



Dear...

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Tuning = Standard

rubato

Intro

Emaj7 A6(onE) Emaj7 A6(onE)

The Intro section consists of four measures. The first measure is marked 'Intro' and 'rubato'. It features a treble staff with a melodic line of eighth notes and a bass staff with a guitar accompaniment of eighth notes. Chords Emaj7 and A6(onE) are indicated above the staff. The second and fourth measures also feature these chords. The notation includes triplets and a 's' marking for a slide.

(D.S. time Straight)

Emaj7 A6(onE) E F#7(onE)

A

The first section of the main body consists of three measures. The first measure has chords Emaj7 and A6(onE). The second measure is marked with a box 'A' and has chord E. The third measure has chord F#7(onE). The notation includes triplets and a 'D.S. time Straight' instruction.

B7 E B7(onD#) C#m7

The second section of the main body consists of three measures. The first measure has chord B7. The second measure has chord E. The third measure has chords B7(onD#) and C#m7. The notation includes triplets and a 'D.S. time Straight' instruction.

1.

F# B7sus4 B7 Esus4 E

2.

Esus4 E Aadd9 Emaj7

Amaj7 Emaj7 E7 Aadd9

Aadd9 F#7(9) Bsus4 B

E F#7(onE) B7

System 1: **G[♯]m7⁽⁻⁵⁾(onD)**, **C[♯]7⁽⁹⁾**, **F[♯]m7**, **B7**

System 1 contains four measures of music. The first measure is G[♯]m7⁽⁻⁵⁾(onD), the second is C[♯]7⁽⁹⁾, the third is F[♯]m7, and the fourth is B7. Each measure features a triplet in the treble clef and a corresponding bass clef accompaniment.

System 2: **G[♯]m7**, **C[♯]7⁽¹³⁾**, **F[♯]m**, **B7sus4⁽⁹⁾**

System 2 contains four measures of music. The first measure is G[♯]m7, the second is C[♯]7⁽¹³⁾, the third is F[♯]m, and the fourth is B7sus4⁽⁹⁾. Each measure features a triplet in the treble clef and a corresponding bass clef accompaniment.

System 3: **E[♯]maj7**, **A6(onE)**, **E[♯]maj7**

System 3 contains four measures of music. The first measure is E[♯]maj7, the second is A6(onE), the third is E[♯]maj7, and the fourth is E[♯]maj7. Each measure features a triplet in the treble clef and a corresponding bass clef accompaniment.

System 4: **E[♯]maj7**, **A6(onE)**, **E[♯]maj7**, **A6(onE)**

System 4 contains four measures of music. The first measure is E[♯]maj7, the second is A6(onE), the third is E[♯]maj7, and the fourth is A6(onE). Each measure features a triplet in the treble clef and a corresponding bass clef accompaniment.

System 5: **Coda**, **E[♯]maj7**, **A6(onE)**, **E[♯]maj7**

System 5 contains four measures of music. The first measure is E[♯]maj7, the second is A6(onE), the third is E[♯]maj7, and the fourth is E[♯]maj7. Each measure features a triplet in the treble clef and a corresponding bass clef accompaniment.

D.S.