

A Alfredo G. Faria

DANZA ESPAÑOLA

Nº 5

TRANSCRIPCIÓN PARA GUITARRA POR
JOSE DE AZPIAZU

E. GRANADOS

ANDALUZA O PLAYERA

Andantino quasi Allegretto

f *p*

IX VII IX V III V

a *a*

p *p*

i m i m i m i m i *i m i m i m i*

IX VII

i p i

morendo **Andante** *leg. molto*

VI VII *con molta espressione* *poco f*

VII VII VII VII *Meno* *sf* *p*

rit. VII *Melodia en Ars 8^{dos} a tempo* *pp* *ar. 7*

|| || || ||

VII VII VII VII *Poco più mosso* *Meno* *rit.*

|| IV **Andante molto** *p* *molto rit. e dim.*

a tempo

p

Musical staff with treble clef, key signature of one sharp (F#), and a series of chords and melodic lines.

Musical staff with treble clef, key signature of one sharp (F#), and a series of chords and melodic lines, ending with a forte (*ff*) dynamic marking.

Musical staff with treble clef, key signature of one sharp (F#), and a series of chords and melodic lines, including dynamic markings like *ff* and *marcato*.

Musical staff with treble clef, key signature of one sharp (F#), and a series of chords and melodic lines, including dynamic markings like *ar. 7*.

Musical staff with treble clef, key signature of one sharp (F#), and a series of chords and melodic lines, including dynamic markings like *rit.*, *a tempo*, and *dolce*.

Musical staff with treble clef, key signature of one sharp (F#), and a series of chords and melodic lines, including dynamic markings like *piu dolce* and *rall.*

Musical staff with treble clef, key signature of one sharp (F#), and a series of chords and melodic lines, including dynamic markings like *dim.*, *rit. molto*, and *morendo*.