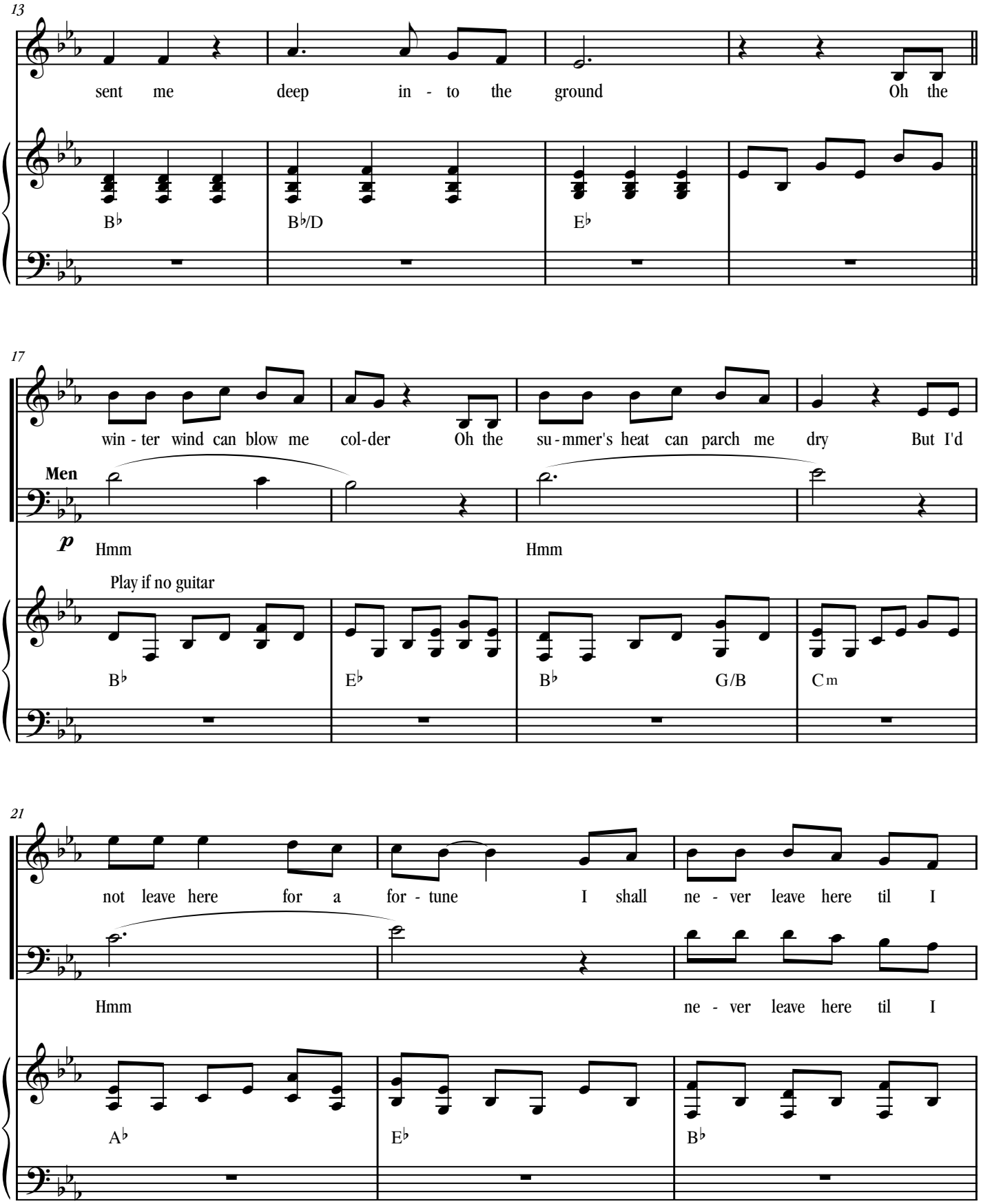

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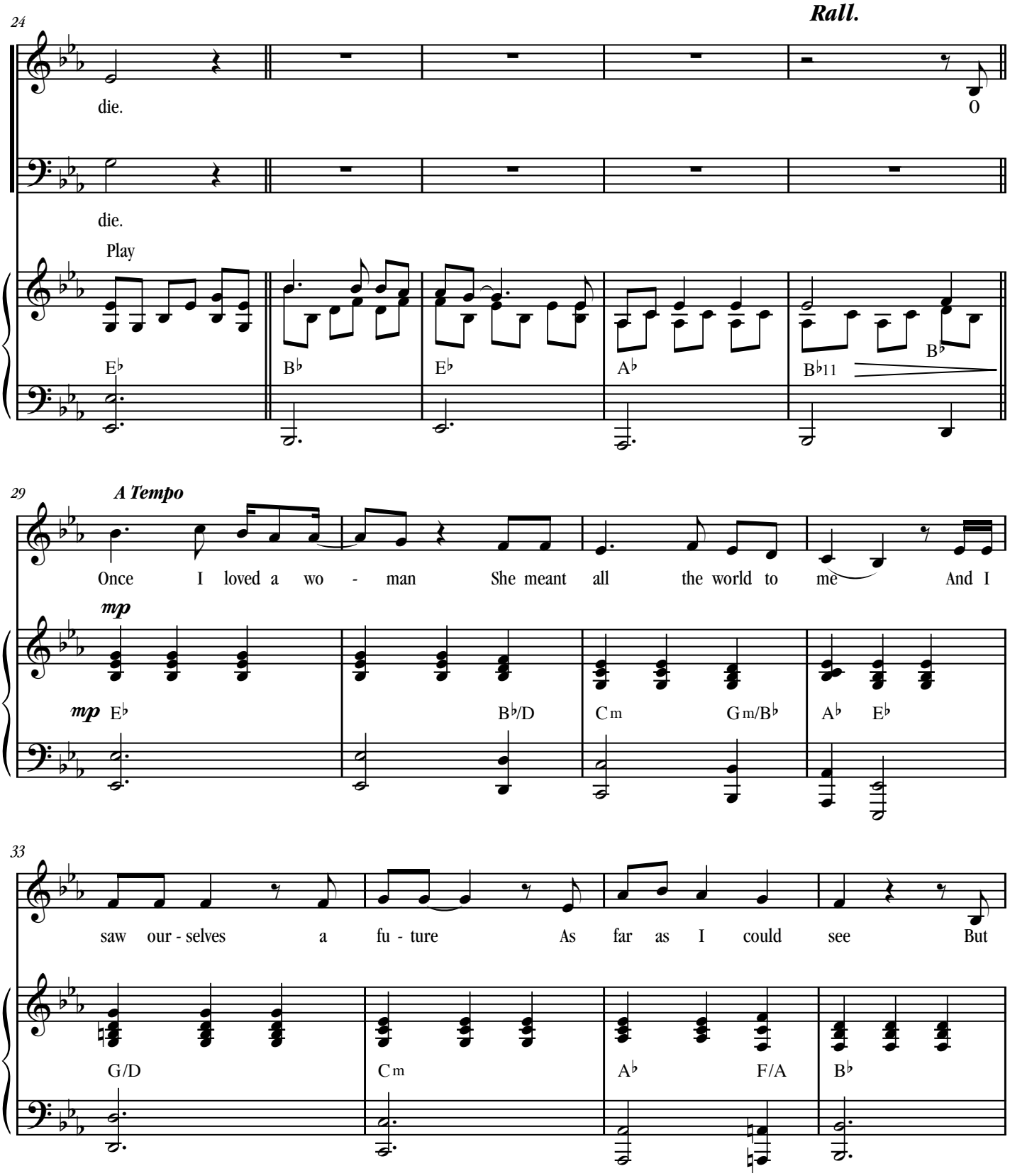

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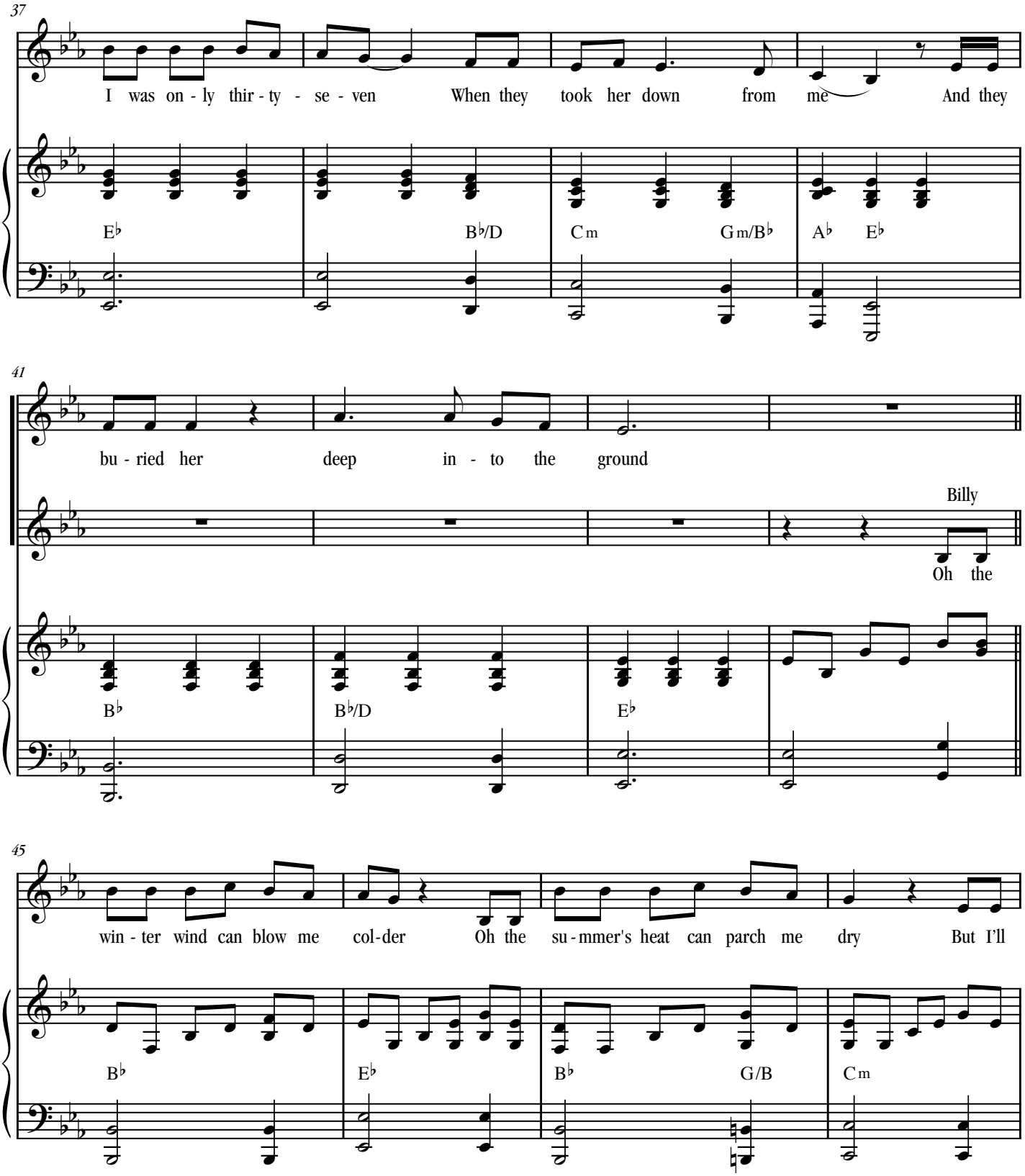

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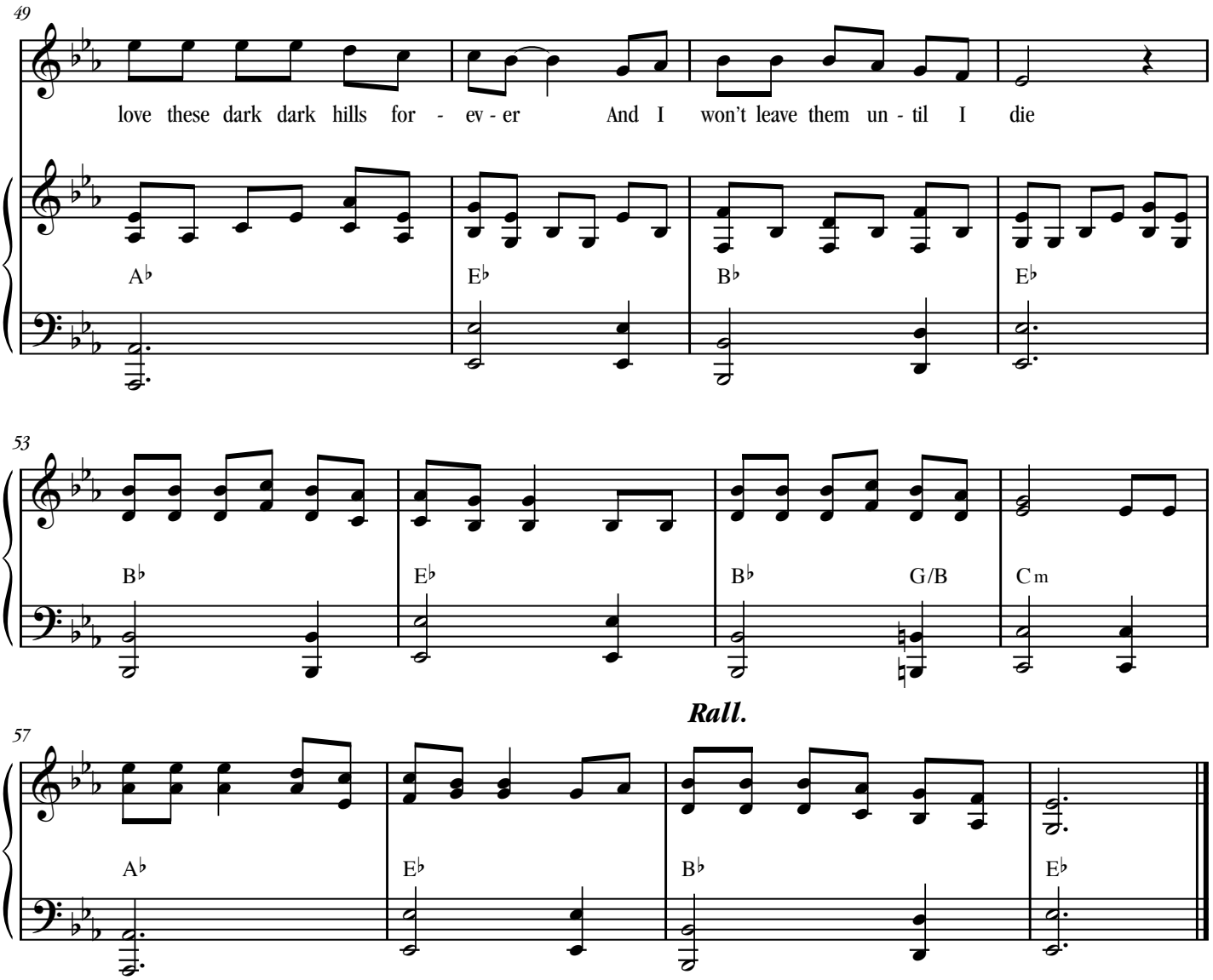

Rall.

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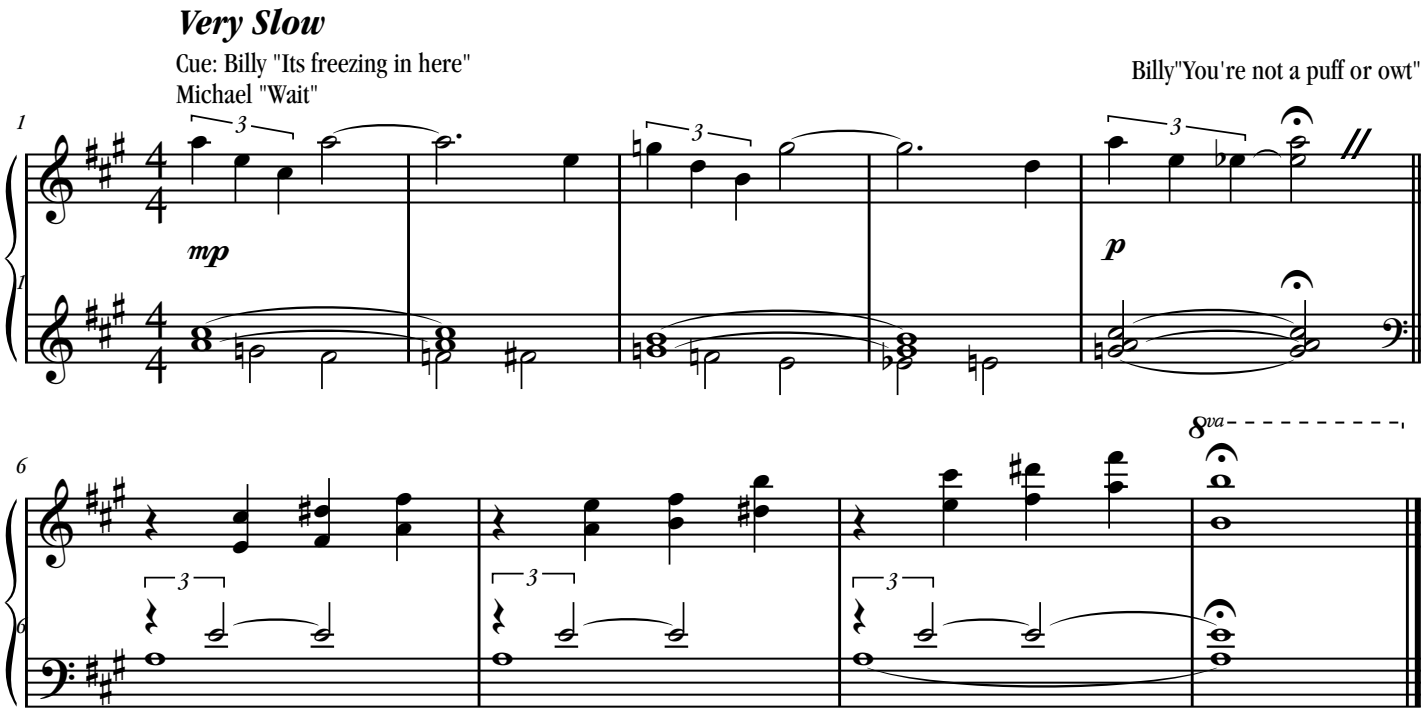
10A. OUT OF CHRISTMAS U/S



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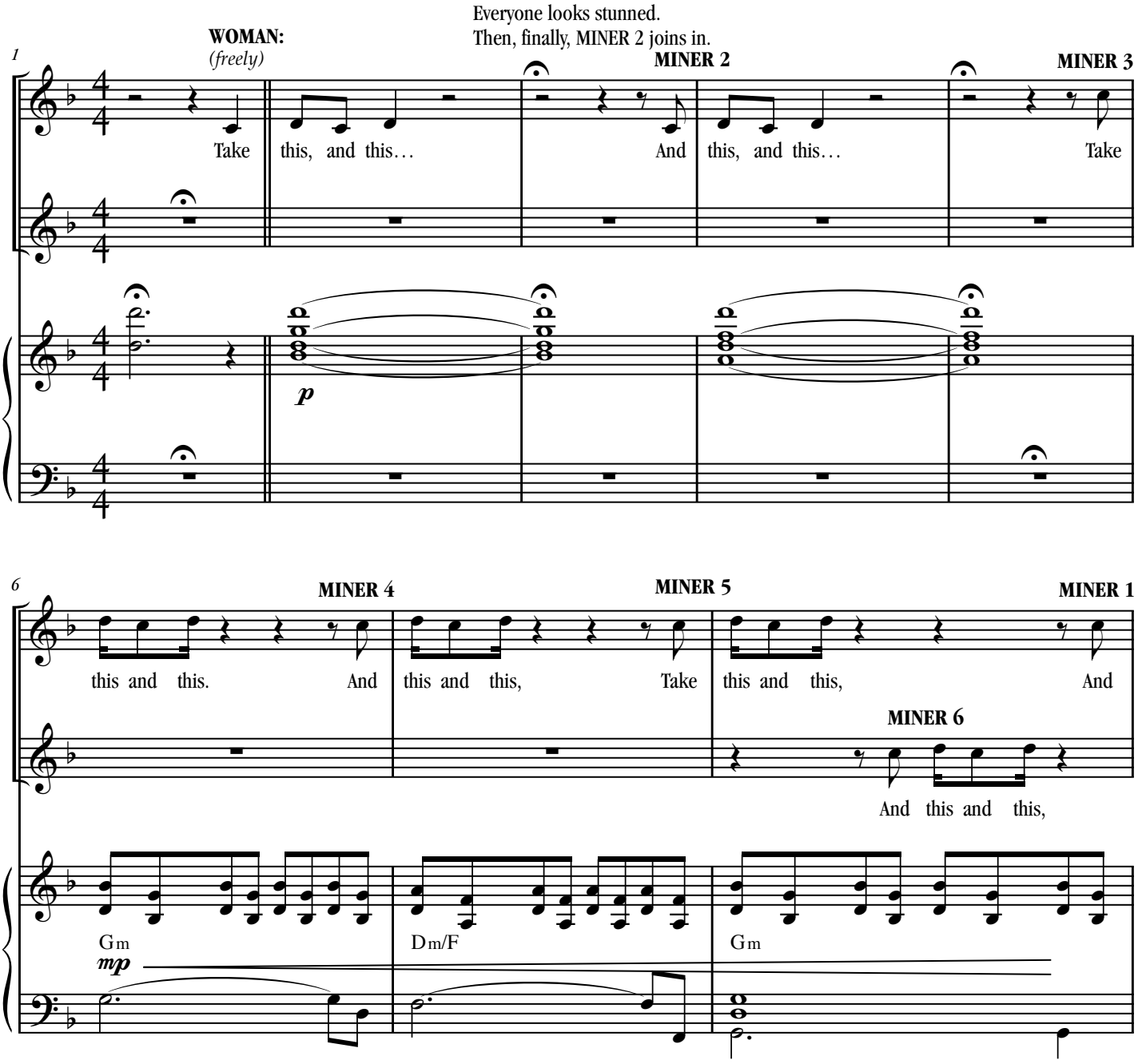
12. HE COULD BE A STAR



Everybody leaves and comes back with chairs. They arrange a meeting as if in the village hall. Members of the community give money to **BILLY.**

9

BIG DAVEY:

poco rall.

this and this, Don't wor ry, lad, we'll nev er let you fall.

