

A CHRISTMAS FABLE

Mixed choir

Text: Alice Stuart (1899-1983)

Huub de Lange (*1955)

$\text{♩} = 140$

The musical score is written for a mixed choir in 2/2 time. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked as quarter note = 140. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1-4. The Soprano part has rests. The Alto part starts with a mezzo-forte (*mf*) dynamic and a melodic line with a slur. The Tenor part starts with a piano (*p*) dynamic and a lower melodic line. The Bass part also starts with a piano (*p*) dynamic and a lower melodic line. All parts have a '(mm...)' marking under the first measure. The second system contains measures 5-8. The Soprano part has rests in measures 5-7 and then a note in measure 8. The Alto part continues its melodic line. The Tenor part has a note in measure 8. The Bass part continues its melodic line. The lyrics 'What said the cock - er - el' are written under the Tenor part in measure 8. The dynamic *mf* is placed above the Tenor part in measure 8.

9

(mm...)

on - Christ - mas morn? It crew Chris-tus na - tus est!

(mm...)

13

(mm...)

(mm...)

f Loud - ly Chris-tus na - tus est! *mf* Glad - ly Chris-tus na - tus est!

(mm...)

17

mp (mm...)

mf (mm.....)

p (mm.....)

Christ, the Christ is born!

21

Musical score for measures 21-24. It consists of four staves: a vocal line, a piano accompaniment line, a bass line, and a double bass line. The vocal line begins with a whole rest and a fermata, followed by a melodic phrase. The piano accompaniment features a series of eighth notes. The bass and double bass lines provide a steady harmonic foundation with quarter notes.

25

Musical score for measures 25-28. It consists of four staves. The vocal line has a whole rest and a fermata, then enters with the lyrics. The piano accompaniment includes a *p* dynamic marking and a fermata. The bass and double bass lines continue with quarter notes.

Quan - do, quan - do? quacked the duck. When, O when? cried she.

29

Musical score for measures 29-32. It consists of four staves. The vocal line has a whole rest and a fermata, then enters with the lyrics. The piano accompaniment includes a fermata and a *mf* dynamic marking. The bass and double bass lines continue with quarter notes.

In hac noc - te, croacked the ra - ven, humped up - on a tree,

33

8 In hac hoc - te, in hac noc - te, this ve - ry night, quoth he

(mm...)

(mm...)

37

mp

(mm...)

mf

(mm...)

p

(mm.....) (mm.....)

8

...

41

mf

U - bi, u - bi? lowed the cow Where? she asked of them.

p

(mm...)

p

(mm...)

8

45

mf
U - bi? u - bi? None could tell, Till a litt - le lam

(mm...)

(mm...)

49

Baa'ed out brave - ly, high and clear, Bleat - ed Beth - le - hem.

53

f
Joy - ful - ly the don - key's voice ans - wered lamb - kin so:

f
Joy - ful - ly the don - key's voice ans - wered lamb - kin so:

f
Joy - ful - ly the don - key's voice ans - wered lamb - kin so:

f
Joy - ful - ly the don - key's voice ans - wered lamb - kin so:

57 *mf*

E - a - - - mus! said the ass' - s bray,

mf

E - a - - - mus! said the ass' - s bray,

mp

8 (mm...)

mp

(mm...)

61 *f*

As all Chris-tian men now say E - a - mus! Let us_ go.

f

E - a - mus! Let us_ go.

mf

8 (mm...)

mf

(mm...)

65 *mf*

(mm... (mm...)

mf

8 (mm...)

mf

8 (mm...)

mf

(mm...)

69

(mm...)

(mm...)

8

(mm...)

Musical score for measures 69-72. It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line begins with a whole note G4, followed by a half note F4, and then a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes in the left hand.

73

f Christ, the Christ is born!

f Christ, the Christ is born!

Musical score for measures 73-76. The vocal line enters in measure 73 with the lyrics "Christ, the Christ is born!". The piano accompaniment continues with the same eighth-note pattern. Dynamics include *f* (forte) for the vocal entries.

77

mf

(mm...)

mf

(mm...)

mf

(mm...)

Musical score for measures 77-80. The vocal line is silent, and the piano accompaniment continues with the eighth-note pattern. Dynamics include *mf* (mezzo-forte) for the piano accompaniment.

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81

poco rit.

(mm...)