

Simon & Garfunkel

A_Most_Peculiar_Man
A_Poem_On_The_Underground_Wall
A_Simple_Desultory_Philippic
America
American_Tune
Anji
April_Come_She_Will
At_The_Zoo
Bleecker_Street
Bookends
Bridge_Over_Troubled_Water
Bye_Bye_Love
Cecilia
Cloudy
Dangling_Converstaion
Feeling_Groovy
Flowers_Never_Bend
For_Emily
Hazy_Shade_Of_Winter
Homeward_Bound
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Kathys_Song
Leaves_That_Are_Green
Mrs_Robinson
Old Friends
Overs
Rene_And_Georgette_Magritte
Scarborough_Fair
Somewhere_They_Cant_Find_Me
Song_For_The_Asking
Sound_Of_Silence (2 versioni)
So_Long_Frank_Lloyd_Wright
Sparrow
The_Boxer
The_Only_Living_Boy
Wednesday_Morning_3am

A Most Peculiar Man

Words and Music by Paul Simon
 As performed by Simon and Garfunkel off Sounds of Silence...
 From: R P Kent <R.P.Kent@durham.ac.uk>

Tabbed and transcribed by Rich Kent r.p.kent@dur.ac.uk

All strings down half a tone to match the recording.

Verse 1

D(sort of)

---5-----5---	---0-----0---	---5-----5---	---0-----0---
-----3-----	-----3-----	-----3-----	-----3-----
---0-----0---0---	---0-----0---0---	---0-----0---0---	---0-----0---0---
-----4-----	-----4-----	-----4-----	-----4-----
---5-----5---	---5-----5---	---5-----5---	---5-----5---
-----	-----	-----	-----

He was a

D

---5-----5---	---0-----0---	---2-----2---	---0-----0---
-----3-----	-----3-----	-----2-----	-----3-----
---0-----0---0---	---0-----0---0---	---2-----2---0---	---2-----2---2---
-----4-----	-----4-----	-----0-----	-----0-----
---5-----5---	---5-----5---	-----0-----	-----0-----
-----	-----	-----	-----

most peculiar man

Em A

---0-----0---	---0-----0---	---0-----0---	---0-----0---
-----0-----	-----0-----	-----0-----	-----2-----
---0-----0---0---	---0-----0---0---	---0-----0---0---	---2-----2---2---
-----2-----	-----2-----	-----2-----	-----2-----
---0-----0---	---0-----0---	---0-----0---	---0-----0---
-----	-----	-----	-----

That's what Mrs Reirdon said and she should know she lived up

D G A

---2-----2---	---2-----2---	---3-----3---	---0-----0---
-----3-----	-----3-----	-----0-----	-----2-----
---0-----0---2---	---0-----0---2---	---0-----0---0---	---2-----2---2---
-----0-----	-----0-----	-----0-----	-----2-----
---0-----0---	---0-----0---	---3-----3---	---0-----0---
-----	-----	-----	-----

stairs from him she said he was a most peculiar man

Verse 2

D

---5-----5---	---0-----0---	---5-----5---	---0-----0---
-----3-----	-----3-----	-----3-----	-----3-----
---0-----0---0---	---0-----0---0---	---0-----0---0---	---0-----0---0---
-----4-----	-----4-----	-----4-----	-----4-----
---5-----5---	---5-----5---	---5-----5---	---5-----5---
-----	-----	-----	-----

He was a

D

5	5	0	0	20	0
3	3	3	3	3	3
0	0	0	0	2	2
4	4	0	0	0	0
5	5	5	5	0	0

most peculiar man

Em

0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0
2	2	2	2	2	2
0	0	0	0	0	0

He lived all alone within a house within a room

A

(triplets) D

G

A

0	2	2	2	3	3	0		
2	2	3	3	0	0	2	3	
2	2	0	2	2	2	0	2	2
2	2	4	0	0	0	0	2	
0				3	3	0		

within himself

a most peculiar man

Verse 3 is the same as verse 2...

He had no friends he seldom spoke,
 And no one in turn ever spoke to him,
 'Cause he wasn't friendly and he didn't care
 And he wasn't like them.
 Oh, no! he was a most peculiar man

Verse 4

D

5	5	0	0	5	5	0	0
3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5

He died last

D

5	5	0	0	2	20	0
3	3	3	3	3	3	3
0	0	0	0	2	2	2
4	4	0	0	0	0	0
5	5	5	5	0	0	0

Saturday

Em (Strum)

0	0	0	0
0	0	0	0
0	0	0	0
2	2	2	2
2			
0	0	0	0

He turned on the gas with the windows closed so he'd never wake up

Em

(strum)

(strum)

0	0	0	0
0	0	0	0
0	0	0	0
2	2	2	2
2			
0	0	0	0

To his silent world and his tiny room and Mrs Reirdon says he has a brother somewhere

A

D

0	0	2	0	2	0
2					
2	2	2	2		
2					
0	0				

Who should be notified soon and

G

A

D

Bm

G

3	0	2	2			3	3
0	2	3				0	
0	2	2	4			0	0
0	2	0	4			0	
2	0		2				
3						3	3

all the people said 'What a shame that he's dead but wasn't he a

D

0	5	5	0	0	5	5
2	3	3	3			
2	2	0	0	0	0	0
2		4	4			
0	0	5	5	5	5	5

most peculiar man Fade Out.....

 * Rich Kent; email r.p.kent@dur.ac.uk ; http://www.dur.ac.uk/~d213ga *

A Poem on the Underground Wall - Simon & Garfunkel

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>From "Parsley, Sage, Rosemary, and Thyme".

Transcribed and tabbed by John Kean (keanj@agresearch.cri.nz).

Capo 7th fret.  
2/4 time (mostly).

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| / . . . / . . . | / . . . / . . . | / . . . / . . . | / . . . / . . . |
| -----           | -----           | -----           | -----           |
| -----           | -----           | -----           | -----           |
| -tap            |                 |                 |                 |
| -guitar         |                 |                 |                 |
| -x-----x        | -x-----x        | -x-----x        | -x-----x        |
| -----           | -----           | -----           | -----           |

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| / . . . / . . . | / . . . / . . . | / . . . / . . . | / . . . / . . . |
| -----           | -----           | -----           | -----           |
| -----           | -----           | -----           | -----           |
| -----           | -----           | -----           | -----           |
| -----           | -----           | -----           | -----           |
| -3-----2        |                 |                 | -----           |
| -----           | -----           | -----           | -----           |
| -3-----         | -3-----2        | -3-----2        | -0-----0        |
| -----           | -----           | -----           | -----           |

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| / . . . / . . . | / . . . / . . . | / . . . / . . . | / . . . / . . . |
| -----           | -----           | -----           | -----           |
| -----           | -----           | -----           | -----           |
| -----           | -----           | -----           | -----           |
| -----           | -----           | -----           | -----           |
| -1              | -----           | -----           | -----           |
| -----           | -0h1--0         | -0-----0        | -0-----0        |
| -----           | -----           | -----           | -----           |
| -----           | -0h2--0         | -0-----0        | -0-----0        |
| -----           | -----           | -----           | -----           |
| -2-----2        |                 |                 | -2-----2        |
| -----           | -----           | -----           | -----           |
| -3-----2--0     | -3-----3        | -3-----2        | -0-----0        |
| -----           | -----           | -----           | -----           |
| Mmm             | mmm             | mmm             | The             |

|                 |                 |                 |                                     |
|-----------------|-----------------|-----------------|-------------------------------------|
| / . . . / . . . | / . . . / . . . | / . . . / . . . | / . . . / . . .                     |
| -----           | -----           | -----           | -----                               |
| -----           | -----           | -----           | -----                               |
| -----           | -----           | -----           | -----                               |
| -----           | -----           | -----           | -----                               |
| -1              | -----           | -----           | -----                               |
| -----           | -0h1--0         | -0-----0        | -0-----0                            |
| -----           | -----           | -----           | -----                               |
| -----           | -0h2--0         | -0-----0        | -0-----0                            |
| -----           | -----           | -----           | -----                               |
| -2-----2        |                 |                 | -2-----2                            |
| -----           | -----           | -----           | -----                               |
| -3-----2--0     | -3-----3        | -3-----2        | -0-----0                            |
| -----           | -----           | -----           | -----                               |
|                 |                 |                 |                                     |
| last            | train is        | nearly due      | The underground is closing soon And |

|                 |                 |                  |                            |
|-----------------|-----------------|------------------|----------------------------|
| / . . . / . . . | / . . . / . . . | / . . . / . . .  | / . . . / . . .            |
| -----           | -----           | -----            | -----                      |
| -----           | -----           | -----            | -----                      |
| -----           | -----           | -----            | -----                      |
| -----           | -----           | -----            | -----                      |
| -1              | -----           | -----            | -----                      |
| -----           | -0h1--0         | -0-----0         | -0-----0                   |
| -----           | -----           | -----            | -----                      |
| -----           | -0h2--0         | -0-----0         | -0-----0                   |
| -----           | -----           | -----            | -----                      |
| -2-----2        |                 |                  | -2-----2                   |
| -----           | -----           | -----            | -----                      |
| -3-----2--0     | -3-----3        | -3-----2         | -0-----0                   |
| -----           | -----           | -----            | -----                      |
|                 |                 |                  |                            |
| in              | the dark        | deserted station | Restless in anticipation A |

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| / . . . / . . . | / . . . / . . . | / . . . / . . . | / . . . / . . . |
| -----           | -----           | -----           | -----           |
| -----           | -----           | -----           | -----           |
| -----           | -----           | -----           | -----           |
| -----           | -----           | -----           | -----           |
| -1              | -----           | -----           | -----           |
| -----           | -0-----0        | -1-----1        | -0-----0        |
| -----           | -----           | -----           | -----           |
| -----           | -0-----0        | -2-----2        | -0h2--2         |
| -----           | -----           | -----           | -----           |
| -2-----2        |                 |                 |                 |
| -----           | -----           | -----           | -----           |
| -3-----2--0     | -3-----3        | -3-----2--0     | -3-----3        |
| -----           | -----           | -----           | -----           |
|                 |                 |                 |                 |
| man             | waits in the    | shadows         |                 |

|                   |                   |                         |                   |
|-------------------|-------------------|-------------------------|-------------------|
| -----             | -----             | -----                   | -----             |
| -0-----0-----     | -----0-----0----- | -----0-----0-----       | -----3-----3----- |
| -----0-----0----- | -----0-----0----- | -----1-----1-----       | -----0-----0----- |
| -----0-----0----- | -----2-----2----- | -----2-----2-----       | -----0-----0----- |
| -----3-----2----- | -----0-----0----- | -----3-----2-----0----- | -----3-----3----- |

His restless eyes leap and scratch At

|                   |                   |                         |                   |
|-------------------|-------------------|-------------------------|-------------------|
| -----             | -----             | -----                   | -----             |
| -----3-----2----- | -----0-----0----- | -----0-----0-----       | -----3-----3----- |
| -----0-----0----- | -----0-----0----- | -----1-----1-----       | -----0-----0----- |
| -----0-----0----- | -----2-----2----- | -----2-----2-----       | -----0-----0----- |
| -----3-----2----- | -----0-----0----- | -----3-----2-----0----- | -----3-----3----- |

all that they can touch or catch And hidden deep within his pocket

|                   |                   |                         |                   |
|-------------------|-------------------|-------------------------|-------------------|
| -----             | -----             | -----                   | -----             |
| -----3-----2----- | -----0-----0----- | -----1-----1-----       | -----0-----0----- |
| -----0-----0----- | -----0-----0----- | -----0-----0-----       | -----0-----0----- |
| -----0-----0----- | -----2-----2----- | -----2-----2-----       | -----0-----0----- |
| -----3-----2----- | -----0-----0----- | -----3-----2-----0----- | -----3-----3----- |

Safe within its silent socket He holds a colored crayon

|                         |                     |                   |                   |
|-------------------------|---------------------|-------------------|-------------------|
| -----                   | -----               | -----             | -----             |
| -----1-----1-----       | -----0h1-----0----- | -----0-----0----- | -----0-----0----- |
| -----0-----0-----       | -----0h2-----0----- | -----0-----0----- | -----0-----0----- |
| -----2-----2-----       | -----0h2-----0----- | -----0-----0----- | -----2-----2----- |
| -----3-----2-----0----- | -----3-----3-----   | -----3-----2----- | -----0-----0----- |

Now

|                         |                     |                   |                   |
|-------------------------|---------------------|-------------------|-------------------|
| -----                   | -----               | -----             | -----             |
| -----1-----1-----       | -----0h1-----0----- | -----0-----0----- | -----0-----0----- |
| -----0-----0-----       | -----0h2-----0----- | -----0-----0----- | -----0-----0----- |
| -----2-----2-----       | -----0h2-----0----- | -----0-----0----- | -----2-----2----- |
| -----3-----2-----0----- | -----3-----3-----   | -----3-----2----- | -----0-----0----- |

from the tunnel's stony womb The carriage rides to meet the groom And

|                         |                     |                   |                   |
|-------------------------|---------------------|-------------------|-------------------|
| -----                   | -----               | -----             | -----             |
| -----1-----1-----       | -----0h1-----0----- | -----0-----0----- | -----0-----0----- |
| -----0-----0-----       | -----0h2-----0----- | -----0-----0----- | -----0-----0----- |
| -----2-----2-----       | -----0h2-----0----- | -----0-----0----- | -----2-----2----- |
| -----3-----2-----0----- | -----3-----3-----   | -----3-----2----- | -----0-----0----- |

opens wide its welcome doors But he hesitates then withdraws

|                         |                   |                         |                   |
|-------------------------|-------------------|-------------------------|-------------------|
| -----                   | -----             | -----                   | -----             |
| -----1-----1-----       | -----0-----0----- | -----0-----0-----       | -----0-----0----- |
| -----0-----0-----       | -----0-----0----- | -----0-----0-----       | -----0-----0----- |
| -----2-----2-----       | -----0-----0----- | -----0-----0-----       | -----2-----2----- |
| -----3-----2-----0----- | -----3-----3----- | -----3-----3-----2----- | -----0-----0----- |

Deeper in the shadows

|                 |                 |                 |
|-----------------|-----------------|-----------------|
|                 |                 |                 |
| -0-----0-----   | -0-----0-----   | -0-----0-----   |
| -0-----0-----0- | -0-----0-----0- | -0-----0-----0- |
| -2-----2-----2- | -2-----2-----2- | -2-----2-----2- |
| -2-----2-----2- | -2-----2-----2- | -2-----2-----2- |
| -0-----0-----0- | -0-----0-----0- | -0-----0-----0- |

And the

|               |               |               |               |
|---------------|---------------|---------------|---------------|
| -0-----0----- | -0-----0----- | -0-----0----- | -0-----0----- |
| -0-----0----- | -0-----0----- | -0-----0----- | -0-----0----- |
| -0-strum----- | -0-strum----- | -0-strum----- | -0-strum----- |
| -2-----2----- | -2-----2----- | -2-----2----- | -2-----2----- |
| -2-----2----- | -2-----2----- | -2-----2----- | -2-----2----- |
| -0-----0----- | -0-----0----- | -0-----0----- | -0-----0----- |

train is gone suddenly On

|               |               |               |               |
|---------------|---------------|---------------|---------------|
| -2-----2----- | -2-----2----- | -2-----2----- | -2-----2----- |
| -3-----3----- | -3-----3----- | -3-----3----- | -3-----3----- |
| -2-strum----- | -2-strum----- | -2-strum----- | -2-strum----- |
| -0-----0----- | -0-----0----- | -0-----0----- | -0-----0----- |
| -0-----0----- | -0-----0----- | -0-----0----- | -0-----0----- |

wheels spinning silently Like a

3/4 . . . , . . . , . . . 2/4, . . . , . . .

|               |               |               |
|---------------|---------------|---------------|
| -0-----0----- | -0-----0----- | -0-----0----- |
| -1-----1----- | -1-----1----- | -1-----1----- |
| -0-strum----- | -2-strum----- | -2-strum----- |
| -2-----2----- | -2-----2----- | -2-----2----- |
| -3-----3----- | -0-----0----- | -0-----0----- |

gently tapping litany And he

|               |               |               |               |
|---------------|---------------|---------------|---------------|
| -0-----0----- | -0-----0----- | -0-----0----- | -0-----0----- |
| -0-----0----- | -1-----1----- | -1-----1----- | -1-----1----- |
| -0-strum----- | -2-strum----- | -2-strum----- | -0-strum----- |
| -2-----2----- | -2-----2----- | -2-----2----- | -2-----2----- |
| -2-----2----- | -0-----0----- | -0-----0----- | -3-----3----- |
| -0-----0----- | -0-----0----- | -0-----0----- | -0-----0----- |

holds his crayon rosary Tighter in his

|               |               |               |               |
|---------------|---------------|---------------|---------------|
| -3-----3----- | -3-----3----- | -0-----0----- | -0-----0----- |
| -0-----0----- | -0-----0----- | -0-----0----- | -0-----0----- |
| -0-strum----- | -0-strum----- | -0-strum----- | -0-strum----- |
| -0-----0----- | -0-----0----- | -2-----2----- | -2-----2----- |
| -2-----2----- | -2-----2----- | -2-----2----- | -2-----2----- |
| -3-----3----- | -3-----2----- | -0-----0----- | -0-----0----- |

hand Now

|                 |               |               |               |
|-----------------|---------------|---------------|---------------|
|                 |               |               |               |
| -1-----1-----   | -0-----0----- | -0-----0----- | -0-----0----- |
| -0-----0-----   | -0-----0----- | -0-----0----- | -0-----0----- |
| -2-----2-----   | -0-----0----- | -0-----0----- | -2-----2----- |
| -3-----2-----0- | -3-----3----- | -3-----2----- | -0-----0----- |

from his pocket quick he flashes The crayon on the wall he slashes

|                                                            |     |     |     |
|------------------------------------------------------------|-----|-----|-----|
| / . . . / . . . / . . . / . . .                            |     |     |     |
| 1-1                                                        | 0-0 | 0-0 | 0-0 |
| 0                                                          | 0   | 0   | 0   |
| 2-2                                                        | 0-0 | 0-0 | 2-2 |
| 3-2-0                                                      | 3-3 | 3-2 | 0-0 |
| Deep upon the advertising, A single worded poem comprising |     |     |     |

|                                 |       |     |         |
|---------------------------------|-------|-----|---------|
| / . . . / . . . / . . . / . . . |       |     |         |
| 1-1                             | 0h1-0 | 0-0 | 0-0     |
| 0                               | 0     | 0   | 0       |
| 2-2                             | 0h2-0 | 0-0 | 2-2     |
| 3-2-0                           | 3-3   | 3-2 | 0-0     |
| Four letters                    |       |     | And his |

|                                                                            |       |     |     |
|----------------------------------------------------------------------------|-------|-----|-----|
| / . . . / . . . / . . . / . . .                                            |       |     |     |
| 0                                                                          | 0h1-0 | 0-0 | 0-0 |
| 1                                                                          | 0     | 0   | 0   |
| 0                                                                          | 0     | 0   | 0   |
| 2-2                                                                        | 0h2-0 | 0-0 | 2-2 |
| 3-2-0                                                                      | 3-3   | 3-2 | 0-0 |
| heart is laughing screaming pounding The poem across the tracks rebounding |       |     |     |

|                                                                    |       |     |     |
|--------------------------------------------------------------------|-------|-----|-----|
| / . . . / . . . / . . . / . . .                                    |       |     |     |
| 0                                                                  | 0h1-0 | 0-0 | 0-0 |
| 1                                                                  | 0     | 0   | 0   |
| 0                                                                  | 0     | 0   | 0   |
| 2-2                                                                | 0h2-0 | 0-0 | 2-2 |
| 3-2-0                                                              | 3-3   | 3-2 | 0-0 |
| Shadowed by the exit light His legs take their ascending flight To |       |     |     |

|                                                         |     |     |  |
|---------------------------------------------------------|-----|-----|--|
| / . . . / . . . / . . . / . . .                         |     |     |  |
| 0                                                       | 3-2 | 0-2 |  |
| 0                                                       | 0   | 0   |  |
| 2-2                                                     | 0   | 0   |  |
| 3-2                                                     | 3-2 | 0-2 |  |
| seek the breast of darkness and be suckled by the night |     |     |  |

|                                 |        |   |   |
|---------------------------------|--------|---|---|
| / . . . / . . . / . . . / . . . |        |   |   |
| 0                               |        |   |   |
| 0                               |        |   |   |
| 0                               | tap    |   |   |
| 2                               | guitar |   |   |
| 2                               | x      | x | x |
| 0                               |        |   |   |



