

HEAVEN CAN WAIT



Words and Music by
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Moderately (flowingly)

Chord diagrams: G, C, G, C, D7, G, C (E bass), Em7, C, G, C, Em, D

mf

Heav - en Can Wait,

and a band of an - gels, wrapped up in my heart,

will take me through the lone - ly night,

The musical score is written for guitar and piano. It consists of four systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass clef staff provides accompaniment. Chord diagrams are placed above the treble staff at the beginning of each system. The lyrics are written below the treble staff. The first system is an instrumental introduction. The second system begins with the lyrics 'Heav - en Can Wait,'. The third system continues with 'and a band of an - gels, wrapped up in my heart,'. The fourth system concludes with 'will take me through the lone - ly night,'. The tempo is marked 'Moderately (flowingly)' and the dynamic is 'mf'.

through the cold of the day.

And I know, I know Heav - en Can Wait,

and all the gods come down here just to sing for me.

And the mel - o dy's gon - na make me fly,

with - out pain, with - out fear.

C

G (B bass)

Give me all of your dreams and

Bm (D bass)

C

let me go a long on your way. — Give me all of your

G (B bass)

Bm (D bass)

pray - ers to sing, — and I'll turn the night — in — to the sky - light of day.

F

C (E bass)

E♭

— I've got a taste of par - a - dise, — I'm nev - er gon - na

E♭

F

let it — slip a - way.

C (E bass) Eb

I got a taste of par - a - dise, — it's all I real - ly

Bb D

need to make me stay just like a child — a -

G C Em7

gain. Heav - en Can Wait, and all I got is


C G C

time — un - til — the end of time. —


Em D C

I won't look back, I won't look back, Let the

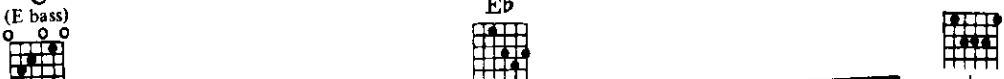
F




stay. I got a taste of par-




C (E bass) Eb Bb



a - dise, — if I had it an - y soon - er, you know, — you know I




D G



nev - er would have run a - way from my home. Heav - en Can Wait,

ritard. *a tempo*



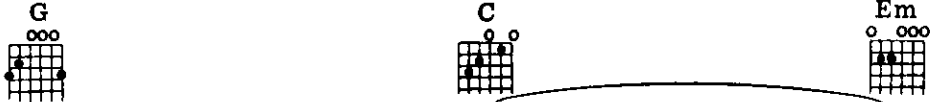
C Em7 C



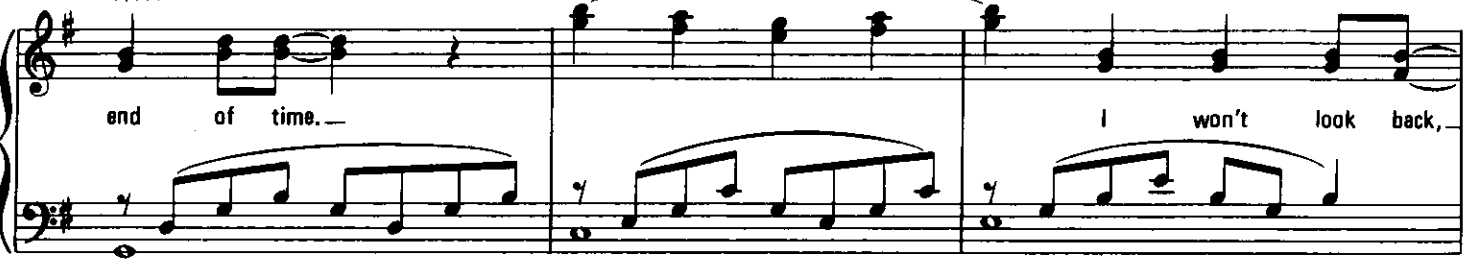
and all I got is time — un - til — the

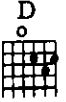
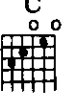
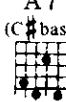