Dm D Gsus G

espressivo

13

WOMEN:

mp We will go and we will shine, We will go and seize the time. We will all have pride in how we

MEN:

We will go and we will shine, We will go and seize the time. We will all have pride in how we

mp Cm Gm/B♭ A♭ E♭/G Fm Cm/E♭

16

BIG DAVEY

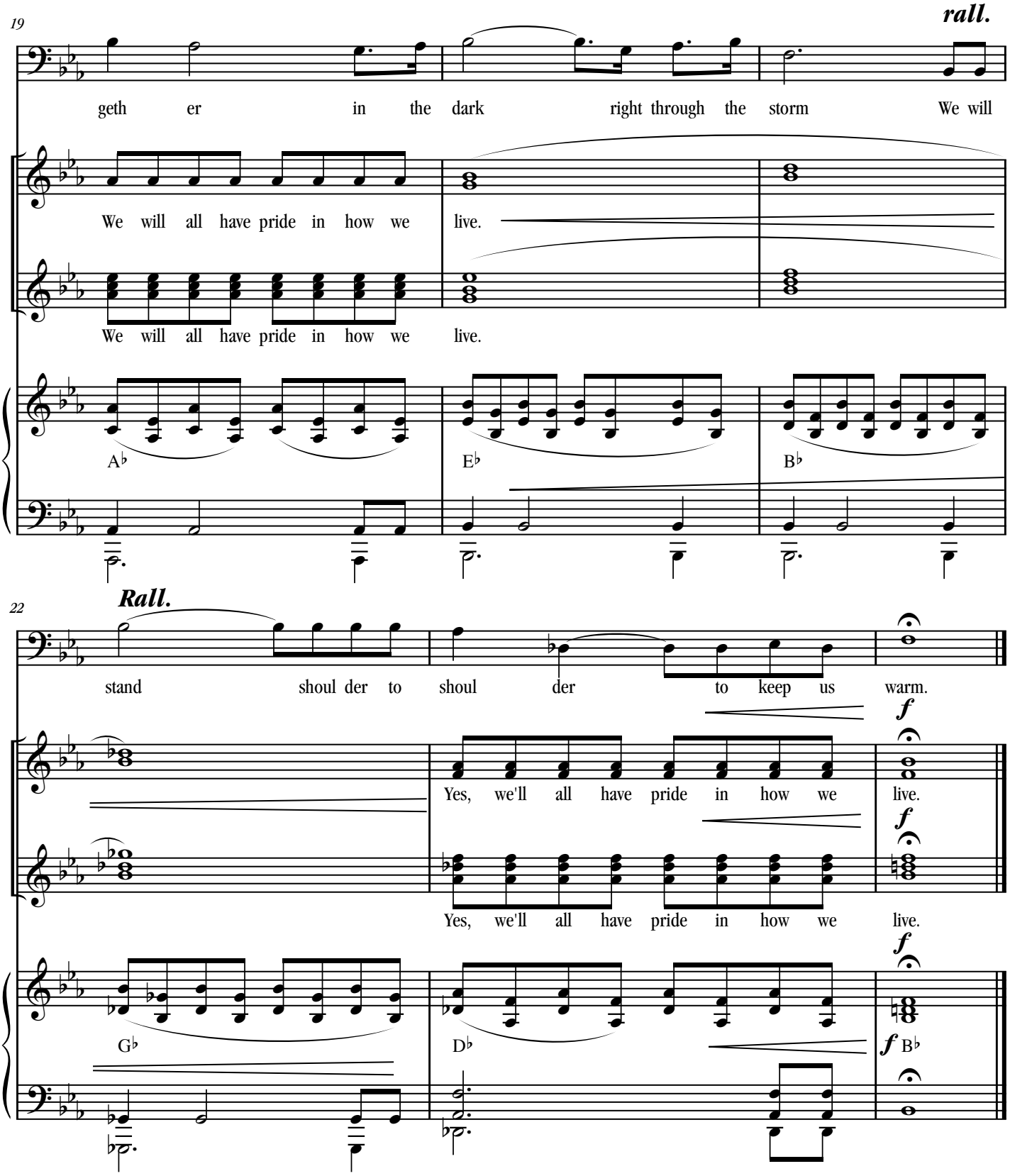
mf We will al ways stand to

mf

live. We will all have pride in how we live.

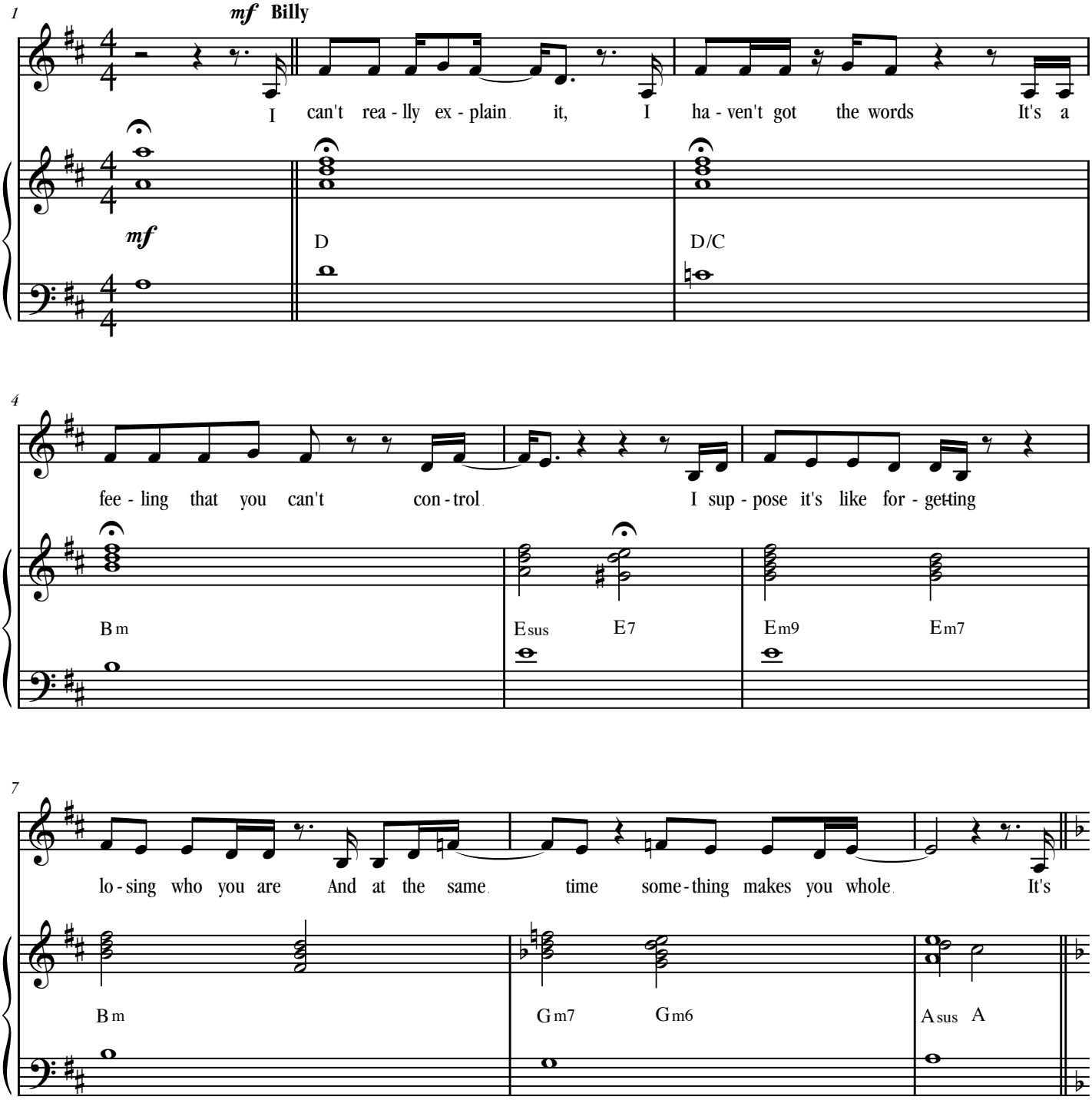
live. We will all have pride in how we live.

G/D G *mf* A♭ Gsus G Cm


19
rall.
geth er in the dark right through the storm We will
We will all have pride in how we live.
We will all have pride in how we live.
A♭
E♭
B♭
22
Rall.
stand shoul der to shoul der to keep us warm.
f
Yes, we'll all have pride in how we live.
f
Yes, we'll all have pride in how we live.
f
G♭
D♭
f B♭

13. ELECTRICITY

Panelist:"What does it feel like
when you're dancing?"



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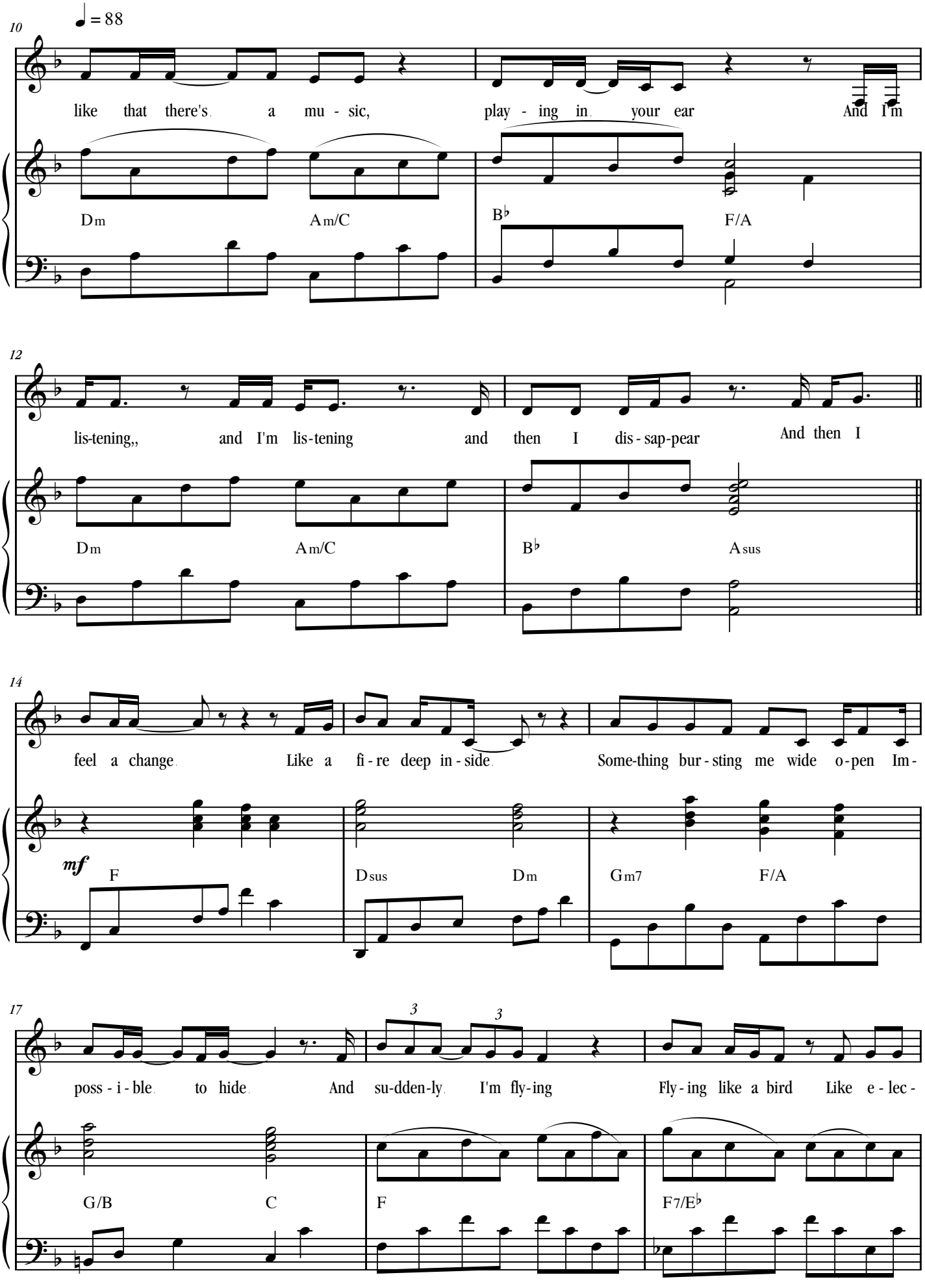

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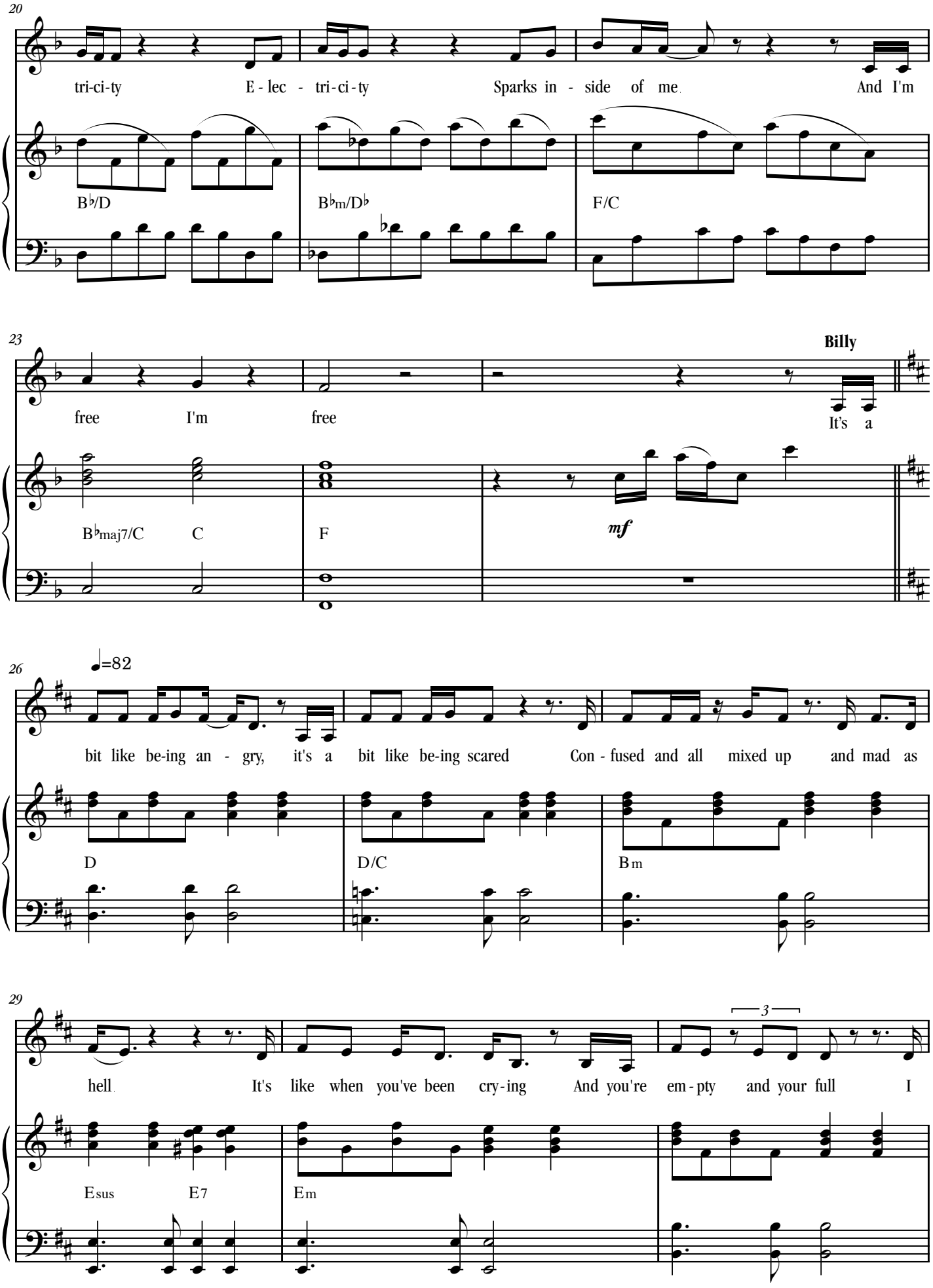

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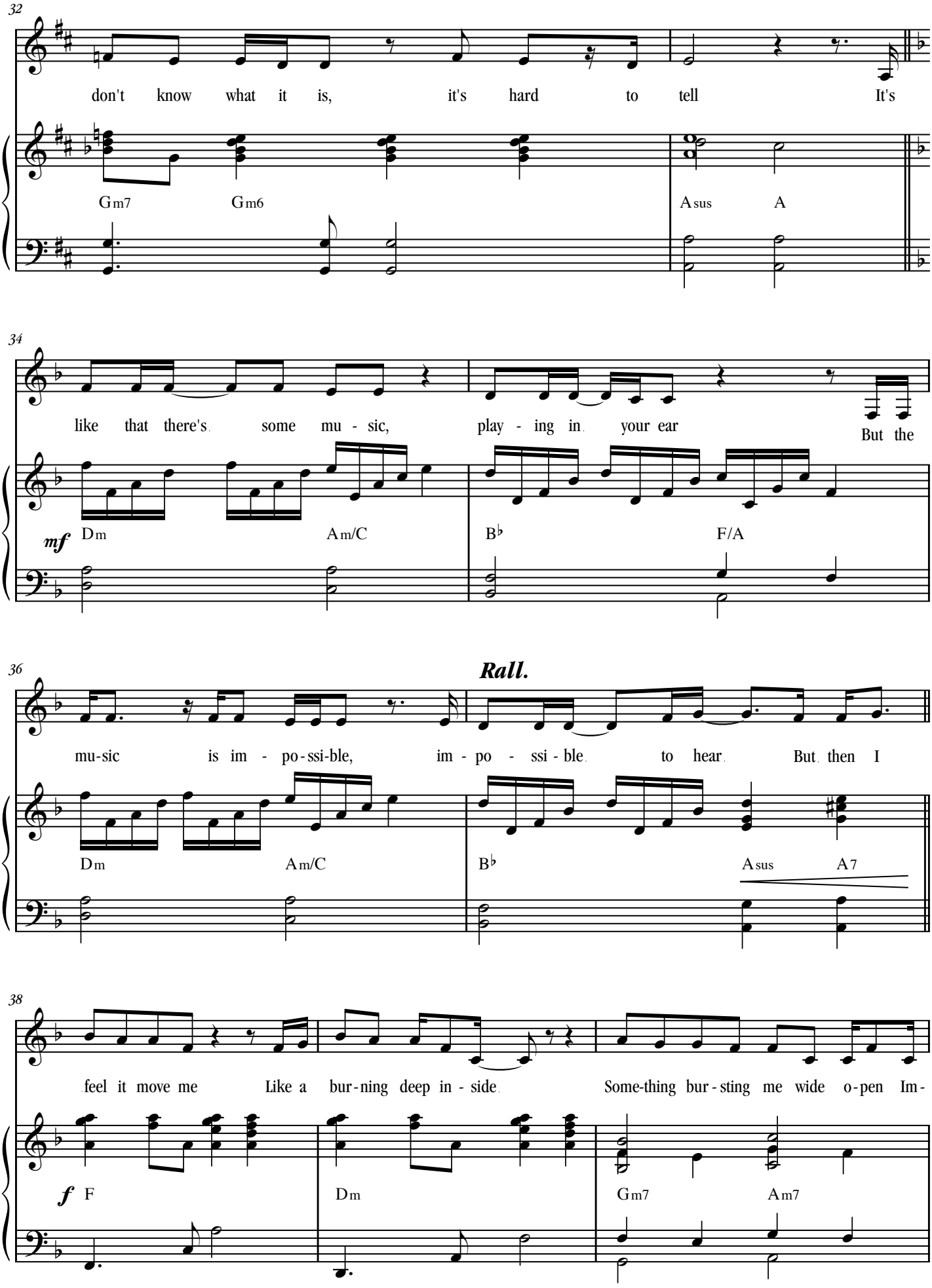

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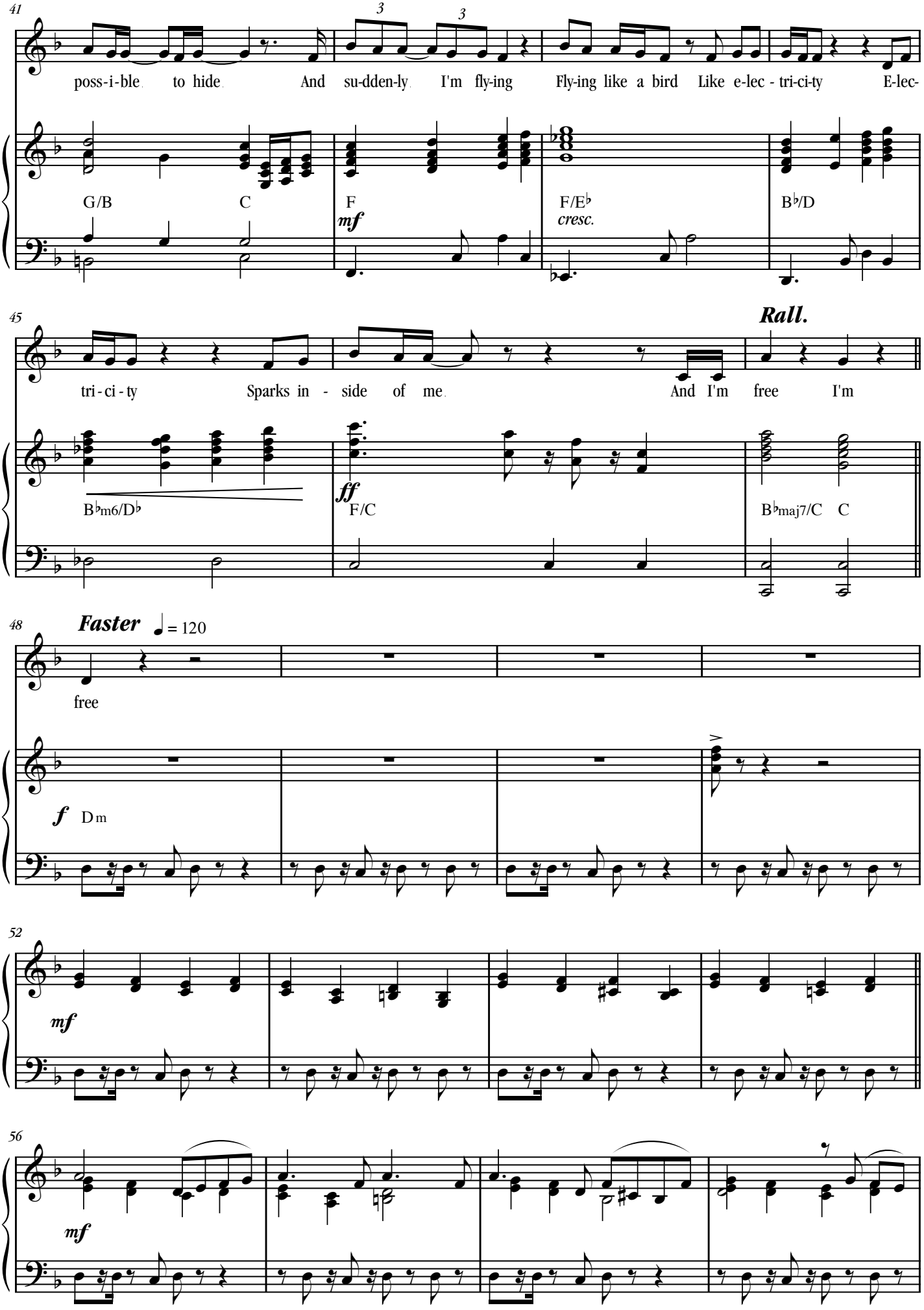

