

In Short

Music and Lyrics by
Benj Pasek & Justin Paul
Suggested Monologue by
Todd Buonopane

WOMAN 1: *with emotion*

My

mp = 120 *soft pop/rock*

The first system of the score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest for three measures, followed by a quarter note G4. The piano accompaniment starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic marking is *mp* and the tempo is marked as = 120 *soft pop/rock*.

love af - fair with you is o - ver, it's through. We

The second system continues the musical score. The vocal line has lyrics: "love af - fair with you is o - ver, it's through. We". The piano accompaniment continues with the same rhythmic pattern. The system ends with a measure containing a whole rest in the vocal line and a whole note chord in the piano accompaniment.

loved and then we lost. And while it came at quite a cost,

The third system continues the musical score. The vocal line has lyrics: "loved and then we lost. And while it came at quite a cost,". The piano accompaniment continues with the same rhythmic pattern. The system ends with a measure containing a whole rest in the vocal line and a whole note chord in the piano accompaniment.

13 *mp*

we both had the chance to grow. I've col - lec - ted my thoughts and

17

once before I go, there's just one thing I want you to know:

21 $\text{♩} = 98$

I want to punch you in the face, rip out all your hair.

Latin

25

I want to burn you a - live and if you sur - vive I'll strap you to an e -

detache

29

lec - tric chair. Or lean out a win - dow a lit tle too far. Don't look both ways and get hit by a car.

detache

34

Fall out of a rol - ler - coast - er. Take a warm bath with a plugged - in toast -

38

- er. In short; I hope you die.

43

mf May - be it's wrong to wish death on some - one you had so much love for. But

mf *contained*

47

since we shared — so much — it makes me want to kill — you more! I hope you

detache

51

both are do - ing great. New cou - ptes al - ways are. I hope — this won't

mf

55

— make you mad; I did — some - thing bad. I played a ti - ny joke that in - volves her car. — I

detache

59

pulled out my knife — I slashed ev - ry tire. Smashed in the wind shield and set it on fire.

detache

63

Then I left a lit-tle note which said "Leave town or I'll cut your throat

67

— bitch." In short, I hope you fuck ing die! O.

72 *mp*

K. So may-be I've gone too far. May-be I'm say-ing this out of spite. May - be I

77

think these things to cope with sleep - ing a - lone each night. Cause ob - vi - ous - ly I'm still

81 *poco rit.* *sweetly*

think ing of you and wish-ing that we could just start o - ver new. What if we — both give it one more

poco rit. *rall.*

86

try? Sucks that we can't cause you're — a prick who de-serves to

f

90

die! Die, die, die, die, die, die, die, die!

calypso *mf*

mf

94

Die, die, die, die, die, die, die!

calypso

calypso

98 *f*

Die, die, die, die, die, die, Dy-sen-ta-ry!

102

Die,

103

die, die, die, die, die, die! Gan grene! Die, die,

108

die, die, die, die, die, Lu pus! Die, die, die, die, die, die!

113

113

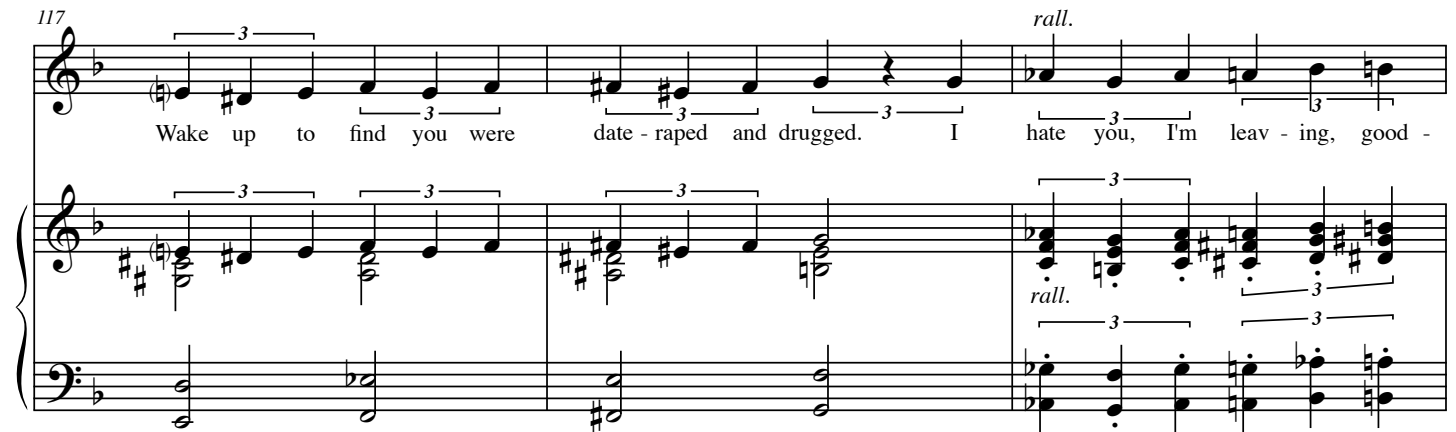
114



Get beat - en and slugged, mo - les - ted and mugged.