G C Em

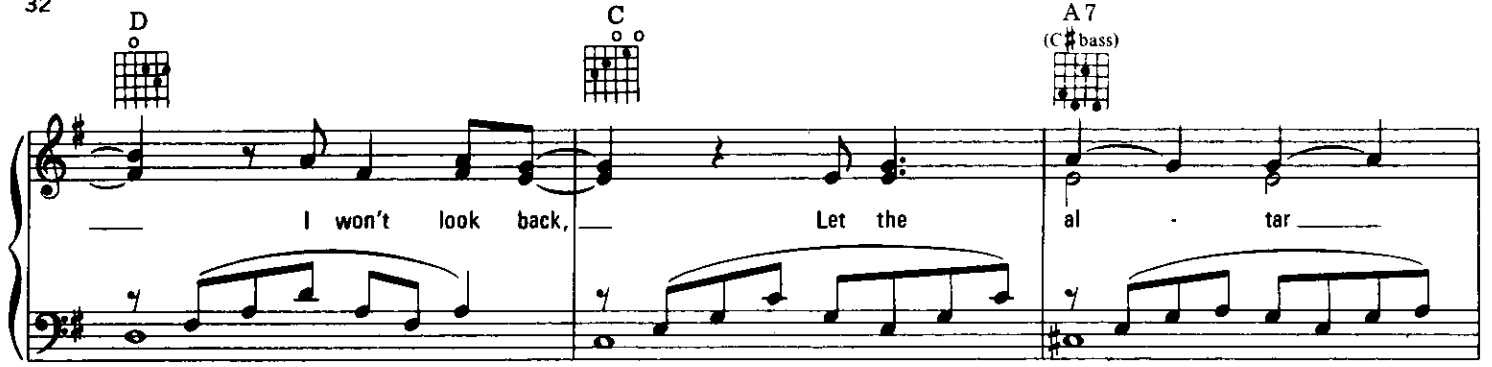


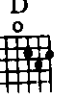
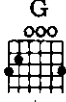
end of time. — I won't look back,



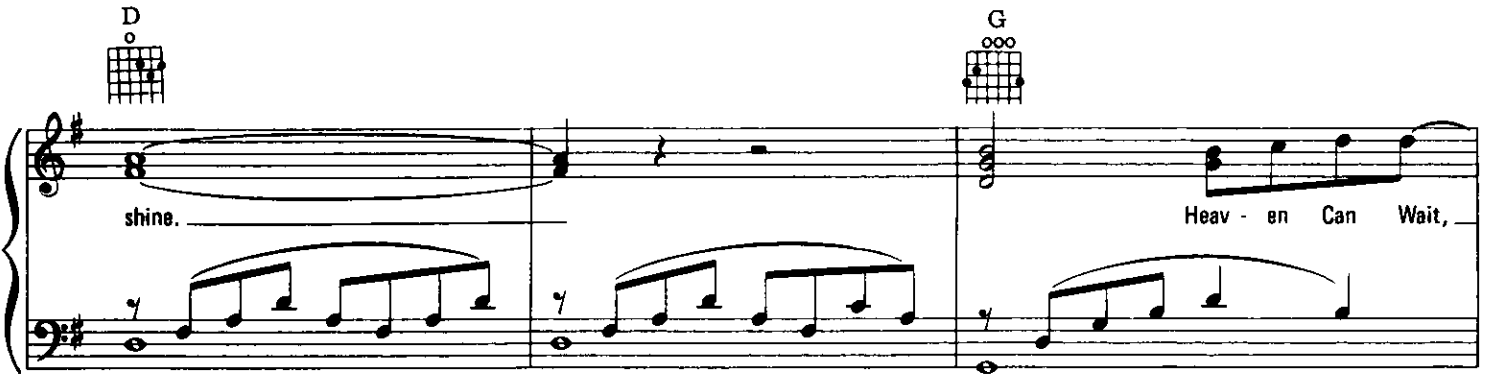
D  C  A7 (C# bass) 


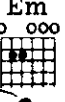
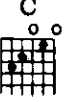
I won't look back, Let the al - tar



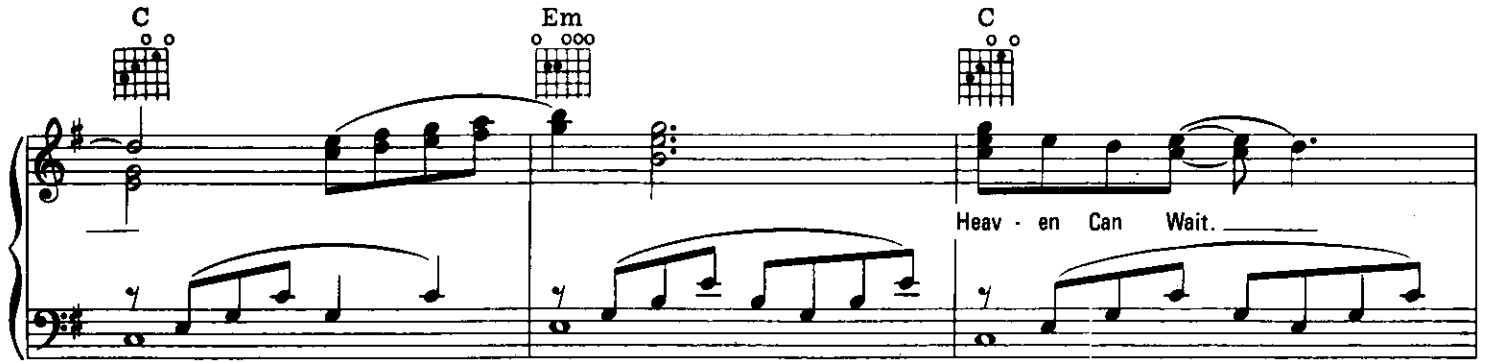
D  G 

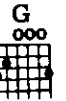
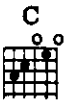
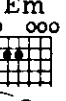
shine. Heav - en Can Wait,