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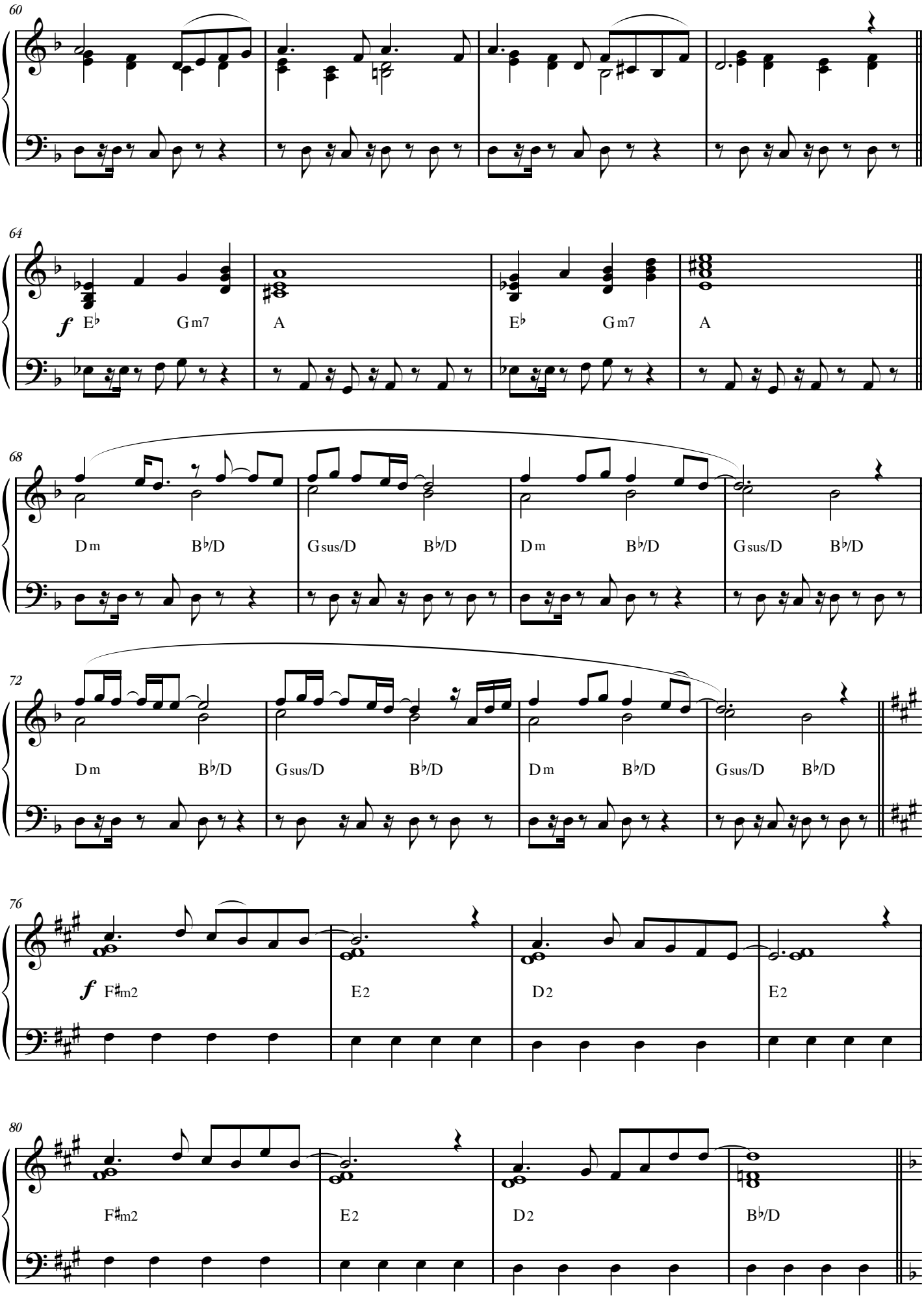

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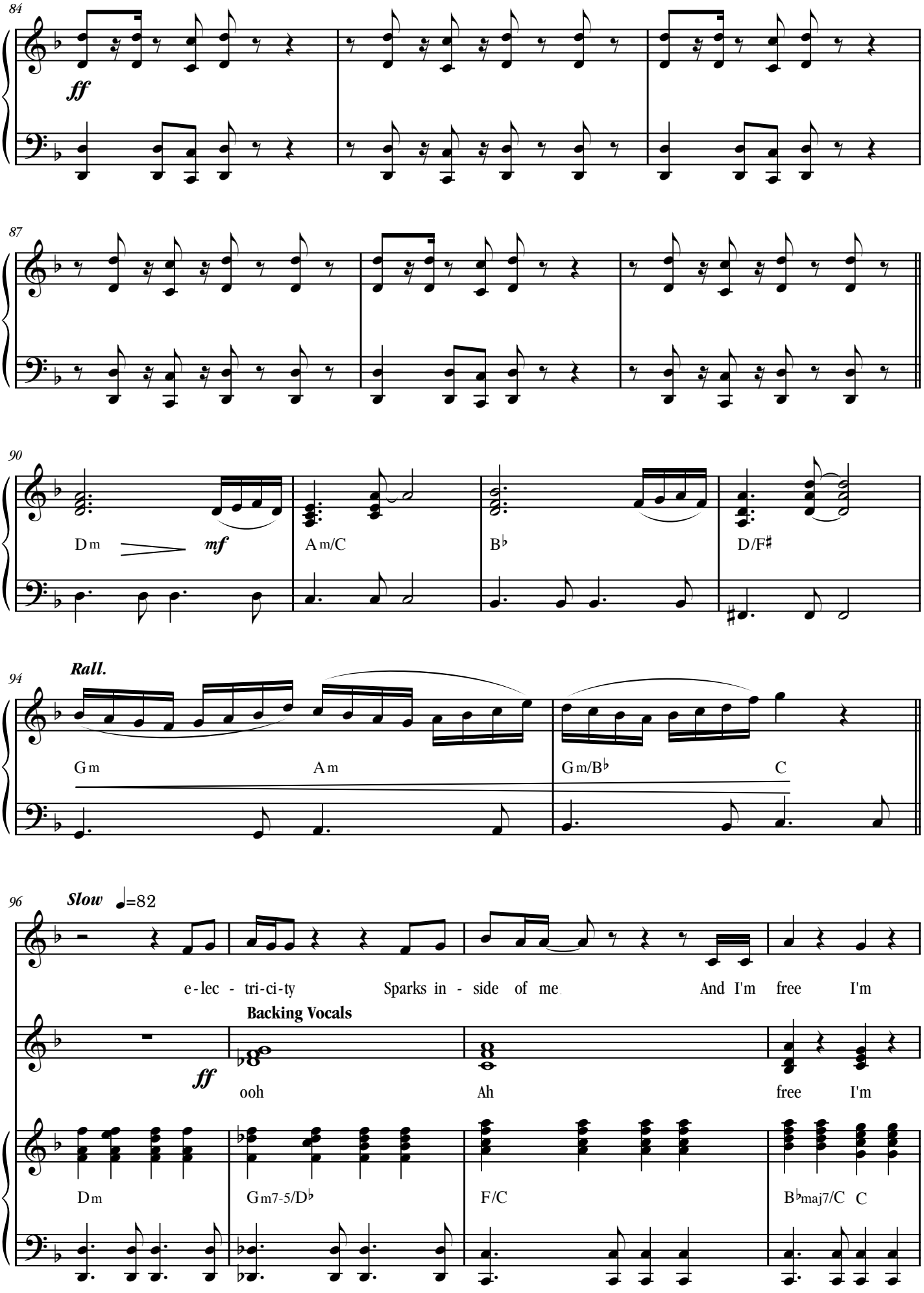

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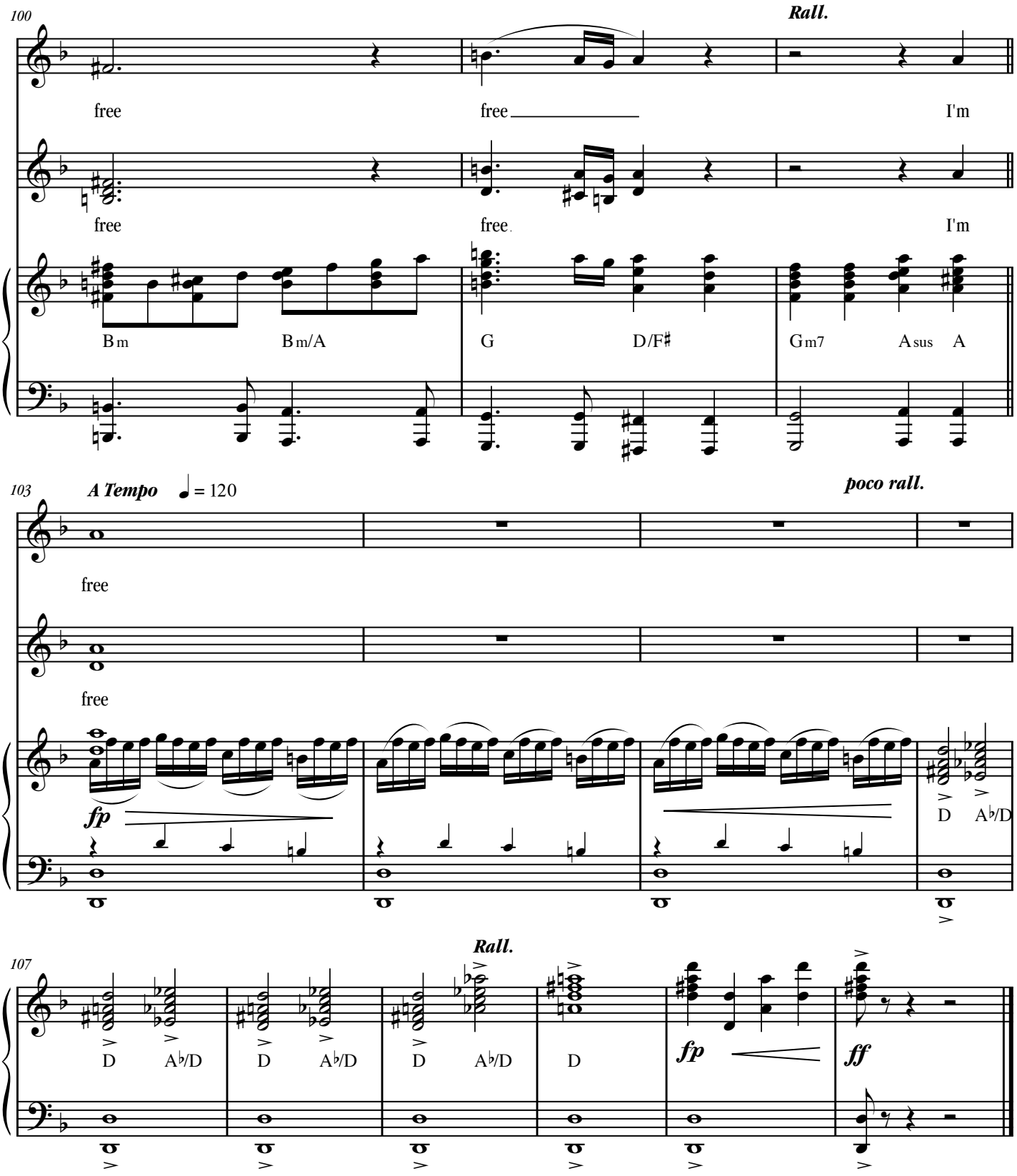

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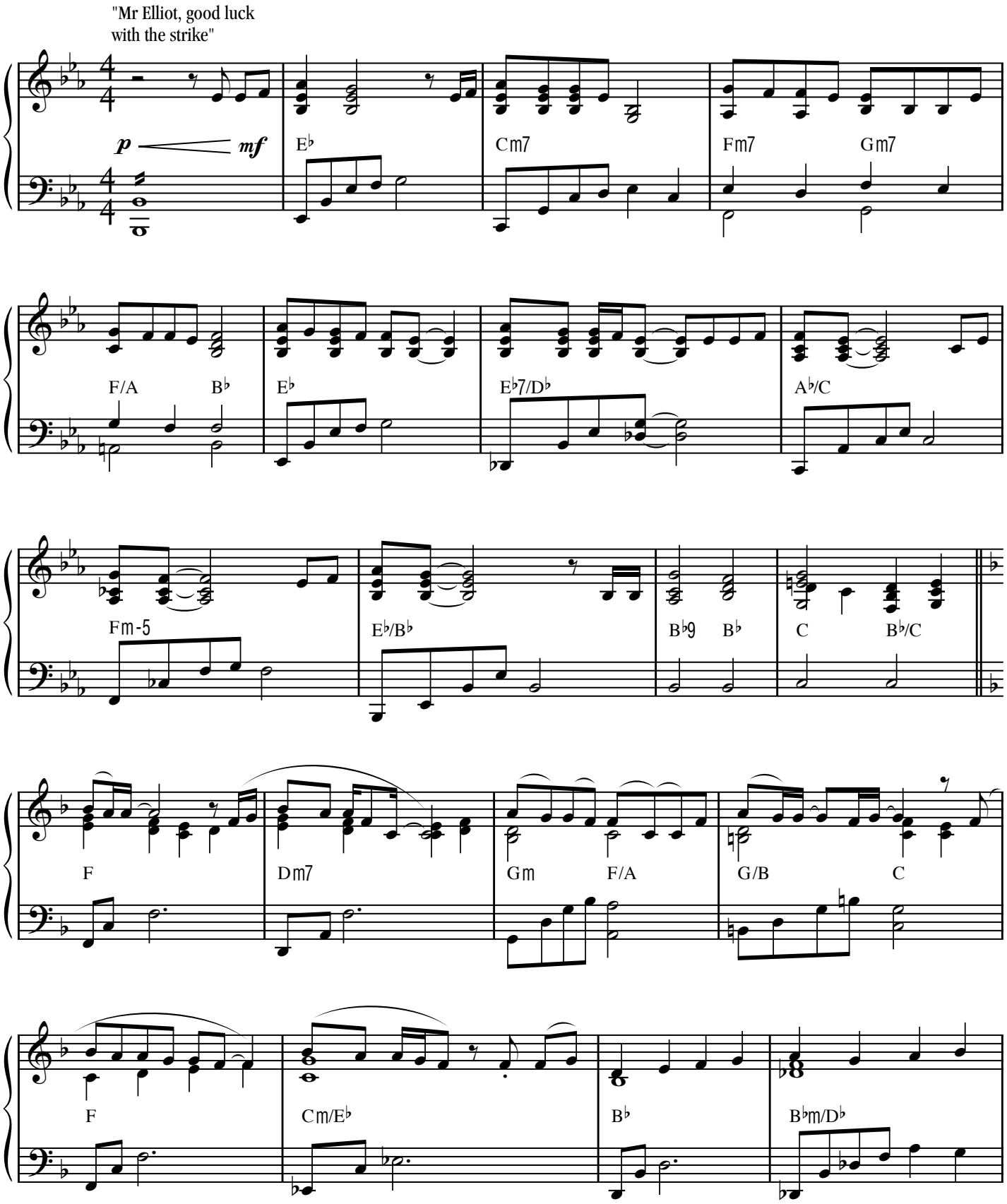
13A. ELECTRICITY U/S



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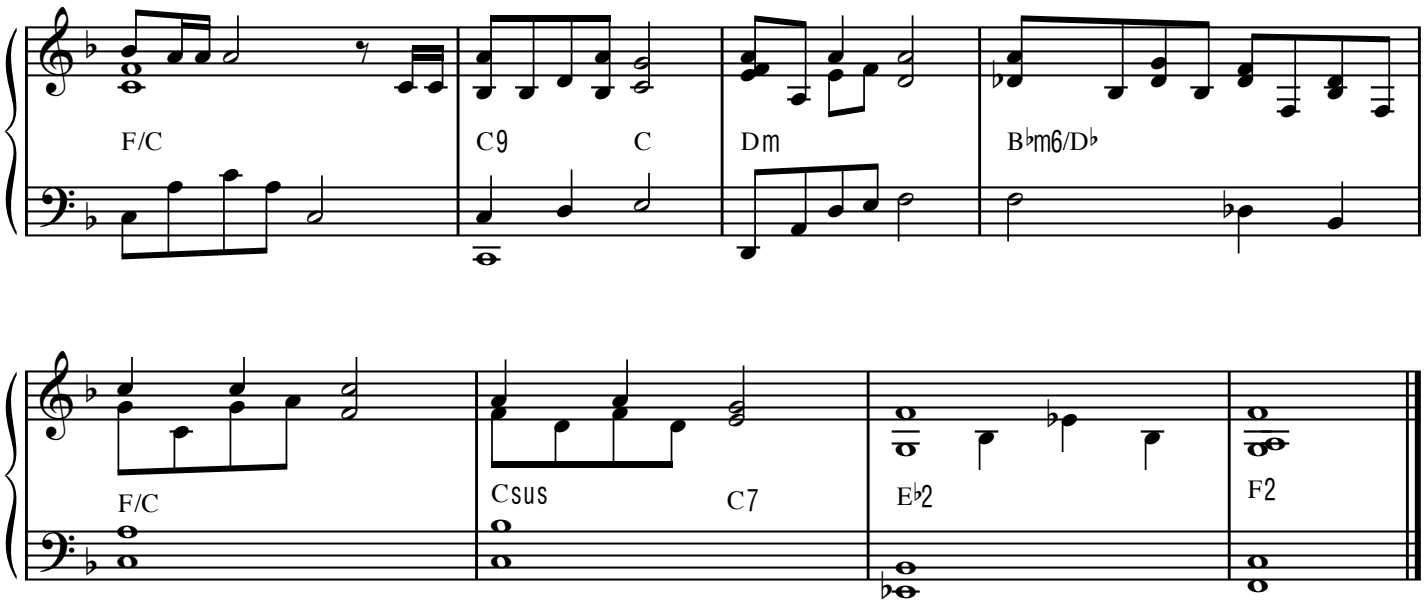

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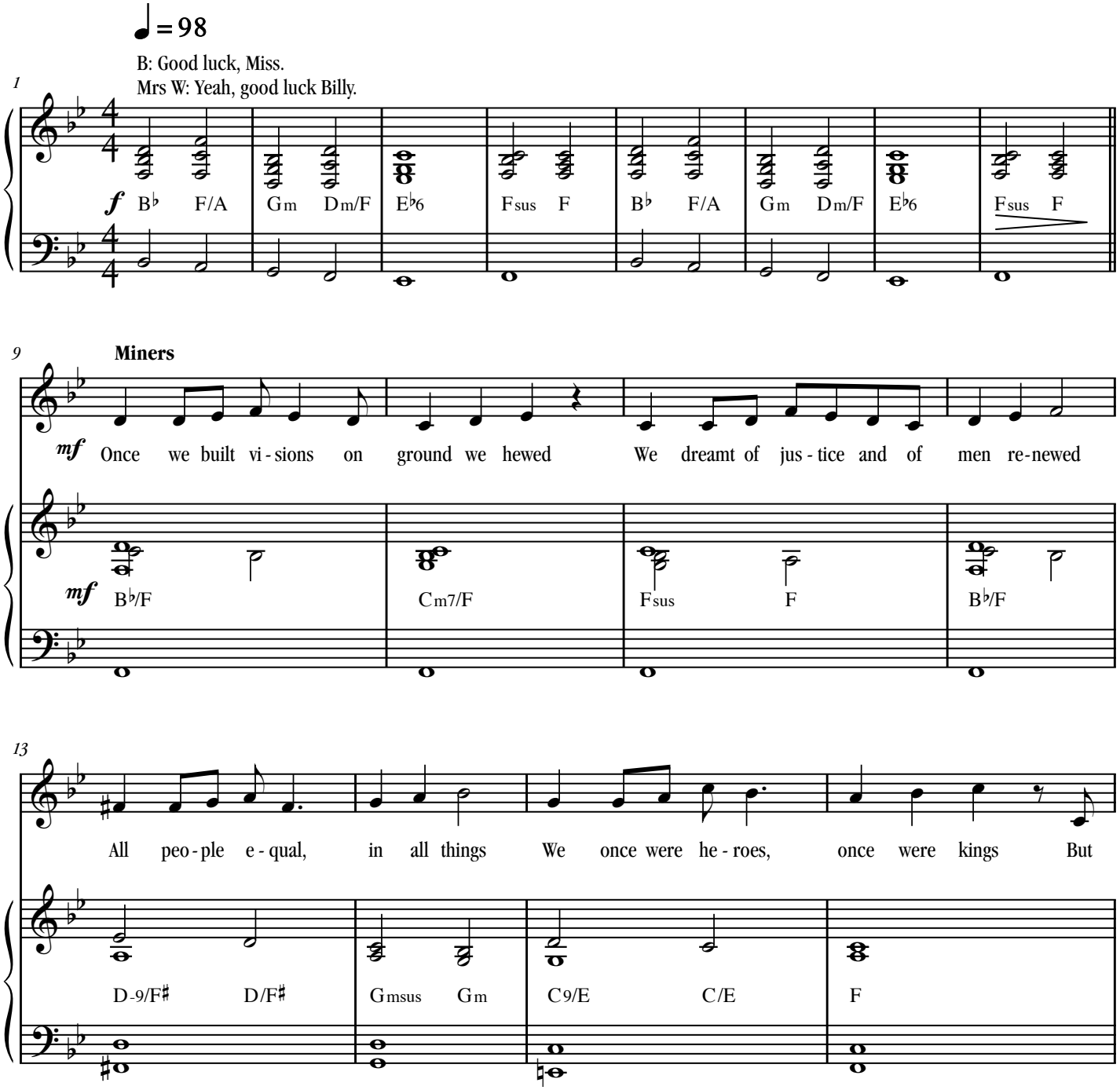
15. ONCE WE WERE KINGS



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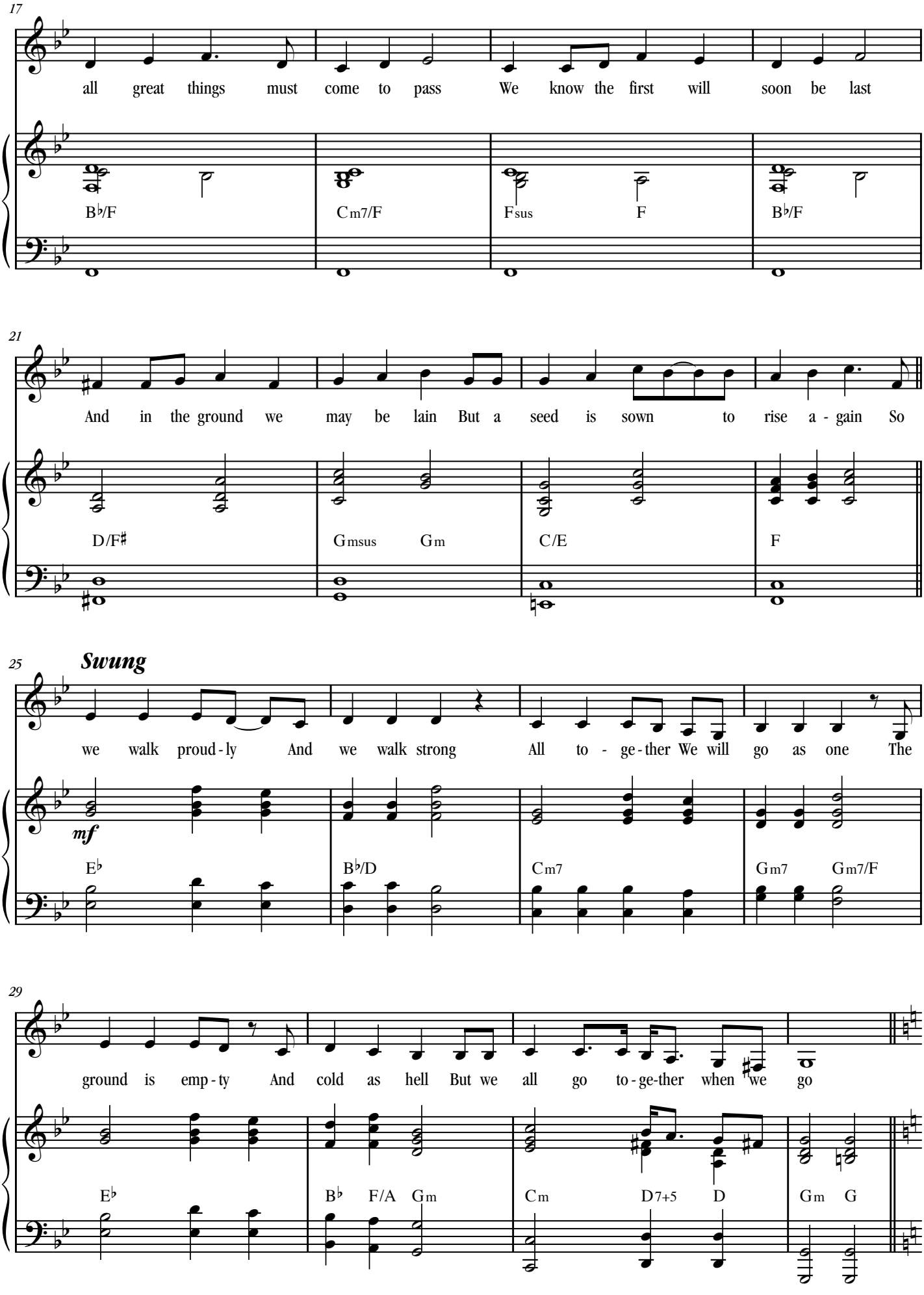

