
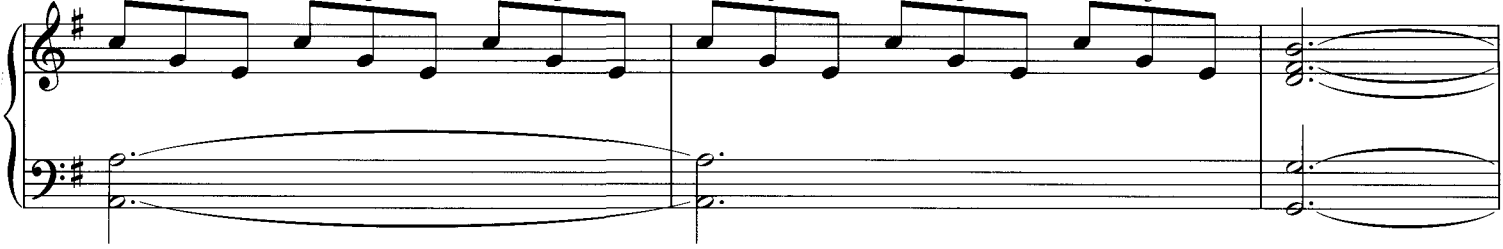




IF I AIN'T GOT YOU

Words and Music by
ALICIA KEYS



Moderately slow, in one





Am7  

Gmaj7  



Some ___ peo - ple live for the
Some ___ peo - ple search for a

Em7  

for - tune. _____
foun - tain, _____

Am7  

the Some ___ peo - ple
prom - is - es

D7  

live just for the fame. _____
for - ev - er young. _____ You know,

Gmaj7

G#dim7

Some — peo - ple live for the pow - er,
 some — peo - ple need three doz - en rös -

Am7

8vb

— yeah. —
 es, — Some and peo - ple that's the live on - ly just to play the prove you

D7

Gmaj7

(8vb)

game. —
 love — them. — Some — peo - ple
 Hand — me the

Am7

Bm7

Am7

think world that on a vis sil - i ver ble plat - ter, de - and

Gmaj7 Am7 Bm7

fine what what's good with in. would it be

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'fine' and a quarter note 'what' in the first measure. The second measure has a half note 'what's' and a quarter note 'good'. The third measure has a quarter note 'with', a quarter note 'in.', and a quarter note 'would'. The fourth measure has a quarter note 'it' and a quarter note 'be'. The piano accompaniment features a steady bass line and chords in the right hand. A triplet of eighth notes is marked in the second measure of the piano part.

Cmaj7 Bm7 Am7 Gmaj7 Am7

And I've been there be - fore, but with
with no one to share,

Detailed description: This system contains the next three measures. The vocal line begins with a half note 'And' and a quarter note 'I've' in the first measure. The second measure has a half note 'been' and a quarter note 'no'. The third measure has a quarter note 'there', a quarter note 'be -', and a quarter note 'fore,'. The fourth measure has a quarter note 'but' and a quarter note 'with'. The piano accompaniment continues with chords and a bass line. A triplet of eighth notes is marked in the second measure of the piano part.

Bm7 Am7 Gmaj7

that no life's a bore, so full of the
no one who tru - ly cares

Detailed description: This system contains the next three measures. The vocal line starts with a half note 'that' and a quarter note 'no' in the first measure. The second measure has a half note 'life's' and a quarter note 'a'. The third measure has a half note 'bore,' and a quarter note 'so'. The fourth measure has a quarter note 'full', a quarter note 'of', and a quarter note 'the'. The piano accompaniment features chords and a bass line. A triplet of eighth notes is marked in the second measure of the piano part.

Am7 Bm7

su - per - fi - cial. } Some peo - ple
for - me? }

Detailed description: This system contains the final two measures. The vocal line starts with a half note 'su -' and a quarter note 'per -' in the first measure. The second measure has a half note 'fi -' and a quarter note 'cial. }'. The third measure has a half note 'Some' and a quarter note 'peo -'. The fourth measure has a half note 'ple'. The piano accompaniment features chords and a bass line. A triplet of eighth notes is marked in the second measure of the piano part.



Cmaj7



Bm7



want it all, but I don't want noth - in' at all

Am7



if it ain't you, — ba - by, if I ain't got

Gmaj7



Am7



Bm7



Cmaj7



you, — ba - by. Some peo - ple want dia - mond rings;


