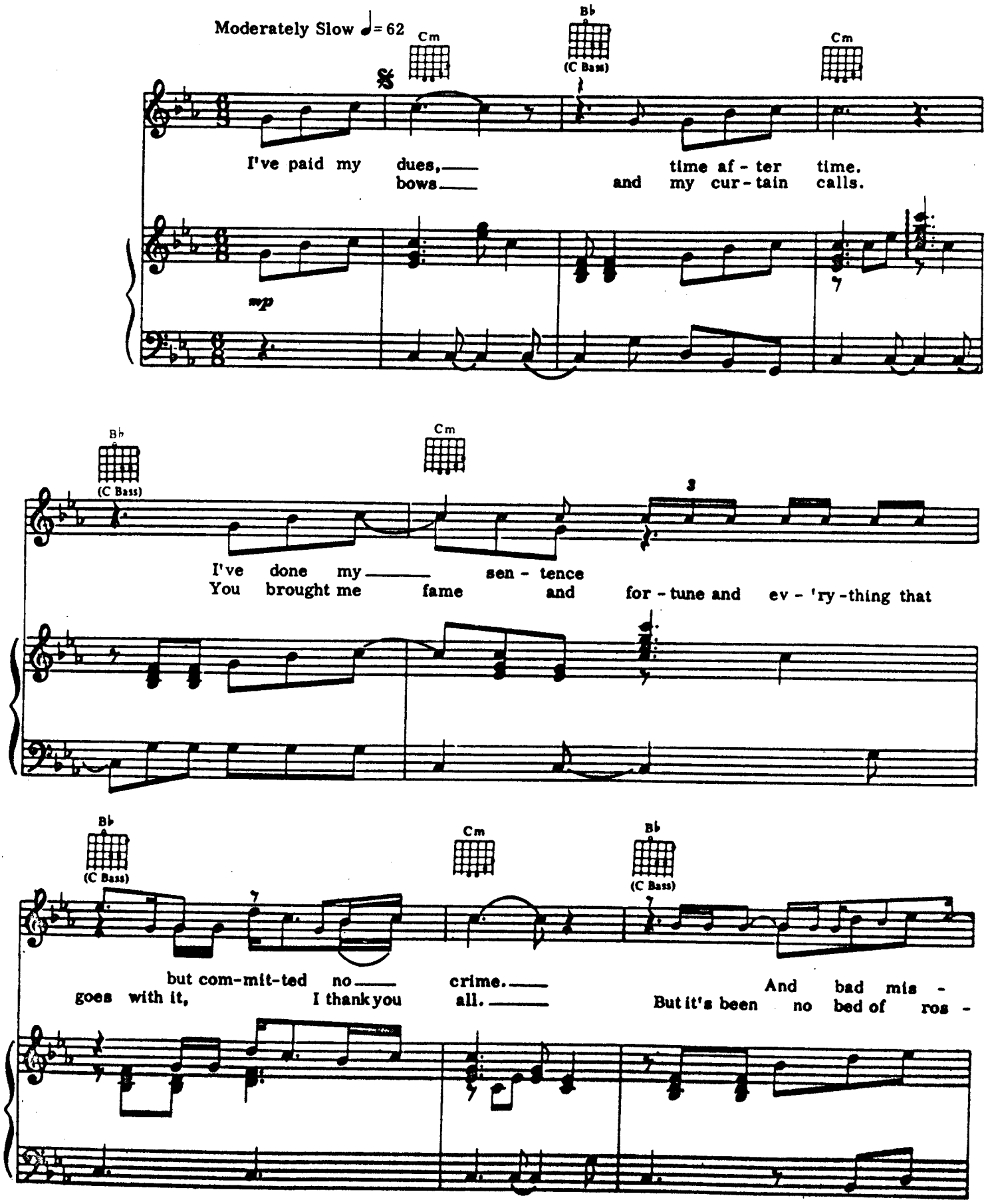
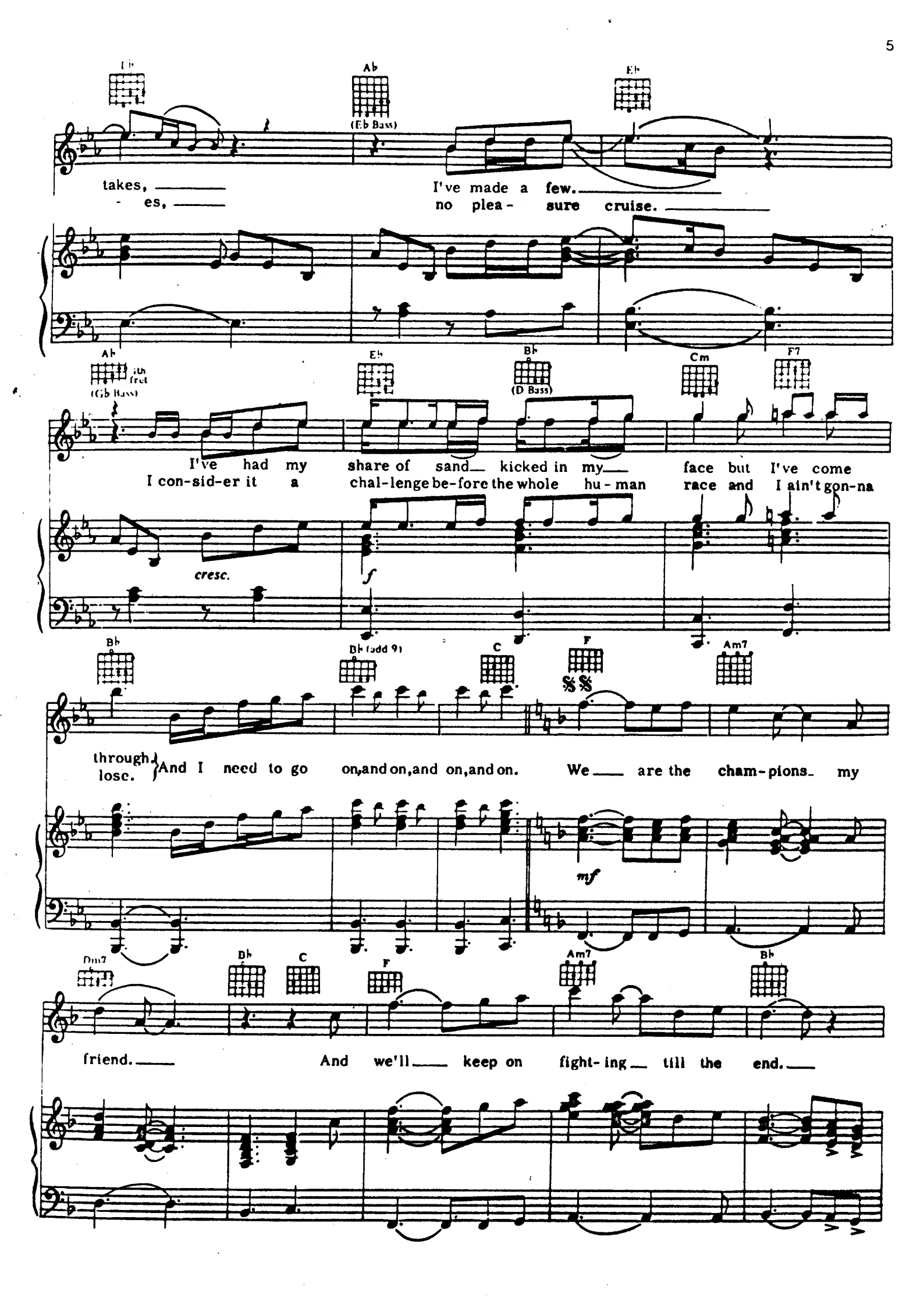
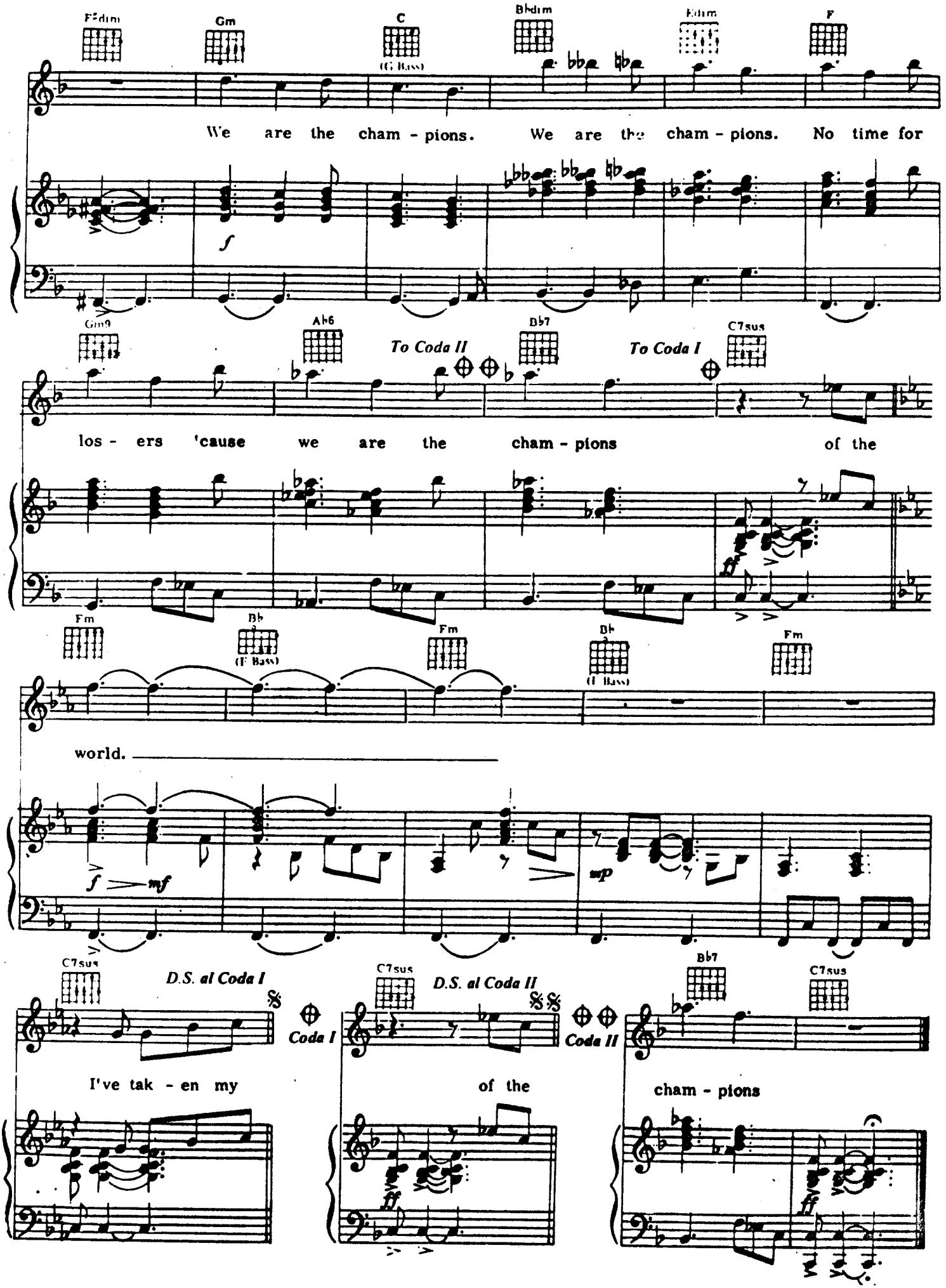
WE ARE THE CHAMPIONS

Words by
FREDDIE MERCURY

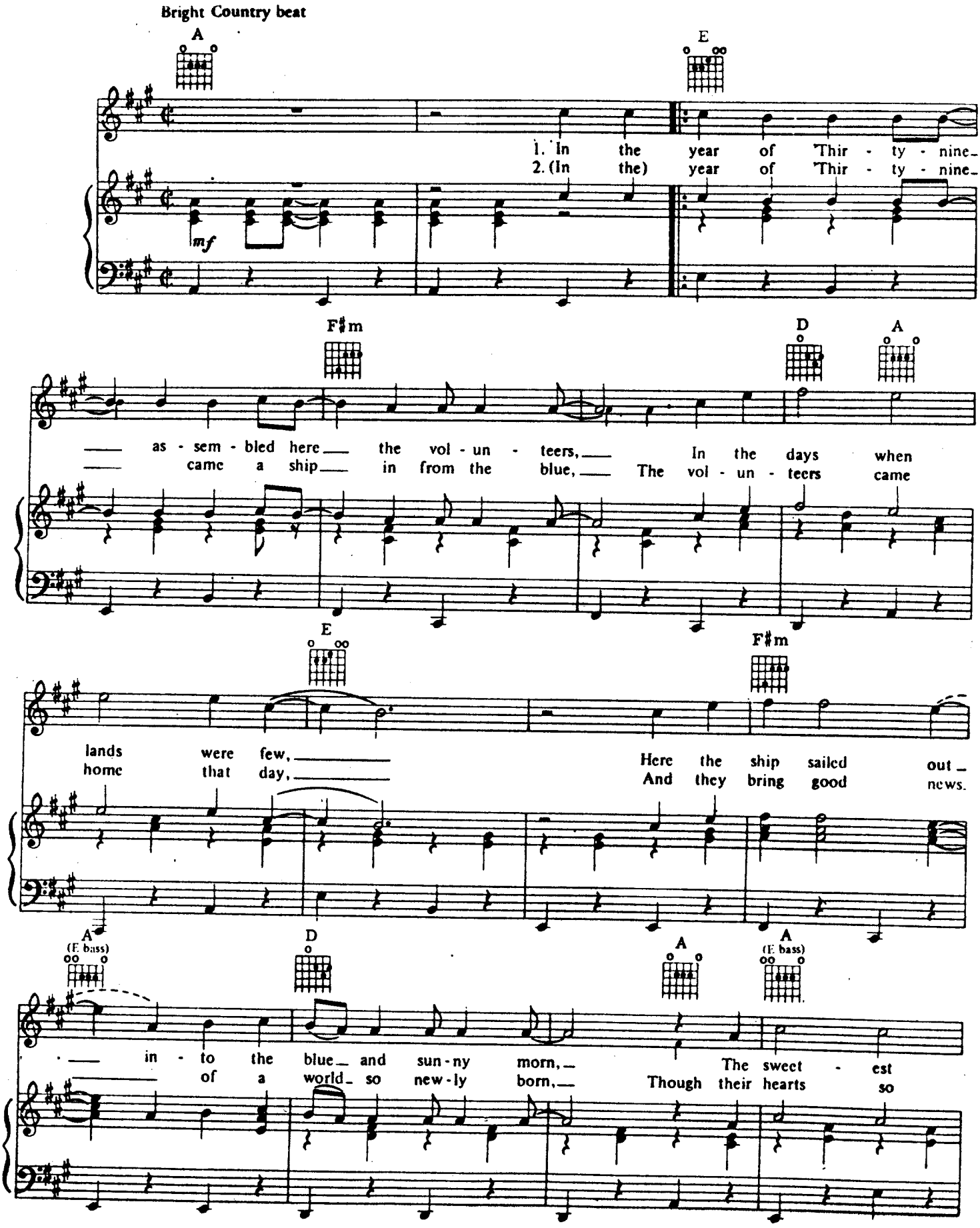


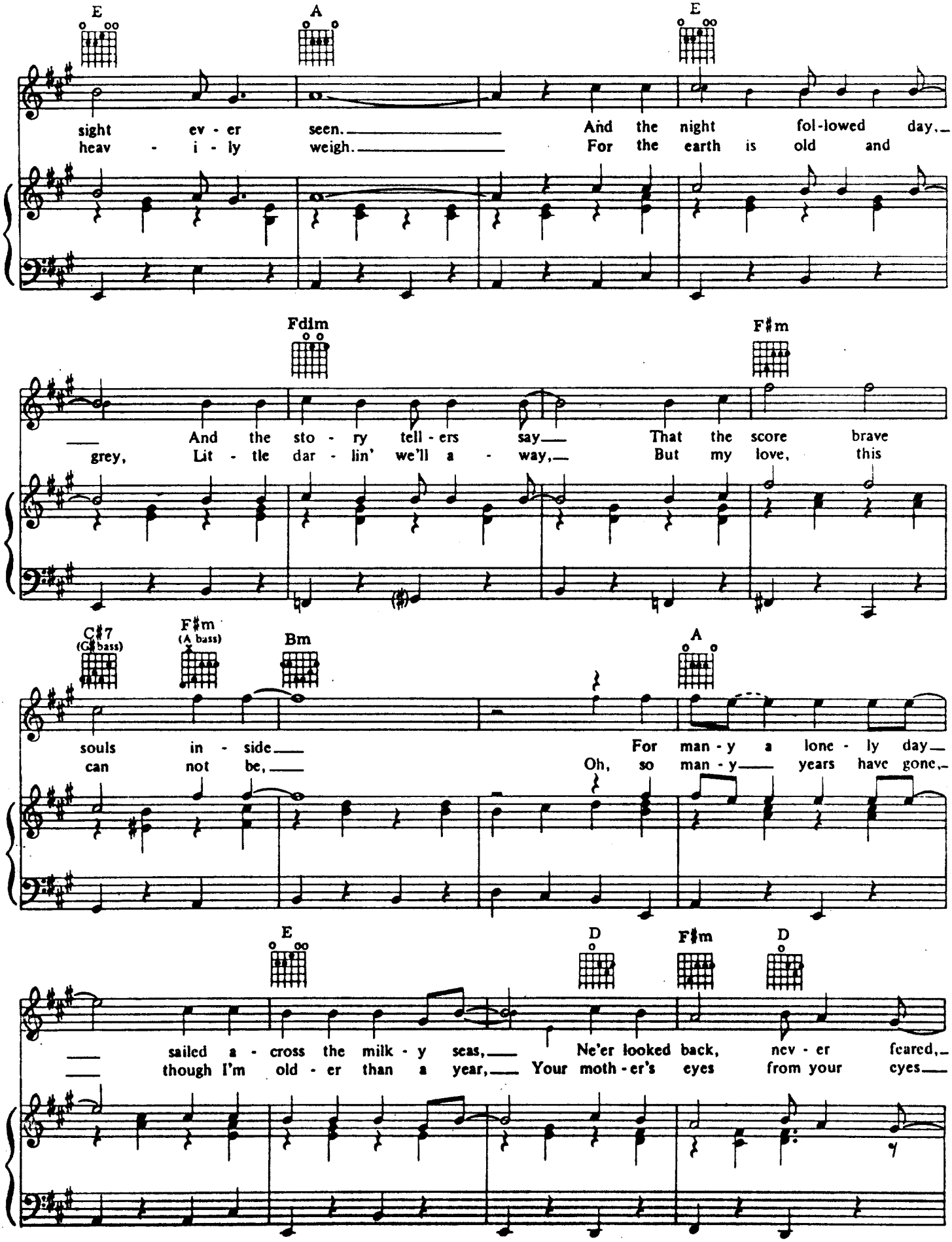

Eb
Ab
(Eb Bass)
Eb
takes,
- es,
I've made a few.
no plea- sure cruise.
Ab
ith fret
(Gb Bass)
Eb
Bb
(D Bass)
Cm
F7
I've had my share of sand kicked in my face but I've come
I con-sid-er it a chal-lenge be-fore the whole hu-man race and I ain't gon-na
cresc.
f
Bb
Bb (add 9)
C
F
Am7
through
lose.
And I need to go on, and on, and on, and on. We are the cham-pions my
mf
Dm7
Bb
C
F
Am7
Bb
friend.
And we'll keep on fight-ing till the end.

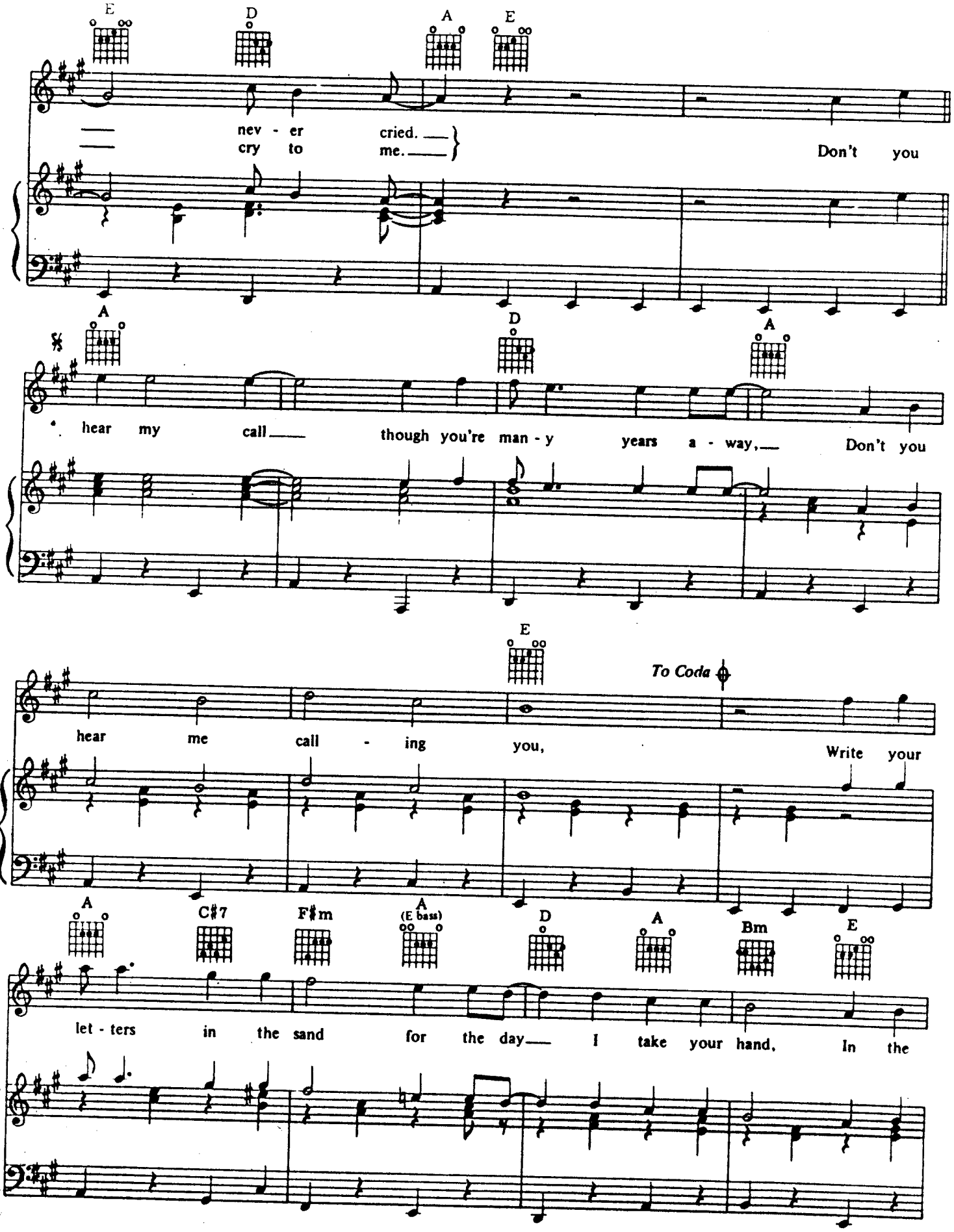

F#dim
Gm
C
(G Bass)
Bbdim
Edim
F
We are the cham - pions. We are the cham - pions. No time for
f
Gm9
Ab6
To Coda II
Bb7
To Coda I
C7sus
los - ers 'cause we are the cham - pions of the
ff
Fm
Bb
(F Bass)
Fm
Bb
(F Bass)
Fm
world.
f
mf
mp
C7sus
D.S. al Coda I
Coda I
C7sus
D.S. al Coda II
Coda II
Bb7
C7sus
I've tak - en my
of the
cham - pions
ff
ff

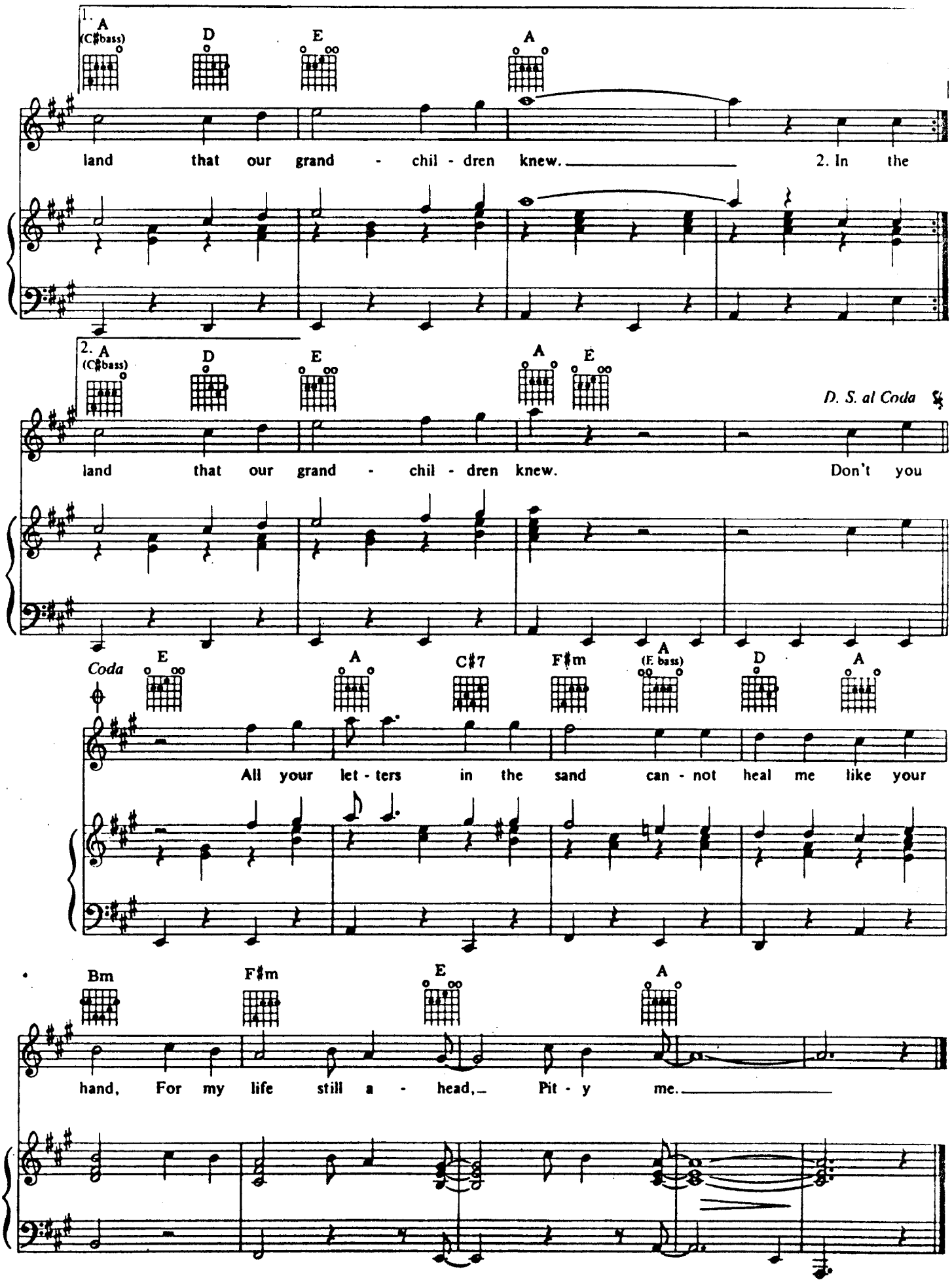
'39

Words and Music by
BRIAN MAY



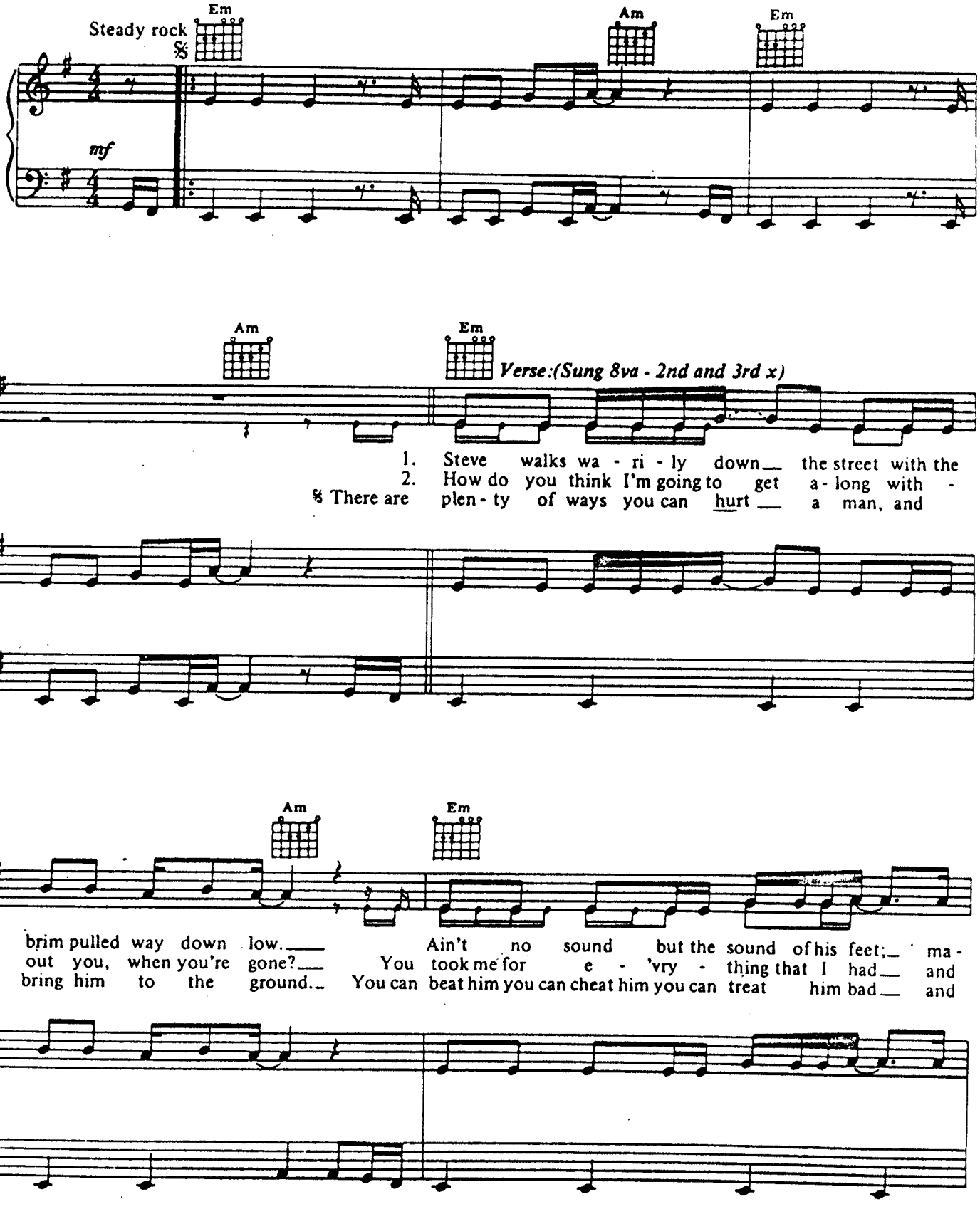

E
A
E
sight ev - er seen. And the night fol-lowed day,
heav - i - ly weigh. For the earth is old and
Fdim
F♯m
And the sto - ry tell - ers say That the score brave
grey, Lit - tle dar - lin' we'll a - way, But my love, this
C♯7 (G♯ bass)
F♯m (A bass)
Bm
A
souls in - side For man - y a lone - ly day
can not be, Oh, so man - y years have gone,
E
D
F♯m
D
sailed a - cross the milk - y seas, Ne'er looked back, nev - er feared,
though I'm old - er than a year, Your moth - er's eyes from your eyes


E
D
A
E
nev - er cried.
cry to me.
Don't you
A
D
A
hear my call
though you're man - y years a - way,
Don't you
E
To Coda
hear me call - ing you,
Write your
A
C♯7
F♯m
A
(E bass)
D
A
Bm
E
let - ters in the sand for the day
I take your hand,
In the

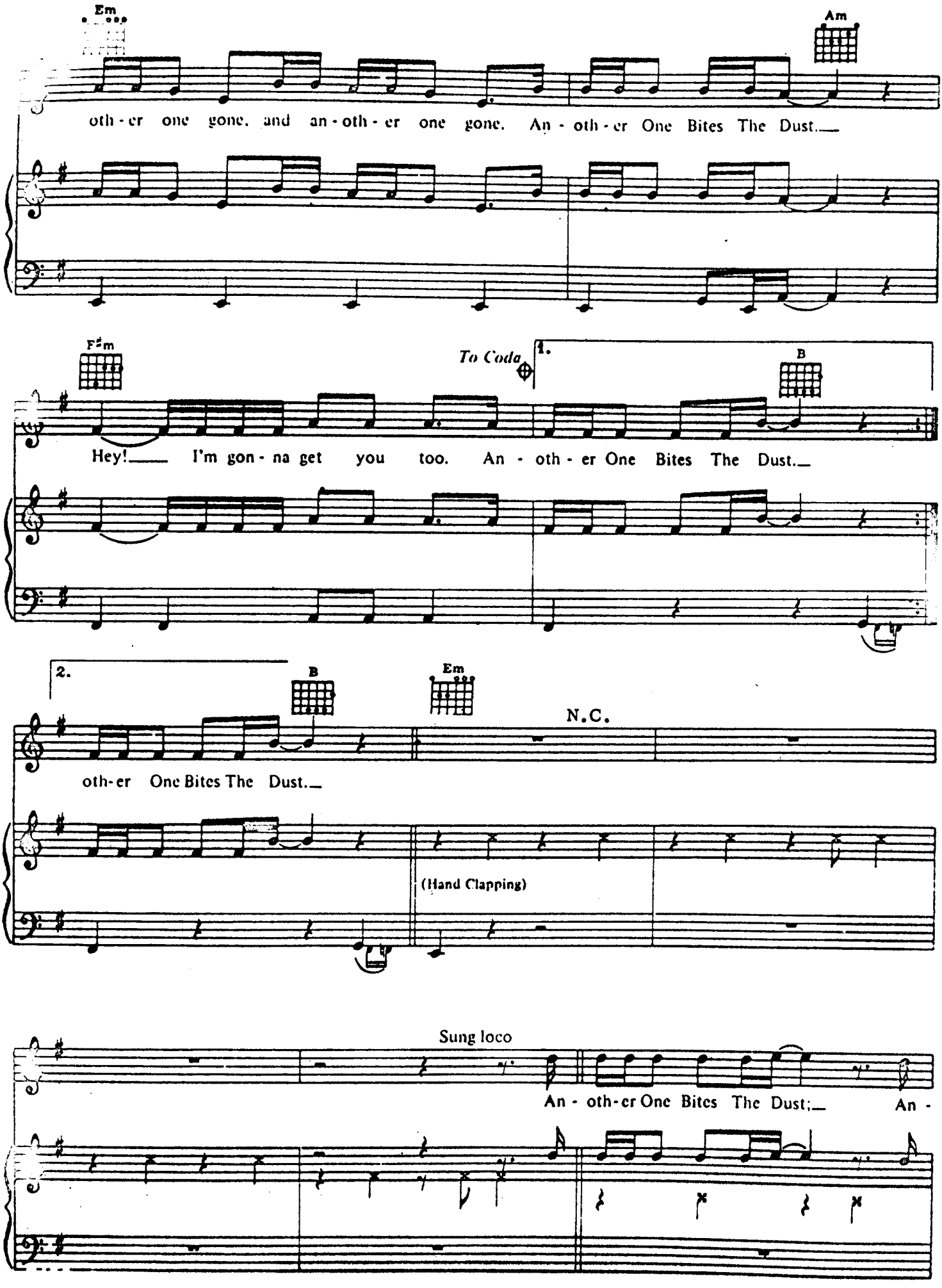

1. A (C♯bass) D E A
land that our grand - chil - dren knew. 2. In the
2. A (C♯bass) D E A E
D. S. al Coda
land that our grand - chil - dren knew. Don't you
Coda E A C♯7 F♯m A (F bass) D A
All your let - ters in the sand can - not heal me like your
Bm F♯m E A
hand, For my life still a - head, Pit - y me.

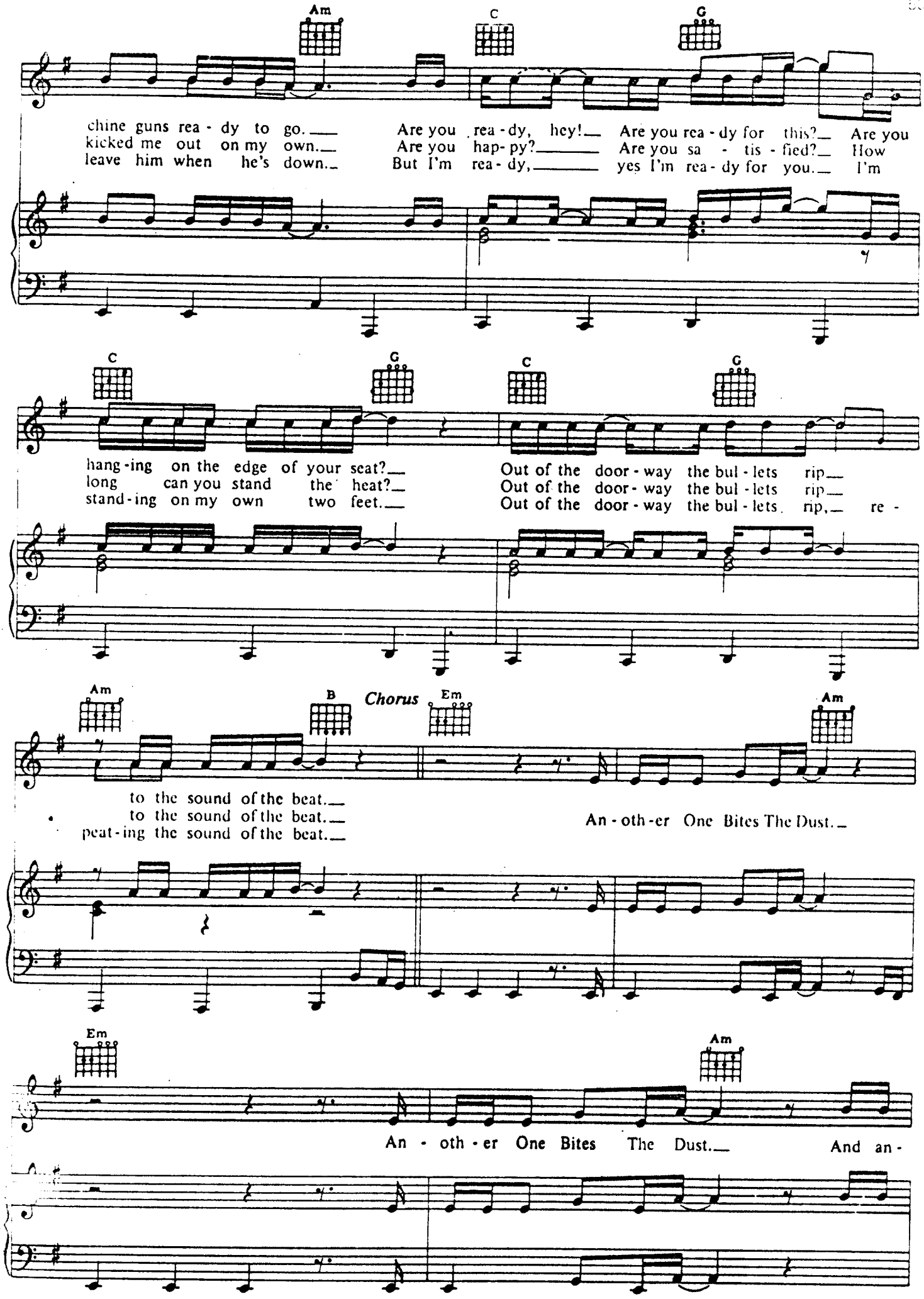
ANOTHER ONE BITES THE DUST

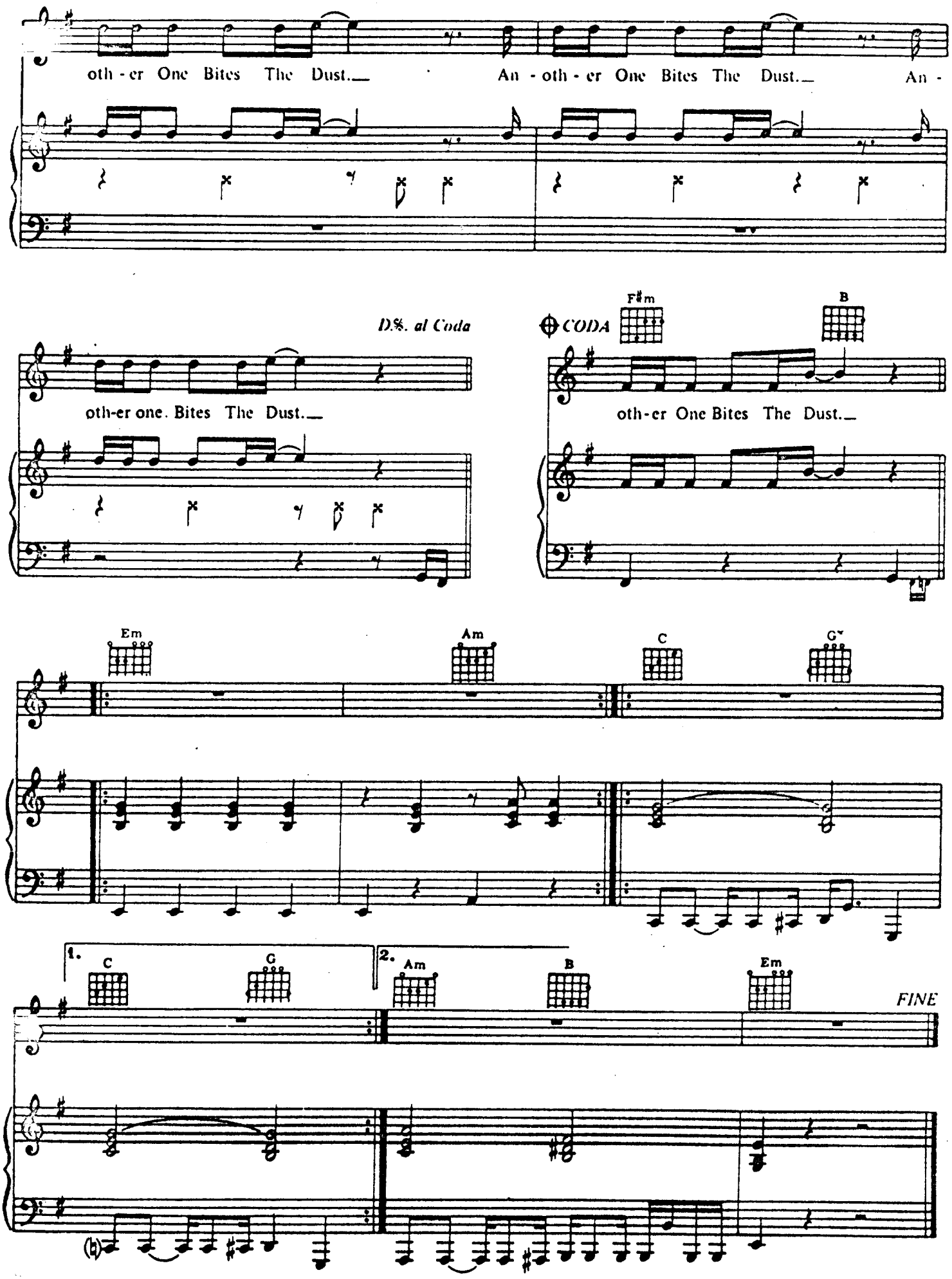
Words and Music by
JOHN DEACON



© 1980 QUEEN MUSIC LTD.
All rights for the U.S. and Canada controlled and administered by BEECHWOOD MUSIC CORP.
All Rights Reserved

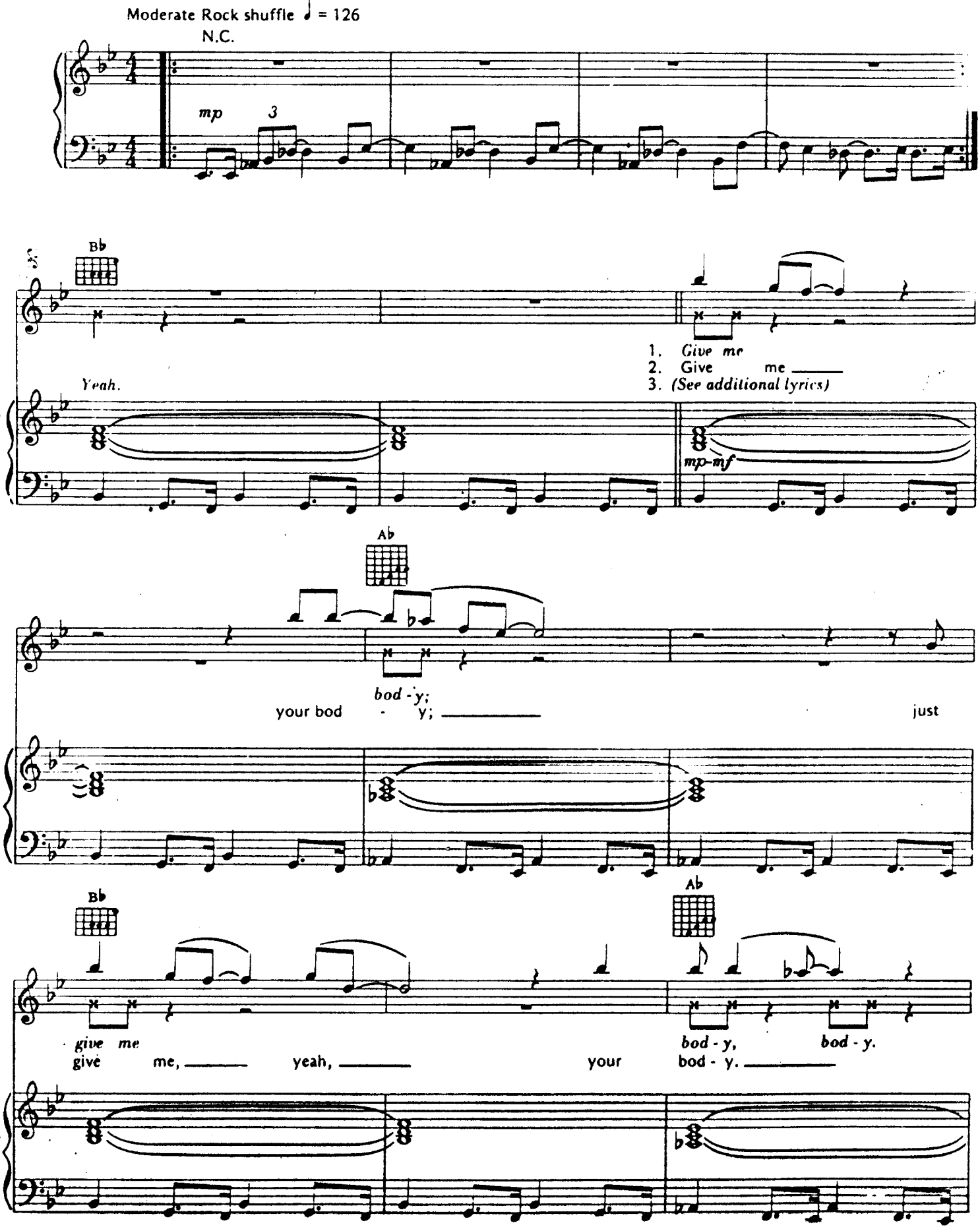

Em
Am
oth - er one gone, and an - oth - er one gone. An - oth - er One Bites The Dust.
F♯m
To Coda
1.
B
Hey! I'm gon - na get you too. An - oth - er One Bites The Dust.
2.
B
Em
N.C.
oth - er One Bites The Dust.
(Hand Clapping)
Sung loco
An - oth - er One Bites The Dust; An -