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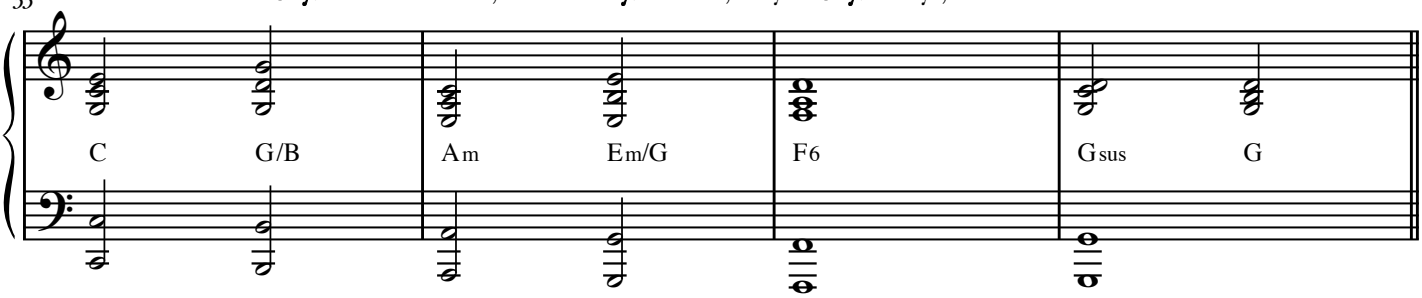
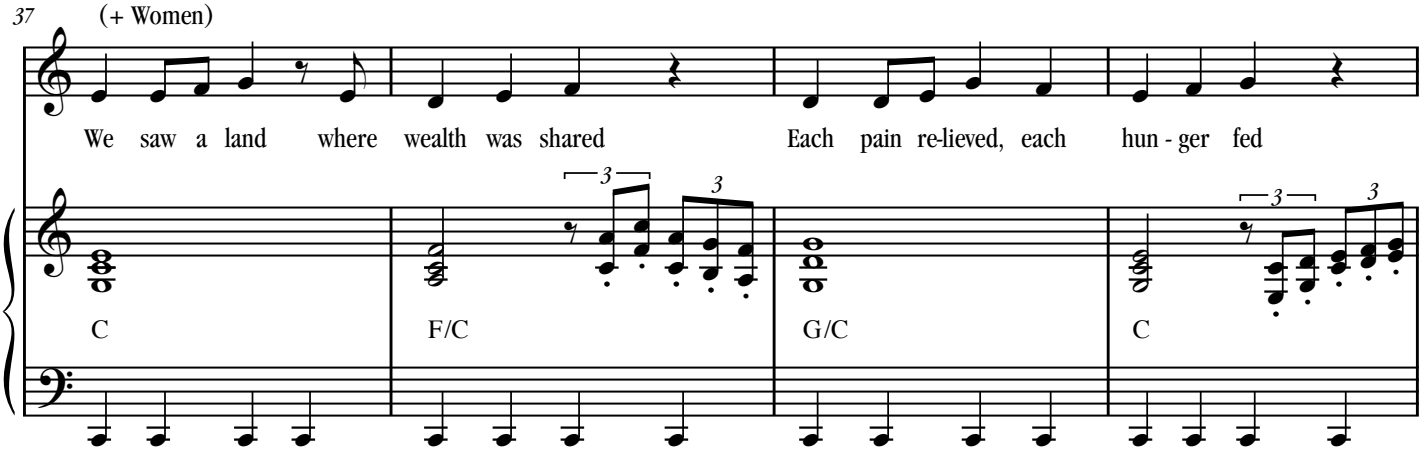
Straight

33 **Tony:** "Knock 'em dead, kidda" **Billy:** "Thanks, Tony" **Tony:** "See ya, sunshine."



37 (+ Women)



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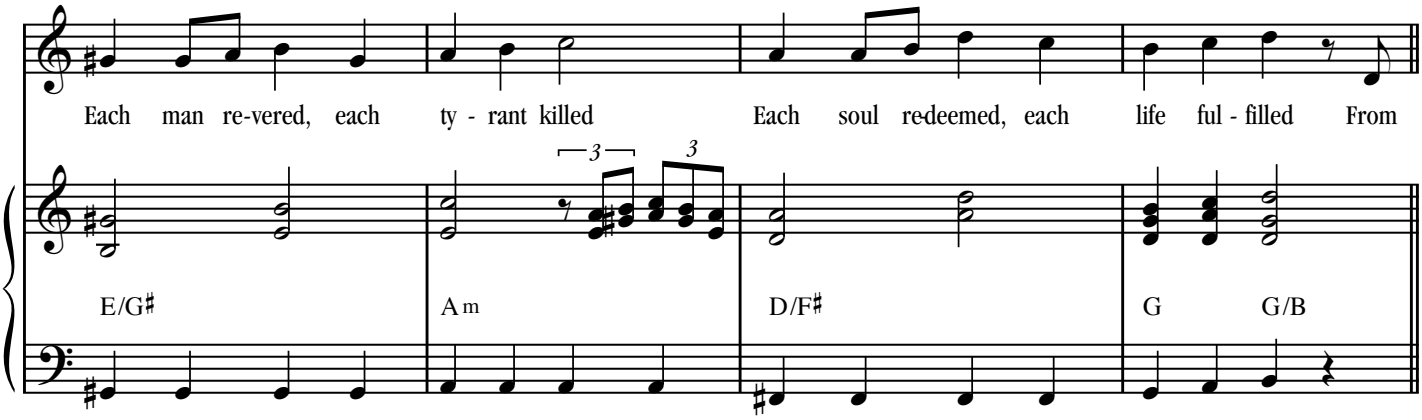

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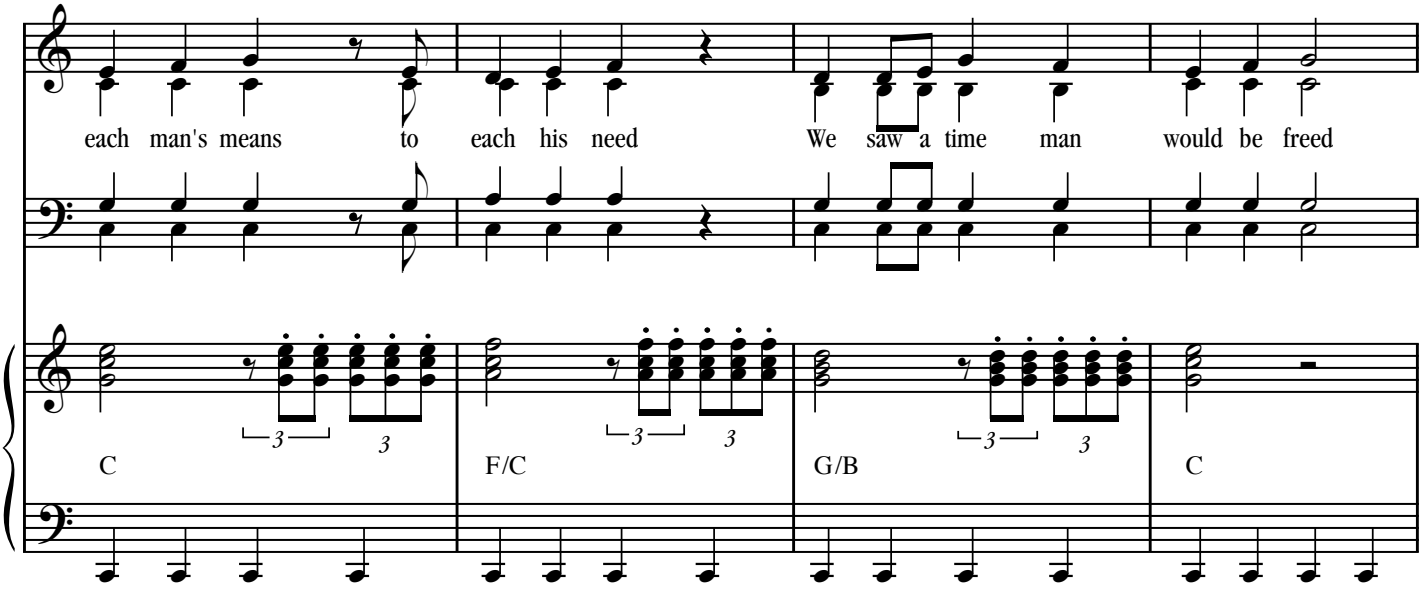

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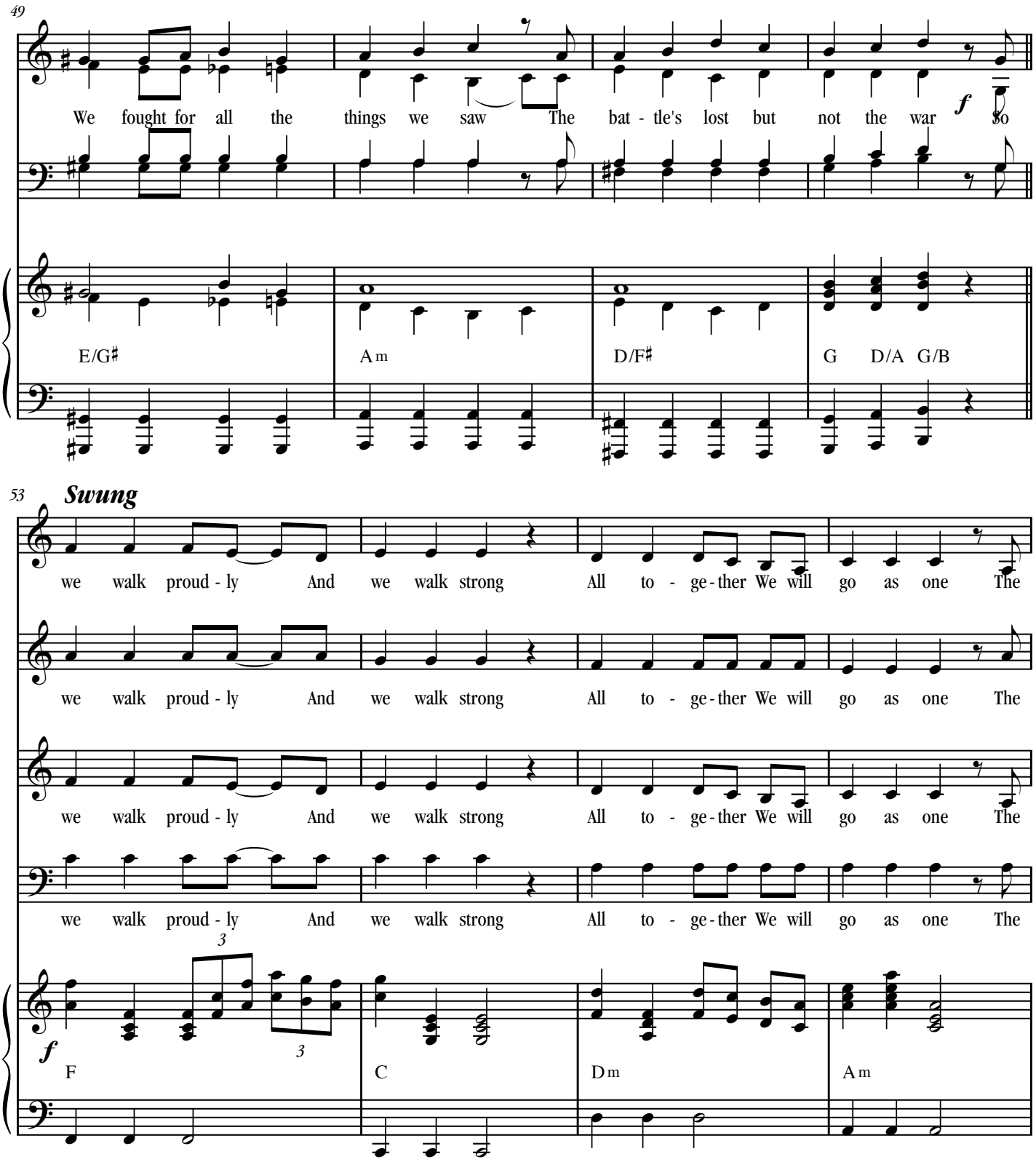

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57

ground is emp - ty And cold as hell But we all go to - ge-ther when we go

ground is emp - ty And cold as hell But we all go to - ge-ther when we go

ground is emp - ty And cold as hell But we all go to - ge-ther when we go

ground is emp - ty And cold as hell But we all go to - ge-ther when we go

3 3

F C G/B Am Dm E7 Am

Straight

61

Women

mf Ooh ooh ooh ooh

Miners

mf We will go down but our heads are proud We will go down with our voi - ces loud

mp G/B C A/C♯ Dm

mp

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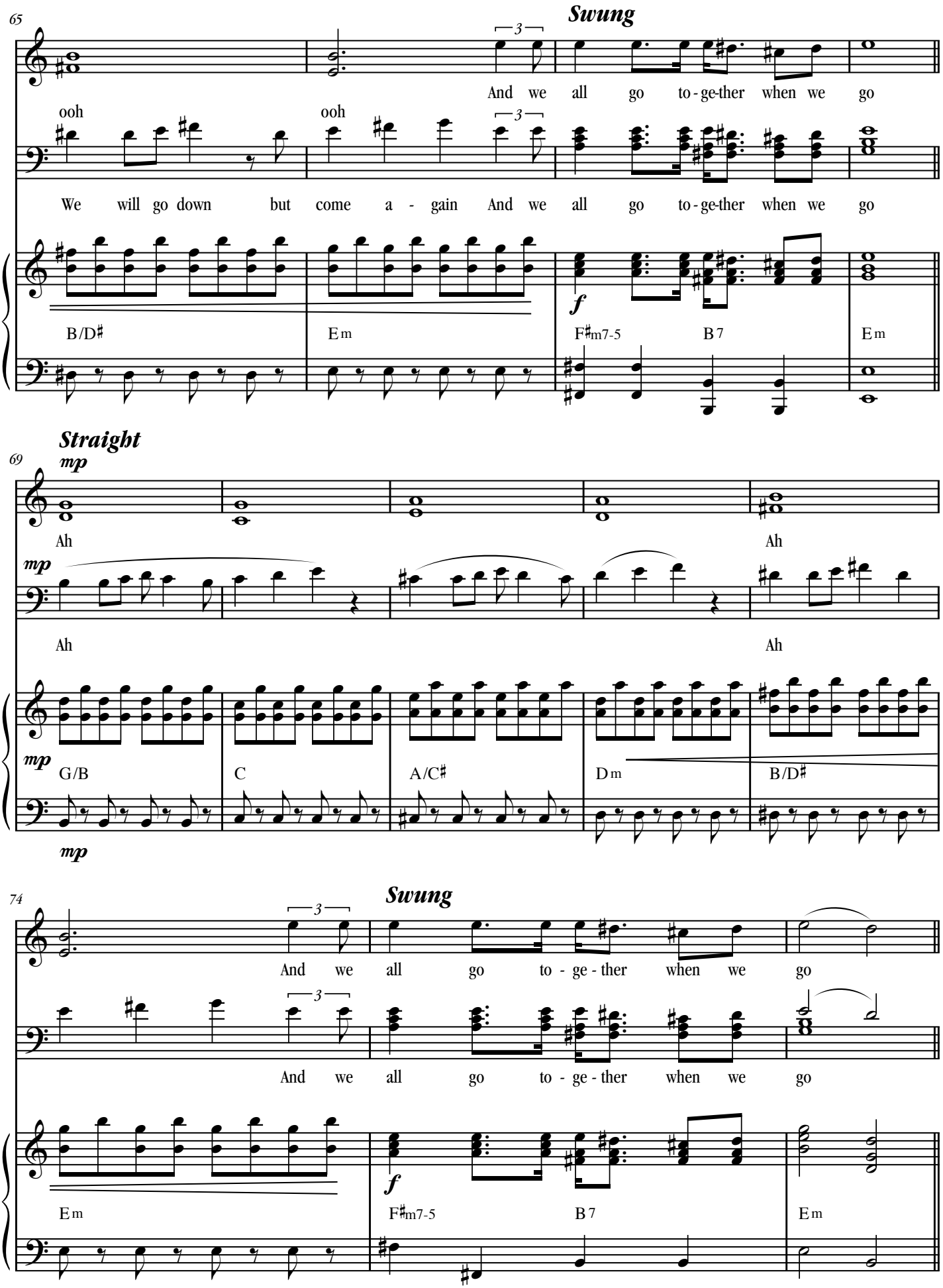

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77 **Swung**

we walk proud - ly And we walk strong All to - ge - ther We will go as one The

we walk proud - ly And we walk strong All to - ge - ther We will go as one The

we walk proud - ly And we walk strong All to - ge - ther We will go as one The

we walk proud - ly And we walk strong All to - ge - ther We will go as one The

f F C Dm Am

81 **Rall.**

ground is emp - ty And cold as hell But we all go to - ge - ther when we go

ground is emp - ty And cold as hell But we all go to - ge - ther when we go

ground is emp - ty And cold as hell But we all go to - ge - ther when we go

ground is emp - ty And cold as hell But we all go to - ge - ther when we go

F C G/B Am Dm E7 F

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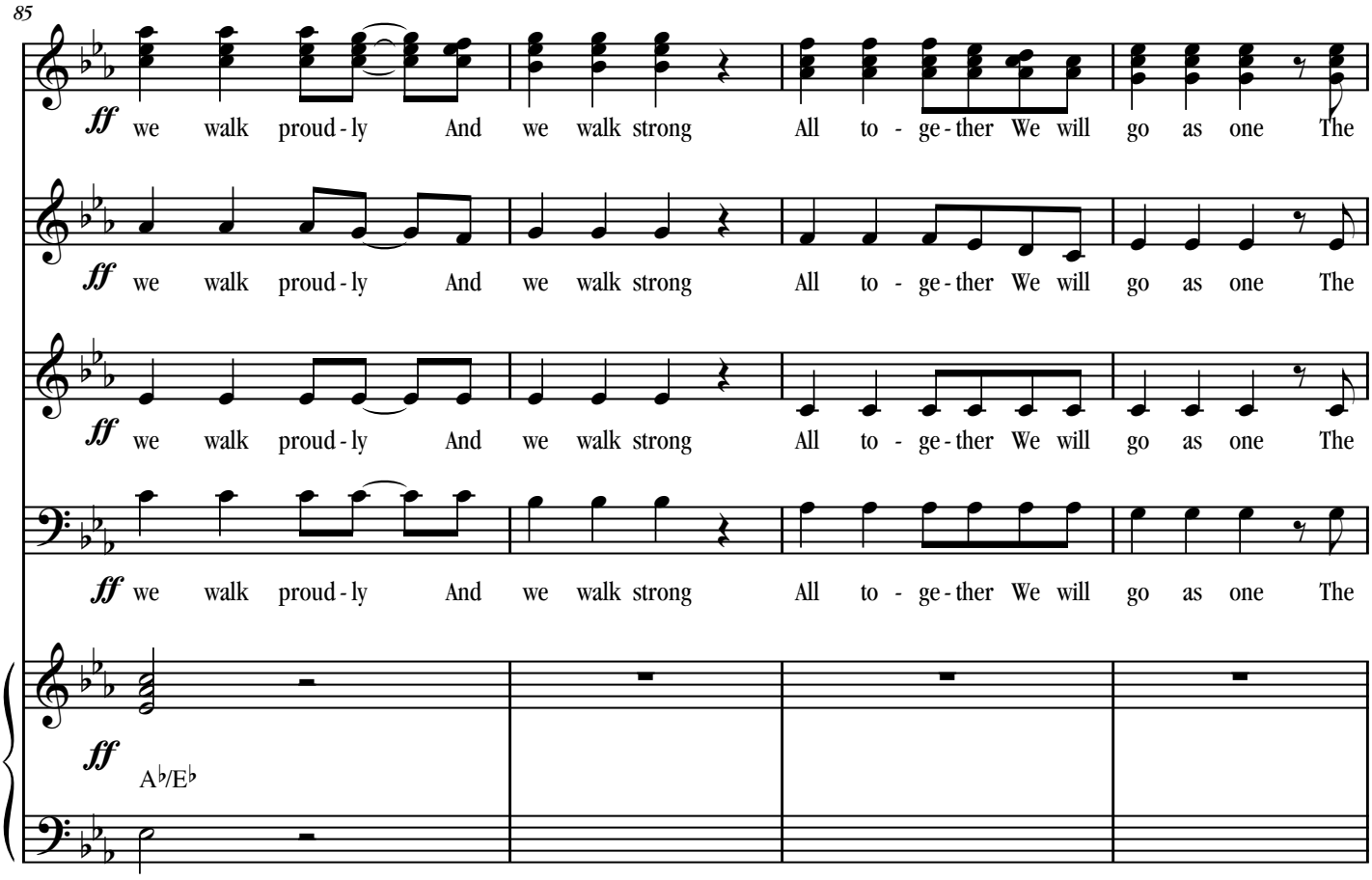