**A Simple Desultory Philippic - Simon and Garfunkel**

~~~~~  
Subtitled "Or How I Was Robert McNamara'd into Submission".
From "Parsley, Sage, Rosemary, and Thyme".
Transcribed by John Kean (keanj@agresearch.cri.nz).

Drop D tuning (DADGBE).
No capo.
4/4 time.

INTRO RIFF:

D			
.			
----- ----- -----10----- 10-----			
----- ----- -----7----- 7-----			
----- ----- -----7-strum----- 7-strum-----			
-0---0--- ----- -----7----- 7-----			
-----3---3--- -0---0--- ----- -----			
----- -----3h5-3--- -0----- -----			

INTRO: (Intro riff x2)

VERSE 1:

D (intro riff)
I been Norman Mailered, Maxwell Taylored.

D (intro riff)
I been John O'Hara'd, McNamara'd.

G F G A
I been Rolling Stoned and Beatled 'til I'm blind.

D
I been Ayn Randed, nearly branded

G
Communist, 'cause I'm left-handed.

A D (bar7)
That's the hand I use, well, never mind!

VERSE 2: (as before)

I been Phil Spectored, resurrected.
I been Lou Adlered, Barry Sadlered.
Well, I paid all the dues I want to pay.
And I learned the truth from Lenny Bruce,
And all my wealth won't buy me health,
So I smoke a pint of tea a day.

INTERLUDE:

D G
I knew a man, his brain was so small,

A
He couldn't think of nothing at all.

D
He's not the same as you and me.

G
He doesn't dig poetry.

A

He's so unhip that when you say Dylan,

D

He thinks you're talking about Dylan Thomas,

G

Whoever he was.

A

The man ain't got no culture,

But it's alright, Ma, everybody must get stoned.

VERSE 3: (as before)

I been Mick Jaggered, silver daggered.
Andy Warhol, won't you please come home?
I been mothered, fathered, aunt and uncled,
Been Roy Haleed and Art Garfunkeled.
I just discovered somebody's tapped my phone.

ENDING: (repeat intro riff to fade)

CHORDS:

D : 057775
D (bar7) : 00777(10)
G : 5x5433
F : 3x3211
A : 7x7655

America

Words and music by Paul Simon
As performed by Simon and Garfunkel on the album Bookends

Tabbed and transcribed by Rich Kent (r.p.kent@dur.ac.uk)
Check out the Simon and Garfunkel homepage on <http://www.dur.ac.uk/~d213ga=>

Play the F's with your thumb hooked over the neck for the bass note...

Intro (play twice, 1st time with fill 1, 2nd time w fill 2)

Capo III

C	Cmaj9	Am7	C (G bass)
3/4, . . . / / . . . / / . . . / / . . . / . . .
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-
-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-
-----2-2-2-2-	-----0-0-0-0-	-----2-2-2-2-	-----2-2-2-2-
-3-----	-2-----	-0-----	-3-----
-----	-----	-----	-----
Mmm	mmm	mmm	mmm mmm

F (with fills)

. . . / . . . / / . . . / / . . . / / . . . / . . .
-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-
-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-	-----1h3-1-1-1-
-----2-2-2-2-	-----2-2-2-2-	-----2h3-2-2-2-	-----2-2-2-2-
-----3-3-3-3-	-----3-3-3-3-	-----3-3-3-3-	-----3-3-3-3-
-----	-----	-----	-----
-----	-----	-----	-----
-1-----	-1-----	-----	-----
Mmmmmm			

1st time with fill 1

2nd time with fill 2

Verse 1

C	Cmaj9	Am7	C (G bass)
. . . / . . . / / . . . / / . . . / / . . . / . . .
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-
-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-
-----2-2-2-2-	-----0-0-0-0-	-----2-2-2-2-	-----2-2-2-2-
-3-----	-2-----	-0-----	-3-----
-----	-----	-----	-----
Let us be	lovers we'll	marry our	fortunes

F

. . . / . . . / / . . . / / . . . / / . . . / . . .
-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-
-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-	-----1h3-1-1-1-
-----2-2-2-2-	-----2-2-2-2-	-----2h3-2-2-2-	-----2-2-2-2-
-----3-3-3-3-	-----3-3-3-3-	-----3-3-3-3-	-----3-3-3-3-
-----	-----	-----	-----
-----	-----	-----	-----
-1-----	-1-----	-----	-----
together			

C	Cmaj9	Am	
0-0-0-0-	0-0-0-0-	0-0-0-0-	0-0-0-0-
1-1-1-1-	1-1-1-1-	1-1-1-1-	1-1-1-1-
0-0-0-0-	0-0-0-0-	2-2-2-2-	2-2-2-2-
2-2-2-2-	0-0-0-0-	2-2-2-2-	2-2-2-2-
-3-----	-2-----	-0-----	-0-----

I've got some real estate here in my bag

Am	Em7		
0-0-0-0-	0-0-0-0-	0-0-0-0-	0-0-0-0-
1-1-1-1-	1-1-1-1-	0-0-0-0-	0-0-0-0-
2-2-2-2-	2-2-2-2-	0-0-0-0-	0-0-0-0-
2-2-2-2-	2-2-2-2-	0-0-0-0-	0-0-0-0-
-0-----	-0-----	-2-2-2-2-	-2-2-2-2-
-----	-----	-0-----	-0-----

(with Fill 3)

So we bought a pack of

A7	Em7		
0-0-0-0-	0-0-0-0-	0-0-0-0-	0-0-0-0-
2-2-2-2-	2-2-2-2-	0-0-0-0-	0-0-0-0-
0-0-0-0-	0-0-0-0-	0-0-0-0-	0-0-0-0-
2-2-2-2-	2-2-2-2-	0-0-0-0-	0-0-0-0-
-0-----	-0-----	-2-2-2-2-	-2-2-2-2-
-----	-----	-0-----	-0-----

cigarettes and Mrs Wagner

A7	D	C	
0-0-0-0-	0-0-0-0-	2-2-2-2-	0-0-0-0-
2-2-2-2-	2-2-2-2-	3-3-3-3-	1-1-1-1-
0-0-0-0-	0-0-0-0-	2-2-2-2-	0-0-0-0-
2-2-2-2-	2-2-2-2-	-0-----	2-2-2-2-
-0-----	-0-----	-----	-3-----
-----	-----	-----	-----

pies and walked off to

G	C	Cmaj9	Am7	C/G (w fill 4)
0-0-0-0-	0-0-0-0-	0-0-0-0-	0-0-0-0-	0-0-0-0-
-0-1-3---	1-1-1-1-	1-1-1-1-	1-1-1-1-	1-1-1-1-
-----	0-0-0-0-	0-0-0-0-	0-0-0-0-	0-0-0-0-
-----	2-2-2-2-	0-0-0-0-	2-2-2-2-	2-2-2-2-
-0-2---	-3-----	-2-----	-0-----	-----
-3-----	-----	-----	-----	-3-----

look for America

F			
1-1-1-1-	1-1-1-1-	-1-1-1-1-	-1-1-1-1-
1-1-1-1-	1-1-1-1-	-1-1-1-1-	-1h3-1-1-1-
2-2-2-2-	2-2-2-2-	-2h3-2-2-2-	-2-2-2-2-
3-3-3-3-	3-3-3-3-	-3-3-3-3-	-3-3-3-3-
-----	-----	-----	-----
-1-----	-1-----	-----	-----

Verse 2 (play as verse 1)

"Kathy," I said, as we boarded a Greyhound in Pittsburgh
"Michigan seems like a dream to me now." <==AA
(w fill 3)

G

3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
-3	-3	-3	-3

It took me four days to hitchike from Saginaw

D G D Cmaj7

2-2-2-2	3-3-3-3	2-2-2-2	0-0-0-0
3-3-3-3	0-0-0-0	3-3-3-3	0-0-0-0
2-2-2-2	0-0-0-0	2-2-2-2	0-0-0-0
0	0-0-0-0	0	2-2-2-2
-3	-3	-3	-3

I've come to look for A-mer

C

0-0-0-0	0-0-0-0	0-0-0-0
0-0-0-0	1-1-1-1	1-1-1-1
0-0-0-0	0-0-0-0	0-0-0-0
2-2-2-2	2-2-2-2	2-2-2-2
-3	-3	-3

ica

Bridge

Bbmaj7

1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1
3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3
2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2
3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3
-1	-1	-1	-1

Laughing on the bus playing

C

0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2
-3	-3	-3	-3

games with the faces

Bbmaj7

1-1-1-1	1-1-1-1	1-1-1-1	1-1-1-1
3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3
2-2-2-2	2-2-2-2	2-2-2-2	2-2-2-2
3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3
-1	-1	-1	-1

She said the man in the gabardine suit was a

C

' . / ' . / ' . /	' . / ' . / ' . /	' . / ' . / ' . /	' . / ' . / ' . /
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-
-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-
-----2-2-2-2-	-----2-2-2-2-	-----2-2-2-2-	-----2-2-2-2-
-3-----	-3-----	-3-----	-3-----
-----	-----	-----	-----

spy

F

' . / ' . / ' . /	' . / ' . / ' . /	' . / ' . / ' . /	' . / ' . / ' . /
-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-
-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-
-----2-2-2-2-	-----2-2-2-2-	-----2-2-2-2-	-----2-2-2-2-
-----3-3-3-3-	-----3-3-3-3-	-----3-3-3-3-	-----3-3-3-3-
-----	-----	-----	-----
-1-----	-1-----	-1-----	-1-----

I said "Be careful, his bowtie is really a

C

Cmaj9

Am7

C/G

' . / ' . / ' . /	' . / ' . / ' . /	' . / ' . / ' . /	' . / ' . / ' . /
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-
-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-
-----2-2-2-2-	-----0-0-0-0-	-----2-2-2-2-	-----2-2-2-2-
-3-----	-2-----	-0-----	-----
-----	-----	-----	-3-----

camera

D9

Fmaj7

' . / ' . / ' . /	' . / ' . / ' . /	' . / ' . / ' . /	' . / ' . / ' . /
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-
-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-	-----1-1-1-1-
-----2-2-2-2-	-----2-2-2-2-	-----2-2-2-2-	-----2-2-2-2-
-----0-0-0-0-	-----0-0-0-0-	-----3-3-3-3-	-----3-3-3-3-
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-
-2-----	-2-----	-1-----	-1-----

Verse 3 (play as verse 1)

"Toss me a cigarette I think there's one in my raincoat."
 "We smoked the last one an hour ago."
 So I looked at the scenery, she read her magazine
 And the moon rose over an open field.

Verse 4 (play as verse 2)

"Kathy, I'm lost", I said, though I knew she was sleeping
 "I'm empty and aching and I don't know why."

G

' . / ' . / ' . /	' . / ' . / ' . /	' . / ' . / ' . /	' . / ' . / ' . /
-----3-3-3-3-	-----3-3-3-3-	-----3-3-3-3-	-----3-3-3-3-
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-
-----	-----	-----	-----
-3-----	-3-----	-3-----	-3-----

Counting the cars on the New Jersey Turnpike. They've

D	G	D	Cmaj7
-----2-2-2-2-	-----3-3-3-3-	-----2-2-2-2-	-----0-0-0-0-
-----3-3-3-3-	-----0-0-0-0-	-----3-3-3-3-	-----0-0-0-0-
.----2-2-2-2-	-----0-0-0-0-	-----2-2-2-2-	-----0-0-0-0-
.-0-----	-----0-0-0-0-	-----0-----	-----2-2-2-2-
-----	-----	-----	-----3-----
-----	-----3-----	-----	-----
All	come	to look	for A-mer

D	G	D
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-
-----0-0-0-0-	-----1-1-1-1-	-----1-1-1-1-
-----0-0-0-0-	-----0-0-0-0-	-----0-0-0-0-
-----2-2-2-2-	-----2-2-2-2-	-----2-2-2-2-
-3-----	-3-----	-3-----
-----	-----	-----
	ica	

Outro (repeat over and over) another guitar strums chords

C	C/B	Am7	C/G
(0)-----	-----	-----	-----0-----
-----1-----	-----1-----	-----1-----	-----1-----
-----0-----	-----0-----	-----0-----	-----0-----
-----	-----	-----	-----
-3-----	-2-----	-0-----	-3-----
-----	-----	-----	-----

Dm	C/B	Am7	C/G
-----	-----	-----1-----	-----
-----3-----	-----3-----	-----0-----	-----0---1---3---
-----2-----	-----2-----	-----0-----	-----
-0-----	-----	-----	-----
-----	-3-----	-2-----	-----0---2---
-----	-----	-----	-3-----

All fills Capo III

Fill 1

F	C
-----	-----
-----1-----	-----3b-rb---1---
-----0h2-----	-----
-0h2-----	-----
-----	-----
-----	-----

Fill 2

F	C (versel)
-----	-----
-----0-1-----	-----3p1-----
-----0-----	-----0-----
-----2-----	-----0h2-----
-3-----	-----
-----	-----

Fill 3

----- emulates

Am	voices =AA	Em7
/ . / . / .	/ . / . / .	/ . / . / .
-----1-----	-0---0---0---	-0-----
-----0h2-----	-1---3---1---	-0-----
-0h2-----	-0---0---0---	-0-----
-----	-2---0---2---	-0-----
-----	-3---2---0---	-2-----
-----	-----	-0-----

Fill 4

C/G	F	
/ . / . / .	/ . / . / .	/ . / . / .
-----	-----	-----
-----	-----	-----
-----0-----	-----	-----
-0h3-----	-----	-----
-----0-----	-1-----	-----

an american tune

From: R P Kent <R.P.Kent@durham.ac.uk>

Capo II
 half note = 86
 4/4

C	F	C	G	C	G
--0-----0-----	--1-----1-----	--1-----1-----	--0-----1-----	--0-----1-----	--0-----0-----
--1-----1-----	--1-----1-----	--1-----1-----	--0-----0-----	--0-----0-----	--0-----0-----
--0-----0-----	--2-----0-----	--2-----0-----	--0-----0-----	--0-----0-----	--0-----0-----
-----3-----3-----	--3-----2-----	--3-----2-----	-----0-----0-----	-----0-----0-----	-----0-----0-----
-----3-----3-----	-----3-----3-----	-----3-----3-----	-----3-----3-----	-----3-----3-----	-----3-----3-----
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^

(repeat above measure 4X)

E	E/G#	Am	E7	Am
--0-----4-----	--0-----5-----	--0-----5-----	-----3-----	-----1-----
--0-----4-----	--5-----5-----	--5-----5-----	-----4-----	-----2-----
--1-----4-----	-----0-----	-----0-----	-----0-----	-----2-----
-----4-----	--0-----0-----	--0-----0-----	-----0-----	-----0-----
-----4-----	--5-----5-----	--5-----5-----	--0-----0-----	--0-----0-----
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^

C	F	C	G	C	G	Am	G/B	G7
--0-----1-----	--1-----1-----	--1-----1-----	--0-----1-----	--0-----1-----	--0-----1-----	--1-----3-----	-----1-----	-----1-----
--1-----1-----	--1-----1-----	--1-----1-----	--0-----0-----	--0-----0-----	--0-----0-----	--0-----0-----	-----0-----	-----0-----
--0-----0-----	--2-----2-----	--2-----2-----	--0-----0-----	--0-----0-----	--0-----0-----	--0-----0-----	-----0-----	-----0-----
-----2-----	--3-----2-----	--3-----2-----	-----0-----2-----	-----0-----2-----	-----0-----2-----	-----0-----2-----	-----0-----	-----0-----
-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----0-----2-----	-----0-----	-----0-----
-----3-----	-----3-----	-----3-----	--3-----3-----	--3-----3-----	--3-----3-----	--3-----3-----	--3-----3-----	--3-----3-----
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^

C	G#dim7	Am	E	E7	Am
--1-----3-----	--1-----1-----	--1-----1-----	--0-----3-----	--0-----3-----	--1-----0-----
--0-----1-----	--2-----2-----	--2-----2-----	--1-----2-----	--1-----2-----	--0-----2-----
--2-----3-----	--0-----0-----	--0-----0-----	--2-----2-----	--2-----2-----	--0-----2-----
--3-----2-----	-----0-----	-----0-----	-----0-----	-----0-----	--0-----2-----
-----2-----	-----0-----	-----0-----	--0-----0-----	--0-----0-----	--0-----2-----
-----2-----	-----0-----	-----0-----	--0-----0-----	--0-----0-----	--0-----2-----
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^

C9	F	G	F
--3-----0-----	--1-----1-----	--0-----0-----	--1-----1-----
--3-----3-----	--2-----2-----	--0-----0-----	--2-----2-----
-----2-----	-----3-----	-----0-----	--3-----2-----
-----3-----	-----3-----	-----0-----	--3-----3-----
-----3-----	--1-----1-----	--3-----3-----	-----3-----
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^

C	F	C	G	G#dim7	Am
--1-----1-----	--1-----0-----	--1-----0-----	--3-----1-----	--3-----1-----	-----1-----
--0-----0-----	--1-----1-----	--1-----1-----	--0-----0-----	--0-----0-----	-----2-----
--2-----0-----	--2-----0-----	--2-----0-----	--0-----1-----	--0-----1-----	-----2-----
-----2-----	--3-----3-----	--3-----3-----	-----0-----	-----0-----	-----0-----
-----3-----	-----3-----	-----3-----	-----3-----	-----3-----	-----0-----
-----3-----	-----3-----	-----3-----	--3-----3-----	--3-----3-----	-----0-----
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^

A7	D7	G Am G/B G7	C G
0-2-0-0-0	-2-1-2-0	-1-0-1-3-0-2-3	-0-3-1-0-0-3
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^

D	G C	F C	G
-2-3-2-0-0	-0-1-0-0-2-3	-1-1-2-0-3-3	-0-0-0-3
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^

E E/G#	Am Dm7	C	G6 G
-1-S-4-S-0-4	-5-5-0-0-5	-3-5-5-3	-5-3-4-4-3-3-3
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^

C		1.	
0-1-0-2-3	-0-1-0-3-3	-0-1-0-3-3	-0-1-0-2-3
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^

2.	C		
0-1-0-3	-0-1-0-3	-0-1-0-3	-0-1-0-2-0h2
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^

G/B Am	G		Am
-1-0-3-2-0	-0-0-0-3	-0-0-3	-1-2-0
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^

Ebdim7	G7/D	F	2/4(C)
2	1	1	
1	0	1	
2	0	2	0
1	0	3	2
		2	0
		0	3
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^

4/4	G	G6	G7	G	C
					0
	0	0	0	0	1
	0	0	0	0	0
	0	2	3	0	2
	3	3	3	3	0h2
	3	3	3	3	
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^

	G/B	Am	G7
	1	1	1
	1	3	0
	0	0	0
	2	0	0
	3	2	3
	3	0	3
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^

Am	Ebdim7	G7/D	F
	2	1	1
	1	0	1
	2	0	2
	2	0	3
	0	0	2
	0	0	0
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^

2/4	C	G	G6	G7	G	C
						0
	0	0	0	0	0	1
	0	0	2	3	0	0
	3	3	3	3	2	3
	3	3	3	3	3	
^ ^	^ ^	^ ^	^ ^	^ ^	^ ^	^ ^

			F	C
	0	1	1	1
	1	1	1	1
	0	0	0	2
	2	0h2	2	2
	3	2	3	3
	3	3	3	3
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^

G	C	G	E7	E/G#	Am
					0
	1	0	0	0	5
	0	0	0	0	5
	0	2	1	S	4
	3	0	S	S	0
	3	3	0	4	5
^ ^	^ ^	^ ^	^ ^	^ ^	^ ^

^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

<p>E7</p> <p>^ ^ ^ ^</p>	<p>Am</p> <p>^ ^ ^ ^</p>	<p>C</p> <p>^ ^ ^ ^</p>	<p>F C</p> <p>^ ^ ^ ^</p>
<p>G C</p> <p>^ ^ ^ ^</p>	<p>G Am G/B G7</p> <p>^ ^ ^ ^</p>	<p>C G#dim7</p> <p>^ ^ ^ ^</p>	<p>Am</p> <p>^ ^ ^ ^</p>
<p>E</p> <p>^ ^ ^ ^</p>	<p>Am</p> <p>^ ^ ^ ^</p>	<p>C9</p> <p>^ ^ ^ ^</p>	<p>F</p> <p>^ ^ ^ ^</p>
<p>G</p> <p>^ ^ ^ ^</p>	<p>F C</p> <p>^ ^ ^ ^</p>	<p>C</p> <p>^ ^ ^ ^</p>	<p>F C</p> <p>^ ^ ^ ^</p>
<p>G G#dim7</p> <p>^ ^ ^ ^</p>	<p>Am</p> <p>^ ^ ^ ^</p>	<p>A7</p> <p>^ ^ ^ ^</p>	<p>D7</p> <p>^ ^ ^ ^</p>
<p>G Am G/B G7</p> <p>^ ^ ^ ^</p>	<p>C G</p> <p>^ ^ ^ ^</p>	<p>D</p> <p>^ ^ ^ ^</p>	<p>G C</p> <p>^ ^ ^ ^</p>
<p>F C</p> <p>^ ^ ^ ^</p>	<p>G</p> <p>^ ^ ^ ^</p>	<p>E E/G#</p> <p>^ ^ ^ ^</p>	<p>Am Dm7</p> <p>^ ^ ^ ^</p>

C	G	C	Dm/F	C
--0-----	--0-----	--0-----	--0-----	--0-----
--1-----1--	--0-----0--	--1-----1--	--3-----1--	--1-----
--0-----0--	-----0--	--0-----0--	--2--0--2--0--	--0-----
-----2--	-----0--	-----2--	--3-----	-----3--
--3-----	--3-----	--3-----	-----	-----
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^

	G6 G	F Em	C Csus4
-----	--0-----	-----	-----
-----3--1--	--0--3--	--1-----	--1-----1--
-----	--0-----0--	--2--2--0--	-----0--0--
--2-----	-----0--	--3--2--0--	-----2--3--2--
-----	-----	-----	--3-----
-----	--3-----	-----	-----
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^

G	G7	C/G(hold)
-----3--1--	--0-----	-----
-----0--	--1-----	-----
--0-----0--	--0-----	-----
--0-----	--2-----	-----
-----	--3-----	-----
-----3--	--3-----	-----
^ ^ ^ ^		

verse 1:

Many's the time I've been mistaken,
 and many times confused
 Yes, and I've always felt forsaken,
 and certainly misused.
 Ah, but I'm all right, I'm all right.
 I'm just weary to my bones.
 Still you don't expect to be bright and bonvivant,
 so far away from home,
 so far away from home.

verse 2:

And I don't know a soul who's not been battered.
 I don't have a friend who feels at ease.
 I don't know a dream that's not been shattered,
 or driven to it's knees.
 Ah, but it's all right. It's all right.
 For we've lived so well so long.
 Still, when I think of the road we're travelin' on,
 I wonder what's gone wrong.
 I can't help but wonder what's gone wrong.

Part B

And I dreamed I was dying.
 I dreamed that my soul rose unexpectedly,
 and looking back down at me, smiled reassuringly.
 And I dreamed I was flying,
 and high up above my eyes could clearly see
 the Statue of Liberty sailing away to sea.
 And I dreamed I was flying.
 And we come on the ship they call the Mayflower.
 We come on the ship that sailed the moon.
 We come in age's most uncertain hours,
 and sing an American tune.
 Oh, and it's all right, it's all right,
 it's all right.
 You can't be forever blessed.
 Still tomorrow's gonna be another working day
 and I'm tryin' to get some rest;
 that's all - I'm trying to get some rest.

PART A (4/4)

-----0h1p0--0-----|-----0-----0-----
-----2-----2-----2-----|-----2-----

-----3-----3-----|-----1-----1-----0-----0-----

-----0h1p0--0-----|-----0h1p0--0-----
-----2-----2-----2-----|-----2-----2-----

-----3-----3-----|-----1-----1-----0-----0-----

-----0----- (-----0-----
-----0h1p0--0-----|-----1-----1-----0-----)-----0-----
-----2-----2-----2-----|-----2----- (-----2-----

-----3-----3-----|-----1-----1-----0-----

-----0h1p0--0-----|-----0h1p0--0-----
-----2-----2-----2-----|-----2-----

-----3-----3-----|-----1-----1-----0-----0-----

-----0h1p0--0-----|-----0h1p0--0-----
-----2-----2-----2-----|-----2-----

-----3-----3-----|-----1-----1-----0-----0-----

-----0----- (-----0-----
-----0h1p0--0-----|-----1-----1-----0-----)-----0-----
-----2-----2-----2-----|-----2----- (-----2-----

-----3-----3-----|-----1-----1-----0-----

-----0----- (-----0-----
-----0h1p0--0-----|-----1-----1-----0-----)-----0-----
-----2-----2-----2-----|-----2----- (-----2-----

-----3-----3-----|-----1-----1-----0-----

-----1-----1-----1-----|-----1-----1-----0-----)-----0-----
-----2-----2-----2-----|-----2----- (-----2-----

-----3-----3-----|-----1-----1-----0-----

```

----- ( --0-----
-----1-----1---1----- | -1-----1---0----- )-0-----
-----2-----2-----2----- | -----2----- ( -2-----
-----0-----0----- | ----- )-2-----
-----3-----3----- -1-----1-----0-----

```

```

-----0-----
-----1-----1----- | -----0h1p0---1-----
-----2-----2----- | -----2-----2-----
-----0-----0-----0-----2----- | -----0-----0-----0-----0-----

```

```

-----0-----
-----1---3~-----1----- | -----1-----1-----
-----2-----2-----2----- | -----1-----2-----2---2-----
-----0-----0-----0-----0----- | -----2-----2-----2-----
-----0-----0-----0-----0----- | -----2-----0-----2-----
-----0-----

```

```

-----0h1p0---0----- | -0h1p0---0-----
-----2-----2-----2----- | -----2-----
-----0-----0----- | -----
-----3-----3----- -1-----1-----0-----0-----

```

```

-----0h1p0---0----- | -0h1p0---0-----
-----2-----2-----2----- | -----2-----
-----0-----0----- | -----2-----
-----3-----3----- -1-----1-----0-----0-----

```

PART B (4/4)

```

-----3~-----3---1----- | -3~-----3~-----3---1-----
-----2-----2-----2----- | -----2-----
-----0-----0-----0-----0----- | -----0-----0-----0-----0-----

```

```

-----3~-----3---1----- | -----
-----2-----2-----2---0----- | -----0-----2-----2-----
-----0-----0-----0-----0----- | -----2-----2-----
-----0-----0-----0-----0----- | -----0-----0-----0-----0-----

```

```

-----3~-----3---1----- | -3~-----3~-----3---1-----
-----2-----2-----2----- | -----0-h-2-----
-----0-----0-----0-----0----- | -----0-h-2-----
-----0-----0-----0-----0----- | -----0-----0-----0-----0-----

```

(2/4)

```

-----3~-----3---1----- | -----
-----2-----2-----2---0----- | -----0-----
-----0-----0-----0-----0----- | -----2-----
-----0-----0-----0-----0----- | -----0-----0-----

```

Play 4 measures of Part A into Part C1.

PART C1

1/4 3/4 4/4

```

-----
-1--p-0--1-p-0-----|-----1--p-----
-|-----2-----|-1-----|
-2--p-0--2-p-0-----|-----2--p-----
-|-----3-----|-2-----2-----|
-0-----0-----0-----
3/4                                      4/4

```

```

-----
p-0--1-p-0-----|-----1-----
-|-----2-----|-1-----
p-0--2-p-0-----|-----2-----
-|-----3-----|-2-----2-----
-0-----0-----0-----
3/4                                      4/4

```

```

-----
s3--3--1--0-----|-----1--p-----
-|-----2-----|-1-----|
s3--3--2--0-----|-----2--p-----
-|-----3-----|-2-----2-----|
-0-----0-----0-----
3/4                                      4/4

```

```

-----
p-0--1-p-0-----|-----1-p-0--1-p-0-----
-|-----2-----|-1-----2-----
p-0--2-p-0-----|-----2-p-0--2-p-0-----
-|-----3-----|-2-----3-----

```

5/4

```

-----
-1-----0-----2-----
-2-----2-----
-2--0-----
-----3-----1-----0-----

```

Play 4 bars of A into D

PART D "The Work Song" (4/4)

```

-----
-0-X-----
-----1-X-----|-----
-----2-X-----|-----0-----h-2-----
-----2-X-----0-----h-2====2-----2-p-0--2-----
-0-----0-h-3-----|-----

```

```

-----
-0-X-----
-----1-X-----|-----
-----2-X-----|-----
-----2-X-----0-----h-2-----|-----
-0-X-----0-h-3-----|-----0-----0-----3-----0-----
-----3--0-h-3-----

```

```

-----
-0-X-----
-----1-X-----|-----
-----2-X-----|-----0-----h-2-----
-----2-X-----0-----h-2====2-----2-p-0--2-----
-0-X-----0-h-3-----|-----

```



```

-0-X-----|-----
-1-X-----|-----
-2-X-----1-----1====1-----
-2-X-----2-----2-----|-----2-----0-h-2-p-0---2-p-0-----
-0-X-----|-----
-----

```

```

-0-X-----|-----
-1-X-----|-----
-2-X-2-----0-----0-----|-----
-2-X-----2-----|-----0---0-----0-h-2---2-----
-0-X-----3-----|-----3-----0====-----
-----

```

```

-----0-----|-----
-----|-----
-----|-----
=0-----0-h-3-----0-----h-2-----|-----1====-----
-----|-----0-----0-----0-----3-----3-----0-----
-----

```

```

-----|-----
-----|-----
=1-h-2-----1-----h-2-----3====3-p-2-----3-----p-2-----2====-----
-----|-----
-----0-----0-----0-----0-----0-----
-----

```

```

-----
-----
-----2-----
=2-h3-p2-p0-h1---0-----0-----
-----3---0-----
-----

```

Play Part A ad lib for several measures

Then repeat Part C2

PART C2 (4/4)

```

-----5-p-3-----1-----0-----|-----
---|-----3====3---3-s-1-----0-----
--2-s-5---5-p-4-----2-----0-----|-----2-----1====-----
---|-----4====4---4-s-2-----0-----
---|-----|-----3-----2====-----
-----

```

```

-----0-h-1---0-----|-----
=1---2-----2-----|-----1-s-2---1-----1---1-----
-----0-h-2---0-----|-----
=2---3-----3-----|-----2-s-3---2-----2-----
-----|-----0-----
-----

```

Repeat Part A ad lib to ending

ENDING ritardando ...

