

Hallelujah

Words & Music by Leonard Cohen

capo at 5th fret

Am^{b5}

Am

Dm^{7b5}

F/C

G

C⁵

Am⁷

F

C/E



C⁵/G

E⁷/G[#]

G/D

Fadd⁹

Gadd¹¹/A

F⁵

Am⁷/E

Fsus²

C⁵/D



Freely

Intro

♩ = 66

Gtr. 1 (elec.)

N.C.

let ring throughout
mp w/clean tone + reverb

*Am^{b5}
(Em^{b5})

Am
(Em)

*Symbols in parentheses represent chord names with respect to capoed Gtr. (TAB 0 = 5th fret)
Symbols above represent actual sounding chords.

Am^{b5}
(Em^{b5})

Am
(Em)

mf *mp*

Am^{b5}
(Em^{b5})

Am
(Em)

Dm^{7b5}
(Am^{7b5})

F/C
(C/G)G
(D)

First system of musical notation. Treble clef. Chord changes: F/C (C/G) and G (D). The guitar tablature shows a sequence of triplets: 0 2 2, 1 0 2, 1 0 2, 1 0 2, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 2 3.

C⁵
(G⁵)Am⁷
(Em⁷)C⁵
(G⁵)Am⁷
(Em⁷)

Second system of musical notation. Treble clef. Chord changes: C⁵ (G⁵), Am⁷ (Em⁷), C⁵ (G⁵), Am⁷ (Em⁷). The guitar tablature shows triplets: 3 0 0, 3 0 0, 3 0 0, 3 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0.

C⁵
(G⁵)Am⁷
(Em⁷)C⁵
(G⁵)Am⁷
(Em⁷)

Third system of musical notation. Treble clef. Chord changes: C⁵ (G⁵), Am⁷ (Em⁷), C⁵ (G⁵), Am⁷ (Em⁷). The guitar tablature shows triplets: 0 0 3, 0 0 3, 0 0 3, 0 0 3, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0.

Well, I

Verse C⁵
(G⁵)Am⁷
(Em⁷)C⁵
(G⁵)Am⁷
(Em⁷)

Fourth system of musical notation. Treble clef. Chord changes: C⁵ (G⁵), Am⁷ (Em⁷), C⁵ (G⁵), Am⁷ (Em⁷). The guitar tablature shows triplets: 0 0 3, 0 0 3, 0 0 3, 0 0 3, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0, 0 0 0.

heard there was a se - cret chord that Da - vid played and it pleased the Lord, but
 faith was strong but you need - cd proof. You saw her bath - ing on the roof, her

(Verse 3 & 4 see block lyric)

F (C) G (D) C/E (G/B) C⁵/G (G⁵/D) G (D)

you don't real - ly care for mu - sic do ya? Well it
 beau - ty and the moon - light ov - er - threw ya. And she

TAB 3 2 0 1 0 | 0 1 0 2 3 2 | 3 3 0 0 3 0 | 0 2 3 2 3 0

C/E (G/B) F (C) G (D) Am (Em) F (C)

goes like this, the fourth, the fifth, the mi - nor fall and the ma - jor lift, the
 tied you to her kitch - en chair and she broke your throne and she cut your hair, and

TAB 3 3 0 3 3 0 | 1 0 2 3 2 | 0 0 0 0 0 | 0 1 0 1 0

G (D) E⁷/G[#] (B⁷/D[#]) Am⁷ (Em⁷)

baf - fled king com - pos - ing hal - le - lu - jah. } Hal - le -
 from your lips you drew the hal - le - lu - jah. }

TAB 2 3 2 3 2 | 2 0 2 0 3 0 3 0 | 2 3 3 2

Chorus F (C) Am (Em)

lu - jah, hal - le - lu - jah, hal - le -

TAB 1 0 2 0 2 | 3 2 0 0 3 | 0 0 0 0 2 | 1 2 0 2 3

F (C) C/E (G/B) G/D (D/A)

lu - jah, hal - le - lu

1 0 1 0 2 3 0 1 0 0 3 0 0 3 2 0 0 2 3

3 2 3 2 3 3 0 3 0 0 3 2 0 0 2 3

1-3

C (G) Am⁷ (Em⁷) C (G) Am⁷ (Em⁷)

jah. Well, your

3 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0

3 2 0 2 3 2 0 2 0 2 0 2 0 2

4. Fadd⁹ (Cadd⁹) Gadd¹¹/A (Dadd¹¹/E)

jah.