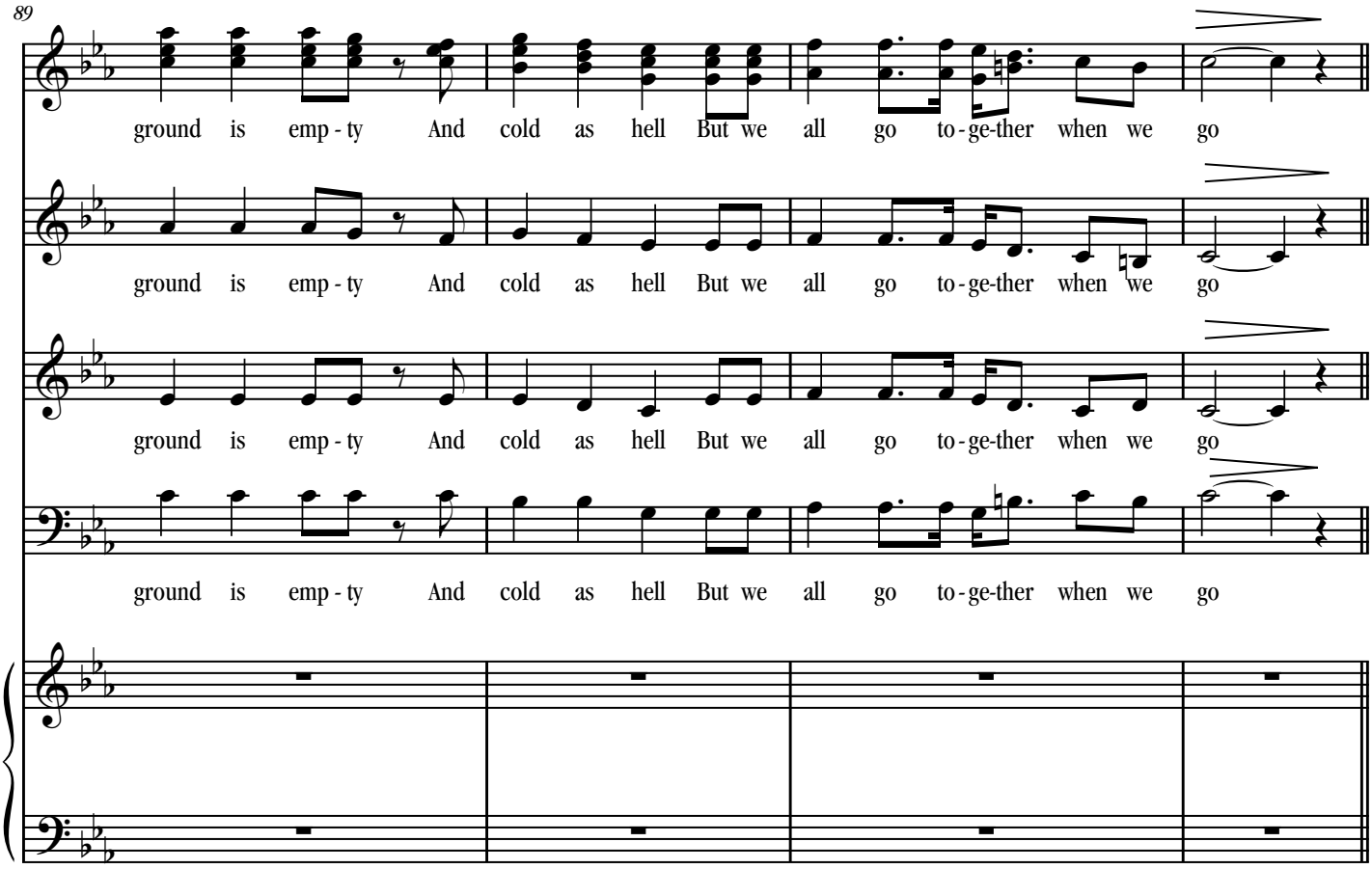

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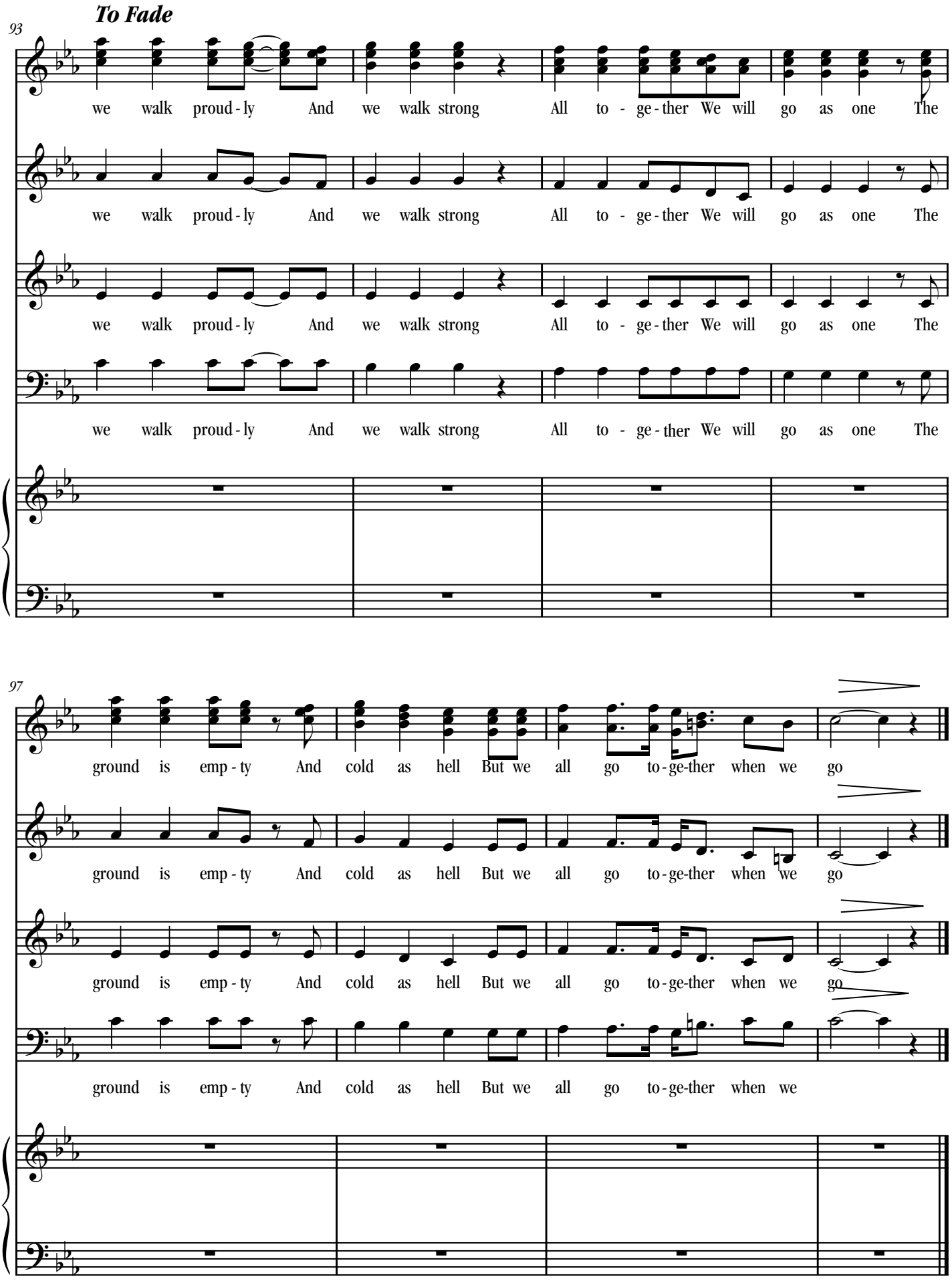

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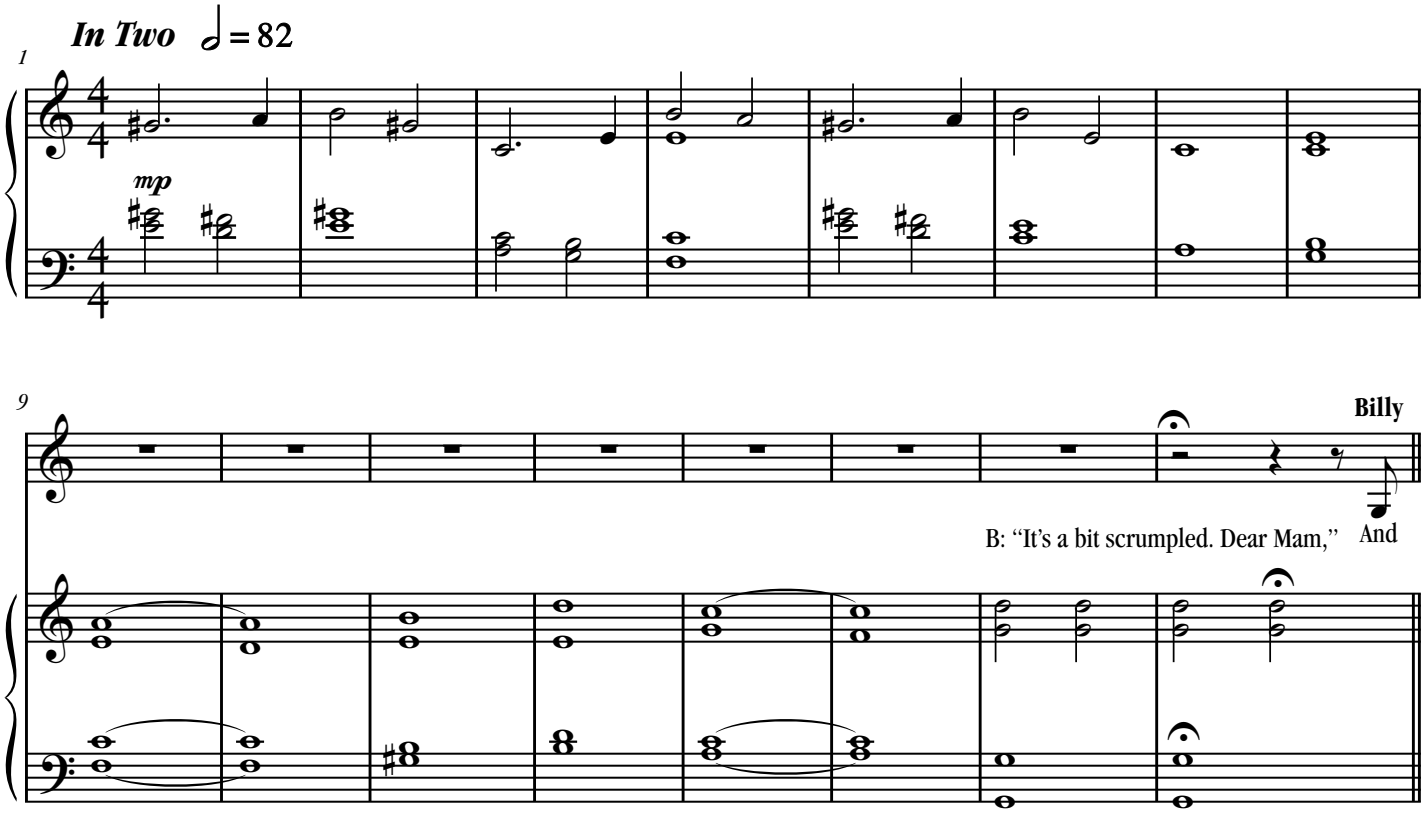
16. LETTER FINALE

DM: You'd forget your head if it was loose.



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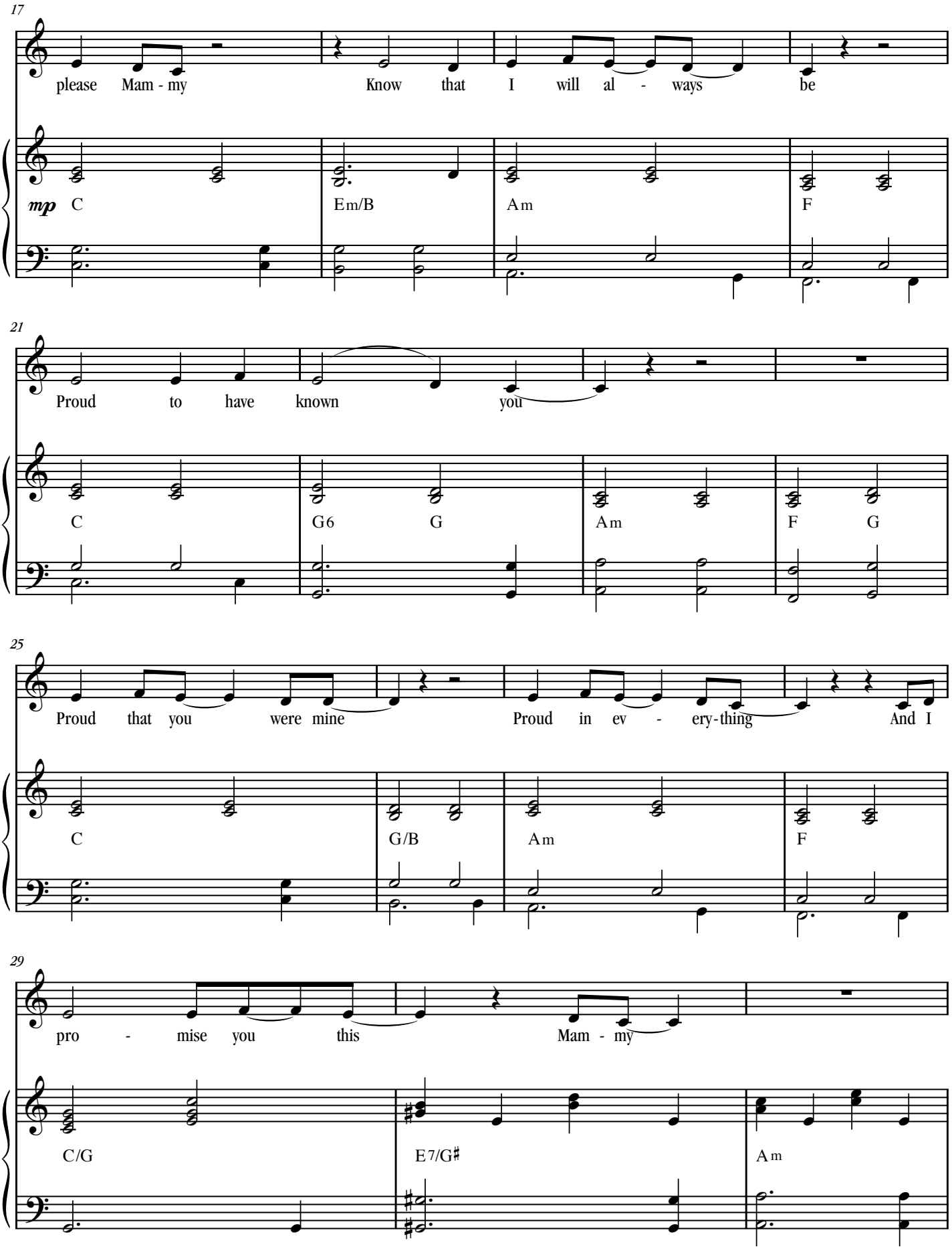

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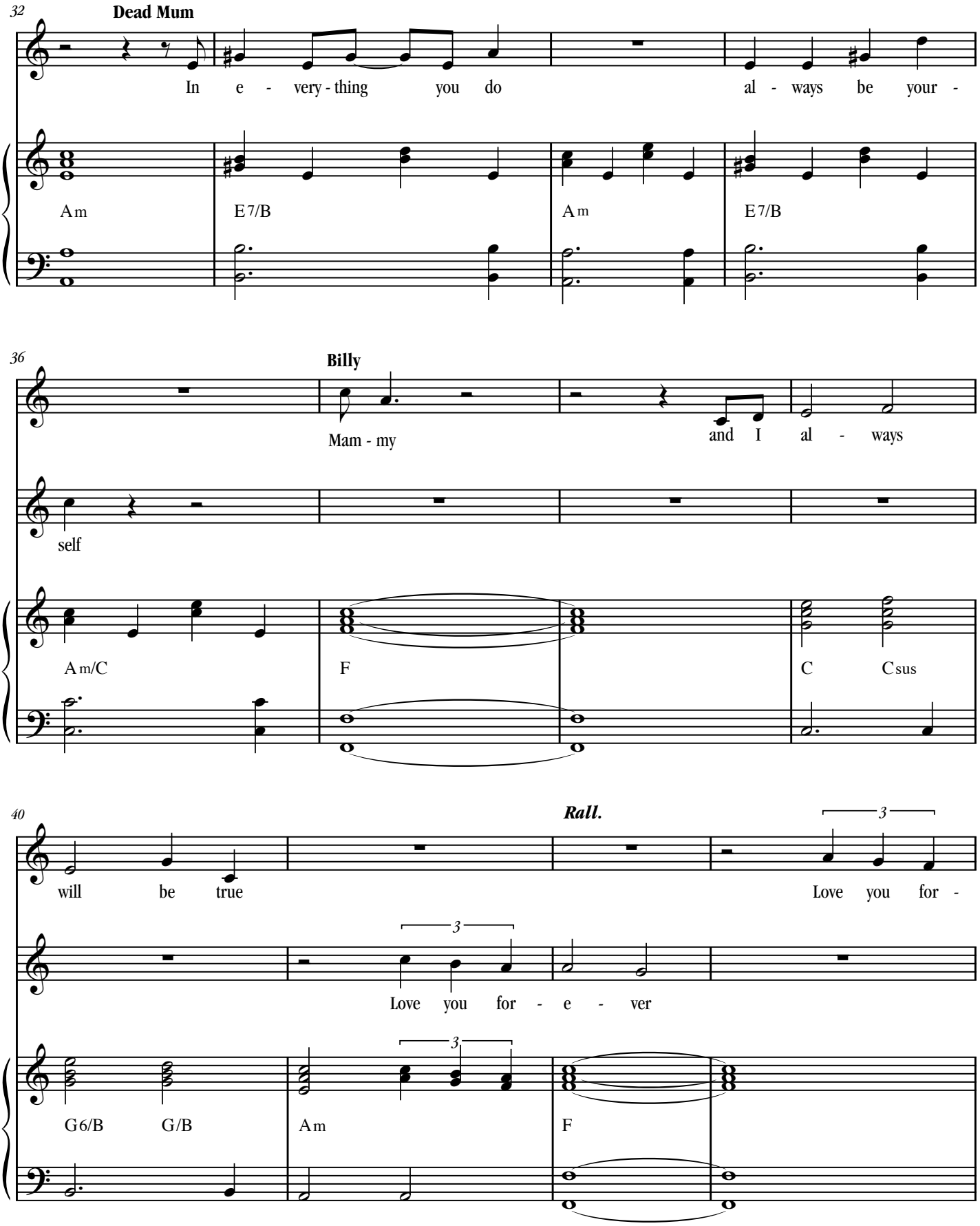

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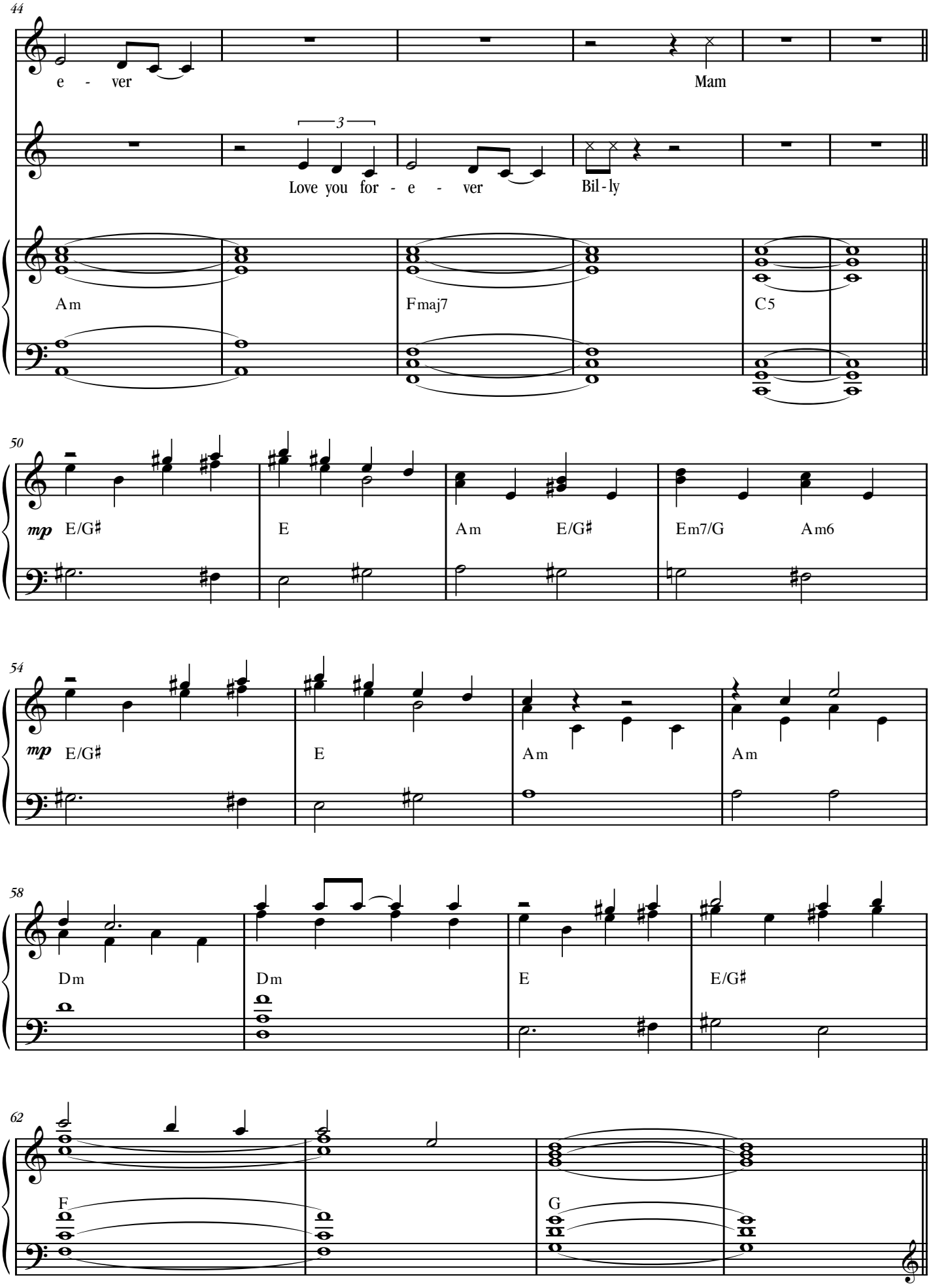

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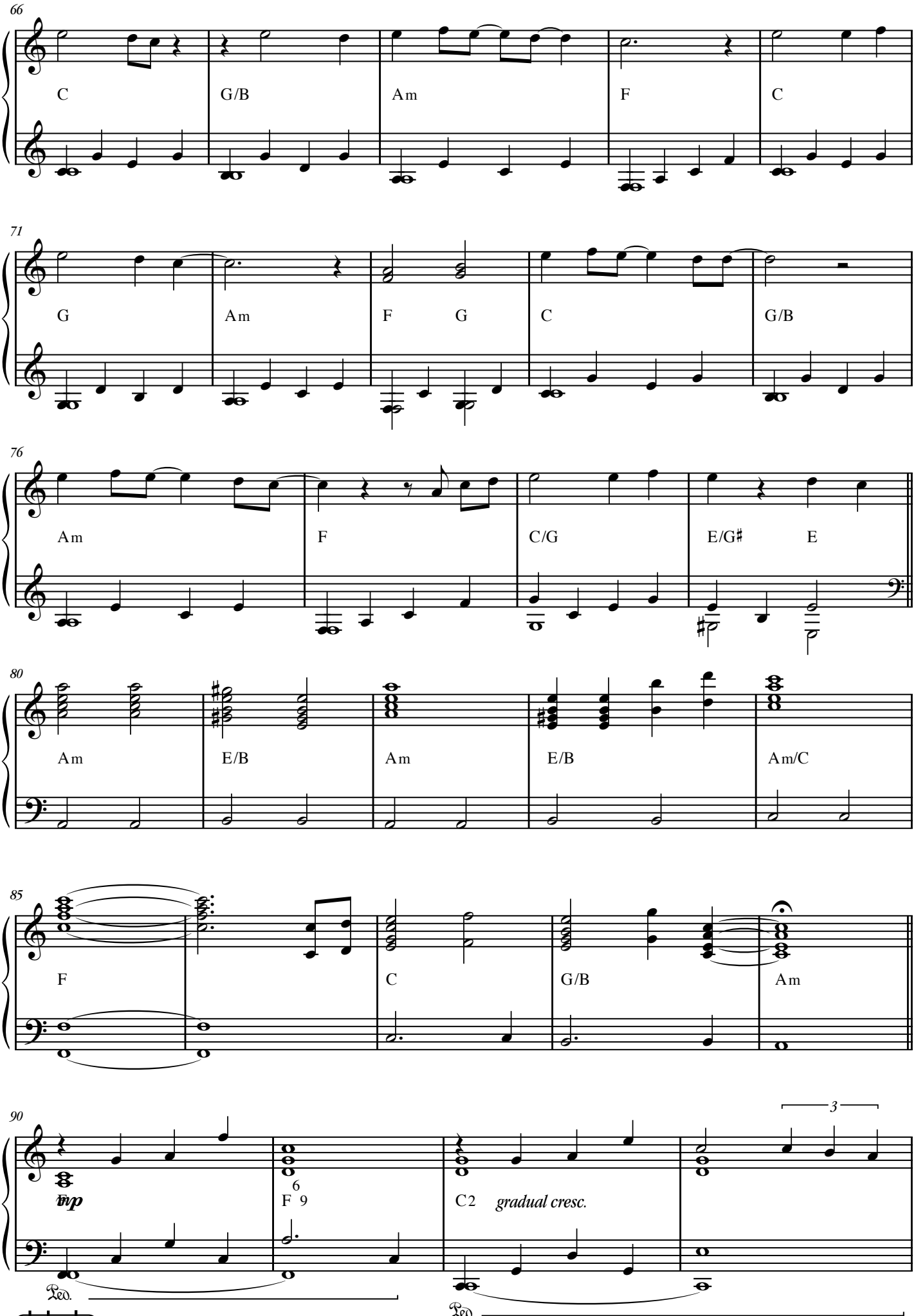

