

# BEAUTIFUL LIFE

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Fast, driving dance beat

First system of musical notation. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is in a fast, driving dance beat. The first measure has a Cm chord with a 3rd fret barre and a forte (f) dynamic marking. The second measure has an Fm chord and a triplet of eighth notes. The third measure has a Bb chord and another triplet of eighth notes. The fourth measure has an Eb chord with a 3rd fret barre and a G/D chord. The bass line consists of a single bass note in each measure.

Second system of musical notation. The first measure has a Cm chord with a 3rd fret barre. The second measure has an Fm chord and a triplet of eighth notes. The third measure has a Bb chord. The fourth measure has a G chord. The bass line consists of a single bass note in each measure.

Third system of musical notation. The first measure has a Cm chord with a 3rd fret barre. The second measure has an Fm chord with a triplet of eighth notes. The third measure has a Bb chord. The fourth measure has an Eb chord with a 3rd fret barre and a N.C. (Natural Chord) instruction. The bass line is silent in the first two measures and then plays a rhythmic pattern of eighth notes in the last two measures.

Fourth system of musical notation. The first measure has a Cm chord with a 3rd fret barre. The second measure has an Fm/C chord. The third measure has a Bb chord. The fourth measure has an Eb chord with a 3rd fret barre. The fifth measure has a G chord. The bass line plays a continuous eighth-note accompaniment throughout the system.

Cm <sup>11b</sup> Fm/C

You can do what you want, just seize the day.  
 Take a walk in the park when you feel down.

Bb Gsus <sup>11b</sup> G

What you're do - ing to - mor - row's gon - na come your way.  
 There're so man - y things there — that's gon - na lift you up.

Cm <sup>11b</sup> Fm/C

Don't you ev - er con - sid - er giv - ing up.  
 See the na - ture in bloom, — a lov - ing child.

Bb G N.C.

You will fight, — oh, —  
 Such a dream, — woh. — }

Cm Fm/C

It's a beau - ti - ful life, oh, oh.

Bb Eb G

It's a beau - ti - ful life, oh, oh.

Cm Fm/C

It's a beau - ti - ful life, oh, oh.

Bb Eb G To Coda

I just wan - na be { here — be - side — you. —  
 here — be - side — you. —  
 an — y - bod - y. —

1

Cm <sup>1fr</sup> Fm/C Bb Eb <sup>1fr</sup>

Please stay un - til the break of dawn..

2

G Cm <sup>1fr</sup> Fm/G

Oh, yeah, al - right.

Bb Eb <sup>1fr</sup> G

I just wan - na be here \_\_\_ be - side \_\_\_ you..

Cm <sup>1fr</sup> Fm/C Bb Eb <sup>1fr</sup>

Please stay un - til the break of dawn..

G Cm Fm

You're look-ing for some - where to — be - long..

Bb Gsus G

You're stand - ing all — a - lone, —

Cm Fm

— for some - one to guide — you on — your way —

Bb Gsus G

now and for - ev - er.

D.S. al Coda

## CODA

Cm<sup>tr</sup>Ab<sup>tr</sup>

G

Cm<sup>tr</sup>Ab<sup>tr</sup>

G

Cm<sup>tr</sup>Ab<sup>tr</sup>

G

Cm<sup>tr</sup>Ab<sup>tr</sup>

G

We're liv - ing in dif - ferent ways. —

Cm<sup>tr</sup>

Fm/C

It's a beau - ti - ful life. I'm gon - na take you to the

B♭ Eb G

It's a beau - ti - ful life.

Detailed description: This system contains the first line of music. The vocal line (treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Bb, Eb, and G are shown above the vocal line.

Cm Fm/C

Yeah, al - right.

Detailed description: This system contains the second line of music. The vocal line (treble clef) has a whole rest, followed by a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment continues with the same bass line and chords. Chord diagrams for Cm and Fm/C are shown above the vocal line.

B♭ Eb G

It's a beau - ti - ful life.

Detailed description: This system contains the third line of music, which is a repeat of the first system. The vocal melody and piano accompaniment are identical to the first system. Chord diagrams for Bb, Eb, and G are shown above the vocal line.

Cm Fm/C

It's a beau - ti - ful life, oh, oh.

Detailed description: This system contains the fourth line of music. The vocal line (treble clef) starts with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a half note F4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment continues with the same bass line and chords. Chord diagrams for Cm and Fm/C are shown above the vocal line.

Bb Eb G

It's a beau - ti - ful life, oh, oh.

Cm Fm/C

It's a beau - ti - ful life, oh, oh.

1 2

Bb Eb G Bb

It's a beau-ti - ful life, It's a beau-ti - ful life..

Gsus G/D C5

It's a beau-ti - ful life..