Bm7





Bbm7



some just want ev - er - y - thing, but ev - 'ry - thing means

Am7 

To Coda 

1 Gmaj7 

noth - in' _____ if I ain't got you, _____





2


D.S. al Coda

yeah. _____ you, _____ you, _____ you. _____ Some peo - ple

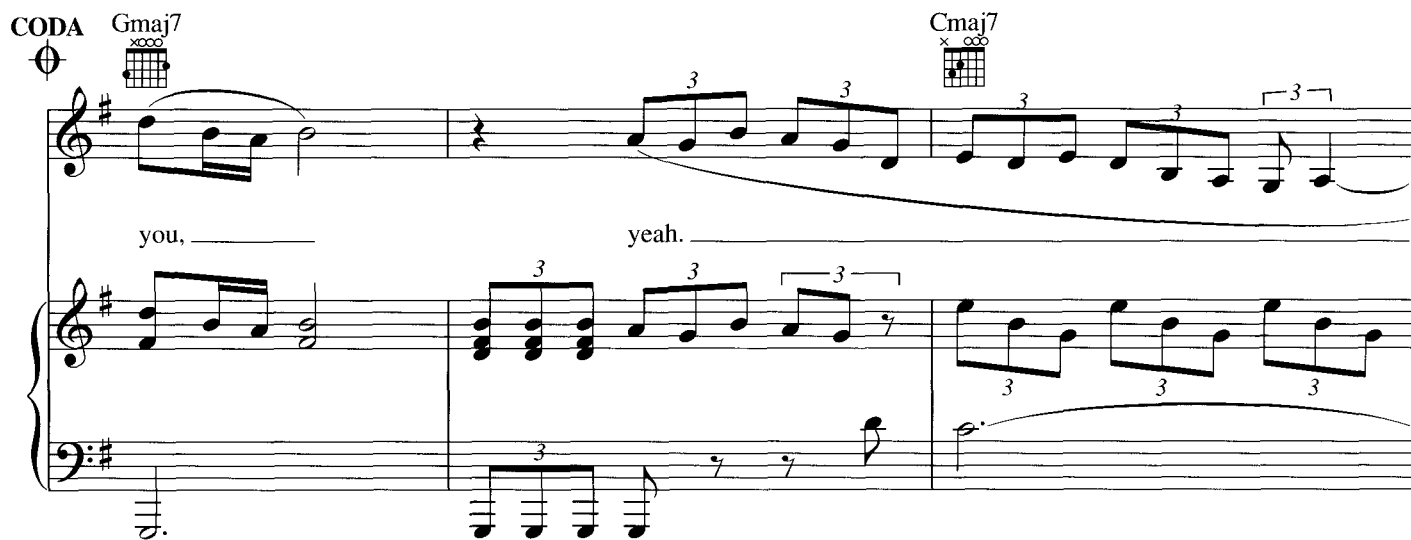



CODA 

Gmaj7 

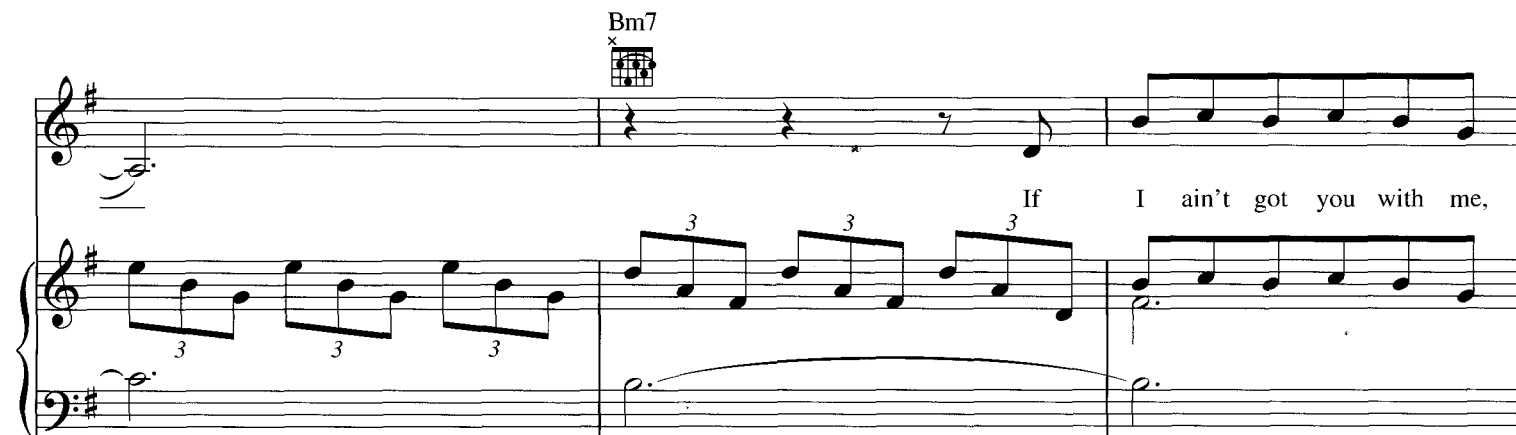
Cmaj7 

you, _____ yeah. _____



Bm7 

If I ain't got you with me,





ba - by. — Said, noth-in' in this



whole wide world don't mean a thing — if I ain't got you with me,



ba - by. —

Freely

8va