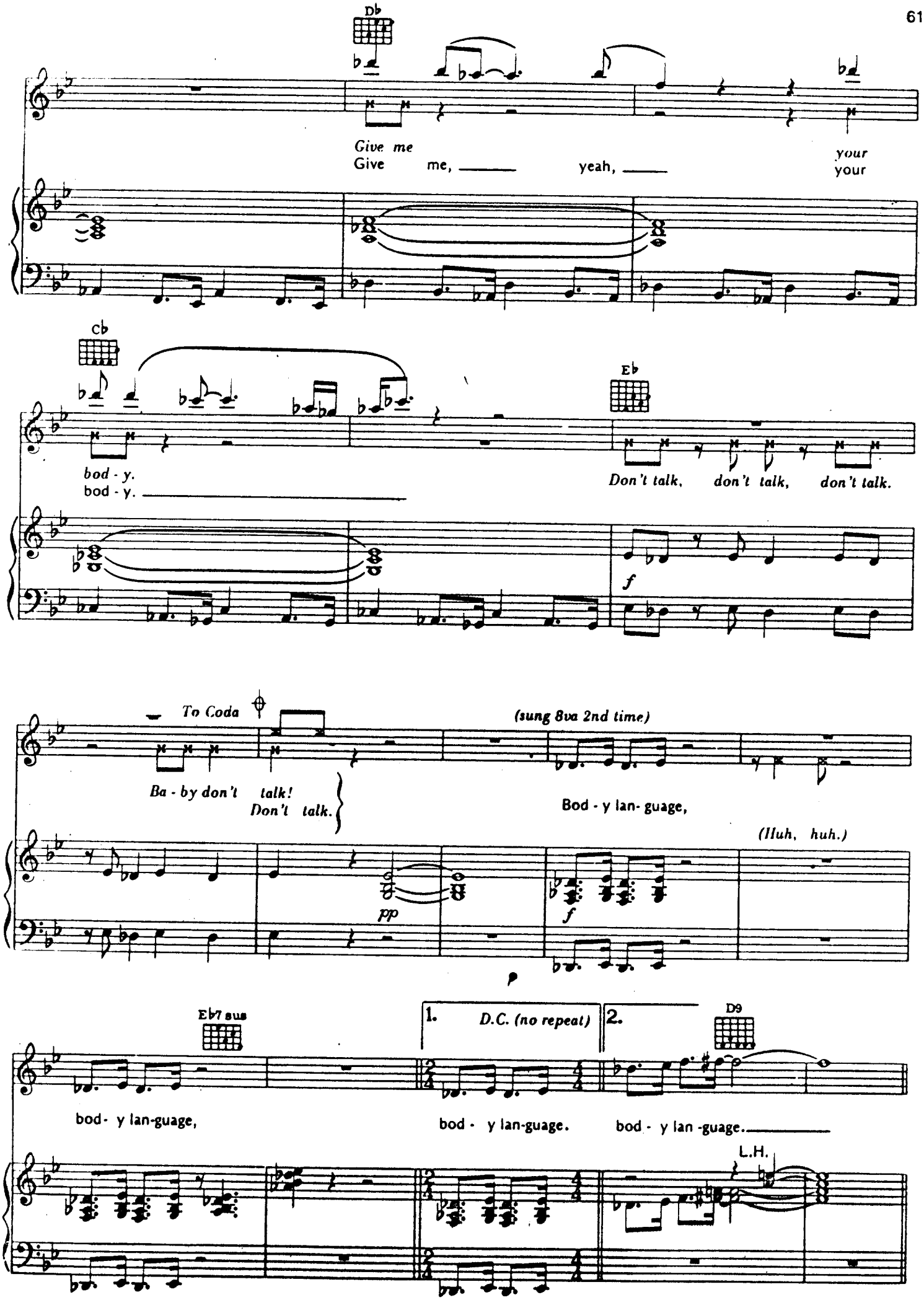

Am
C
G
chine guns rea - dy to go.
kicked me out on my own.
leave him when he's down.
Are you rea - dy, hey!
Are you hap - py?
But I'm rea - dy,
Are you rea - dy for this?
Are you sa - tis - fied?
yes I'm rea - dy for you.
Are you
How
I'm
C
G
C
G
hang - ing on the edge of your seat?
long can you stand the heat?
stand - ing on my own two feet.
Out of the door - way the bul - lets rip
Out of the door - way the bul - lets rip
Out of the door - way the bul - lets rip,
re -
Am
B
Chorus
Em
Am
to the sound of the beat.
to the sound of the beat.
peat - ing the sound of the beat.
An - oth - er One Bites The Dust.
Em
Am
An - oth - er One Bites The Dust.
And an -

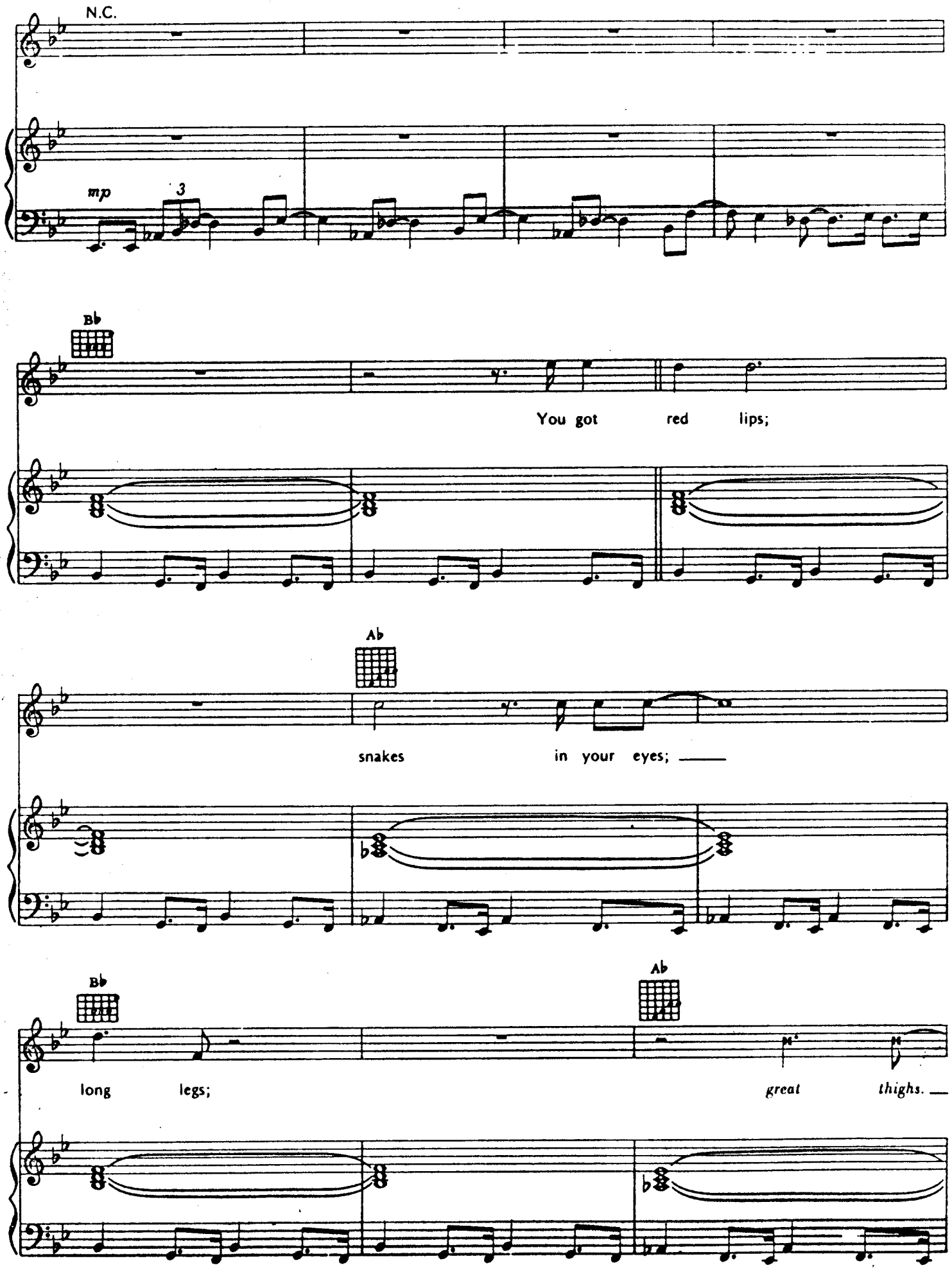

oth - er One Bites The Dust.
An - oth - er One Bites The Dust.
An -
D.S. al Coda
oth-er one. Bites The Dust.
CODA
F♯m
B
oth-er One Bites The Dust.
Em
Am
C
G
1.
C
G
2.
Am
B
Em
FINE

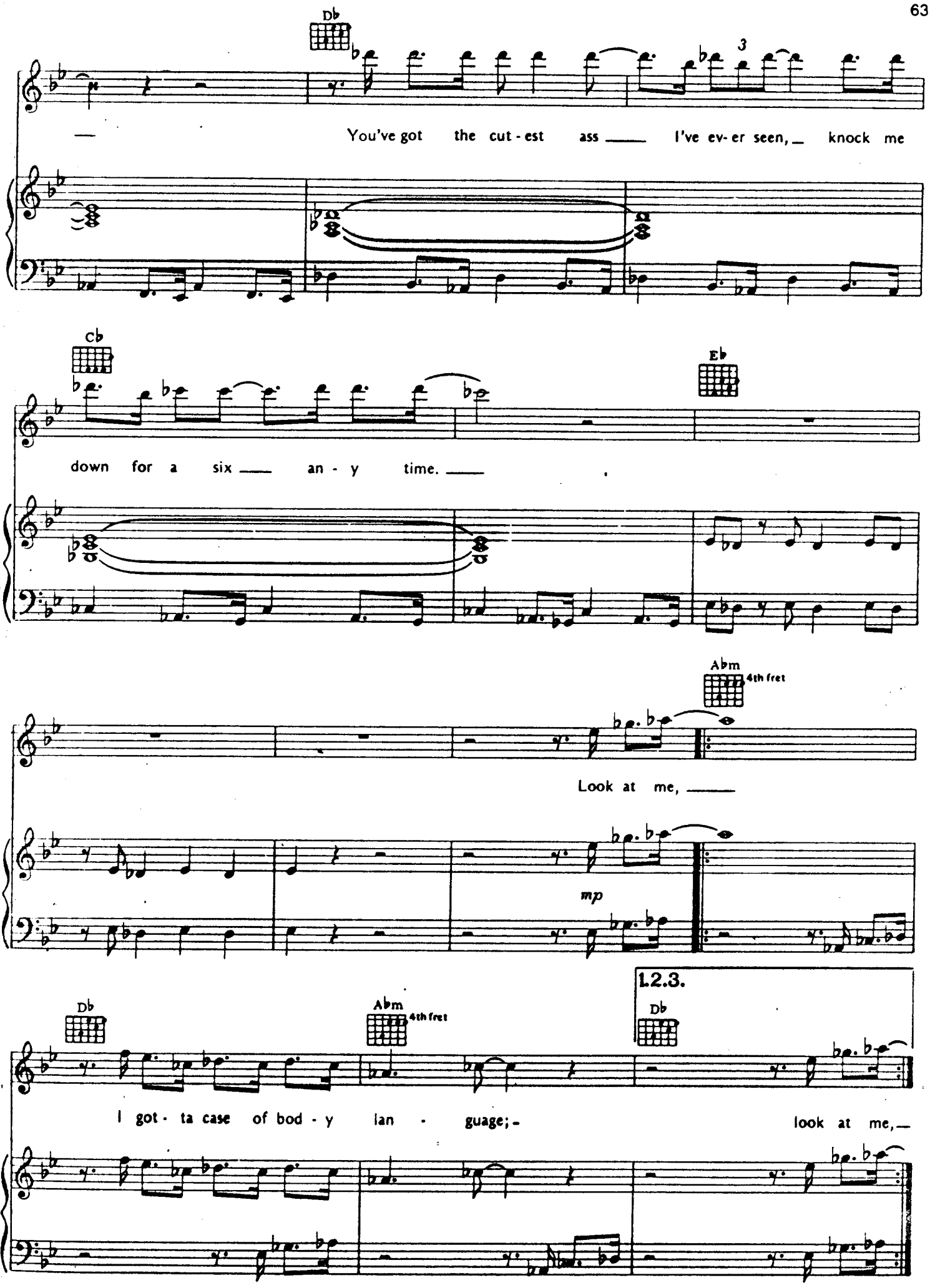
BODY LANGUAGE

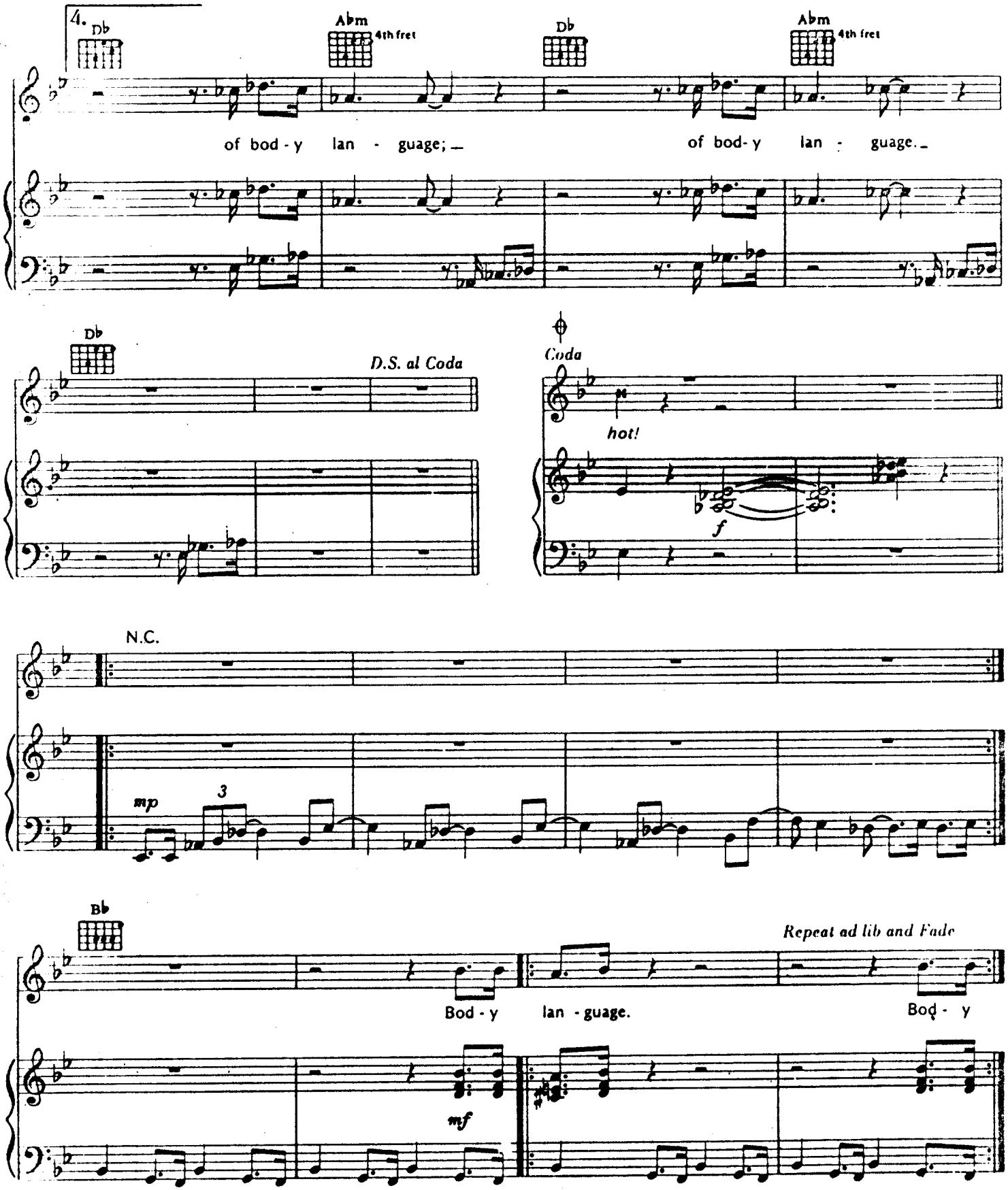
Words and Music by
FREDDIE MERCURY




Db
Give me
Give me, yeah,
your
your
Cb
bod - y.
bod - y.
Eb
Don't talk, don't talk, don't talk.
f
To Coda
(sung 8va 2nd time)
Ba - by don't talk!
Don't talk.
Bod - y lan- guage,
(Huh, huh.)
pp
f
p
Eb7 sus
1. D.C. (no repeat)
2.
D9
bod - y lan-guage,
bod - y lan-guage.
bod - y lan -guage.
L.H.


N.C.
mp
3
B♭
You got red lips;
A♭
snakes in your eyes;
B♭
A♭
long legs;
great thighs.


Db
You've got the cut - est ass I've ev- er seen, knock me
Cb
Eb
down for a six an - y time.
Abm
4th fret
Look at me,
mp
1.2.3.
Db
Abm
4th fret
Db
I got - ta case of bod - y lan - guage; look at me,

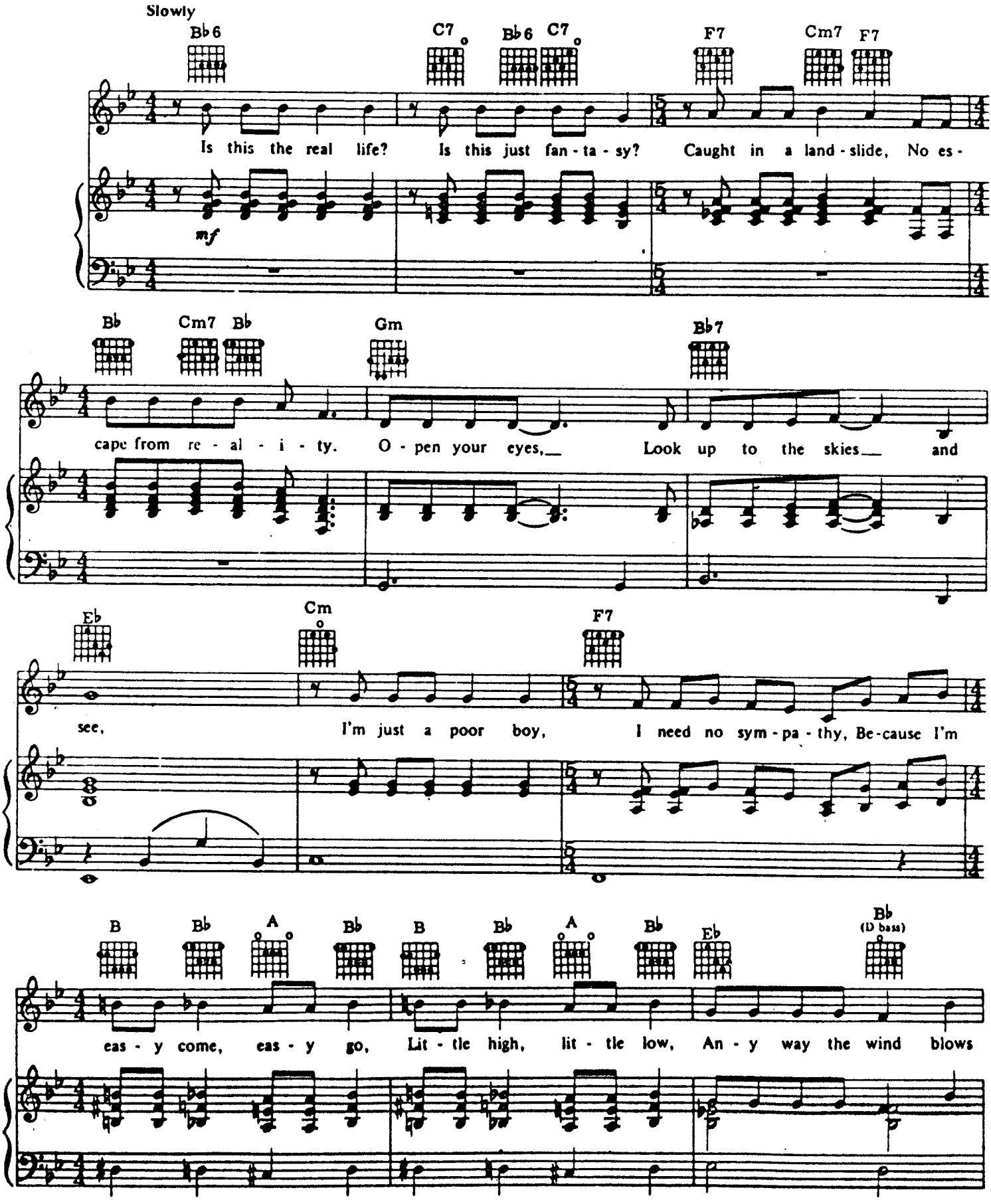


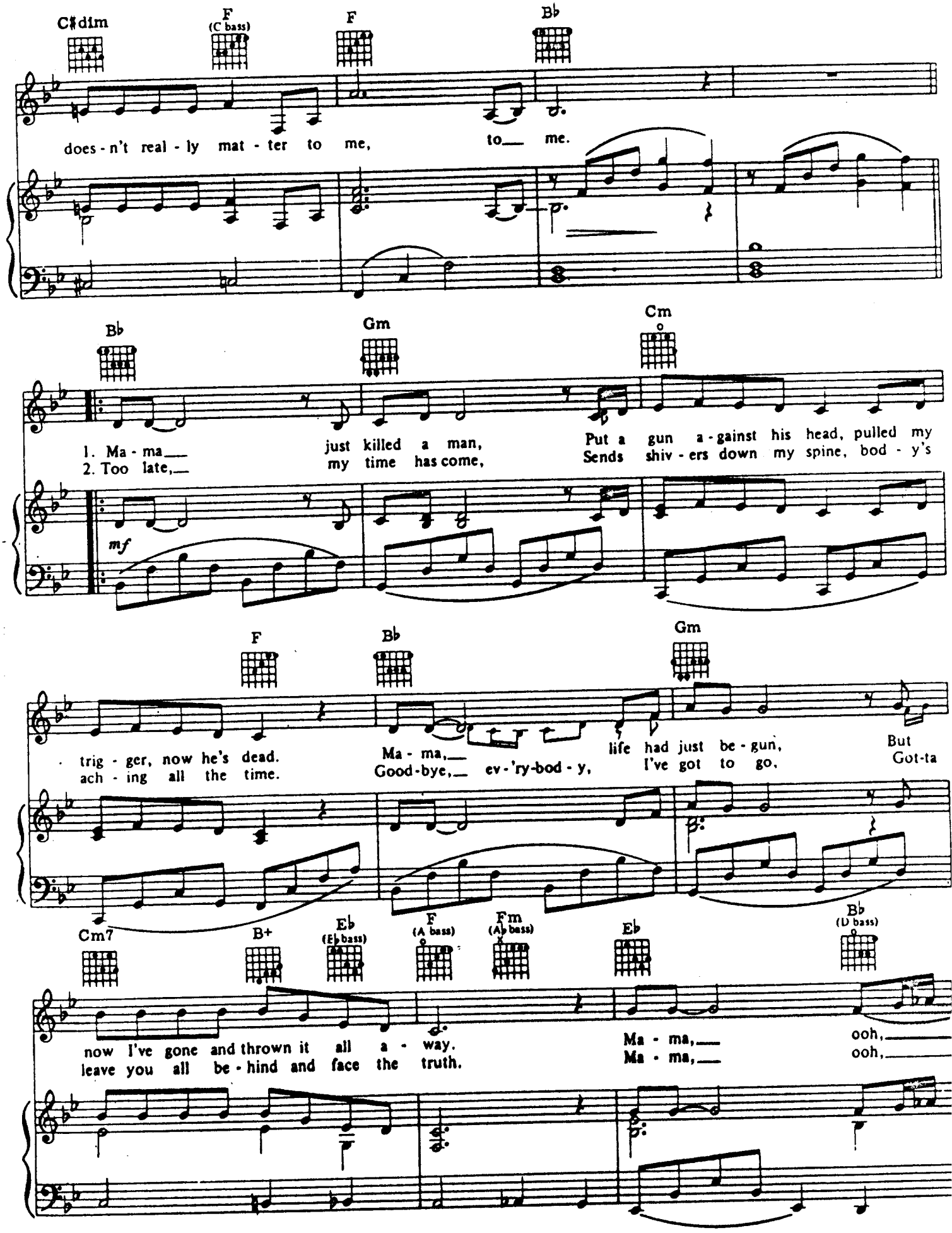
3. *Sexy body;*
Sexy, sexy body.
I want your body.
Baby, you're hot!

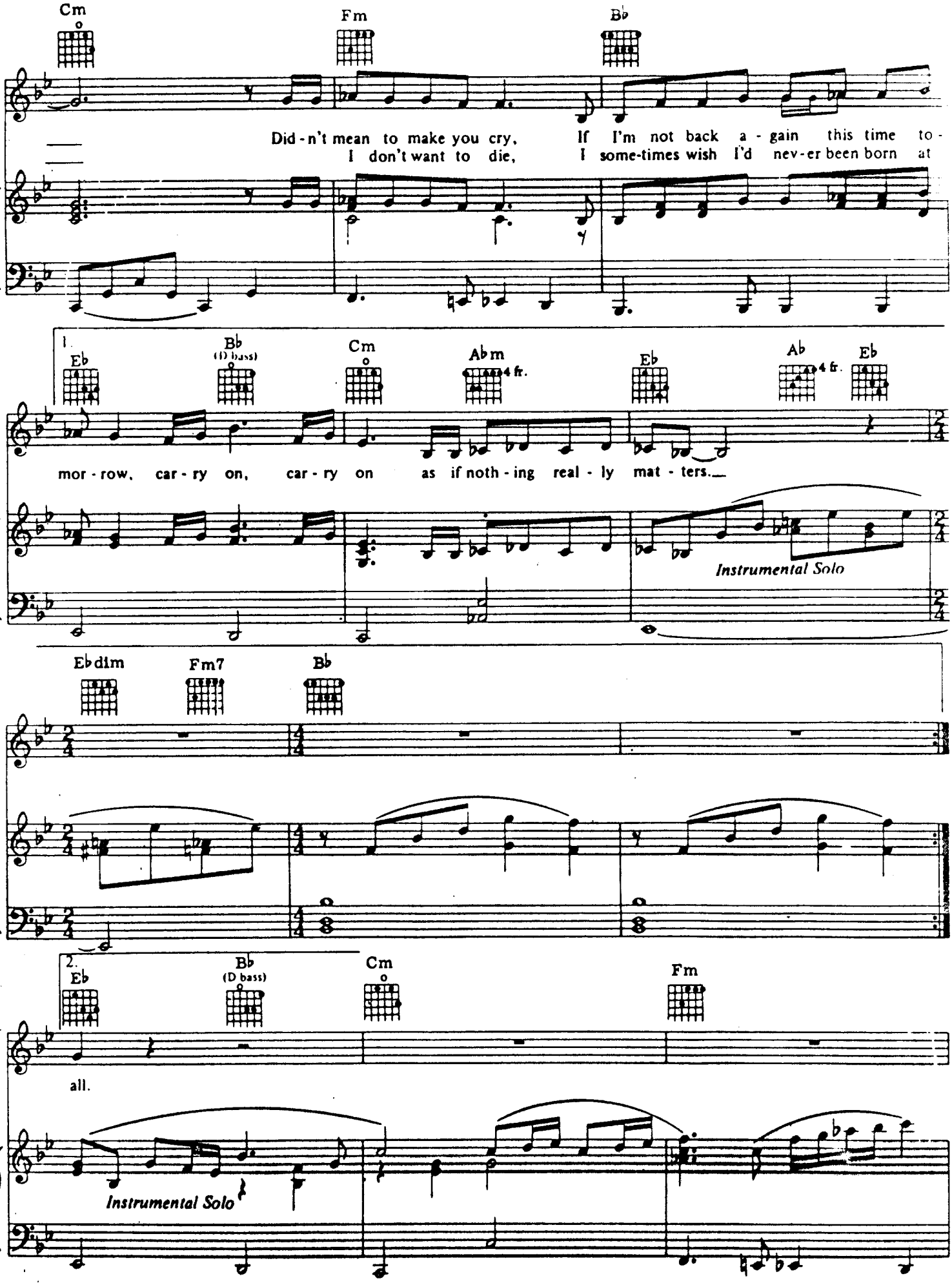
(To Coda)

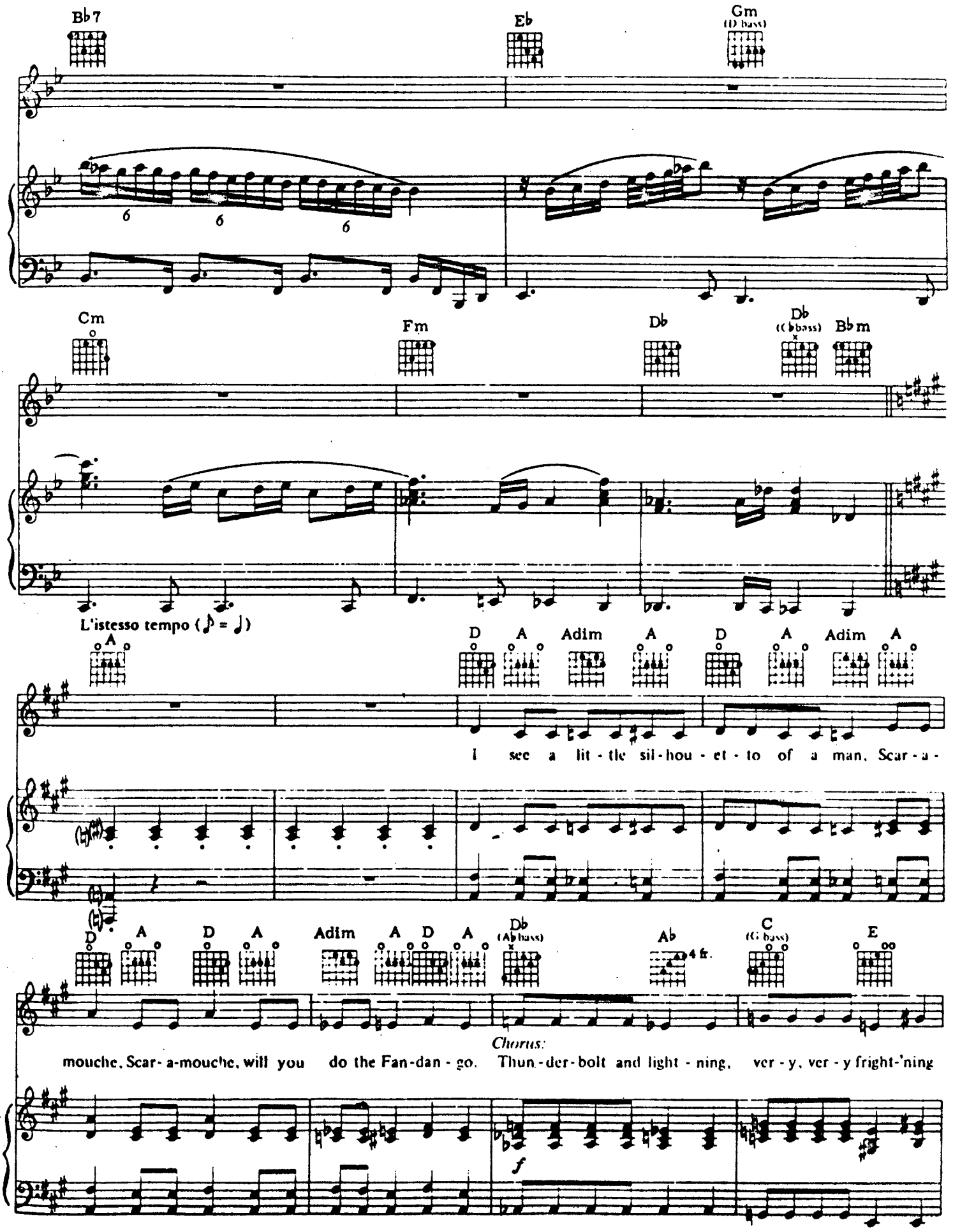
BOHEMIAN RHAPSODY

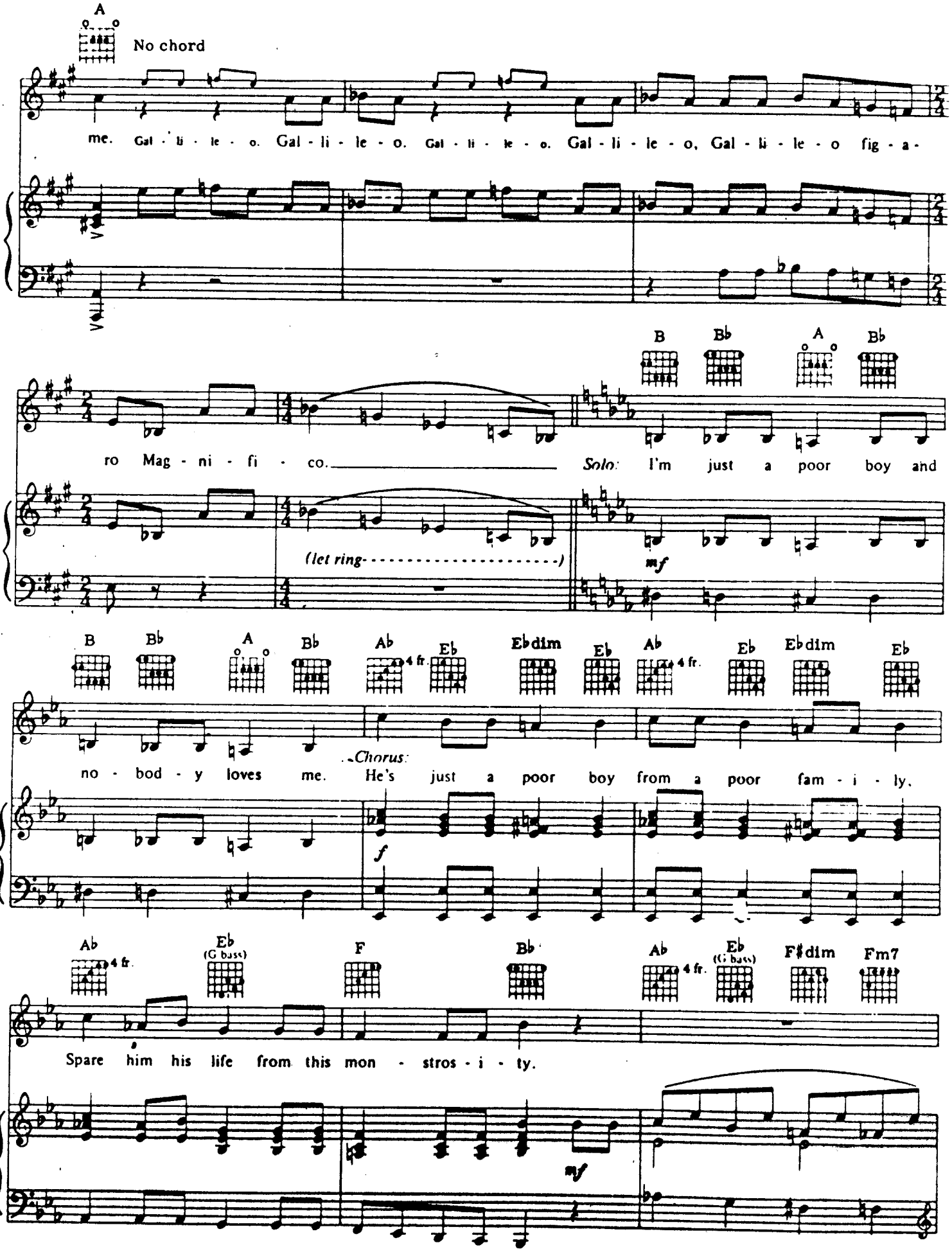
Words and Music by
FREDDIE MERCURY

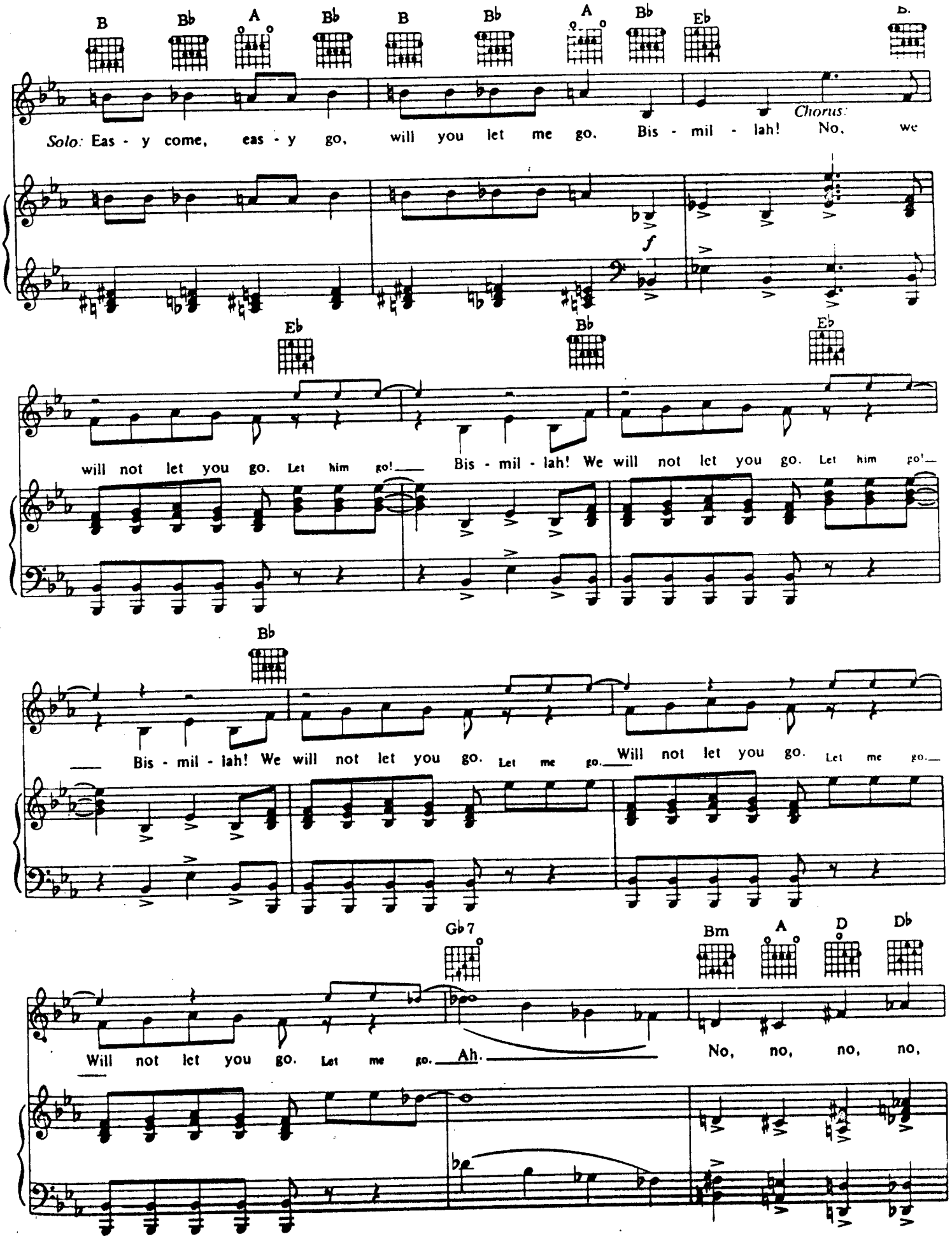


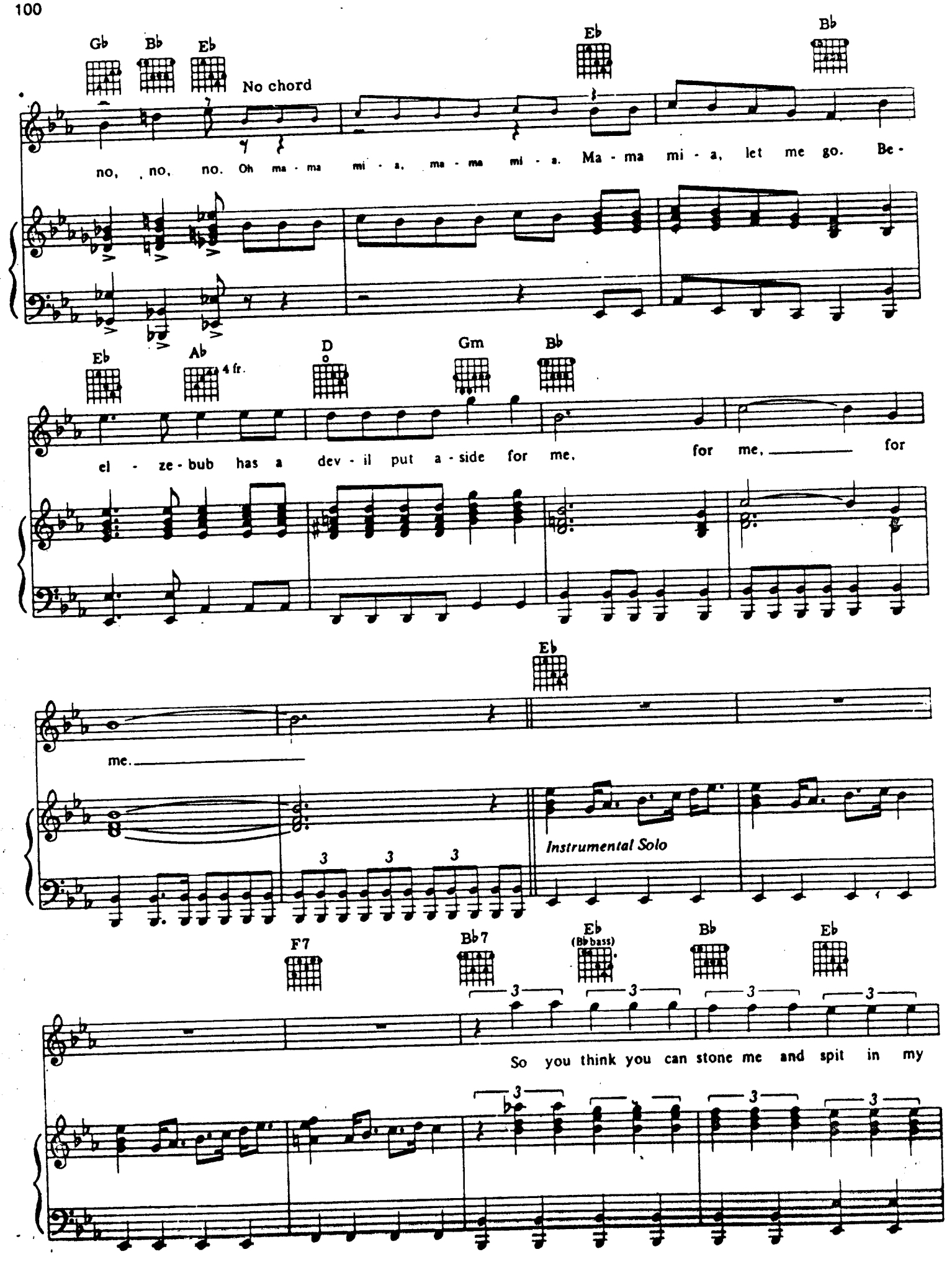

C♯dim
F
(C bass)
F
B♭
does - n't real - ly mat - ter to me,
to__ me.
B♭
Gm
Cm
1. Ma - ma__
2. Too late,__
just killed a man,
my time has come,
Put a gun a - gainst his head, pulled my
Sends shiv - ers down my spine, bod - y's
mf
F
B♭
Gm
trig - ger, now he's dead.
ach - ing all the time.
Ma - ma,__
Good - bye,__
ev - 'ry - bod - y,
life had just be - gun,
I've got to go,
But
Got - ta
Cm7
B+
E♭
(E♭ bass)
F
(A bass)
Fm
(A♭ bass)
E♭
B♭
(D bass)
now I've gone and thrown it all a - way.
leave you all be - hind and face the truth.
Ma - ma,__
Ma - ma,__
ooh,__
ooh,__

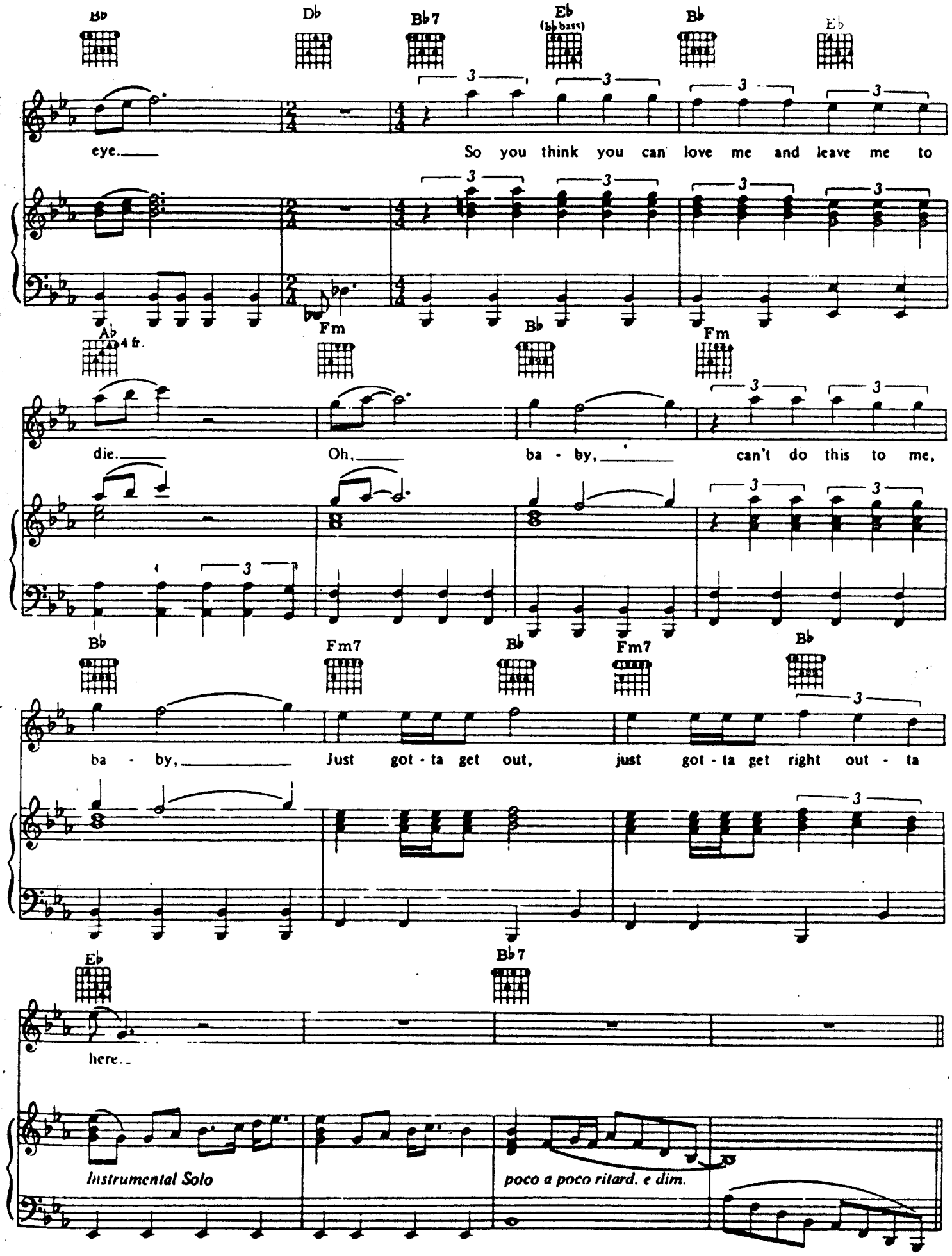

Cm
Fm
B♭
Did-n't mean to make you cry, If I'm not back a-gain this time to-
I don't want to die, I some-times wish I'd nev-er been born at
1.
E♭
B♭ (D bass)
Cm
A♭m 4 fr.
E♭
A♭ 4 fr.
E♭
mor-row, car-ry on, car-ry on as if noth-ing real-ly mat-ters.
Instrumental Solo
E♭dim
Fm7
B♭
2.
E♭
B♭ (D bass)
Cm
Fm
all.
Instrumental Solo

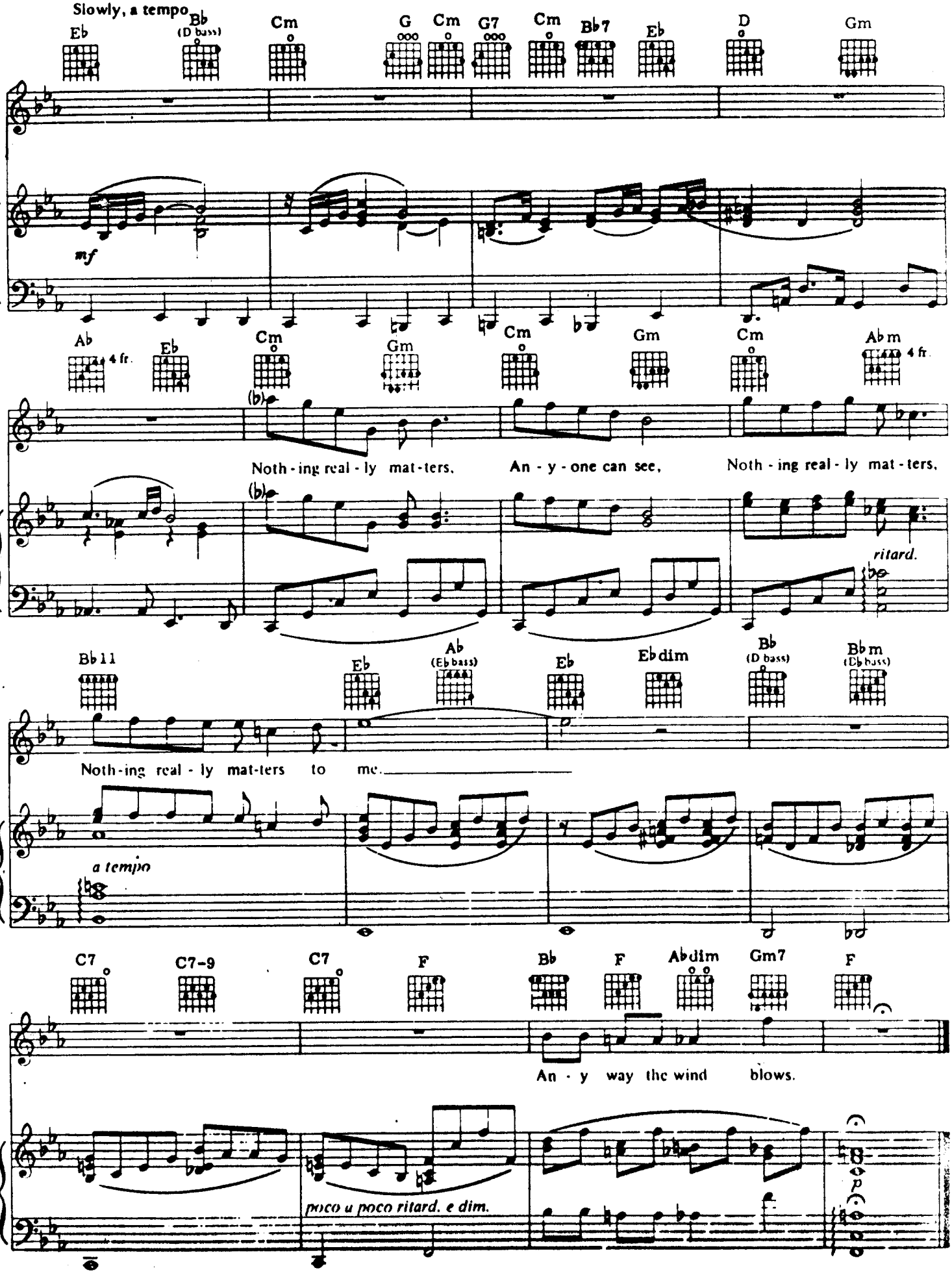

Bb7
Eb
Gm
(D bass)
Cm
Fm
Db
Db
(C bass)
Bbm
L'istesso tempo (♪ = ♩)
A
D A Adim A D A Adim A
I see a lit - tle sil - hou - et - to of a man, Scar - a -
D A D A Adim A D A
Db
(Ab bass)
Ab
4 fr.
C
(G bass)
E
mouche, Scar - a-mouche, will you do the Fan-dan - go.
Chorus:
Thun - der - bolt and light - ning, ver - y, ver - y fright-'ning
f