```

-5-p3-p0-----|-----0-----
-----3-----|-----|-----1-----
-----5-s-2-----|-----|-----2-----
-----|-----0-h2-p0-----|-----2-----
-----|-----3-----0-----|-----0-----
-----|-----0-h-3-----
-----

```

NOTES AND COMMENTS

Bert Jansch is probably best known as a member of Pentangle, the legendary British acoustic folk-blues-jazz group. He and John Renbourn (the other guitar in Pentangle) developed picking styles so complex that they became known as "folk baroque". Angie appears on Bert's first solo album, which was originally released on Transatlantic records. I have the American release, on Vanguard VSD-79212, called "Lucky Thirteen".

Bert was highly influential in the early British folk scene. Donovan Leitch was so in awe of him that there are songs called "Bert's Blues" and "House of Jansch" on early Donovan albums. It is not clear whether Paul Simon learned Angie from Bert or from Dave Graham, although it *is* known that Simon was in England after the recording of Simon and Garfunkel's first album (and before the electrification of "The Sounds Of Silence").

Some differences in Simon's version: I believe Paul uses three-note chords in Part C1 rather than two-note ones. Something like:

PART C1 (Paul Simon style)

```

1/4      3/4      4/4
-----
----1---p-0---1-p-0-----|-----1---p-----
----2---p-0---2-p-0-----2-----|-1-----2-p-0-----2---|---
----2---p-0---2-p-0-----2-----|-2-----2-----2---p---
-----|-----3-----|-2-----2-----|---
-0-----0-----0-----

```

and so forth. Also, his picking on the B string in Part A seems less intricate and more fluid, e.g. the first measure goes something like:

PART A (4/4)

```

-----
-----0-h1-----0-----
-----2-----2-----2---
-----
-0-----0-----
-----3-----3-----

```

As far as Part D goes, it is not widely known that this is actually a quote from another song, called The Work Song. I have this on GNP-Crescendo #86, "There's A Meetin' Here Tonight" by Joe & Eddie. The first verse and chorus lyrics are:

```

Breakin' up big rocks on the chain gang,
Breakin' rocks and soothin' my time.
Breakin' up big rocks on the chain gang,
Oh Lord I committed a crime.
Hold it steady right there while I hit it
<HUH> I reckon that ought to get it.
Been workin', I been workin',
And I still got so terrible long to go.

```

I highly recommend digging out this obscure gem and listening to it for a deeper understanding of the possibilities inherent in Part D. It's attributed to Nate Adderly & Oscar Brown Jr., so really Angie ought to have their names on it as well.

I've always been fond of Angie because it was the first song I learned to play on the guitar. Yeah, I know. I was too young and stupid to know any better ... :-)

Oh yes, if you have big hands, it's possible to fret the bass string with your thumb (wrapped around the neck). Personally, I only do this for the F.

Anji (another PS arrangement?)
~ == hammer or pull-off, as appropriate

^ == bend
 # == hit-and-mute sort of chord strum

```
-----
-----0~1~0~--~0-----0~1~0~-----0-----
-----2-----2-----0-----2--0~1-----
-----2-----
---0-----
-----3--3---1-----1--0---0-----
```

This is the basic riff; sometimes he throws in an E off the open high string.

Some of the variations he does are:

```
-----0-----0-----
-----3^~3^~1-----3^~3^~3-----1~3~0~--0#---
---2-----2-----2---2-----2-----2-----1-1#---
---2-----2-----2-----2-----2-----2-----2-2#---
--0-----0-----0-----0-----0-----0-----2-2#---
-----0#---
```

```
-----0-----0---0-----
--1-1---1-0-----1~3~1-0---0-----0-----3~1~0-----
-----2---0-----2---2-1---1---0-----2-1-----
--2-2---2-0-----2~4~2-0---0-----2-----3~2~0-----
--0-----3-----0-----3---3-2-----3-2---0-----
-----0-----0-----0-----0---3-2---
```

```
-----
--1#-----1#-----
--2#-----0---2#-----
--2#-----0-2-2~0~2-----2#-----
--0#--0--0~3-----0--0#--0~2~3~2~0~--0--
-----3-----
```

```
-----3-1-0-----
-----1#-----3-1-0-----
-----2#-----0-1---2---4---2-----2-1-0---1-0---
-----2#---0-2-2~0~2-----2-4-----
-----0#-3-----2---3---5---3-----0---
---3^~0-----0-0---0---0---0-----0-----
          ^^^^^^^^^^^^^^^^^^
```

(repeat once or twice, adding high open E's perhaps)

```
-----
--~8--7~5---0-----
-----3-1-0-----0--1--0-----0--1-0-----
--~9--7~5---0-----2---0---1~2-----1~2-----
-----3-2-0-----0--2--0-----0--2-0-----
--0-----3---0---2~3-----1~2-----
-----
```

April Come She Will

 Words and Music by Paul Simon
 As perormed by Simon and Garfunkel off Sounds of Silence.

Tabbed and transcribed by Rich Kent r.p.kent@dur.ac.uk
 Capo I

The intro and the first part of the verse has a bouncy triplet feel. This made it difficult to tab the exact rhythm. Watch out for the D in verse 3 it is a C shape barred at the second fret.... Listen to the recording for the rhythm if the tab is hard to follow!

G/D	G6/D	G/D	G6/D
/ . / . -7----- -----8----- -----7----- -0-----0--0-- ----- -----	/ . / . -0----- -----8----- -----7-----7-- -0-----0-- ----- -----	/ . / . -7----- -----8----- -----7--7-- -0-----0--0-- ----- -----	/ . / . -0----- -----8----- -----7-----7-- -0-----0-- ----- -----

G/D	G6/D	D	
/ . / . -7----- -----8----- -----7--7-- -0-----0--0-- ----- -----	/ . / . -0----- -----8----- -----7-----0-- -0-----0-- ----- -----	/ . / . -5----- -----7----- -----7--0-- -0-----0-- ----- -----	

Verse 1

G	G/C	G	G	G/C	G
(2nd time only)					
/ . / . -----3----- -----0----- -----0--0-- ----- -----3-----	/ . / . -1-----0----- -----0--0-- -2--(2)0----- ----- -----	/ . / . -----3----- -----0----- -----0--0-- ----- -----3-----	/ . / . -1-----0----- -----0--0-- -2--0--0----- ----- -----	/ . / . ----- ----- ----- ----- -----	/ . / . ----- ----- ----- ----- -----

G	G/C	G	G/C	G
/ . / . -----3----- -----0----- -----0--0-- ----- -----3-----	/ . / . -3----- -----1----- -----0--0-- -----2----- ----- -----3-----	/ . / . -----3----- -----0----- -----0--0-- ----- -----3-----	/ . / . -1-----0----- -----0--0-- -2--0--0----- ----- -----	/ . / . ----- ----- ----- ----- -----

April

Come she

G	G/C	Am	Emadd4/G
/ . / . -----3----- -----0----- -----0--0-- ----- -----3-----	/ . / . -1-----0----- -----0--0-- -2-----0----- ----- -----	/ . / . -1-----1----- -----2----- -2-----2----- -0-----0----- ----- -----	/ . / . -0-----0----- -----2----- -2-----2----- -3-----3----- ----- -----

Will

When streams

are ripe and

Fmaj7	Em		C
/ . / .	/ . / .	/ . / .	/ . / .
-1-----1-----	-0-----0-----	-0-----0-----	-1-----1-----
-----2-----	-----0-----	-----0-----	-----0-----
---2-----2---	---2-----2---	---2-----2---	---2-----2---
-----	-----	-----	-3-----3-----
-1-----1-----	-0-----0-----	-0-----0-----	-----
swelled with rain			May

Dadd4	G	Em	
/ . / .	/ . / .	/ . / .	/ . / .
-3-----3-----	-----	-----0-----	-0-----0-----
---0-----0---	---0-----0---	---0-----0---	---0-----0---
---4-----4---	---0-----0---	---2-----2---	---2-----2---
-5-----5-----	-----	-----	-----
-----	-3-----3-----	-0-----0-----	-0-----0-----
she will	stay		

Am	Em	Am	Em
/ . / .	/ . / .	/ . / .	/ . / .
-1-----1-----	-0-----0-----	-1-----1-----	-0-----0-----
---2-----2---	---0-----0---	---2-----2---	---0-----0---
---2-----2---	---2-----2---	---2-----2---	---2-----2---
-0-----0-----	-0-----0-----	-0-----0-----	-0-----0-----
resting in	my	arms	again

G
/ . / .
-0-----0-----

---0-----0---
---2-----2---

-0-----0-----
-----2-----

Verse2

This verse is exactly the same as verse 1 except play the note in brackets in bar 2 of verse 1.....

June, she'll change her tune.
In restless walks she'll prowl the night.
July, she will fly
And give no warning to her flight.

Verse 3

G	G/C	G	G	G/C	G
/ . / .	/ . / .	/ . / .	/ . / .	/ . / .	/ . / .
-----3-----	-1-----0-----	-----3-----	-----0-----	-1-----0-----	-----0-----
-----0-----	---0-----0---	-----0-----	---0-----0---	---0-----0---	---0-----0---
---0-----0---	-2-----0-----	-----0-----	-----0-----	-2-----0-----	-----0-----
-----	-----	-----	-----	-----	-----
-3-----3-----	-----	-3-----3-----	-----	-----	-----

G			G/C	G
-----3-----	-----3-----	-----3-----	-----3-----	-----3-----
-----0-----	-----1-----	-----0-----	-----0-----	-----0-----
-----0-----	-----0-----	-----0-----	-----0-----	-----0-----
-----0-----	-----2-----	-----0-----	-----0-----	-----0-----
-----3-----	-----3-----	-----3-----	-----3-----	-----3-----
August				die she

G	G/C	Am	Emadd4/G
-----3-----	-----3-----	-----3-----	-----3-----
-----0-----	-----1-----	-----1-----	-----0-----
-----0-----	-----0-----	-----2-----	-----2-----
-----0-----	-----0-----	-----2-----	-----2-----
-----0-----	-----0-----	-----0-----	-----0-----
-----3-----	-----3-----	-----3-----	-----3-----
must		The autumn winds	blow chilly

Fmaj7	Em		C
-----1-----	-----0-----	-----0-----	-----1-----
-----2-----	-----0-----	-----0-----	-----0-----
-----2-----	-----2-----	-----2-----	-----2-----
-----1-----	-----0-----	-----0-----	-----3-----
-----1-----	-----0-----	-----0-----	-----3-----
and cold			September

D	G	Em	
-----2-----	-----3-----	-----0-----	-----0-----
-----3-----	-----0-----	-----0-----	-----0-----
-----4-----	-----0-----	-----2-----	-----2-----
-----5-----	-----0-----	-----0-----	-----0-----
-----5-----	-----3-----	-----0-----	-----0-----
I'll	remember		

Am	Em	D	
-----1-----	-----0-----	-----2-----	-----2-----
-----2-----	-----0-----	-----3-----	-----3-----
-----2-----	-----2-----	-----2-----	-----2-----
-----0-----	-----2-----	-----0-----	-----0-----
-----0-----	-----0-----	-----0-----	-----0-----
a love once new has		now	grown

G/D	G6/D	G/D	G6/D
-----7-----	-----0-----	-----7-----	-----0-----
-----8-----	-----8-----	-----8-----	-----8-----
-----7-----	-----7-----	-----7-----	-----7-----
-----0-----	-----0-----	-----0-----	-----0-----
-----0-----	-----0-----	-----0-----	-----0-----
old			

G/D	G6/D	D	G
-7	-0	-5	-3
-8	-8 -8	-7	
-7 -7	-7 -0	-7 -0	
-0 -0 -0	-0 -0	-0 -0	
			-3

At The Zoo (Paul Simon)

From the Bookends album (1968)

Transcribed and tabbed by Jean-Marc Orliaguet
 (jmo@fy.chalmers.se http://fy.chalmers.se/~jmo)

Amaj7

```

e- |-----4-----4-----|-----4-----4-----|
B- |-----2-----2-----|-----2-----2-----|
G- |-----2-----2-----|-----2-----2-----|
D- |-----|-----|-----|
A- |--0-----|-----0-----|
E- |-----|-----|-----|
    
```

Someone told me it's all happening

A7

```

e- |-----3-----3-----|-----3-----3-----|
B- |-----2-----2-----|-----2-----2-----|
G- |-----2-----|-----2-----|
D- |-----|-----|-----|
A- |--0-----0-----|-----0-----0-----|
E- |-----|-----|-----|
    
```

at the zoo

D7

```

e- |-----2-----|-----2-----|
B- |-----1--0-----|-----1--0-----|
G- |-----2-----2-----|-----2-----2-----|
D- |--0-----|-----0-----|
A- |-----|-----|-----|
E- |-----|-----|-----|
    
```

I do believe it

G

G/F#

Em

```

e- |-----|-----|-----|
B- |-----0-----0-----|-----0-----0-----|
G- |-----0-----0-----|-----0-----0-----|
D- |-----|-----2-----2-----|
A- |-----|-----|-----|
E- |--3-----3-----2-----|-----0-----0-----|
    
```

I do believe it's true

Em/F#

G

```

e- |-----|-----3-----3-----|
B- |-----0-----|-----0-----0-----|
G- |-----0-----0-----|-----0-----0-----|
D- |-----2-----2-----|-----0-----0-----|
A- |-----|-----|-----|
E- |--0-----0-----2-----|-----3-----3-----|
    
```

mm mm mmmm

	G/F#	Em	
e-	-----3-----	-----0-----0-----	
B-	-----0-0-----0-----	-----0-0-----0-----	
G-	-----0-0-----0-----	-----0-0-----0-----	
D-	-----0-0-----	-----2-2-----2-----	
A-	-----	-----	-----2-----
E-	-----3-----2-----	-----0-----0-----	
	mm mm mm	mmmm	

	Em/F#	G	
e-	-----0-----	-----3-----3-----	
B-	-----0-----	-----0-0-----0-----	
G-	-----0-----0-----	-----0-0-----0-----	
D-	-----2-----2-----	-----0-0-----0-----	
A-	-----	-----	
E-	-----0-----0-----2-----	-----3-----3-----	
	wo - oo	wo - oh	

	G/F#	Em	
e-	-----3-----	-----0-----0-----	
B-	-----0-----0-----	-----0-----0-----	
G-	-----0-----0-----	-----0-----0-----	
D-	-----0-----	-----2-----2-----	
A-	-----	-----	-----2-----
E-	-----3-----3-----2-----	-----0-----0-----0-----	
	mmmm mm mm	mmmm	

	Em/F#	G	
e-	-----	-----3-3-----	
B-	-----0-----0-----0-----0-----	-----0-0-----	
G-	-----0-----0-----0-----0-----	-----0-0-----	
D-	-----	-----0-----	
A-	-----	-----	
E-	-----0-----0-----2-----	-----3-----3-----2-----	
	It's a light and tum - ble		

	Em	Em/F#	G	G/F#	
e-	-----0-0-----	-----	-----3-3-----	-----	
B-	-----0-0-----	-----	-----0-0-----	-----	
G-	-----0-0-----	-----	-----0-0-----	-----	
D-	-----2-----	-----	-----0-----	-----	
A-	-----	-----	-----	-----	
E-	-----0-----0-----2-----	-----	-----3-----3-----2-----	-----	
	journey	from the	East Side	to the	

	Em	Em/F#	G	G/F#	
e-	-----0-0-----	-----	-----3-3-----	-----	
B-	-----0-0-----	-----	-----0-0-----	-----	
G-	-----0-0-----	-----	-----0-0-----	-----	
D-	-----2-----	-----	-----0-----	-----	
A-	-----	-----	-----	-----	
E-	-----0-----0-----2-----	-----	-----3-----3-----2-----	-----	
	park,	just a	fine and	fan - cy	

	Em		D7
e-	-----0--0-----0--0--0--		-----2--2-----2--2--2--
B-	-----0--0-----0--0--0--		-----1--1-----1--1--1--
G-	-----0--0-----0--0--0--		-----2--2-----2--2--2--
D-	-----2-----2-----		--0-----0-----0-----0-----
A-	-----		-----
E-	--0-----0-----		-----

ram - ble to the zoo.

	D	D7	G	G/F#
e-	-----2-----2-----2--2--2--		-----3--3-----	-----
B-	-----3-----3-----1--1--1--		-----0--0-----	-----
G-	-----2-----2-----2--2--2--		-----0--0-----	-----
D-	--0-----		-----0-----	-----
A-	-----		-----	-----
E-	-----		--3-----3-----2-----	-----

But you can take the cross

	Em	Em/F#	G	G/F#
e-	-----0--0-----	-----	-----3--3-----	-----
B-	-----0--0-----	-----	-----0--0-----	-----
G-	-----0--0-----	-----	-----0--0-----	-----
D-	-----2-----	-----	-----0-----	-----
A-	-----	-----	-----	-----
E-	--0-----0-----2-----	-----	--3-----3-----2-----	-----

town bus if it's raining or it's

	Em	Em/F#	G	G/F#
e-	-----0--0-----	-----	-----3--3-----	-----
B-	-----0--0-----	-----	-----0--0-----	-----
G-	-----0--0-----	-----	-----0--0-----	-----
D-	-----2-----	-----	-----0-----	-----
A-	-----	-----	-----	-----
E-	--0-----0-----2-----	-----	--3-----3-----2-----	-----

cold and the a - ni - mals will

	Em	A6
e-	-----0--0-----0--0--0--	-----2-----2-----
B-	-----0--0-----0--0--0--	-----2-----2-----
G-	-----0--0-----0--0--0--	-----2-----2-----
D-	-----2-----2-----	-----0-----0-----
A-	-----	-----
E-	--0-----	-----

love it if you do

	Em
e-	-----2-----2-----
B-	-----2-----2-----
G-	-----2-----2-----
D-	-----
A-	--0-----0-----
E-	-----0-----0-----

if you do now

```

                                     A6
e- |-----0-----0-----|-----2-----2-----|
B- |-----0-----0-----0---|-----2-----2-----2---|
G- |-----0-----0-----|-----2-----2-----|
D- |-----|-----|
A- |-----|-----0-----0-----|
E- |--0-----0-----|-----|

```

```

                                     Em
e- |-----2-----2-----|-----0-----0-----|
B- |-----2-----2-----2---|-----0-----0-----0---|
G- |-----2-----2-----|-----0-----0-----|
D- |-----|-----|
A- |--0-----0-----|-----|
E- |-----|-----0-----0-----|

```

```

                                     Amaj7
e- |-----0-----0-----|-----4-----4-----|
B- |-----0-----0-----0---|-----2-----2-----2---|
G- |-----0-----0-----|-----2-----2-----2---|
D- |-----|-----|
A- |-----|-----0-----|
E- |--0-----0-----|-----|

```

Something tells me ...

Chord voicing :

```

Amaj7 : x02224
A7    : x02223
D7    : xx0212
D     : xx0232
G     : 3x0003
Em    : 022000
A6    : x02222

```

Lyrics :

Someone told me
It's all happening at the zoo.

I do believe it,
I do believe it's true.

It's a light and tumble journey
>From the East Side to the park;
Just a fine and fancy ramble
To the zoo.

But you can take the crosstown bus
If it's raining or it's cold,
And the animals will love it
If you do.

Somethin' tells me
It's all happening at the zoo.

The monkeys stand for honesty,
Giraffes are insincere,
And the elephants are kindly but
They're dumb.
Orangutans are skeptical
Of changes in their cages,
And the zookeeper is very fond of rum.

Zebras are reactionaries,
Antelopes are missionaries,
Pigeons plot in secrecy,
And hamsters turn on frequently.
What a gas! You gotta come and see
At the zoo.

Bleecker Street

by Simon and Garfunkel from Wednesday Morning 3am

This is a brilliant song from their first album. Paul Simon's guitar playing is amazing. The reason it sounds so good is that it's capoed at the 9th fret to get those really high twangy sounds. He plays two very similar parts, I've transcribed this from the guitar in the LH speaker. I've included the intro, first verse and the end. The intervening verses are nearly identical but there are certain variations mainly on the D/F# and the G/C parts but all are included somewhere in the tab for the first verse. Listen to the record for them. Paul Simon Travis picks throughout (as usual). Anyway here it is....

Transcribed by Rich Kent (r.p.kent@dur.ac.uk). If there's any questions mail me...

Capo 9th Fret!!

Intro:

	G	D/F#	C	G/C
e:	-----	-----2-----	-----3-----	-----
B:	---0---0---0---	-----3---3---	---0h1---1---	---0h1---0---
G:	-----0-----	----- (2) -----	-----0-----0---	-----
D:	---0---0---0---	---0---0---0---	-----2-----	---0h2---0---
A:	-----	-----	---3---	-----
E:	---3---3---	---2---2---	-----	---3---3---

	G/C	G/C	D/F#	C
e:	-----	-----	-----2-----2---	-----3-----
B:	---0h1p0---	---0h1---0---	-----3-----	---0h1---1---
G:	-----	-----	-----	---0---0---
D:	---0---h2p0-0---	---0h2---0---	---0---0---	-----2-----
A:	-----	-----	-----	---3---
E:	---3---(3)---	---3---3---	---2---2---	-----
		Fogs rolling in	off the	east river

	G/C	G	Am	Am/G
e:	-----	-----	-----0---	-----
B:	---0h1---0---	-----0---	-----1---	-----1---
G:	-----	---0---	-----2---	-----2---
D:	---0h2---0---	---0---0---	---2---2---	---2---2---
A:	-----	-----	---0---0---	-----
E:	---3---3---	---3---3---	-----	---3---3---
	bank	like a	shroud	

	Am/F#	G	Em
e:	-----0---	-----0---	-----0---
B:	-----1---	-----1---	---0---0---
G:	-----	-----	---0---0---
D:	---0---0---	---0---0---	---2---2---
A:	-----	-----	-----
E:	---2---2---	---2---2---	---0---0---
		it covers	Bleecker Street

	B7		C	
e:	-----	-----	-----	-----
B:	-----0-----	-----0-----	-----4-----0-----	-----1-----
G:	-----0-----	-----2-----	-----2-----	-----0-----
D:	-----2-----2-----	-----1-----1-----	-----1-----1-----	-----2-----2-----
A:	-----	-----2-----2-----	-----2-----2-----	-----3-----3-----
E:	-----0-----0-----	-----	-----	-----
	fills the alleys		where men sleep	

	G		D/F#	
e:	-----3-----	-----3-----	-----3-----	-----2-----0-----
B:	-----1-----	-----	-----0-----	-----3-----3-----
G:	-----0-----	-----0-----	-----0-----	-----
D:	-----2-----2-----	-----0-----0-----	-----0-----0-----	-----0-----0-----
A:	-----3-----3-----	-----	-----	-----
E:	-----	-----3-----3-----	-----3-----3-----	-----2-----2-----
	hides the shepherd			

	Em		G	
e:	-----2-----	-----0-----	-----0-----	-----
B:	-----3-----	-----0-----	-----0-----	-----3-----
G:	-----2-----	-----0-----	-----0-----	-----0-----
D:	-----0-----	-----2-----2-----	-----2-----	-----0-----0-----
A:	-----	-----	-----	-----
E:	-----2-----2-----0-----	-----0-----0-----	-----0-----0-----2-----	-----3-----3-----
	from the sheep			

	Em		G		Verse2:>	
e:	-----2-----0-----	-----3-----	-----3-----	-----3-----	-----	-----
B:	-----	-----3-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----	-----
G:	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----	-----
D:	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----
A:	-----	-----	-----	-----	-----	-----
E:	-----2-----0h2-----	-----3-----3-----	-----3-----3-----	-----3-----3-----	-----3-----3-----	-----
					Voices	

End:

G

e:	-----	-----	-----	-----
B:	-----0-----	-----0-----	-----0-----	-----
G:	-----0-----	-----0-----	-----0-----	-----
D:	-----0-----0-----	-----0-----0-----	-----0-----0-----	-----
A:	-----	-----	-----	-----
E:	-----3-----3-----	-----3-----3-----	-----3-----3-----	-----3-----

Other verses

Voices leaking from a sad cafe
Smiling faces try to understand
I saw a shadow touch a shadow's hand
On Bleecker Street

The poet reads his crooked rhyme
Holy holy is his sacrament
Thirty dollars pays your rent
On Bleecker Street

I heard a church bell softly chime
In a melody sustaining
It's a long road to Canaan
On Bleecker Street

Notes:

The bass note of the D/F# must be played with the thumb
hooking over the guitar's neck. The bass note G in brackets in bar 5 can
be played but only if you break the Travis pattern, it's optional.

Bookends Theme by Simon and Garfunkel.

It is easy to play and very pretty. It is taken from the album Bookends and is in 3:4 time, although sometimes the time signature changes. If you listen to the original, the one that opens the album is capoed much lower, possibly open even. This is the version that follows the song 'Old Friends'. Enjoy.

~From: sbowman@dewey (BOWMAN)

```

4-----0--1--|-----0--1--|-----0--1--|-----0--1--|--0-----|
C--3-----|--3-----|--3-----|--3-----|--1-----|
A-----0--2--|-----0--2--|-----0--2--|-----0--2--|--0-----0--|
P--3-----|--3-----|--3-----|--3-----|--2-----|
O-----|-----|-----|-----|-----3--|
4-----|-----|-----|-----|-----|

```

```

4-----0-----|-----|-----|-----0-----|-----|
C--1-----1--|--3--1-----|-----1-----3--1--|--1-----|--1-----|
A-----0-----|-----2-----|-----|-----0-----0--|-----|
P--2-----2--|--3--3-----|--3-----3-----|--2-----|--2-----|
O-----|-----3-----|-----|-----3-----|-----|
4-----|-----|-----|-----|-----|

```

```

4-----0--1--|-----0--1--|-----0--1--|-----0--1--|--0-----|
C--3-----|--3-----|--3-----|--3-----|--1-----|
A-----0--2--|-----0--2--|-----0--2--|-----0--2--|--0-----0--|
P--3-----|--3-----|--3-----|--3-----|--2-----|
O-----|-----|-----|-----|-----3--|
4-----|-----|-----|-----|-----|

```

```

4-----0-----|-----|-----|-----0-----|-----|
C--1-----1--|--3--1-----|-----1-----3--1--|--1-----|--1-----|
A-----0-----|-----2-----|-----|-----0-----0--|-----|
P--2-----2--|--3--3-----|--3-----3-----|--2-----|--2-----2--|
O-----|-----3-----|-----|-----3-----|-----|
4-----|-----|-----|-----|-----3-----|

```

Repeat for verses...

Time it was and what a time it was it was
A time of innocence, a time of confidences.
Long ago it must be, I have a photograph.
Preserve your memories, they're all that's left you...

Begin again with new fourth measure...