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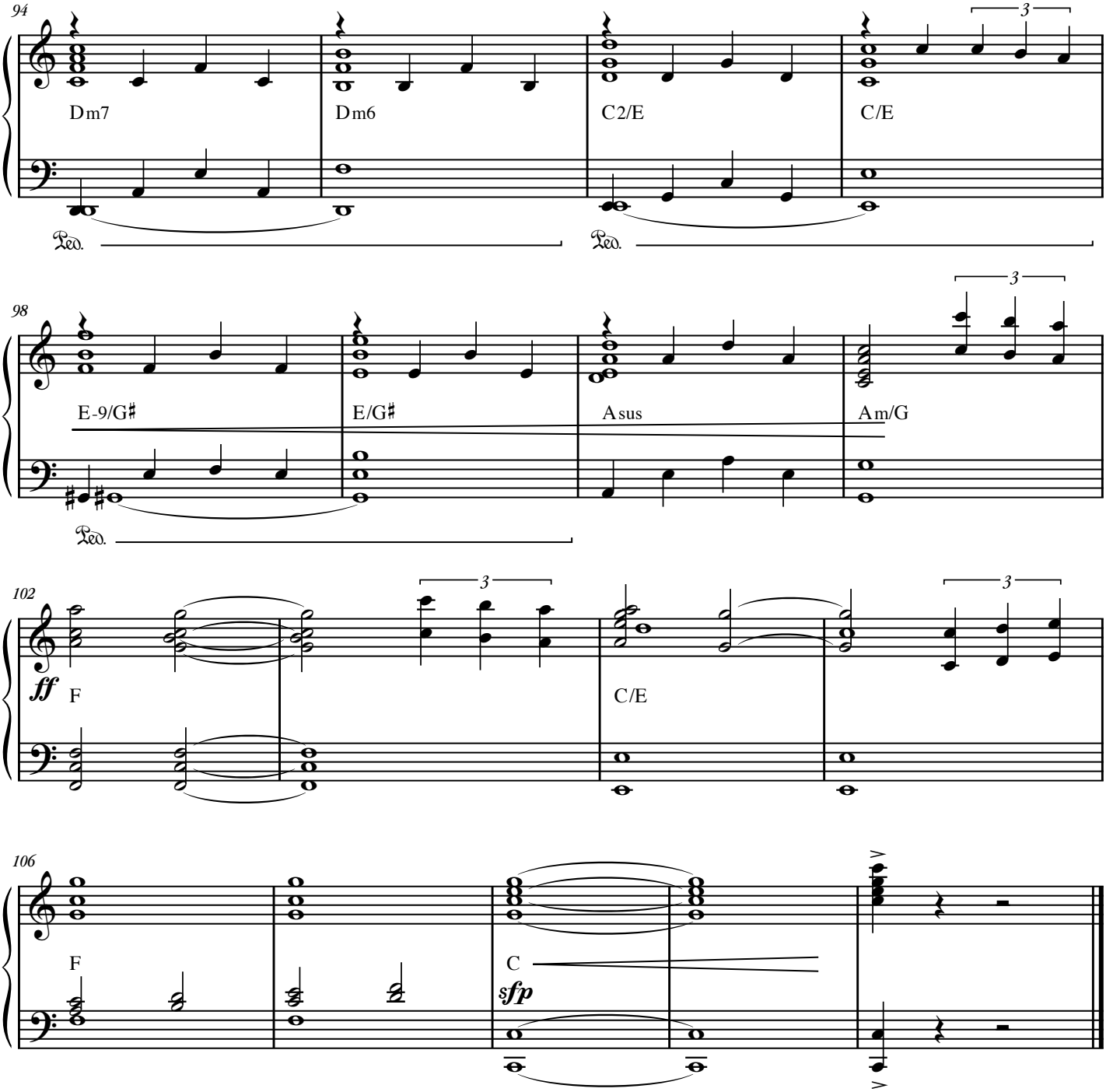

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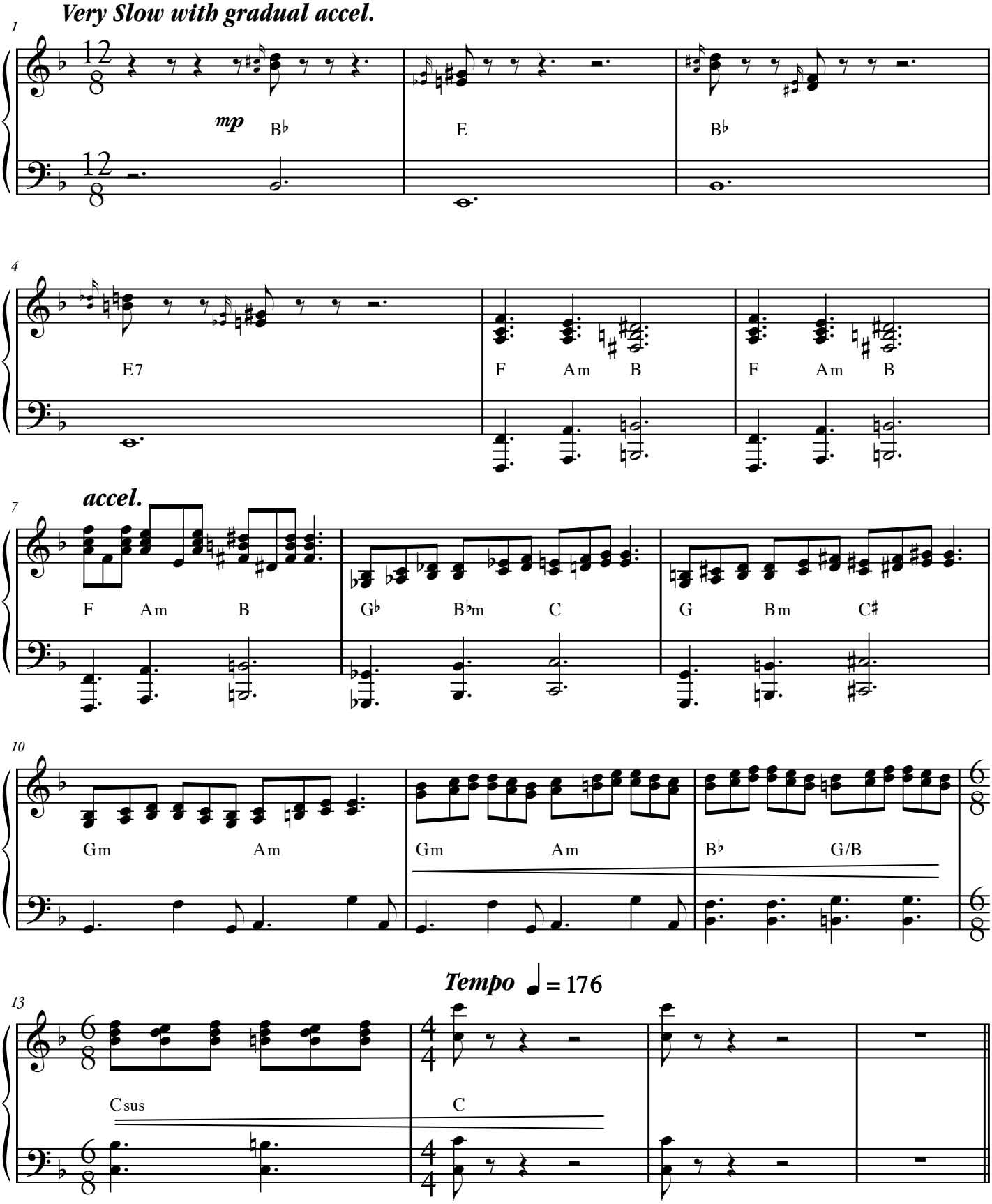
17. FINALE

Very Slow with gradual accel.



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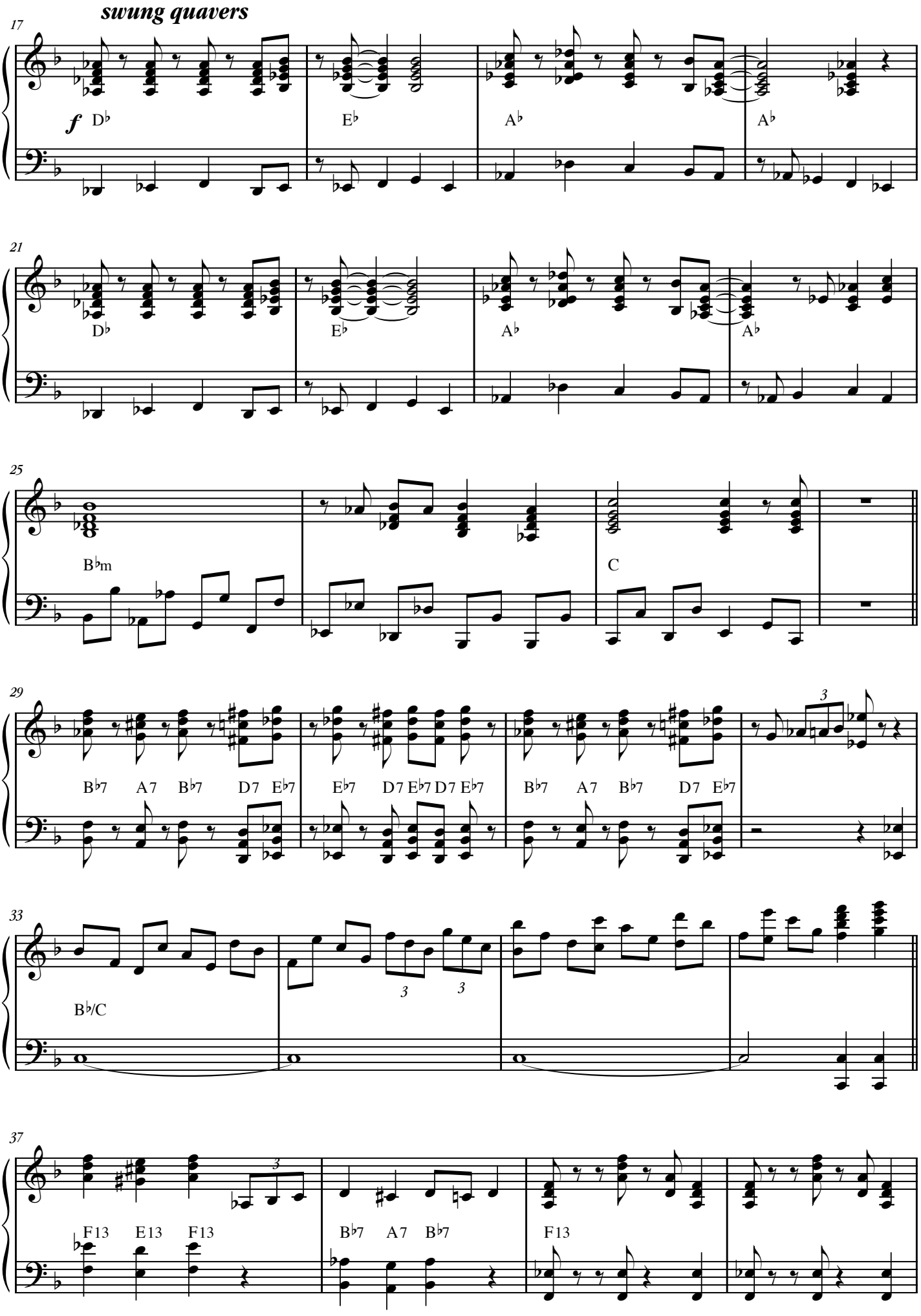

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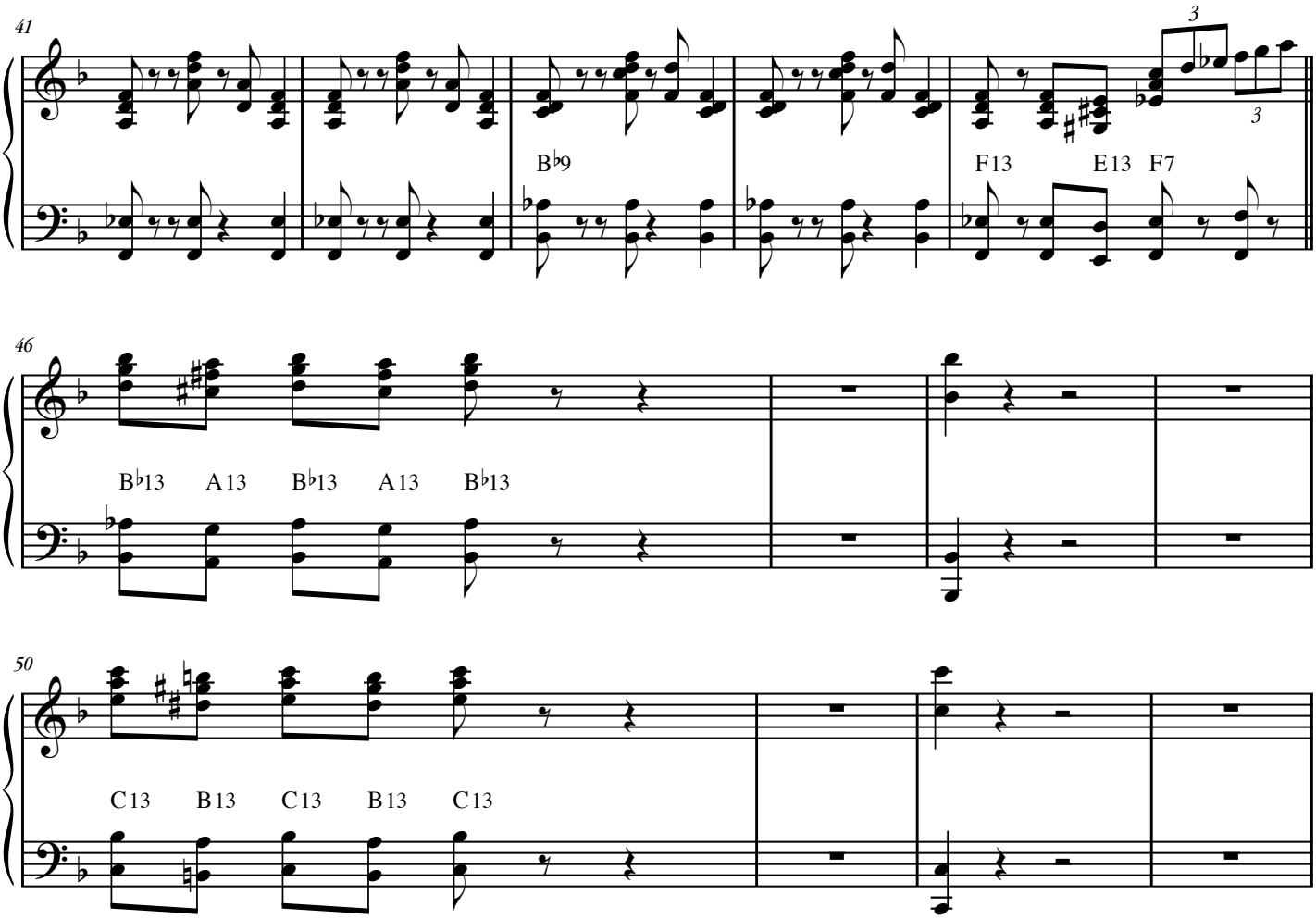

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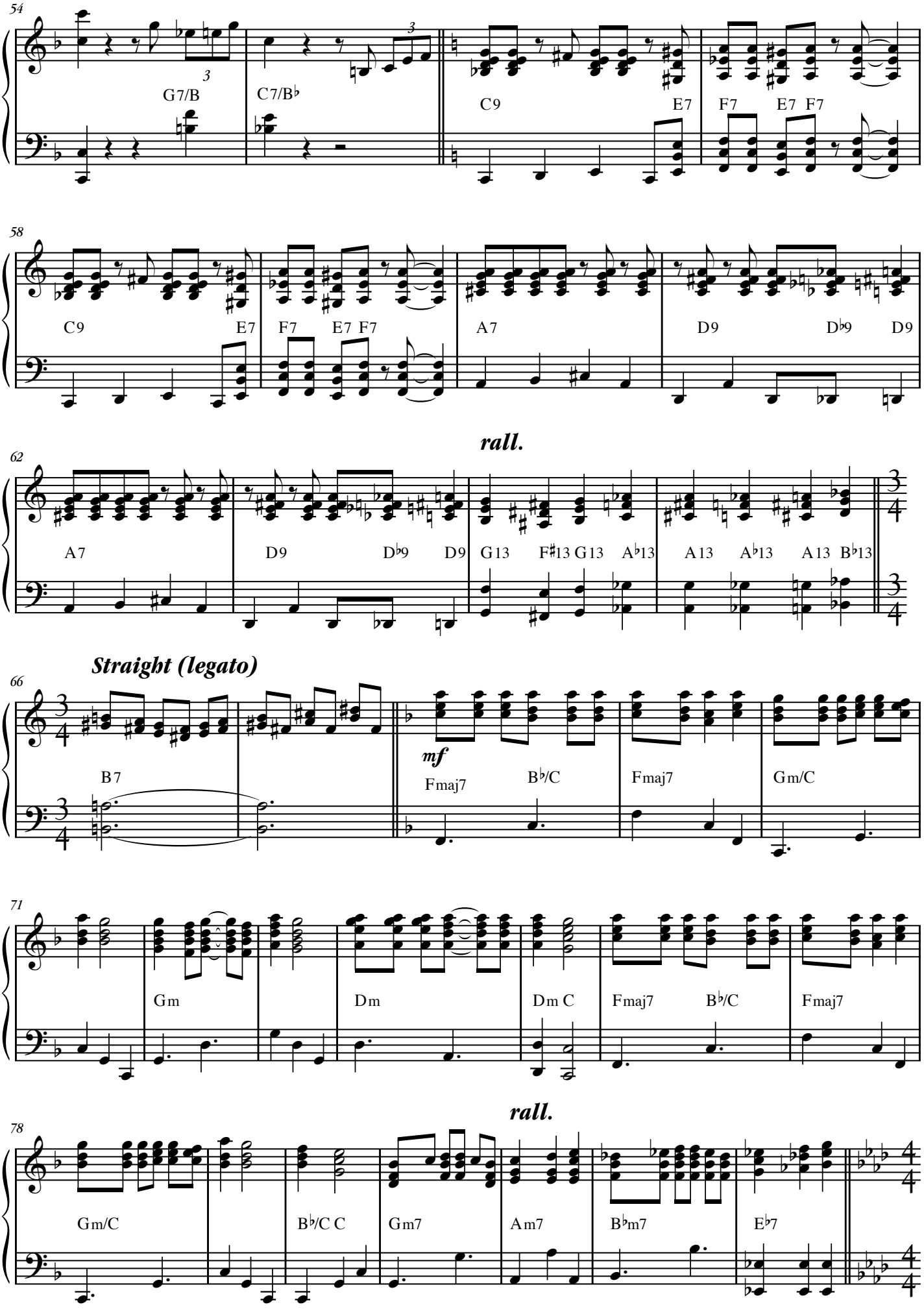

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Dad and Tony

Swung
Tempo Primo ♩ = 132

85

A♭ G G♭ G Cm7-5 F

89

B♭m7-5 E♭9 A♭ B♭9 E♭

93

Strip

A♭ G Cm7-5 F7

Straight
Faster ♩ = 165

97

D♭ Ddim A♭/E♭ Fm E G♭ A♭

Slower ♩=120

101

G E♭

105

Am D Gm A

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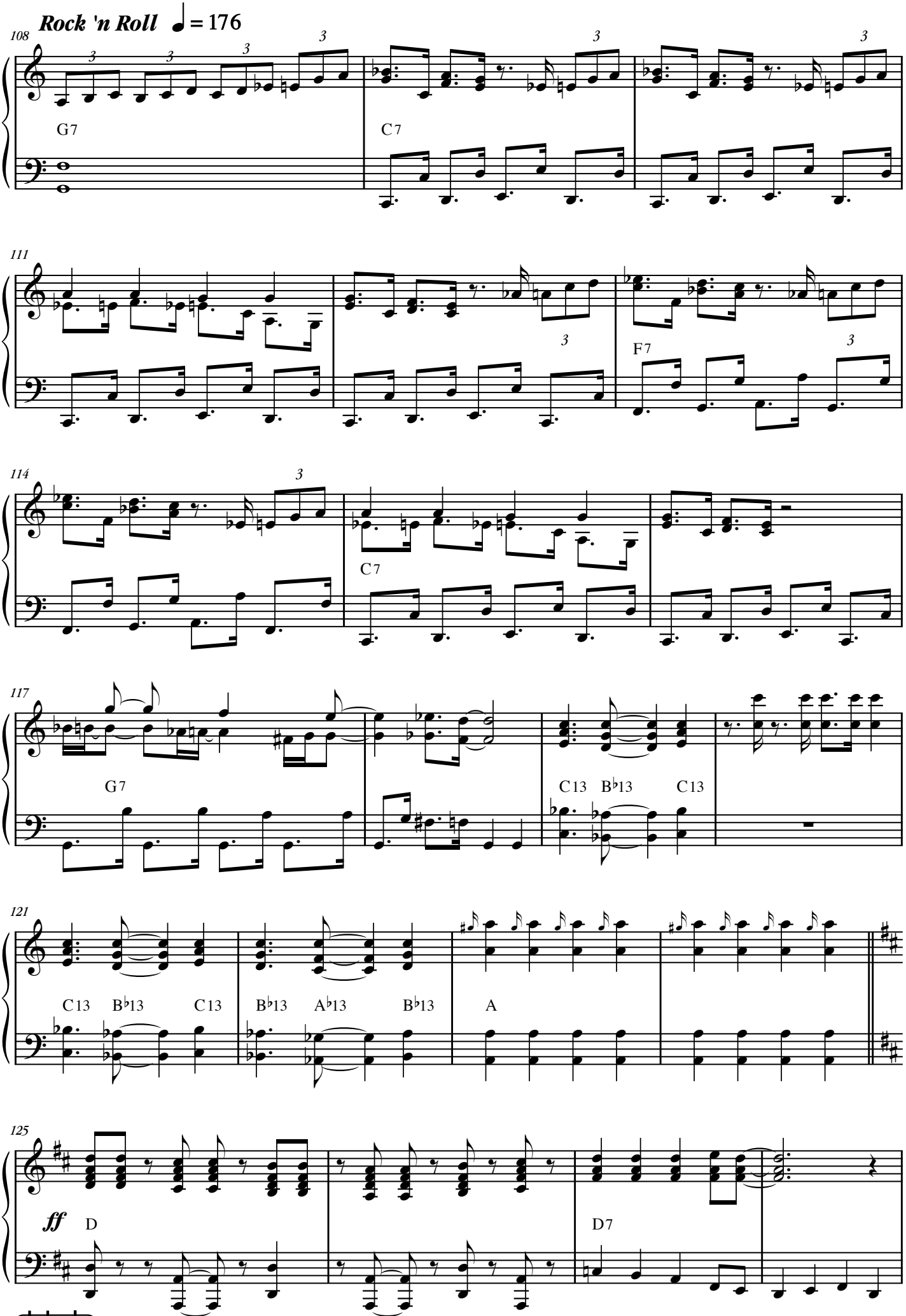