A
No chord
me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o fig - a -
B
Bb
A
Bb
ro Mag - ni - fi - co.
Solo: I'm just a poor boy and
(let ring - - -


B Bb A Bb B Bb A Bb Eb D
Solo: Eas - y come, eas - y go, will you let me go. Bis - mil - lah! No, we
Chorus:
f
Eb Bb Eb
will not let you go. Let him go! Bis - mil - lah! We will not let you go. Let him go!
Bb
Bis - mil - lah! We will not let you go. Let me go. Will not let you go. Let me go.
Gb7 Bm A D Db
Will not let you go. Let me go. Ah. No, no, no, no,

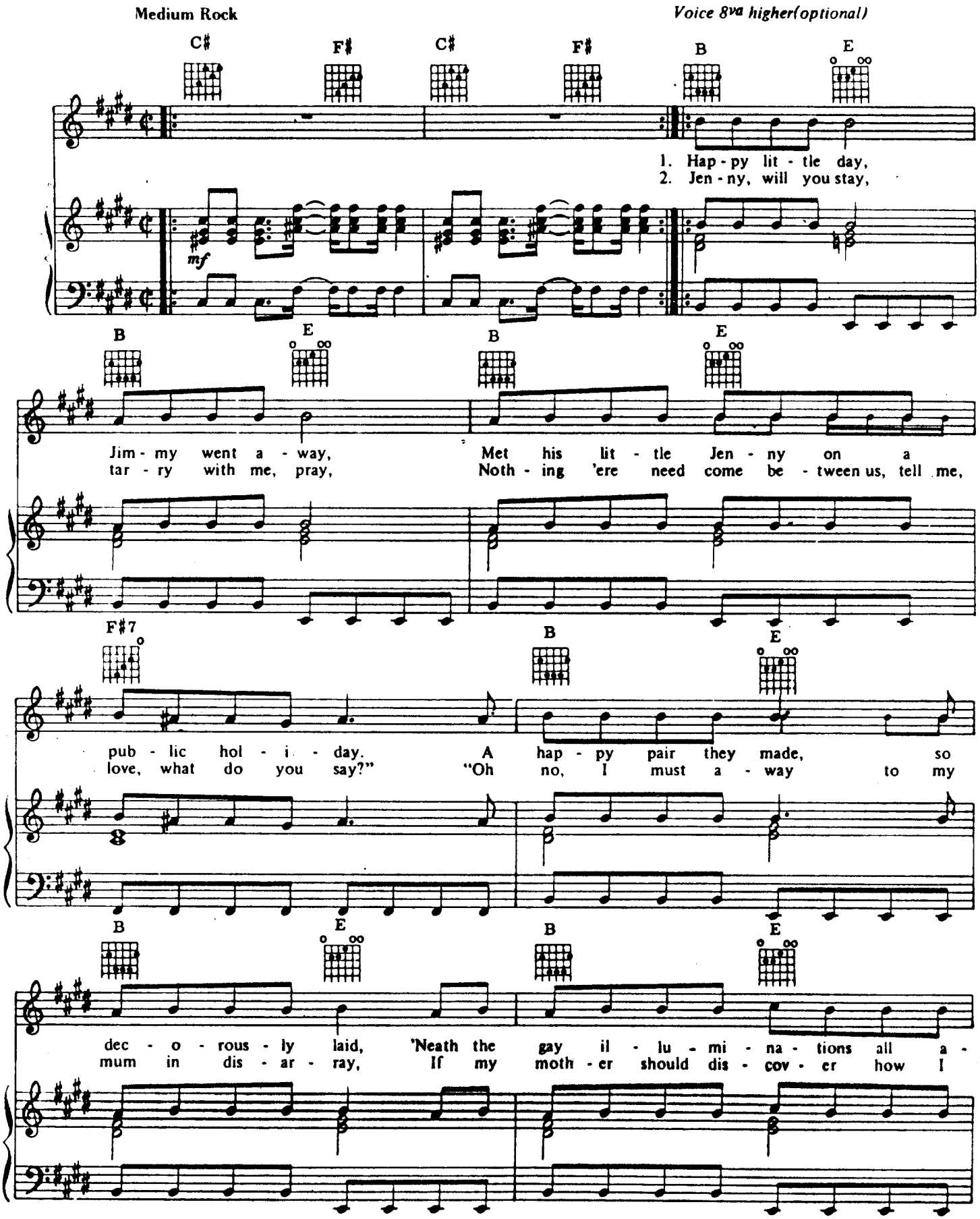

Gb
Bb
Eb
No chord
Eb
Bb
no, no, no. Oh ma - ma mi - a, ma - ma mi - a. Ma - ma mi - a, let me go. Be -
Eb
Ab
4 fr.
D
Gm
Bb
el - ze - bub has a dev - il put a - side for me, for me, for
Eb
me.
Instrumental Solo
3 3 3
F7
Bb7
Eb
(Bb bass)
Bb
Eb
So you think you can stone me and spit in my

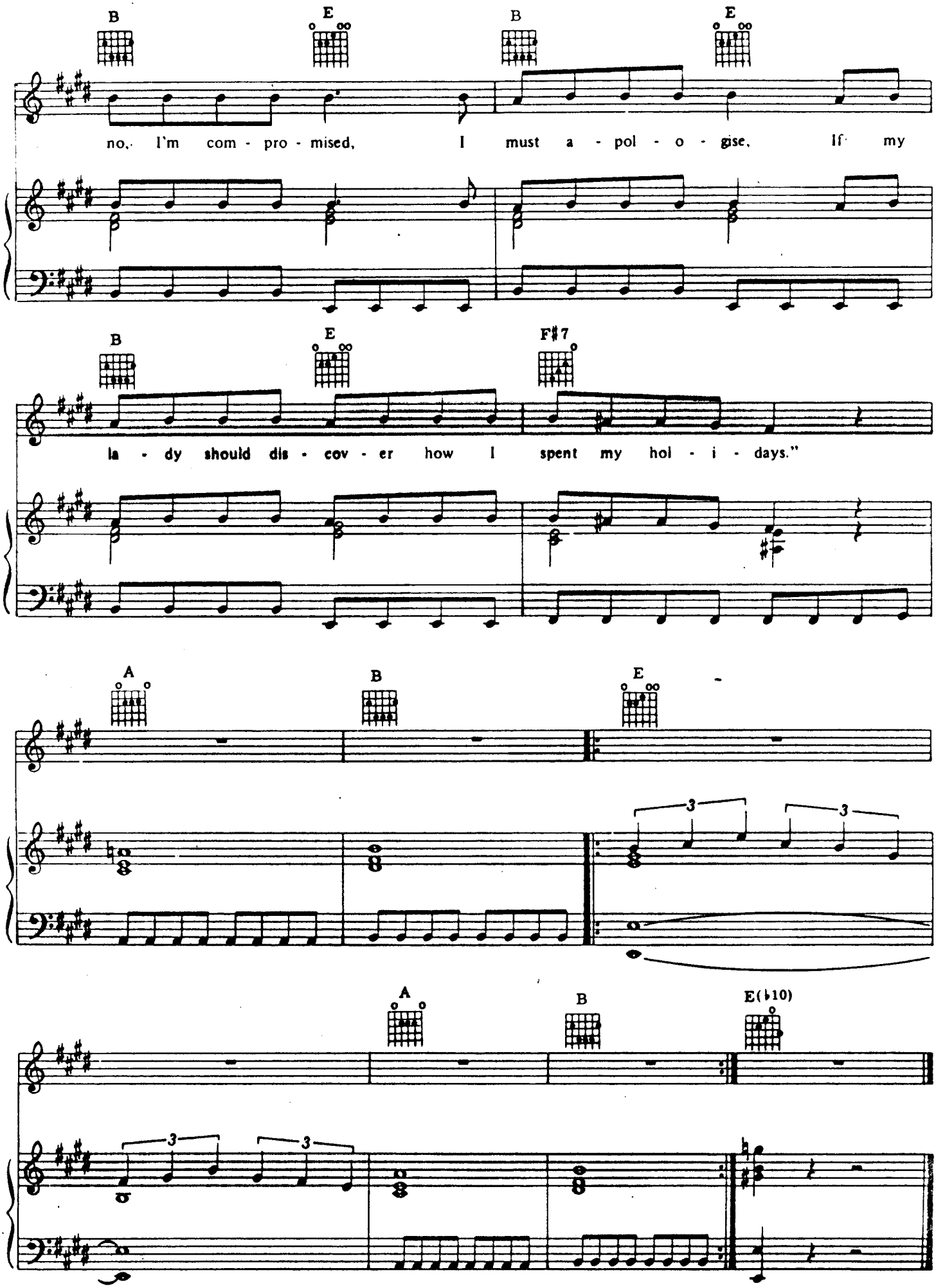

B♭
D♭
B♭7
E♭
(B♭ bass)
B♭
E♭
eye.
So you think you can love me and leave me to
A♭
4 fr.
Fm
B♭
Fm
die.
Oh,
ba - by,
can't do this to me,
B♭
Fm7
B♭
Fm7
B♭
ba - by,
Just got - ta get out,
just got - ta get right out - ta
E♭
B♭7
here.
Instrumental Solo
poco a poco ritard. e dim.

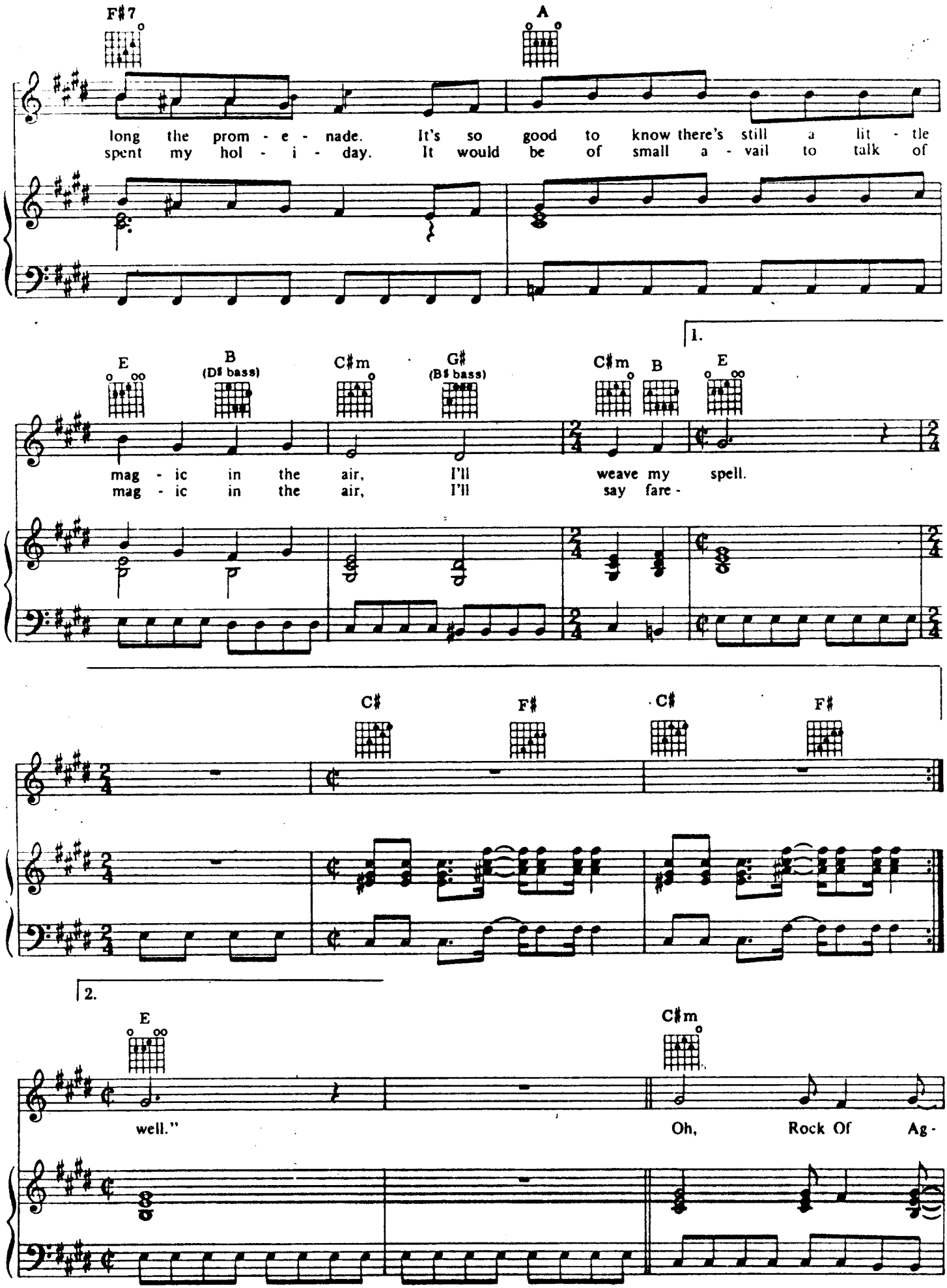

Slowly, a tempo
Eb
Bb (D bass)
Cm
G
Cm
G7
Cm
Bb7
Eb
D
Gm
mf
Ab 4 fr.
Eb
Cm
Gm
Cm
Gm
Cm
Abm 4 fr.
Noth-ing real-ly mat-ters, An-y-one can see, Noth-ing real-ly mat-ters,
ritard.
Bb11
Eb
Ab (Eb bass)
Eb
Ebdim
Bb (D bass)
Bbm (Db bass)
Noth-ing real-ly mat-ters to me.
a tempo
C7
C7-9
C7
F
Bb
F
Abdim
Gm7
F
An-y way the wind blows.
poco a poco ritard. e dim.
p

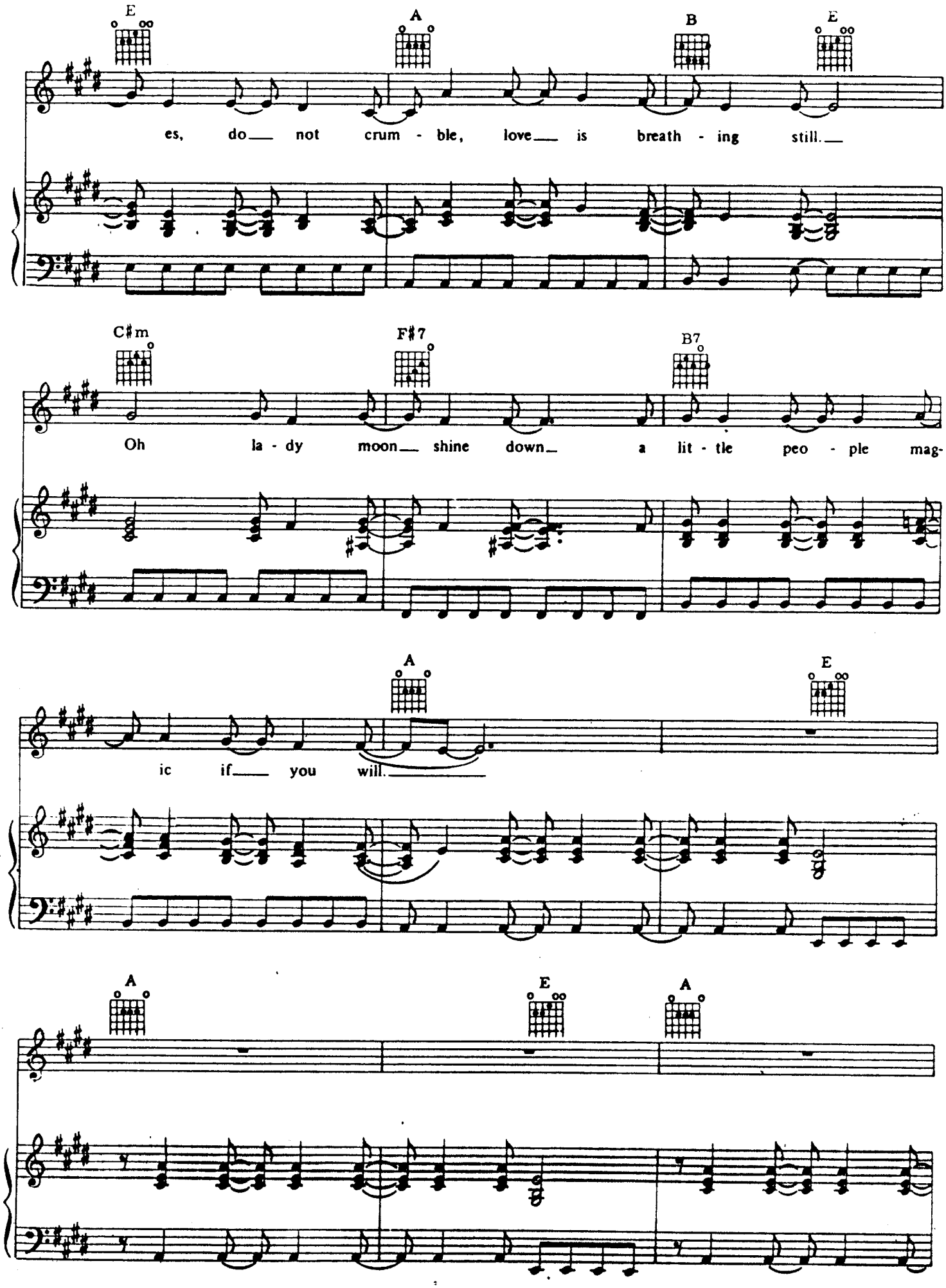
BRIGHTON ROCK

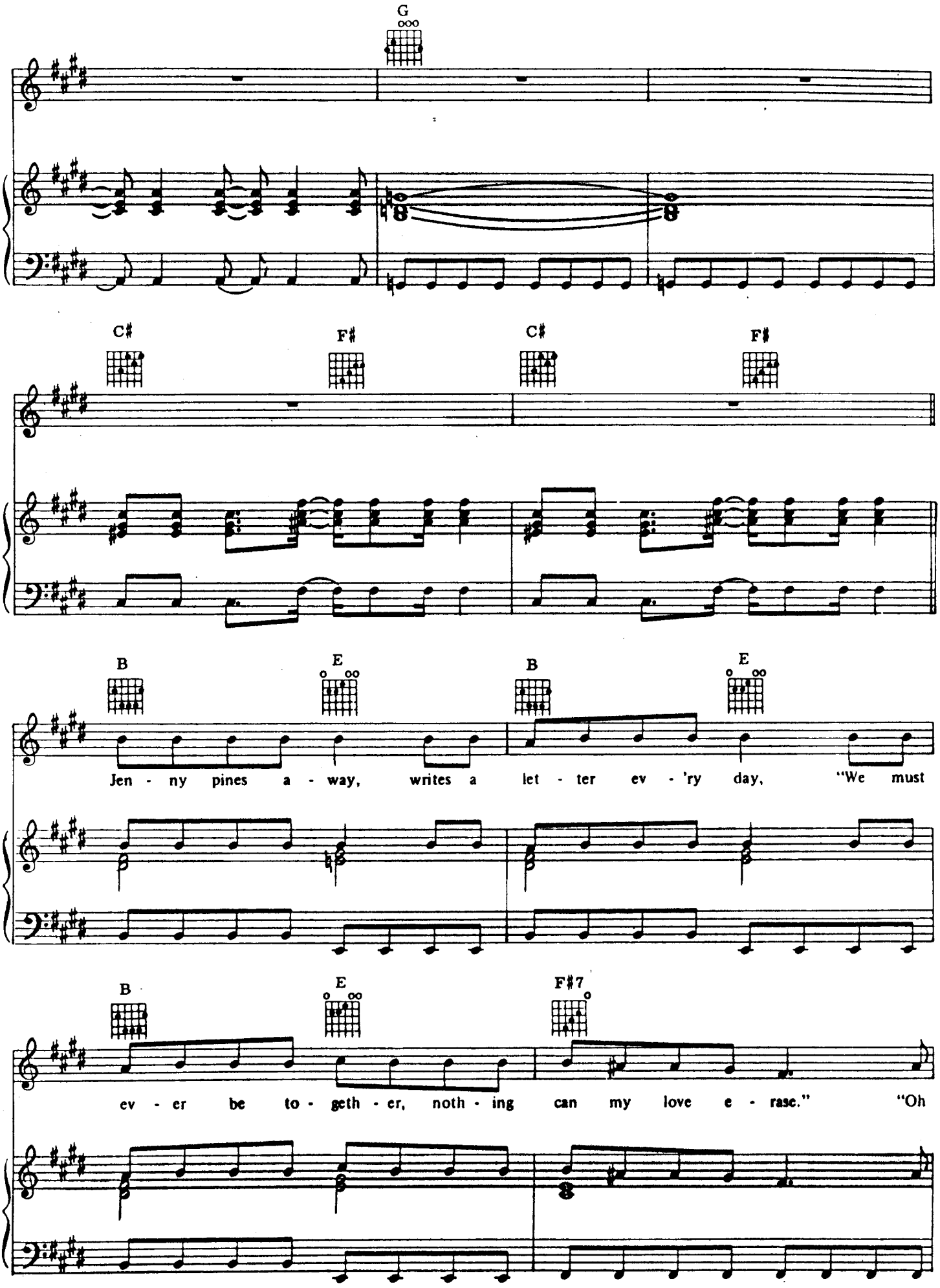
Words and Music by
BRIAN MAY




B
E
B
E
no, I'm com - pro - mised, I must a - pol - o - gise, If my
B
E
F♯7
la - dy should dis - cov - er how I spent my hol - i - days."
A
B
E
3
3
A
B
E(♭10)
3
3

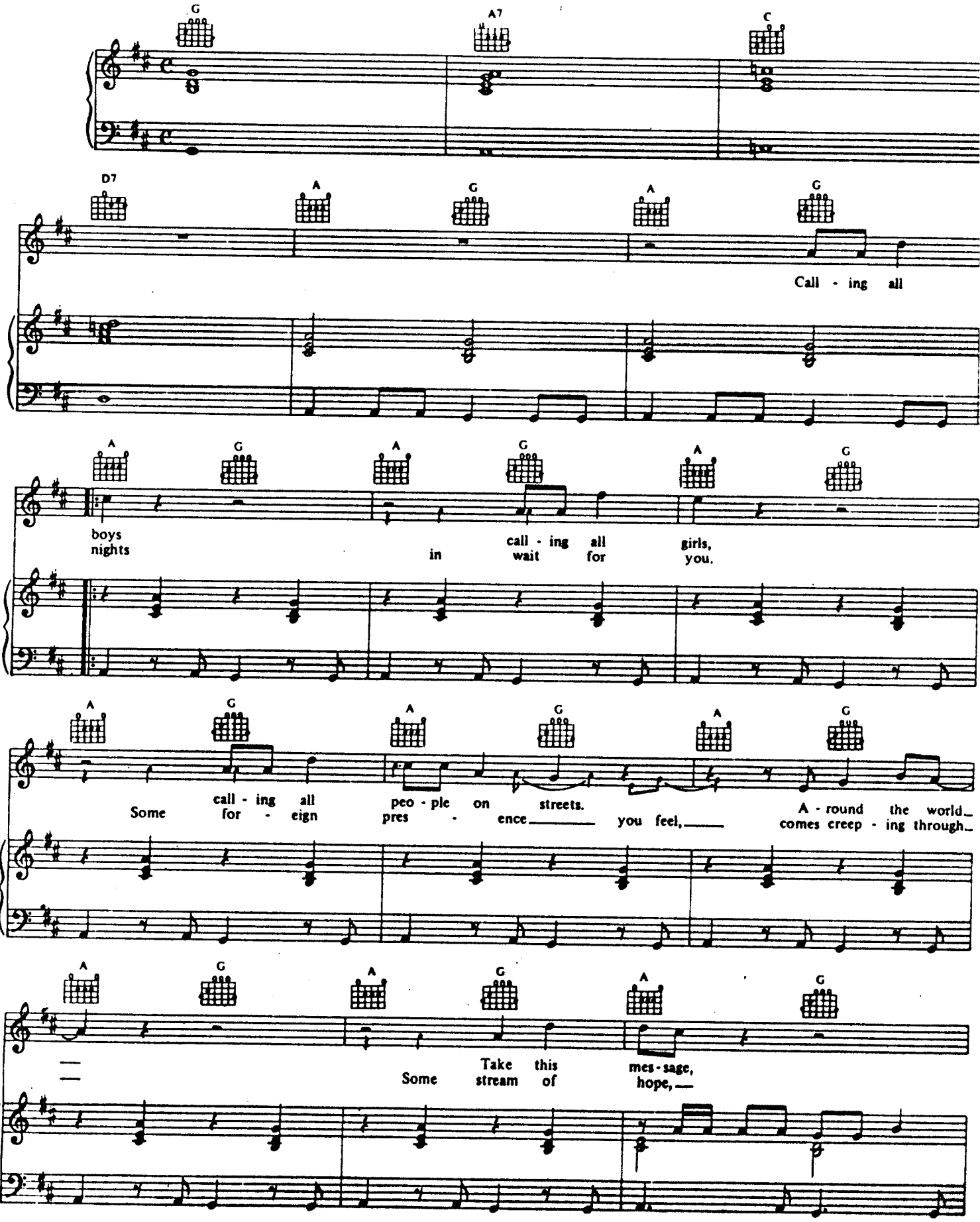

F♯7
A
long the prom - e - nade. It's so good to know there's still a lit - tle
spent my hol - i - day. It would be of small a - vail to talk of
1.
E
B
(D♯ bass)
C♯m
G♯
(B♯ bass)
C♯m
B
E
mag - ic in the air, I'll weave my spell.
mag - ic in the air, I'll say fare -
C♯
F♯
C♯
F♯
2.
E
C♯m
well."
Oh, Rock Of Ag -

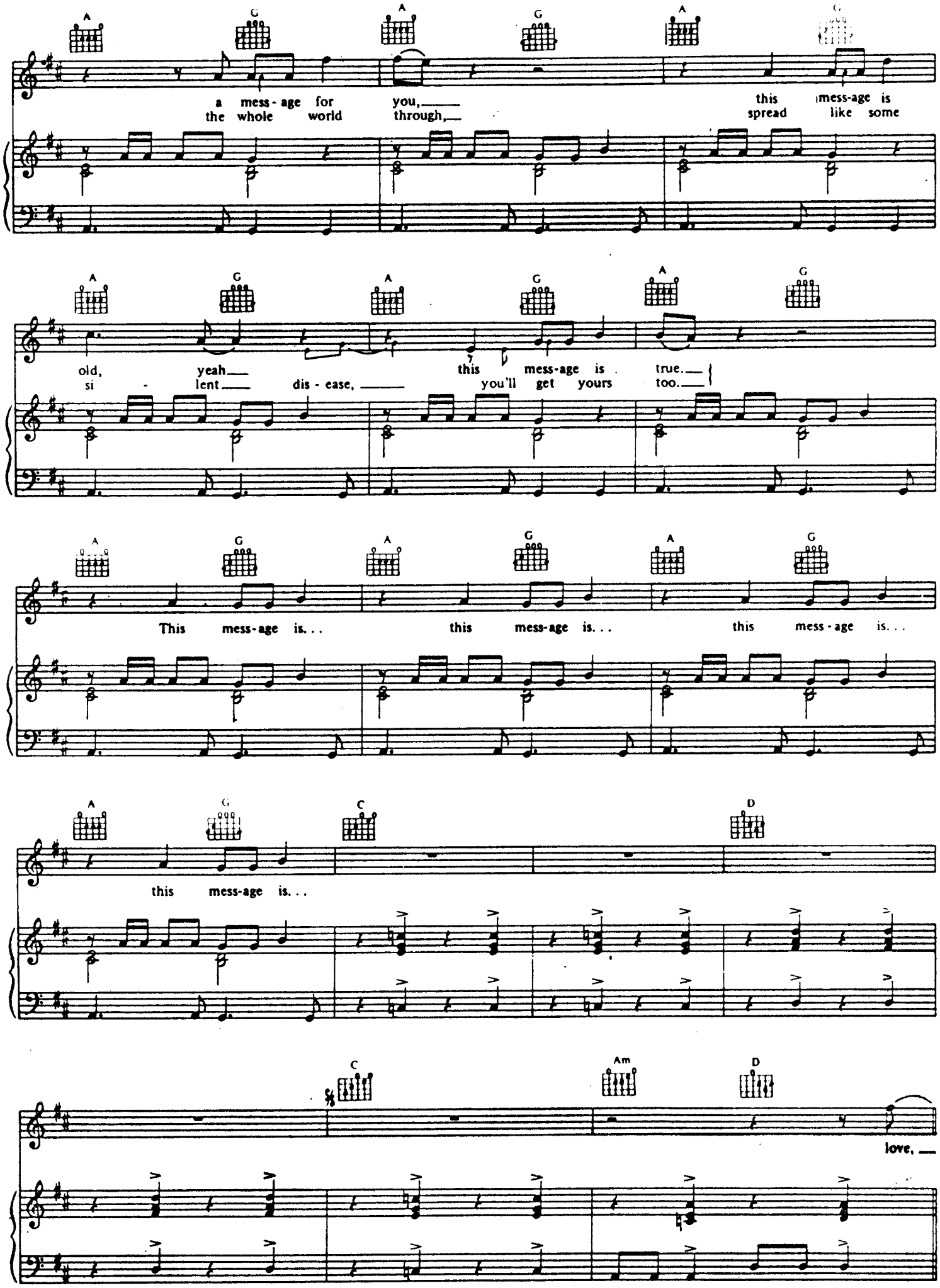

E
A
B
E
es, do not crum - ble, love is breath - ing still.
C♯m
F♯7
B7
Oh la - dy moon shine down a lit - tle peo - ple mag-
A
E
ic if you will.
A
E
A

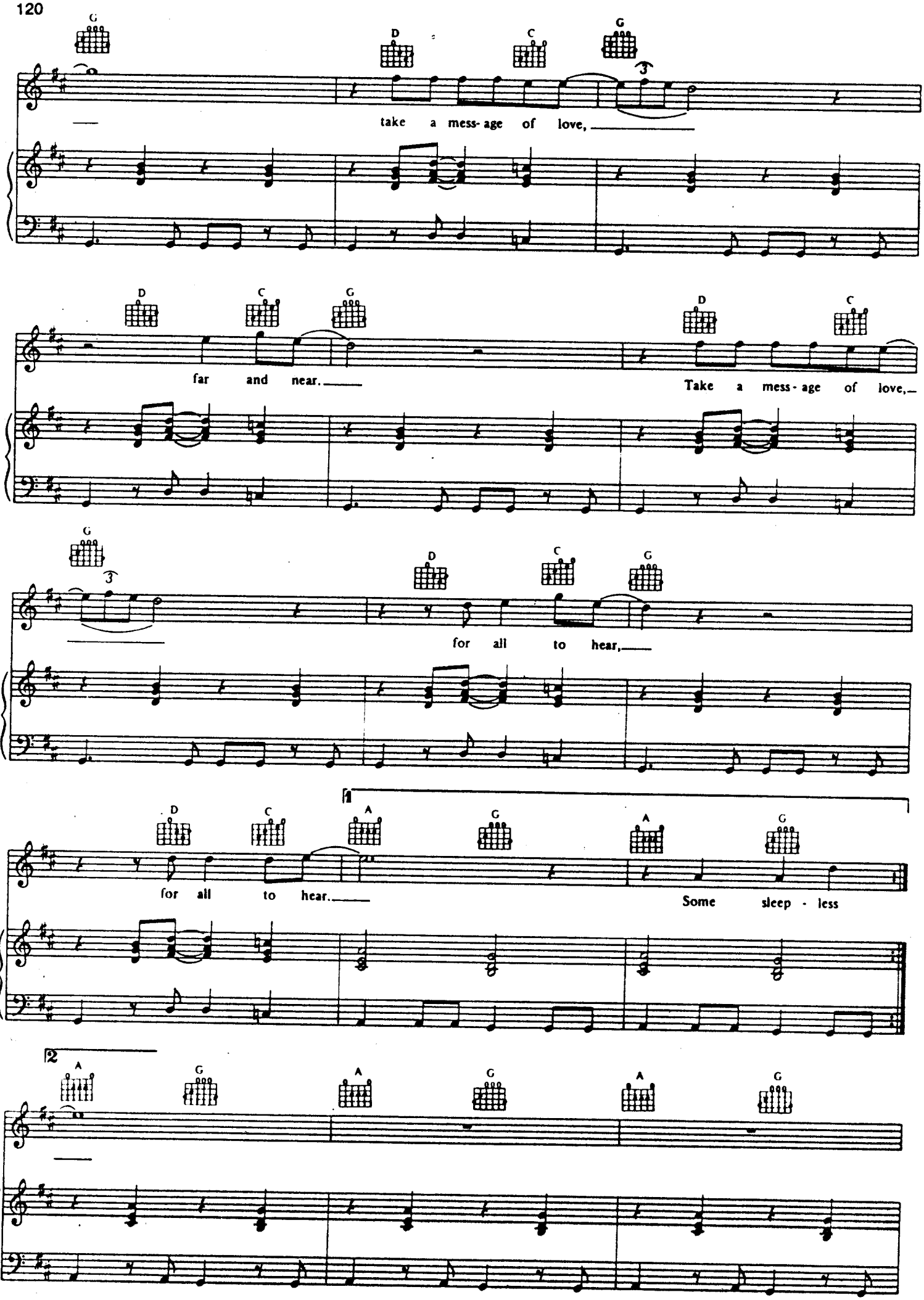

G
C♯
F♯
C♯
F♯
B
E
B
E
Jen - ny pines a - way, writes a let - ter ev - 'ry day, "We must
B
E
F♯7
ev - er be to - geth - er, noth - ing can my love e - rase." "Oh

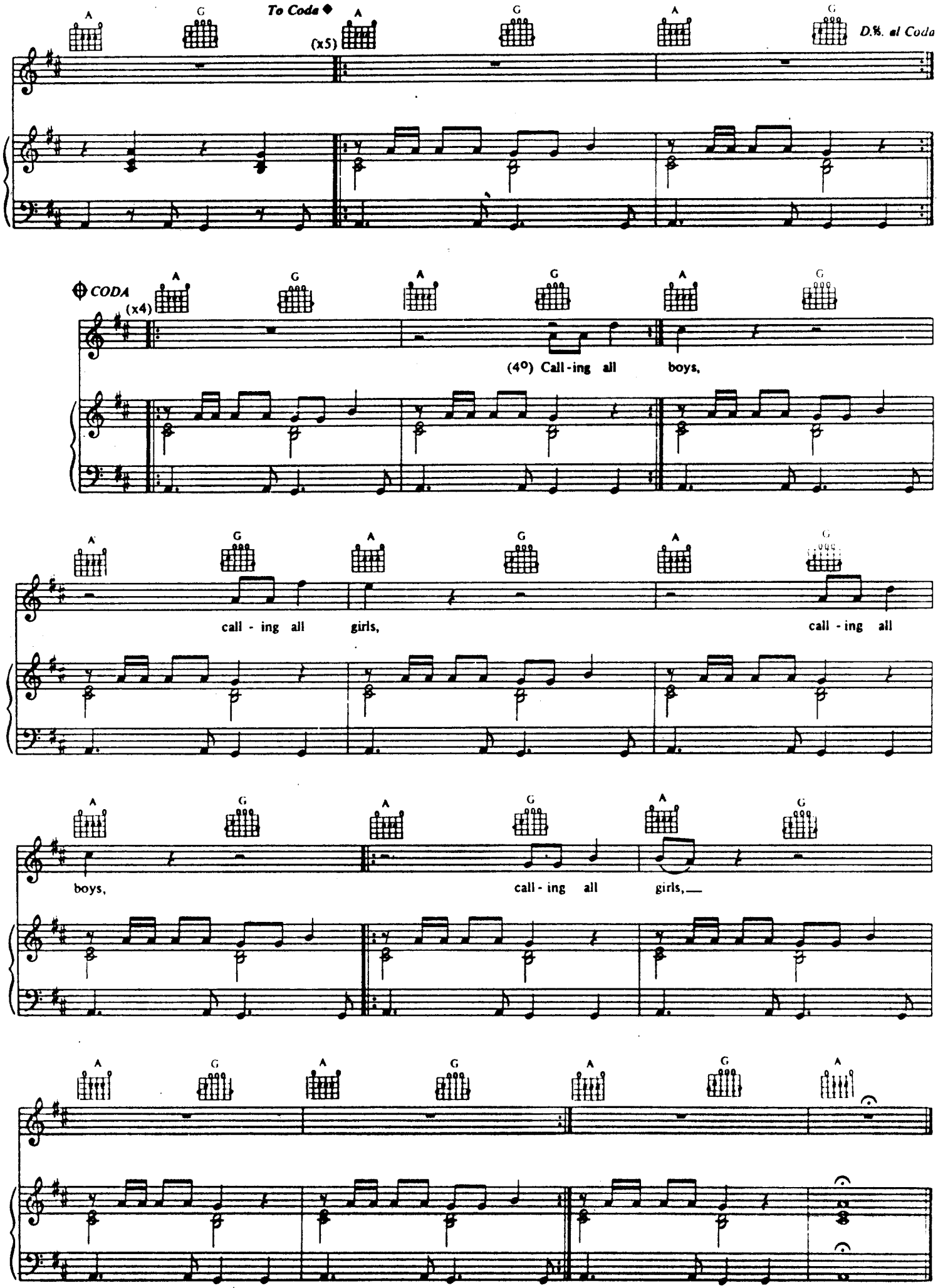
CALLING ALL GIRLS

Words and Music by
ROGER TAYLOR




A G A G A G
a mess-age for you, this mess-age is
the whole world through, spread like some
A G A G A G
old, yeah this mess-age is true.
si - lent dis - ease, you'll get yours too.
A G A G A G
This mess-age is... this mess-age is... this mess-age is...
A G C D
this mess-age is...
C Am D
love,

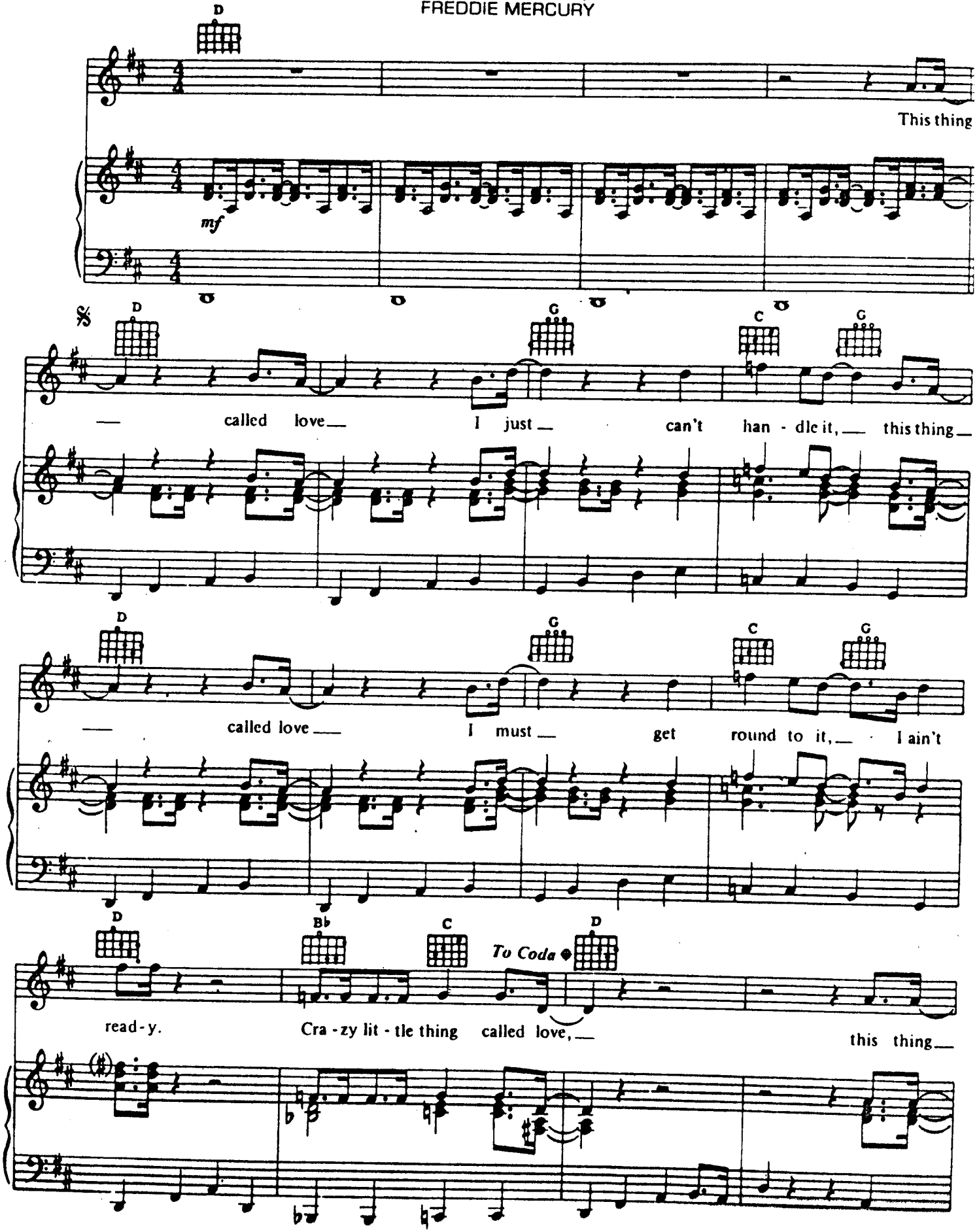

G D C G
take a mess- age of love,
D C G D C
far and near. Take a mess- age of love,
G D C G
for all to hear,
D C A G A G
for all to hear. Some sleep - less
1
2
A G A G A G

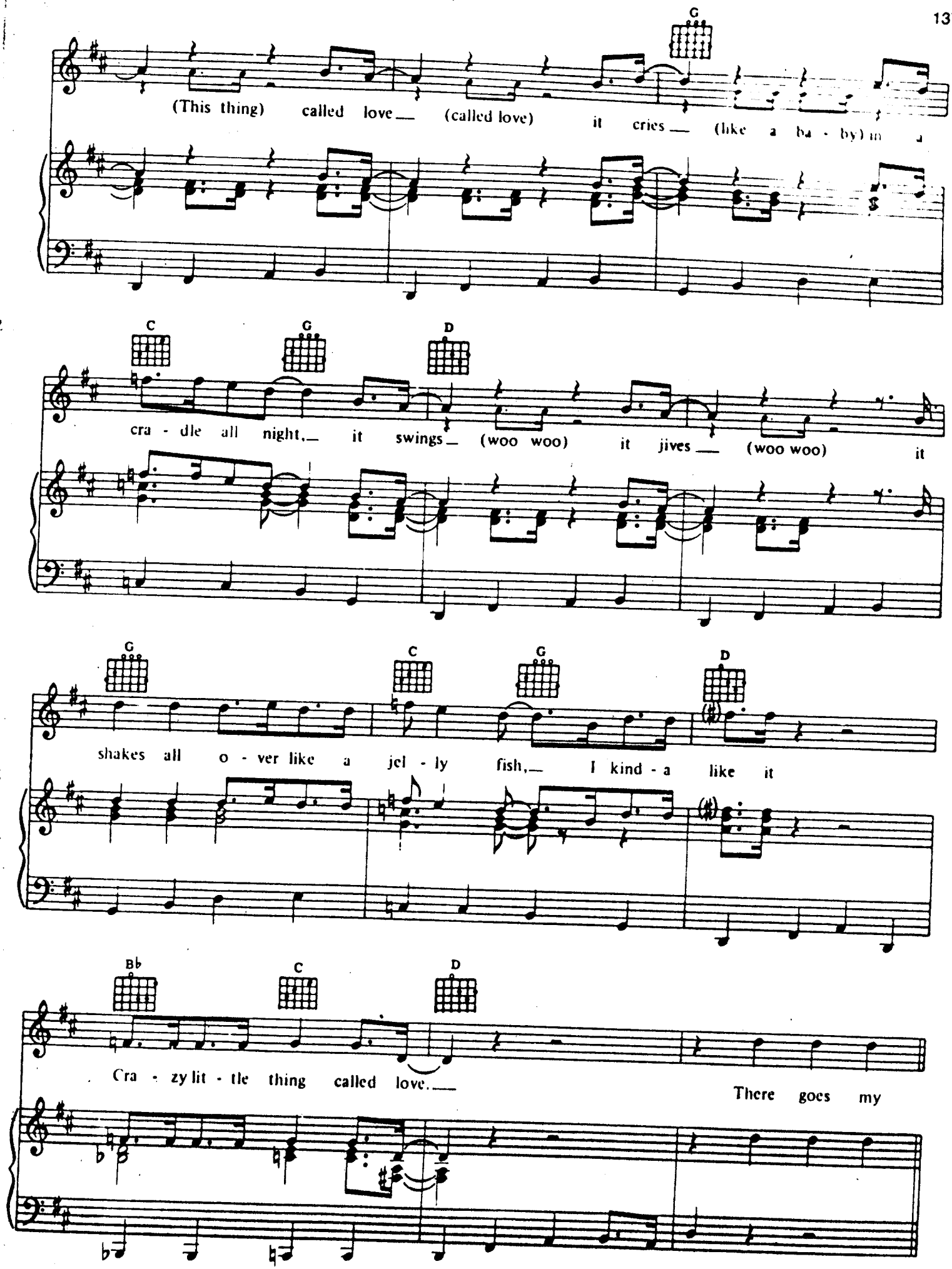

To Coda ◆
(x5)
D.%. al Coda
CODA
(x4)
(4º) Call - ing all boys,
call - ing all girls,
call - ing all
boys,
call - ing all
girls,