```

4-----0-h1-p0-----|
C--3-----3--|
A-----0-h2-p0-----|
P--3-----3--|
O-----|
4-----|

```

Play to end...

Bridge over Troubled Waters
By Paul Simon

Original Music by Paul Simon
Tabbed from DAT demo by Howard Morgen
Enter for the Net by an unidentified copyright violator...

Note: I am not going to list the chords since the TAB is much more reflective of what you need to do...don't try to make complete chords if it is inconvenient, just finger what is needed and forget the rest...

Intro

E(bar 7)	A(open)
-----	-----
-----9-----9-----	-----2-----2h3-2-
-----9-----9-----	-----2-----2-----
---9-----9-----9-	---2-----2---2h4-2-
-----	-----0-----
-----	-----
-----0-----	-----

E(bar 7)	F#m/A
-----	-----2-----
-----9-----9-----	-----2-----
-----9-----9-----	-----2-----
---9-----9-----9-	-----4-----
-----	-----0-----
-----	-----
-----0-----	-----

When you're

E(bar 7)	A(open)
-----	-----
-----9-----9-----	-----2-----2-4-
-----9-----9-----	-----2-----
---9-----9-----9-	---2-----2-2-4-
-----	-----0-----0-----
-----	-----
wea- ry___	feel-in'

B/E	E	A	E2
-----	-----	-----	-----0-----
---4-----4-----5-	-----2-3-2-	-----0-----0-	-----0-----0-
---4-----4-----4-	-----2-4-2-	-----1-----1-	-----1-----1-
---4-6-----6-----6-	---2-----4-2-	-----4-----	-----4-----
-----	-----0-----	-----2-----	-----2-----
-----	-----	-----0-----	-----0-----
-small,	When tears are	in -	your eyes

A	E	A	E	A
-----	-----	-----	-----	-----
-----0-----	-----	-----2-----	-----9-----2-	-----9-----2-
-----5-----	-----	-----2-----	-----9-----2-	-----9-----2-
-----6-----6-----	-----	-----2-----2-----	---9-----2-2-2-	---9-----2-2-2-
---4-----4-----	-----	---2-----0-----	-----0-----	-----0-----
-----2p0-----	---4-----0-----	-----0-----	-----0-----	-----0-----
---5-----	-----	-----	-----	-----
I will	dry	them	all	

				B(bar 7)					B9						
4	2	0		7	7	5									
0	0	0		7	7	9	0								
				8	8	9	6								
2	1										*	=	harmonics		
		4									7	*		2	p0
0				7	7										7

I'm on your side- Oh- when times get

				E					E7					A					F#
								0				5							2
										3				5					2
								1						6					3
2	1		1	0	0														
2	2	2	2																
								0						2					

rough- And friends just can't be

				B					E7					A					A#dim					Emaj7					C#m7
				7	4	2										5				9									
				7	3	3		5	5	7										9									
				8					6	6										8				9					
								7	5											6				6					
								0																					
				7	0	4			6			0								9				7					

found - like a Bridge O - ver Troubled Water

				A					Am7					E2					A
												0							
																		2	h3p2
																		2	
																		2	h4p2
																0			
				5	5	4		0											

I will lay me down

				E(bar 7)				F#m/A							
				9											
				9	9	9									
				9		9						4			
												0			
				0											

When you're

				E					!! !=triplet					A(open)					Emaj7
																		4	5
																		4	7
																		6	6
				0															

down and out when you're on the street

				A					E					D					A
																		5	6
																		7	9
																		7	5
																		7	

When eve-ning falls so hard I will

E	A	E	A	
-----7-----	-----5-----	-----7-----	-----0-----	-----4--2--0-----
---5-----5---	-----7-----	-----0-----	-----0-----	-----0--0--0-----
---4-----6---	-----8-----	-----8-----	-----6-----	-----2--1-----
-----6--7-----	-----9-----	-----7-----	-----7-----	-----4-----
-----0-----	-----7--0-----	-----0-----	-----0-----	-----0-----
-0-----0-----	-----0-----	-----0-----	-----0-----	-----0-----
comfort you				I'll take your

B	B9	E	Emaj9
-----7-----5-	-----7-----	-----7-----	-----7-----
---7---7-9--0-	-----6-----	-----9-----	-----8-----
---8---8-9--6-	-----7-----	-----6-----	-----6--6-
-----0-----	-----6-----	-----7-----	-----7-----
-----0-----	-----7-----	-----7-----	-----7-----
-7-7---7-7---7---	-7---7-----7-	-----7-----	-----7-----
part	Oh		When darkness comes

E9	A	F#
-----7-----9-7-	-----10-----	-----11-----
---7---9-7-	-----9-----	-----11-----
---6---6-6-6-6-	-10h11-----	-----11-----
-----0-----	-----0-----	-----0-----
-0-----0-----	-----0-----	-----0-----
And pain is	all	a - round

B	(Harmonics)	A	A#dim
-----12-----	-----12*-----	-----5-----	-----5-----
---11---11-----	-----12*-----	-----6-----	-----6-----
-13-----	-----0-----	-----5-----	-----5-----
-----12*-----	-----0-----	-----6-----	-----6-----
Like a		Bridge	O - ver

E/B	C#m7	A	G#7/B#
-----5-----5---	-----5-----	-----7-----	-----12--11--
---6---6---4---	-----6-----	-----8-----	-----9--9-----
---6---6---6---6-	-----7-----	-----7--6--6-	-----9--9--11--
-----4-----	-----0-----	-----0-----	-----0-----
-7-----	-----8-----	-----8-----	-----9-----
Troubled Wa -ter		I will lay me down	Like a

A	A#dim	Emaj7	C#m7	A	!!!(Triplet)
-----9-----9---	-----9-----	-----9-5-----	-----5-8-7-5---	-----5-----	-----5-----
---9---9-----7-	-----6-----	-----8--4-----	-----6-----	-----7-5---	-----7-5---
-----5-----	-----6-----	-----6-----	-----4-----	-----0-----	-----0-----
-0-----	-----6-----	-----0-----	-----7---	-----0-----	-----0-----
Bridge O - ver	Troubled Wa -ter			I will lay me	

E	Amaj7	E
-----0-----	-----2-2-----	-----0-----
-----1-----	-----2-2-----	-----1-----
---2-----	-----2-----	-----2-----
---2-----	-----0-----	-----0-----
-0-----3-	-----3--0-----	-----0--3-----
down-		

A	E	A
-----2-----	-----	-----
-----2-----	-----	-----2-----2-----2-----
-2-----	-----1-----	-----2-----2-----
-----	-----2-----2-----	-----0-----0-----0-----0-----
-----	-0-----0-----0-----0-----	-----
Sail on	Silver girl	Sail on

E	A	D	E
-----	-----2-----3-----2-----	-----0-----0-----0-----	-----0-----0-----0-----
-----1-----	-----2-----2-----2-----	-----1-----1-----1-----1-----	-----
-----2-----4-----	-----2-----2-----4-----2-----	-----	-----
-----2-----	-0-----	-----	-----
-0-----	-----	-0-----0-----0-----0-----	-----
by	Your time has	come	to shine

F#m	E	A	E	A
-----2-----	-----	-----	-----	-----
-----2-----2-----	-----9-----2-----	-8s9-9-----2-----	-----	-----
-----2-----2-----	-----9-----2-----	-8s9-9-----2-----	-----	-----
-----	-----7s9-----2-----	-8s9-----2-----	-----	-----
-----	-----0-----	-----0-----	-----	-----
-2-----2-----	-0-----	-0-----	-----	-----
All your dreams their way	are on			

E	B	B9
-----4-4-2--0-----	-----	-----5-----7-----
-----0--0--0-----	-----7-----9-----	-----5-----7-----
-----	-----7h8-----9-----	-----6-----8-----
-----2--1-----	-----	-----
-----4-----	-----	-----*=harmonic-----
-0-----	-7-7-----7-7--7-	-7--7-7--7*-----
See how they shine-	Oh	If you

Emaj7	E7	E7sus	E7	A	F#7/A#
-----0--4-4-4---	-4--4--5--4---	-----	-----	-----	-----
-----0--4-4-4---	-3--3--3--3---	-----	-----	-----5-----5-----	-----
-----1--4-4-4---	-4--4--4--4---	-----	-----	-----6-----6-----	-----
-----2--2-2---	-2--2--2--2---	-----	-----	-----	-----4-----
-----	-----	-----	-----	-0-----0-----	-----
-0-----0-----	---0---0---0---0---	-----	-----	-----	-----6-----
need a friend	I'm sailing	right	be	hind	

B	E7+5	A	Adim/D#
-----	-----	-----	-----
-----3-----	-----	-----2-----1-----	-----
-----8--5-----	-----	-----2-----2-----	-----
-----9--6-----	-----	-----2-----1-----2-----	-----
-----9--7-----	-----	-0-----	-----
-7-----0--0-----	-----	-----	-----
Like a	Bridge	O - ver	

E	C#m7	A	Cdim	C#m
-----	-----	-----	-----	-----12--11-----
-----5-----5-----	-----	-----7-----	-----	-----9-----
-----4-----	-----	-----6-----8-----	-----	-----9--9-9--11-----
-----5s6-----6-----	-----	-----7-----7--7-----	-----	-----
-----5-4-----	-----	-----7-----	-----	-----
-0-----	-----	-5-----8-----	-----	-9-----9-----

Troubled Water

I will your
ease mind

Like a

A	A#dim	E	C#m7	A	G#7/B#
-9-----					
-----9-----			-----5-----5--		-----7--
---9---9---6---			-----4--		-----6-----8--
-----5---5-			---5s6-----6--		---7---6--
-----			-----5-4-----		---7-----
-0-----6-----			-0-----5-7-		-5-----8-----
Bridge O- ver			Troubled Wa -ter		I will your ease mind-

Outro

C#m	C#m/Cn	C#m7/B	F#9/A#	Aadd9
-----				-----0-----
-----				-----0---0-----
---9---9---			---9---9---	---6---6---
---6---6---			---6---6---	---2---2---
-----				-----
-9-----9-8-----8-			-7-----7-6-----6--	-5-----

G#m7	F#m7	E2
-----		-----0-----
-4-----2-----		-----0---0---
-4-----2-----		-----1-----1-
-4-----2-----		-----4-----
-6-----4-----		---2-----
-4-----2-----		-0-----

ByeByeLove - Simon & Garfunkel

INTRO: E D5 A A D5 E

[CHORUS]

A E
Bye bye, love.

A E
Bye bye, happiness.

A E
Hello, loneliness.

E B E
I think I'm gonna cry.

A E
Bye bye, love.

A E
Bye bye, sweet caress.

A E
Hello, emptiness.

E B E
I feel like I could die.

E B E
Bye bye, my love, goodbye.

[VERSE 1]

E B
There goes my baby

B E
With someone new.

E B
She sure looks happy;

B E
I sure am blue.

E A
She was my baby

A B
'till he stepped in.

B
Goodbye, to romance

B E
That might have been.

(CHORUS)

[VERSE 2]

E B

I'm through with romance.

B E
I'm through with love.

E B
I'm through with counting

B E
The stars above,

E A
And here's the reason

A B
That I'm so free:

B
My lovin' baby

B E
Is through with me.

(CHORUS)

(repeat and fade) Goodbye, my love goodbye.

Cecilia - Simon & Garfunkel

[C]Cecilia, you're [F]breaking my [C]heart,
you're [F]shaking my [C]confidence [G7]daily.
Oh, [F]Cecili[C]a, I'm [F]down on my [C]knees;
I'm [F]begging you [C]please to come [G7]home.

{soc}
Cecilia, you're breaking my heart,
you're shaking my confidence daily
Oh, Cecilia, I'm down on my knees;
I'm begging you please to come home.
[G7]Come on [C]home
{eoc}

{c:Bridge:}
Making [C]love in the [F]afternoon
with [C]Cecilia [F]up in [G7]my bed[C]room.
(Making love) I got [C]up to [F]wash my face,
when I [C]come back to bed someone's [G7]taken my [C]place.

{c:Chorus}
Jubilation, she loves me again,
I fall on the floor and I'm laughing,
Jubilation, she loves me again,
I fall on the floor and I'm laughing

--
regards, ^ ^ ^
Ludwig EXTRA / \ / \ / \ NULLA
 BAVARIAM \ / \ / \ / VITA
 v v v

Cloudy
Paul Simon

Cl[D]oudy,
The sky is grey and white and clou[G]dy.
Sometimes I think it's hanging d[D]own[F#7] on m[Ddim]e.
I[A]t's hitch-hike a hundred m[F#7]iles.
I'm a [A]rag-a-muffin c[Bm]hild.
P[E]ointed finger, painted smile.
I le[A]ft my shadow waiting down the [A7]road for me a while.

Cl[D]oudy,
My thoughts are scattered and they're clou[G]dy.
They have no borders, [D]no b[F#7]oundar[Ddim]ies.
T[A]hey echo and they s[F#7]well,
From Tol[A]stoy to Tinker[Bm]bell,
D[E]own from Berkeley to Carmel.
Got [A]some pictures in my pocket and a [A7]lot of time to kill.

Hey, Su[D]nshine--
I haven't seen you in a l[G]ong time.
Why don't you show your face and be[D]nd [F#7]my m[Ddim]ind?
Th[A]ese clouds stick to the s[F#7]ky,
Like a fl[A]oating question, [Bm]why?
A[E]nd they linger there to die.
[A]They don't know where they're going, and my [A7]friend, neither do I.

Clo[D]udy, Cl[G]oudy, Clo[D]udy, [G]Cloudy.

by Steve Putz <putz@parc.xerox.com>

The Dangling Conversation

by Simon and Garfunkel

So here we are a brilliant song by Paul Simon this one. I think its ok I tabbed it myself so if anyone spots any mistakes let me know. Its not too hard to play either just make sure its played evenly especially the faster bits. I've added the variations on the picking in the Em F E D section because it sounds better that way.

Enjoy
Rich

r.p.kent@dur.ac.uk

Capo Up Three Frets

Introduction:

D

T---	-----	--2-----2-----	--2-----2-----
---	-----	-----3-----3---	-----2-----2---
A---	-----0-----0-	-----2-----2---	-----3-----3---
---	-----2-----0---	-----0-----0-----	-----0-----0-----
B---	-3-----2-----	-0-----0-----	-----0-----0-----
---	-----	-----	-----

C/G

G

T---	-----	-----	-----
---	---1---1-----	---1-----1-----	---1-----
A---	-----0-----	-----0-----0-	---0---0---0---0-
---	---2---2-----	---2-----2---	---0---0---2---0-
B---	-----	-----	-3-----
---	-3---3-----	-3-----3---	-----

T---	-----	-----	-----
---	---0-----0---	---0-----0---	---0-----0---
A---	-----0-----	-----0-----0-	-----0-----0-
---	---2-----2h4-	---4-----4---	---2-----2---
B---	-----	-----	-3-----2-----
---	-3-----3-----	-3-----3-----	-3-----3-----

Its a still life water

D

T---	--2-----2-----	--2-----2-----	-----
---	-----3-----3-	-----2-----2-	-----
A---	-----2-----2---	-----3-----3---	-----0-----0-
---	-----0-----	-0-----0-----	-----2-----0---
B---	-0-----0-----	-----0-----	-3-----2-----
---	-----	-----	-----

colour

of a now later after- noon

D

Am

T---	--2-----2-----	-----	-----
---	-----3-----3-	-----	---1-----1---
A---	-----2-----2---	-----0-----0-	---2-----2---
---	-0-----0-----	-----2-----0---	---2-----2---
B---	-----	-3-----2-----	-0-----0-----
---	-----	-----	-----

and the sun shines through the curtain lace

and

G

T	----- ----- ----- -----
---	--0-----0----- --0-----0----- --0-----0----- --0-----0-----
A	-----0----- -----0----- -----0-----0----- -----0-----0-----
---	-----0-----0h2- -----2-----2h4- -----4-----4----- -----2-----2-----
B	----- ----- ----- -----
---	-3-----3----- -3-----3----- -3-----3----- -3-----3-----

shadows wash the room and we

Em

T	----- ----- ----- -----
---	--0-----0----- --0-----0----- --0-----0----- --0-----0-----
A	-----0-----0----- -----0-----0----- -----0-----0----- -----0-----0-----
---	-----2-----2----- -----2-----2----- -----2-----2----- -----2-----2-----
B	----- ----- ----- -----
---	-0-----0----- -0-----0----- -0-----0----- -0-----0-----

sit and drink our coffee

T	-----1----- ----- -----0----- -----
---	--1-----1----- --1-----1----- --0-----0----- --0-----0-----
A	-----2----- -----2----- -----1----- -----1-----
---	-----3-----3----- -----3-----3----- -----2-----2----- -----2-----2-----
B	----- ----- ----- -----
---	-1-----1----- -1-----1----- -0-----0----- -0-----0-----

cast in our indifference like shells upon the shore. You can hear

D

T	---2-----2----- ---2-----2----- ----- -----
---	-----3-----3----- -----3-----3----- ----- -----
A	-----2-----2----- -----2-----2----- ----- -----
---	-0-----0----- -0-----0----- ----- -----
B	----- ----- ----- -----
---	----- ----- ----- -----

the ocean roar in the dangling

Then it goes to the intro again for the rest of the chorus.

Verse2

And you read your Emily Dickinson and I my Robert Frost
 And we note our place with bookmarks that measure what we've lost.
 Like a poem poorly written
 We are verses out of rhythm, couplets out of rhyme in synchopated time

Chorus

And the dangling conversation and the superficial sighs
 Are the borders of our lives

Verse3

Yes we speak of things that matter with words that must be said
 Can analysis be worthwhile? Is the theatre really dead?
 And how the room is softly faded
 And I only kiss your shadow I cannot feel your hand, you're a stranger
 Now unto me

Feelin' Groovy
Simon And Garfunkel

Capo 1

Bm7sus(xx0200) Bm7(xx0202)

D A Bm7sus A D A Bm7sus A
Slow down, you move too fast. You got to make the morning last. Just
D A Bm7sus A D A Bm7sus A
kickin' down the cobble stones, lookin' for fun and Feelin' Groovy.
D A Bm7 A

D A Bm7sus A D A Bm7sus
Hello lamppost, what cha knowin'. I've come to watch your flowers
A D A Bm7sus A D A Bm7sus
growing. Ain't cha got no rhymes for me? Dootin' doodoo, Feeling
A D A Bm7sus A
Groovy.

D A Bm7sus A D A
Got no deeds to do, no promises to keep. I'm dappled and drowsy and
Bm7 A D A Bm7 A D
ready to sleep. Let the morning time drop all its petals on me. Life,
A Bm7sus A D A Bm7sus A
I love you. All is groovy.

Fade out with D A Bm7sus A

Flowers Never Bend with the Rainfall - Simon & Garfunkel

~~~~~  
 >From "Parsley, Sage, Rosmary, and Thyme".  
 Transcribed and tabbed by John Kean (keanj@agresearch.cri.nz)  
 and Rich Kent (r.p.kent@durham.ac.uk).

Thanks to Adam Schneider (schn0170@maroon.tc.umn.edu) for the closing chord.

In the recording one guitar strums the chords (in the right-hand speaker) while another plays the tab.

Capo 2nd fret for finger-picking guitar,  
 no capo for guitar playing the chords.

(no chord)

3/4, . . . . . / . . . . . / . . . . . / . . . . .

|  |             |             |             |             |
|--|-------------|-------------|-------------|-------------|
|  | -----       | -----       | -----       | -----0----- |
|  | -----       | -----       | -----       | -----3----- |
|  | -----       | -----       | -----       | -----0----- |
|  | -----0----- | -----0----- | -----0----- | -----       |
|  | -----3----- | -----3----- | -----3----- | -----       |
|  | -----3----- | -----3----- | -----3----- | -----       |

4/4, . . . . . / . . . . . / . . . . . / . . . . .

|  |                   |                   |  |
|--|-------------------|-------------------|--|
|  | -----3-----3----- | -----3-----3----- |  |
|  | -----0-----0----- | -----0-----0----- |  |
|  | -----0-----0----- | -----0-----0----- |  |
|  | -----3-----3----- | -----3-----3----- |  |

Through the

|                                                    |                   |                   |                   |
|----------------------------------------------------|-------------------|-------------------|-------------------|
| A                                                  | C#m               | D                 | A                 |
| 4/4, . . . . . / . . . . . / . . . . . / . . . . . |                   |                   |                   |
| -----3-----3-----                                  | -----2-----2----- | -----0-----0----- | -----3-----3----- |
| -----0-----0-----                                  | -----4-----4----- | -----0-----0----- | -----0-----0----- |
| -----0-----0-----                                  | -----4-----4----- | -----2-----2----- | -----0-----0----- |
| -----3-----3-----                                  | -----2-----2----- | -----3-----3----- | -----3-----3----- |

corridors of sleep Past the shadows dark and deep My  
 mirror on my wall Casts an image dark and small But  
 matter if you're born To play the King or pawn For the

|                                               |                         |                   |
|-----------------------------------------------|-------------------------|-------------------|
| C#m                                           | D                       | A                 |
| . . . . . / . . . . . / . . . . . / . . . . . |                         |                   |
| -----3-----3-----                             | -----1-----             | -----0-----3----- |
| -----4-----4-----                             | -----0-----0-----       | -----0-----0----- |
| -----4-----4-----                             | -----2-----0-----       | -----0-----0----- |
| -----2-----2-----                             | -----3-----2-----0----- | -----3-----3----- |

mind dances and leaps in confusion. I don't  
 I'm not sure at all it's my reflection. I am  
 line is thinly drawn 'tween joy and sorrow.

| A                                                     | C#m               | D                 | A                 |
|-------------------------------------------------------|-------------------|-------------------|-------------------|
| . . . . .                                             | . . . . .         | . . . . .         | . . . . .         |
| -3-----3-----                                         | -2-----2-----     | -0-----0-----     | -3-----3-----     |
| -----0-----0-----                                     | -----4-----4----- | -----0-----0----- | -----0-----0----- |
| -----0-----0-----                                     | -----4-----4----- | -----2-----2----- | -----0-----0----- |
| -----3-----3-----                                     | -----2-----2----- | -----3-----3----- | -----3-----3----- |
| know what is real I can't touch what I feel And I     |                   |                   |                   |
| blinded by the light Of God and truth and right And I |                   |                   |                   |
| So my fantasy Becomes reality, And I must             |                   |                   |                   |

| C#m                                    | D                 | A                 |
|----------------------------------------|-------------------|-------------------|
| . . . . .                              | . . . . .         | . . . . .         |
| -3-----3-----                          | -1-----1-----     | -0-----0-----     |
| -----4-----4-----                      | -----0-----0----- | -----0-----0----- |
| -----4-----4-----                      | -----2-----2----- | -----0-----0----- |
| -----2-----2-----                      | -----3-----3----- | -----0-----0----- |
| -----3-----3-----                      | -----3-----3----- | -----3-----3----- |
| hide behind the shield of my illusion. |                   |                   |
| wander in the night without direction. |                   |                   |
| be what I must be and face tomorrow.   |                   |                   |

| E                 | D                 | A                 |
|-------------------|-------------------|-------------------|
| . . . . .         | . . . . .         | . . . . .         |
| -2-----2-----     | -2-----2-----     | -0-----0-----     |
| -----3-----3----- | -----3-----3----- | -----3-----0----- |
| -----2-----2----- | -----2-----2----- | -----0-----0----- |
| -----0-----0----- | -----0-----0----- | -----2-----0----- |
| -----3-----3----- | -----2-----2----- | -----3-----3----- |
| So                | I'll continue to  | continue          |

| F#m               | D6                |
|-------------------|-------------------|
| . . . . .         | . . . . .         |
| -0-----0-----     | -0-----0-----     |
| -----0-----0----- | -----0-----0----- |
| -----0-----0----- | -----2-----2----- |
| -----3-----3----- | -----2-----2----- |
| -----3-----2----- | -----3-----3----- |
| to pretend        | my life           |

| F#m               | B7                |
|-------------------|-------------------|
| . . . . .         | . . . . .         |
| -1-----1-----     | -0-----0-----     |
| -----0-----0----- | -----0-----0----- |
| -----2-----2----- | -----2-----2----- |
| -----3-----3----- | -----2-----2----- |
| -----0-----0----- | -----0-----0----- |
| will never end,   | And flowers       |

| D                 | Dmaj7             | (no chord)        |
|-------------------|-------------------|-------------------|
| . . . . .         | . . . . .         | . . . . .         |
| -0-----0-----     | -0-----0-----     | . . . . .         |
| -----3-----2----- | -----1-----1----- | -----0-----0----- |
| -----0-----0----- | -----0-----0----- | -----0-----0----- |
| -----2-----2----- | -----2-----2----- | -----2-----2----- |
| -----0-----0----- | -----3-----3----- | -----3-----3----- |
| never bend        | with the          | rainfall.         |

|       |  |      |    |     |
|-------|--|------|----|-----|
| 1, 2. |  |      | 3. |     |
|       |  |      |    |     |
|       |  | -0-  |    | -0- |
|       |  | -3-  |    | -3- |
|       |  | -0-* |    | -0- |
|       |  | -0-  |    | -0- |
|       |  | -0-* |    | -0- |
|       |  | -3-  |    | -3- |
|       |  | -3-  |    | -3- |

The  
It's no

|            |  |     |              |     |
|------------|--|-----|--------------|-----|
| (no chord) |  |     | Am9 (577500) |     |
|            |  |     |              |     |
|            |  |     | -0-          |     |
|            |  |     | -3-          |     |
|            |  |     | -0-*         |     |
|            |  |     | -0-*         |     |
|            |  | -0- |              | -0- |
|            |  | -0- |              | -0- |
|            |  | -3- |              | -3- |
|            |  | -3- |              | -3- |

Fine.

FOR EMILY, WHEREVER I MAY FIND HER  
PAUL SIMON

Transcribed by: Erik\_Davis@magic-bbs.corp.apple.com

I play it on Capo III

THE CHORDS:

D5: xx0235  
G5: xx0033  
D: 200232  
G: xx0033  
Cmaj7: x32000  
A: x02220

THE PICKING PATTERN:

B-2-(3+1)-2-B-2-(3+1)-2

Where B is the lowest bass note, as indicated in the above chord charts.  
(3+1) indicates that the 3 and the 1 are plucked simultaneously. As you  
may have guessed, all of the above strings get 1/8 note.

This pattern is consistent throughout the song  
Intro: /D5/G5/D5/G5

THE SONG:

Intro: /D5.../G5.../D5.../G5.../

(D5) What a dream I had,(G) pressed in (Fig 1) organdy  
(D) Clothed in crinoline (Cmaj7) of smokey burgandy  
(G) Softer than the (A) rain

I wanderd empty streets, down past the shop display  
I heard cathedral bells, tripping down the alley-way  
As I walked on

And when you ran to me, your checks flushed with the night  
We walked on frosted fields of juniper and lamplight  
I held your hand

(instrumental)

And when I awoke and felt your warm and near  
I kissed your honey hair, with my grateful tears  
Oh I love you girl

(Cmaj7) Oh (G) how I love you (A) girl

THE FIGURES:

Each dash represents 1/16th note. I have tried to be exact in this to make  
it easier.

s - strum  
r - strum, with a slight ritard (normally notated by a wavy down arrow next  
to the chord)  
p - pluck

Fig 1:

p--> s



```

E|-----0---|
B|--3---3-----0---|
G|-----0---|
D|-----|
A|-----|
E|3---2---0-----|

```

Instrumental:

```

      p          s -->
p      s-->
E|---5-----5-5-5-|---3---2---3-3-3-|---3-----3-3-3-|
B|---3-----3-3-3-|---3---3---3-3-3-|---3-----3-3-3-|
G|---2-----2-2-2-|---2---2---2-2-2-|---0-----0-0-0-|
D|0---0-----0-0-0-|---0---0---0-0-0-|---0-----0-0-0-|
A|-----|-----|-----|
E|-----|-----|3-----|

```

```

      p-->          s          p          s-->
E|-----0---|---2---2---2-2-3-|2-p-0-----|
B|--3---3-----0---|---3---3---3-3-3-|3-----3-----|
G|-----0---|---2---2---2-2-2-|2-----2---|
D|-----|0---0---0-0-0-|-----|
A|-----|-----|-----|
E|3---2---0-----|-----|-----|

```

```

      r          p-->
E|-----|-----|
B|0---2---0-----|0-----|
G|0-----4---|---4---2---0---|
instr:
D|2-----|-----|
A|3-----|-----|
E|-----|-----|

```

picking pattern resumes  
for last two measures of

/G.../A.../ --> last verse

There it is. Enjoy.

-- e

A HAZY SHADE OF WINTER (Paul Simon)

---

| Dm                               | C | Bb                         | A7    |
|----------------------------------|---|----------------------------|-------|
| E -----                          |   | -----                      | ----- |
| B -----                          |   | -----                      | ----- |
| G -----0-2-0-----0-5-3-----0---- |   | -----1-0-----2-0-----2---- |       |
| D 0-0-3-----3-----               |   | -----0-3-----3-----2-----  |       |
| A -----3-----                    |   | 1-1-----0-----             |       |
| E -----                          |   | -----                      | ----- |
| ^                                | ^ | ^                          | ^     |

Dm C  
Time, time, time, see what's become of me

Bb  
While I looked around

Am  
For my possibilities

C  
I was so hard to please

Dm C  
But look around, leaves are brown

Bb A7 Dm  
And the sky is a hazy shade of winter

C  
Hear the salvation army band

Bb  
Down by the riverside, it's bound to be a better ride  
Than what you've got planned  
Carry your cup in your hand  
And look around, leaves are brown now  
And the sky is a hazy shade of winter

Hang on to your hopes, my friend  
That's an easy thing to say, but if your hopes should pass away  
Simply pretend  
That you can build them again  
Look around, the grass is high  
The fields are ripe, it's the springtime of my life

Bb F Fmaj7  
Ahhh, seasons change with the scenery

C9  
Weaving time in a tapestry

Dm A7 Dm  
Won't you stop and remember me

C  
At any convenient time

Bb  
Funny how my memory slips while looking over manuscripts  
Of unpublished rhyme  
Drinking my vodka and lime  
But look around, leaves are brown now  
And the sky is a hazy shade of winter

Look around, leaves are brown  
There's a patch of snow on the ground...

# Homeward Bound (by Simon & Garfunkel)

Capo on 3rd Fret.

Intro

```

T-----|-----h-p-----|-----|-----|
-----|-0--0-1-0-----|-----|-----|
A-----|-0--0-2-0--2--0--0--0--0--|-----|-----|
-----|-----3--2--2--0h2-0--0--|-----|-----|
B-----|-----3-----|-----|-----|
-----|-----3-----|-----|-----|
                                         Im sitting....    ticket....
  
```

```

                                         Am
T-----|-----|-----0-----|-----|
-----|-----|-----0--0--|-----1-----1-----1-----|
A-----|-----|-----0--0--|-----2-----2-----2-----|
-----|-----|-----0--0--|-----2-----2-----2-----|
B-----|-----|-----0-----|-----0-----0-----0-----|
-----|-----|-----0--0--|-----0-----0-----0-----|
destination          Mmm_____ On a tour of one night stands
  
```

```

F                                         G
T-----|-----1-----|-----3-----|
-----|-1-----1-----1-----|-----0-----0-----3-----0-----|
A-----|-----2-----2-----|-----0-----0-----0-----0-----|
-----|-----3-----3-----3-----3-----|-----0-----0-----0-----0-----|
B-----|-----|-----|-----|
-----|-1-----1-----1-----1-----|-----3-----3-----3-----3-----|
My suitcase and guitar in hand and every stop is neatly planned for a
  
```

```

G
T-----|-----|
-----|-O---/-----|
A-----|-----/-----|
-----|-----/-----|
B-----|-----/---O-----|
-----|-----|
poet and .....
  