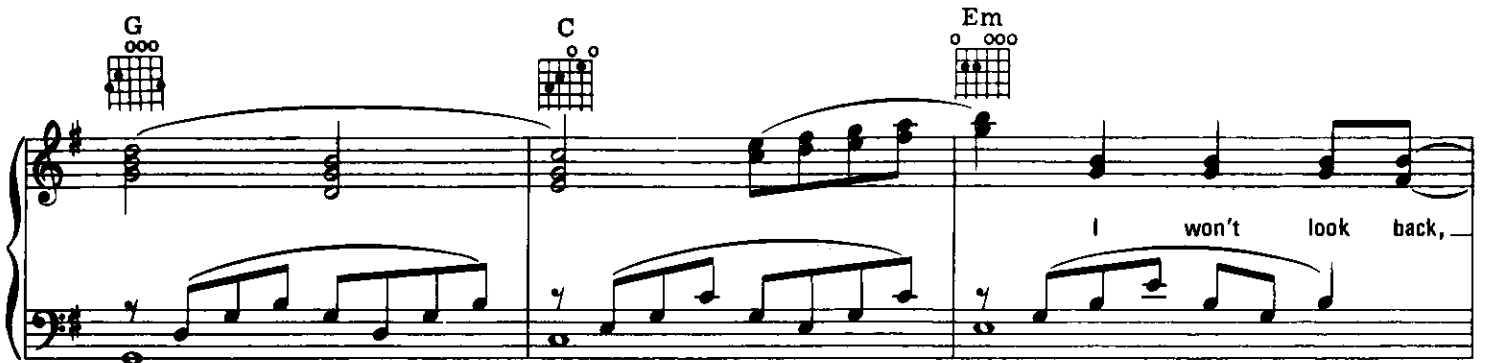
C  Em  C 


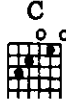
Heav - en Can Wait.



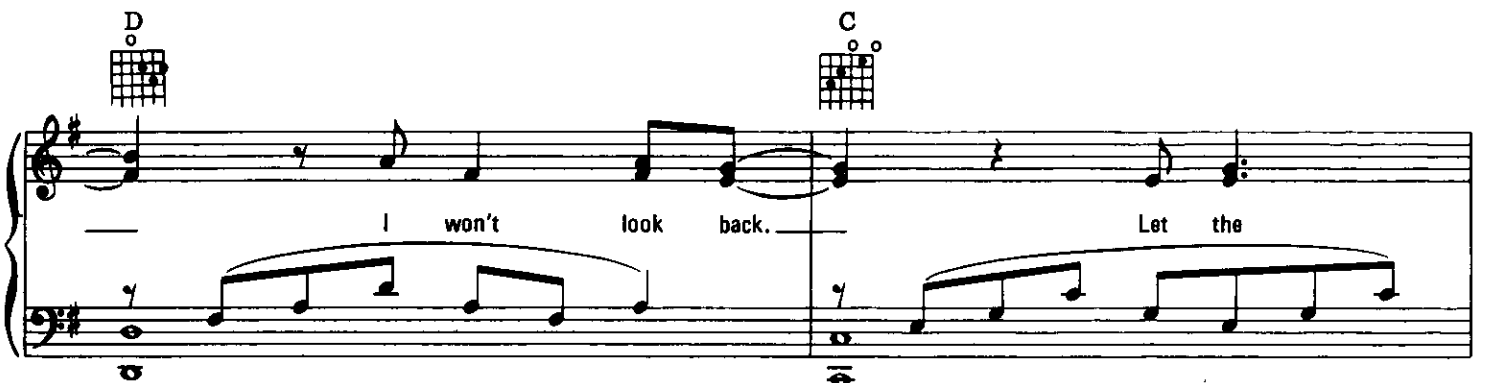
G  C  Em 

I won't look back,



D  C 

I won't look back. Let the



A7 (C# bass) G (D bass) Em

al tar shine.

poco a poco ritard.

Am D11 D7 Slower (a tempo)

Let the al tar shine.

C G C D7

G C D7 G

ritard. e dim.

p