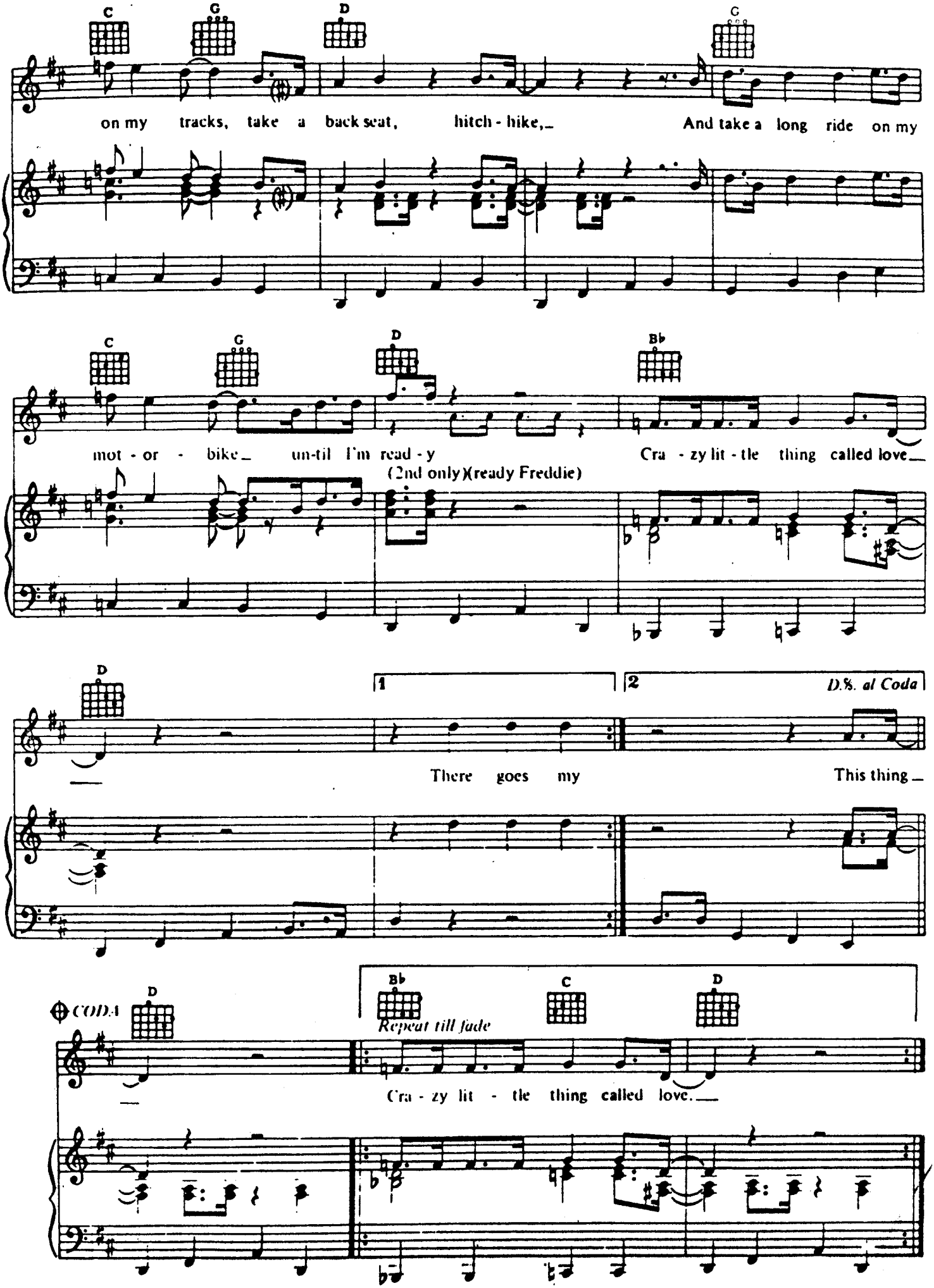
CRAZY LITTLE THING CALLED LOVE

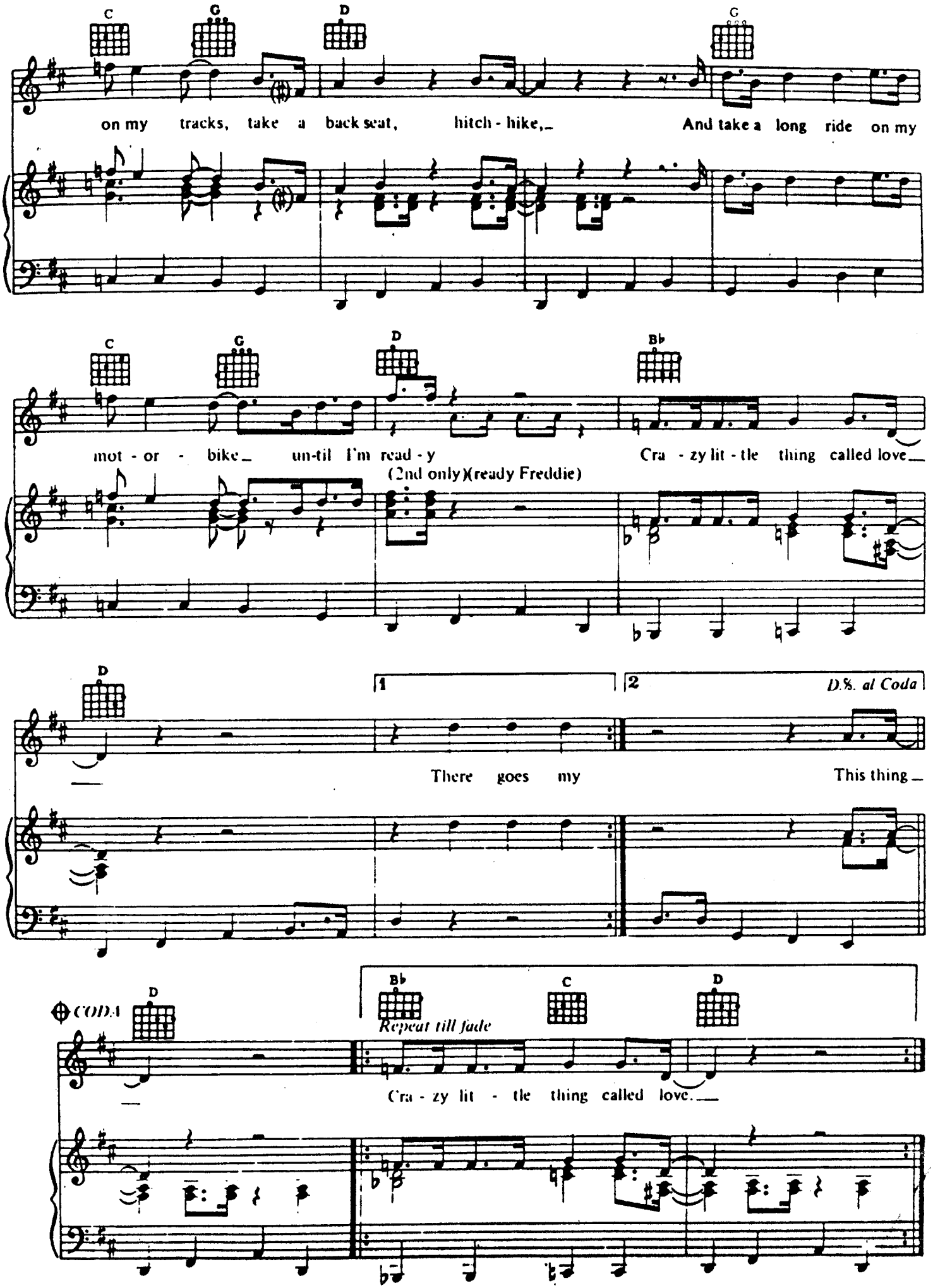
Medium Shuffle Beat

Words and Music by
FREDDIE MERCURY



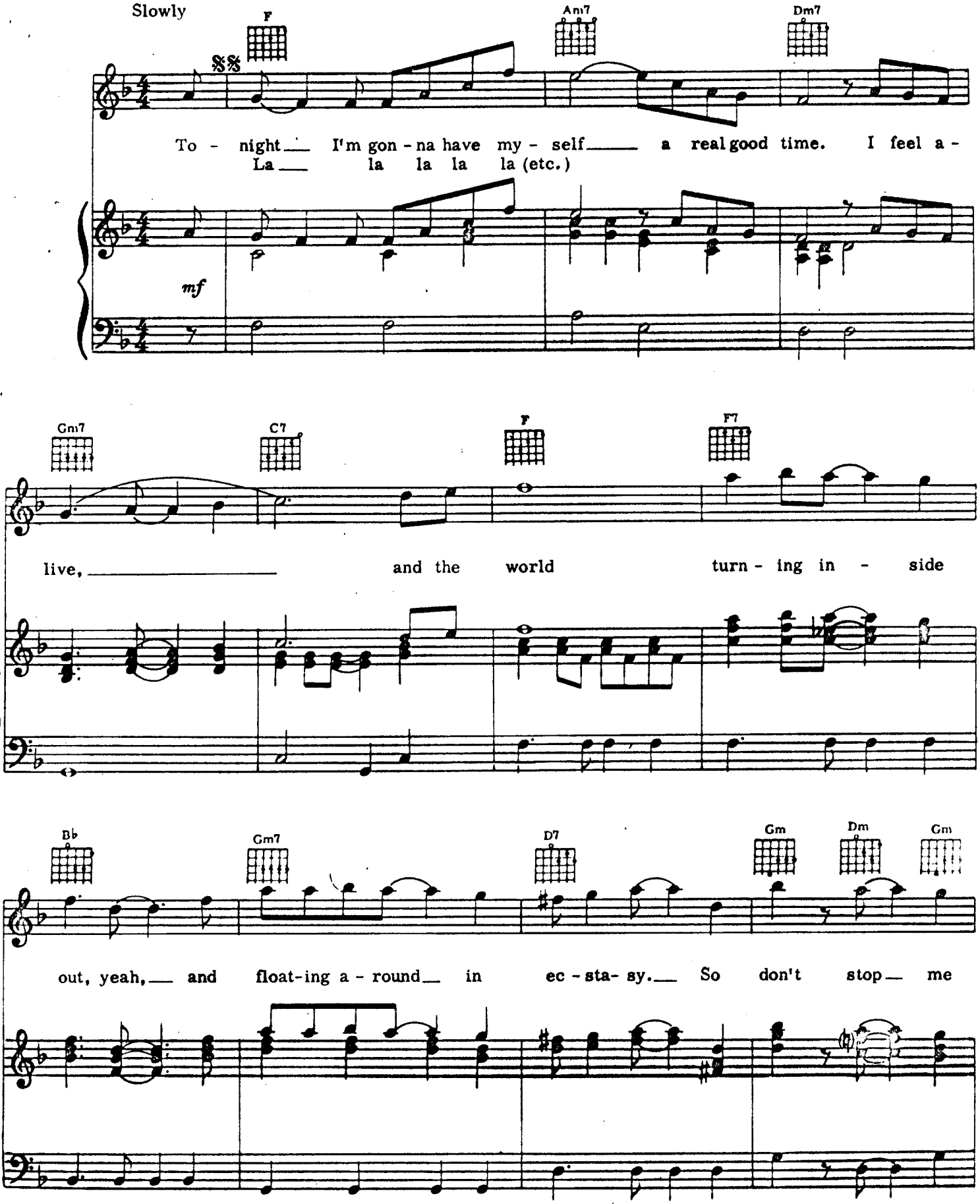

G
(This thing) called love (called love) it cries (like a ba - by) in a
C G D
cra - dle all night, it swings (woo woo) it jives (woo woo) it
G C G D
shakes all o - ver like a jel - ly fish, I kind - a like it
Bb C D
Cra - zy lit - tle thing called love.
There goes my


C
G
D
G
on my tracks, take a back seat, hitch - hike, And take a long ride on my
C
G
D
Bb
mot - or - bike un-til I'm read - y
(2nd only)(ready Freddie)
Cra - zy lit - tle thing called love
D
1
2
D.S. al Coda
There goes my
This thing
CODA
D
Bb
C
D
Repeat till fade
Cra - zy lit - tle thing called love.

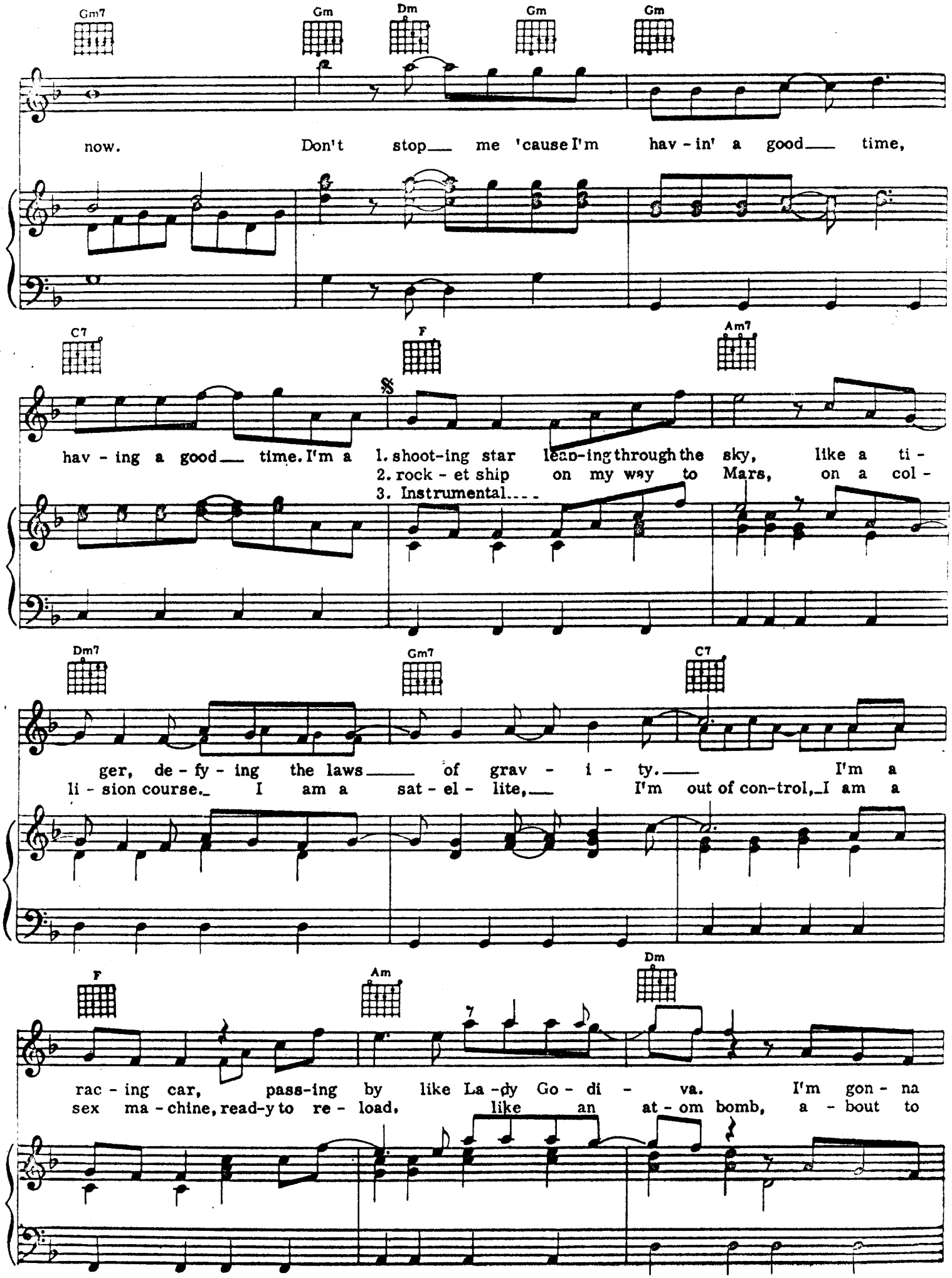

C
G
D
G
on my tracks, take a back seat, hitch - hike, And take a long ride on my
C
G
D
B♭
mot - or - bike un-til I'm read - y
(2nd only)(ready Freddie)
Cra - zy lit - tle thing called love
D
1
2
D.S. al Coda
There goes my
This thing
CODA
D
B♭
C
D
Repeat till fade
Cra - zy lit - tle thing called love.

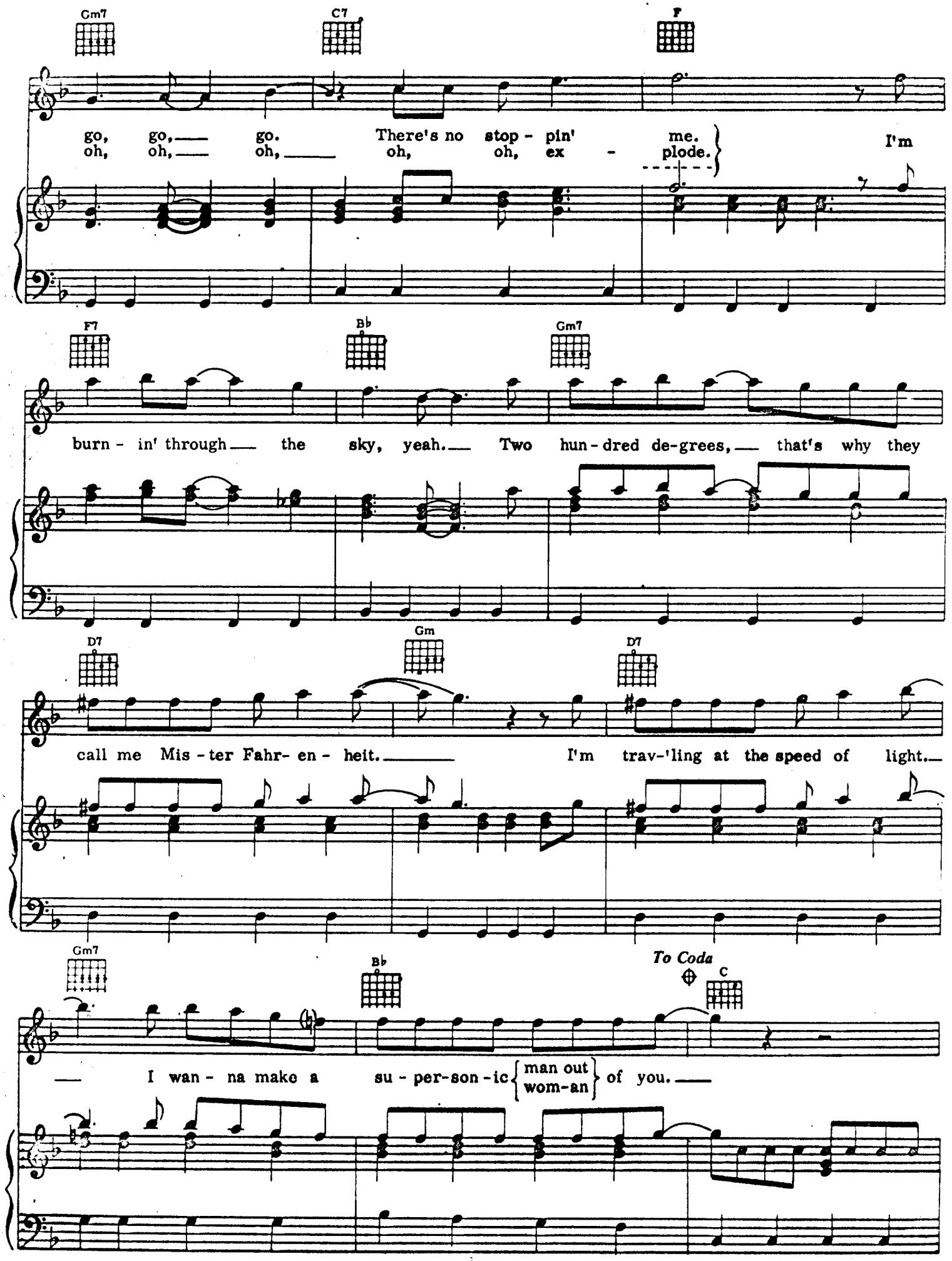
DON'T STOP ME NOW

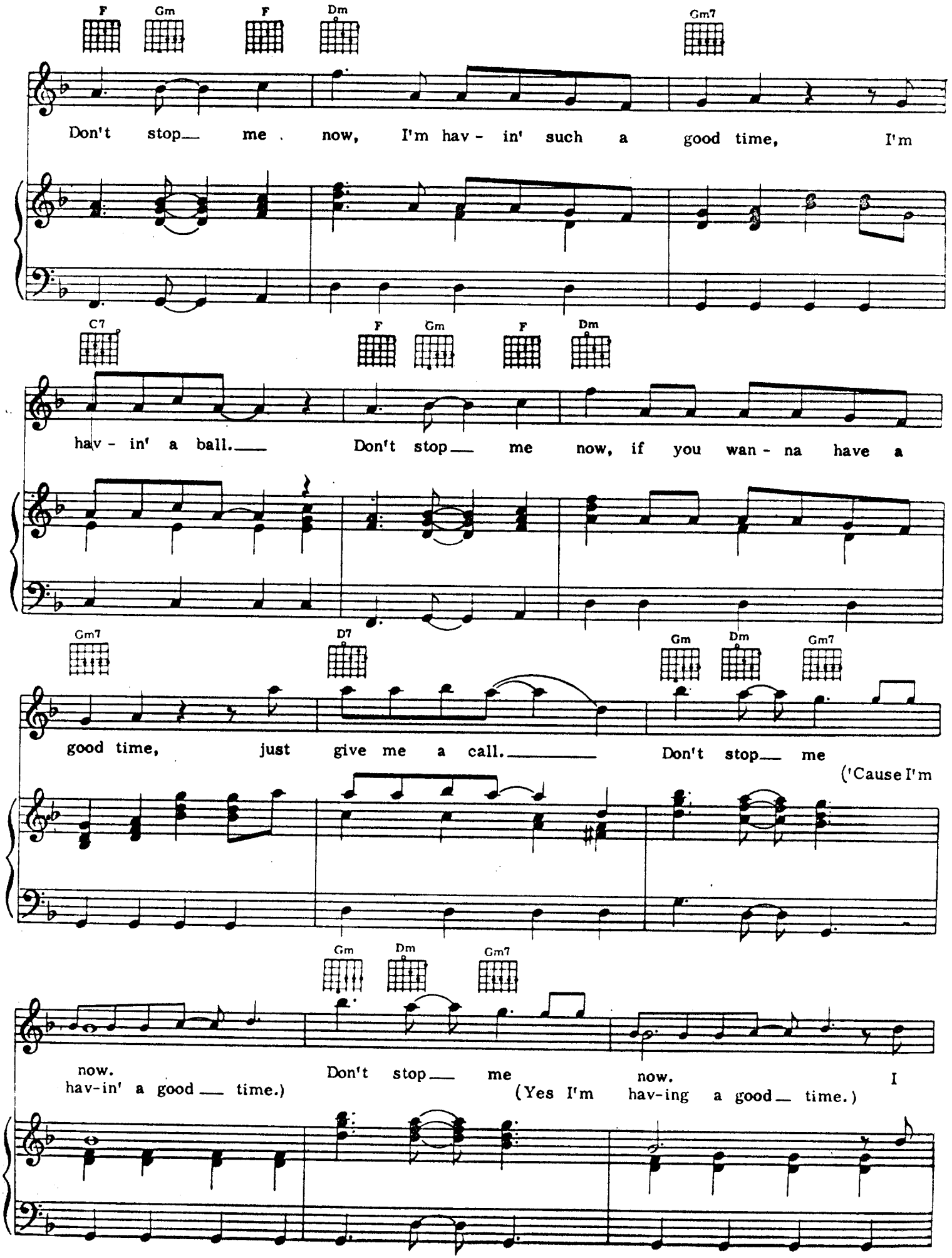
Words and Music by
FREDDIE MERCURY

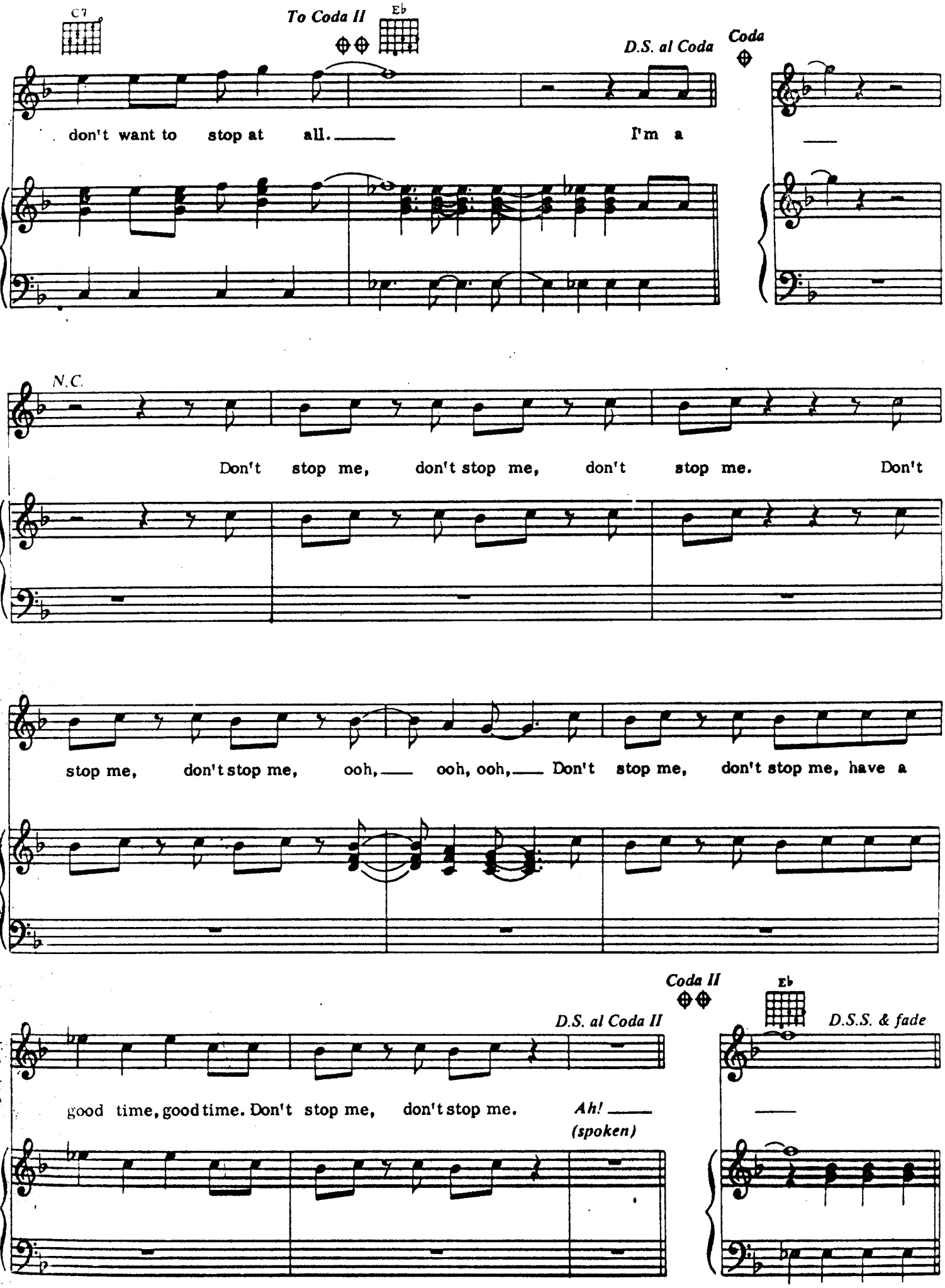


Bright


Gm7
Gm
Dm
Gm
Gm
now. Don't stop me 'cause I'm hav - in' a good time,
C7
F
Am7
hav - ing a good time. I'm a 1. shoot-ing star lean-ing through the sky, like a ti -
2. rock - et ship on my way to Mars, on a col -
3. Instrumental....
Dm7
Gm7
C7
ger, de - fy - ing the laws of grav - i - ty. I'm a
li - sion course. I am a sat - el - lite, I'm out of con-trol, I am a
F
Am
Dm
rac - ing car, pass-ing by like La - dy Go - di - va. I'm gon - na
sex ma - chine, read-y to re - load, like an at - om bomb, a - bout to

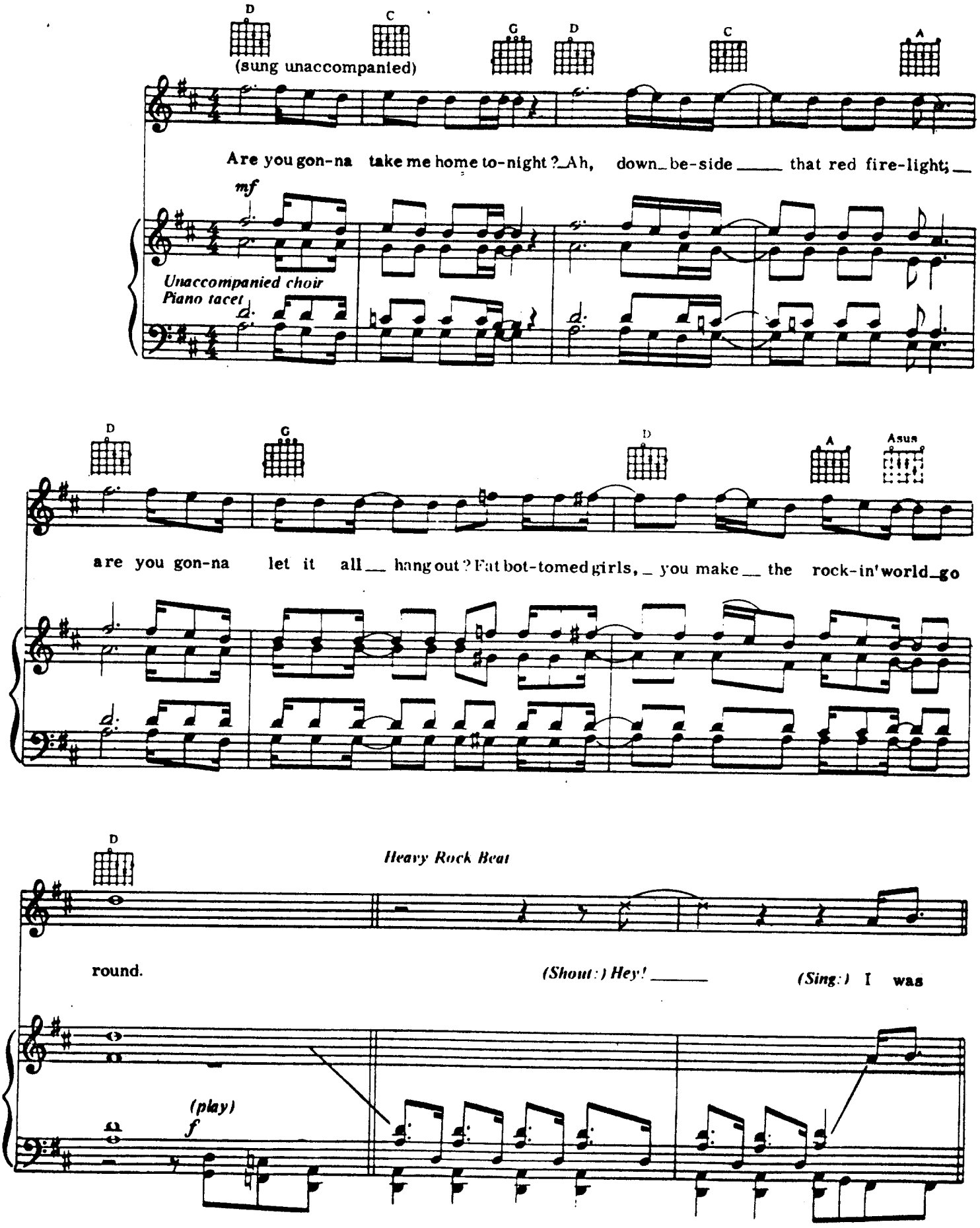

Gm7
C7
F
go, go, go. There's no stop - pin' me.
oh, oh, oh, oh, oh, ex - plode.
I'm
F7
B♭
Gm7
burn - in' through the sky, yeah. Two hun - dred de - grees, that's why they
D7
Gm
D7
call me Mis - ter Fahr- en - heit. I'm trav-'ling at the speed of light.
Gm7
B♭
To Coda
C
I wan - na make a su - per-son - ic {man out / wom-an} of you.

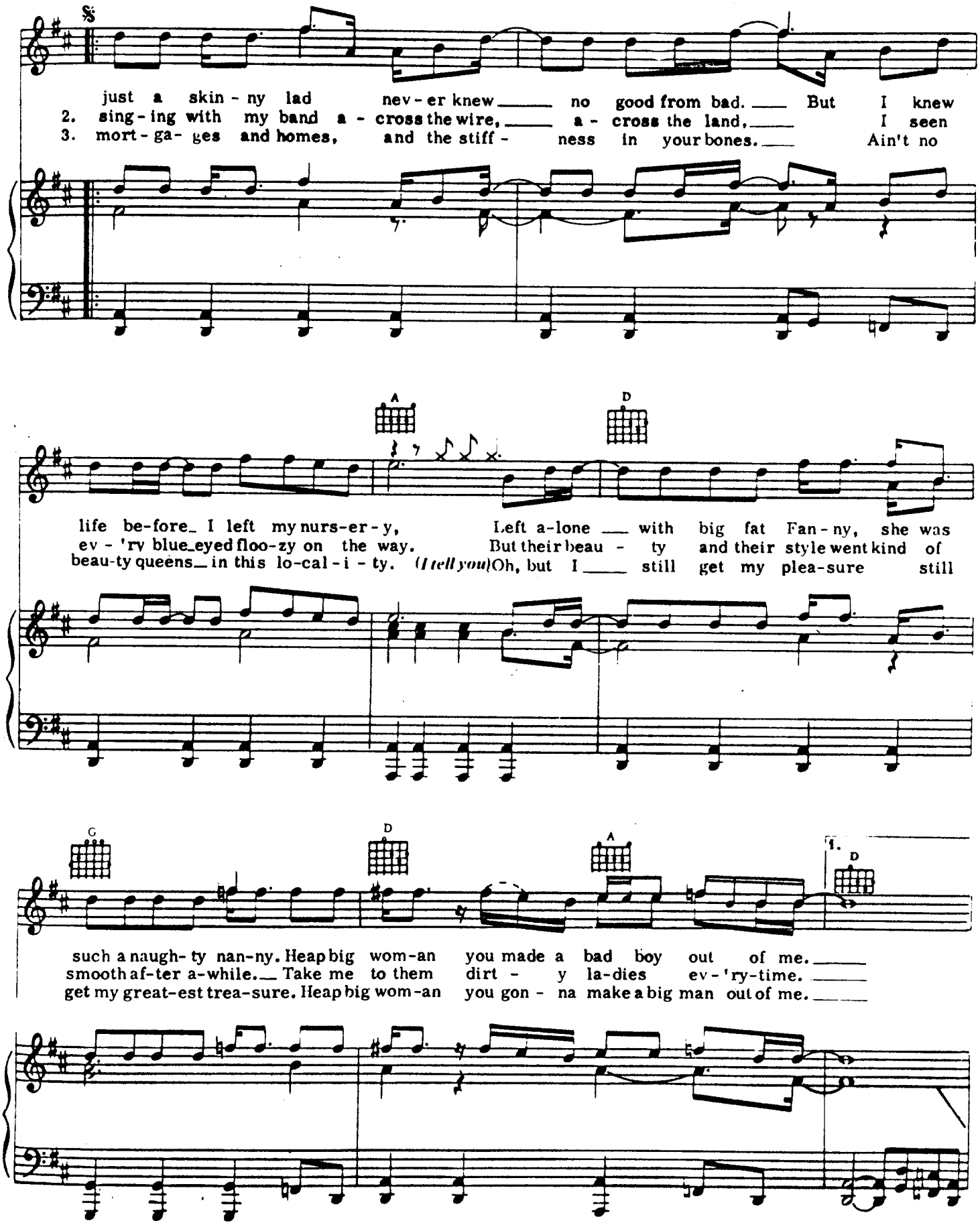

F Gm F Dm Gm7
Don't stop me now, I'm hav - in' such a good time, I'm
C7 F Gm F Dm
hav - in' a ball. Don't stop me now, if you wan - na have a
Gm7 D7 Gm Dm Gm7
good time, just give me a call. Don't stop me
('Cause I'm
Gm Dm Gm7
now. Don't stop me now. I
hav-in' a good time.) (Yes I'm hav-ing a good time.)

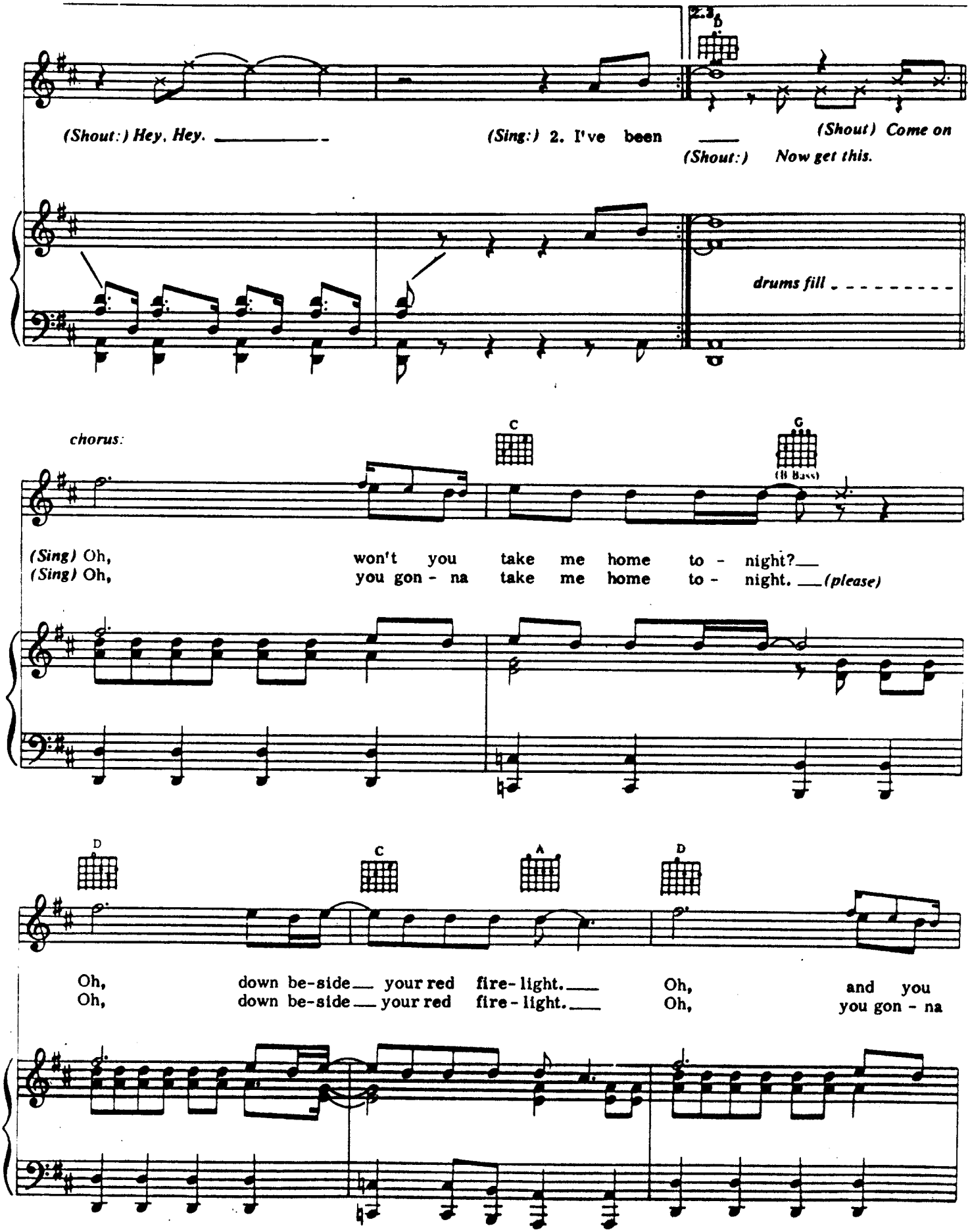

C7
To Coda II
Eb
D.S. al Coda
Coda
don't want to stop at all. I'm a
N.C.
Don't stop me, don't stop me, don't stop me. Don't
stop me, don't stop me, ooh, ooh, ooh, Don't stop me, don't stop me, have a
Coda II
Eb
D.S. al Coda II
D.S.S. & fade
good time, good time. Don't stop me, don't stop me. Ah!
(spoken)

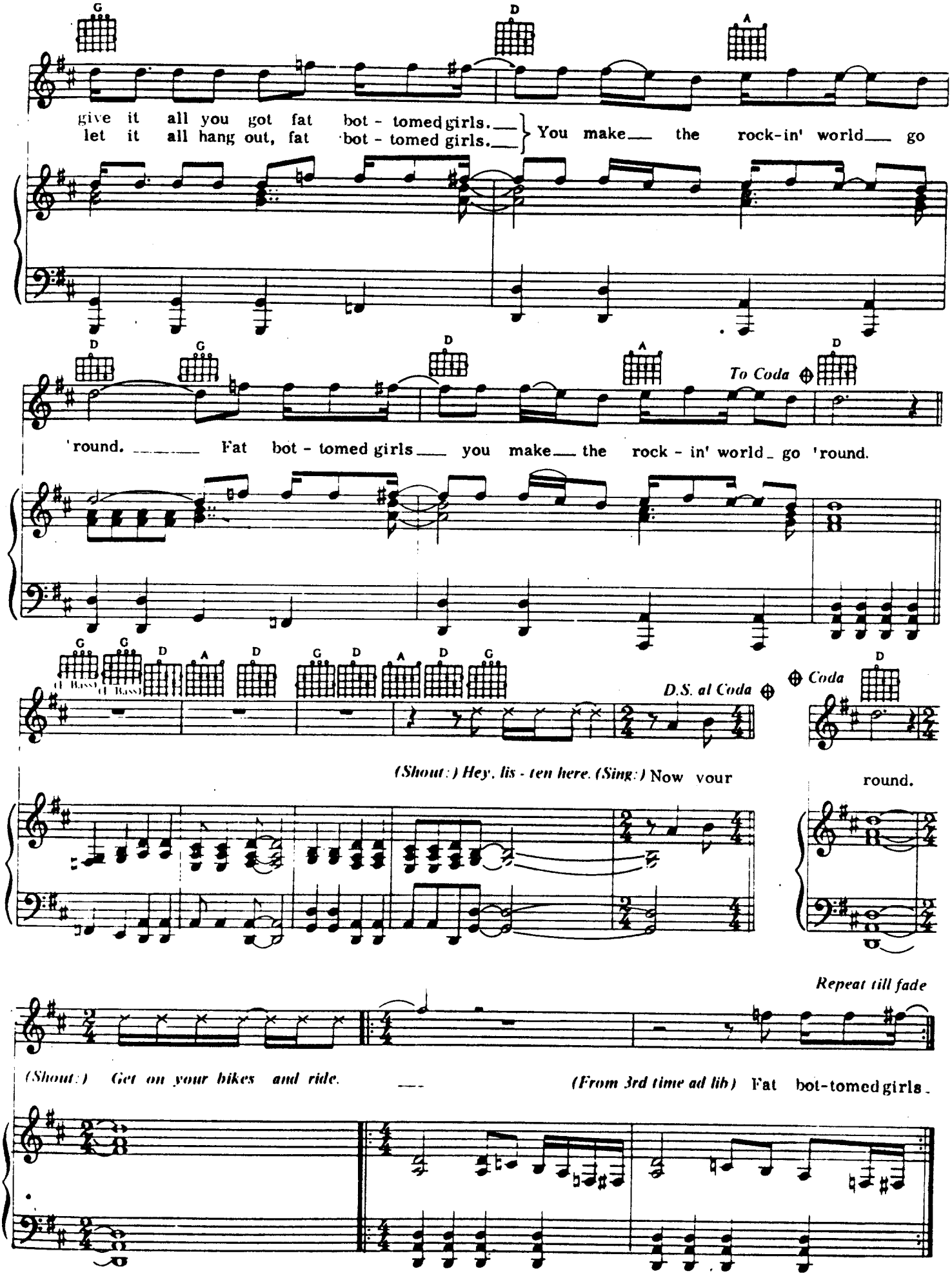
FAT BOTTOMED GIRLS

Words and Music by
BRIAN MAY



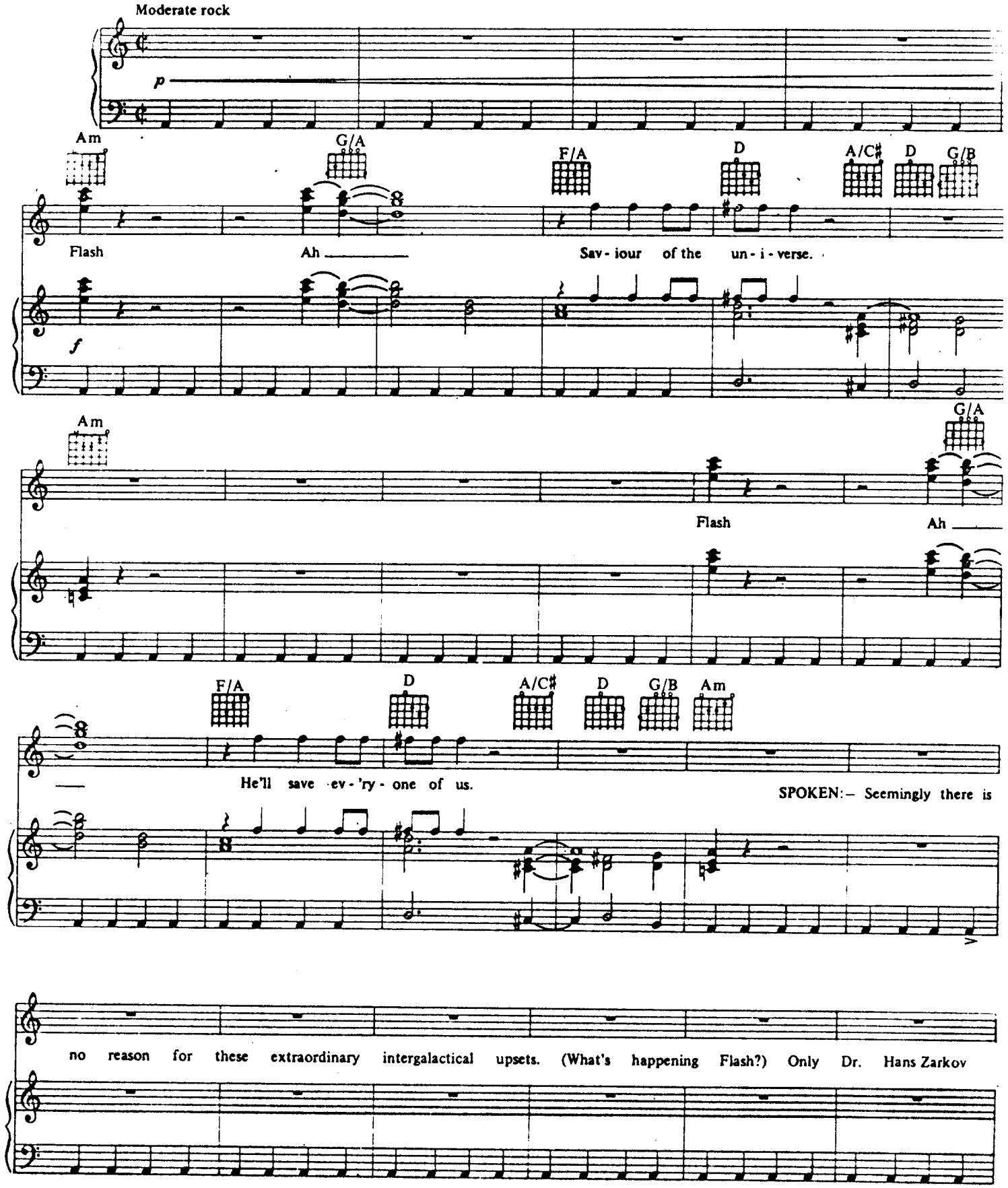

𝄋
just a skin - ny lad nev - er knew no good from bad. But I knew
2. sing - ing with my band a - cross the wire, a - cross the land, I seen
3. mort - ga - ges and homes, and the stiff - ness in your bones. Ain't no
A
D
life be-fore I left my nurs-er-y, Left a-lone with big fat Fan-ny, she was
ev - 'ry blue_eyed floo-zy on the way. But their beau - ty and their style went kind of
beau-ty queens in this lo-cal-i - ty. (I tell you) Oh, but I still get my plea-sure still
G
D
A
1.
D
such a naugh- ty nan-ny. Heap big wom-an you made a bad boy out of me.
smooth af-ter a-while. Take me to them dirt - y la-dies ev - 'ry-time.
get my great-est trea-sure. Heap big wom-an you gon - na make a big man out of me.

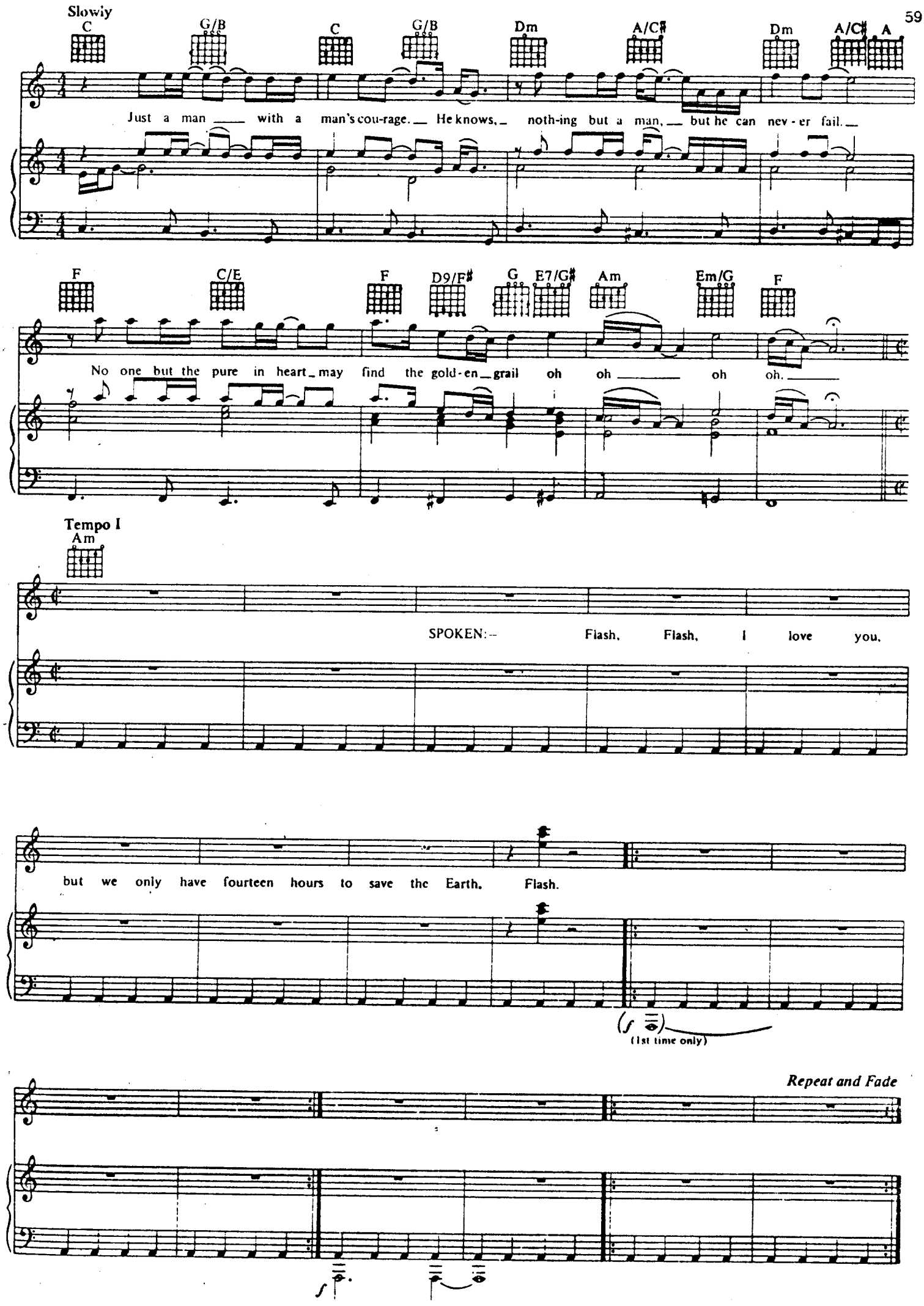

2.3
(Shout:) Hey, Hey.
(Sing:) 2. I've been
(Shout:) Now get this.
(Shout) Come on
drums fill
chorus:
C
G
(B Bass)
(Sing) Oh, won't you take me home to - night?
(Sing) Oh, you gon - na take me home to - night. (please)
D
C
A
D
Oh, down be-side your red fire-light. Oh, and you
Oh, down be-side your red fire-light. Oh, you gon - na

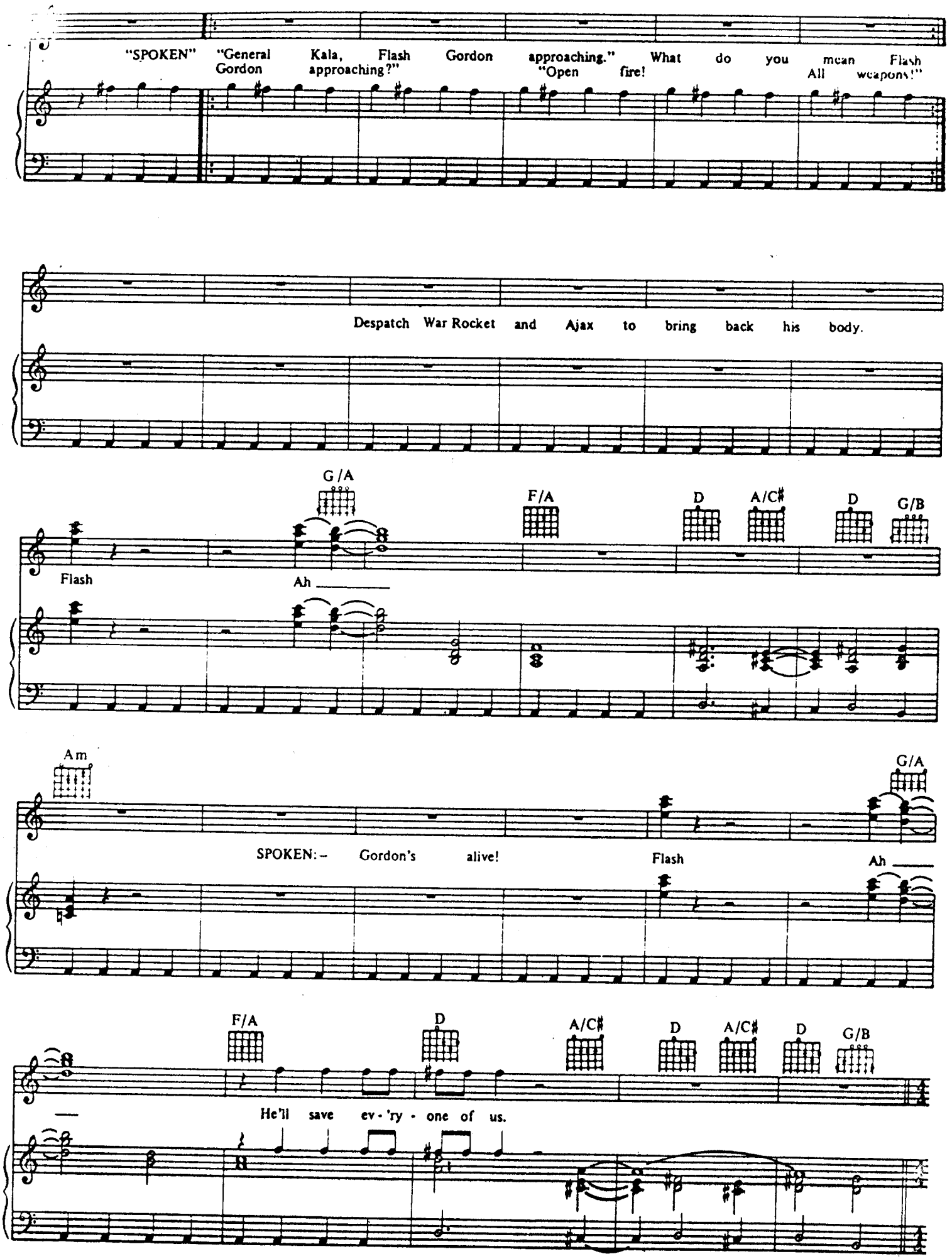

G
D
A
give it all you got fat bot - tomed girls.
let it all hang out, fat bot - tomed girls.
You make the rock-in' world go
D
G
D
A
D
To Coda
'round. Fat bot - tomed girls you make the rock - in' world go 'round.
G
G
D
A
D
G
D
A
D
G
D.S. al Coda
Coda
D
(Shout:) Hey, lis - ten here. (Sing:) Now your
round.
Repeat till fade
(Shout:) Get on your bikes and ride.
(From 3rd time ad lib) Fat bot-tomed girls.