```

Verse 1:

I'm sitting in the railway station, got a  
 Ticket for my destination  
 Mm\_\_\_\_\_  
 On a tour of one night stands, my  
 Suitcase and guitar in hand  
 And every stop is neatly planned  
 For a poet and a one man band

Chorus : (Strum Chords)

```

G           C           G
Homeward bound, I wish I was,
           C
Homeward bound.
G           *                               *(w/Fill 1)
Home, where my thoughts escaping,
G           *
Home, where my music's playing,
G           *                               D7
Home, where my love lies waiting, silently for me.
  
```

Verse 2:

Every day's an endless stream of  
 Cigarettes and magazines

Mmm\_\_\_\_\_

Each town looks the same to me, the  
Movies and the factories  
And every strangers face I see  
Reminds me that I long to be.

Chorus:

Verse 3:

Tonight I'll sing my songs again, I'll  
Play the game and pretend  
Mmm\_\_\_\_\_

But all my words come back to me in  
Shades of mediocrity  
Like emptiness in harmony  
I need someone to comfort me.

Chorus :

Outro:

|        |                |                |                |                |       |
|--------|----------------|----------------|----------------|----------------|-------|
| T----- | -----          | -----          | -----          | -----          | ----- |
| -----  | -----          | -----          | -----          | -----          | ----- |
| A----- | -----          | -----          | -----          | -----          | ----- |
| -----  | --0--0--0--0-- | --0--0--0--0-- | --0--0--0--0-- | --0--0--0--0-- | ----- |
| B----- | -----          | -----          | -----          | -----          | ----- |
| -----  | -3--3--3--3--  | -2--2--2--2--  | -1--1--1--1--  | -3--           |       |

|        |                               |  |  |
|--------|-------------------------------|--|--|
| T----- | -----h-p-----                 |  |  |
| -----  | -0--0-1-0-----                |  |  |
| A----- | -0--0-2-0--2--0-----0--0--0-- |  |  |
| -----  | -----3--2--2--0h2-0--0--      |  |  |
| B----- | -----3-----                   |  |  |
| -----  | -----3--                      |  |  |

Fill 1:

|        |           |  |  |
|--------|-----------|--|--|
| T----- | -----     |  |  |
| -----  | -----     |  |  |
| A----- | -----     |  |  |
| -----  | -----     |  |  |
| B----- | -0-----   |  |  |
| -----  | ---3-1-0- |  |  |

Meticulously transcribed by Richard Kent & Jim Ardouin

I Am A Rock  
=====  
by Paul Simon

intro and outro:

-----  
-----  
-----  
-----2(3)-2(3)(2)     play 4 times for intro  
3---3-3-----     and repeat and fade for outro  
-----

1.

C  
A winter's day-  
          F                  C  
in a deep and dark December  
Dm G7 F C  
I am alone-  
Dm7                  Em7      Dm7                  Em7  
Gazing from my window to the streets below  
          Dm                  F                  G  
On a freshly fallen silent shroud of snow.

F          C          F          G      C          Am  
I am a rock, I am an island.

2.

I've built walls,  
A fortress deep and mighty  
That none may penetrate  
I have no need of friendship  
friendship causes pain  
It's laughter and loving I disdain

I am a rock, I am an island

3.

Don't talk of love  
but I've heard the word before  
It's sleeping in my memory  
I won't disturb the slumber of the feelings that have died  
If I never loved I never would have cried

I am a rock, I am an island

4.

I have my books  
and my poetry to protect me  
I am shielded in my armour  
Hiding in my room, safe within my womb,  
I touch no one and no one touches me.  
F          C          F          G      C  
I am a rock, I am an island  
          Dm7 G          C                  Dm7 G      C  
And a rock feels no pain, and an island never cries.

Dm7 = xx0211  
Em7 = 020000

Kathy's Song (as heard on "Greatest Hits")

Words/Music by Paul Simon  
 Tablature by John Nimis

Intro: (and filler between verses)

```

    G      C/G      G
E  ----H-----P-- |-----|
B  ---0-1---1---0- |---0-----0-----|
G  -----|-----0-----0-|
D  ---0-2-----2-0- |---0-----0-----|
A  -----|-----|
E  3---+---+---+--- |3---+---3---+---|
    
```

Repeat several times...

Verses:

```

          G          C/G          C/G          G
E  -----|-----|-----|-----|
B  --0-----0-----|---1-----1-----|---1-----1-----|---0-----0-----|
G  -----0-----0-|-----0-----0-|-----0-----0-|-----0-----0-|
D  ---0-----0-----|---2-----2-----|---2-----2-----|---0-----0-----|
A  -----|-----|-----|-----|
E  3---+---3---+--- |3---+---3---+--- |3---+---3---+--- |3---+---3---+--- |
    
```

```

                Am          Gsus          C/F#
E  -----|-----0-----|-----|---0-----0-----|
B  --0-----0-----|---1-----1-----|---1-----1-----|---0-----1-----1-|
G  -----0-----0-|-----2-----2-|-----0-----0-|---0-----0-----|
D  ---0-----0-----|---2-----2-----|---0-----0-----|-----|
A  -----|0-----0-----|-----|-----|
E  3---+---3---+--- |+++-----+--- |3---+---3---+--- |2---+---2---+--- |
    
```

```

          D7/F#          G          D/F#
E  --2-----2-----|---2-----2-----|-----|-----|
B  ---1-----1-----|---1-----1-----|---3-----3-----|---3-----3-----|
G  ---2-----2-----|---2-----2-----|---0-----0-----|---2-----2-----|
D  -----|-----|---0-----0-----|---0-----0-----|
A  -----|-----|-----|-----|
E  2---+---2---+--- |2---+---2---+--- |3---+---3---+--- |2---+---2---+--- |
    
```

```

          G          C          Am          Gsus
E  -----|-----|-----|-----|
B  --3-----|---1-----1-----|---1-----1-----|---1-----1-----|
G  -----0-----|-----0-----0-|---2-----2-----|---0-----0-----0-|
D  ---0-----|---2-----2-----|---2-----2-----|---0-----0-----|
A  -----0-----2-|3-----|0-----0-----|-----|
E  3---+---+---+--- |+++-----3---+--- |+++-----+---+--- |3---+---3---+--- |
    
```

```

          D          G
E  --2-----2-----|-----H-----P--|
B  ---3-----3-----|---0-1---1---0-|
G  ---2-----2-----|-----|
D  0-----0-----|---0-2-----2-0-|
A  -----|-----|
E  +---+---+---+--- |3---+---+---+---|
    
```

After the second and fourth verses he does this Dsus thing:

|   |                   |       |                   |       |                   |       |                   |
|---|-------------------|-------|-------------------|-------|-------------------|-------|-------------------|
|   | G                 | C     | Dsus              |       | C                 |       |                   |
| E | -----             | ----- | -----             | ----- | -----             | ----- | -----             |
| B | --0-----1-----    | ----- | --3-----3-----    | ----- | --3-----3-----    | ----- | -----1-----1----- |
| G | -----0-----0----- | ----- | -----0-----0----- | ----- | -----0-----0----- | ----- | -----0-----0----- |
| D | -----0-----2----- | ----- | -----4-----4----- | ----- | -----4-----4----- | ----- | -----2-----2----- |
| A | -----             | ----- | -----             | ----- | -----             | ----- | -----             |
| E | 3---+---3---+---  | ----- | 5---+---5---+---  | ----- | 5---+---5---+---  | ----- | 3---+---3---+---  |

And then right back to the filler/intro lick.

Words: (the chords are the same as the first verse for all verses except the end of the second - D/C/G instead of Gsus/D/G)

|      |      |       |            |         |      |       |
|------|------|-------|------------|---------|------|-------|
| G    | C    | G     | Am         | Gsus    | C/F# | D7/F# |
| I    | hear | the   | drizzle    | of      | the  | rain, |
| G    | D/F# | G     | C          | Am      | Gsus | D     |
| Soft | and  | warm, | continuing | tapping | on   | my    |
|      |      |       |            |         |      | roof  |
|      |      |       |            |         |      | and   |
|      |      |       |            |         |      | walls |

|     |      |        |         |               |          |         |
|-----|------|--------|---------|---------------|----------|---------|
| G   | C    | G      | Am      | Gsus          | C/F#     | D7/F#   |
| And | from | the    | shelter | of            | my       | mind,   |
| G   | D/F# | G      | C       | Am            | D        | C       |
| I   | gaze | beyond | the     | rain-drenched | streets, | To      |
|     |      |        |         |               |          | England |
|     |      |        |         |               |          | where   |
|     |      |        |         |               |          | my      |
|     |      |        |         |               |          | heart   |
|     |      |        |         |               |          | lies    |

(Here's where it goes to Dsus)

|      |        |            |     |           |        |          |     |      |       |       |
|------|--------|------------|-----|-----------|--------|----------|-----|------|-------|-------|
| My   | mind's | distracted | and | diffused, | my     | thoughts | are | many | miles | away  |
| They | lie    | with       | you | when      | you're | asleep,  | and | kiss | you   | when  |
|      |        |            |     |           |        |          |     |      |       | you   |
|      |        |            |     |           |        |          |     |      |       | start |
|      |        |            |     |           |        |          |     |      |       | your  |
|      |        |            |     |           |        |          |     |      |       | day   |

|         |       |      |       |         |         |       |      |        |     |        |      |       |   |       |    |      |
|---------|-------|------|-------|---------|---------|-------|------|--------|-----|--------|------|-------|---|-------|----|------|
| And     | a     | song | I     | was     | writing | is    | left | undone | I   | don't  | know | why   | I | spend | my | time |
| Writing | songs | I    | can't | believe | With    | words | that | tear   | and | strain | to   | rhyme |   |       |    |      |

(Back to Dsus)

|     |       |       |         |         |      |      |       |       |      |      |     |      |      |    |      |
|-----|-------|-------|---------|---------|------|------|-------|-------|------|------|-----|------|------|----|------|
| And | so    | you   | see     | I       | have | come | to    | doubt | All  | that | I   | once | held | as | true |
| I   | stand | alone | without | beliefs | The  | only | truth | I     | know | is   | you |      |      |    |      |

|     |      |      |       |     |       |     |      |       |       |       |       |       |     |
|-----|------|------|-------|-----|-------|-----|------|-------|-------|-------|-------|-------|-----|
| And | as   | I    | watch | the | drops | of  | rain | Weave | their | weary | paths | and   | die |
| I   | know | that | I     | am  | like  | the | rain | There | but   | for   | the   | grace | of  |
|     |      |      |       |     |       |     |      |       |       |       |       |       | you |
|     |      |      |       |     |       |     |      |       |       |       |       |       | go  |
|     |      |      |       |     |       |     |      |       |       |       |       |       | I   |

(Really cool guitar solo verse, which I may tab later...)

Note: At the end of the third line of each verse, there is a walkup from G to C that Paul Simon loves to do (Homeward Bound, Boxer, etc...) and he alternates from the single note walk I put in the tab at that spot and a more common (and cooler) walkup:

|   |                   |                  |                  |                  |                  |
|---|-------------------|------------------|------------------|------------------|------------------|
| E | -----             | 0-----           | -----            | -----            | -----            |
| B | -----0---1---3--- | -----            | -----1-----      | -----            | -----            |
| G | -----             | -----0-----0-    | -----            | -----etc...----- | -----            |
| D | -----             | -----2-----2---  | -----            | -----            | -----            |
| A | -----0---2---     | 3-----           | -----            | -----            | -----            |
| E | 3---3---+---+---  | +---+---3---+--- | +---+---+---+--- | +---+---+---+--- | +---+---+---+--- |

Leaves That Are Green - Simon & Garfunkel

>From "Sound of Silence".

Transcribed and arranged by John Kean (keanj@agresearch.cri.nz).

Capo 2nd fret.  
4/4 time.

|             |              |             |             |
|-------------|--------------|-------------|-------------|
|             |              |             |             |
| -----0----- | -2h3--2--p0- | -----2----- | -----3----- |
| -----3----- | -----3-----  | -----2----- | -----3----- |
| -----2----- | -----2-----  | -----4----- | -----4----- |
| -----0----- | -----0-----  | -----4----- | -----4----- |
| -----0----- | -----0-----  | -----2----- | -----2----- |
| -----0----- | -----0-----  | -----2----- | -----2----- |

|             |             |               |               |
|-------------|-------------|---------------|---------------|
|             |             |               |               |
| -----0----- | -----2----- | -----2p0----- | -----0-----   |
| -----2----- | -----2----- | -----3-----   | -----0h2----- |
| -----2----- | -----2----- | -----2-----   | -----2-----   |
| -----2----- | -----2----- | -----2-----   | -----2-----   |
| -----0----- | -----0----- | -----0-----   | -----0-----   |
| -----0----- | -----0----- | -----0-----   | -----0-----   |

|             |             |             |               |
|-------------|-------------|-------------|---------------|
|             |             |             |               |
| -----2----- | -----0----- | -----0----- | -----0h2----- |
| -----2----- | -----0----- | -----2----- | -----3-----   |
| -----2----- | -----0----- | -----2----- | -----2-----   |
| -----0----- | -----2----- | -----2----- | -----0-----   |
| -----0----- | -----2----- | -----0----- | -----0-----   |
| -----0----- | -----2----- | -----0----- | -----0-----   |
| -----0----- | -----2----- | -----0----- | -----0-----   |

I was 21 years when I wrote this song  
heart was filled with the love of a girl

|             |             |             |             |
|-------------|-------------|-------------|-------------|
|             |             |             |             |
| -----2----- | -----2----- | -----2----- | -----3----- |
| -----0----- | -----0----- | -----2----- | -----0----- |
| -----3----- | -----2----- | -----2----- | -----2----- |
| -----2----- | -----2----- | -----2----- | -----2----- |
| -----0----- | -----0----- | -----0----- | -----2----- |
| -----0----- | -----0----- | -----0----- | -----4----- |
| -----0----- | -----0----- | -----0----- | -----0----- |

I'm 22 now but I won't be for  
I held her close but she faded with the

|               |               |             |             |
|---------------|---------------|-------------|-------------|
|               |               |             |             |
| -----0h2----- | -----2p0----- | -----3----- | -----3----- |
| -----3-----   | -----3-----   | -----3----- | -----3----- |
| -----2-----   | -----2-----   | -----0----- | -----0----- |
| -----2-----   | -----2-----   | -----0----- | -----0----- |
| -----0-----   | -----0-----   | -----0----- | -----0----- |
| -----0-----   | -----0-----   | -----2----- | -----2----- |
| -----0-----   | -----0-----   | -----3----- | -----3----- |

long night Like a poem Time hurries I mean't to



|                   |                         |                   |                     |
|-------------------|-------------------------|-------------------|---------------------|
| .....             | .....                   | .....             | .....               |
| -----0-----       | -----0-----0-----       | -----2-----2----- | -----0-----0-----   |
| -----2-----3----- | -----0-----0-----3----- | -----3-----3----- | -----1-----1-----   |
| -----2-----2----- | -----2-----2-----       | -----2-----2----- | -----0-----0-----   |
| -----2-----       | -----2-----             | -----0-----0----- |                     |
| -0-----           | -0-----                 |                   | -3-----2-----0----- |
| -----             | -----                   | -----             | -----               |
| on                | And the                 | leaves            | that are            |
| write             | And the                 | leaves            | that are            |

|                         |                         |                           |                         |
|-------------------------|-------------------------|---------------------------|-------------------------|
| .....                   | .....                   | .....                     | .....                   |
| -----3-----3-----2----- | -----0-----2-----3----- | -----0h2-----3-----2----- | -----2-----2-----       |
| -----0-----             | -----2-----2-----       | -----2-----2-----         | -----2-----2-----3----- |
| -----0-----0-----       |                         | -0-----                   | -0-----                 |
| -----2-----             | -0-----0-----           | -----0-----               | -----0-----             |
| -3-----                 |                         |                           |                         |
| -----                   | -----                   | -----                     | -----                   |
| green                   | turn to                 | brown                     |                         |
| green                   | turn to                 | brown                     |                         |

|                   |                   |                   |                   |
|-------------------|-------------------|-------------------|-------------------|
| .....             | .....             | .....             | .....             |
| -----0-----2----- | -----2-----2----- | -----             | -----             |
| -----3-----       | -----2-----2----- | -----2-----       | -3h5---3--p2----- |
| -----2-----2----- | -----2-----2----- | -----4-----       | -----4-----       |
| -0-----           | -0-----           | -----4-----4----- | -----4-----4----- |
| -----0-----       | -----0-----       | -2-----           | -2-----           |
| -----             | -----             | -----2-----       | -----2-----       |
|                   | And they          | wither            | with the wind     |
|                   | And they          | wither            | with the wind     |

|                   |                   |                   |                         |
|-------------------|-------------------|-------------------|-------------------------|
| .....             | .....             | .....             | .....                   |
| -----2-----       | -----             | -----0-----       | -----2-----2-----3----- |
| -----3-----2----- | -3h5---3--p2----- | -----2-----2----- | -----                   |
| -----4-----       | -----4-----       | -----2-----2----- | -----2-----2-----       |
| -----4-----4----- | -----4-----4----- | -0-----           | -0-----                 |
| -2-----           | -2-----           | -----0-----       | -----0-----             |
| -----2-----       | -----2-----       | -----             | -----                   |
|                   | And they          | crumble in your   | hand                    |
|                   | And they          | crumble in your   | hand                    |

|                     |                    |  |
|---------------------|--------------------|--|
| .....               | .....              |  |
| -0-----0-----2----- | -2h3-----2-----    |  |
| -----               | -2-----5p3-----    |  |
| -----2-----2-----   | -----2-----2-----* |  |
| -0-----             | -0-----            |  |
| -----0-----         | -----0-----        |  |
|                     | Once my            |  |

|                    |                   |                   |                   |
|--------------------|-------------------|-------------------|-------------------|
| .....              | .....             | .....             | .....             |
| -----2-----2-----  | -----0-----0----- | -----0-----       | -----5-----5----- |
|                    | -----0-----0----- | -----2-----2----- | -----2-----2----- |
| *-----2-----2----- | -2-----           | -----2-----2----- | -0-----           |
| *-0-----           | -----2-----       | -----0-----       | -----0-----       |
| -----0-----        | -----2-----       | -----             | -----             |
| -----              | -----             | -----             | -----             |
| I threw a pebble   | in                | a brook           | And               |
| Hello hello        | hello             | hello             | Good-             |

|               |            |         |            |
|---------------|------------|---------|------------|
| -5--5--5--5-- | -5--5--5-- | -3--0-- | -5--5--    |
| -2--2--       | -3--2--2-- | 0--     | -2--2--3-- |
| -0--          | -0--2--2-- | -2--2-- | -0--2--2-- |
| -0--          | -0--       | -2--4-- | -0--       |

watched the ripples run away  
bye goodbye goodbye goodbye

|            |            |            |               |
|------------|------------|------------|---------------|
| -5--5--5-- | -3--3--    | -3--3--2-- | Play this :   |
| -2--2--    | -0--0--0-- | -0--0--0-- | bar on the :  |
| -0--       | -0--2--    | -0--2--    | second time : |
| -0--       | -3--       | -3--       | only :        |

And they never made a :  
That's all there

|            |            |         |            |
|------------|------------|---------|------------|
| -5--5--5-- | -5--5--5-- | -2--    | -0--       |
| -2--2--    | -2--2--    | -3--    | -1--       |
| -2--       | -2--       | -2--2-- | -0--       |
| -0--       | -0--       | -0--0-- | -3--2--0-- |

sound And the leaves that are  
is And the leaves that are

To  
Coda,

|         |          |         |            |
|---------|----------|---------|------------|
| -3--0-- | 0h2--2-- | -5--5-- | -5--5--3-- |
| -0--0-- | -2--2--  | -2--2-- | -2--2--    |
| -2--    | -0--0--  | -0--0-- | -0--0--    |
| -3--    |          |         |            |

green turn to brown  
green turn to

|            |            |         |               |
|------------|------------|---------|---------------|
| -2--2--2-- | -2--2--0-- | -2--    | -3h5--3--p2-- |
| -2--2--    | -2--2--    | 4--     | -4--          |
| -0--       | -0--       | -4--4-- | -4--4--       |
| -0--       | -0--       | -2--2-- | -2--2--       |

And they wither with the wind

|         |               |         |            |
|---------|---------------|---------|------------|
| -2--    | -3h5--3--p2-- | -0--    | -2--2--3-- |
| -3--2-- | -4--          | -2--2-- | -4--       |
| -4--4-- | -4--4--       | -2--2-- | -2--2--    |
| -4--4-- | -2--          | -0--    | -0--       |
| -2--    | -2--          | -0--0-- | -0--0--    |

And they crumble in your hand

|                     |                       |
|---------------------|-----------------------|
| -0-----0-----2----- | -2h3-----2-----0----- |
| -----               | -2-----               |
| -----               | -----*                |
| -----2-----2-----   | -----2-----2-----*    |
| -0-----             | -0-----               |
| -----0-----         | -----0-----           |

Coda

|                   |                        |                   |                        |
|-------------------|------------------------|-------------------|------------------------|
| -----0-----       | -2h3-----2-----p0----- | -----             | -----                  |
| -----3-----       | -----3-----            | -----2-----       | -3h5-----3-----p2----- |
| -----2-----2----- | -----2-----2-----      | -----4-----       | -----4-----            |
| -0-----           | -0-----                | -----4-----4----- | -----4-----4-----      |
| -----0-----       | -----0-----            | -2-----           | -2-----                |
| -----             | -----                  | -----2-----       | -----2-----            |

brown

|                   |                     |                   |         |
|-------------------|---------------------|-------------------|---------|
| -----             | -----               | -0-----2p0-----   | -----   |
| -----0-----       | -2-----2-----3----- | -----3-----       | -2----- |
| -2-----2-----     | -----2-----         | -----             | -2----- |
| -----2-----2----- | -----2-----2-----   | -----2-----2----- | -----   |
| -0-----           | -0-----             | -0-----           | -0----- |
| -----0-----       | -----0-----         | -----0-----       | -----   |

Mrs Robinson - Simon & Garfunkel

~~~~~

From the motion picture "The Graduate", and the album "Bookends".
 Transcribed and tabbed by John Kean (keanj@agresearch.cri.nz).

Capo 3rd fret (NB. Pauls guitar is slightly flat).
 Suggest one guitar plays chords while another plays the riffs.

4/4 time.

Riff #1:

E7

/ . / . / . / .	/ . / . / . / .
-----	-----
-----	-----
-----	-----
-----5--h7-	-----
---0h5h7-	-----

Riff #2:

E7

/ . / . / . / .	/ . / . / . / .	/ . / . / . / .
-----	-----	-----
-----	-----	-----
-----	-----/4-----7-----	-----5-----8p7p5-----
-----5--h7-	-----	-----
---0h5h7-	-----	-----

/ . / . / . / .	/ . / . / . / .
-----	-----
-----	-----
-----5-----	-----5-----
-----7p5-7~--	-----7-----7-----
-----	-----

Riff #3:

A7

D7

/ . / . / . / .	/ . / . / . / .
-----	-----
-----	-----
-----5h7-	-----
-----5h7-	-----
-----5h7-	-----

Riff #4a:

Am

/ . / . / . / .

-----8~-----
-----8~-----

Riff #4b:

Am E7

/ . / . / . / . / . / .	/ . / . / . / . / . / .	/ . / . / . / . / . / .
-----8~-----6-----	-----5~-----7-----	-----4-----
-----8~-----7-----	-----5~-----7-----	-----4-----
-----	-----	-----
-----	-----	-----

Ending Riffs:

E7

/ . / . / . / . / . / .	/ . / . / . / . / . / .	/ . / . / . / . / . / .	/ . / . / . / . / . / .
-----	-----	-----5-----8p7p5-----	-----
-----	-----/4-----7-----	-----	-----6\5-----p5-----
-----5-----7-----	-----	-----	-----6\5h7p5-----
-----0h5h7-----	-----	-----	-----

/ . / . / . / . / . / .	/ . / . / . / . / . / .	/ . / . / . / . / . / .	/ . / . / . / . / . / .
-----	-----	-----	-----
-----5-----5-----7-----	-----5-----7-----	-----5-----5-----7-----	-----5-----5-----
-----5-----5-----7-----	-----5-----7-----	-----5-----5-----7-----	-----5-----5-----
-----0-----0-----0-----	-----0-----0-----	-----0-----0-----0-----	-----0-----

B

/ . / . / . / . / . / .	/ . / . / . / . / . / .
-----	-----
-----4-----4-----4-----	-----4-----4-----
-----4-----4-----4-----	-----4-----4-----
-----2-----2-----2-----	-----2-----

INTRO:

Riff #1.....	Riff #1.....
E7(022130)	

Riff #1.....	Riff #1.....
E7	

VERSE 1:

Riff #2.....
E7
Deet dee dee dee (etc)...

	Riff #3...
A7(x02223)	
Do do do do (etc)...	

			Riff #4a.....
D7	G	C C/B	Am
Dee dee dee dee (etc)...			

E7	D7
	And here's to

CHORUS 1:

|| G | Em | G | Em |
you, Mrs Robinson Jesus loves you more than you will

| C C/B | C/A C/G | D D/C | D/B D/A |
know Wo wo wo God bless you

| G | Em | G | Em |
please, Mrs Robinson Heaven holds a place for those who

| C C/B | C/A C/G | D D/C | D/B D/A |
pray Hey hey hey Hey hey

Riff #1..... Riff #1.....
| E7 | | | ||
hey

VERSE 2: (use Riff #4b instead of Riff #4a)

We'd like to know
A little bit about you
For our files.
We'd like to help you learn
To help yourself.
Look around you, all you see are
Sympathetic eyes.
Stroll around the grounds
Until you feel at home.

CHORUS 2: (as before)

And here's to you,
Mrs Robinson
Jesus loves you more than you will know
Wo wo wo
God bless you please,
Mrs Robinson,
Heaven holds a place for those who pray
Hey hey hey,
Hey hey hey.

VERSE 3: (use Riff #4b)

Hide it in a hiding place
Where no one ever goes.
Put it in you pantry with your cupcakes.
It's a little secret,
Just the Robinsons' affair.
Most of all, you've got to
Hide it from the kids.

CHORUS 3: (as before)

Coo coo ca-choo,
Mrs Robinson,
Jesus loves you more than you will know
Wo wo wo.
God bless you please,
Mrs Robinson,
Heaven holds a place for those who pray

Hey hey hey,
Hey hey hey.

VERSE 4: (use Riff #4b)

Sitting on a sofa
On a Sunday afternoon.
Going to the candidates' debate.
Laugh about it,
Shout about it,
When you've got to choose,
Every way you look at it you lose.

CHORUS 4: (as before)

Where have you gone,
Joe DiMaggio?
A nation turns its lonely eyes to you
Ooo ooo ooo.
What's that you say,
Mrs Robinson?
Joltin' Joe has left and gone away
Hey hey hey,
Hey hey hey.

ENDING:

Ending riffs.....
|| E7 | | | |
.....
| E7 | | | |
..... Riff #1 to fade...
| B | | E7 to fade ||

Old Friends (Paul Simon)

from the Bookends album 1968

Transcribed by : Jean-Marc Orliaguet
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Capo 4th fret

9/8	Fmaj7	Cmaj7	Fmaj7	Cmaj7
e-	--0-----	-----	--0-----	-----
B-	--1-----	-----0-----	--1-----	-----0-----
G-	--2-----	-----0-----	--2-----	-----0-----
D-	--3-----	-----2-----	--3-----	-----2-----
A-	-----3-----	-----	-----3-----	-----
E-	-----	-----	-----	-----

Old friends Old friends

6/8	Dm7	G7	C	C/B	Am
e-	-----0-----1-----1-----	-----	--0-----	-----	-----
B-	--3-----	-----	-----3-----	-----1-----	-----
G-	-----0-----2-----	-----	-----0-----	-----	-----
D-	--3-----	-----0-----	-----	-----	-----2-----
A-	-----	-----	--3-----	-----2-----	-----0-----
E-	-----3-----	-----	-----	-----	-----

sat on their park bench like bookends A

G	
e-	-----
B-	--0-----1-----3-----1-----0-----1-----
G-	-----0-----
D-	-----0-----
A-	-----0-----2-----0-----2-----0-----
E-	--3-----

news - pa - per blown through the grass falls on the

Am	Em/G
e-	-----
B-	-----1-----0-----
G-	-----2-----0-----
D-	-----2-----
A-	--0-----
E-	-----3-----

round toes of the high shoes of the

Fmaj7	Cmaj7	Cadd9
e-	--0-----	--0-----
B-	--1-----	--0-----3-----
G-	--2--strum-----	--0--strum-----0--strum-----
D-	--3-----	--2-----2-----
A-	-----3-----	--3-----3-----
E-	-----	-----

Old friends

	Fmaj7	Cmaj7	Dm7	G7
e-	0-----	-----	0-----1-----1-----	-----
B-	1-----	0-----	3-----	-----0-----
G-	2-----	0-----	0-----2-----	-----
D-	3-----	2-----	3-----	-----
A-	-----	3-----	-----	-----
E-	-----	-----	-----	3-----3-----

Old friends win - ter com - pa - nions the

9/8	Fmaj7	Em7	6/8	Dm7	G7
e-	0-----	0-----	-----	0-----1-----1-----	-----
B-	1-----	3-----	-----	3-----	-----3-----
G-	2-----	0-strum	0-strum	-----0-----2-----	-----0-----
D-	3-----	2-----	2-----	3-----	-----
A-	-----	2-----	2-----	-----	-----
E-	-----	0-----	0-----	-----	-----3-----

old men Lost in their o - ver - coats

	C	C/B	Am	9/8	Am
e-	0-----	-----	-----	-----	-----
B-	-----	3-----	1-----	-----	-----1-----
G-	-----	-----	-----	2-----	-----2-----
D-	-----	2-----	-----	2-----	-----2-----
A-	3-----	2-----	0-----	-----	-----0-----
E-	-----	-----	-----	-----	-----0-----

wait - ing for the sun - set the

	G	6/8	Am
e-	-----	-----	-----
B-	0---1---3---1---0---	-----	-----1-----
G-	-----0-----	-----	-----2-----2-----
D-	-----0-----	-----	-----
A-	0---2---0---	-----	-----0-----0-----
E-	3-----3-----3-----3---	-----	-----

sounds of the city sifting through trees settle like

	G	F
e-	-----	-----
B-	-----	-----
G-	-----0-----	-----2-----
D-	-----0-----	-----3-----
A-	-----2-----	-----3-----
E-	3-----	-----1-----

dust on the shoulders of the

	Fmaj7	Cmaj7
e-	0-----	-----
B-	1-----	0-----
G-	2-----	0-strum
D-	3-----	2-----
A-	-----	3-----
E-	-----	-----

Old friends

	Dm7	G7	C
e-	0-1-1-0		
B-	3-0-3		
G-	0-2		
D-	3		
A-		0-2	
E-		3	

Can you i - ma - gine us years from to - day

	F	Fm	Cmaj7
e-	1	1	0
B-	1-1	1-1	0-0
G-	2	2-1	0-0
D-	3	3	
A-			3
E-			

sharing a park bench quietly how

	Dm7	G7	Am
e-	0-1		
B-	3	(3)-0	1-3
G-	2-0-2	0	2
D-	3		2
A-			0
E-		3	

ter - ri - bly strange to be seventy

9/8	Fmaj7	Cmaj7	6/8	Dm7	G7
e-	0			0-1-1-0	
B-	1	0		3	3
G-	2	0		0-2	
D-	3	2		3	
A-		3			
E-					3

Old friends mem - o - ry bru - shes the

9/8	Am	Em7	6/8	Dm7	G7
e-	0	0		0-1-1	
B-	1	3		3	0
G-	2	0	strum	0-2	0
D-	2	2		3	
A-	0	2			
E-		0			3

same years si - lent - ly sha - ring the

	C	C/B	Am	Am
e-	0			
B-		3-1		1
G-	0		2	2-2
D-			2	2-2
A-	3	2-0		0-0
E-				

same fears