3 2 0 3 3 3 2 0 0 3 1 4 0 4 1 4 0 3 3

3 2 0 2 3 3 2 0 3 4 4 4 4 4

F (C) C/E (G/B) G (D)

1 0 1 0 3 2 1 0 1 0 3 2 0 0 2 0 0 0 0 2 3

2 3 2 3 2 3 2 3 2 0 2 0 0 0 0 0 0 2 3

C (G) Am7 (Em7) C (G) Am7 (Em7)

mp

TAB: 3 0 0 3 0 | 1 0 0 3 0 | 1 3 0 0 3 0 | 0 0 3 0 0

C⁵ (G⁵) C (G)

TAB: 1 0 1 | 1 3 5 | 5 7 | 5 2 | 3 3 4 3 4

F (C) G (D) Am (Em) F (C) G (D)

TAB: 5 5 5 7 5 7 9 9 8 9 8 8 8 8 10 10 10 10 10 10 11 11 11 10 10 11 11 3

F (C) G (D)

p

TAB: 8 7 12 | 8 8 | 10 10 | 9 10 | 11 12

Verse

C (G) Am (Em) C⁵ (G⁵) Am (Em)

May - be there's a God a - bove, but all I've ev - er learned from love was

mp

TAB: 3 0 0 3 3 0 | 0 0 0 | 3 3 3 0 | 0 0 0 0 2 0 2

F (C) G (D) C/E (G/B) G (D)

how to shoot some - bo - dy who out drew ya. —

1 0 2 0 1 0 | 3 1 0 2 3 2 | 3 3 0 3 0 0 | 0 2 2 2 3 2

3 2 0 0 2 0 | 2 2 0 0

C (G) F5 (C5) G (D) Am (Em)

And it's not a cry that you hear at night, it's not some - bo - dy who's

2 3 2 2 3 3 | 0 0 3 3 | 0 1 2 2 | 0 0 0 0

0 2 0 3 0 0 | 3 0 0 2 | 6 6

F (C) G (D) E7/G# (B7/D#) Am (Em)

seen the light, it's a cold and it's a bro - ken hal - le - lu - jah. — Hal - le -

1 0 1 0 | 2 3 2 | 2 0 2 0 | 3 0 3 0 | 3 0 3 2

3 2 3 2 | 0 0 2 0 | 1 2 1 1 | 2 0 2 0 | 2 0 0 0 | 0 0 0 0

Chorus

F (C) Am (Em)

lu - jah, hal - le - lu - jah. Hal - le -

1 0 1 0 | 1 0 1 0 | 0 0 0 0 | 0 0 0 0

3 2 0 2 | 3 2 3 0 | 6 6 | 6 2 2

F (C) C/E (G/B) G/D (D/A)

lu jah, hal - le - lu jah. Hal - le -

TAB 1 0 2 1 0 3 3 0 3 0 2 3

F (C) Am7 (Em7) F (C)

lu - jah, hal - le - lu - jah. Hal - le -

TAB 1 0 3 1 0 2 1 0 1 0 1 2 0 3 0 0 2 1 0 2 0 0 2

Am7 (Em7) G (D) F (C)

lu - jah, hal - le - lu, hal - le - lu - jah.

TAB 1 0 1 0 0 2 3 0 0 0 0 3 0 0 2 3 2 3 0 1 0 0 1 0 3

Am7/E (Em7/B) Am (Em) F (C) rit.

Hal - le - lu jah, Hal - le lu - jah, hal - le -

TAB 0 1 0 3 0 0 2 2 0 0 0 0 0 1 0 1 0 0 1 0 1 0 2 1 0 0 2 3

C (G) D (G)

lu - - - - -

w/ad lib. arpeggios

TAB

2 0 0 0 3 3 2

Fsus² (Csus²) C/E (G/B) C⁵/D (G⁵/A) Em (Am) C (F)

TAB

3 3 3 0 0 0 0 0 3
3 0 0 2 4 5 2 0 1
3 2 0 2 6 0 0 0 3

Em (Am) F (C) G (D) C⁵ (G⁵)

jah. Hal - le - lu - jah.

TAB

0 0 0 0 2 3 3 0

Verse 3:

Baby, I've been here before,
I've seen this room and I've walked this floor,
You know, I used to live alone before I knew ya.
But I've seen your flag on the marble arch
And love is not a victory march
It's a cold and it's a broken hallelujah.

Verse 4:

Well there was a time when you let me know
What's really going on below
But now you never show that to me, do ya?
But remember when I moved in you
And the holy dove was moving too,
And every breath we drew was hallelujah.