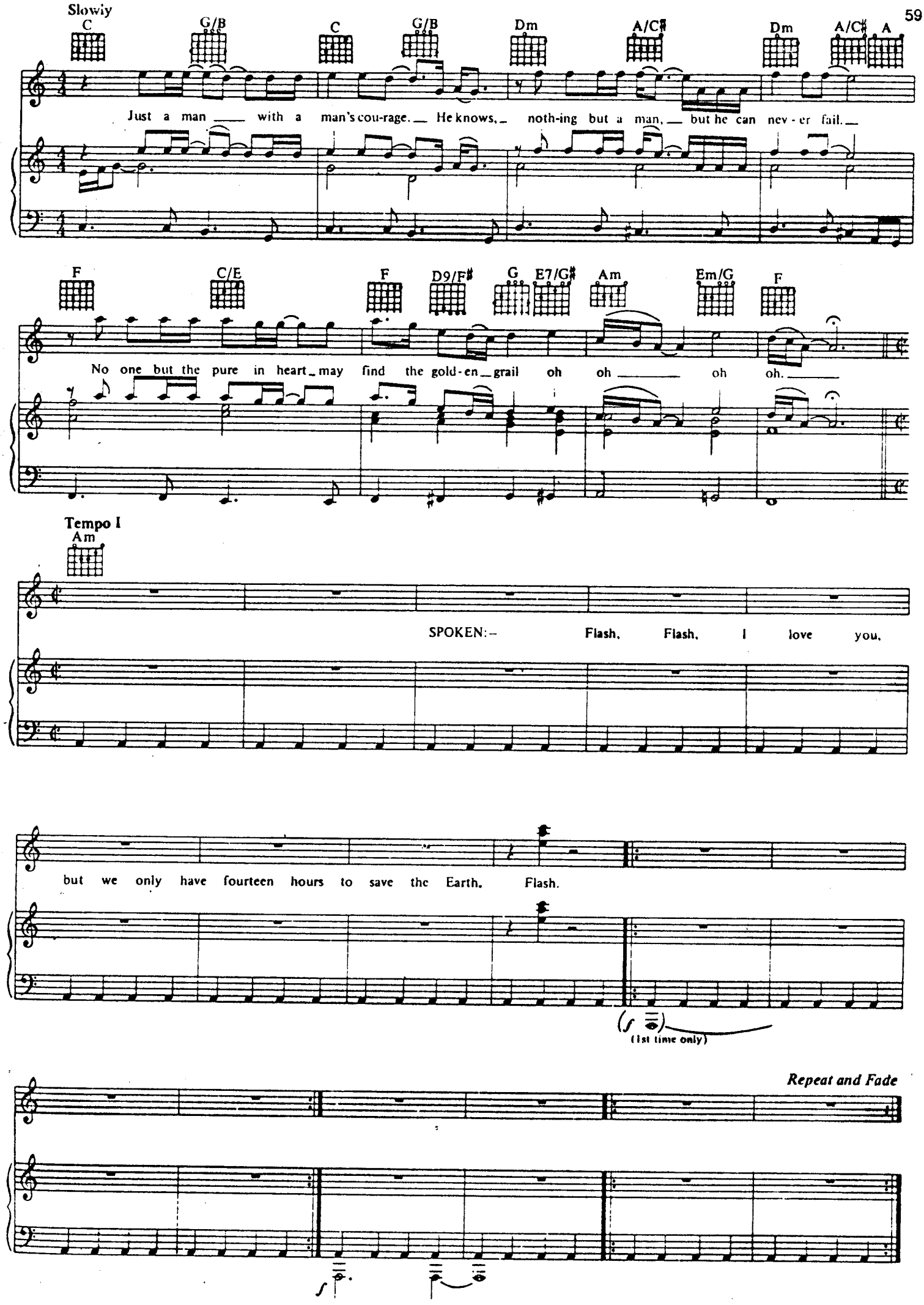
FLASH'S THEME a/k/a FLASH

Words and Music by
BRIAN MAY



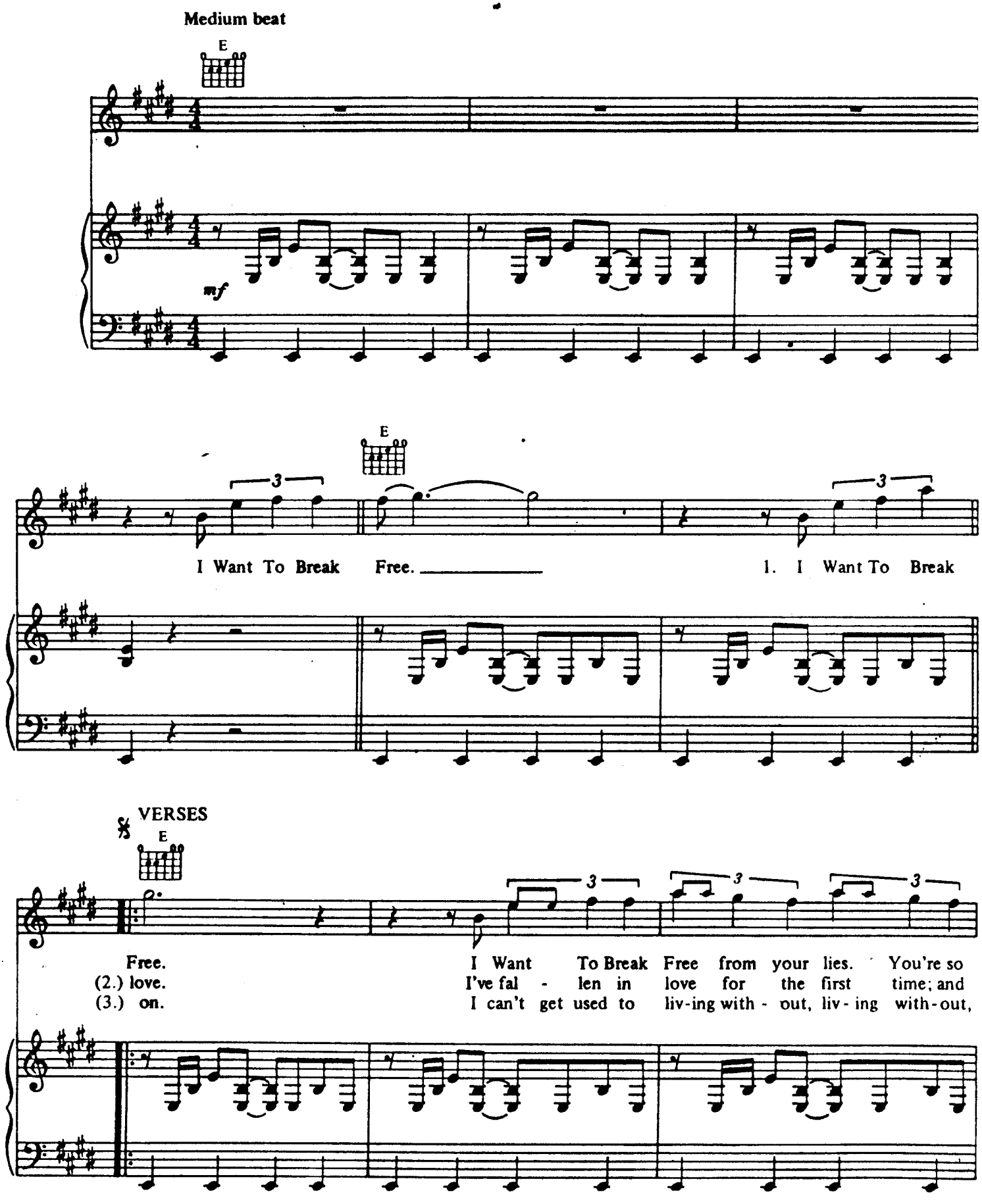

Slowly
C
G/B
C
G/B
Dm
A/C♯
Dm
A/C♯
A
Just a man ___ with a man's cou-rage. ___ He knows, ___ noth-ing but a man, ___ but he can nev-er fail. ___
F
C/E
F
D9/F♯
G
E7/G♯
Am
Em/G
F
No one but the pure in heart ___ may find the gold-en ___ grail oh oh ___ oh oh. ___
Tempo I
Am
SPOKEN: — Flash, Flash, I love you,
but we only have fourteen hours to save the Earth. Flash.
(1st time only)
Repeat and Fade

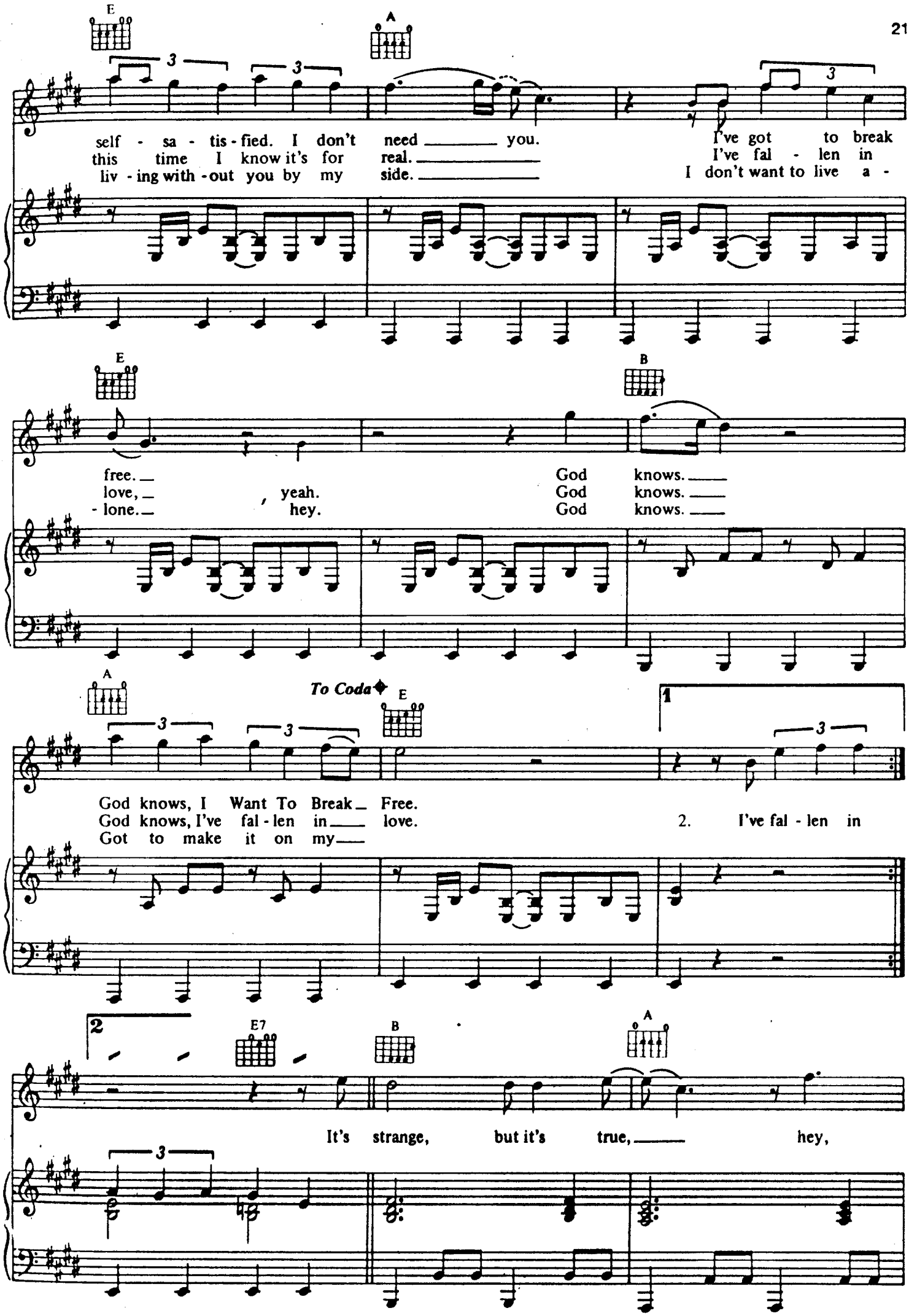

"SPOKEN" "General Kala, Flash Gordon approaching." What do you mean Flash Gordon approaching?" "Open fire! All weapons!"
Despatch War Rocket and Ajax to bring back his body.
G/A
F/A
D
A/C♯
D
G/B
Flash
Ah
Am
G/A
SPOKEN:– Gordon's alive!
Flash
Ah
F/A
D
A/C♯
D
A/C♯
D
G/B
He'll save ev-'ry-one of us.

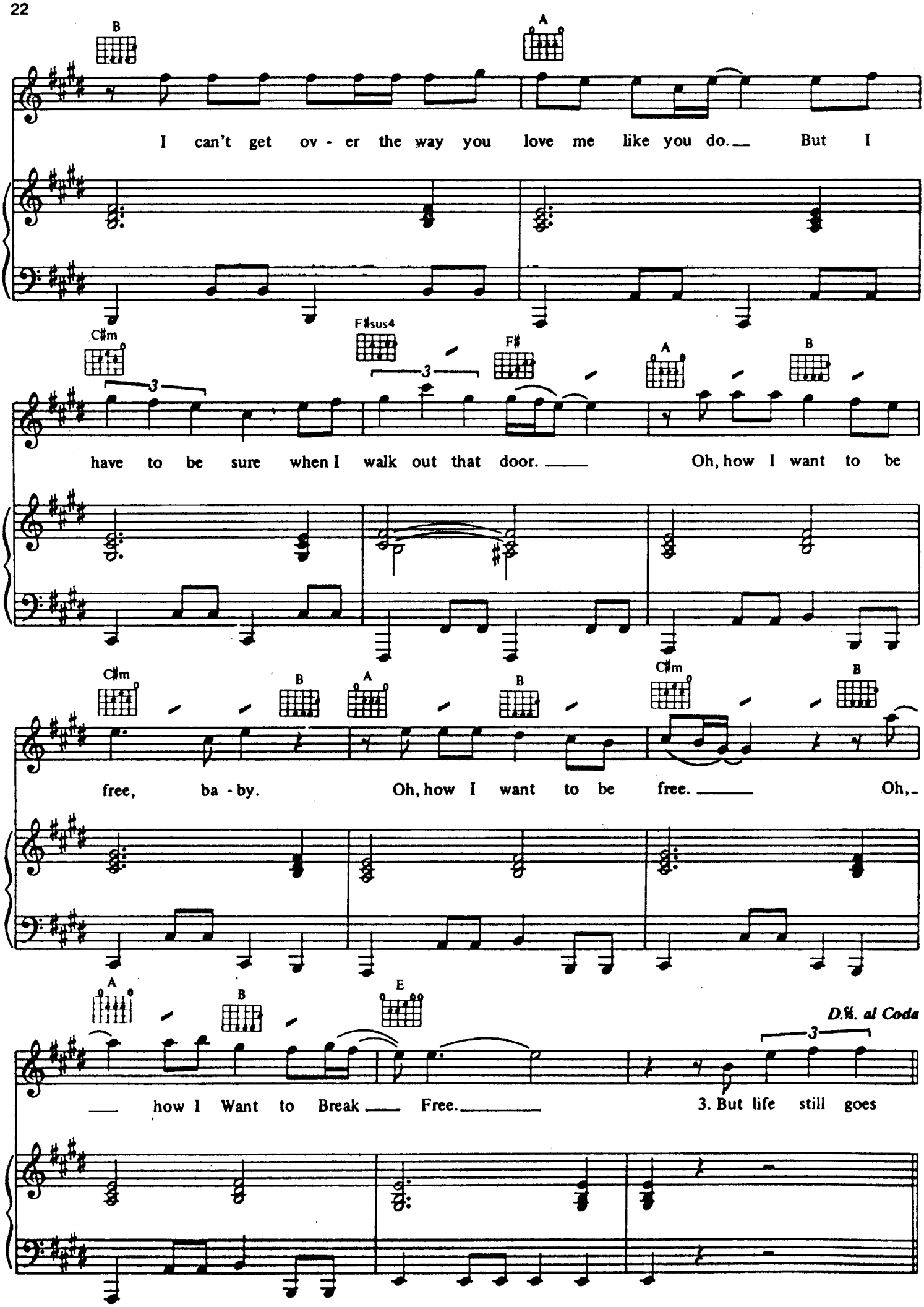

Slowly
C
G/B
C
G/B
Dm
A/C♯
Dm
A/C♯
A
Just a man ___ with a man's cou-rage. ___ He knows, ___ noth-ing but a man, ___ but he can nev - er fail. ___
F
C/E
F
D9/F♯
G
E7/G♯
Am
Em/G
F
No one but the pure in heart ___ may find the gold-en ___ grail oh oh ___ oh oh. ___
Tempo I
Am
SPOKEN: – Flash, Flash, I love you,
but we only have fourteen hours to save the Earth. Flash.
(1st time only)
Repeat and Fade

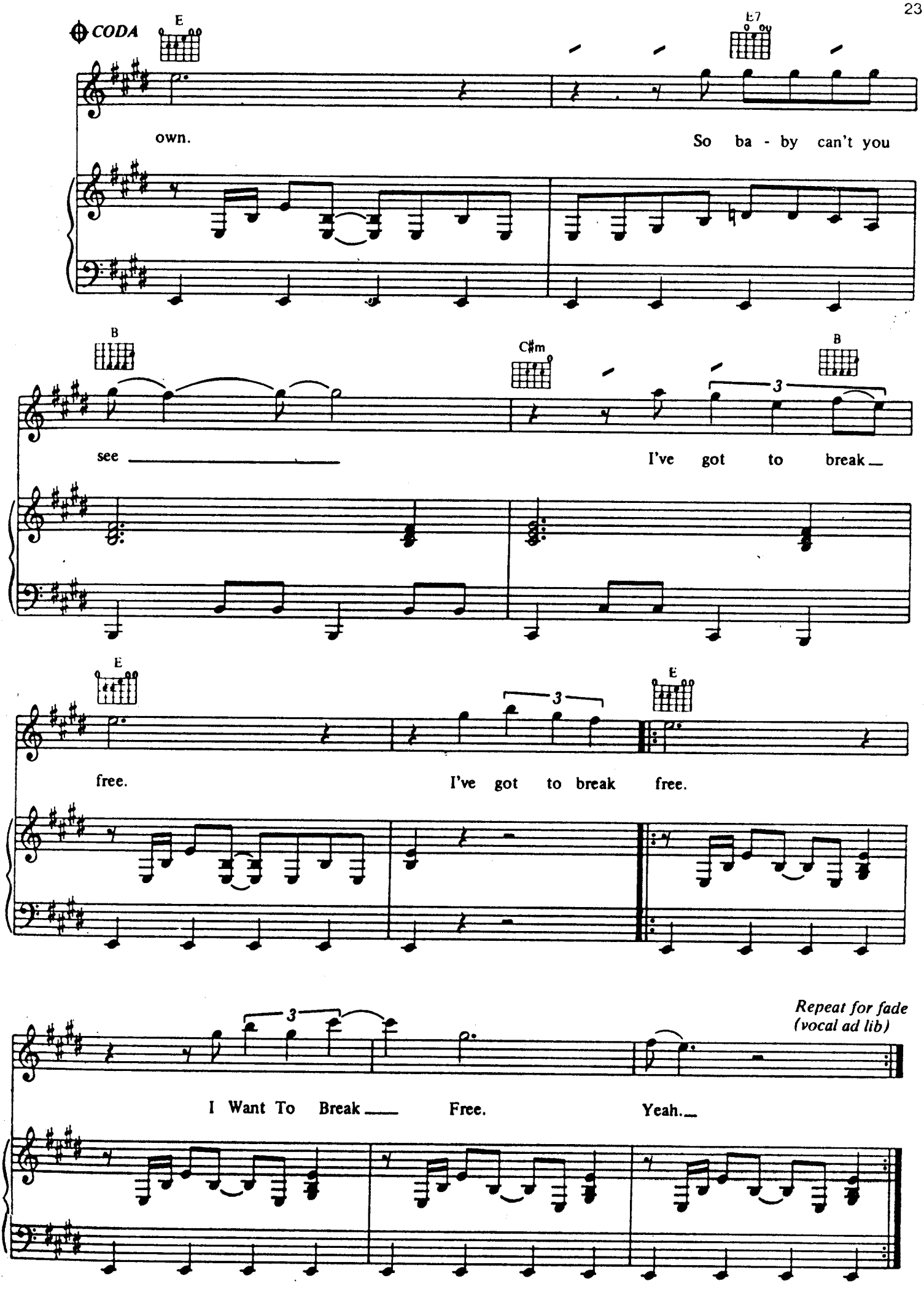
I WANT TO BREAK FREE

Words and Music by
JOHN DEACON



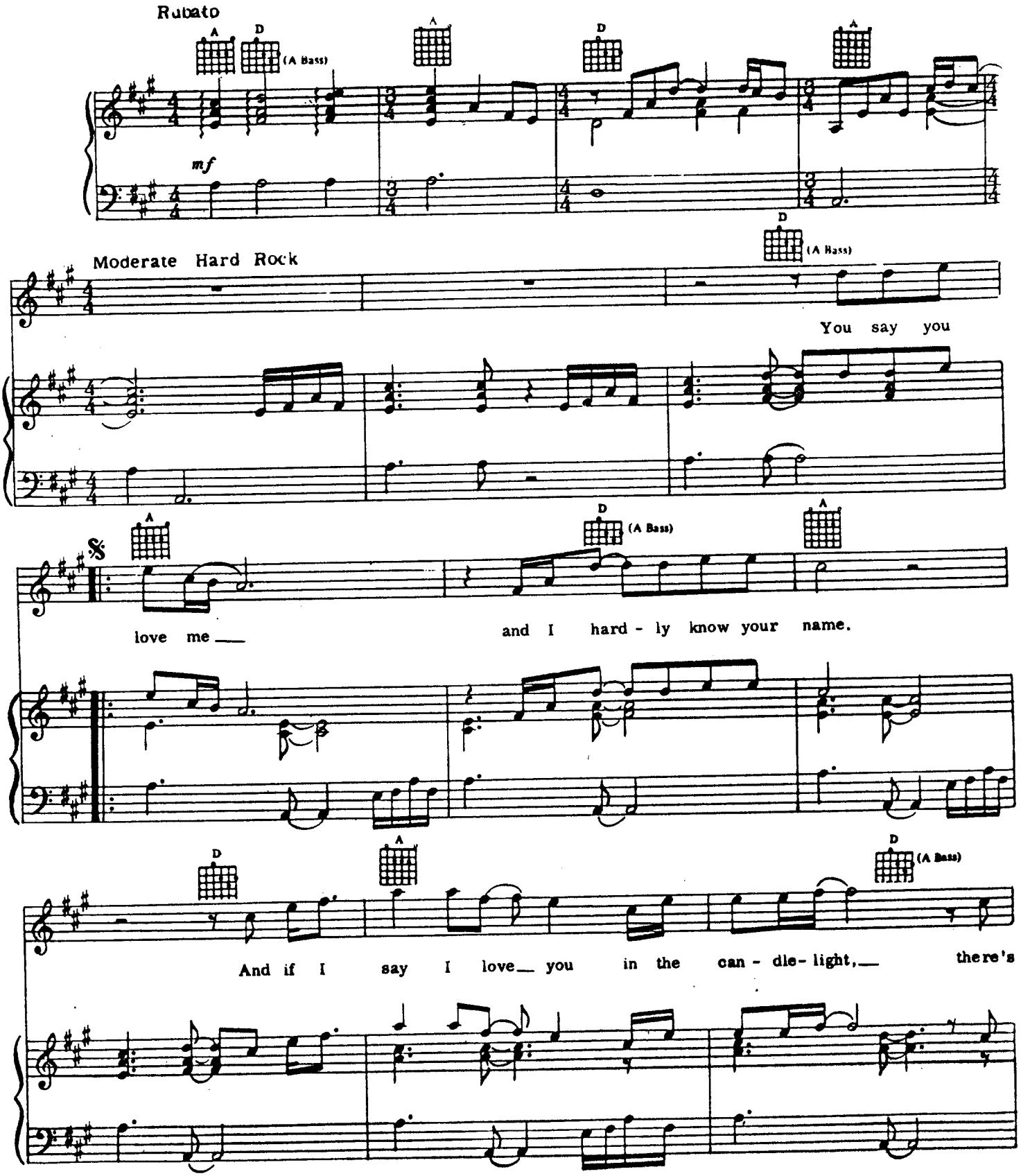

E
A
3
3
3
self - sa - tis - fied. I don't need you.
this time I know it's for real.
liv - ing with - out you by my side.
I've got to break
I've fal - len in
I don't want to live a -
E
B
free.
love,
- lone.
, yeah.
hey.
God knows.
God knows.
God knows.
A
To Coda
E
1
3
3
3
God knows, I Want To Break Free.
God knows, I've fal - len in love.
Got to make it on my
2. I've fal - len in
2
E7
B
A
It's strange, but it's true, hey,
3


B
A
I can't get ov - er the way you love me like you do. But I
C♯m
F♯sus4
F♯
A
B
3
have to be sure when I walk out that door. Oh, how I want to be
C♯m
B
A
B
C♯m
B
free, ba - by. Oh, how I want to be free. Oh,
A
B
E
D.S. al Coda
how I Want to Break Free.
3. But life still goes

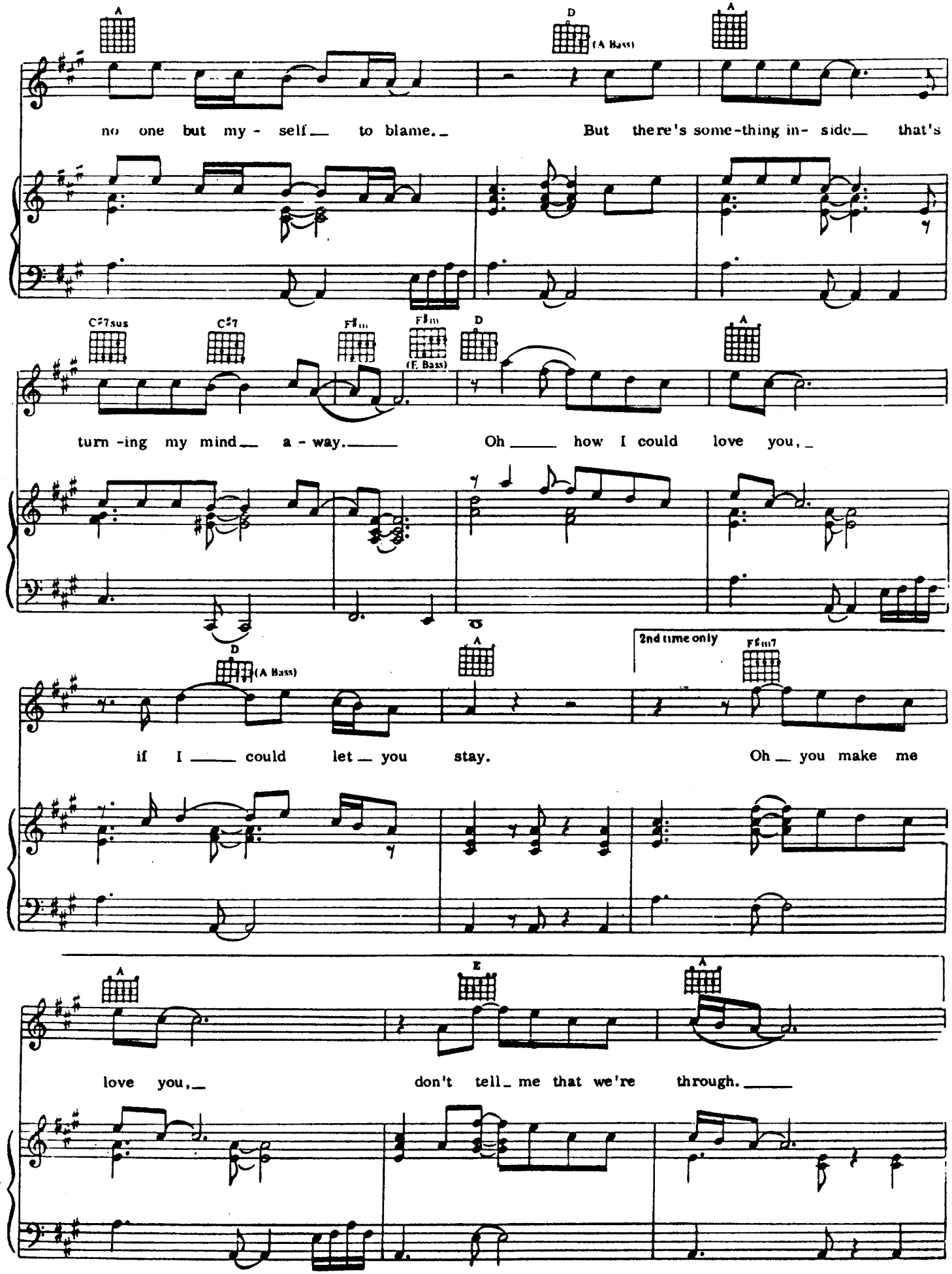

CODA
E
E7
own.
So ba - by can't you
B
C♯m
B
see
I've got to break
E
E
free.
I've got to break free.
Repeat for fade
(vocal ad lib)
I Want To Break
Free.
Yeah.

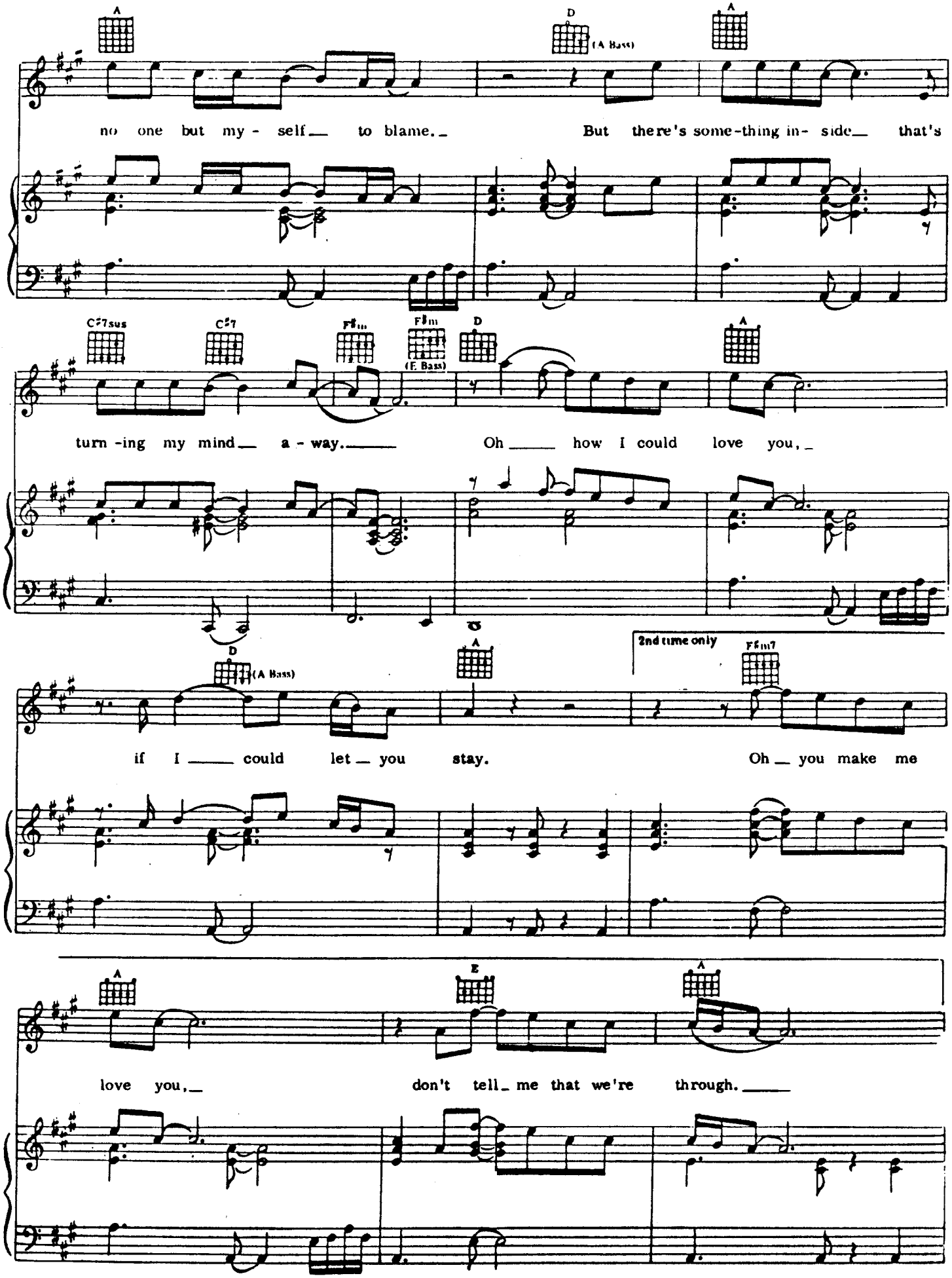
IT'S LATE

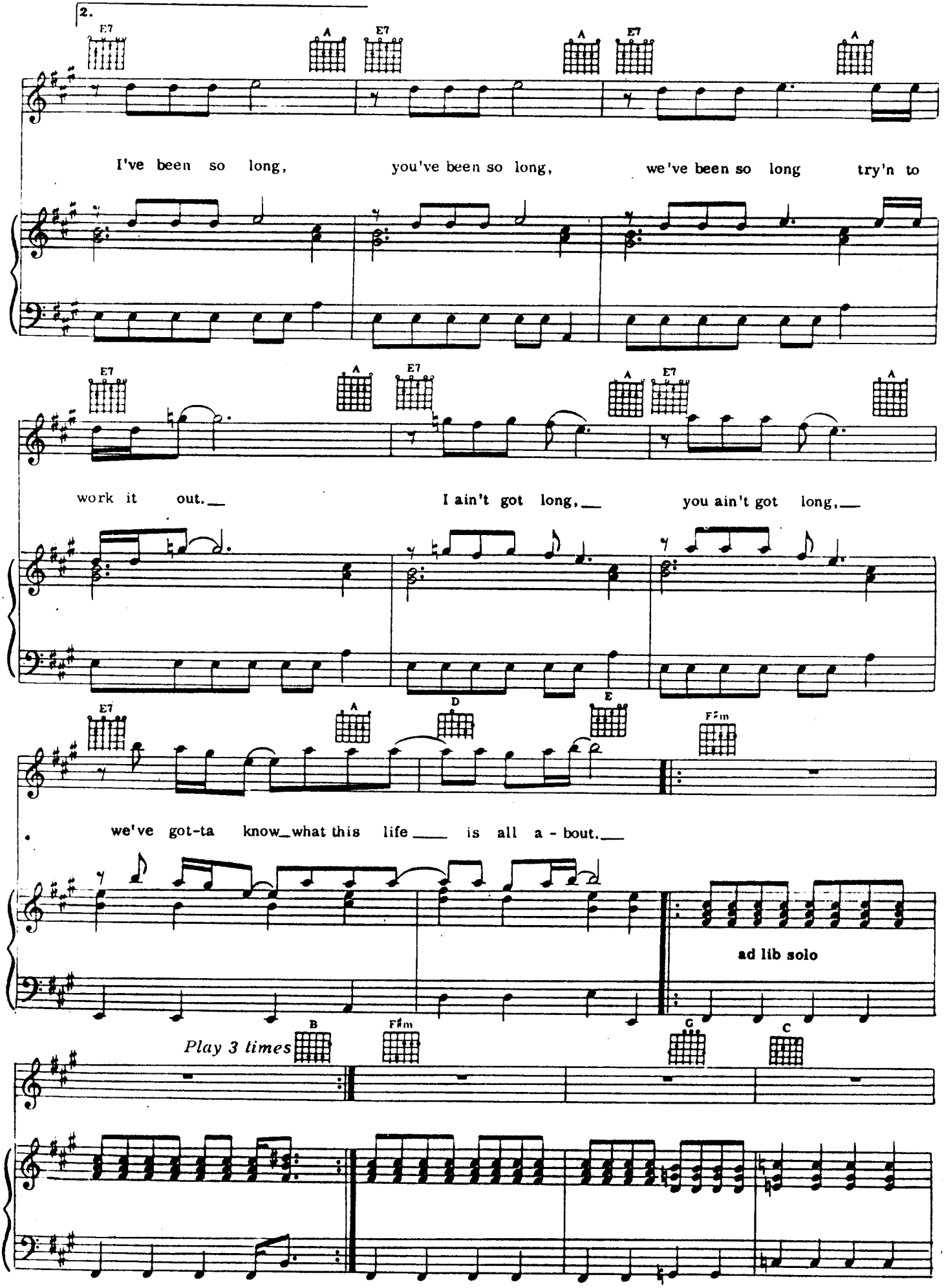
Words and Music by
BRIAN MAY

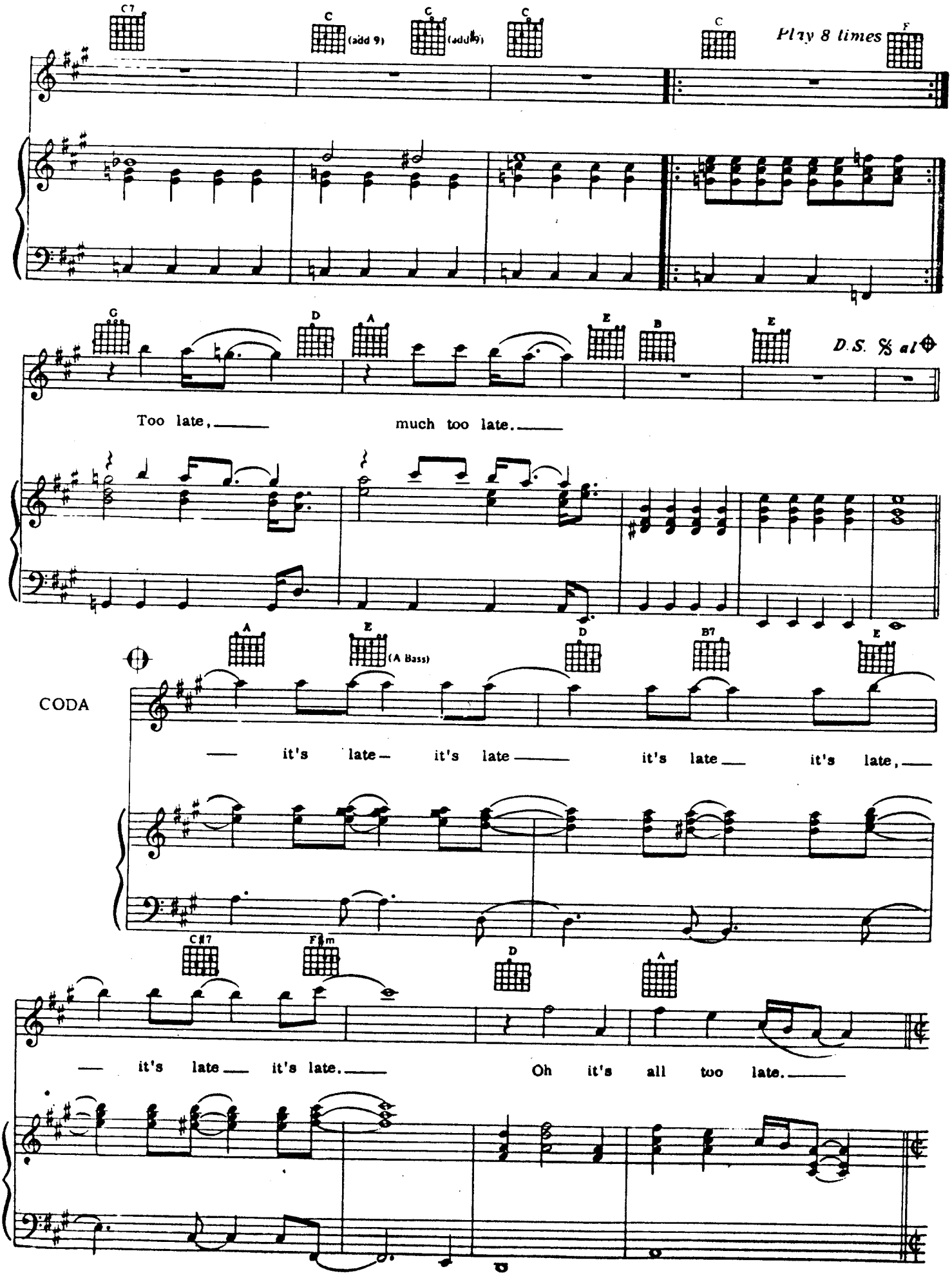


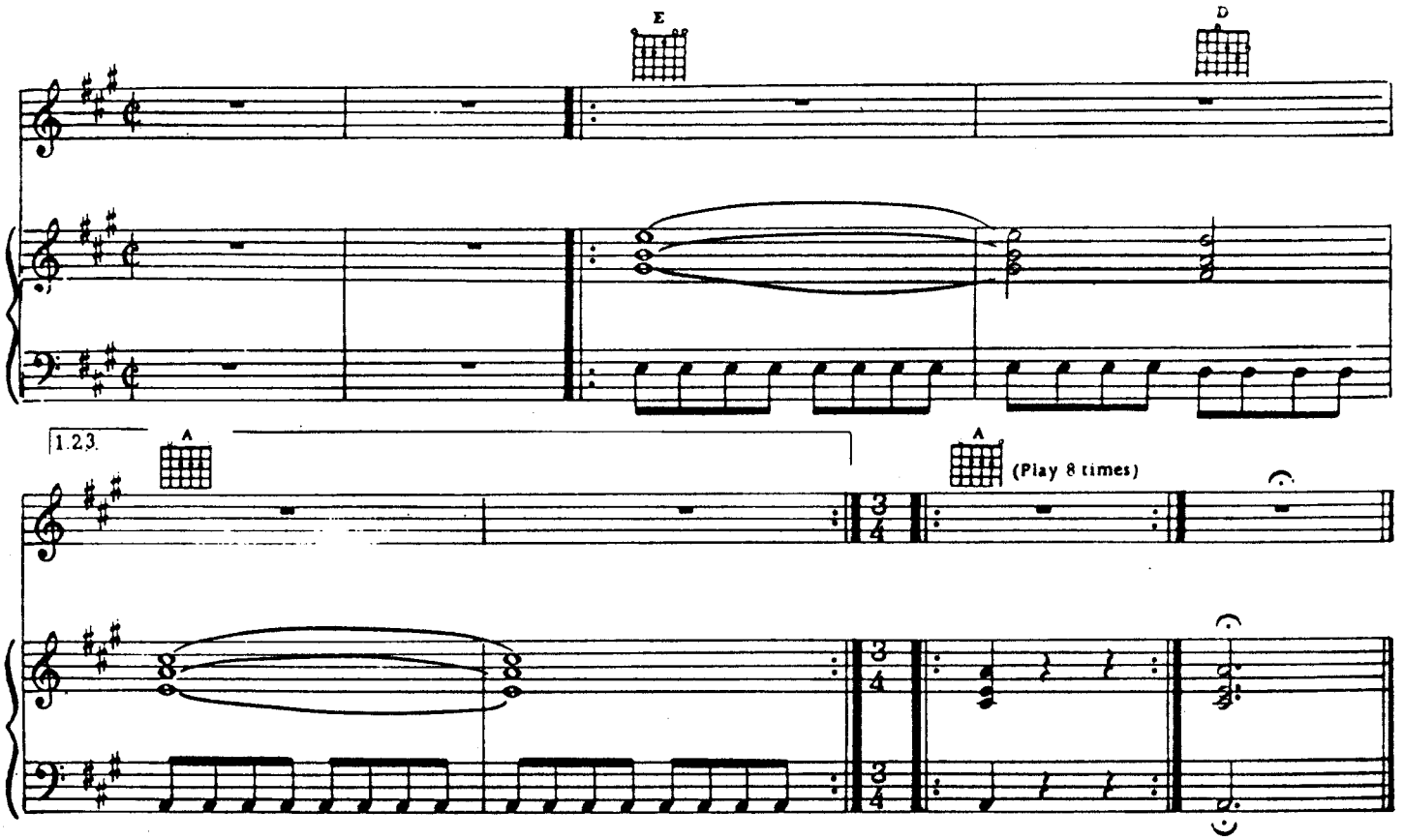
© 1977, 1978 QUEEN MUSIC LTD.
All rights for the U.S. and Canada controlled and administered by BEECHWOOD MUSIC CORP.
All Rights Reserved


A
D
(A Bass)
A
no one but my - self to blame. But there's some-thing in- side that's
C♯7sus
C♯7
F♯m
F♯m
(E Bass)
D
A
turn -ing my mind a - way. Oh how I could love you,
D
(A Bass)
A
2nd time only
F♯m7
if I could let you stay. Oh you make me
A
E
A
love you, don't tell me that we're through.


A
D
(A Bass)
A
no one but my - self to blame. But there's some-thing in- side that's
C♯7sus
C♯7
F♯m
F♯m
(E Bass)
D
A
turn -ing my mind a - way. Oh how I could love you,
D
(A Bass)
A
2nd time only
F♯m7
if I could let you stay. Oh you make me
A
E
A
love you, don't tell me that we're through.