```
9/8 Fmaj7      Cmaj7
e- | --0-----0-----|
B- | --1-----0-----|
G- | --2--strum---0--strum---|
D- | --3-----2-----|
A- | -----3-----|
E- | -----|
```

to Bookends Theme ...

Lyrics :

Old friends, old friends,
Sat on their parkbench like bookends
A newspaper blown through the grass
Falls on the round toes
of the high shoes of the old friends

Old friends, winter companions, the old men
Lost in their overcoats, waiting for the sun
The sounds of the city sifting through trees
Settles like dust on the shoulders of the old friends

Can you imagine us years from today,
Sharing a parkbench quietly
How terribly strange to be seventy

Old friends, memory brushes the same years,
Silently sharing the same fears

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<http://fy.chalmers.se/~jmo>

Overs - Simon & Garfunkel

~~~~~

>From "Bookends".

Transcribed and tabbed by John Kean (keanj@agresearch.cri.nz).

Capo 2nd fret.

4/4, . , . , . , . , . | / . , . / . , . , .

```

| |-----3-----| |-----0h1p0-----| | |
| |-----5-----5-----| |-----3-----3-----3-----|
| |-----4-----3-----| |-----2-----2-----2-----|
| |-----5-----5-----| |-----3-----3-----3-----|
| |-----3-----4-----| |-----|-----|
| |-----|-----| |-----|-----|

```

Why don't we stop fooling ourselves?

6/4, . , . , . , . , . , . 4/4, . , . , . , . , .

```

| |-----0-----| |-----0-----| |
| |-----0-----| |-----3-----|
| |-----0-----2--0-----| |-----1-----|
| |-----2-----3--2-----3--2-----| |-----0-----|
| |-----3-----3-----3-----| |-----2-----|
| |-----|-----3--1--| |-----0-----0-----|

```

The game is over, over, over No

/ . / . / . / . | / . / . / . / . / .

```

| |-----1-----3-----3-----| |-----0-----| | | |
| |-----1-----1-----1-----1-----| |-----1-----1-----1-----1-----|
| |-----2-----2-----2-----2-----| |-----0-----0-----0-----0-----|
| |-----3-----3-----3-----3-----| |-----2-----2-----2-----2-----|
| |-----|-----|-----|-----| |-----3-----2-----0-----|
| |-----1-----1--1--1-----1--1-----| |-----|-----3--0--|

```

good times, no bad times, There's

/ . / . / . / . | / . / . / . / . / .

```

| |-----1-----| |-----2-----|
| |-----1--0-----3-----1-----| |-----1--0h1p0-----1-----|
| |-----2--2--0-----0-----0-----| |-----2-----2-----|
| |-----3-----2-----0-----2-----| |-----0-----0-----|
| |-----3-----2-----0-----| |-----0-----|
| |-----1-----0-----| |-----2-----2-----|

```

no times at all, Just the New York Times,

/ . / . / . / . | / . / . / . / . / .

```

| |-----0-----0-----0-----| |-----|-----2-----| | |
| |-----1-h3-----3-----3-----| |-----1b-----1-----|
| |-----|-----|-----|-----| |-----2-----2-----|
| |-----|-----|-----|-----| |-----0-----3-----|
| |-----3-----2-----1-----0-----| |-----|-----3-----|
| |-----|-----|-----|-----| |-----1-----|

```

Sittin' on the windowsill Near the

/ . / . / . / . | / . / . / . / . / .

```

| |-----0--0-----0-----| |-----3-----| | | | |
| |-----1--1-----3-----3-----| |-----5--5-----3--2--\1-----|
| |-----|-----0-----2-----2-----| |-----4-----2--0-----|
| |-----2--0--3-----3-----| |-----5-----3-----|
| |-----|-----|-----|-----| |-----0--0--0-----|
| |-----|-----|-----|-----| |-----|-----0-----|

```

flowers.

|                             |                            |
|-----------------------------|----------------------------|
| -----0----- 3-----3-----    | -(1-----1-----0h1p0-----   |
| -(0-----0-----)2-----2----- | -)3-----3-----3-----3----- |
| -)0-----0----- 3-----3----- | -(2-----2-----2-----2----- |
| -(2-----2-----2-----2-----  | -)3-----3-----3-----3----- |
| -)3-----3-----              | -----                      |
| -----                       | -----                      |
| We might as well be apart   |                            |

6/4,

|                                        |                   |
|----------------------------------------|-------------------|
| -(0-----                               | -----0-----       |
| -)0-----                               | -----3-----3----- |
| -(0-----                               | -----1-----1----- |
| -)2-----3--2-----                      | -----0-----       |
| -(3-----3-----3-----3-----             | p2-----           |
| -----3-----3--0-----                   | -----0-----       |
| It hardly matters: we sleep separately |                   |

|                                                  |                          |
|--------------------------------------------------|--------------------------|
| -----1-----1-----                                | 0-----                   |
| 1-----1-----3-----3-----                         | 1-----1-----1-----1----- |
| 2-----2-----2-----2-----                         | 0-----0-----0-----0----- |
| 3-----3-----3-----3-----                         | 2-----2-----2-----2----- |
| -----3-----                                      | -----2-----0-----        |
| 1-----1-----1-----1-----                         | -----3-----              |
| And drop a smile passing in the hall But there's |                          |

|                                            |                          |
|--------------------------------------------|--------------------------|
| -----1-----                                | -----2-----              |
| -----1--0-----3-----1-----                 | -(1-----0h1p0-----1----- |
| 2-----2--0-----0-----0-----                | -)2-----2-----           |
| 3-----2-----0-----2-----                   | -(0-----0-----           |
| 3-----2-----0-----                         | -)0-----                 |
| 1-----0-----                               | -(2-----2-----           |
| no laughs left, 'Cause we laughed them all |                          |

|                                         |                    |
|-----------------------------------------|--------------------|
| -----0-----0-----0-----0-----           | -----              |
| 1-h3-----3-----3-----3-----             | -----1b-----1----- |
| 0-----0-----0-----0-----                | -----2-----2-----  |
| 3-----2-----1-----0-----                | -----0-----3-----  |
| -----                                   | -----3-----        |
| And we laughed them all In a very short |                    |

|                               |                               |                               |                               |
|-------------------------------|-------------------------------|-------------------------------|-------------------------------|
| -(0-----                      | -(0-----                      | -(0-----                      | -(0-----                      |
| -)0-----)2-----)4-----)2----- | -)0-----)2-----)4-----)2----- | -)0-----)2-----)4-----)2----- | -)0-----)2-----)4-----)2----- |
| -(2-----                      | -(2-----                      | -(2-----                      | -(2-----                      |
| -----3-----3-----3-----3----- | -----3-----3-----3-----3----- | -----3-----3-----3-----3----- | -----3-----3-----3-----3----- |
| Time is tapping on my         |                               |                               |                               |

3/4, . , . , . 4/4, . , . , . , .

|                       |                   |
|-----------------------|-------------------|
| - (1-----             | -----1-----1----- |
| -) 0-----2-----       | -----2-----2----- |
| - (2-----2-----       | -----0-----0----- |
| -) 3---2---0-----3--- | -----             |
| -----                 | -----2-----1----- |

forehead Hanging from my

3/4, . , . , . 4/4, . , . , . , .

|                       |                   |
|-----------------------|-------------------|
| - (1-----             | -----1-----1----- |
| -) 0-----2-----       | -----2-----2----- |
| - (2-----2-----       | -----0-----0----- |
| -) 3---2---0-----3--- | -----             |
| -----                 | -----2-----1----- |

mirror Rattling the

|                   |                             |       |
|-------------------|-----------------------------|-------|
| -----             | -----1----- (1-----         | ----- |
| -----0-----0----- | -----3-----) 1-----1-----   | ----- |
| -----0-----0----- | -----2----- (1---1-----1--- | ----- |
| -----2-----2----- | -----3-----) 3-----         | ----- |
| -----             | -----                       | ----- |
| -0-----           | -----                       | ----- |

teacups, And I wonder

|                                 |                           |
|---------------------------------|---------------------------|
| - (0-----0----- (3-----3-----   | - (1-----1-----1-----     |
| -) 0-----0-----) 2-----2-----   | -) 3-----3-----1-----     |
| - (0-----0----- (3-----3-----   | - (2-----2-----1-----1--- |
| -) 2-----2-----2-----2-----3--- | -----3-----               |
| - (3-----3-----                 | -----                     |
| -----                           | -----                     |

How long can I delay?

6/4, . , . , . , . , . , . , .

|                                 |                   |
|---------------------------------|-------------------|
| - (0-----0-----0-----           | -----0-----       |
| -) 0-----0-----0-----           | -----3-----3----- |
| - (0-----0-----                 | -----1-----1----- |
| -) 2-----3-----2-----           | -----0-----       |
| - (3-----3-----3-----3-----3--- | -p2-----          |
| -----3-----3-----0-----         | -----0-----       |

We're just a habit, like saccharin

|                           |                           |
|---------------------------|---------------------------|
| -1-----1-----1-----1----- | -0-----                   |
| -1-----1-----3-----3----- | -1-----1-----1-----1----- |
| -2-----2-----2-----2----- | -0-----0-----0-----0----- |
| -3-----3-----3-----3----- | -2-----2-----2-----2----- |
| -----3-----               | -----2-----0-----         |
| -1-----1-----1-----1----- | -----3-----               |

And I'm habitually feelin' kinda blue But

|                            |                          |
|----------------------------|--------------------------|
| -----1--0-----0-----       | -(2-----2-----           |
| -----1--0-----3-----1----- | -)1--0hlp0-----1-----    |
| -2---2--0-----0-----0----- | -(2-----2-----           |
| -3---2--0-----0-----2----- | -)0-----0-----0-----     |
| -3-----2-----0-----        | -(0-----                 |
| -1-----0-----              | -)2-----2-----           |
| each time I try on the     | thought of leaving you I |

|         |                             |
|---------|-----------------------------|
| -----   | -----                       |
| -----   | -----                       |
| -----   | -----                       |
| -----   | -----                       |
| -3----- | -----                       |
| -----   | -8--\7--\6--\5--\1-----     |
| stop.   | I stop and think it over... |

Rene and Georgette Magritte With Their Dog After the War - Paul Simon

~~~~~

>From "Hearts and Bones".

Transcribed and tabbed by John Kean (keanj@agresearch.cri.nz).

Thanks to Jared White for help with the 4/4 bar.

Note: this is not exactly what Paul plays, but it sounds not too bad.

Lyrics are not exactly lined up with where they are to be sung.

6/8 time (mostly).

6/8	,	.	,	.	.	,	.	.	,	.	.	,	.	.	,	.	.	,	.	.	,	.	.
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

Rene and Georgette Magritte with their dog after the war

,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

Return to their hotel suite and they unlock the door

,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

Easily losing their evening clothes they dance by the light of the

,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

moon To the

6/8	,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

Penguins, the Moon Glows, the Oreoles, the

,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.	,	.
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

Five Satins, the deep forbidden music they've been

-----	-----	-----
-----2-----	-----2-----	-----2-----
-----2-----2-----	-----2-----2-----	-----2-----2-----
-----2-----2-----	-----2-----2-----	-----4-----4-----
-----0-----	-----0-----	-----0-----
-----	-----	-----2-----
longing for		Rene and Georgette

-----	-----0-----	-----0-----	-----
-----4-----	-----0-----0-----	-----0-----0-----	-----
-----4-----4-----	-----1-----1-----	-----1-----1-----	-----
-----4-----4-----	-----1-----1-----	-----1-----1-----	-----
-----2-----	-----0-----	-----0-----	-----
-----	-----0-----	-----0-----	-----
Magritte with their dog after the war			

-----	-----	-----7-----	-----
-----	-----	-----7-9-----	-----
-----2-----0-----	-----	-----	-----9-----
-----2-----0-----	-----2-----0-----	-----7-----	-----7-----
-----	-----	-----0-----	-----0-----
Rene and Georgette	Magritte with their dog after the war		Were

-----	-----	-----2-----	-----5-----
-----	-----	-----2-----2-----	-----5-2-----
-----2-----1-----	-----0-----	-----2-----2-----	-----2-----
-----2-----1-----	-----0-----2-----	-----0-----2-----	-----2-----
-----	-----	-----0-----	-----0-----4-----
strolling down Christopher Street when they stopped in a mens store	With		

-----2-----	-----2-----	-----2-----
-----2-----2-----	-----4-----4-----	-----2-----2-----
-----4-----4-----	-----2-----2-----	-----2-----2-----
-----2-----	-----4-----	-----0-----
all of the mannequins dressed in the style that brought tears to their		

-----4/4-----	-----6/8-----
-----4-----	-----4h5p4-----4-----
-----4-----4-----	-----4-----4-----
-----4-----4-----	-----4h6p4-----7-----6-----4-----
-----0-----	-----
immigrant eyes	Just like the

6/8	-----	-----	-----
	-----0-----	-----0-----	-----0-----
	-----1-----	-----1-----	-----2-----2-----
	-----2-----2-----1-----	-----2-----2-----	-----2-----2-----
	-----4-----2-----	-----0-----	-----
Penguins,	the Moon Glows,	the Oreoles,	the

/ . . / . .	/ . . / . .	/ . . / . .
-----0-----	-----0-----0-----	-----0-----0-----
-----2-----	-----1-----1-----	-----1-----1-----
-----1-----	-----1-----	-----1-----
-2-----0-----	-----	-4-----2-----
-----2-----	-0-----	-----
Five Satins,	the easy stream of laughter	flowing

/ . . / . .	/ . . / . .	/ . . / . .
-----2-----	-----2-----	-----2-----
-----2-----2-----	-----2-----2-----	-----2-----2-----
-----2-----2-----	-----2-----2-----	-----4-----4-----
-0-----	-0-----	-----
-----	-----	-2-----
through the air		Rene and Georgette

/ . . / . .	/ . . / . .	/ . . / . .
-----4-----	-----0-----	-----
-----4-----4-----	-----1-----1-----	-----
-----4-----4-----	-----	-2-----2-----
-2-----	-----	-2-----2-----
-----	-0-----	-----0-----0-----
Magritte with their dog	apres la guere	

/ . . / . .	/ . . / . .	/ . . / . .
-----2-----	-----4-----2-----	-----2-----
-----3-----3-----	-----4-----3-----	-----2-----2-----
-----4-----4-----	-----2-----1-----	-----2-----2-----
-2-----	-----	-0-----
-----	-----	-----
Side by	side they	fell asleep

/ . . / . .	/ . . / . .	/ . . / . .
-----5-----	-----2-----	-----5-----
-----4-----4-----	-----2-----2-----	-----4-----4-----
-----6-----6-----	-----2-----2-----	-----6-----6-----
-----	-0-----	-----
-4-----	-----	-4-----
	Decades	gliding by like indians,

/ . . / . .	/ . . / . .	/ . . / . .
-----2-----	-----4-----	-----
-----2-----2-----	-----5-----5-----	-----2-----
-----2-----2-----	-----6-----6-----	-----2-----2-----
-4-----	-----	-----2-----2-----
-----	-4-----	-0-----
-----	-----	-----
Time is	cheap	When they

/ . . / . .	/ . . / . .	/ . . / . .
-----5-----	-----2-----	-----0-----
-----4-----4-----	-----2-----2-----	-----1-----1-----
-----6-----6-----	-----4-----4-----	-----
-----	-----	-----
-4-----	-2-----	-0-----
wake up	they will find	

-----	-----	-----
-2-----	-4-----2-----	-2-----
-3-----	-4-----3-----	-2-----
-----	-4-----	-4-----
-----1-----	-2-----1-----	-0-----
-2-----2--4-----	-----	-----

All their personal belongings have inter-

-----	-----
-----	-2-----
-4-----	-2-----
-6-----	-4-----
-6-----	-4-----
-4-----	-2-----

twined Woah oh oh oh...

-----	-----	-----	-----
-----	-----	-----	-----
-2-----0-----	-----	-----2-----	-----2-----
-----	-2-----0-----	-----	-----
-----	-----	-0-----	-0-----

Rene and Georgette Magritte with their dog after the war Were

-----	-----	-----	-----
-----	-----	-----2-----	-----2-----
-----	-----	-----2-----	-----2--2-----
-2-----1-----	-0-----	-----2-----	-----2--2-----
-----	-----2-----	-0-----	-0-----

dining with power elite when they looked in their bedroom drawer And

-----	-----	-----
-----2-----	-----2-----	-----2-----
-----2--2-----	-----4--4-----	-----2--2-----
-----4-----4-----	-----2-----2-----	-----2--2-----
-----	-----	-0-----
-2-----	-4-----	-----

what do you think they have hidden away in the cabinet cold of their

-----	-----0-----
-----2-----	-----2-----
-----3--3-----	-----3-----
-----2-----2-----	-----
-1-----	-1-----

hearts? The

-----	-2-----	-0-----
-4-----	-4-----	-0-----
-4-----	-3-----	-1-----
-6-----	-1-----	-2-----
-6-----	-1-----	-2-----
-4-----	-----	-0-----

Penguins, the Moon Glows, the Oreoles, and the

----- -4----- -4----- -4----- -2----- -----	----- -----0-----0----- -----1-----1----- -----2-----1----- ----- -----	----- -----0-----0----- -----1-----1----- -----4-----2----- ----- -----
Five Satins,	for now and ever	after as it

----- -----2----- -----2-----2----- -----2-----2----- -0----- ----- -----	----- -----2----- -----2-----2----- -----2-----2----- ----- -----	----- -----2----- -----2-----2----- -----4-----4----- ----- -----
was before		Rene and Georgette

----- ----- ----- ----- -2----- ----- -----	----- ----- ----- ----- ----- -----	----- -----0-----2-----0----- -----2-----4----- ----- ----- -4----- ----- -----
Magritte with their dog	after the war	

----- -----0-----4-----0----- -----2-----4----- ----- ----- -2----- ----- -----	----- -----0----- -----2-----2----- -----2-----2----- ----- -----	----- -----0-----0----- -----1-----1----- ----- ----- -0----- ----- -----
--	--	--

----- -----0-----2-----0----- -----2-----4----- ----- ----- -4----- ----- -----	----- -----0-----4-----0----- -----2-----4----- ----- ----- -2----- ----- -----	----- -----0----- -----2-----2----- -----2-----2----- ----- ----- -0----- ----- -----
--	--	---

----- ----- -----1----- -----2----- -----2----- -0-----	Fine.
--	-------

Simon and Garfunkel: Scarborough Fair - Canticle
Transcribed by: Szabolcs Varga (sabolc@evt.bme.hu)

Arrangement and Original Counter Melody by Paul Simon and Art Garfunkel

Lyrics (counter melody in brackets):

Are you going to Scarborough Fair:
Parsley, sage, rosemary and thyme.
Remember me to one who lives there
She was once a true love of mine.

Tell her to make me a cambric shirt:
(On the side of a hill in the deep forest green)
Parsley, sage, rosemary and thyme.
(Tracing of sparrow on snowcrested brown.)
Without no seams nor needle work
(Blankets and bedclothes the child of the mountain)
Then she'll be a true love of mine.
(Sleeps unaware of the clarion call.)

Tell her to find me an acre of land:
(On the side of a hill a sprinkling of leaves)
Parsley, sage, rosemary and thyme.
(Washes the grave with silvery tears.)
Between the salt water and the sea strands,
(A soldier cleans and polishes a gun.)
Then she'll be a true love of mine.

Tell her to reap it with a sickle of leather:
(War bellows blazing in scarlet battalions)
Parsley, sage, rosemary and thyme.
(Generals order their soldiers to kill.)
And gather it all in a bunch of heather
(And to fight for a cause they've long ago forgotten.)
Then she'll be a true love of mine.

Are you going to Scarborough Fair:
Parsley, sage, rosemary and thyme.
Remember me to one who lives there
She was once a true love of mine.

Tabulature:

The song is in 3/4

Introduction:

Rather fast in 1.

E	-----		-----		-----		
B	---5-----3---		---5-----3---		---0-----		
G	-----0-----0-		-----0-----0-		-----0---		
D	-----4-----		-----4-----		-----		
A	-0-----		-5-----		-3-----4-		
E	-----		-----		-----		
	_ _ _ _		_ _ _ _		_ _		

*

E	-----	---0-----	-----	---0-----
B	---5---3---	-----0---	---5---3---	-----0---
G	---0---0---	---2---2---	---0---0---	---2---2---
D	---4-----	---2-----	---4-----	---2-----
A	-0-----	-0-----	-0-----	-0-----
E	-----	-----	-----	-----
	_ _ _ _	_ _ _ _	_ _ _ _	_ _ _ _

Verse:

\$ Am (* G Am

E	-----	-----	-----	-----
B	---5---3---	---5---3---	---0---0---	---5---3---
G	---0---0---	---0---0---	---0---0---	---0---0---
D	---4-----	---4-----	---0-----	---4-----
A	-0-----	-0-----	-----	-0-----
E	-----	-----	-3-----	-----
	_ _ _ _	_ _ _ _	_ _ _ _	_ _ _ _

Are you going to Scarborough Fair: -----

C Am C D

E	-----	---0---0---	-----	---0---2---
B	---5---3---	---1---0---	---5-----	---3-----
G	---0---0---	---0-----	---0-----	---2-----
D	---4-----	-----	---4-----	---0-----
A	-0-----	-3-----	-0---0-2-	-3-----
E	-----	-----	-----	-----
	_ _ _ _	_ _ _ _	_ _ _ _	_ _ _ _

Parsley, sage, rose- mary and

Am (* (*

E	-----	-----	-----	-----
B	---5---3---	---5---3---	---5---3---	---5---3---
G	---0---0---	---0---0---	---0---0---	---0---0---
D	---4-----	---4-----	---4-----	---4-----
A	-0-----	-0-----	-0-----	-0-----
E	-----	-----	-----	-----
	_ _ _ _	_ _ _ _	_ _ _ _	_ _ _ _

thyme. ----- Re-

C (Bm) (Am) G

E	-----	---0---0---	---0-----	-----
B	---5---3---	---1---1---	---3-----	---0---0---
G	---0---0---	---0-----	---1-----	---0---0---
D	---4-----	-----	-----	---0-----
A	-0-----	-3-----	-3--2--0-	-----
E	-----	-----	-----	-3-----
	_ _ _ _	_ _ _ _	_ _ _ _	_ _ _ _

mem- ber me to one who lives there -----

Am G (Am) (G) (Am) (G)

```

E -----|-----|-----|-----0-----|
B ---0---0---|---5---3---|---0---1---|---0---3---|
G ---0---0---|---0---0---|---0---|-----|
D -----|-----4-----|-----0-----|0-----|
A -----|---0-----|-----0-----|---3---2---|
E -3-----|-----|---3-----|-----|
  |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_|
  
```

----- She was once a true love of

Am

D.S for verses 2,3,4,5
last time skip
to Coda

```

E -----|---0-----|-----|---0-----|
B ---5---3---|---0---|---5---3---|---0---|
G ---0---0---|---2---2---|---0---0---|---2---2---|
D -----4-----|-----2-----|-----4-----|-----2-----|
A -0-----|---0-----|---0-----|---0-----|
E -----|-----|-----|-----|
  |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_|
  
```

mine. -----

Coda:

Am

