

Air Varié

Matteo Carcassi
op. 8

Thema

The main theme is written in G major and 2/4 time. It consists of two staves of music. The first staff begins with a dynamic marking of *mf*. The melody is characterized by eighth-note patterns and includes fingerings such as 1, 2, 0, 1, 2, 4, 0, 1, 2. The second staff continues the melody with similar rhythmic patterns and fingerings.

Var. I

Variation I is written in G major and 2/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The melody is characterized by eighth-note patterns and includes fingerings such as 2, 0, 1, 4, 2, 4, 1, 4, 2, 4. The second and third staves continue the melody with similar rhythmic patterns and fingerings.

Var. II

Variation II is written in G major and 2/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and a section marker 'II'. The melody is characterized by eighth-note patterns and includes fingerings such as 3, 0, 1, 3, 4, 1, 2, 0, 1, 1, 4, 2, 1, 2, 4, 0, 1, 2, 2. The second, third, and fourth staves continue the melody with similar rhythmic patterns and fingerings. The final staff ends with a dynamic marking of *p*.

Var. III

Musical score for Var. III, featuring guitar notation with fret numbers and fingering. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a *p* (piano) dynamic marking. The first line includes a circled '3' and a circled '4'. The second line includes a circled '5' and a circled '1'. The third line includes a circled '5' and a circled '1'. The score is marked with 'IX' at the beginning of the second and third lines. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Var. IV

Musical score for Var. IV, featuring guitar notation with fret numbers and fingering. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a *dolce* (dolce) dynamic marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes the words "a m i p" and "a m i p" written above the notes. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Var. V

The main body of the score for 'Var. V' consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a dynamic marking of *f* (forte) and includes fingerings such as 1, 2, 3, 4, and 0. A second ending bracket is indicated by a 'II' above the staff. The subsequent staves continue the melodic and harmonic development with various fingerings and articulations. The final staff of this section concludes with a double bar line and repeat dots.

Coda

The Coda section is a single staff of music. It begins with a treble clef and a key signature of two sharps. The notation includes various rhythmic values and fingerings (0, 1, 2, 3, 4). It concludes with a final chord marked with a 'II' above the staff, indicating a second ending.