

Blessed

Words and Music by Darlene Zschech & Reuben Morgan

pads/ac. gtr
D/C C D/G G

1.

The first system of the score features a guitar part in the top staff and a piano accompaniment in the bottom two staves. The guitar part is in 4/4 time and consists of a sequence of chords: D/C, C, D/G, and G. The piano accompaniment is in G major and 4/4 time, with a melody in the right hand and a bass line in the left hand. A first ending bracket is shown at the end of the system.

2.
choir sings:
D/C C

Intro: Blessed are those who dwell in Your House. They are e - ver

The second system begins with a second ending bracket labeled '2.' and the instruction 'choir sings:'. The guitar part continues with D/C and C chords. The piano accompaniment continues with the same melody and bass line. The lyrics 'Intro: Blessed are those who dwell in Your House. They are e - ver' are written below the guitar staff.

D/G G D/C C

prai - sing You. Blessed are those whose strength is in You.

The third system continues the choir melody and piano accompaniment. The guitar part has D/G and G chords in the first measure, and D/C and C chords in the second measure. The lyrics 'prai - sing You. Blessed are those whose strength is in You.' are written below the guitar staff.

Am7 Dsus4 D G

Whose hearts are set on our God.

Band in

D A Bm7 G

Instrumental:

D/F# Asus4 A Bm7 G

Verse: Blessed are those who

Blessed

A/G G A/D D

dwel in Your House. They are e - ver prai - sing You.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a double bar line and a repeat sign. The lyrics are: "dwel in Your House. They are e - ver prai - sing You." The piano accompaniment consists of chords and moving lines in both hands.

A/G G E m7

Blessed are those whose strength is in You. Whose hearts are set

The second system continues the musical piece. The vocal line has lyrics: "Blessed are those whose strength is in You. Whose hearts are set". The piano accompaniment continues with similar harmonic and melodic patterns.

A sus4 A 1. D 2. D

on our God. Blessed are those who Pre Chorus: We will go from

The third system concludes the page. The vocal line has lyrics: "on our God. Blessed are those who Pre Chorus: We will go from". The piano accompaniment features a final chord progression. The system includes first and second endings for the piano part.

G A G/B A

strength to strength, 'til we see You face to face.

♩ (last time choir echos bridge - "for You are holy...")

D A sus4 A Bm7

Chorus: Hear our prayer, O Lord God Al - migh -

G D/F# A sus4 A Last to Coda ⊕

ty. Come bless our land, as we seek

1. **Bm7** **G** **A/G** **G**

You, wor - ship You.

A/D **D** **2,4** **G** **G/A** **D**

Verse: Blessed are those who ship You.

3. **G** **G/A** **D** **A/C#** **Bm7** **G**

ship You. Instrumental:

Blessed

D **A/C#** **B^{m7}**

Bridge: For You are ho - ly. For You are ho - ly. For You are ho - ly, Lord.



G **D** **A/C#**

For You are ho - ly. For You are ho - ly.



B^{m7}

For You are ho - ly, Lord.

| | |
|------|--------------------|
| 1-3. | 4. |
| G | G D al Coda |



⊕ Coda

The musical score for the Coda section consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a Bm7 chord and contains the lyrics "You, wor - ship You,". The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with the same key signature. The piano part features a melodic line in the right hand and a bass line in the left hand, both concluding with a final chord marked with a fermata.