```

E -----|---0-----|-----|---0-----|
B ---5---3---|---0---|---5---3---|---0---|
G ---0---0---|---2---2---|---0---0---|---2---2---|
D -----4-----|-----2-----|-----4-----|-----2-----|
A -0-----|---0-----|---0-----|---0-----|
E -----|-----|-----|-----|
  |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_|
  
```

```

E -----|-----|-----|-----|
B ---5---3---|---5---3---|---0---|-----|
G ---0---0---|---0---0---|---0---|-----|
D -----4-----|-----4-----|-----|-----|
A -0-----|---5-----|---3---4---|---0---|
E -----|-----|-----|-----|
  |_|_|_|_|_| |_|_|_|_|_| |_|_|_|_|_| 3/4
  
```

Notes: Though it's a little different from the original, I play at the (*) places the *. Not important but makes a little more beautiful...

Key: I must apologize for stealing the notation from DEDODODO.TAB. Therefore the notation is the same though I haven't used all...

- |. = dotted quarter note
- | = quarter note
- |_| = eighth notes
- 3/4 = 3/4 note (dotted half note)

Em G	C7		
--0-----3-----	--0-----0-----	--0-----0-----	---0-----0-----
--0-----0-----0-	-----0-----0-----	-----0-----0-----	--4-----4-----4-
--0-----0-----2-	-----0-----0-----0-	-----2-----0-----	-----0-----0-----
-----0-----	-----2-----2-----	----- (0) -----	-----0-----0-----
--2-----	--3-----3-----	--3-----	--3-----3-----3-----
-----3-----	-----	-----	-----
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^
harmonize till dawn		I	never laughed so

G?	Am	Ab	G
---0-----0-----	--1-----1-----1-1-1-	--1-----1-----1-----1-	--0-----0-----0-----
--3-----3-----0-	--2-----2-----2-2-2-	---4-----4-----	--0-----0-----0-----
--0-----0-----0-	--2-----2-----2-2-2-	-----	--0-----0-----0-----
-----	--0-----0-----0-----	-----	-----
--3-----3-----	-----	--4-----4-----4-----	--3-----3-----3-----
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^
long	so long		so long

G7	Am7	G?	C7
---0-1---1---1---	--1-1-1-1-1-1---0-	---0-0-0-0-0-0---1-	---1-1-1-1-1-1---
---0-0---0---0---	--0-0-0-0-0-0---3-	---3-3-3-3-3-3---3-	---3-3-3-3-3-3---
--0---0---0---0---	--2-2-2-2-2-2---0-	---0-0-0-0-0-0---2-	---2-2-2-2-2-2---
-----0-----	--0---0---0-----	-----3-----	---3-3-3-3-----
--3---3---3---	-----3-----	---3-3-3-3-3-3---	-----3-----
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^
Architects may come and Architects may go and never...			

G?	Gm7	Fm7 Cm7/5	Bm7/5	C7	
---0-----0-----	--3-3-3-1-1-	-----1-1-	-----4-3-	---1-----3-1-	
---0-----0-----	--3-3-3-1-1-4-	-----4-	---4-3-	---2-----0-0-3-	
--3-----	--3-3-3-1-1-3-3-	-----4-	---4-3-	---3-----0-2-	
---0-----0-----	--3-----1-1-4-	-----3-	---3-2-	---3-----3-	
-----	-----3-	-----	-----	-----	
--3-----3-----	-----	-----	-----	-----	
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	
	When	I	run	dry	I stop awhile and

Instrumental I (see notes)	
---Sustain C7---	-----
---for a beat---	-----
-----	-----
-----	-----
-----	-----
^ ^ ^ ^	^ ^ ^ ^

G7	Am7	G?	C7
--1-1-1-1-1-1---0-	---0-0-0-0-0-0---1-	---1-1-1-1-1-1---	---0-----0-----
--0-0-0-0-0-0---3-	---3-3-3-3-3-3---3-	---3-3-3-3-3-3---	---3-----
--2-2-2-2-2-2---0-	---0-0-0-0-0-0---2-	---2-2-2-2-2-2---	---0-----0-----
--0---0---0---	-----3-----	---3-3-3-3-----	-----
-----3-----	---3-3-3-3-3-3---	-----3-----	---3-----3-----
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^
Architects may come and Architects may go and never...			

Then comes Instrumental II for 4 bars (see notes)

 Capo 0

Esus4	Bdim	E7	C7	D7
-----0-----	-----0-----	-----2-----	-----1-----	-----1-----
--4-----4-4-4-4--	--3-3---3-----	-----3-----	-----0-----	-----2---0---
--4-----4-4-4-4--	--1-1---1-----	-----1-----	-----3---0---	-----2---0---
--6-----6-6-6-6--	--3-3---3-----	-----0-----	-----2---0---	-----0-----
-----2-----	--2---2-----	-----0-----	-----3-----	-----0-----
-----2-----	-----2-----	-----0-----	-----3-----	-----0-----
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^
So	long	Frank	Lloyd	

Em	B7	Em	G	Cmaj7
-----0-----	-----0-----	-----3-----	-----0-----	-----0-----
--0-----0-----	--0-0-0-0-----	--0-----0---0---	-----0-----	-----0-----
-----0-----	--2-2-2-2-----	--0-----0---2---	-----0-----	-----0-----
--2-----0-----	--1-1-1-1-1---	-----0-----	-----2-----	-----2-----
-----0-----	--2---2-----	-----0-----	-----3-----	-----3-----
-----3-----	-----2-----	-----3-----	-----3-----	-----3-----
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^
Wright	All of the nights we'd harmonize till dawn....			

hammer/pulloff	(C)	(G)	Am	Ab
-----0-----	-----0-----	-----0-----	-----1-----	-----1-----
--010-----	--4-----4-----	--0-----0-----	--1---1-1-1-1---	--1---1-1-1-1---
-----0---0-----	-----0-----	--3---3-----	--2---2-2-2-2---	--1---1-1-1-1---
-----2-----	-----0-----	-----0---0-----	--2---2-2-2-2---	--1---1-1-1-1---
--3-----	--3---3---3---	-----0-----	-----0-----	-----0-----
-----3-----	-----3-----	--3-----3-----	-----0-----	-----0-----
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^
I	never laughed so long	So long		

	G	Ab	A	Ab
-----1-----	--0-----0-0-0-0--	--0-----0-0-1---	--2-----2-2-2-1--	-----1-----
--1---1-1-1-1---	--0-----0-0-0-0--	--0-----0-0-1---	--2-----2-2-2-1--	-----1-----
--1---1-1-1-1---	--0-----0-0-0-0--	--0-----0-0-1---	--2-----2-2-2-1--	-----1-----
-----1-----	-----0-----	-----0-----	-----0-----	-----0-----
-----1-----	-----0-----	-----0-----	-----0-----	-----0-----
-----1-----	-----0-----	-----0-----	-----0-----	-----0-----
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^
So long				

G	G6	G7	G	C	
-----1-----	-----1-----	-----0-----	-----0-----	-----0-----	
--1---1-1-1-1---	--1---1-1-1-1---	--0-----0-0-0-0--	--0-----0-0-0-0--	-----0-----	
--1---1-1-1-1---	--1---1-1-1-1---	--0-----0-0-0-0--	--0-----0-0-0-0--	-----0-----	
-----1-----	-----1-----	-----0-----	-----0-----	-----0-----	
-----1-----	-----1-----	-----0-----	-----0-----	-----0-----	
-----1-----	-----1-----	-----0-----	-----0-----	-----0-----	
^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	
					Repeat and fade

Versel

So long Frank Lloyd Wright
 I can't believe your song is gone so soon
 I barely learned the tune so soon
 So soon

Verse2

I'll remember Frank Lloyd Wright
All of the nights we'd harmonize till dawn
I never laughed so long
So long, So long

Chorus

Architects may come and architects may go
and never change your point of view
When I run dry I stop a while and think of you

(then first two lines of chorus and verse2)

Notes:

Instrumental I

Paul Simon plays underneath the flute from the beginning up to the first Ab,
then he skips somewhere and I'm not sure where, you'll have to work it out
yourself...

Instrumental II

He plays from the Gm7 to C7 (marked by stars)

* Rich Kent; email r.p.kent@dur.ac.uk ; http://www.dur.ac.uk/~d213ga *

Somewhere They Can't Find Me - Simon & Garfunkel

~~~~~  
 >From "Sounds of Silence".

Transcribed by John Kean (keanj@agresearch.cri.nz).

Capo 2nd fret.

INTRO:

|                                                                |
|----------------------------------------------------------------|
| ----- ----- -----0-----                                        |
| -----0h1p0---0----- -----0h1p0---0-----                        |
| -----2-----2-----2--- -----2---0-h1-----                       |
| -----0-----0----- ----- -----                                  |
| -----0-h3----- -----3-----3----- -----1-----1-----0-----0----- |

|                                                 |      |   |   |
|-------------------------------------------------|------|---|---|
| Am                                              | Am/G | F | E |
| ----- ----- -----0-----                         |      |   |   |
| -----0h1p0---0----- -----1-----0-----           |      |   |   |
| -----2-----2-----2--- -----2---0-h1-----        |      |   |   |
| -----0-----0----- ----- -----                   |      |   |   |
| -----3-----3----- -----1-----1-----0-----0----- |      |   |   |

VERSE 1:

A G  
 I can hear the soft breathing of the girl that I love,  
 Am E  
 As she lies here beside me asleep with the night.  
 A G  
 Her hair in a fine mist floats on my pillow,  
 Am D/F# E7  
 Reflecting the glow of the winter moonlight.

CHORUS:

C Am  
 But I've got to creep down the alleyway,  
 G  
 Fly down the highway,  
 Am C Am F E9  
 Before they come to catch me I'll be gone.  
 G Am Am/G F E Am Am/G F E  
 Somewhere they can't find me.

VERSE 2:

Oh baby, you don't know what I've done,  
 I've committed a crime, I've broken the law.  
 While you were here sleeping and just dreaming of me,  
 I held up and robbed a liquor store.

CHORUS

VERSE 3:

Oh my life seems unreal, my crime an illusion,  
 A scene badly written in which I must play.  
 And though it puts me uptight to leave you,  
 I know it's not right to leave you,  
 When morning is just a few hours away.

CHORUS

OUTRO:

Am Am/G F E  
 Am Am/G F E (repeat and fade)

Song for the Asking ( Paul Simon )

( from the Bridge over Troubled Water Album 1970 )

Transcribed by : Jean-Marc Orliaguet

( jmo@fy.chalmers.se, <http://fy.chalmers.se/~jmo> )

Note : Tune the guitar half a tone down.

Intro :

3/4 C ( repeat twice )

|    |                |                |                |                |
|----|----------------|----------------|----------------|----------------|
| e- | -----0-----0-- | -----0-----0-- | -----0-----0-- | -----0-----0-- |
| B- | -----1-----1-- | -----1-----1-- | -----1-----1-- | -----1-----1-- |
| G- | -----0-----0-- | -----0-----0-- | -----0-----0-- | -----0-----0-- |
| D- | -----2-----2-- | -----2-----2-- | -----2-----2-- | -----2-----2-- |
| A- | --3-----       | --3-----       | --3-----       | --3-----       |
| E- | -----          | -----          | -----          | -----          |

Guitar riff :

|    |                      |                   |             |                   |
|----|----------------------|-------------------|-------------|-------------------|
|    | 3/4                  | 5/4 p.o.          | bend        | 3/4               |
| e- | -----                | -----             | -----       | -----             |
| B- | -----5-----          | --3--1-----       | -----5----- | -----             |
| G- | -----0-----          | -----0-----       | -----       | -----             |
| D- | --3==5-----5==3----- | -----             | -----       | -----             |
| A- | -----                | -----5-----3----- | -----       | --3-----2-----0-- |
| E- | -----                | -----             | -----       | -----             |

Here is my  
This is my  
Hmm mm mm

Section 1 :

|    |                |                |                |                |
|----|----------------|----------------|----------------|----------------|
|    | G              | F              | Am             |                |
| e- | -----3-----3-- | -----1-----1-- | -----0-----0-- | -----0-----0-- |
| B- | -----0-----0-- | -----1-----1-- | -----1-----1-- | -----1-----1-- |
| G- | -----0-----0-- | -----2-----2-- | -----2-----2-- | -----2-----2-- |
| D- | -----0-----0-- | --3-----       | -----2-----2-- | -----2-----2-- |
| A- | -----          | -----          | --0-----       | --0-----       |
| E- | --3-----       | -----          | -----          | -----          |

song for the ask - ing  
tune for the ta - king

|    |                |                |                   |                |
|----|----------------|----------------|-------------------|----------------|
|    | Dm7            | G7             | E                 | E7             |
| e- | -----0-----1-- | -----1-----1-- | -----0-----0--    | -----4-----4-- |
| B- | --3-----       | -----0-----0-- | -----0-----0--    | -----3-----3-- |
| G- | -----0-----2-- | -----0-----0-- | -----1-----1--    | -----4-----4-- |
| D- | --3-----       | -----0-----0-- | --2-----2-----2-- | --2-----       |
| A- | -----          | -----          | -----             | -----          |
| E- | -----          | --3-----       | -----             | -----          |

ask me and I will play so  
take it don't turn a - way I've been

|    | F/A         |  | C                 | C/D | C/E | F                 |
|----|-------------|--|-------------------|-----|-----|-------------------|
| e- | --5-----    |  | --5-----          |     |     | --1-----          |
| B- | -----6----- |  | -----6-----       |     |     | -----1-----1----- |
| G- | -----       |  | -----             |     |     | -----2-----2----- |
| D- | -----7----- |  | -----0-----2----- |     |     | -----3-----       |
| A- | -----       |  | -----0-----       |     |     | -----             |
| E- | -----       |  | -----3-----       |     |     | -----             |

sweet-ly I'll make you smile  
wai - ting all my life

|    |             |  |  |
|----|-------------|--|--|
| e- | -----       |  |  |
| B- | -----1----- |  |  |
| G- | --0-h2----- |  |  |
| D- | -----3----- |  |  |
| A- | -----       |  |  |
| E- | -----       |  |  |

|    | 3/4                  | 6/4 p.o.          | bend        |
|----|----------------------|-------------------|-------------|
| e- | -----                | -----             | -----       |
| B- | -----5-----          | --3--1-----       | -----5----- |
| G- | -----0-----          | -----0-----       | -----       |
| D- | --3==5-----5==3----- | -----             | -----       |
| A- | -----                | -----5-----3----- | -----3--2-- |
| E- | -----                | -----             | -----       |

Section 2:

|    | Am                | Em                | E7                |
|----|-------------------|-------------------|-------------------|
| e- | -----0-----0----- | -----0-----0----- | -----3-----3----- |
| B- | -----1-----1----- | -----1-----1----- | -----5-----5----- |
| G- | -----2-----2----- | -----2-----2----- | -----4-----4----- |
| D- | -----2-----2----- | -----2-----2----- | -----2-----       |
| A- | --0-----          | --0-----          | -----             |
| E- | -----             | -----             | -----             |

Thinking it over I've been sad

|    | Edim              | G                 | G/A                     | G/B   | Bdim              |
|----|-------------------|-------------------|-------------------------|-------|-------------------|
| e- | -----3-----3----- | -----3-----3----- | -----0-----1-----3----- | ----- | -----             |
| B- | -----2-----2----- | -----2-----2----- | -----                   | ----- | -----             |
| G- | -----3-----3----- | -----3-----3----- | -----                   | ----- | -----             |
| D- | --2-----          | --2-----          | -----                   | ----- | -----3-----0----- |
| A- | -----             | -----             | -----0-----2-----       | ----- | -----2-----       |
| E- | -----             | -----             | --3-----                | ----- | -----             |

thinking it over I'd been more than glad to

|    | C           | Bb          | A7          | F                 |
|----|-------------|-------------|-------------|-------------------|
| e- | -----       | -----       | -----       | -----1-----1----- |
| B- | -----1----- | -----3----- | -----2----- | -----1-----1----- |
| G- | -----0----- | -----3----- | -----0----- | -----2-----2----- |
| D- | -----2----- | -----0----- | -----2----- | --3--3--3--       |
| A- | --3-----    | --1-----    | --0-----    | -----             |
| E- | -----       | -----       | -----       | -----             |

change my ways for the

|    | Am             |                | Dm7            |                | G7 |
|----|----------------|----------------|----------------|----------------|----|
| e- | -----0-----0-- | -----0-----0-- | -----0-----1-- | -----1-----1-- |    |
| B- | -----1-----1-- | -----1-----1-- | -----3-----    | -----0-----0-- |    |
| G- | -----2-----2-- | -----2-----2-- | -----0-----2-- | -----0-----0-- |    |
| D- | -----2-----2-- | -----2-----2-- | -----3-----    | -----0-----0-- |    |
| A- | -----0-----    | -----0-----    |                |                |    |
| E- | -----          | -----          | -----          | -----3-----    |    |

ask - ing                                      ask     me     and     I                                      will

|    | E              | E7             | F/A         |             |
|----|----------------|----------------|-------------|-------------|
| e- | -----0-----0-- | -----4-----4-- | -----5----- | -----5----- |
| B- | -----0-----0-- | -----3-----3-- | -----6----- | -----6----- |
| G- | -----1-----1-- | -----4-----4-- |             |             |
| D- | -----2-----2-- | -----2-----    | -----7----- |             |
| A- |                |                |             | -----0----- |
| E- | -----          | -----          | -----       | -----       |

play                                      all                                      the                                      love                                      that                                      I

|    | C              | C/D         | C/E   | F              |                |       |
|----|----------------|-------------|-------|----------------|----------------|-------|
| e- | -----          | -----       | ----- | -----1-----    | -----          | ----- |
| B- | -----          | -----       | ----- | -----1-----1-- | -----1-----    | ----- |
| G- | -----          | -----       | ----- | -----2-----2-- | -----0-h2----- | ----- |
| D- | -----0-----2-- | -----3----- |       |                | -----3-----    |       |
| A- | -----3-----    |             |       |                |                |       |
| E- | -----          | -----       | ----- | -----          | -----          | ----- |

hold                                      in - side

|    | 3/4                     |          | 4/4 p.o.          |       | bend     |
|----|-------------------------|----------|-------------------|-------|----------|
| e- | -----                   | -----    | -----             | ----- | -----    |
| B- | -----5-----             | -----    | -----3--1--       | ----- | -----5-- |
| G- | -----                   | -----0-- | -----0--          | ----- | -----    |
| D- | -----3==5-----5==3----- | -----    | -----             | ----- | -----    |
| A- | -----                   | -----    | -----5-----3----- | ----- | -----    |
| E- | -----                   | -----    | -----             | ----- | -----    |

Lyrics :

Here is my song for the asking  
Ask me and I will play  
So sweetly, I'll make you smile

This is my tune for the taking  
Take it, don't turn away  
I've been waiting all my life

Thinking it over, I've been sad  
Thinking it over, I'd be more than glad  
To change my ways for the asking

Ask me and I will play  
All the love that I hold inside

Sounds of Silence

by Simon & Garfunkel

|   |                                                                            |
|---|----------------------------------------------------------------------------|
| e | -----5-----5-- -----5-----5-- -----5-----5-- -----5-----5-- -----3-----3-- |
| B | -----5----- -----5----- -----5----- -----5----- -----3-----3--             |
| G | --7----- --7----- --7----- --7----- --5-----                               |
| D | ----- ----- ----- ----- -----                                              |
| A | ----- ----- ----- ----- -----                                              |
| E | ----- ----- ----- ----- -----                                              |

Hello darkness my old friend,

|   |                                                                            |
|---|----------------------------------------------------------------------------|
| e | -----3-----3-- -----3-----3-- -----3-----3-- -----5-----5-- -----5-----5-- |
| B | --4-----3----- -----3-----3-- --4-----3----- -----5-----5-- --7-----5----- |
| G | ----- -----5----- ----- -----7----- -----                                  |
| D | ----- ----- ----- ----- -----                                              |
| A | ----- ----- ----- ----- -----                                              |
| E | ----- ----- ----- ----- -----                                              |

I've come to talk with you a- gain

|   |                                                                               |
|---|-------------------------------------------------------------------------------|
| e | -----5-----5-- -----5-----5-- -----6-----6-- -----5-----5-- --6--5-----5--    |
| B | -----5----- --7-----5----- -----6-----6-- -----5-----6----- --6--5-----6----- |
| G | --7----- ----- --7----- --5-----6----- -----                                  |
| D | ----- ----- ----- ----- -----                                                 |
| A | ----- ----- ----- ----- -----                                                 |
| E | ----- ----- ----- ----- -----                                                 |

Because a vision soft- ly creep- ing --- left it's

|   |                                                                            |
|---|----------------------------------------------------------------------------|
| e | -----5-----5-- -----6-----6-- -----5-----5-- --6--5-----5-- -----5-----5-- |
| B | -----6----- -----6----- -----6----- -----6----- -----6-----                |
| G | --5----- --7----- --5----- -----6----- --5-----6-----                      |
| D | ----- ----- ----- ----- -----                                              |
| A | ----- ----- ----- ----- -----                                              |
| E | ----- ----- ----- ----- -----                                              |

seeds while I was sleep- ing And the

|   |                                                                            |
|---|----------------------------------------------------------------------------|
| e | -----6-----6-- -----6-----6-- ----10----10-- -----6-----6-- -----5-----5-- |
| B | -----6----- -----6----- -----11----- -----6-----6-- -----6-----6--         |
| G | --7----- --8-----7----- --10-----11----- --7-----6----- --5-----6-----     |
| D | ----- ----- ----- ----- -----                                              |
| A | ----- ----- ----- ----- -----                                              |
| E | ----- ----- ----- ----- -----                                              |

vision --- that was planted in my brain

|   |                                                                            |
|---|----------------------------------------------------------------------------|
| e | --6--5-----5-- -----5-----5-- -----5-----5-- -----3-----3-- -----3-----3-- |
| B | -----6----- -----5----- --6-----5----- -----3-----3-- --4-----3-----       |
| G | ----- -----7----- ----- -----5----- -----                                  |
| D | ----- ----- ----- ----- -----                                              |
| A | ----- ----- ----- ----- -----                                              |
| E | ----- ----- ----- ----- -----                                              |

still re- mains -- within the sounds of

|   |                                                       |
|---|-------------------------------------------------------|
| e | -----5-----5-- -----5-----5-- -----5----- ----- ----- |
| B | -----5----- --6-----5----- -----6----- ----- -----    |
| G | --7----- ----- --7----- -----0----- -----             |
| D | ----- ----- ----- ----- -----                         |
| A | ----- ----- ----- ----- -----                         |
| E | ----- ----- ----- ----- -----                         |

silence -----

Remaining verses strummed:

Chord voicings:



|        |        |        |        |
|--------|--------|--------|--------|
| "C"    | "F"    | "Bb"   | "Csus" |
| EADGBe | EADGBe | EADGBe | EADGBe |
| -----  | -----  | -----  | -----  |
| X32010 | xx3231 | xx3331 | x33211 |

C

In restless dreams I walked alone,  
F  
narrow streets of cobblestone  
Bb Csus  
'neath the halo of a streetlamp  
Bb Csus  
I turned my collar to the cold and damp  
Bb Csus  
when my eyes were stabbed by the flash of a neon light  
F C F  
split the night... and touched the sound of silence

And in the naked light I saw  
ten thousand people maybe more  
people talking without speaking  
people hearing without listening  
people writing songs that voices never share  
noone dare, disturb the sound of silence

Fools said I you do not know,  
silence like a cancer grows,  
hear my words that I might teach you  
take my arms that I might reach you  
but my words, like silent raindrops fell...  
and echoed the will of silence

And the people bowed and prayed,  
to the neon god they made  
And the sign flashed out its warning  
in the words that it was forming  
And the sign said, "The words of the prophets  
are written on the subway walls, and tenement halls  
and whisper the sounds of silence."

Sounds of Silence ( Paul Simon )

Acoustic version from the Wednesday Morning 3AM album.

Transcribed by Jean-Marc Orliaguet  
( jmo@fy.chalmers.se, http://fy.chalmers.se/~jmo )

Note : This acoustic version can be found on the Wednesday Morning 3AM album.

The part which is transcribed here can also be heard on the electrically-dubbed version featured on the Sounds of Silence album, along with the 12-string guitar part.

The first chords ( Amsus2 and G5 ) contain no third note, then the tone of the song is clear from the 5th bar only, when the tension is released, on the word "again".

Capo 6th fret

|                       |  |       |       |       |       |
|-----------------------|--|-------|-------|-------|-------|
| Amsus2                |  |       |       |       |       |
| e-                    |  | ----  | 0     | ----  | 0     |
| B-                    |  | ----- | 0     | ----- | 0     |
| G-                    |  | --    | 2     | ----- | 2     |
| D-                    |  | ----- | ----- | ----- | ----- |
| A-                    |  | ----- | ----- | ----- | ----- |
| E-                    |  | ----- | ----- | ----- | ----- |
| Hello Darkness my old |  |       |       |       |       |

|    |  |         |       |                               |       |
|----|--|---------|-------|-------------------------------|-------|
| G5 |  |         |       |                               |       |
| e- |  | ----    | 3     | ----                          | 3     |
| B- |  | -----   | ----- | -----                         | 0     |
| G- |  | -----   | 0     | -----                         | 0     |
| D- |  | -----   | ----- | -----                         | ----- |
| A- |  | -----   | ----- | -----                         | ----- |
| E- |  | --      | 3     | -----                         | 3     |
|    |  | friend, |       | I've come to talk with you a- |       |

|    |  |       |       |                        |       |
|----|--|-------|-------|------------------------|-------|
| Am |  |       | C     |                        |       |
| e- |  | ----  | 0     | -----                  | 0     |
| B- |  | ----- | 1     | -----                  | 1     |
| G- |  | ----- | 2     | -----                  | 0     |
| D- |  | ----- | 2     | --                     | 2     |
| A- |  | --    | 0     | -----                  | ----- |
| E- |  | ----- | ----- | -----                  | ----- |
|    |  | gain, |       | Because a vision soft- |       |

|    |  |             |       |                        |       |
|----|--|-------------|-------|------------------------|-------|
| F  |  | C           |       |                        |       |
| e- |  | ----        | 1     | -----                  | 0     |
| B- |  | -----       | 0     | -----                  | 1     |
| G- |  | -----       | 2     | -----                  | 0     |
| D- |  | --          | 3     | -----                  | ----- |
| A- |  | -----       | 3     | -----                  | 3     |
| E- |  | -----       | ----- | -----                  | ----- |
|    |  | ly creeping |       | left its seeds while I |       |

|    |  |              |       |                |   |
|----|--|--------------|-------|----------------|---|
| F  |  | C            |       |                |   |
| e- |  | ----         | 1     | -----          | 0 |
| B- |  | -----        | 0     | -----          | 1 |
| G- |  | -----        | 2     | -----          | 0 |
| D- |  | -----        | ----- | -----          | 2 |
| A- |  | -----        | 3     | -----          | 3 |
| E- |  | --           | 1     | -----          | 1 |
|    |  | was sleeping |       | and the vision |   |

```

      F                               C
e- |-----1-----1-----|-----1-----0-----|
B- |-----1-----1-----|-----1-----1-----|
G- |-----2-----2-----|-----2-----0-----|
D- |-----|-----|-----|
A- |-----|-----3-----|-----|
E- |--1-----1-----|--1-----|
    that was planted      in my      brain,

```

```

      F      C      C/B      Am      C
e- |-----0-----0-----|-----0-----0-----|
B- |-----|-----1-----|-----1-----1-----0--|
G- |-----|-----|-----|-----2-----0-----|
D- |-----3--2-----|-----|-----|-----|
A- |--3-----3-----2--|--0-----3-----|
E- |-----|-----|-----|-----|
    still remains      within the

```

```

      G/B      G      Amsus2
e- |-----3-----3-----|-----0-----0-----0-----0--|
B- |-----0-----0-----|-----0-----0-----0-----|
G- |-----0-----0-----|--2-----2-----|
D- |-----|-----|-----|-----|
A- |--2-----|-----|-----|-----|
E- |-----3-----|-----|-----|-----|
    Sounds      of      Silence

```

Rest of it strummed :

```

      G
In restless dreams I walked alone
      Am      C
Narrow streets of cobblestone,
      F      C
'Neath the halo of a street lamp,
      F      C
I turned my collar to the cold and damp
      F      C
When my eyes were stabbed by the flash of a neon light
      F  F/E  C  C/B  Am  C
That split the night
      G      Am
And touched the sound of silence.

