

THERE'S A FINE, FINE LINE

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Music and Lyrics by
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Orchestrated by
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KATE: "Unless you have another definition for 'Get out of here'.
[PRINCETON exits] - START WHEN HE'S IN FRONT OF GARBAGE

Moderate Folk Rock ♩ = 132

230 [Pno] solo mp p ten. ten. KATE: There's a

5 6 7 8 fine fine line Be-tween a lo-ver and a friend; There's a mp

9 10 11 12 fine fine line Be-tween re-a-li-ty and pre-tend; And you p

13

ne - ver know till you reach the top If it was worth the up - hill climb.

14 15

Detailed description: This system contains measures 13, 14, and 15. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "ne - ver know till you reach the top If it was worth the up - hill climb." The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

16

- There's a fine fine line be - tween love.

17 18

mp

Detailed description: This system contains measures 16, 17, and 18. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "- There's a fine fine line be - tween love." The piano accompaniment consists of two staves (treble and bass clef). A dynamic marking of *mp* (mezzo-piano) is present in measure 17.

19

- And a waste of

20

Detailed description: This system contains measures 19 and 20. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "- And a waste of". The piano accompaniment consists of two staves (treble and bass clef).

V.S.

21

time.

Fl

mf

Ac Gtr

There's a

23

24

25

fine fine line

Be-tween a fai-ry tale and a lie;

mp

+Ac Bs (arco)

26

27

28

And there's a fine fine line

Be-tween "You're

29
won - der - ful" and "good-bye." _____ I guess if some-one does - n't love _____

32
- you back, It is - n't such _____ a crime, _____ But there's a fine _____ fine line _____

36
- be - tween love _____ And a waste _____ of your _____

V.S.

39 40

time. _____

K2[Stgs]

41 42 43

And I don't have the time _____ to waste _____ on you _____ a - ny - more. _____

simile

44 45 46

I don't think _____ that you ev - en know _____ what you're

47 48 49

look - ing for. _____ For my _____ own san -

50

i - ty I've got to close the door And walk a -

53

way... Whoa... There's a

57

fine fine line Be-tween to - ge - ther and not. And there's a

61

fine fine line Be - tween what you

V.S.

63 wan - ted and what you got. 64 65 Ya

66 got - ta go af - ter the things you want while you're still in your prime... 67 68

69 70 71 There's a

Rit. Rit.

72 **Broader** **Poco rit.**

fine fine line be-tween love And a waste of

Broader **Poco rit.**

76 **Rit.**

time.

Rit.

w/ Gtr
mp

Fl

Bs
BUTTON ON
BLACKOUT