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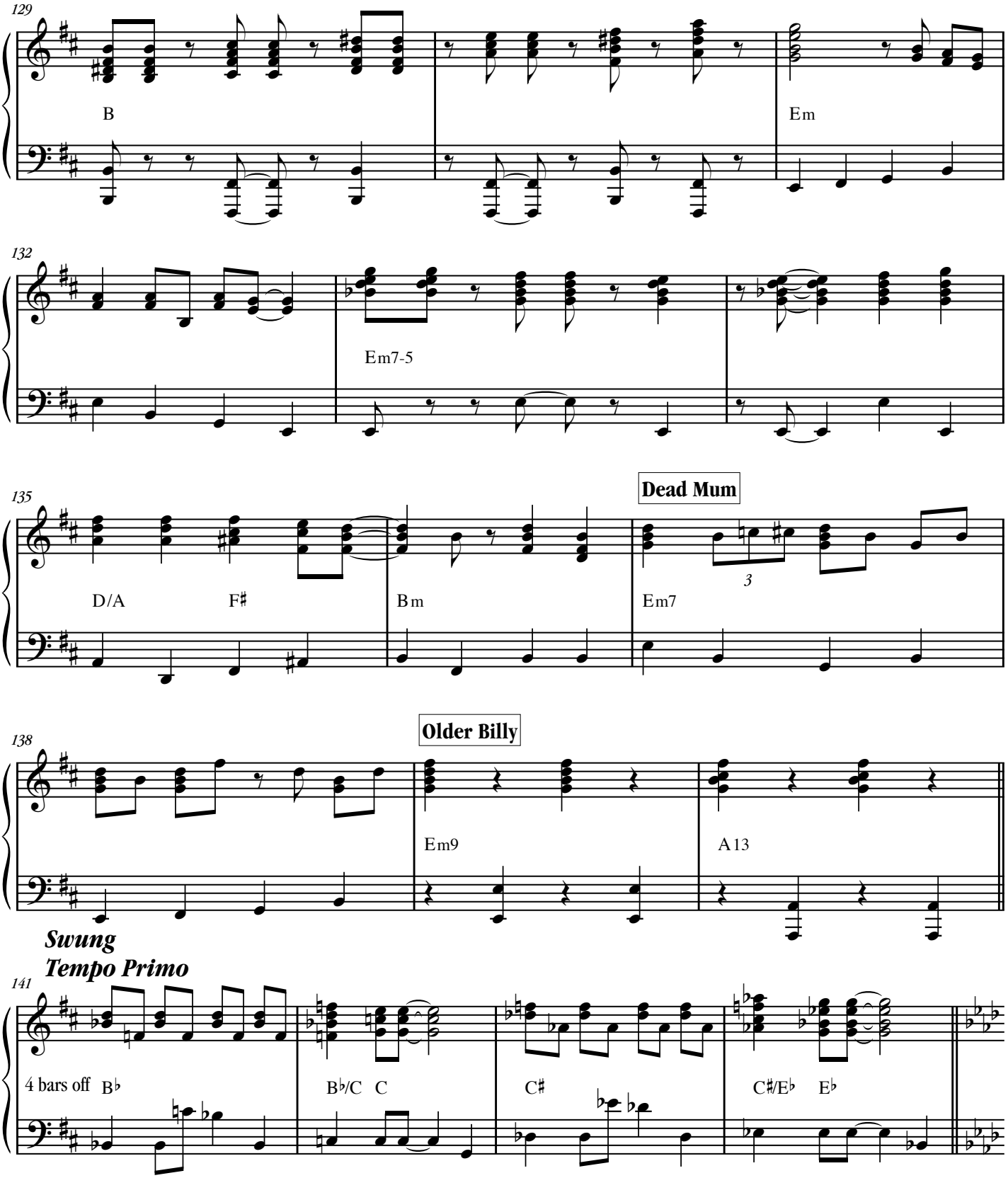

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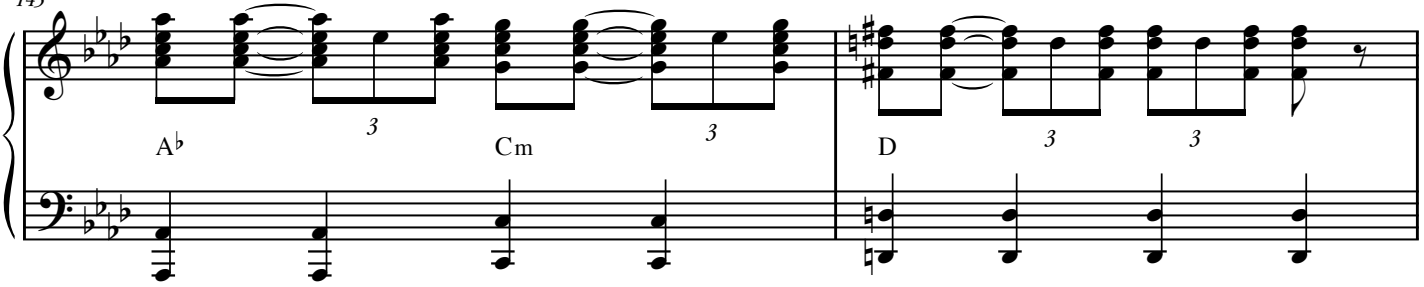
Mrs Wilkinson Bow Billy & Mrs W.

145



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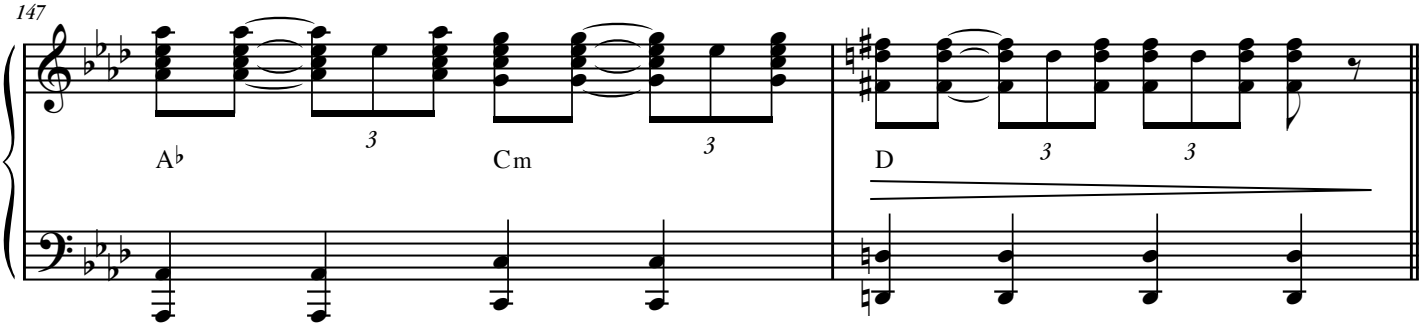
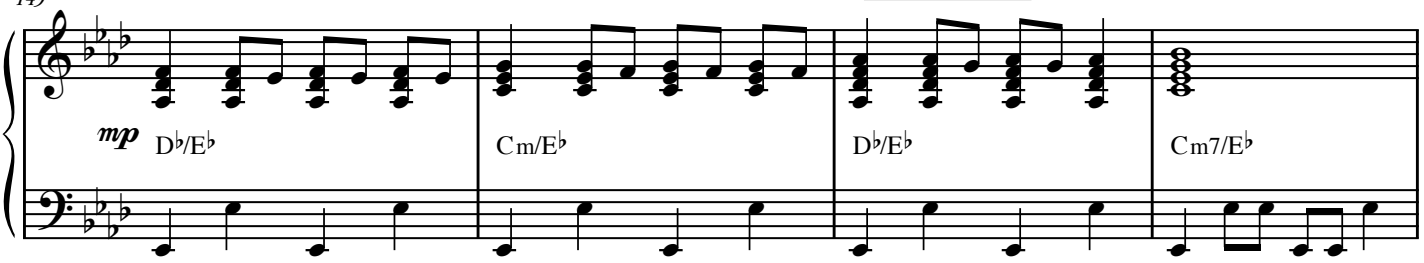


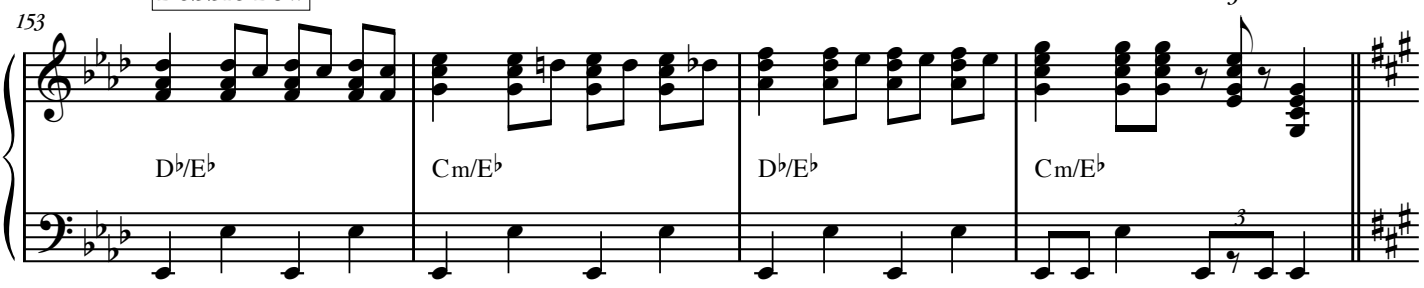
Michael Bow

149



Debbie Bow

153



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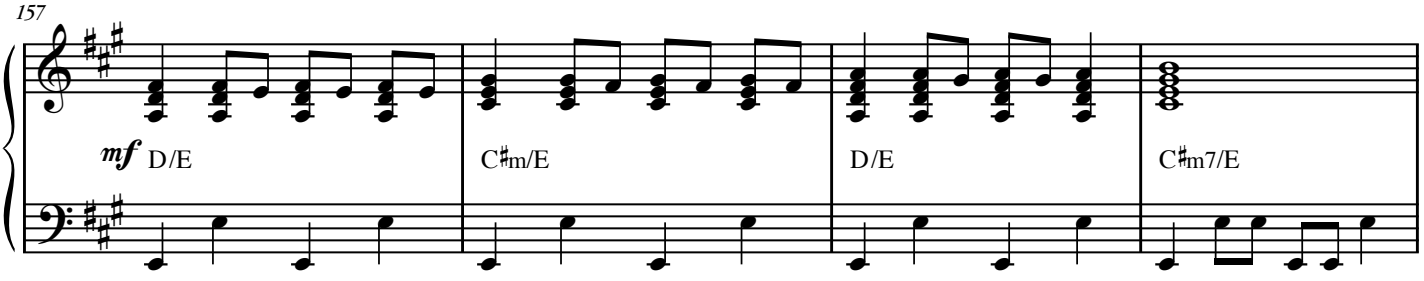

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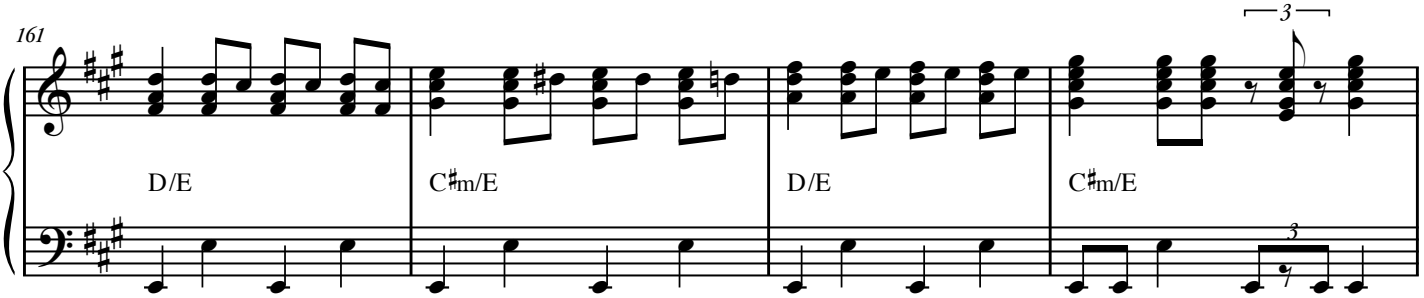

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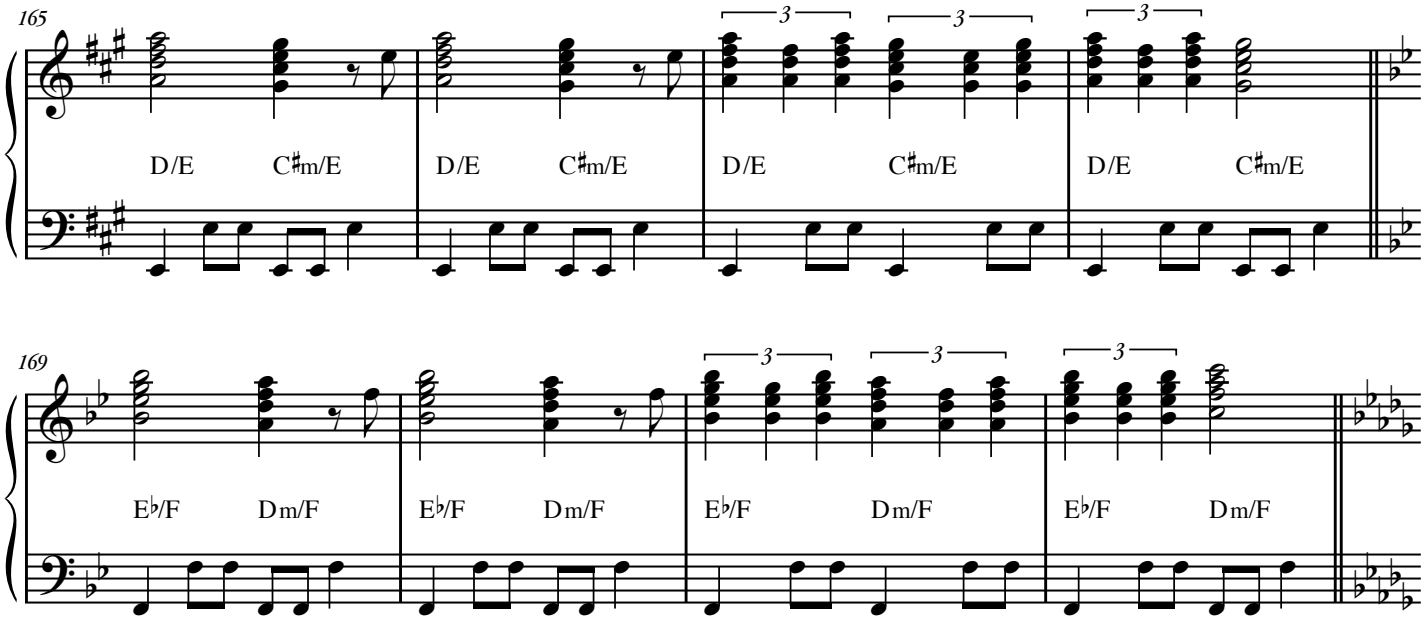

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Straight
Meno messo

173

It does - n't mat - ter if you're large or small. Trap - ez - i - oid,

It does - n't mat - ter if you're large or small. Trap - ez - i - oid,

It does - n't mat - ter if you're large or small. Trap - ez - i - oid,

B♭m G♭7

176

short or tall. Ev - en if you can't dance at all, all you

short or tall. Ev - en if you can't dance at all, all you

short or tall. Ev - en if you can't dance at all, all you

F B♭m

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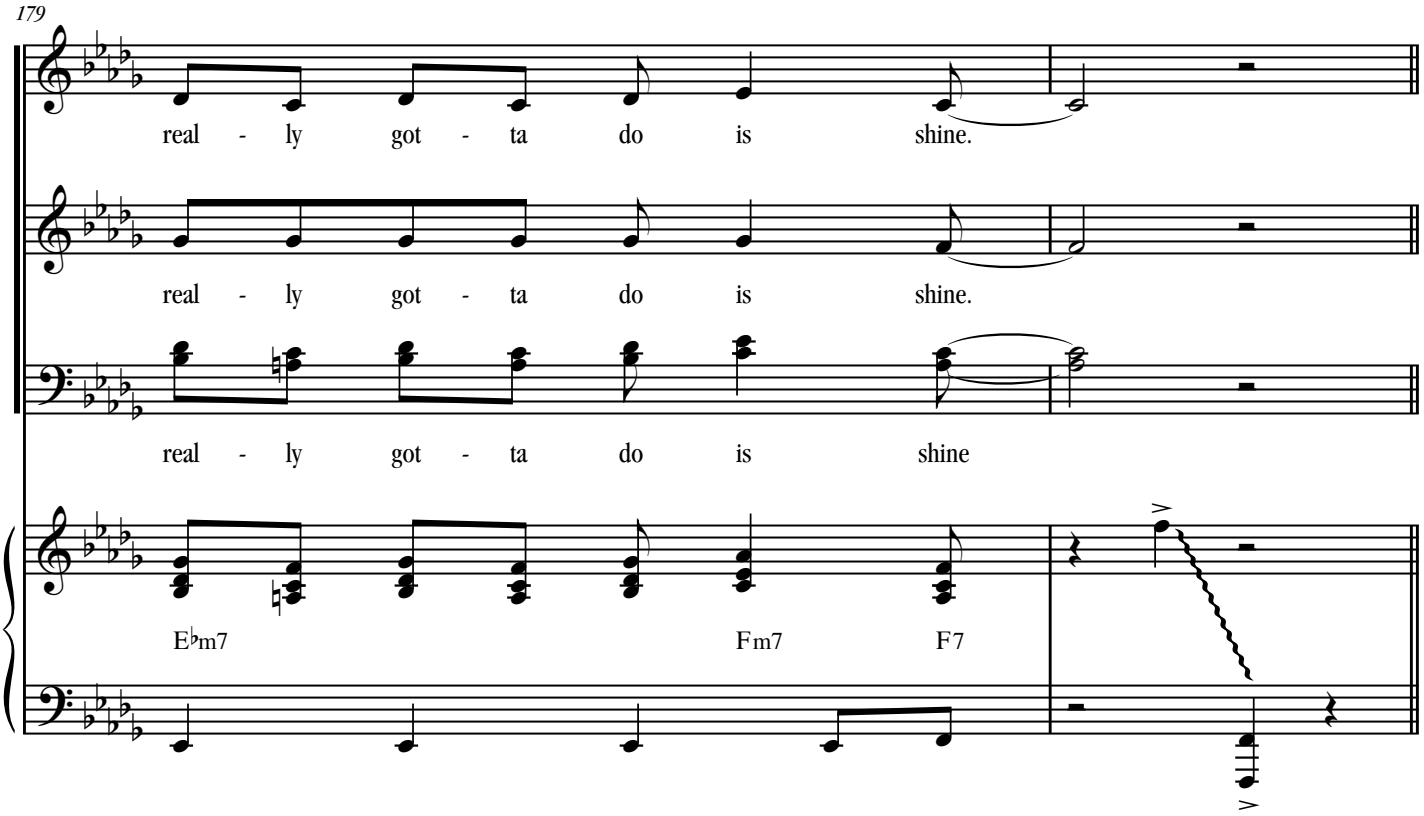

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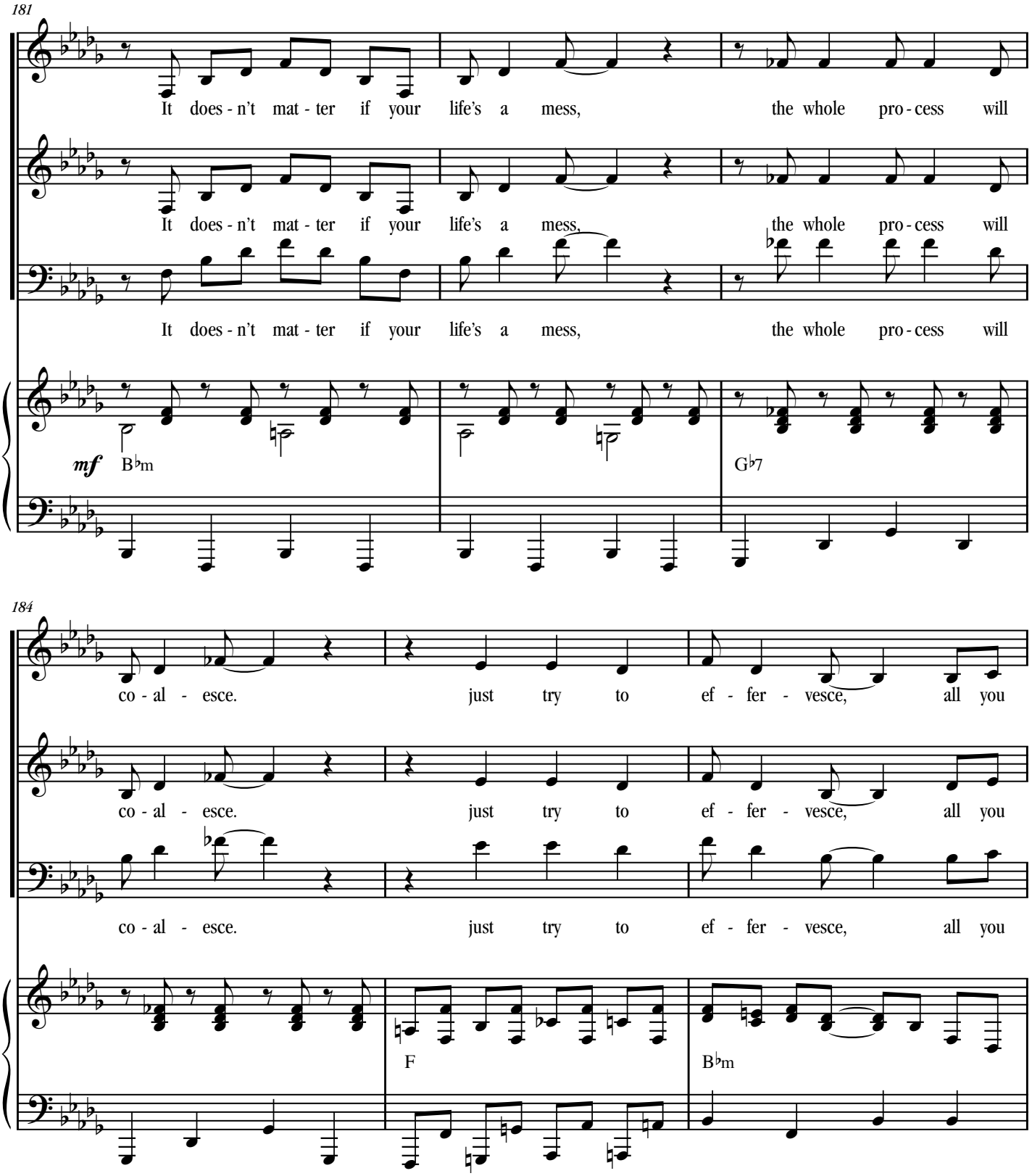