2.
E7
A
E7
A
E7
A
I've been so long, you've been so long, we've been so long try'n to
E7
A
E7
A
E7
A
work it out. I ain't got long, you ain't got long,
E7
A
D
E
F♯m
we've got-ta know what this life is all a - bout.
ad lib solo
Play 3 times
B
F♯m
G
C


C7
C (add 9)
C (add 9)
C
C
Play 8 times
F
G
D
A
E
B
E
D.S. 𝄋 al ⊕
Too late, ____ much too late. ____
A
E (A Bass)
D
B7
E
CODA
____ it's late ____ it's late ____ it's late ____ it's late, ____
C♯7
F♯m
D
A
____ it's late ____ it's late. ____ Oh it's all too late. ____

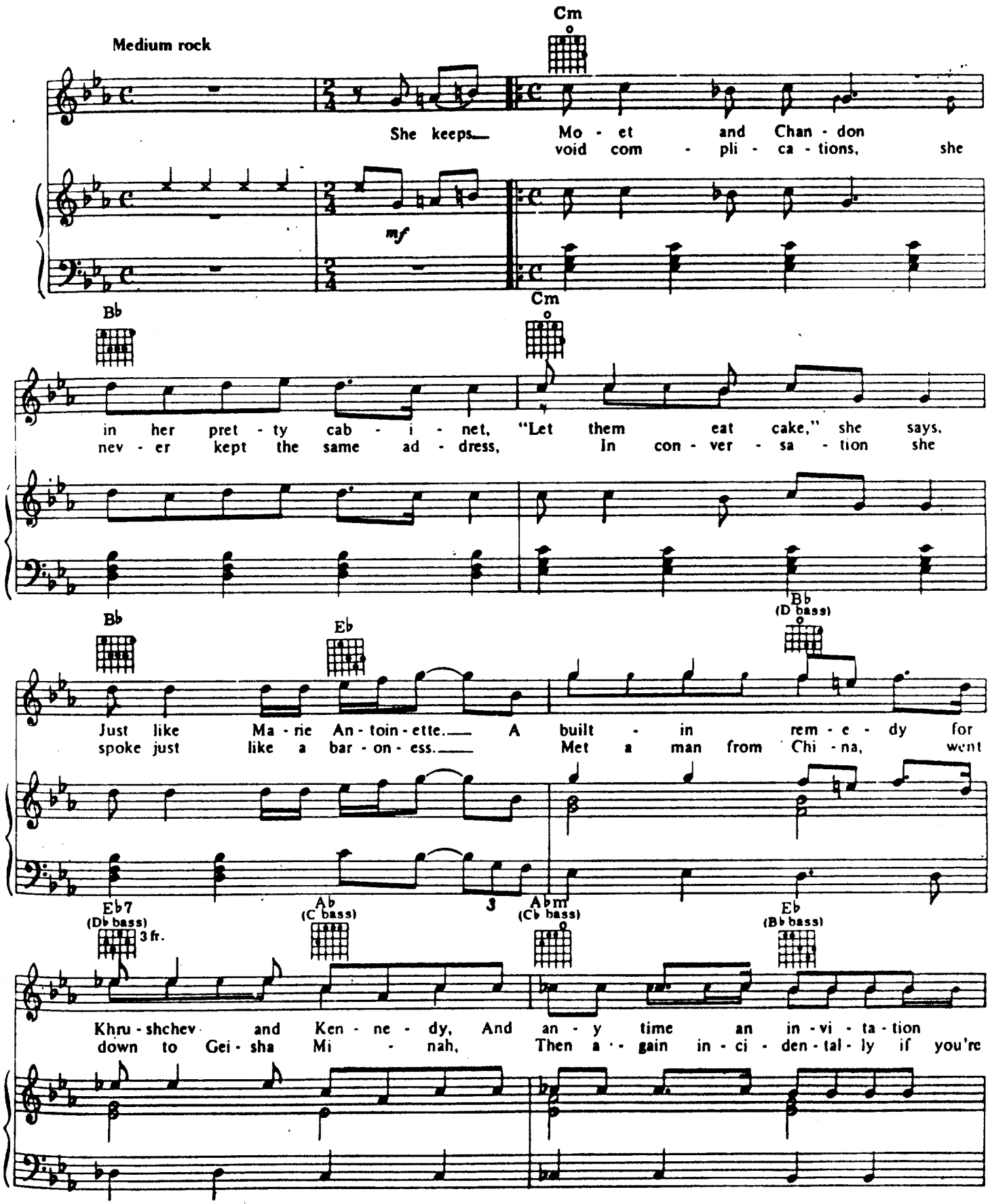


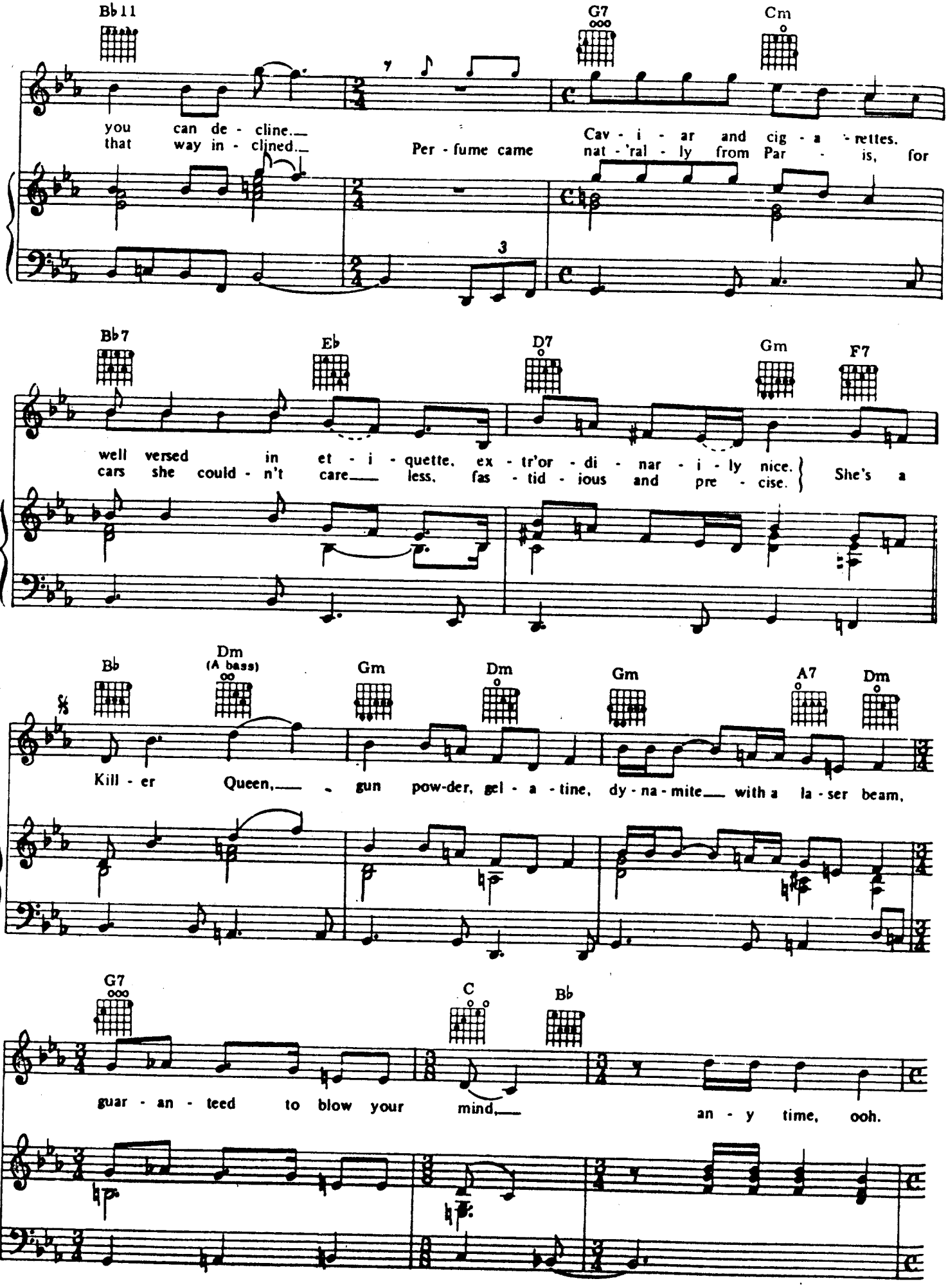
2. The way you love me
is the sweetest love around.
But after all this time, the more I'm trying,
The more I seem to let you down.
Now you tell me you're leaving, and I
just can't believe it's true.
Oh you know that I can love you
though you know I can't be true.
Oh you make me love you,
don't tell me that we're through.
It's late and it's driving me so mad.
It's late, but don't try to tell me that
It's too late save our love you can't turn out the light,
So late, I've been wrong but I'll learn to be right.
It's late, it's late, it's late, but not too late.

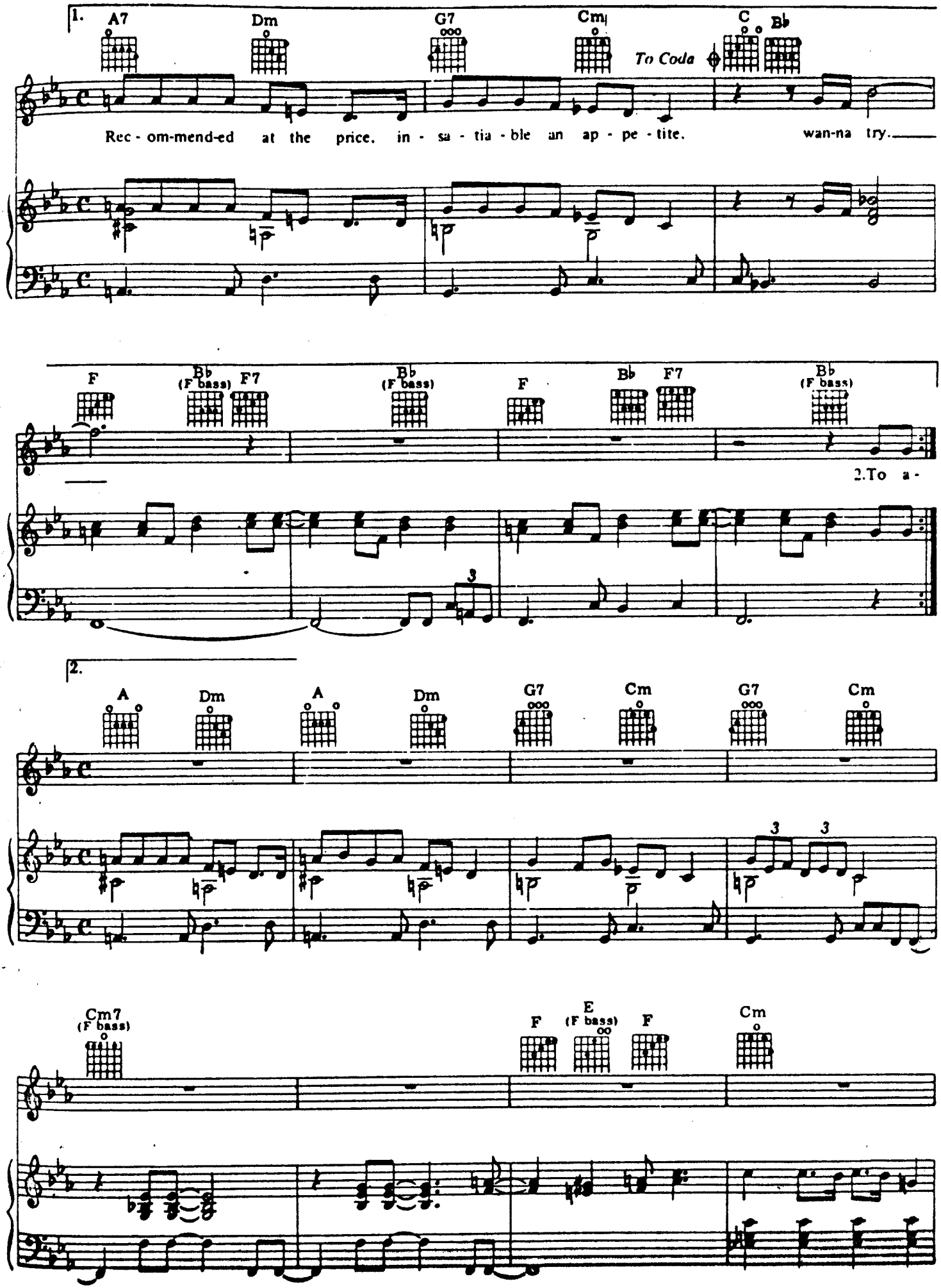
3. You're starting at me
with suspicion in your eye.
You say what game you're playing, what's this
that you're saying, I know that I can't reply.
If I take you to-night is it making my life a lie.
Oh you make me wonder, did I live my life alright.
It's late, but it's time to set me free.
It's late, oh yes I know but there's no way it has to be
Too late, so let the fire take our bodies this night
So late, so let the waters take our guilt in the tide.

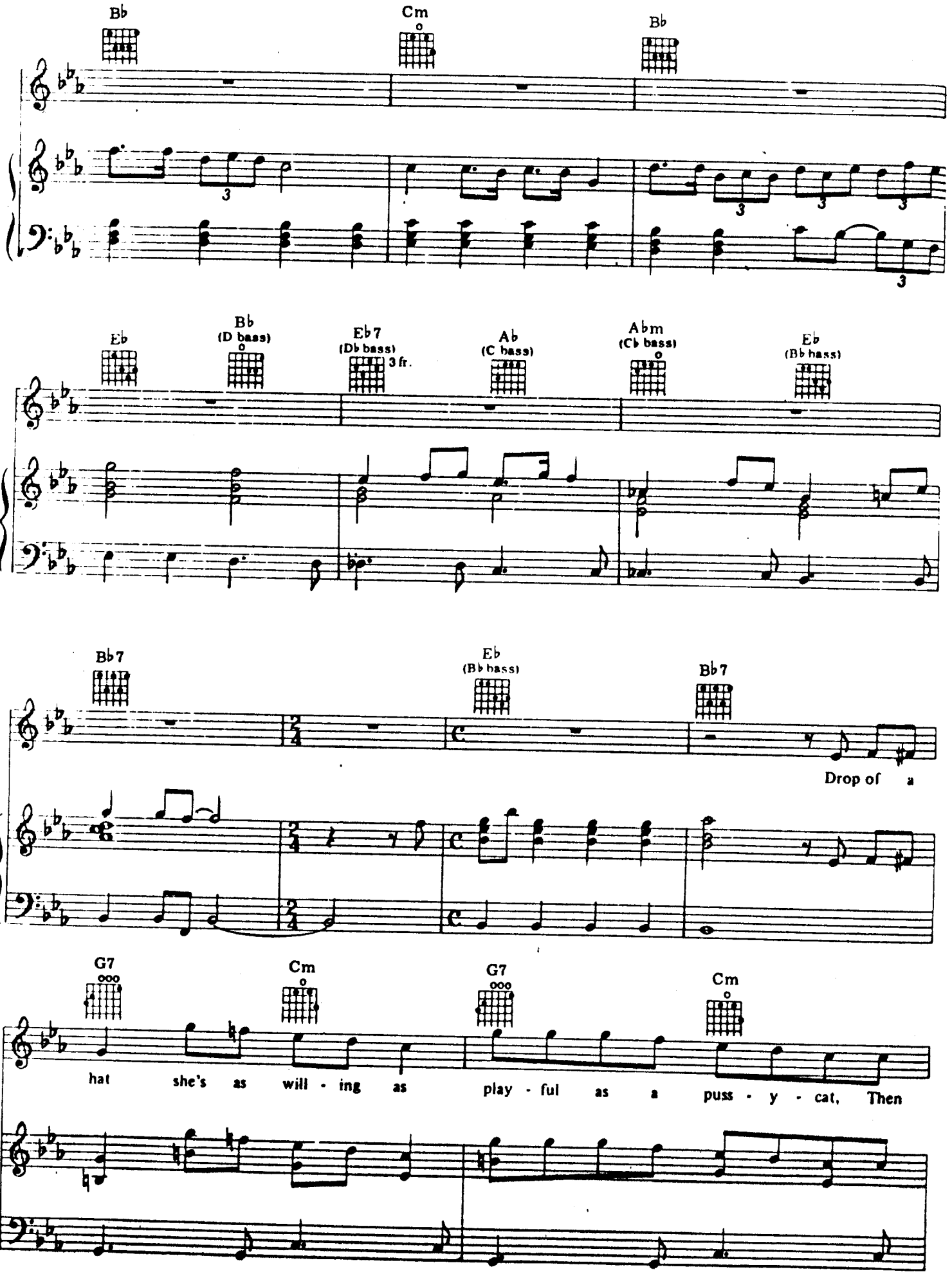
KILLER QUEEN

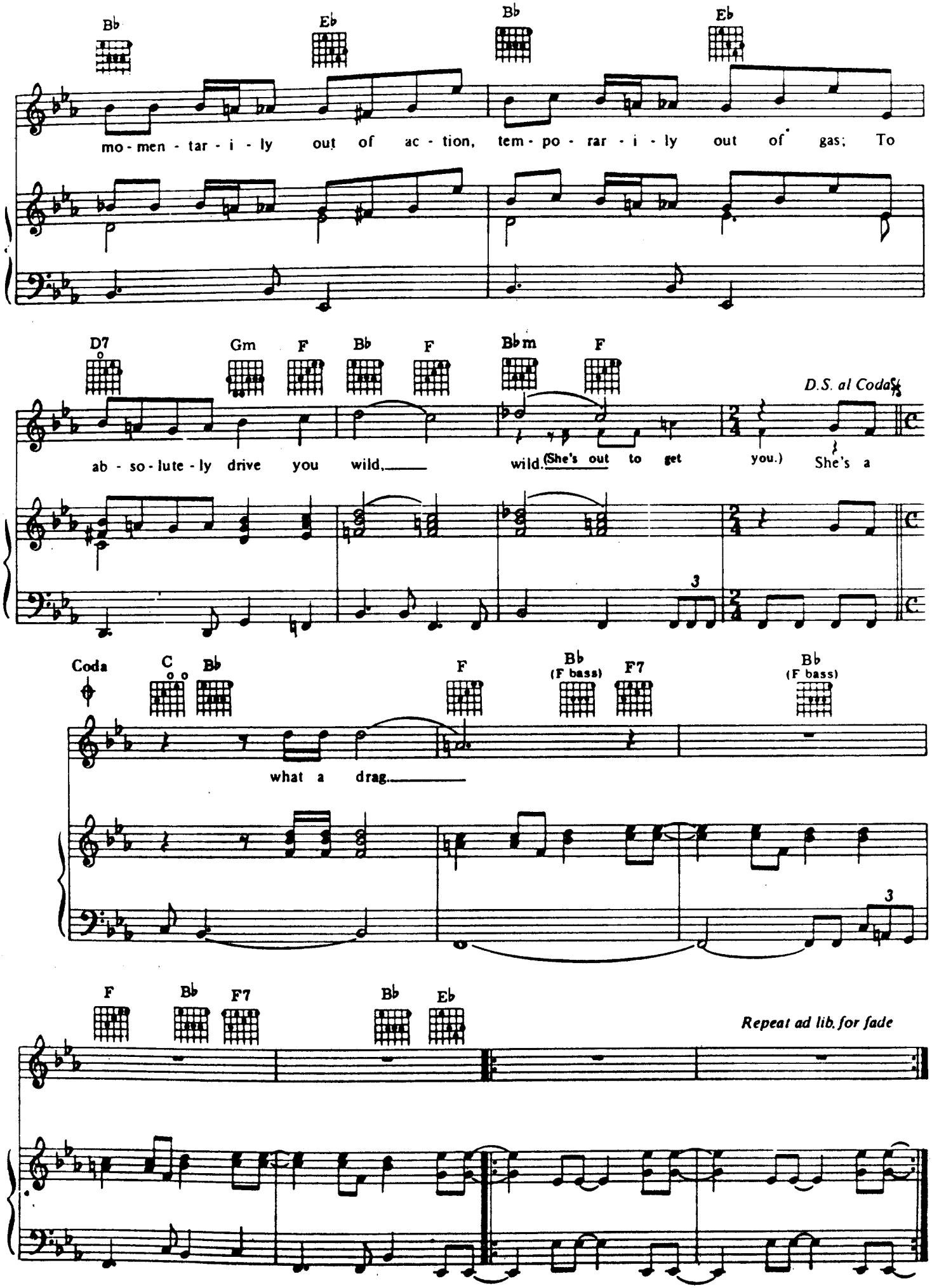
Words and Music by
FREDDIE MERCURY




Bb11
G7
Cm
you can de - cline.
that way in - clined.
Per - fume came
Cav - i - ar and cig - a - rettes.
nat - 'ral - ly from Par - is, for
Bb7
Eb
D7
Gm
F7
well versed in et - i - quette, ex - tr'or - di - nar - i - ly nice.
cars she could - n't care less, fas - tid - ious and pre - cise.
She's a
Bb
Dm
(A bass)
Gm
Dm
Gm
A7
Dm
Kill - er Queen, gun pow-der, gel - a - tine, dy - na - mite with a la - ser beam,
G7
C
Bb
guar - an - teed to blow your mind,
an - y time, ooh.


1.
A7
Dm
G7
Cm
To Coda
C
Bb
Rec - om-mend-ed at the price. in - sa - tia - ble an ap - pe - tite. wan-na try.
F
Bb (F bass)
F7
Bb (F bass)
F
Bb
F7
Bb (F bass)
2.To a -
2.
A
Dm
A
Dm
G7
Cm
G7
Cm
Cm7 (F bass)
F
E (F bass)
F
Cm

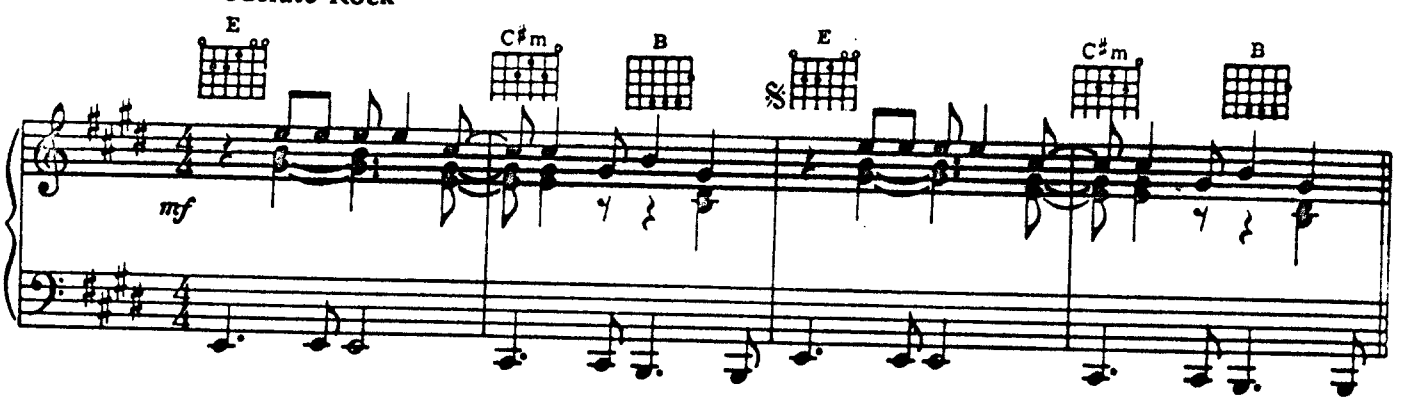

Bb
Cm
Bb
Eb
Bb
(D bass)
Eb7
(Db bass)
3 fr.
Ab
(C bass)
Abm
(Cb bass)
Eb
(Bb bass)
Bb7
Eb
(Bb bass)
Bb7
Drop of a
G7
Cm
G7
Cm
hat she's as will - ing as play - ful as a puss - y - cat, Then

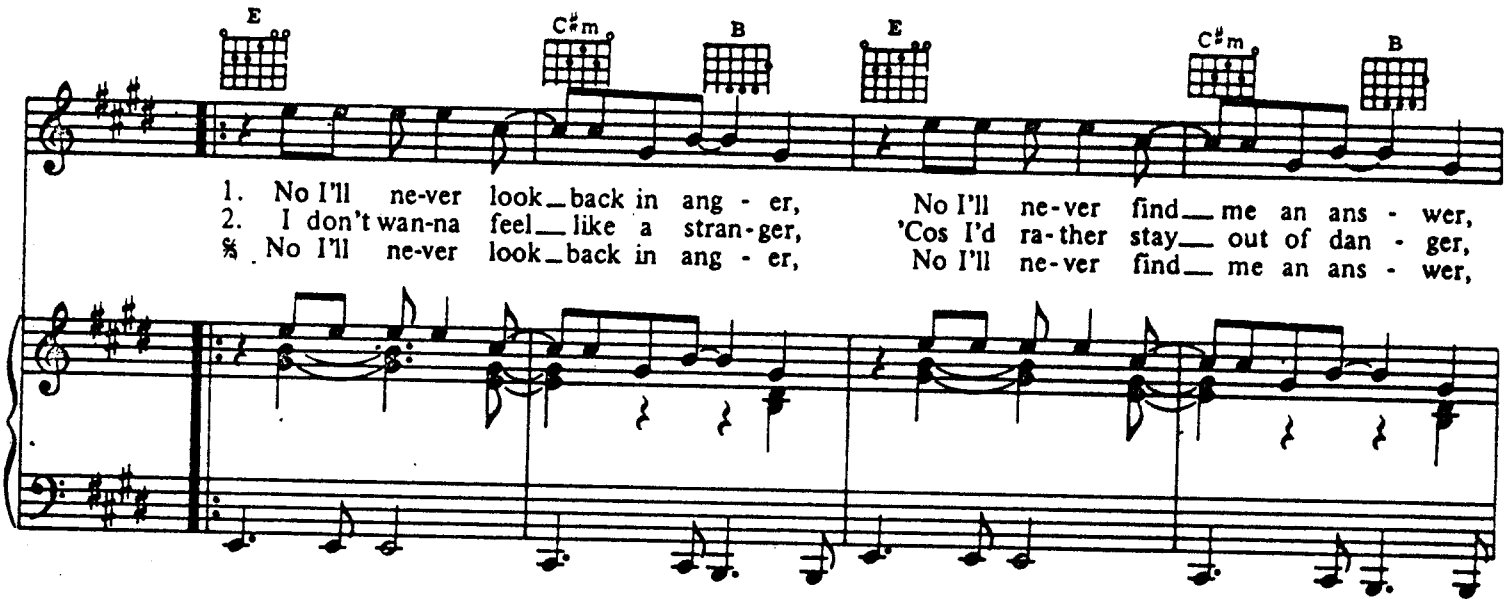

B♭
E♭
B♭
E♭
mo - men - tar - i - ly out of ac - tion, tem - po - rar - i - ly out of gas; To
D7
Gm
F
B♭
F
B♭m
F
D.S. al Coda
ab - so - lute - ly drive you wild, wild. (She's out to get you.) She's a
Coda
C
B♭
F
B♭
(F bass)
F7
B♭
(F bass)
what a drag.
F
B♭
F7
B♭
E♭
Repeat ad lib. for fade

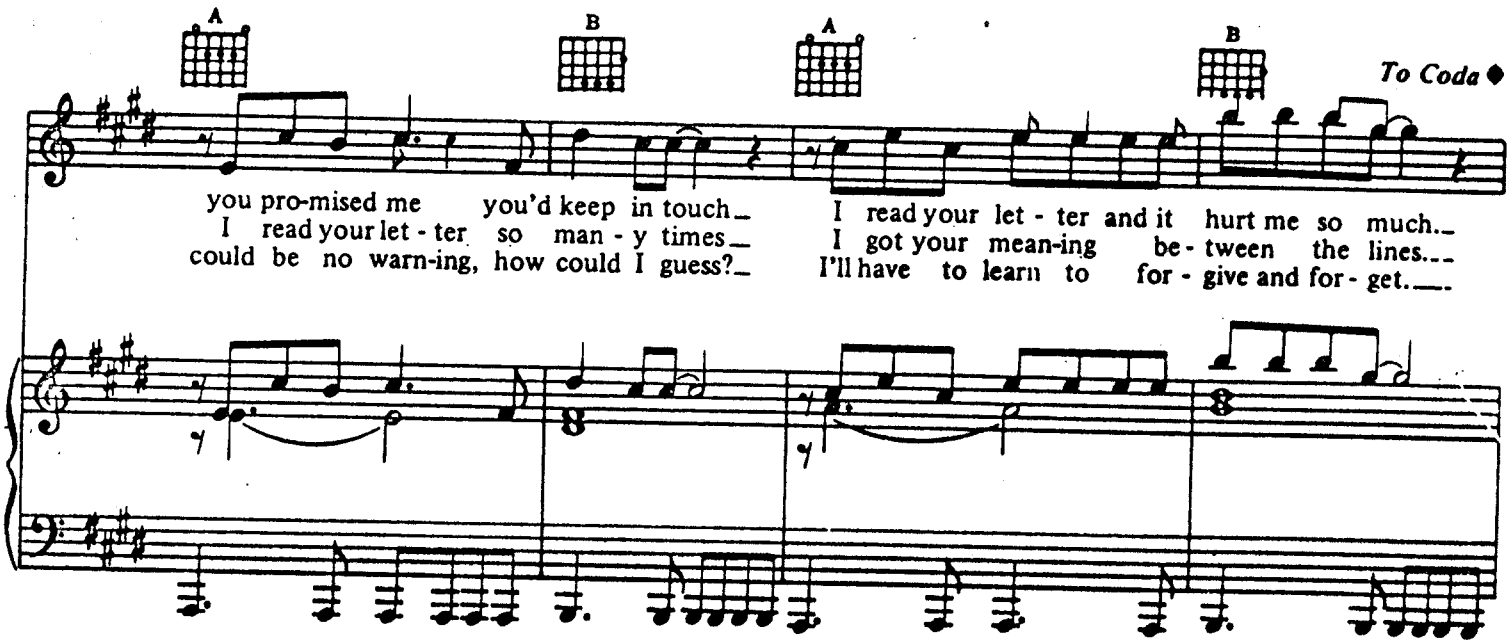
NEED YOUR LOVING TONIGHT

Words and Music by
JOHN DEACON

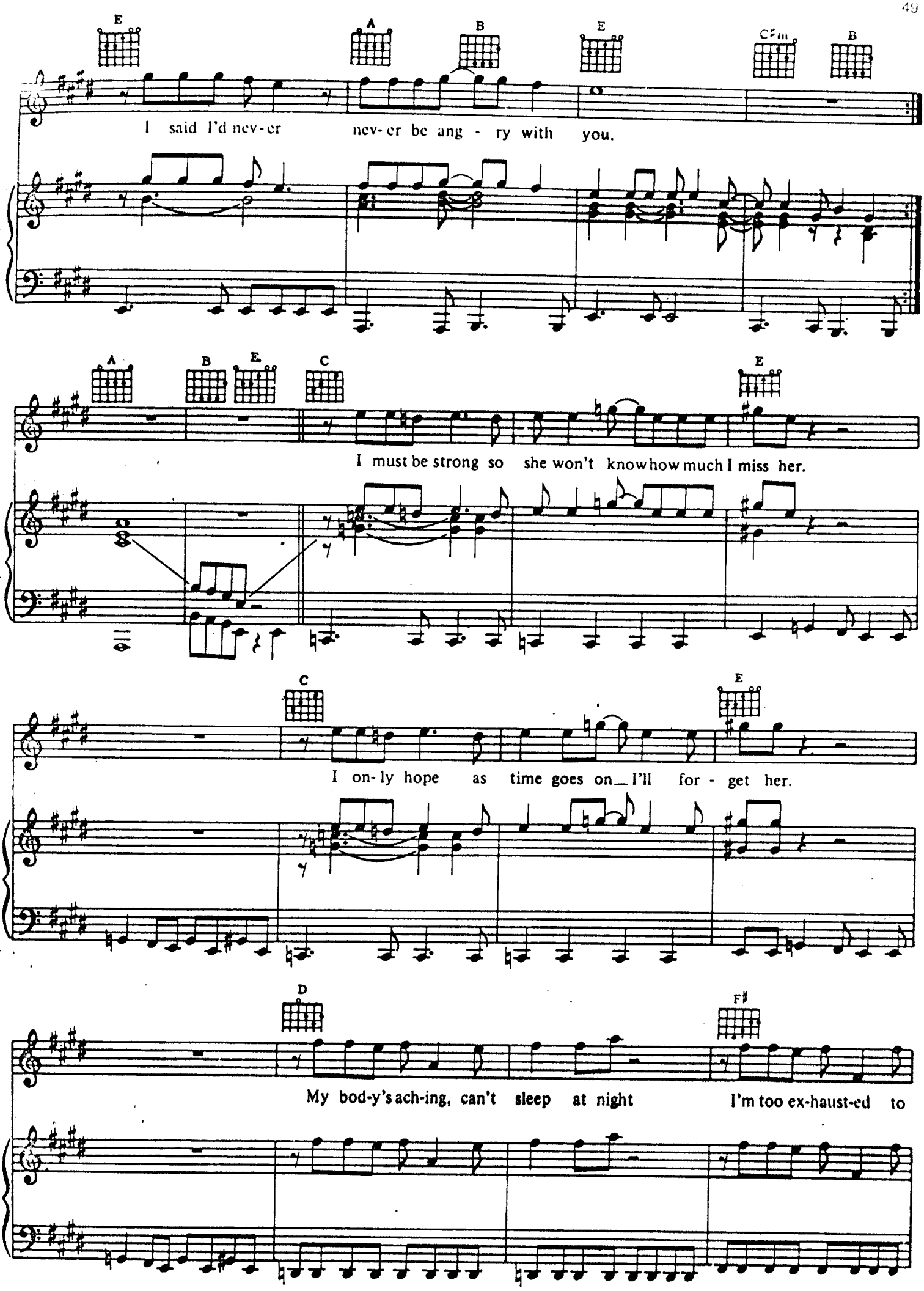
Moderate Rock

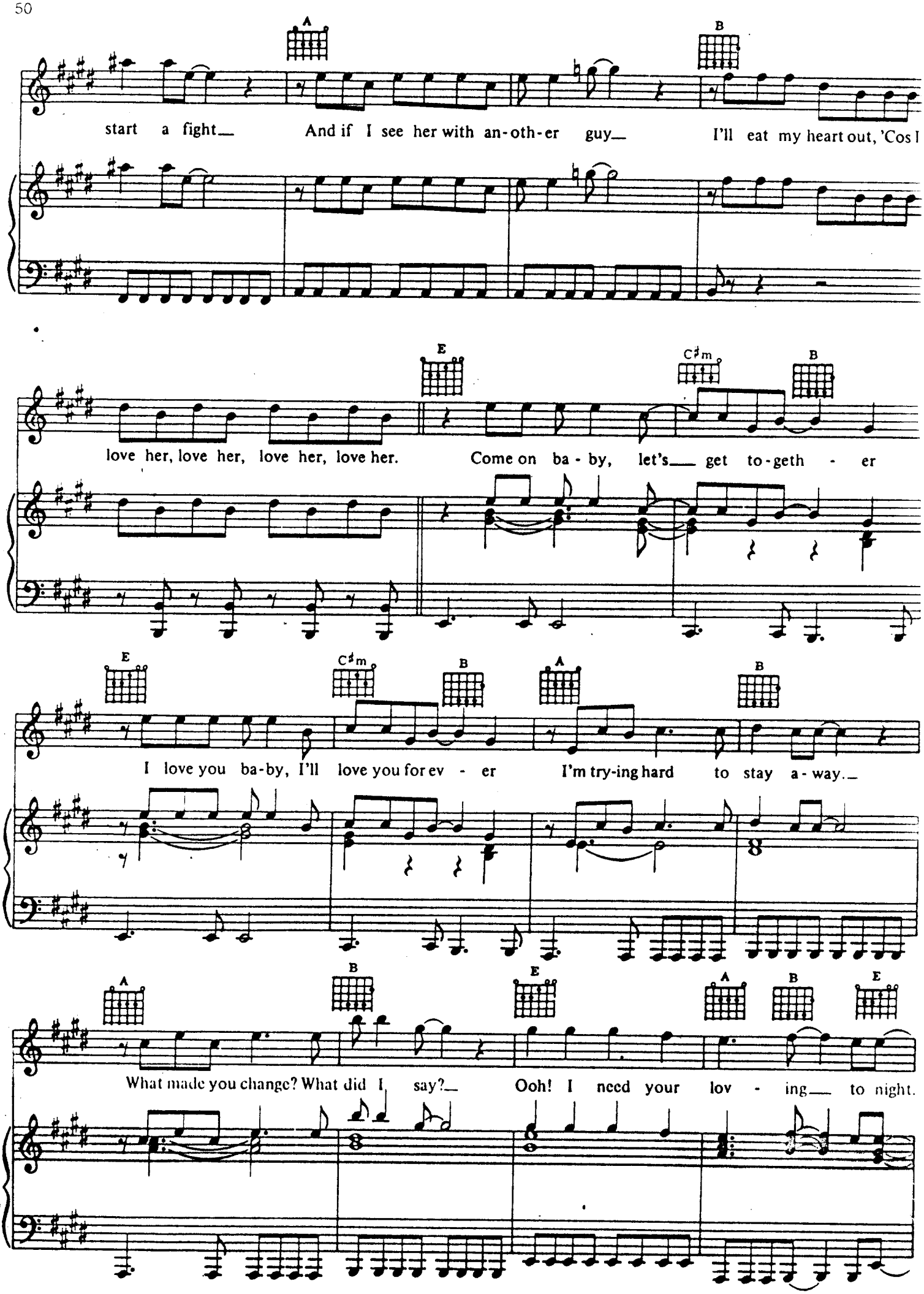


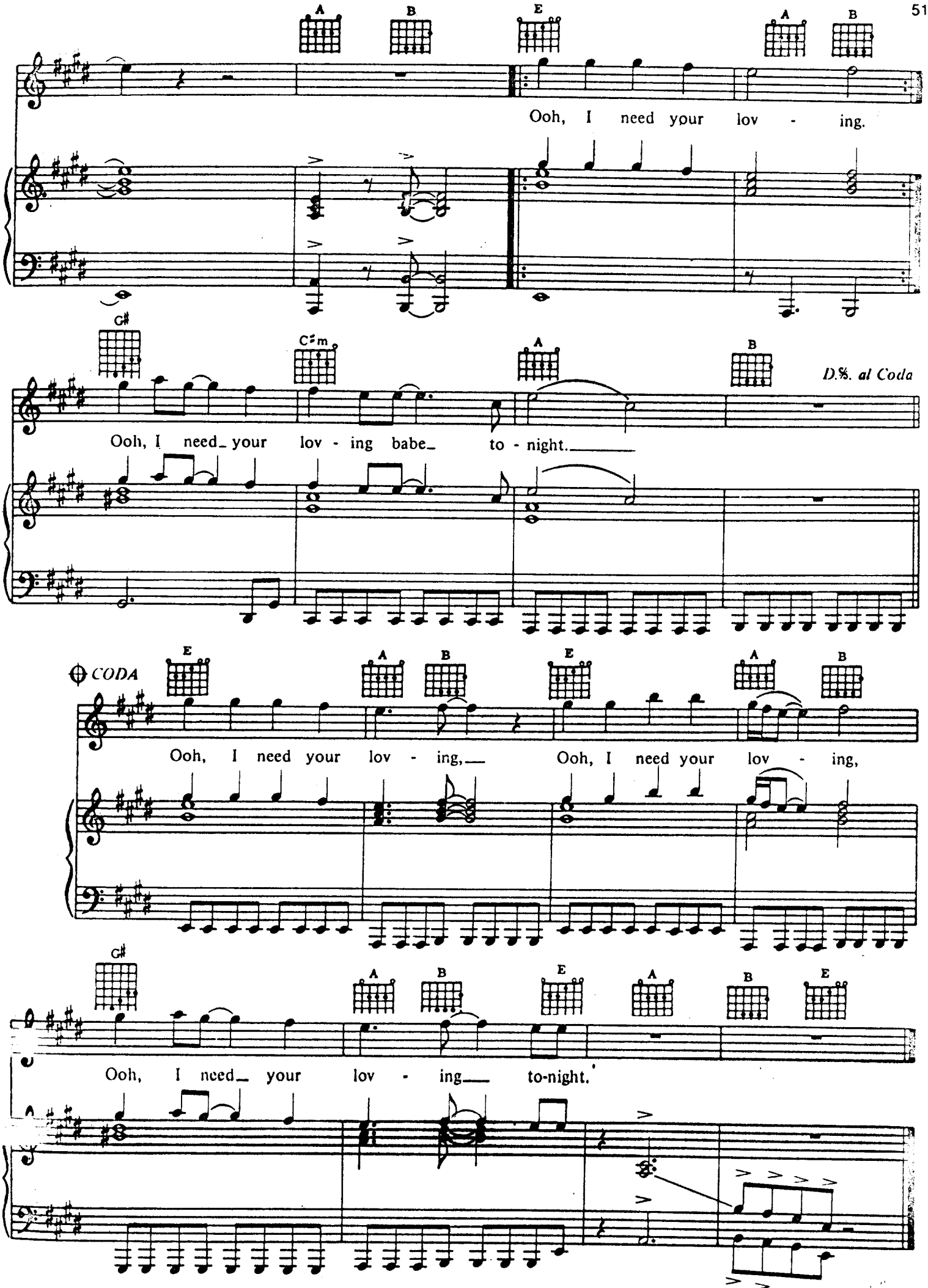




© 1980 QUEEN MUSIC LTD.
All rights for the U.S. and Canada controlled and administered by BEECHWOOD MUSIC CORP.
All Rights Reserved

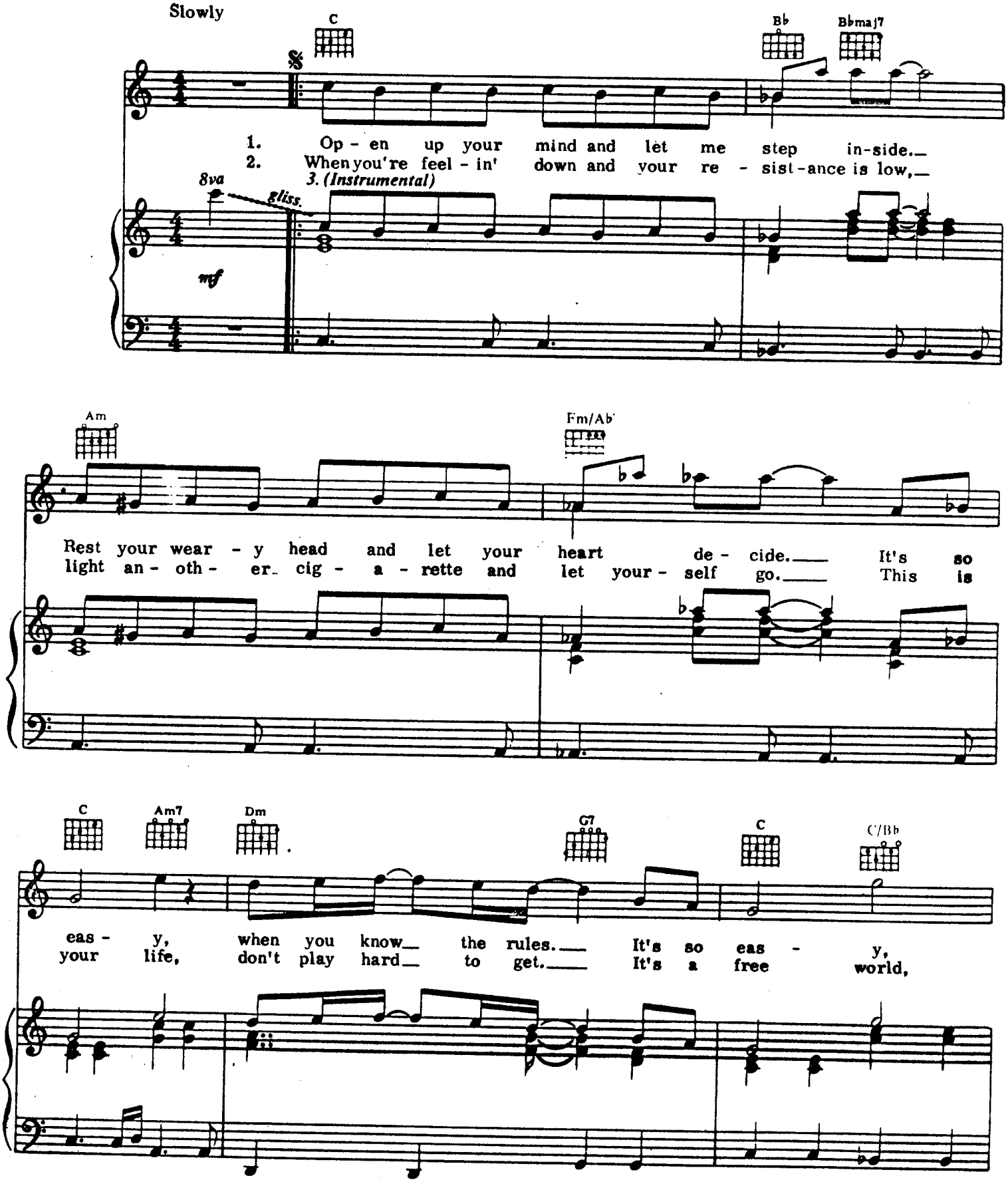

E
A
B
E
C♯m
B
I said I'd nev-er nev-er be ang - ry with you.
A
B
E
C
E
I must be strong so she won't know how much I miss her.
C
E
I on-ly hope as time goes on_ I'll for - get her.
D
F♯
My bod-y's ach-ing, can't sleep at night I'm too ex-haust-ed to

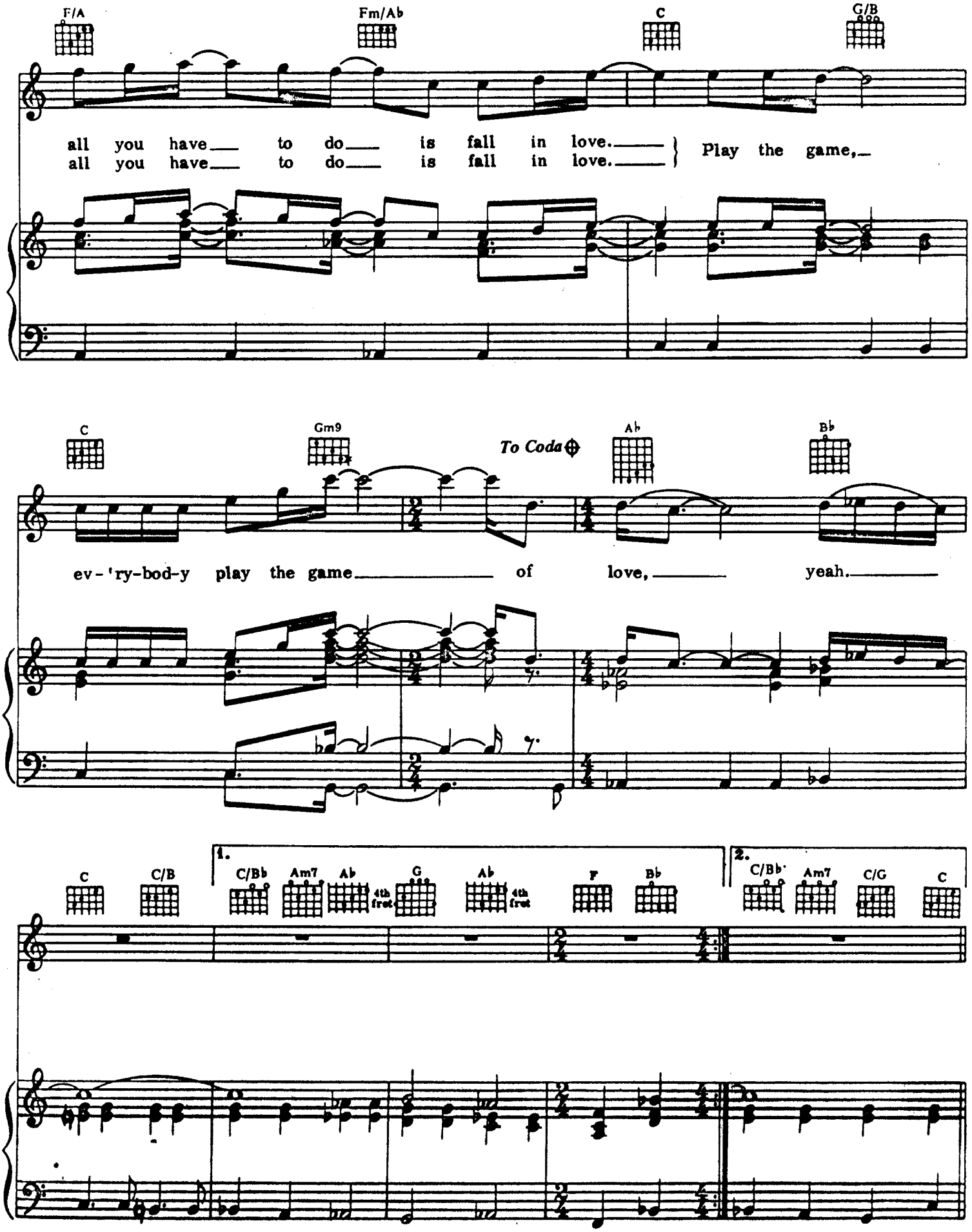

A
B
start a fight_ And if I see her with an-oth-er guy_ I'll eat my heart out, 'Cos I
E
C♯m
B
love her, love her, love her, love her. Come on ba - by, let's_ get to-geth - er
E
C♯m
B
A
B
I love you ba-by, I'll love you for ev - er I'm try-ing hard to stay a - way._
A
B
E
A
B
E
What made you change? What did I say?_ Ooh! I need your lov - ing_ to night.

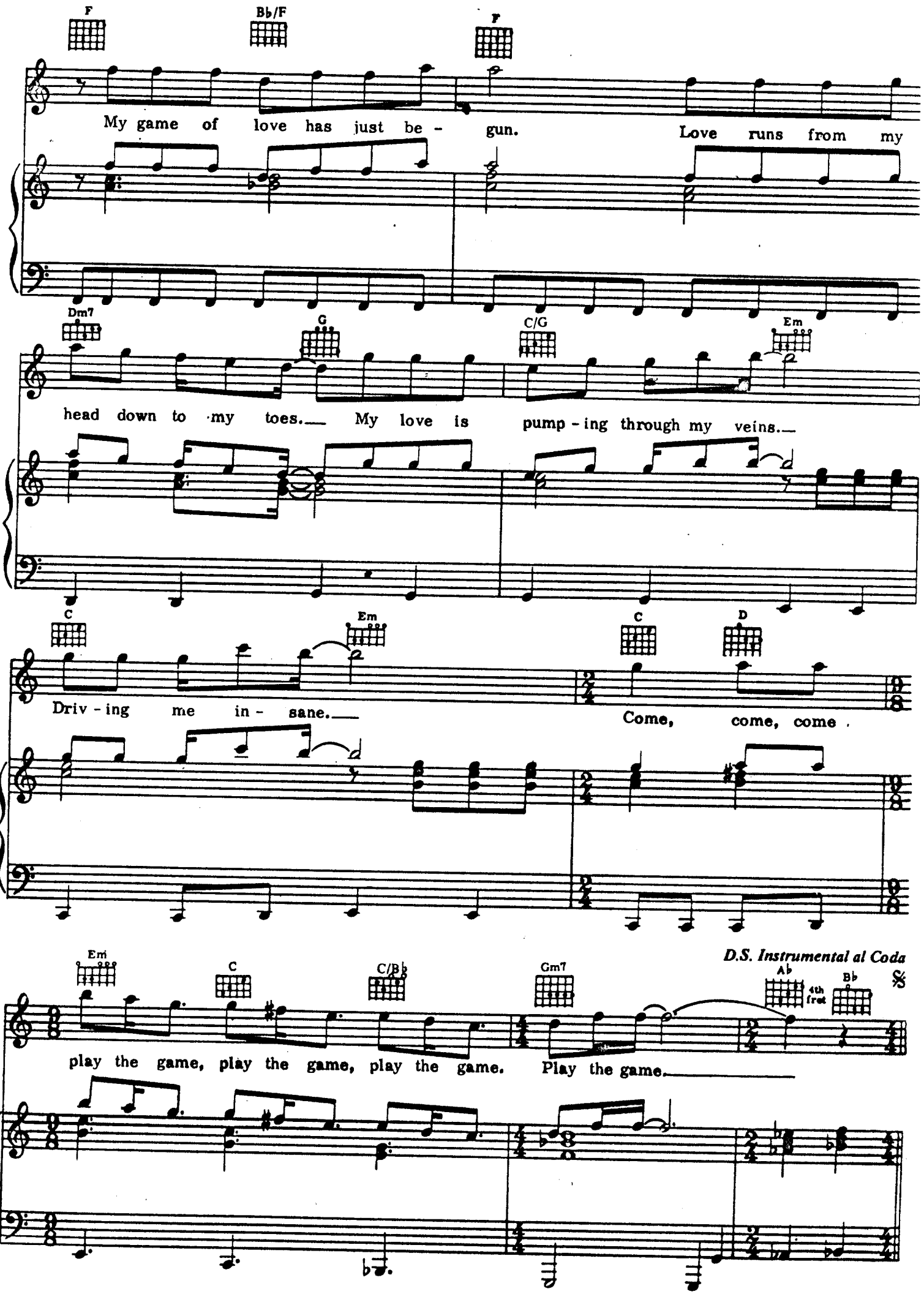

A
B
E
A
B
Ooh, I need your lov - ing.
G♯
C♯m
A
B
D.S. al Coda
Ooh, I need your lov - ing babe to - night.
CODA
E
A
B
E
A
B
Ooh, I need your lov - ing, Ooh, I need your lov - ing,
G♯
A
B
E
A
B
E
Ooh, I need your lov - ing to-night.