bigger with every chord

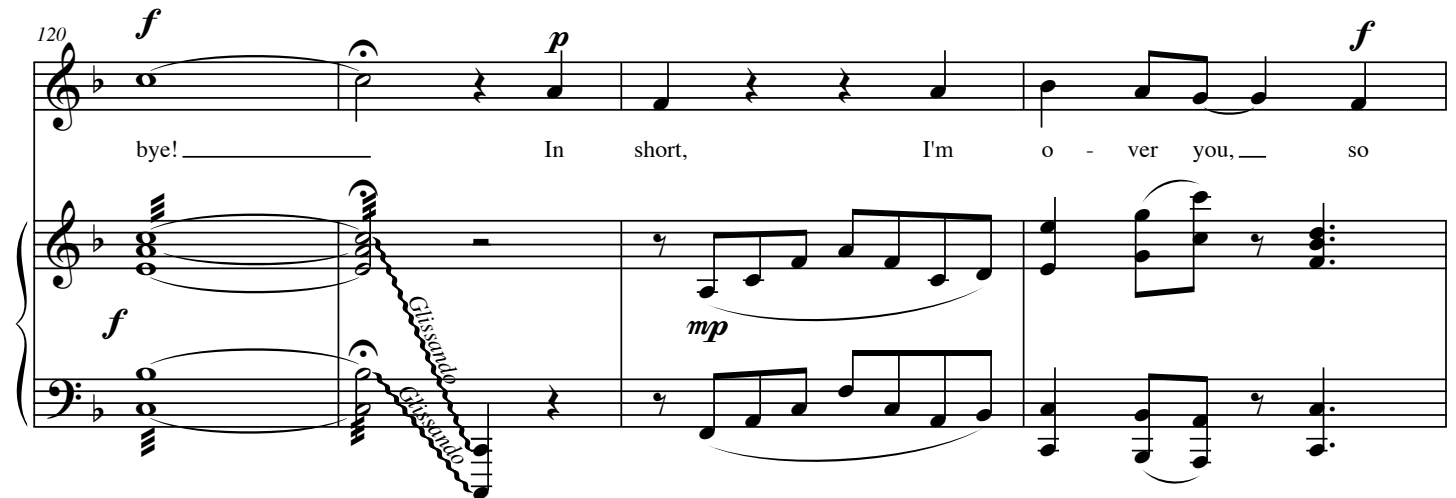
117



Wake up to find you were date - raped and drugged. I hate you, I'm leav - ing, good -

rall.

120



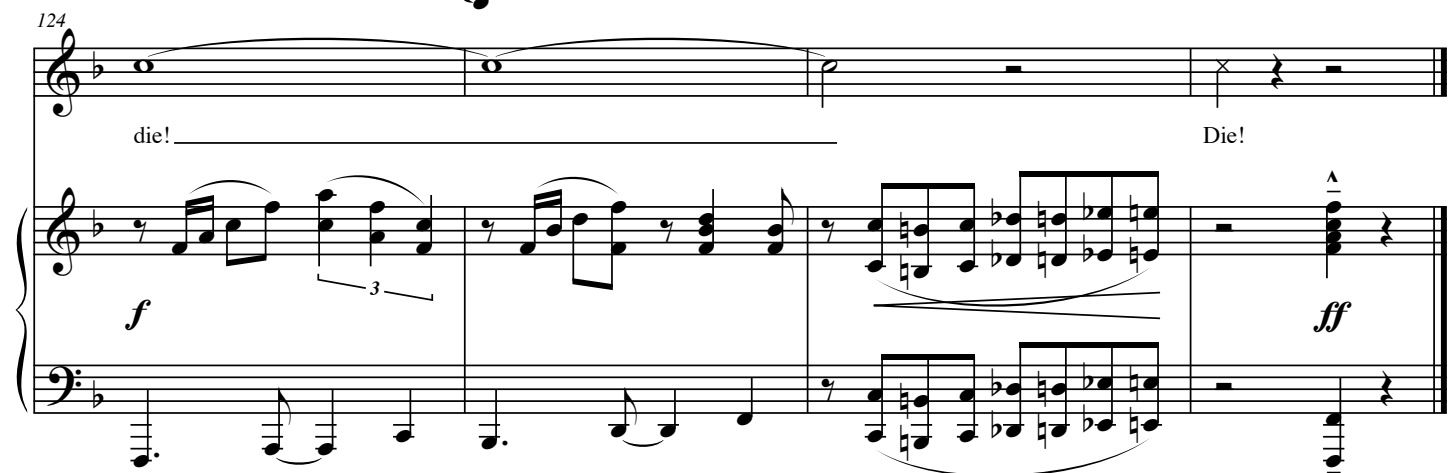
bye! In short, I'm o - ver you, so

f *p* *f*

f *mp*

Glissando *Glissando*

124



die! Die!

f *ff*