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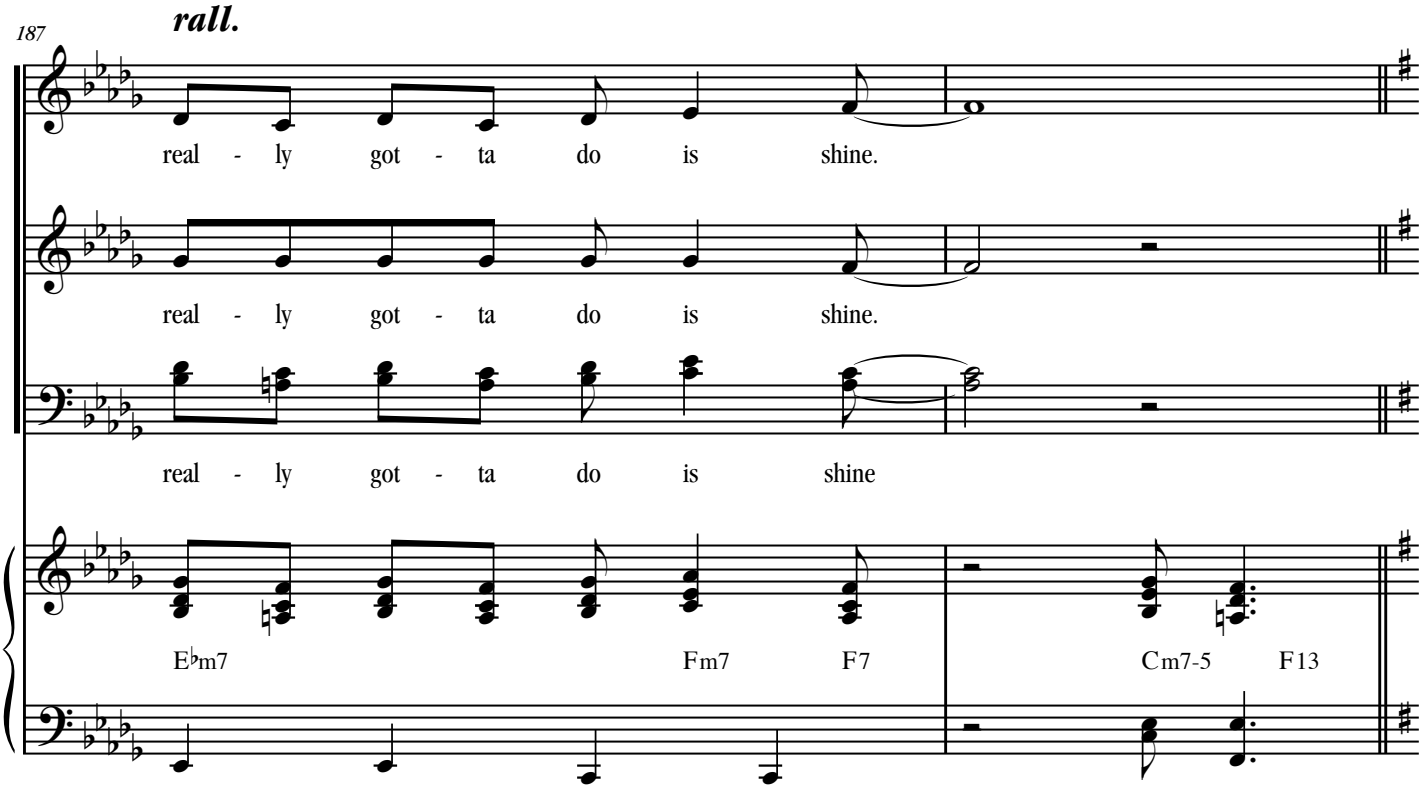

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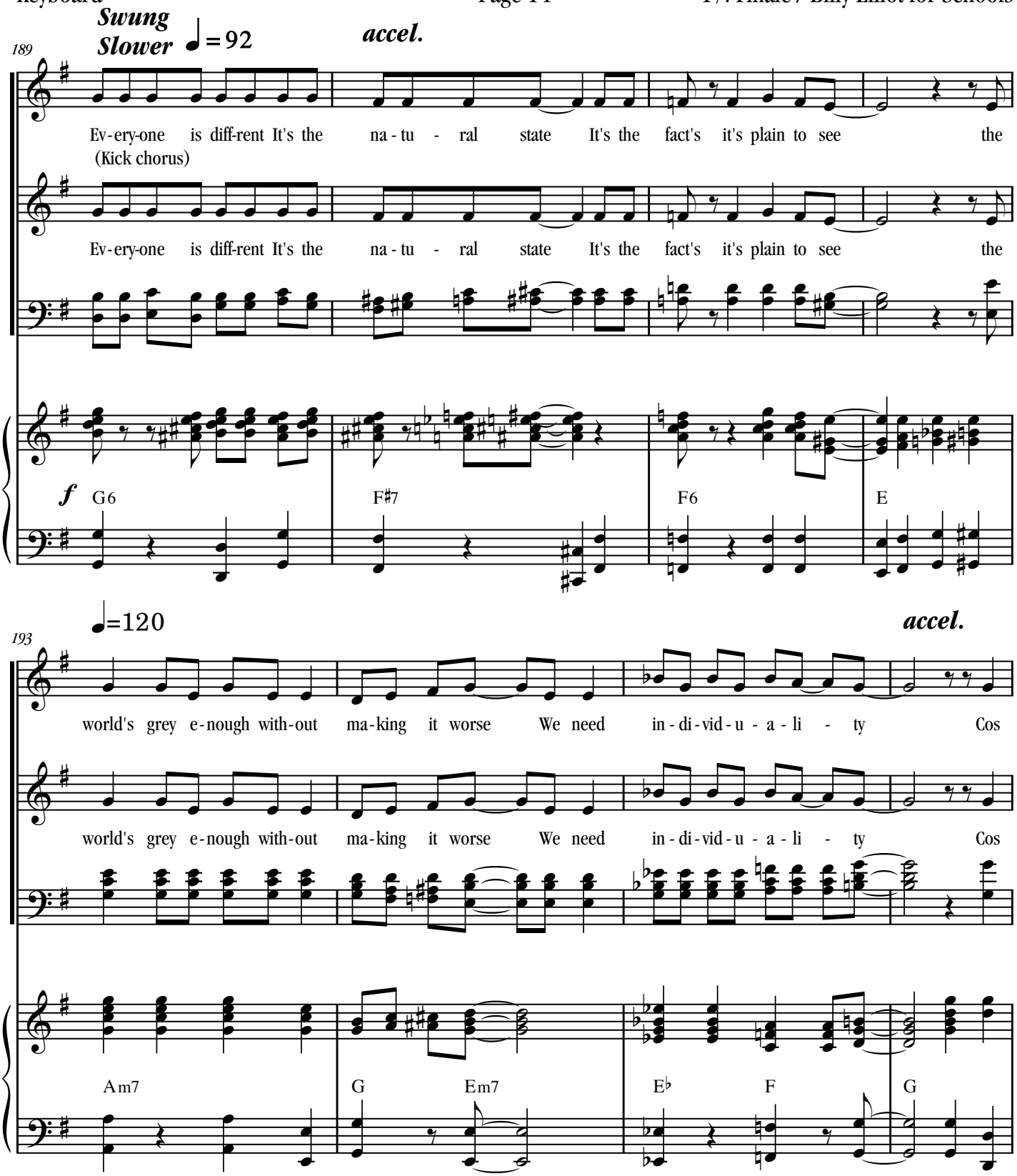

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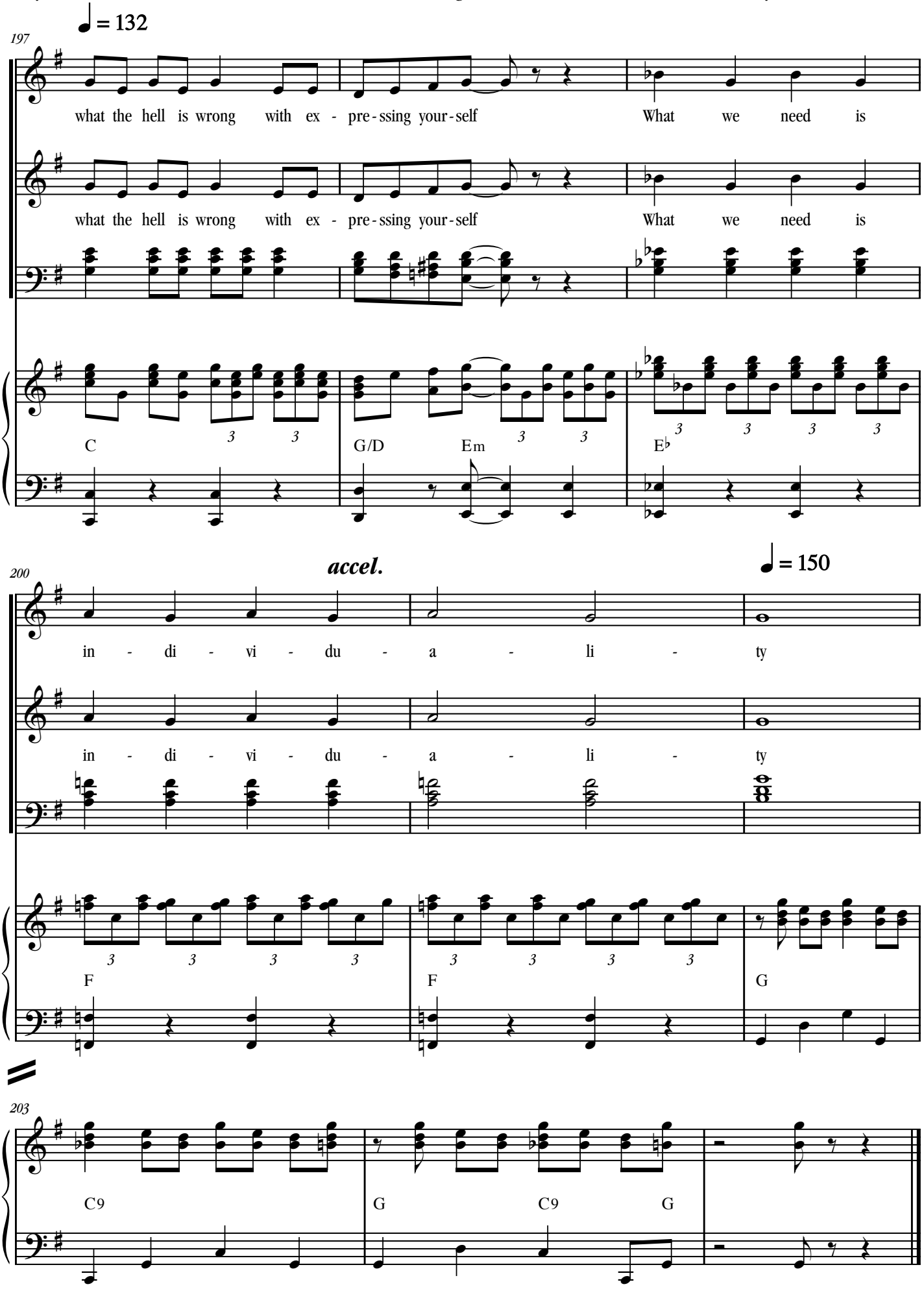

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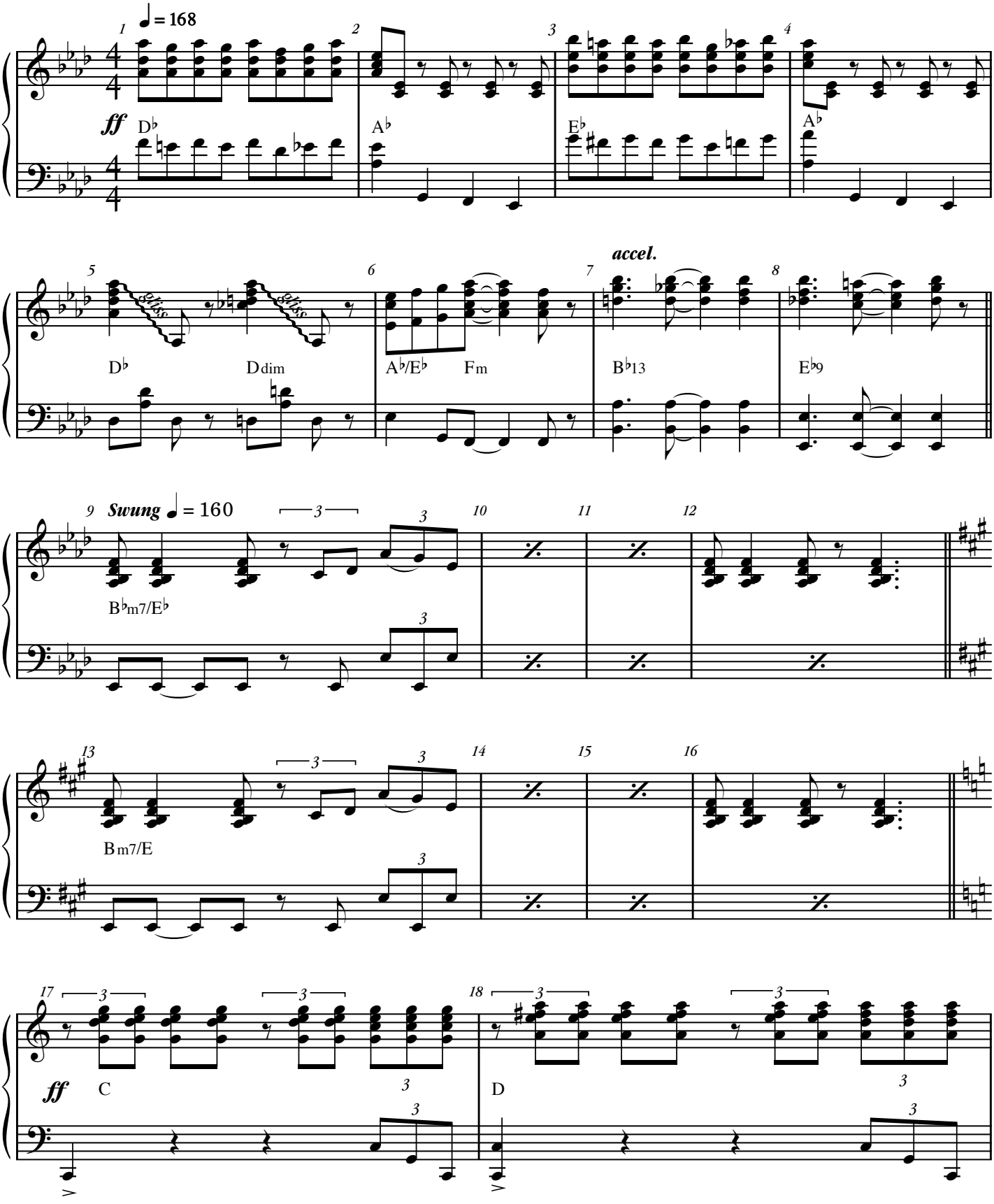
18. PLAYOUT



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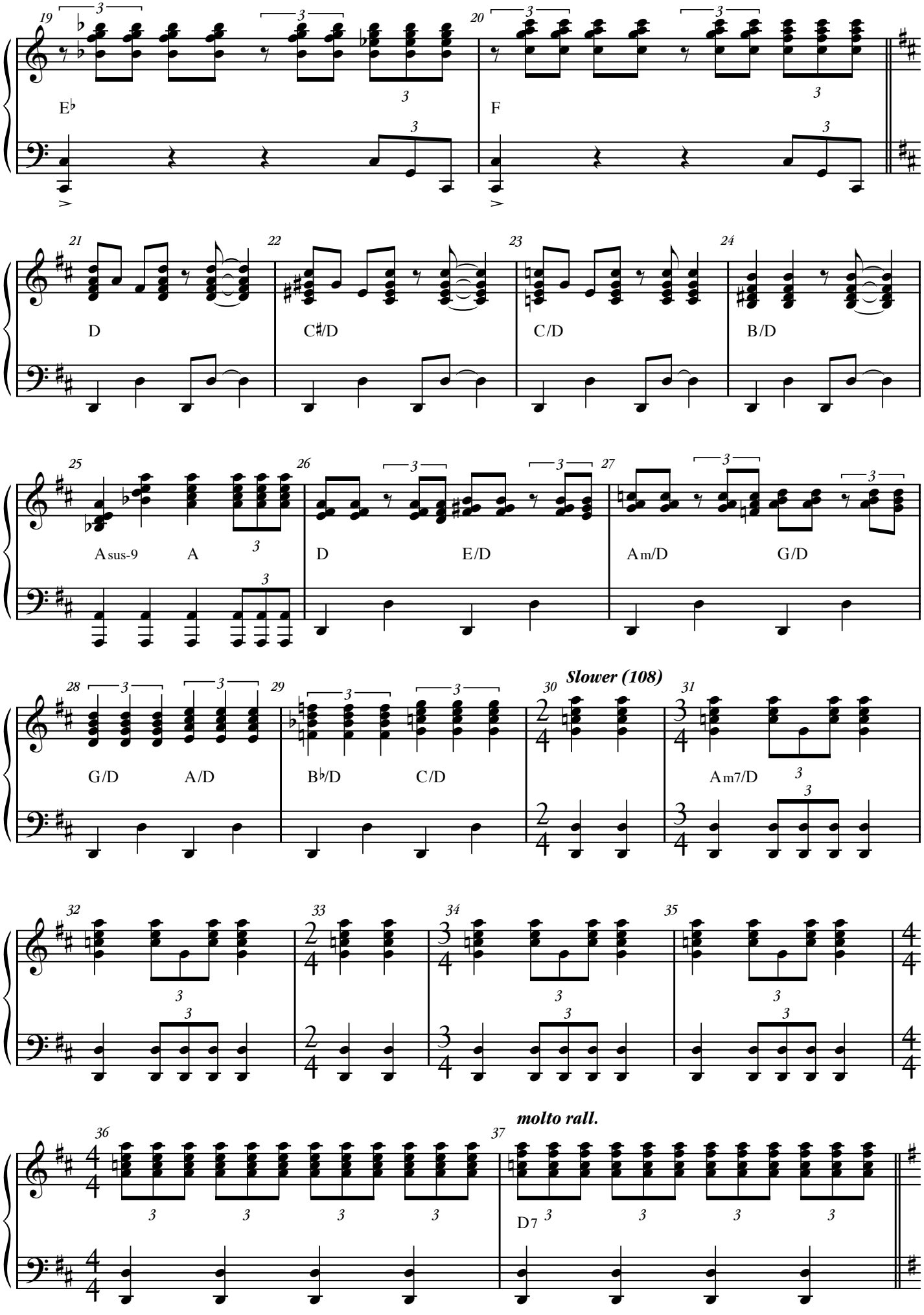

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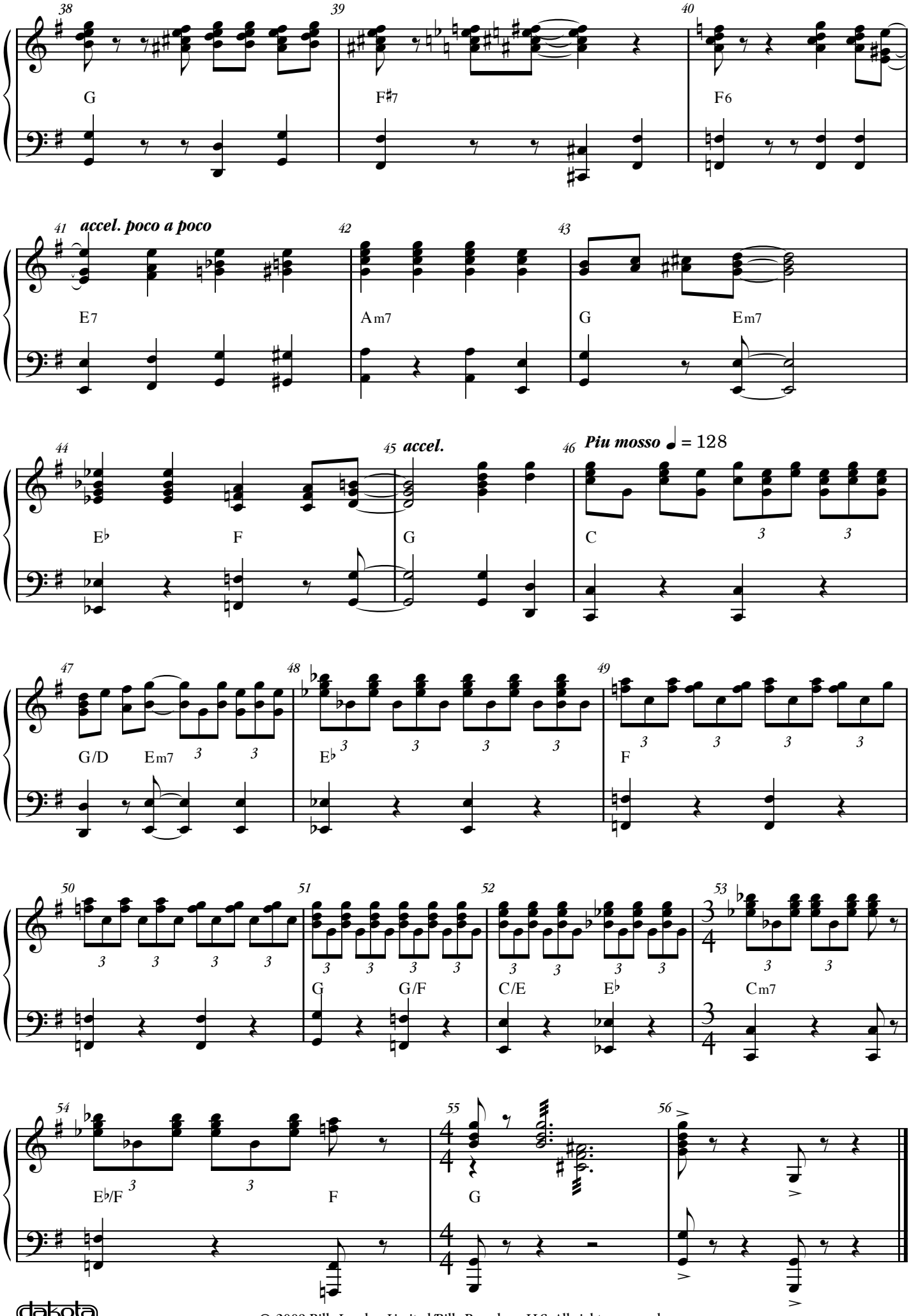

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