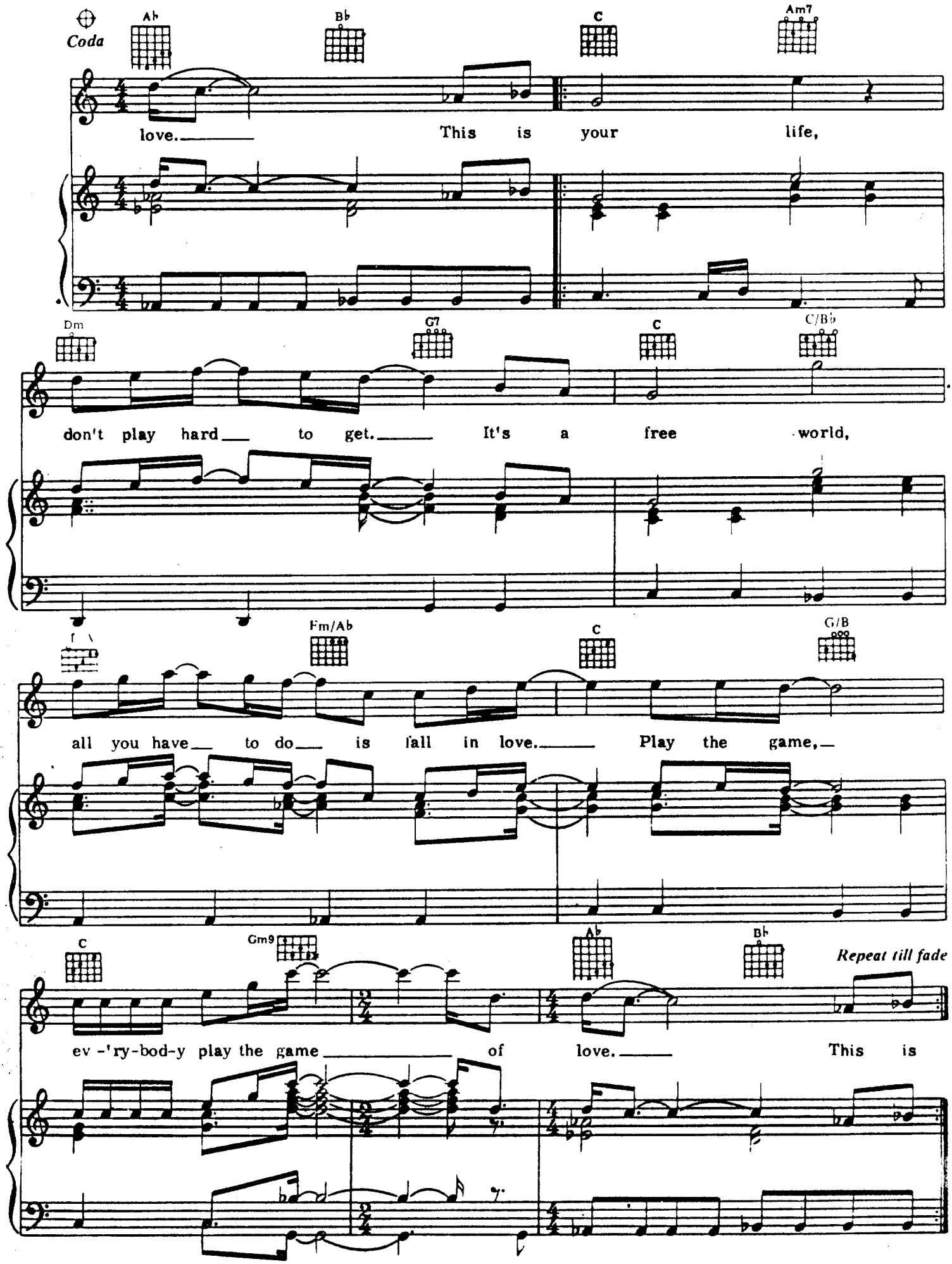
PLAY THE GAME

Words and Music by
FREDDIE MERCURY



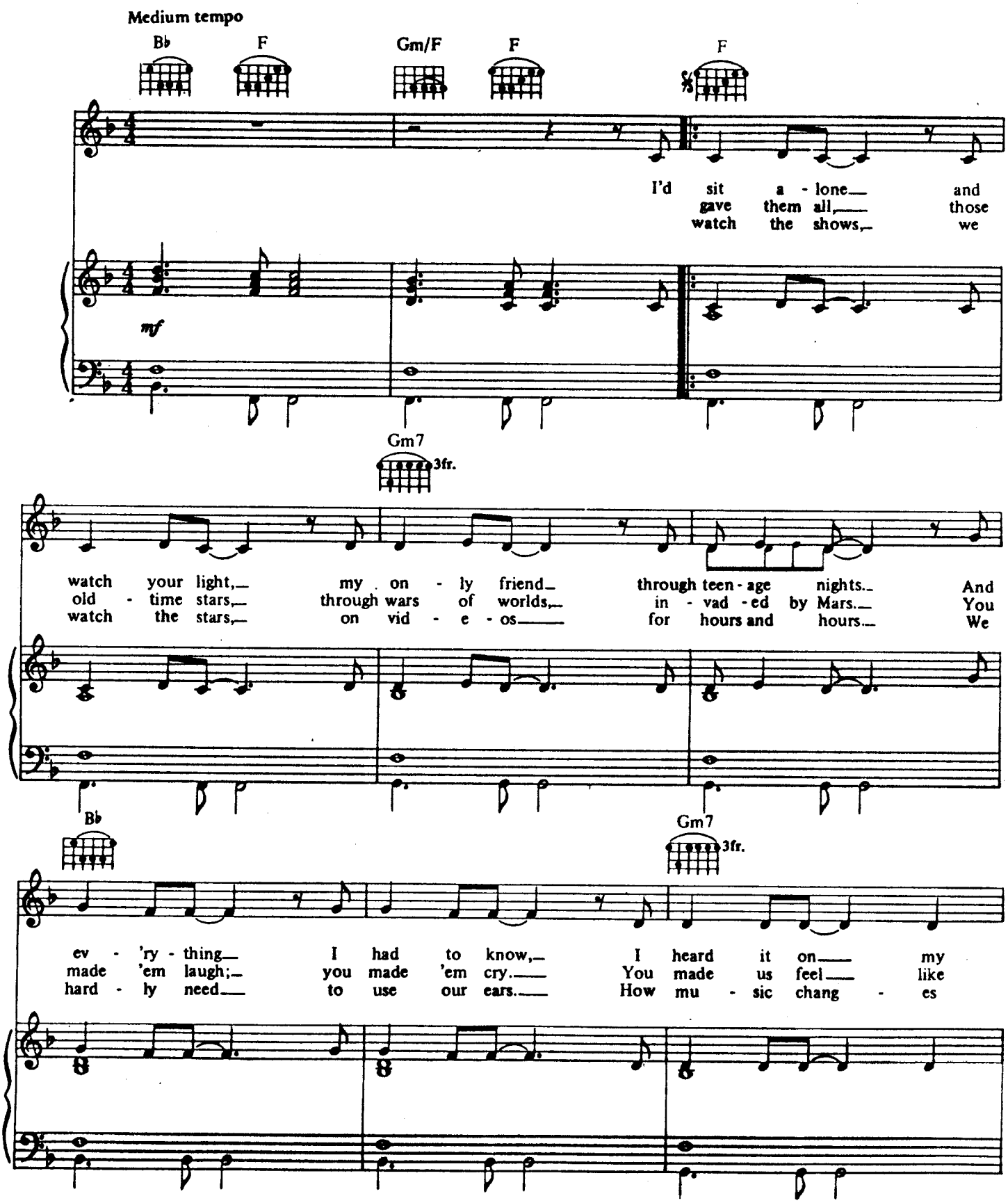

F/A
Fm/Ab
C
G/B
all you have to do is fall in love.
all you have to do is fall in love.
Play the game,
C
Gm9
To Coda
Ab
Bb
ev-'ry-bod-y play the game of love, yeah.
C
C/B
1.
C/Bb
Am7
Ab
4th fret
G
Ab
4th fret
F
Bb
2.
C/Bb
Am7
C/G
C

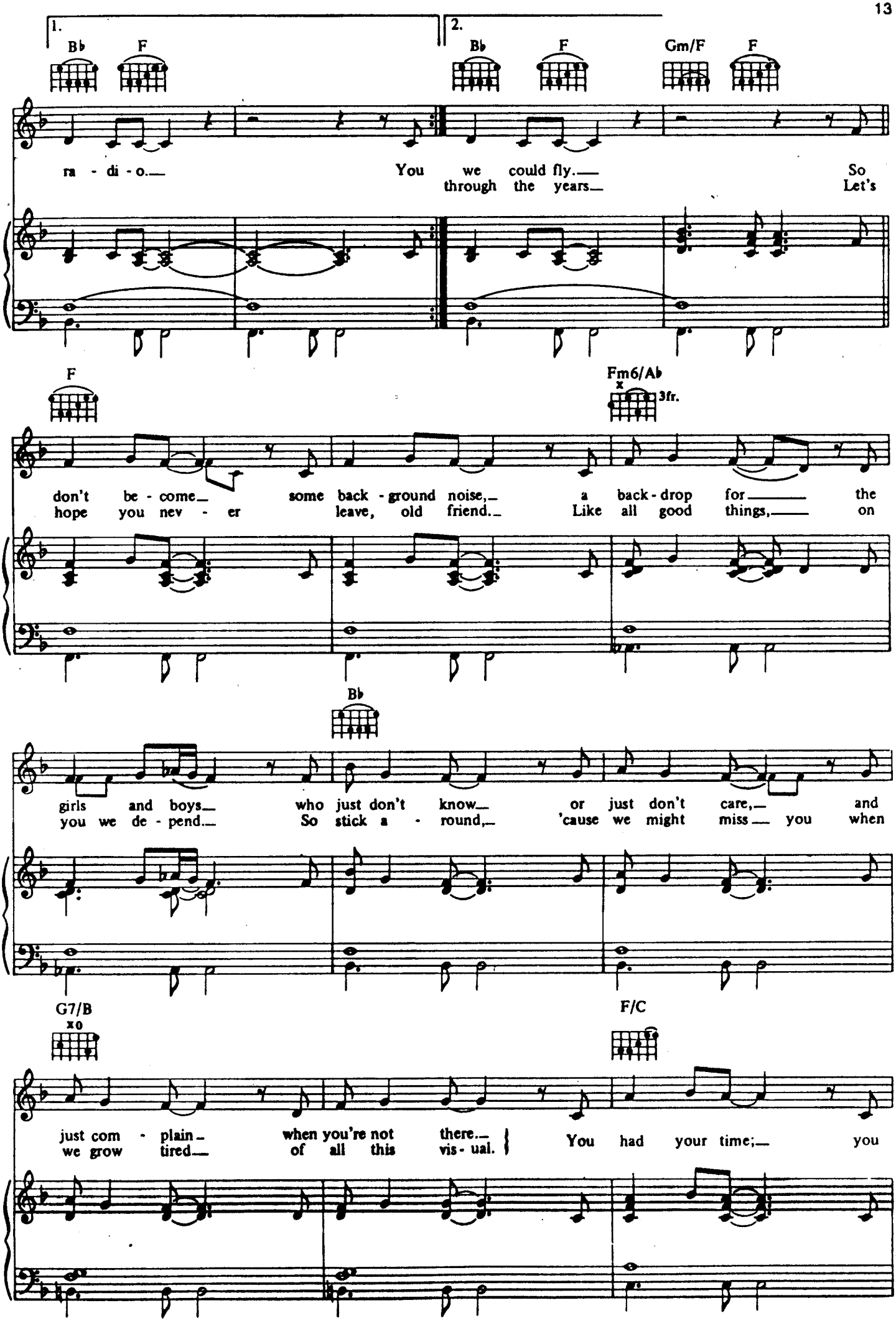

F
B♭/F
F
My game of love has just be - gun. Love runs from my
Dm7
G
C/G
Em
head down to my toes. My love is pump - ing through my veins.
C
Em
C
D
Driv - ing me in - sane. Come, come, come
Em
C
C/B♭
Gm7
A♭
4th fret
B♭
D.S. Instrumental al Coda
play the game, play the game, play the game. Play the game.

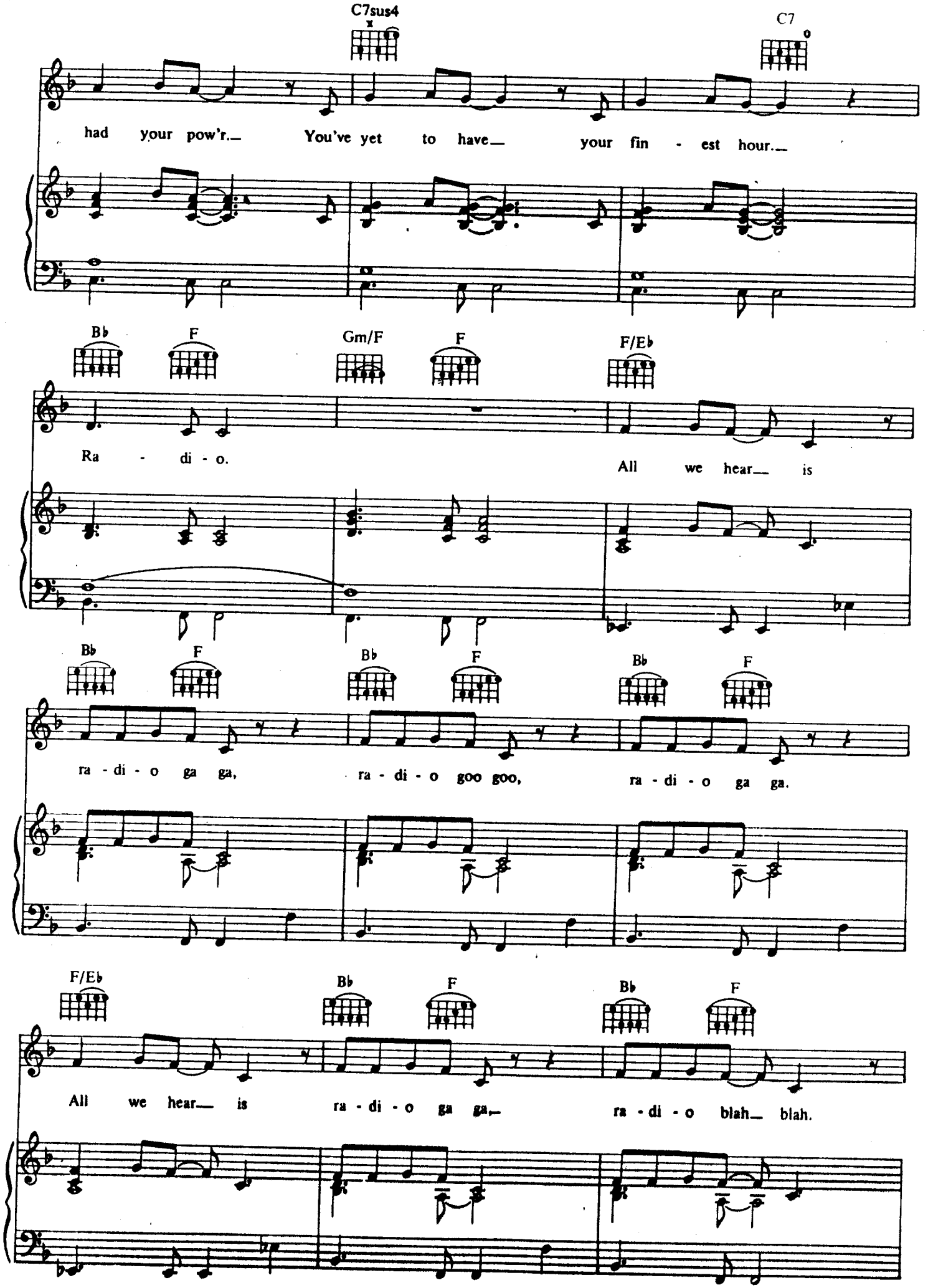

Coda
Ab
Bb
C
Am7
love.
This is your life,
Dm
G7
C
C/Bb
don't play hard to get.
It's a free world,
Fm/Ab
C
G/B
all you have to do is fall in love.
Play the game,
C
Gm9
Ab
Bb
Repeat till fade
ev -'ry-bod-y play the game
of love.
This is

RADIO GA GA

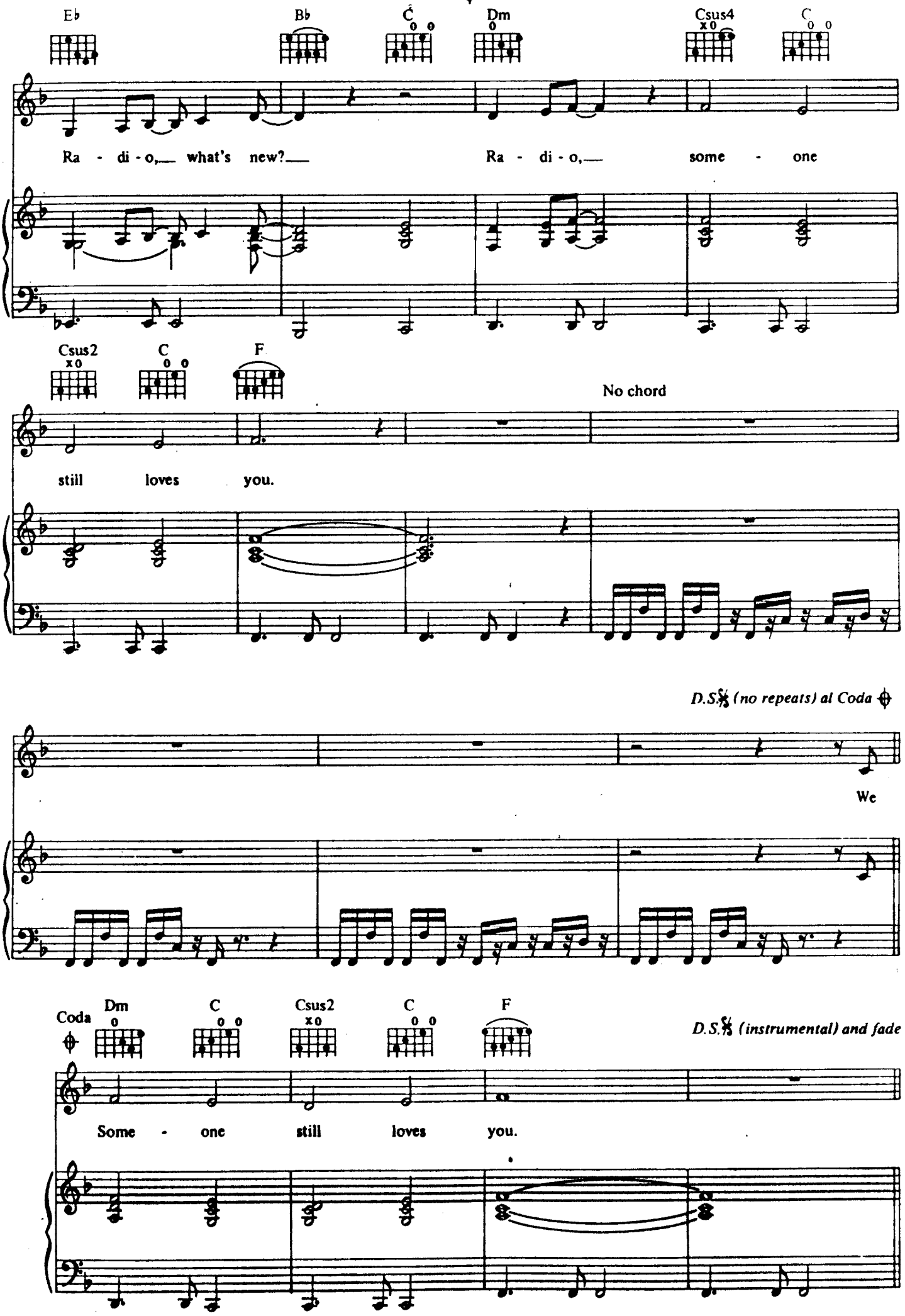
Words and Music by
ROGER TAYLOR




1.
2.
B♭
F
B♭
F
Gm/F
F
ra - di - o.
You we could fly.
through the years
So
Let's
F
Fm6/Ab
3fr.
don't be - come some back - ground noise, a back - drop for the
hope you nev - er leave, old friend. Like all good things, on
B♭
girls and boys who just don't know or just don't care, and
you we de - pend. So stick a - round, 'cause we might miss you when
G7/B
F/C
just com - plain when you're not there.
we grow tired of all this vis - ual.
You had your time; you

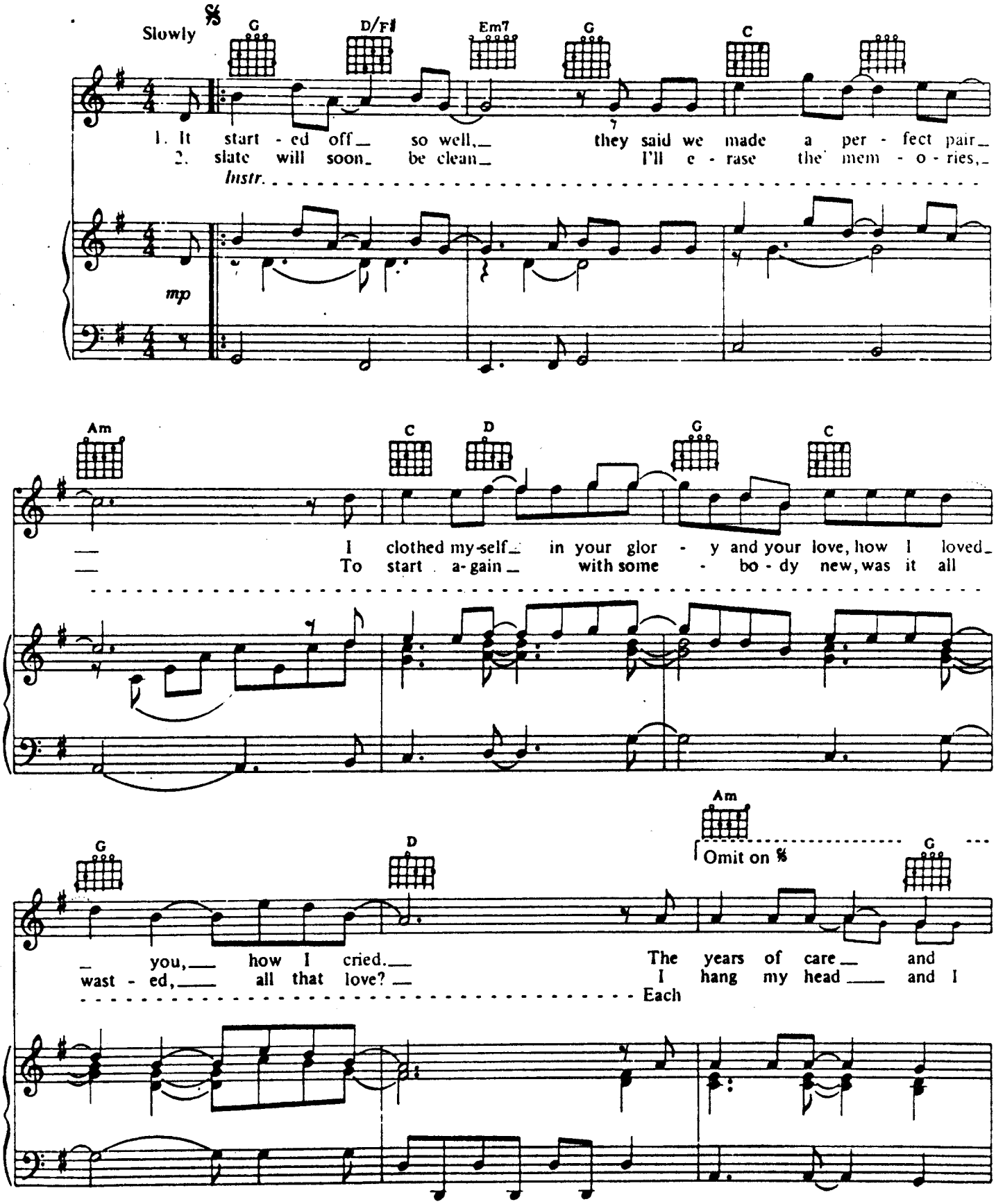

C7sus4
C7
had your pow'r. You've yet to have your fin - est hour.
B♭
F
Gm/F
F
F/E♭
Ra - di - o.
All we hear is
B♭
F
B♭
F
B♭
F
ra - di - o ga ga, ra - di - o goo goo, ra - di - o ga ga.
F/E♭
B♭
F
B♭
F
All we hear is ra - di - o ga ga, ra - di - o blah blah.

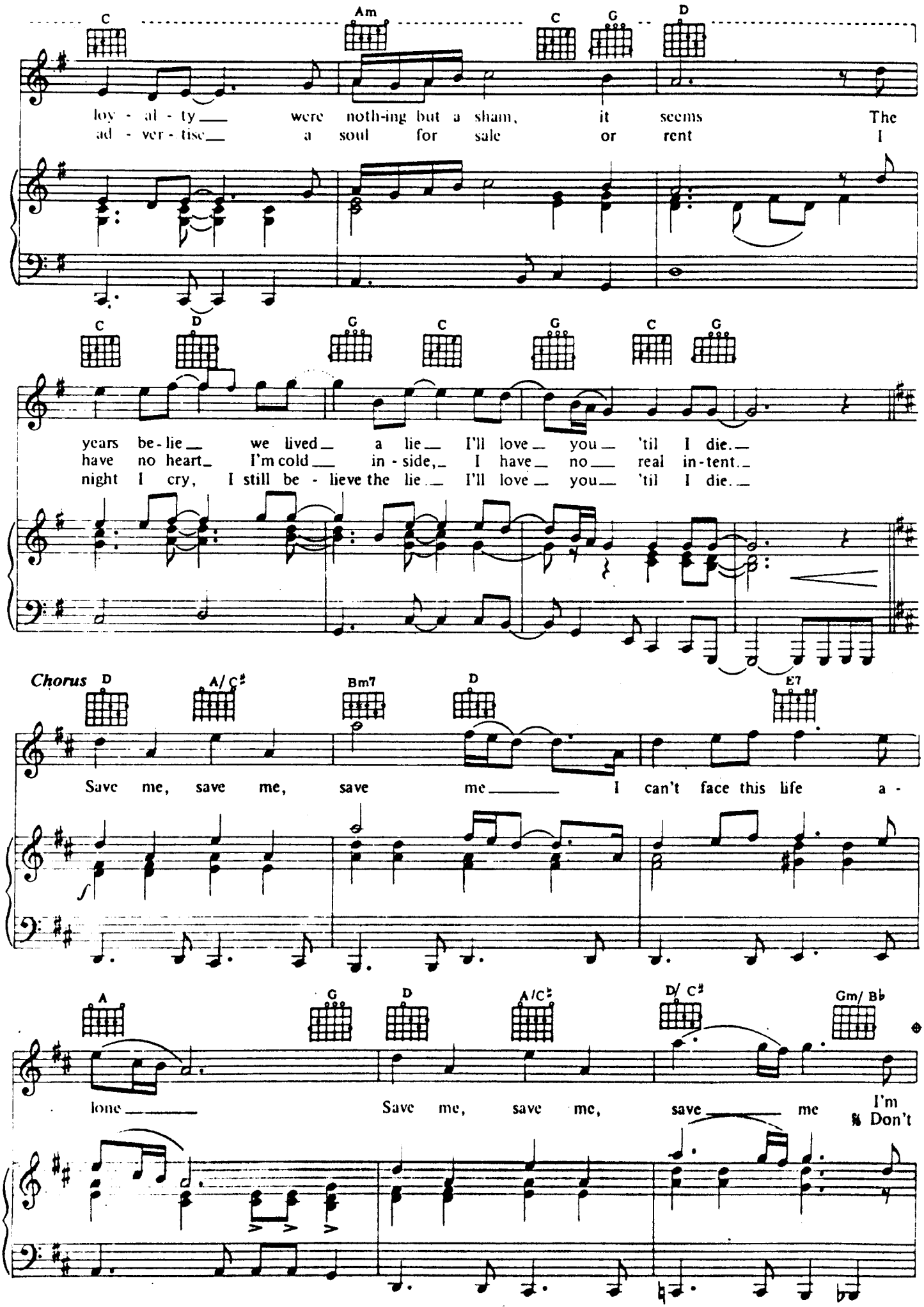
To Coda

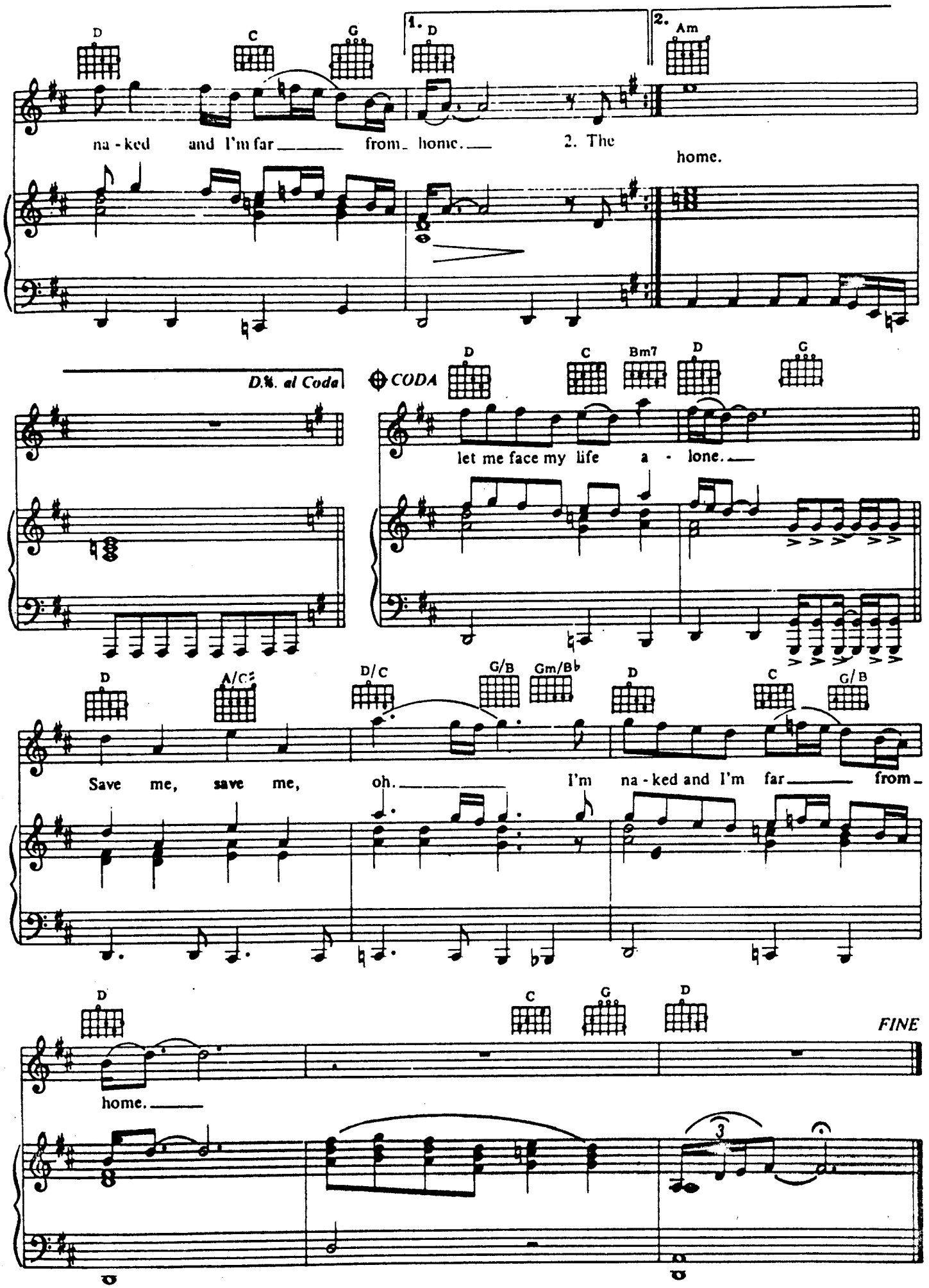

Eb
Bb
C
Dm
Csus4
C
Ra - di - o, what's new?
Ra - di - o, some - one
Csus2
C
F
No chord
still loves you.
D.S.𝄋 (no repeats) al Coda
We
Coda
Dm
C
Csus2
C
F
D.S.𝄋 (instrumental) and fade
Some - one still loves you.

SAVE ME

Words and Music by
BRIAN MAY

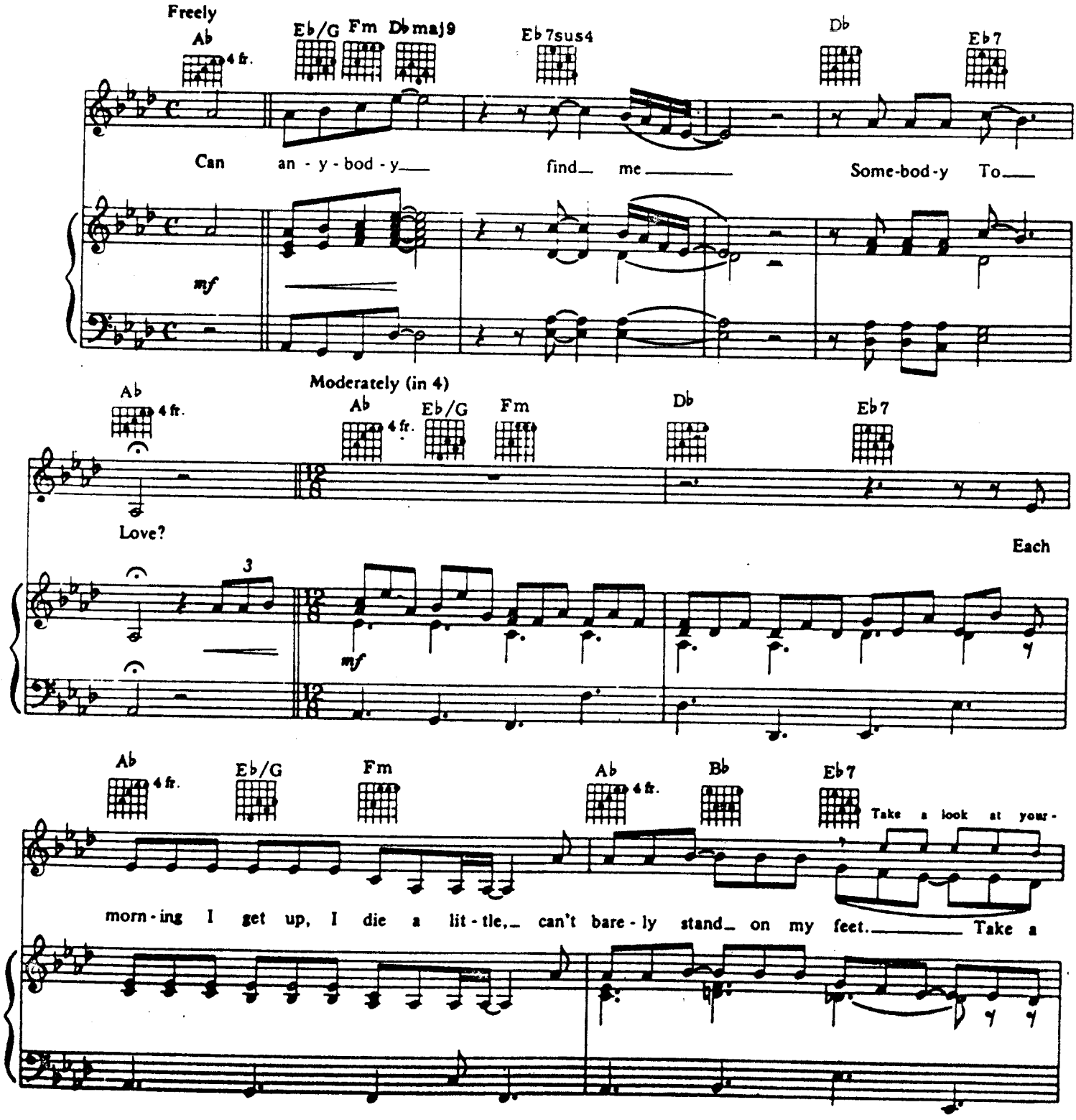


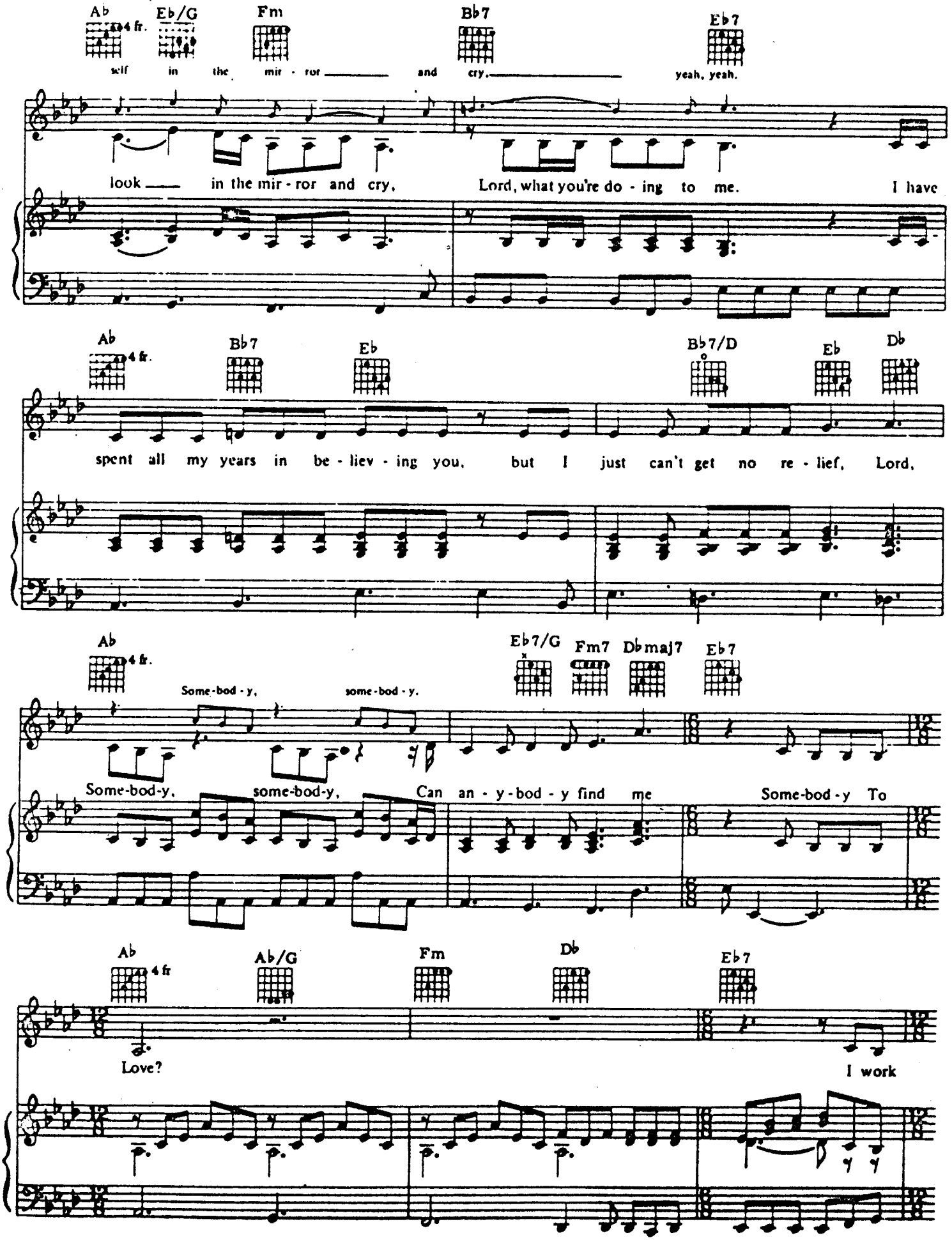

C
Am
C
G
D
loy - al - ty___ were noth-ing but a sham, it seems The
ad - ver - tise___ a soul for sale or rent I
C
D
G
C
G
C
G
years be-lie___ we lived___ a lie___ I'll love___ you___ 'til I die.___
have no heart___ I'm cold___ in-side,___ I have___ no___ real in-tent.___
night I cry, I still be - lieve the lie___ I'll love___ you___ 'til I die.___
Chorus
D
A/C♯
Bm7
D
E7
Save me, save me, save me___ I can't face this life a -
A
G
D
A/C♯
D/C♯
Gm/B♭
lone___ Save me, save me, save___ me I'm
Don't

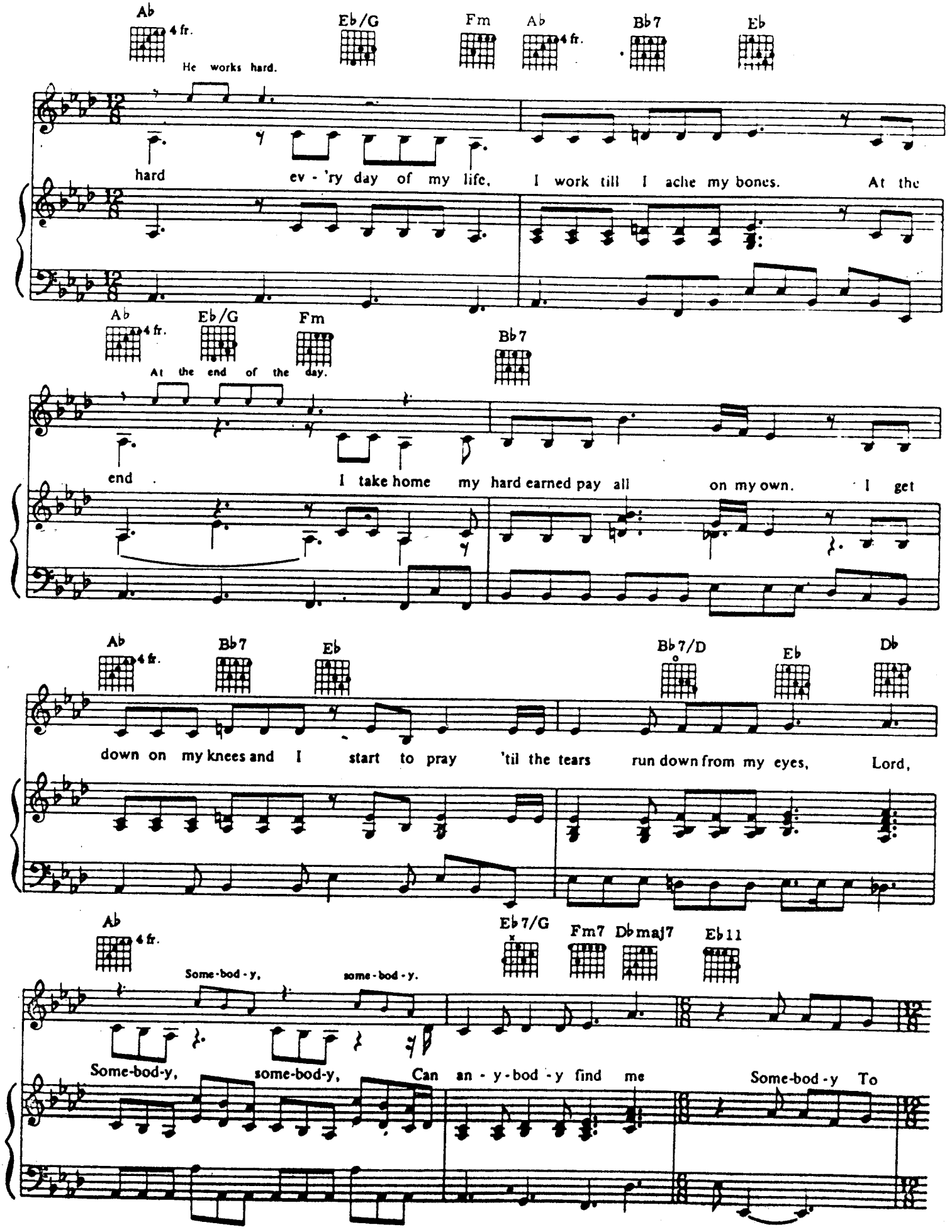

D
C
G
1. D
2. Am
na - ked and I'm far from home.
2. The home.
D.%. al Coda
CODA
D
C
Bm7
D
G
let me face my life a - lone.
D
A/C♯
D/C
G/B
Gm/B♭
D
C
G/B
Save me, save me, oh.
I'm na - ked and I'm far from -
D
C
G
D
FINE
home.
3

