

AIN'T NOTHING LIKE THE REAL THING

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Moderately

Eb Ebmaj7 Fm/Eb Eb Fm/Eb Eb Abmaj7 Fm7 Fm7/Bb
 Ain't Noth-ing Like The Real Thing, ba-by. Ain't Noth-ing Like The Real Thing. _

Eb Ebmaj7 Fm/Eb Eb Fm/Eb Eb Abmaj7 Fm7 Fm7/Bb
 Ain't Noth-ing Like The Real Thing, ba-by. Ain't Noth-ing Like The Real Thing. _

Eb Bb/D Cm Fm7/Bb Eb Fm Eb/G Abmaj7 G
 I've got your pic-ture hang-in' on the wall, _ but it can't see or come to me _ when I

Cm7 Bbm Eb7 Ab Eb/G Eb
 call your name. _ I re-al-ize _ it's just a pic-ture in a frame. _ I read your

Eb Fm Eb/G Abmaj7 G
 let-ters when you're not near, _ but they don't move _ me and they don't groove _ me like
 mem-'ries to look back on. _ Though they help _ me when you phone, _ I'm

Cm7 Bbm7 Eb7 Ab Eb/G Eb
 when I hear _ your sweet voice _ whis-per-ing _ in my ear. _ Don't you know, _
 well a-ware _ noth- ing can _ take the place of your be-ing there. _

Ebmaj7 Fm/Eb Eb Fm/Eb Eb Abmaj7 To Coda ⊕
 Ain't Noth-ing Like The Real Thing, ba-by. Ain't Noth-ing Like The
 So glad we got the real thing, ba-by. So glad we got the

Fm7 Fm7/Bb Eb Fm Eb/G Abmaj7 G
 Real Thing. _ I play my game, _ a fan-ta-sy. _ I pre-tend, _ but I know in _ re-

Cm7 Bb7 Eb7 Ab Eb
 al-i-ty _ I need the shel-ter of your arms _ to com-fort me. _ No oth-er

Gm7 G7 Cm Eb7/Bb Eb7
 sound is quite the same _ as your name. No touch can do _ half as

Ab Eb/Bb C#dim Fm7 Fm7/Bb D.S. al Coda
 much _ to make me feel bet-ter. _ So, let's stay to-geth-er. _ I've got some

CODA ⊕
 Fm7 Fm7/Bb Eb Ebmaj7
 real thing. _ Ain't Noth-ing Like The

Fm/Eb Eb Fm/Eb Eb Abmaj7 Fm7 Fm7/Bb Repeat and Fade
 Real Thing, ba-by. Ain't Noth-ing Like The Real Thing. _