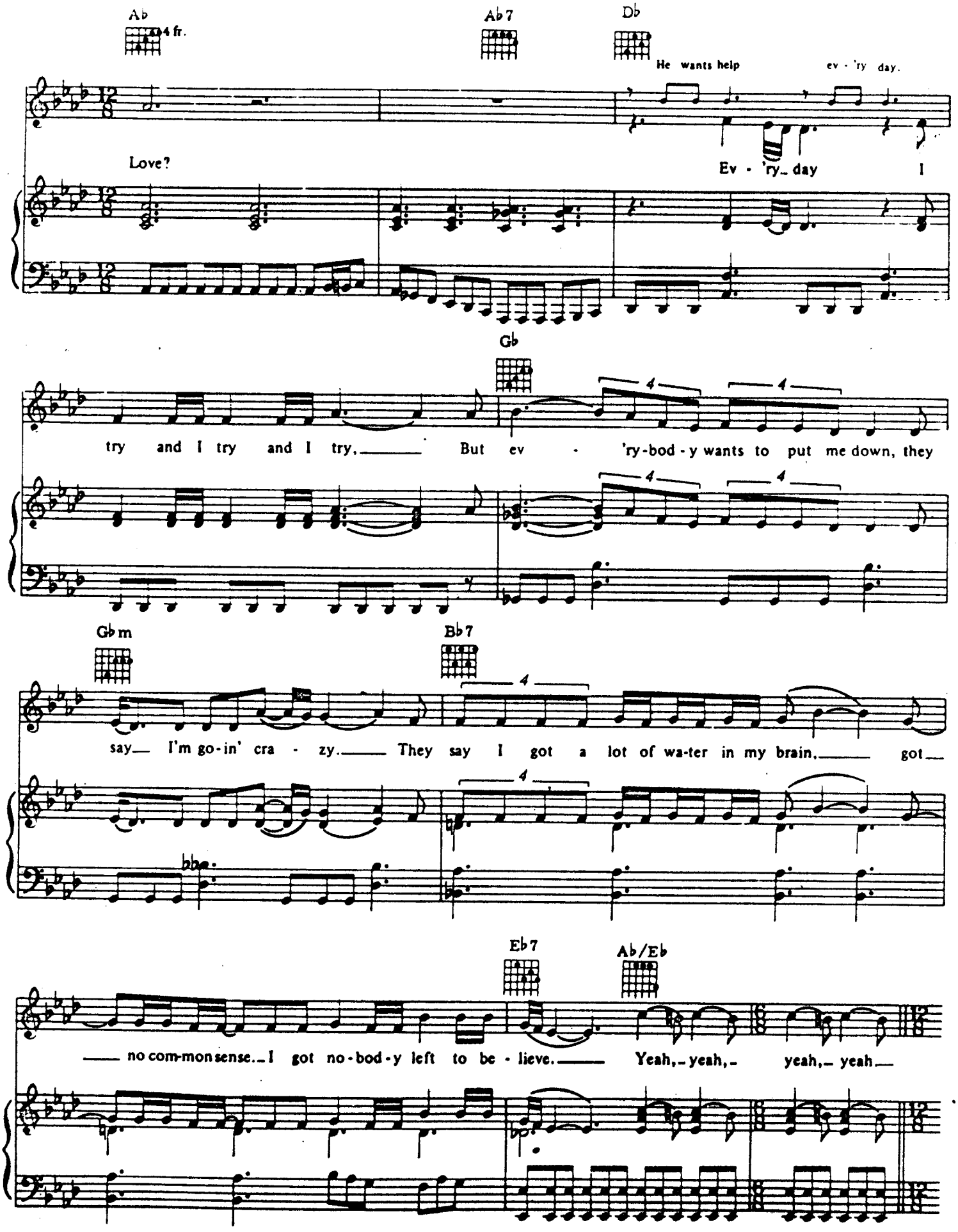
SOMEBODY TO LOVE

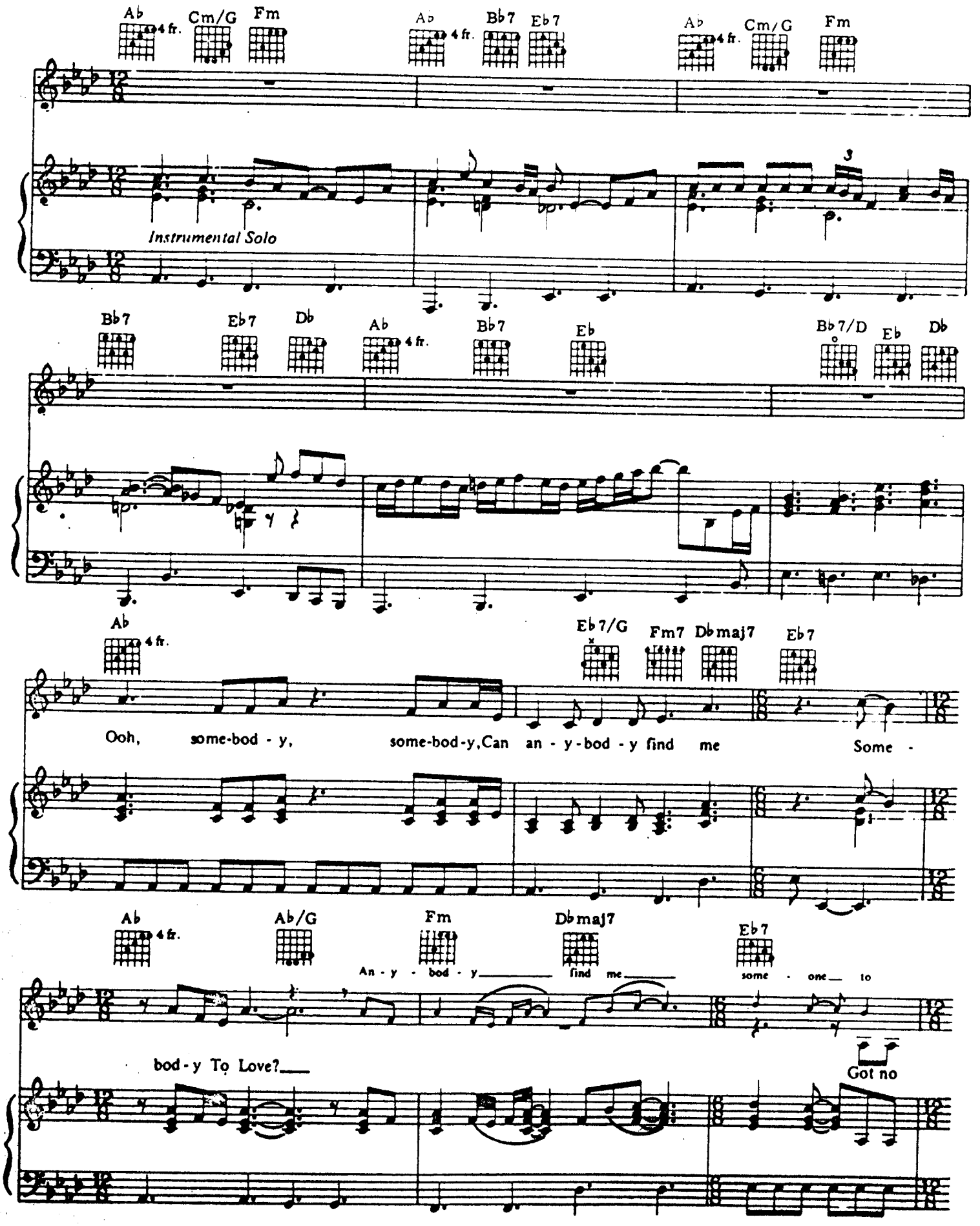
Words and Music by
FREDDIE MERCURY

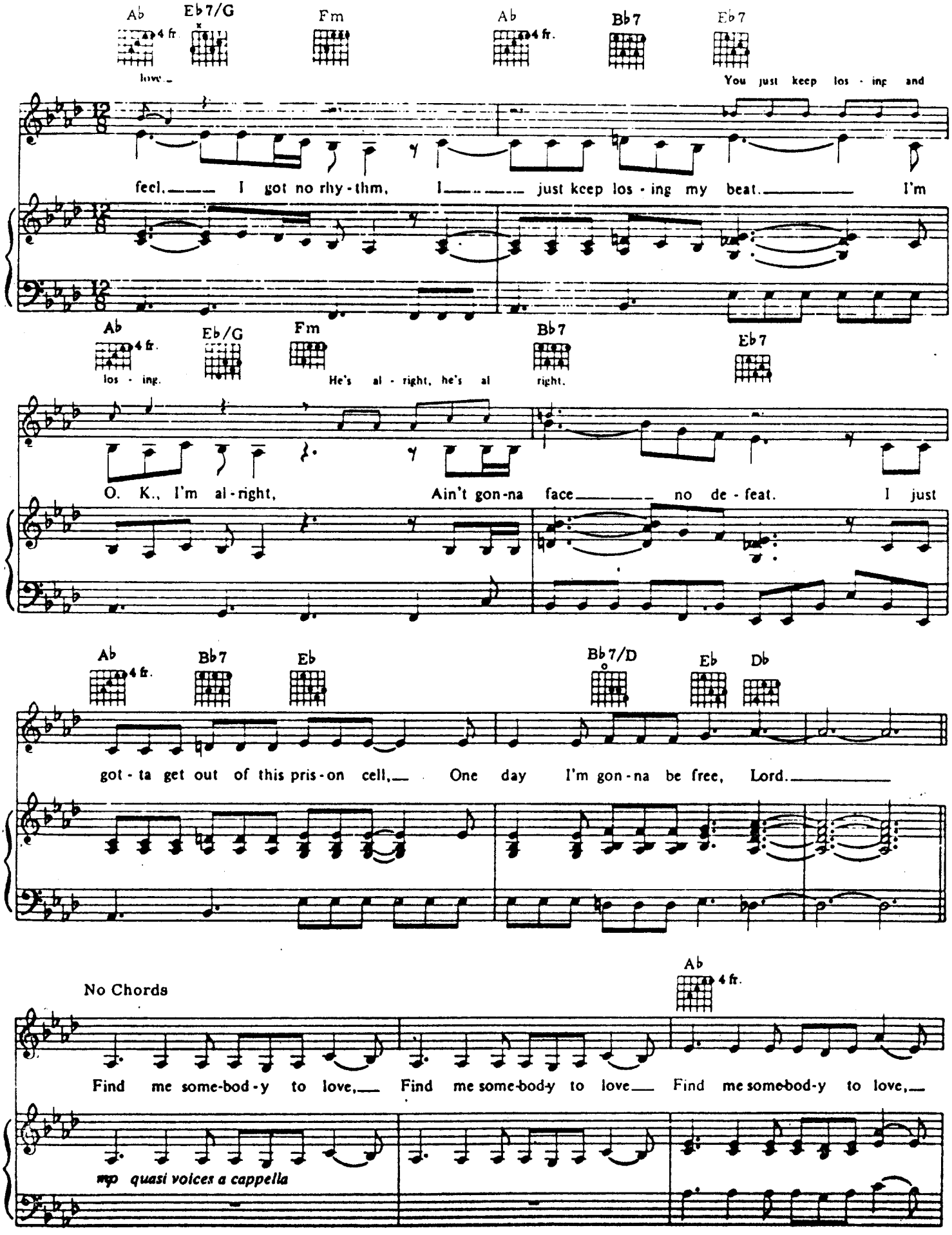


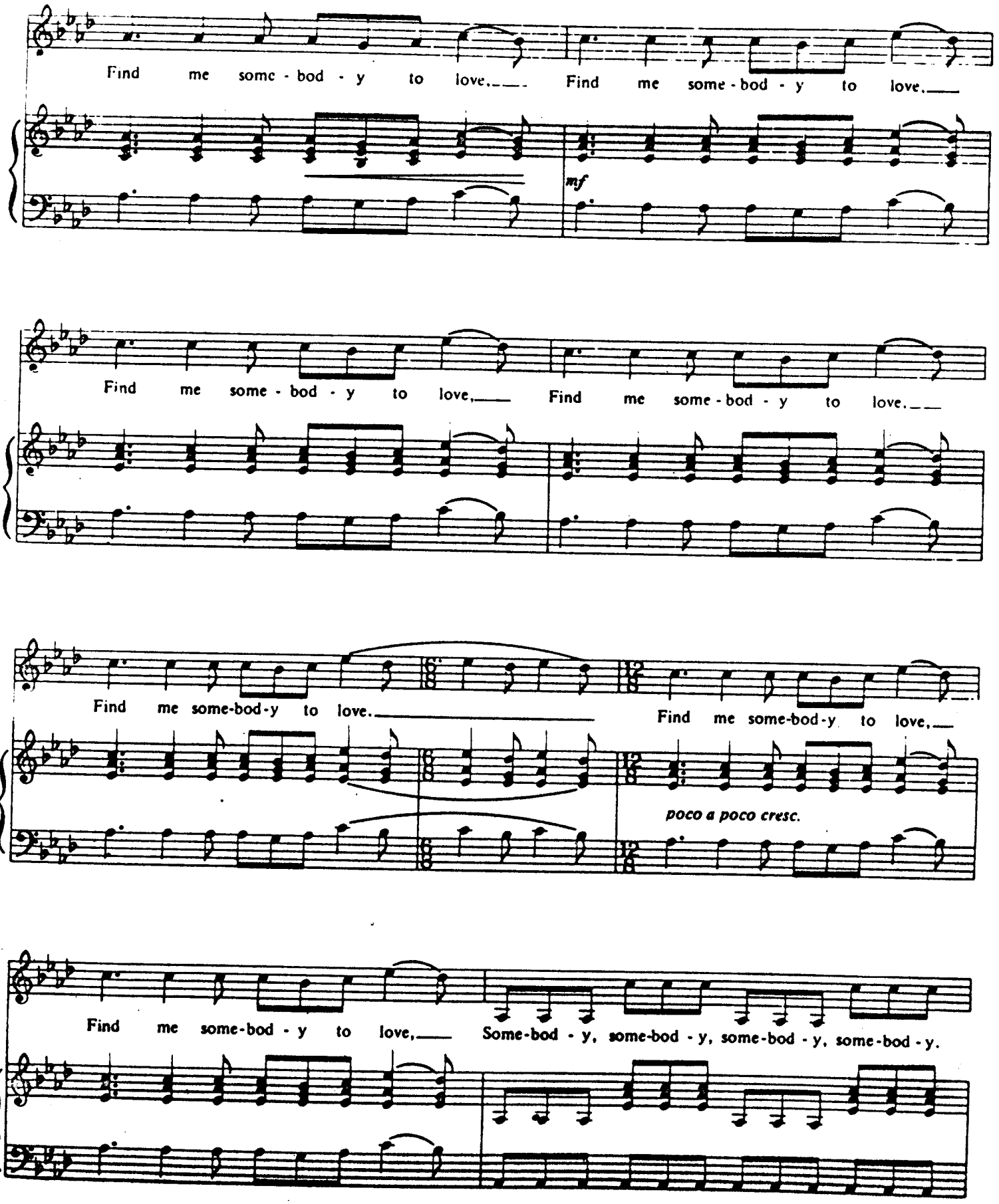

Ab
4 fr.
Eb/G
Fm
Bb7
Eb7
self in the mir - ror and cry, yeah, yeah.
look in the mir - ror and cry, Lord, what you're do - ing to me. I have
Ab
4 fr.
Bb7
Eb
Bb7/D
Eb
Db
spent all my years in be - liev - ing you, but I just can't get no re - lief, Lord,
Ab
4 fr.
Eb7/G
Fm7
Dbmaj7
Eb7
Some-bod - y, some-bod - y.
Some-bod-y, some-bod-y, Can an - y-bod - y find me Some-bod - y To
Ab
4 fr
Ab/G
Fm
Db
Eb7
Love?
I work

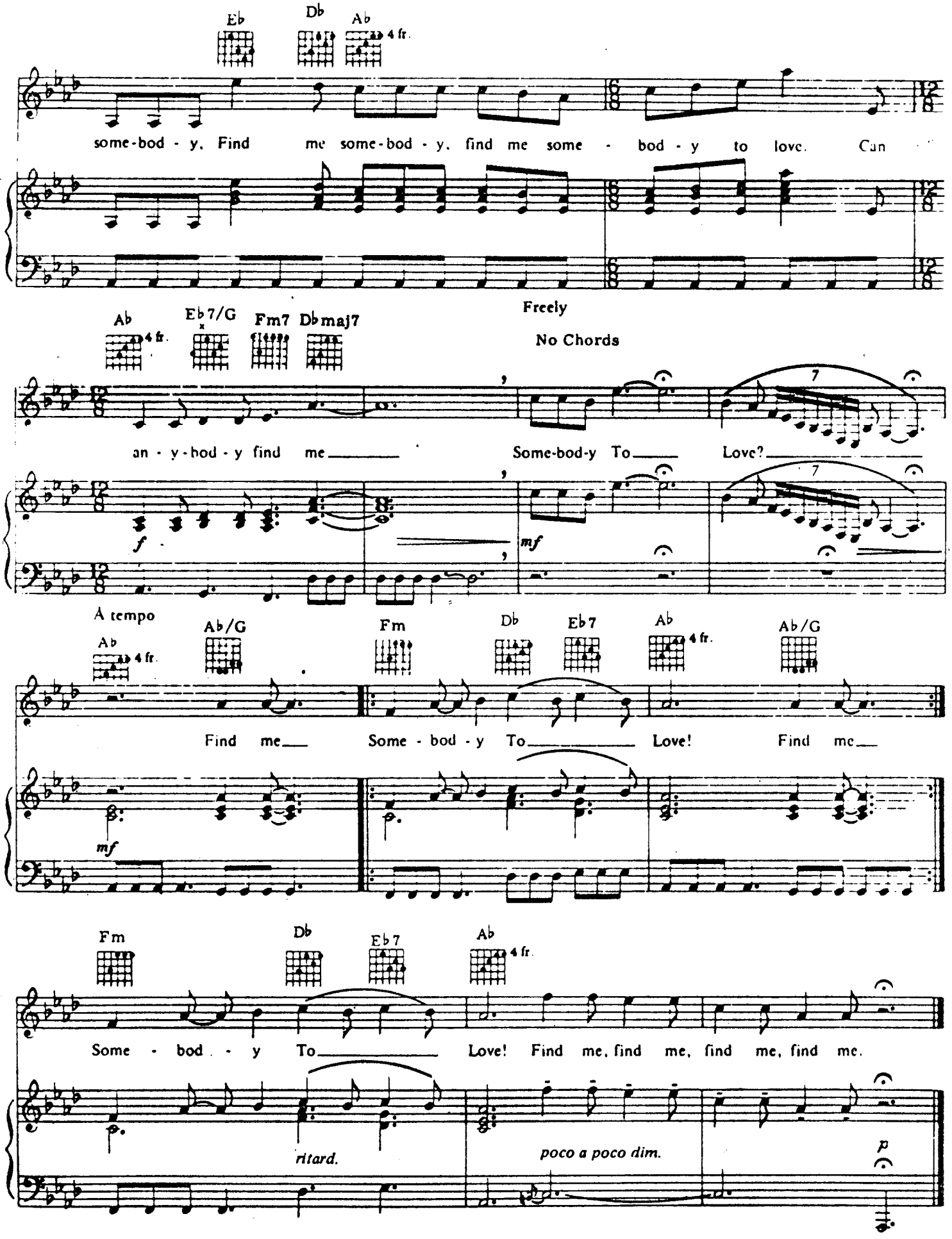

Ab 4 fr.
Eb/G
Fm
Ab 4 fr.
Bb7
Eb
He works hard.
hard ev - 'ry day of my life. I work till I ache my bones. At the
Ab 4 fr.
Eb/G
Fm
Bb7
At the end of the day.
end I take home my hard earned pay all on my own. I get
Ab 4 fr.
Bb7
Eb
Bb7/D
Eb
Db
down on my knees and I start to pray 'til the tears run down from my eyes, Lord,
Ab 4 fr.
Eb7/G
Fm7
Dbmaj7
Eb11
Some-bod-y, some-bod-y.
Some-bod-y, some-bod-y, Can an - y-bod - y find me Some-bod - y To


Ab
4 fr.
Ab7
Db
He wants help
ev - 'ry day.
Love?
Ev - 'ry_ day
I
Gb
try and I try and I try, But ev - 'ry-bod - y wants to put me down, they
Gbm
Bb7
say I'm go-in' cra - zy. They say I got a lot of wa-ter in my brain, got
no com-mon sense. I got no-bod-y left to be - lieve. Yeah, yeah, yeah, yeah
Eb7
Ab/Eb


Ab 4 fr. Cm/G Fm
Ab 4 fr. Bb7 Eb7
Ab 4 fr. Cm/G Fm
3
Instrumental Solo
Bb7 Eb7 Db
Ab 4 fr. Bb7 Eb
Bb7/D Eb Db
Ab 4 fr.
Eb7/G Fm7 Dbmaj7 Eb7
Ooh, some-bod - y, some-bod-y, Can an - y - bod - y find me Some -
Ab 4 fr. Ab/G Fm Dbmaj7 Eb7
An - y - bod - y find me some - one to
bod - y To Love?
Got no

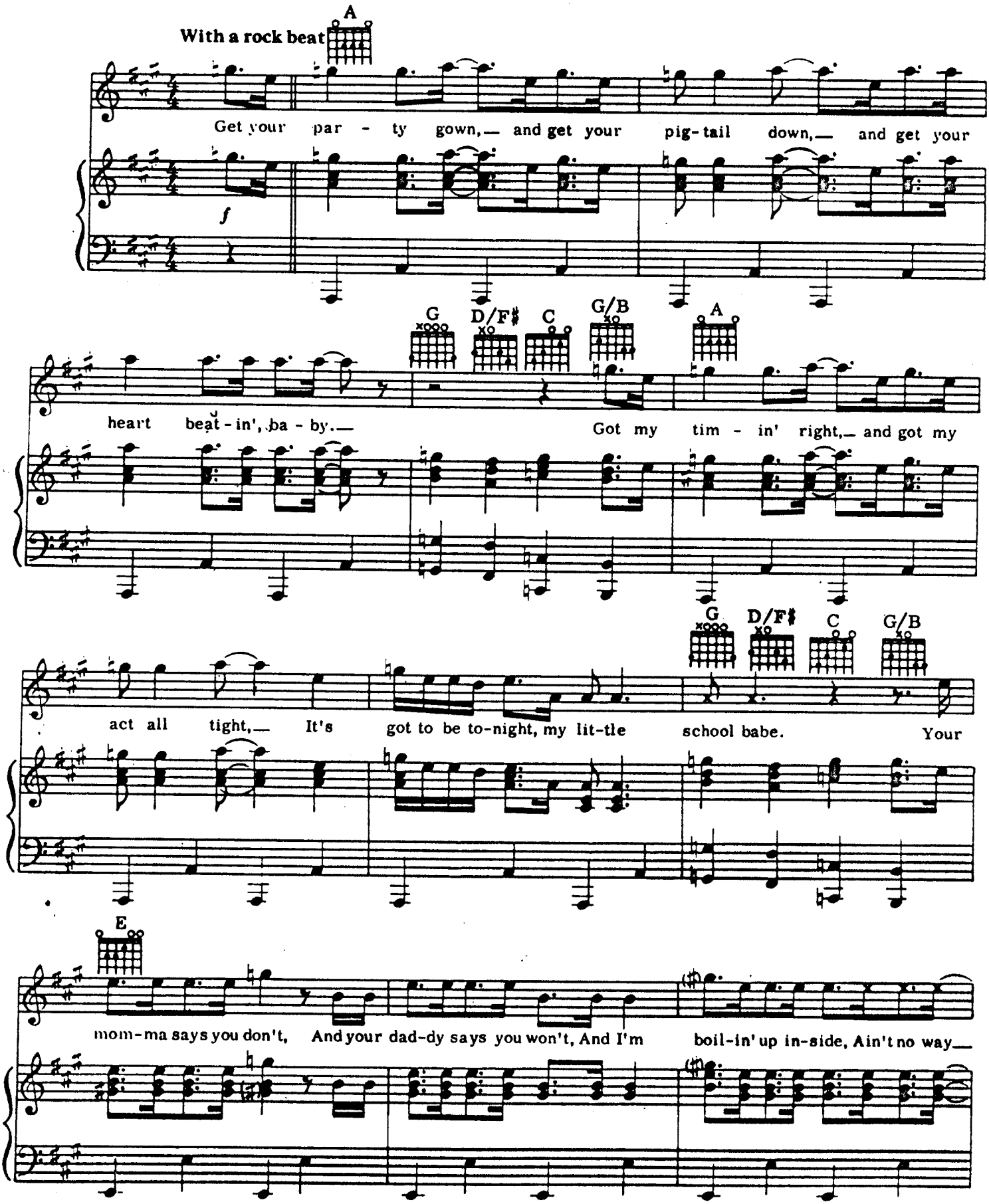

Ab
Eb7/G
Fm
Ab
Bb7
Eb7
4 fr.
4 fr.
love.
You just keep los - ing and
feel. I got no rhy - thm, I just keep los - ing my beat. I'm
Ab
Eb/G
Fm
Bb7
Eb7
4 fr.
los - ing.
He's al - right, he's al right.
O. K., I'm al - right, Ain't gon - na face no de - feat. I just
Ab
Bb7
Eb
Bb7/D
Eb
Db
4 fr.
got - ta get out of this pris - on cell, One day I'm gon - na be free, Lord.
No Chords
Ab
4 fr.
Find me some-bod - y to love, Find me some-bod-y to love Find me some-bod-y to love,
mp quasi voices a cappella

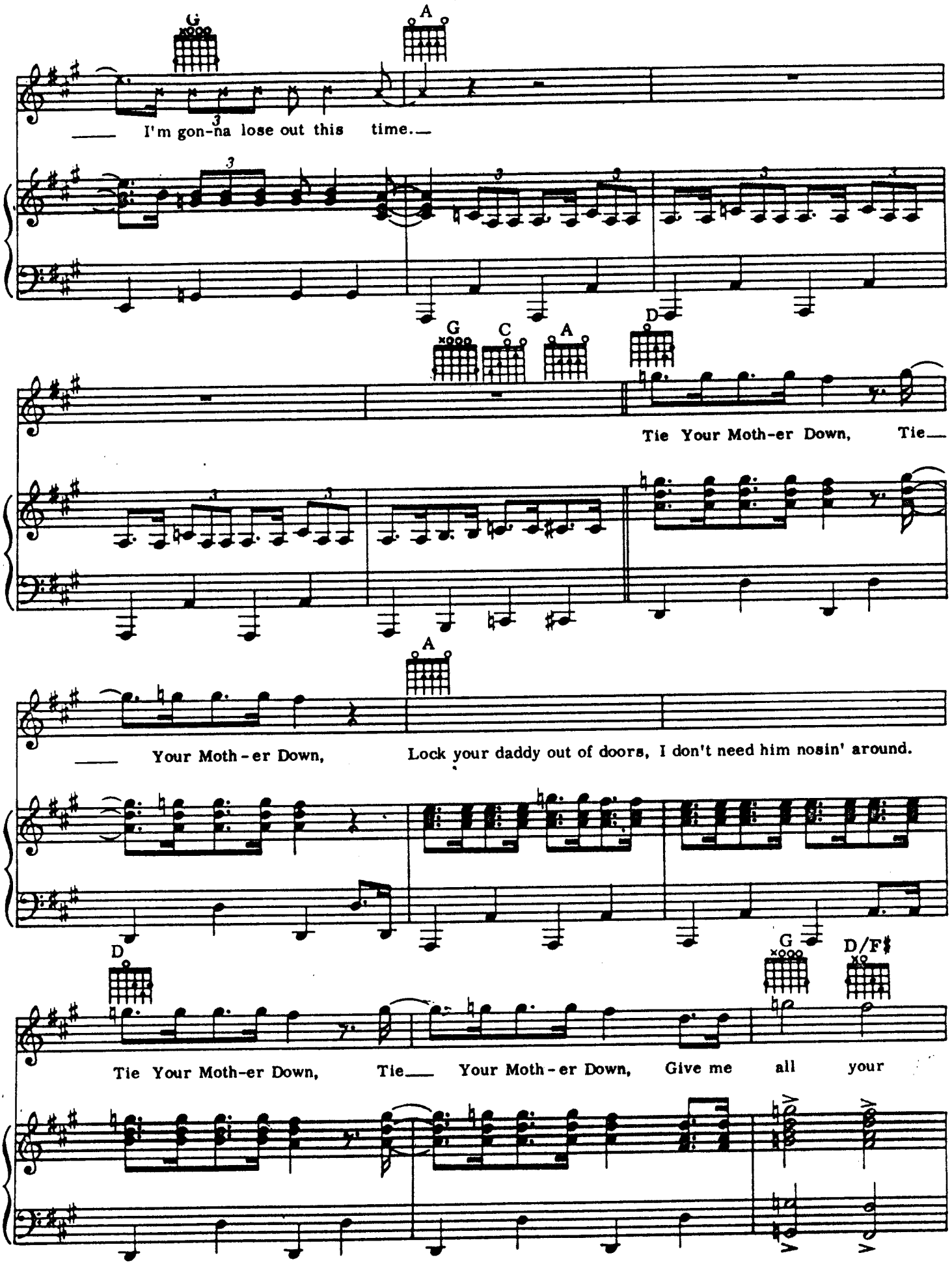

Find me some - bod - y to love. Find me some - bod - y to love.
mf
Find me some - bod - y to love, Find me some - bod - y to love.
Find me some-bod-y to love. Find me some-bod-y to love,
poco a poco cresc.
Find me some-bod - y to love, Some-bod - y, some-bod - y, some-bod - y, some-bod - y.

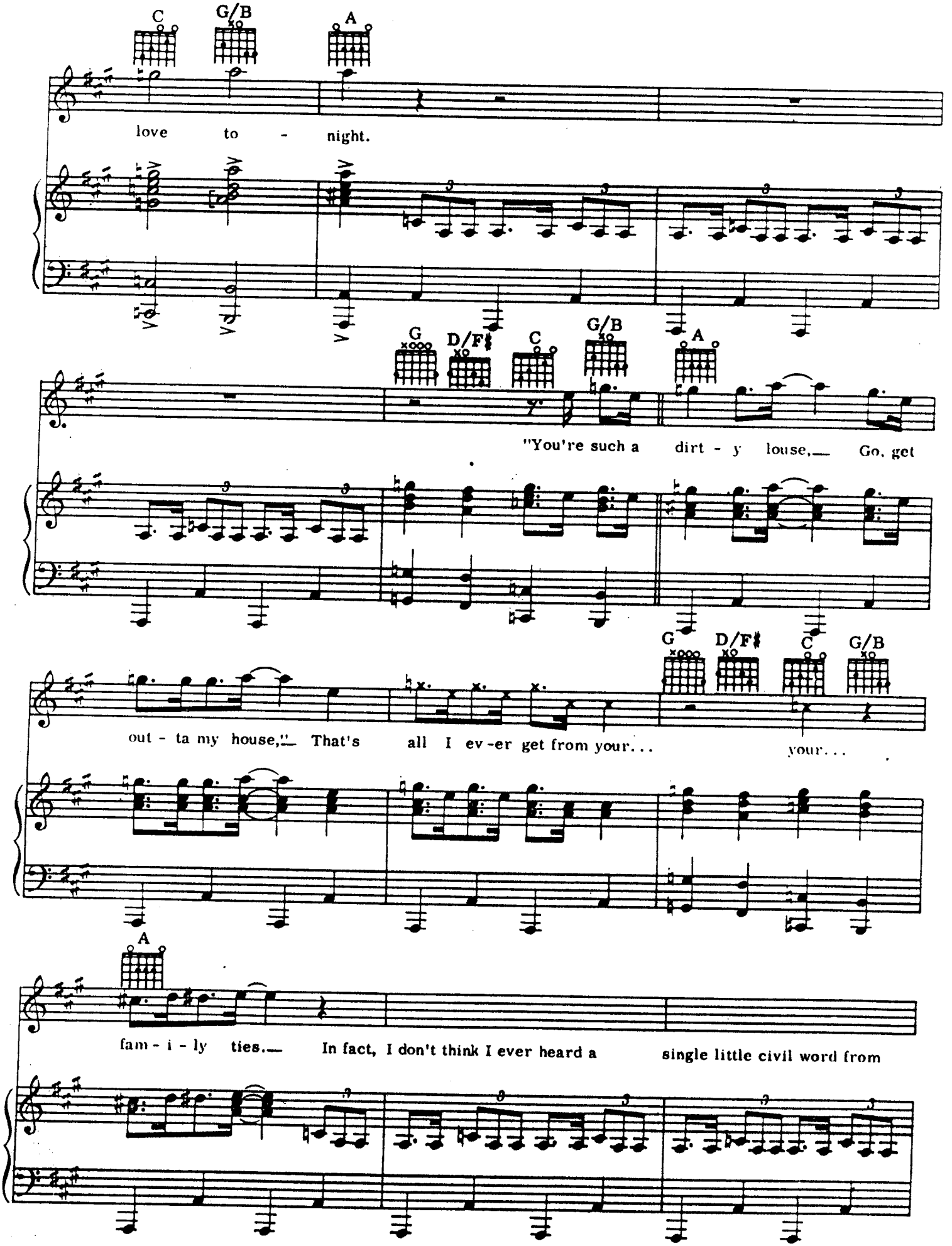

Eb
Db
Ab
4 fr.
some-bod - y. Find me some-bod - y. find me some - bod - y to love. Can
Freely
Ab
4 fr.
Eb7/G
Fm7
Dbmaj7
No Chords
an - y-bod - y find me
Some-bod-y To
Love?
f
mf
A tempo
Ab
4 fr.
Ab/G
Fm
Db
Eb7
Ab
4 fr.
Ab/G
Find me
Some - bod - y To
Love!
Find me
mf
Fm
Db
Eb7
Ab
4 fr.
Some - bod - y To
Love! Find me, find me, find me, find me.
ritard.
poco a poco dim.
p

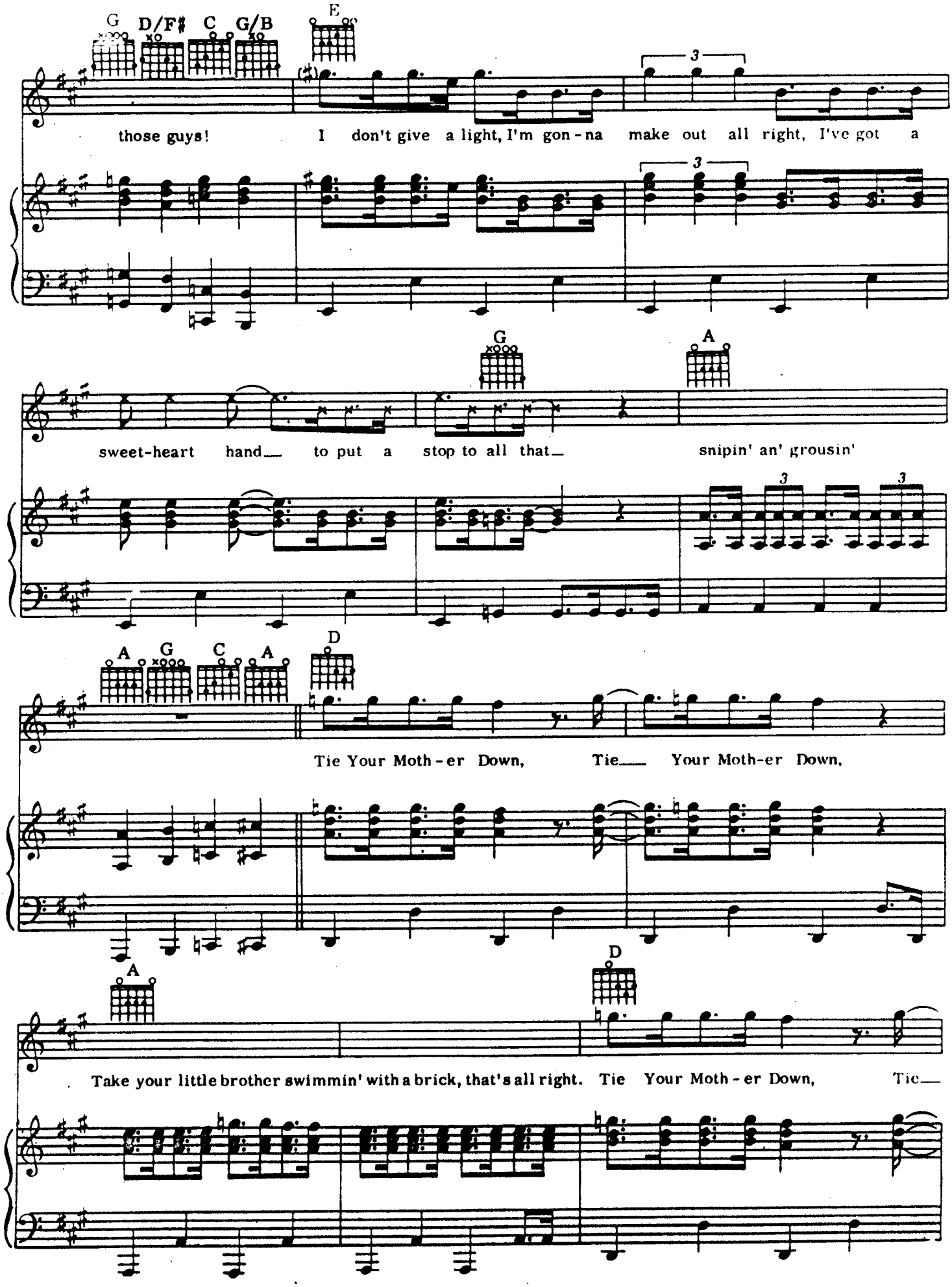
TIE YOUR MOTHER DOWN

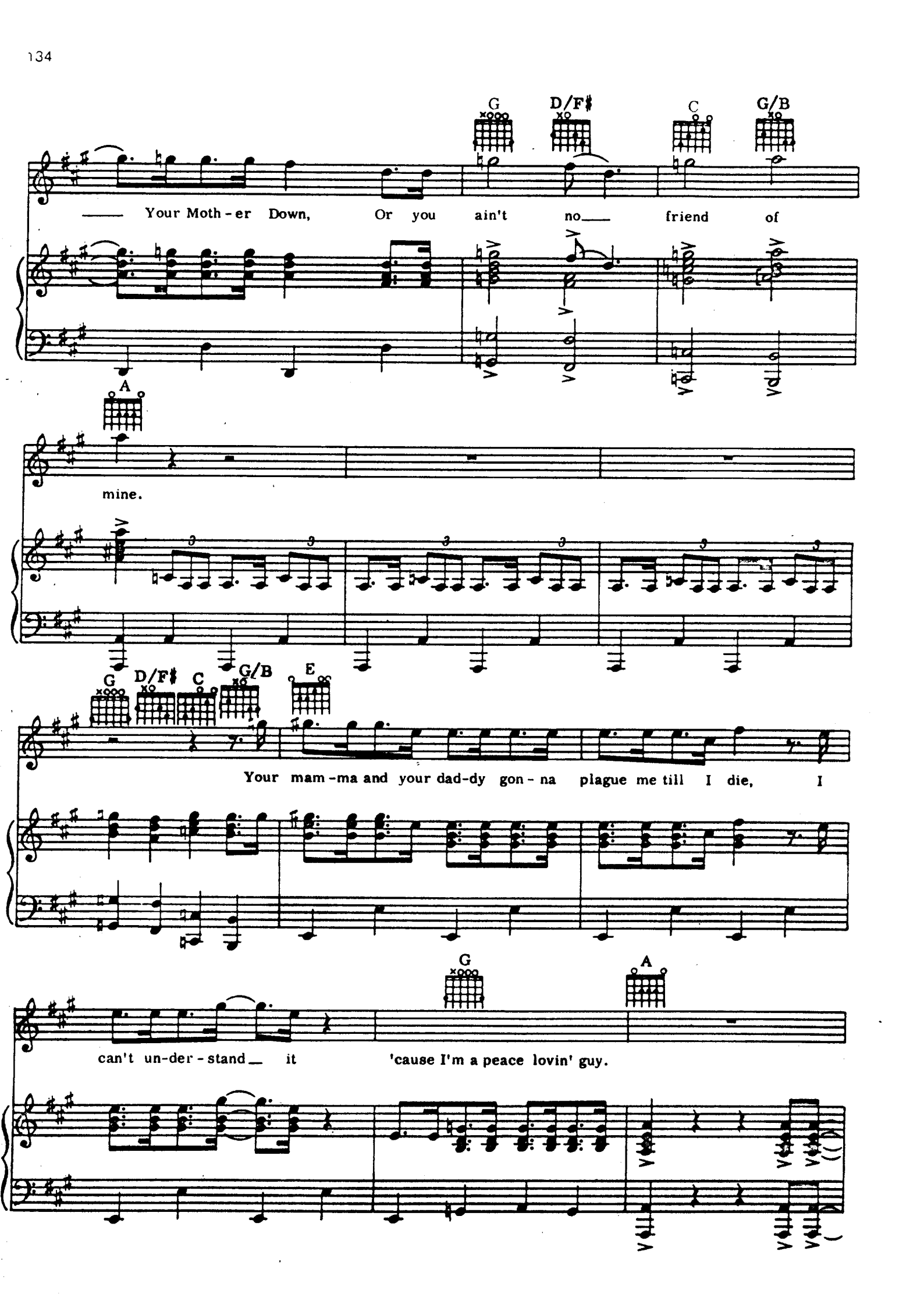
Words and Music by
BRIAN MAY

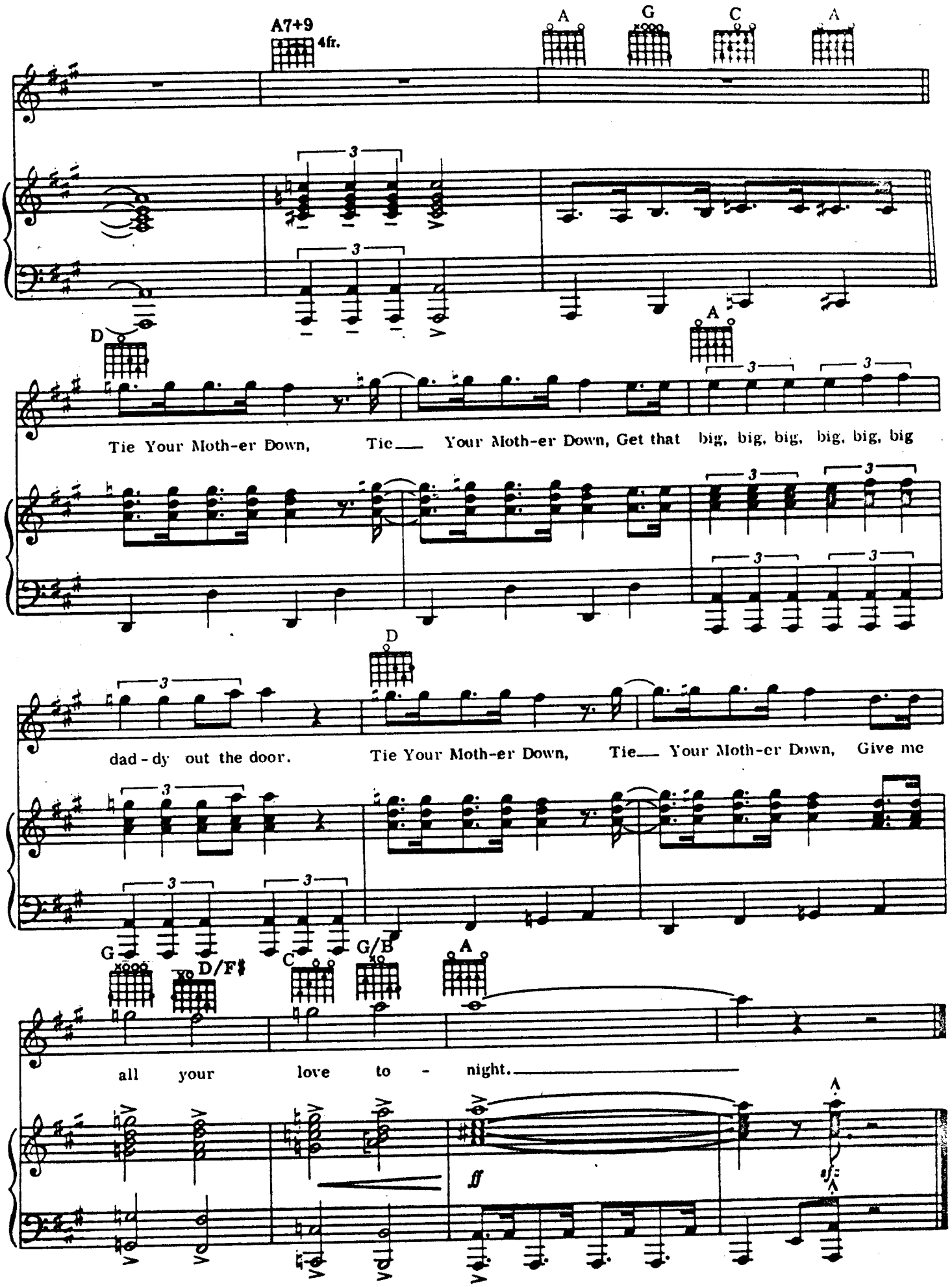



G
A
I'm gon-na lose out this time.
G
C
A
D
Tie Your Moth-er Down, Tie
A
Your Moth-er Down, Lock your daddy out of doors, I don't need him nosin' around.
D
G
D/F♯
Tie Your Moth-er Down, Tie Your Moth-er Down, Give me all your


C
G/B
A
love to - night.
G
D/F♯
C
G/B
A
"You're such a dirt - y louse,— Go, get
out - ta my house,"— That's all I ev-er get from your...
your...
A
fam - i - ly ties.— In fact, I don't think I ever heard a single little civil word from

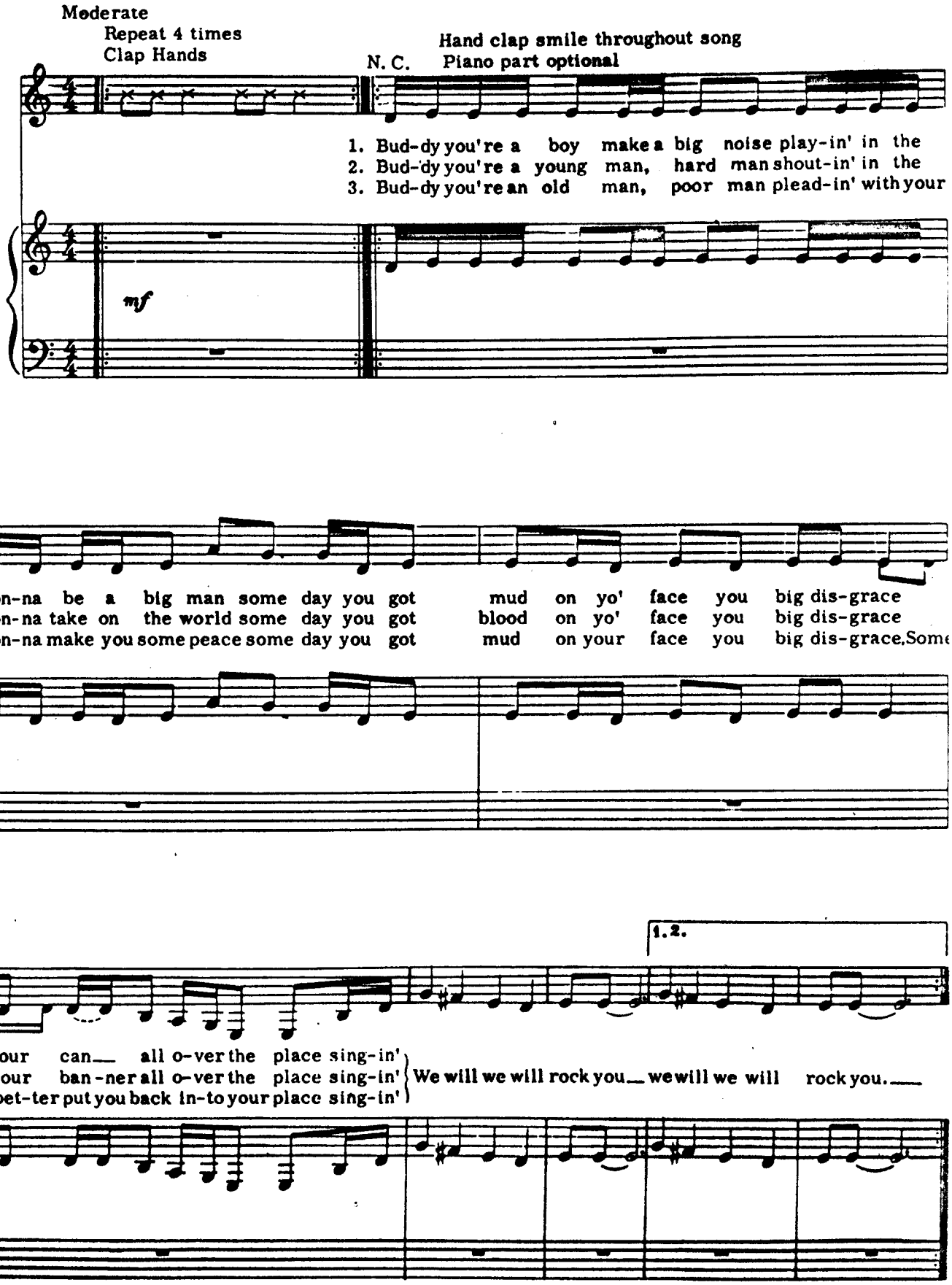

G D/F♯ C G/B E
those guys! I don't give a light, I'm gon-na make out all right, I've got a
G A
sweet-heart hand__ to put a stop to all that__ snipin' an' grousin'
A G C A D
Tie Your Moth-er Down, Tie__ Your Moth-er Down,
A D
Take your little brother swimmin' with a brick, that's all right. Tie Your Moth-er Down, Tie__

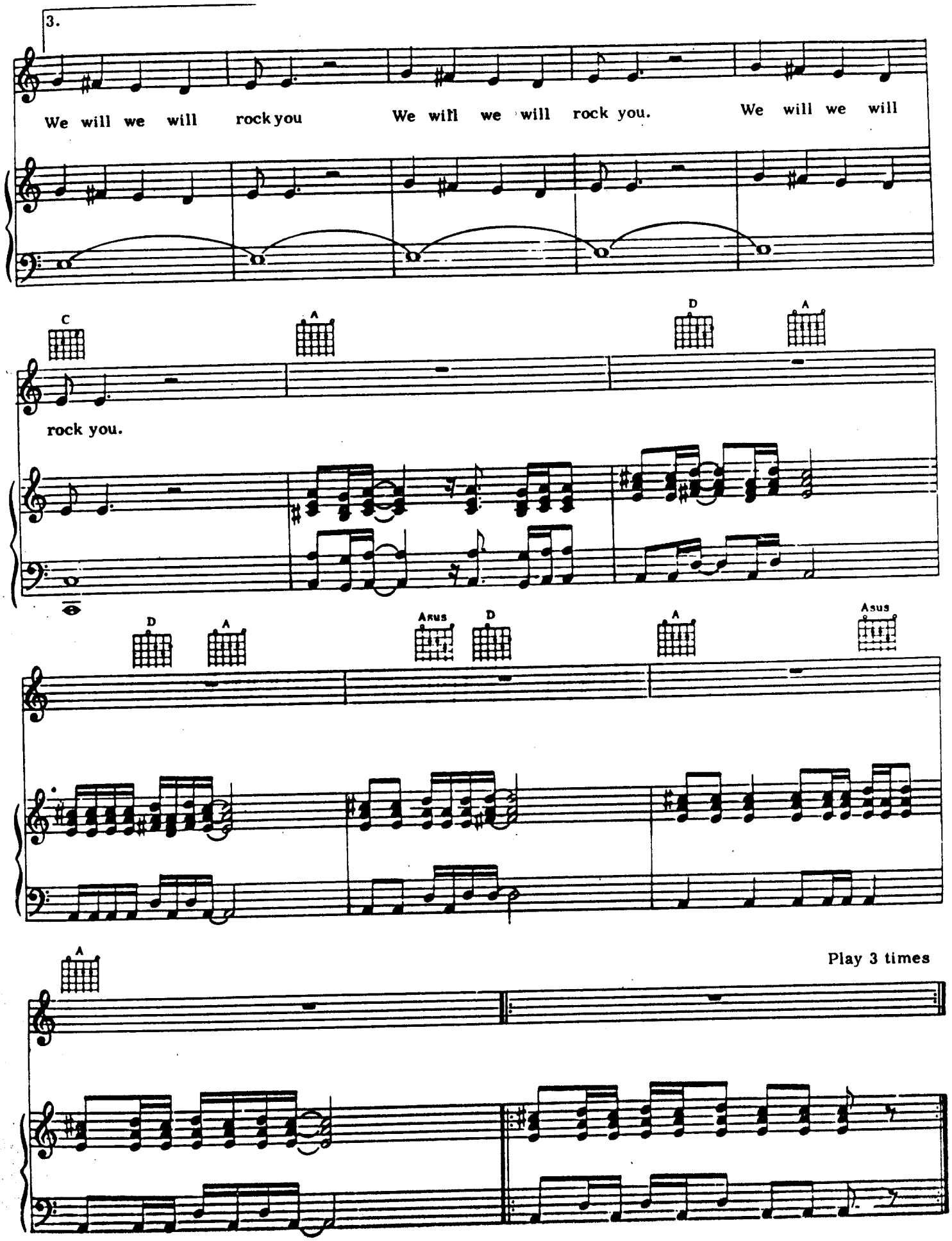

G
D/F♯
C
G/B
Your Moth-er Down, Or you ain't no friend of
A
mine.
G
D/F♯
C
G/B
E
Your mam-ma and your dad-dy gon-na plague me till I die, I
G
A
can't un-der-stand it 'cause I'm a peace lovin' guy.


A7+9
4fr.
A
G
C
A
D
A
Tie Your Moth-er Down, Tie___ Your Moth-er Down, Get that big, big, big, big, big, big
D
dad-dy out the door. Tie Your Moth-er Down, Tie___ Your Moth-er Down, Give me
G
D/F♯
C
G/B
A
all your love to - night.
ff

WE WILL ROCK YOU

Words and Music by
BRIAN MAY




3.
We will we will rock you We will we will rock you. We will we will
C
A
D
A
rock you.
D
A
Asus
D
A
Asus
A
Play 3 times