```

And in the naked light I saw  
 Ten thousand people, maybe more.  
 People talking without speaking,  
 People hearing without listening,  
 People writing songs that voices never share  
 And no one dared  
 Disturb the sound of silence.

"Fools" said I, "You do not know  
 Silence like a cancer grows.  
 Hear my words that I might teach you,  
 Take my arms that I might reach you."  
 But my words like silent raindrops fell,  
 And echoed  
 In the wells of silence

And the people bowed and prayed  
 To the neon god they made.

And the sign flashed out its warning,  
 In the words that it was forming.  
 And the signs said, The words of the prophets  
 are written on the subway walls  
 And tenement halls.  
 And whisper'd in the sounds of silence.

Outro :

|    |                            |                    |
|----|----------------------------|--------------------|
|    | Amsus2                     | ( backward strum ) |
| e- | -----0-----0-----0-----0-- | --0-----           |
| B- | -----0-----0-----0-----    | --0-----           |
| G- | --2-----2-----             | --2-----           |
| D- | -----                      | --2-----           |
| A- | -----                      | -----0-----        |
| E- | -----                      | -----0-----        |

[jmo@fy.chalmers.se](mailto:jmo@fy.chalmers.se)

<http://fy.chalmers.se/~jmo>

Sparrow Paul Simon

[Em]Who[D] will love a little sparrow,  
Who's travelled [C]far, and cries for [D]rest?  
"Not [Em]I," said the [A]oak tree.  
"I [D]won't share my branches with [A]no sparrow's nest;  
And my [D]blanket of leaves won't w[A]arm her cold b[Em]reast."

Who will love a little sparrow,  
And who will speak a kindly word?  
"Not I," said the swan.  
"The entire idea is utterly absurd;  
I'd be laughed at and scorned if the other swans heard."

And who will take pity in his heart,  
And who will feed a starving sparrow?  
"Not I," said the golden wheat.  
"I would if I could but I cannot I know;  
For I need all my grain to prosper and grow."

Who will love a little sparrow,  
Will no one write her eulogy?  
"I will," said the Earth.  
"For all I've created returns unto me;  
From dust were ye made and dust ye shall be."  
#  
# by Steve Putz <putz@parc.xerox.com>

Paul Simon: The Boxer

Tune all strings down one half step.  
 (Eb Ab Db Gb Bb eb)

C

|                    |                    |                    |                   |
|--------------------|--------------------|--------------------|-------------------|
| --3-----0-----0--  | --0-----0-----0--  | -----1-----1-----  | -----0-----0----- |
| ---5-----3-----3-- | ---3-----1-----1-- | ---1-----1-----1-- | -----0-----0----- |
| -----7-----3-----  | --0-----0-----3--  | -----0-----0-----  | -----0-----0----- |
| -----              | -----              | -----2-----2-----  | -----0-----0----- |
| -----              | -----5-----        | -----3-----        | -----0-----0----- |
| -----              | -----              | -----3-----        | -----0-----0----- |
| -----              | -----              | -----3-----        | -----0-----0----- |
| 1 . 2 . 3 . 4 .    | 1 . 2 . 3 . 4 .    | 1 . 2 . 3 . 4 .    | 1 . 2 . 3 . 4 .   |

Am

|                   |                   |                   |                   |
|-------------------|-------------------|-------------------|-------------------|
| -----             | -----             | -----             | -----             |
| ---1-----1-----   | ---1-----1-----   | ---1-----1-----   | ---1-----1-----   |
| -----0-----0----- | -----0-----0----- | -----0-----0----- | -----2-----2----- |
| ---2-----0v2----- | ---2-----0v2----- | ---2-----0-----   | ---2-----2-----   |
| ---3-----         | ---3-----         | ---3-----2-----   | ---0-----0-----   |
| -----             | -----             | -----             | -----             |
| 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   |

H H  
 I am just a poor boy though my story's seldom told. I have

G G7 G6

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| -----3-----     | --3-----0-----  | --1-----1-----  | --0-----0-----  |
| --0-----0-----  | -----0-----     | -----0 ^1--3--  | -----0-----     |
| -----0-----     | -----0-----     | -----0-----     | -----0-----     |
| -----0-----     | -----0-----     | -----0-----     | -----0-----     |
| ---3-----3----- | ---3-----3----- | ---3-----3----- | ---3-----3----- |
| 1 . 2 . 3 . 4 . | 1 . 2 . 3 . 4 . | 1 . 2 . 3 . 4 . | 1 . 2 . 3 . 4 . |

H  
 squandered my resistance for a pocket-ful of mumbles such are

C Am

|                   |                 |                   |                   |
|-------------------|-----------------|-------------------|-------------------|
| -----             | -----           | -----             | -----             |
| ---1-----1-----   | -----0-----     | ---1-----1-----   | ---1-----1-----   |
| -----0-----0----- | -----0-----     | -----0-----0----- | -----2-----0----- |
| ---2-----2-----   | -----           | ---2-----0-----   | ---2-----2-----   |
| ---3-----         | -----           | ---3-----2-----   | ---0-----0-----   |
| -----3-----       | -----           | -----             | -----             |
| 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 . | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   |

promises.- All lies in jest still a man

G F/C C

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| -----           | -----           | -----           | -----0--x-----  |
| --0-----0-----  | ---1-----1----- | ---1-----1----- | ---1--x-1-----  |
| ---0-----0----- | ---2-----2----- | ---2-----0----- | ---0--x-----0-- |
| ---0-----0----- | ---3-----3----- | ---3-----3----- | -----2-----     |
| -----3-----     | ---3-----3----- | ---3-----3----- | ---3-----       |
| 1 . 2 . 3 . 4 . | 1 . 2 . 3 . 4 . | 1 . 2 . 3 . 4 . | 1 . 2 . 3 . 4 . |

- hears what he wants to hear and disregards the rest. Hmm,- hmm,-

G G7 C

|                 |                 |                 |                   |
|-----------------|-----------------|-----------------|-------------------|
| -----           | -----           | -----           | -----             |
| --0-----0-----  | -----0-----     | ---0-----0----- | ---1-----1-----   |
| ---0-----0----- | -----0-----     | -----0-----     | -----0-----0----- |
| ---0-----0----- | -----0-----     | ---3--2--0----- | ---2-----2-----   |
| -----3-----     | -----           | ---3-----       | ---3-----         |
| 1 . 2 . 3 . 4 . | 1 . 2 . 3 . 4 . | 1 . 2 . 3 . 4 . | 1 . 2 . 3 . 4 .   |

1 . 2 . 3 . 4 .      1 . 2 . 3 . 4 .      1 . 2 . 3 . 4 .      1 . 2 . 3 . 4 .  
\_\_\_\_\_      hmm, \_\_\_\_\_      hmm,

|                                                                    |                                                                    |                                                                    |
|--------------------------------------------------------------------|--------------------------------------------------------------------|--------------------------------------------------------------------|
| -----<br>-----<br>-----%-----<br>-----<br>-----<br>1 . 2 . 3 . 4 . | -----<br>-----<br>-----%-----<br>-----<br>-----<br>1 . 2 . 3 . 4 . | -----<br>-----<br>-----%-----<br>-----<br>-----<br>1 . 2 . 3 . 4 . |
|--------------------------------------------------------------------|--------------------------------------------------------------------|--------------------------------------------------------------------|

hmm. \_\_\_\_\_

|                                                                                                 |                                                                                                 |                                                                                                     |                                                                                               |
|-------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
|                                                                                                 |                                                                                                 |                                                                                                     | Am                                                                                            |
| -----1-----1-----<br>-----0-----0-----<br>-----2-----0v2-----<br>-----3-----<br>1 . 2 . 3 . 4 . | -----1-----1-----<br>-----0-----0-----<br>-----2-----0v2-----<br>-----3-----<br>1 . 2 . 3 . 4 . | -----1-----1-----<br>-----0-----0-----<br>-----2-----0-----<br>-----3-----2-----<br>1 . 2 . 3 . 4 . | -----1-----1-----<br>-----2-----<br>-----2-----2-----<br>-----0-----0-----<br>1 . 2 . 3 . 4 . |

left my home and my family      I was no more than a boy      in the

|                                                                                                                    |                                                                                                                          |                                                                                                                                 |                                                                                                                          |
|--------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|
| G                                                                                                                  |                                                                                                                          | G7                                                                                                                              | G6                                                                                                                       |
| -----3-----<br>-----0-----0-----<br>-----0-----0-----<br>-----0-----0-----<br>-----3-----3-----<br>1 . 2 . 3 . 4 . | -----3-----0-----<br>-----0-----0-----<br>-----0-----0-----<br>-----0-----0-----<br>-----3-----3-----<br>1 . 2 . 3 . 4 . | -----1-----1-----<br>-----0-----^1-----3-----<br>-----0-----0-----<br>-----0-----0-----<br>-----3-----3-----<br>1 . 2 . 3 . 4 . | -----0-----0-----<br>-----0-----0-----<br>-----0-----0-----<br>-----0-----0-----<br>-----3-----3-----<br>1 . 2 . 3 . 4 . |

com-pany      of      stran-gers, in the qui-et      of the rail-way      station

|                                                                                                              |                                                                    |                                                                                                                          |                                                                                                                          |
|--------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|
| C                                                                                                            |                                                                    |                                                                                                                          | Am                                                                                                                       |
| -----1-----1-----<br>-----0-----0-----<br>-----2-----2-----<br>-----3-----<br>-----3-----<br>1 . 2 . 3 . 4 . | -----<br>-----%-----<br>-----<br>-----<br>-----<br>1 . 2 . 3 . 4 . | -----1-----1-----<br>-----0-----0-----<br>-----2-----0-----<br>-----3-----2-----<br>-----3-----3-----<br>1 . 2 . 3 . 4 . | -----1-----1-----<br>-----2-----0-----<br>-----2-----2-----<br>-----0-----0-----<br>-----3-----3-----<br>1 . 2 . 3 . 4 . |

runnin' scared. \_\_\_\_\_      Lay-ing low,      seek-ing out

|                                                                                                     |                                                                                                     |                                                                                                     |                                                                                                              |
|-----------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|
| G                                                                                                   | F/C                                                                                                 |                                                                                                     | C                                                                                                            |
| -----0-----0-----<br>-----0-----0-----<br>-----0-----0-----<br>-----3-----3-----<br>1 . 2 . 3 . 4 . | -----1-----1-----<br>-----2-----2-----<br>-----3-----3-----<br>-----3-----3-----<br>1 . 2 . 3 . 4 . | -----1-----1-----<br>-----1-----2-----<br>-----3-----3-----<br>-----3-----3-----<br>1 . 2 . 3 . 4 . | -----0-----3-----<br>-----0-----0-----<br>-----0-----0-----<br>-----3-----<br>-----3-----<br>1 . 2 . 3 . 4 . |

the poorer quar-ters where the rag-      ged people go, \_\_\_\_\_ lookin' for

| G                 | F/C               | C                 |                   |
|-------------------|-------------------|-------------------|-------------------|
| -----3-----       | -----1-----1----- | -----1-----1----- | -----0-----       |
| --0-----0-----    | -----2-----2----- | -----0-----0----- | -----1-----x----- |
| -----0-----0----- | -----3-----3----- | -----2-----2----- | -----0-----x----- |
| -----0-----0----- | -----3-----3----- | -----3-----3----- | -----3-----x----- |
| -----3-----3----- |                   | -----3-----       | -----3-----3----- |
| 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   |

the places on- ly they would know. Lie la lie

S/S

| Am                |                   | Em                |                   |
|-------------------|-------------------|-------------------|-------------------|
| -----0-----0----- | -----0-----0----- | -----0-----0----- | -----0-----0----- |
| -----1-----1----- | -----1-----1----- | -----0-----0----- | -----0-----0----- |
| -----2-----2----- | -----2-----2----- | -----2-----2----- | -----2-----2----- |
| -----2-----2----- | -----2-----2----- | -----2-----2----- | -----2-----2----- |
| -----0-----0----- | -----0-----0----- | -----0-----0----- | -----0-----0----- |
| -----0-----0----- | -----0-----0----- | -----0-----0----- | -----0-----0----- |
| 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   |

lie la lie\_\_ lie lie\_ la lie\_\_ Lie la lie

| Am                |                   | G                 |                         |
|-------------------|-------------------|-------------------|-------------------------|
| -----1-----1----- | -----1-----1----- | -----0-----0----- | -----0-----0-----0----- |
| -----2-----2----- | -----2-----2----- | -----0-----0----- | -----0-----0-----       |
| -----2-----2----- | -----2-----2----- | -----0-----0----- | -----0-----0-----       |
| -----0-----0----- | -----0-----0----- | -----3-----3----- | -----2-----0-----2----- |
| -----0-----0----- | -----0-----0----- | -----3-----3----- | -----2-----0-----2----- |
| 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .         |

lie la lie\_\_\_\_ lie lie la lie\_\_\_\_ la la la la

| C                 |                   |                 | @2nd time to CODA |
|-------------------|-------------------|-----------------|-------------------|
| -----1-----1----- | -----1-----1----- |                 |                   |
| -----0-----0----- | -----0-----0----- | -----%-----     | -----%-----       |
| -----2-----2----- | -----2-----2----- |                 |                   |
| -----3-----3----- | -----3-----3----- |                 |                   |
| -----3-----3----- | -----3-----3----- |                 |                   |
| 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 . | 1 . 2 . 3 . 4 .   |

lie. Asking on-

C

Asking only workman's wages  
 I come looking for a job  
 Am G  
 but I get no offers,  
 G7 G6 C  
 just a come on from the whores on Seventh Avenue.  
 Am  
 I do declare,  
 G F/C  
 there were times when I was so lonesome  
 C  
 I took some comfort there.  
 G  
 La la la la la la la  
 G7 C



Instrumental verse

|                   |                   |                   |                   |                   |  |
|-------------------|-------------------|-------------------|-------------------|-------------------|--|
| C                 |                   | G/B               |                   | Am                |  |
| --0-----          | --3-----          | --1-----3-----    | --0-----          | --1-----1-----    |  |
| -----1-----       | -----1-----       | -----0-----0----- | -----2-----       | -----2-----       |  |
| -----0-----       | -----0-----0----- | -----2-----0----- | -----2-----2----- | -----2-----2----- |  |
| -----2-----2----- | -----2-----2----- | -----3-----2----- | -----0-----0----- | -----0-----0----- |  |
| -----3-----       | -----3-----       | -----3-----3----- | -----3-----3----- | -----3-----3----- |  |
| -----3-----       | -----3-----       | -----3-----3----- | -----3-----3----- | -----3-----3----- |  |
| -----3-----       | -----3-----       | -----3-----3----- | -----3-----3----- | -----3-----3----- |  |
| 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   |  |

|                   |                   |                   |                   |
|-------------------|-------------------|-------------------|-------------------|
| G                 |                   | G7                |                   |
| -----3-----       | -----3-----       | -----0-----       | -----1-----       |
| --3-----3-----    | --3-----3-----    | -----0-----0----- | -----0-----0----- |
| -----0-----0----- | -----0-----0----- | -----0-----0----- | -----0-----0----- |
| -----0-----0----- | -----0-----0----- | -----0-----0----- | -----0-----0----- |
| -----3-----3----- | -----3-----3----- | -----3-----3----- | -----3-----3----- |
| -----3-----3----- | -----3-----3----- | -----3-----3----- | -----3-----3----- |
| -----3-----3----- | -----3-----3----- | -----3-----3----- | -----3-----3----- |
| 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   |

|                   |                   |                   |                   |
|-------------------|-------------------|-------------------|-------------------|
| C                 |                   | Am(V)             |                   |
| --0-----3-----    | --8-----8-----    | --0-----3-----    | --5-----5-----    |
| -----1-----1----- | -----0-----0----- | -----0-----0----- | -----5-----5----- |
| -----2-----2----- | -----2-----2----- | -----2-----0----- | -----7-----7----- |
| -----3-----3----- | -----3-----3----- | -----3-----2----- | -----0-----0----- |
| -----3-----3----- | -----3-----3----- | -----3-----2----- | -----0-----0----- |
| -----3-----3----- | -----3-----3----- | -----3-----2----- | -----0-----0----- |
| 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   |

|                   |                   |                           |                   |                               |                 |                 |                 |
|-------------------|-------------------|---------------------------|-------------------|-------------------------------|-----------------|-----------------|-----------------|
| G                 |                   | F/C                       |                   | C                             |                 | G/B Am          |                 |
| --3-----          | --1-----          | --1-----1-----            | -----0-----       | -----3-----1-----             |                 |                 |                 |
| -----0-----0----- | -----1-----1----- | -----0^2-----2-----0----- | -----3-----3----- | -----3-----2-----0-----       |                 |                 |                 |
| -----0-----0----- | -----2-----2----- | -----3-----3-----         | -----3-----3----- | -----3-----3-----2-----0----- |                 |                 |                 |
| -----0-----0----- | -----3-----3----- | -----3-----3-----         | -----3-----3----- | -----3-----3-----2-----0----- |                 |                 |                 |
| -----3-----3----- | -----3-----3----- | -----3-----3-----         | -----3-----3----- | -----3-----3-----2-----0----- |                 |                 |                 |
| -----3-----3----- | -----3-----3----- | -----3-----3-----         | -----3-----3----- | -----3-----3-----2-----0----- |                 |                 |                 |
| 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .           | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .               | 1 . 2 . 3 . 4 . | 1 . 2 . 3 . 4 . | 1 . 2 . 3 . 4 . |

H

|                   |                   |                      |                   |                         |                 |                 |                 |
|-------------------|-------------------|----------------------|-------------------|-------------------------|-----------------|-----------------|-----------------|
| G                 |                   | F/C                  |                   | C                       |                 | S/S             |                 |
| -----3-----       | -----1-----       | -----1-----1-----    | -----0-----       | -----1-----1-----       |                 |                 |                 |
| --3-----3-----    | --1-----1-----    | --1-----1-----1----- | -----1-----       | -----1-----1-----       |                 |                 |                 |
| -----0-----0----- | -----2-----2----- | -----0-----0-----    | -----0-----0----- | -----0-----0-----0----- |                 |                 |                 |
| -----0-----0----- | -----3-----3----- | -----2-----2-----    | -----3-----3----- | -----2-----2-----       |                 |                 |                 |
| -----3-----3----- | -----3-----3----- | -----3-----3-----    | -----3-----3----- | -----3-----3-----2----- |                 |                 |                 |
| -----3-----3----- | -----3-----3----- | -----3-----3-----    | -----3-----3----- | -----3-----3-----2----- |                 |                 |                 |
| -----3-----3----- | -----3-----3----- | -----3-----3-----    | -----3-----3----- | -----3-----3-----2----- |                 |                 |                 |
| 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .      | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .         | 1 . 2 . 3 . 4 . | 1 . 2 . 3 . 4 . | 1 . 2 . 3 . 4 . |

@CODA

|                   |                   |                   |                   |                   |  |
|-------------------|-------------------|-------------------|-------------------|-------------------|--|
| C                 |                   | C                 |                   | C                 |  |
| --1-----1-----    | --1-----1-----    | --1-----1-----    | --1-----1-----    | --1-----1-----    |  |
| -----0-----0----- | -----0-----0----- | -----0-----0----- | -----0-----0----- | -----0-----0----- |  |
| -----2-----2----- | -----2-----2----- | -----2-----2----- | -----2-----2----- | -----2-----2----- |  |
| -----3-----3----- | -----3-----3----- | -----3-----3----- | -----3-----3----- | -----3-----3----- |  |
| -----3-----3----- | -----3-----3----- | -----3-----3----- | -----3-----3----- | -----3-----3----- |  |
| -----3-----3----- | -----3-----3----- | -----3-----3----- | -----3-----3----- | -----3-----3----- |  |
| 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   |  |

And I'm laying out\_ my winter clothes and wishing I was

Am G  
gone, goin' home,  
G7 G6 C  
where the New York City winters aren't bleeding me,

|                   |                   |                   |                   |
|-------------------|-------------------|-------------------|-------------------|
| Em                |                   | Am                |                   |
| -----             | -----             | -----             | -----             |
| --0-----0-----    | --0-----0-----    | --1-----1-----    | --0-----0-----    |
| -----0-----0----- | -----0-----0----- | -----2-----2----- | -----2-----2----- |
| -----2-----2----- | -----2-----2----- | -----2-----2----- | -----2-----2----- |
| -----0-----0----- | -----0-----0----- | -----0-----0----- | -----0-----0----- |
| -----0-----0----- | -----0-----0----- | -----0-----0----- | -----0-----0----- |
| 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   |
| leading me,       |                   | goin' home        |                   |

|                   |                   |                         |                         |                   |                   |
|-------------------|-------------------|-------------------------|-------------------------|-------------------|-------------------|
| G                 |                   | G7                      |                         | C                 |                   |
| -----             | -----             | -----                   | -----                   | -----             | -----             |
| --0-----0-----    | --0-----0-----    | --0-----0-----0-----    | --0-----0-----0-----    | --1-----1-----    | --1-----1-----    |
| -----0-----0----- | -----0-----0----- | -----0-----0-----       | -----0-----0-----       | -----0-----0----- | -----0-----0----- |
| -----0-----0----- | -----0-----0----- | -----3-----2-----0----- | -----3-----2-----0----- | -----2-----2----- | -----2-----2----- |
| -----3-----3----- | -----3-----3----- | -----3-----3-----       | -----3-----3-----       | -----3-----3----- | -----3-----3----- |
| 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .         | 1 . 2 . 3 . 4 .         | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   |

|                              |                   |                   |                   |
|------------------------------|-------------------|-------------------|-------------------|
| -----                        | -----             | -----             | -----             |
| --1-----1-----               | --1-----1-----    | --1-----1-----    | --1-----1-----    |
| -----0-----0-----            | -----0-----0----- | -----0-----0----- | -----0-----0----- |
| -----2-----2-----            | -----2-----2----- | -----2-----2----- | -----2-----2----- |
| -----3-----3-----            | -----3-----3----- | -----3-----3----- | -----3-----3----- |
| 1 . 2 . 3 . 4 .              | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   |
| In the clearing stand a box- |                   |                   |                   |

|                   |                   |                   |                   |                   |                   |
|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|
|                   |                   | Am                |                   | G                 |                   |
| -----             | -----             | -----             | -----             | -----             | -----             |
| --1-----1-----    | --1-----1-----    | --1-----1-----    | --1-----1-----    | --0-----0-----    | --0-----0-----    |
| -----0-----0----- | -----0-----0----- | -----2-----2----- | -----2-----2----- | -----0-----0----- | -----0-----0----- |
| -----2-----2----- | -----2-----2----- | -----0-----0----- | -----0-----0----- | -----0-----0----- | -----0-----0----- |
| -----3-----3----- | -----3-----3----- | -----3-----3----- | -----3-----3----- | -----3-----3----- | -----3-----3----- |
| 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   |
| er and a fight-   | er                | by his            | trade             | and he carries    | the remind-       |

|                   |                   |                   |                   |
|-------------------|-------------------|-------------------|-------------------|
|                   |                   | C                 |                   |
| -----             | -----             | -----             | -----             |
| --0-----0-----    | --0-----0-----    | --0-----0-----    | --1-----1-----    |
| -----0-----0----- | -----0-----0----- | -----0-----0----- | -----0-----0----- |
| -----0-----0----- | -----0-----0----- | -----0-----0----- | -----2-----2----- |
| -----3-----3----- | -----3-----3----- | -----3-----3----- | -----3-----3----- |
| 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   |
| ers               | of                | every glove that  | laid him down or  |
|                   |                   | cut him till he   |                   |

|                   |                             |                   |                   |                   |                   |                   |                   |
|-------------------|-----------------------------|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|
|                   |                             | G/B               |                   | Am                |                   | G                 |                   |
| -----             | -----                       | -----             | -----             | -----             | -----             | -----             | -----             |
| --1-----1-----    | --1-----3-----              | --1-----1-----    | --1-----1-----    | --0-----0-----    | --0-----0-----    | --0-----0-----    | --0-----0-----    |
| -----0-----0----- | -----0-----0-----           | -----2-----2----- | -----2-----2----- | -----0-----0----- | -----0-----0----- | -----0-----0----- | -----0-----0----- |
| -----2-----2----- | -----2-----0-----           | -----2-----2----- | -----2-----2----- | -----0-----0----- | -----0-----0----- | -----0-----0----- | -----0-----0----- |
| -----3-----3----- | -----3-----2-----           | -----0-----0----- | -----0-----0----- | -----3-----3----- | -----3-----3----- | -----3-----3----- | -----3-----3----- |
| 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .             | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   | 1 . 2 . 3 . 4 .   |
| cried out         | in his anger and his shame. | I                 | am                | leaving,          | I                 | am                |                   |

|                                                                               |                                                                               |                                                                             |                                                                              |                                                                              |
|-------------------------------------------------------------------------------|-------------------------------------------------------------------------------|-----------------------------------------------------------------------------|------------------------------------------------------------------------------|------------------------------------------------------------------------------|
| F/C                                                                           |                                                                               | C                                                                           | G/B Am                                                                       | G                                                                            |
| -----<br>-1-1-<br>-----<br>-2-2-<br>-----<br>-3-3-<br>-----<br>-3-3-<br>----- | -----<br>-1-1-<br>-----<br>-2-2-<br>-----<br>-3-3-<br>-----<br>-3-3-<br>----- | -----<br>0-<br>-----<br>-3-1-<br>-----<br>0-<br>-----<br>-3-3-2-0-<br>----- | -----<br>0-0-<br>-----<br>0-0-0-<br>-----<br>0-0-<br>-----<br>-3-3-<br>----- | -----<br>0-0-<br>-----<br>0-0-0-<br>-----<br>0-0-<br>-----<br>-3-3-<br>----- |
| 1 . 2 . 3 . 4 .                                                               | 1 . 2 . 3 . 4 .                                                               | 1 . 2 . 3 . 4 .                                                             | 1 . 2 . 3 . 4 .                                                              | 1 . 2 . 3 . 4 .                                                              |
| leaving but the fight-                                                        |                                                                               | er                                                                          | still remains.                                                               | Hmm____                                                                      |
|                                                                               |                                                                               |                                                                             |                                                                              | hmm.                                                                         |

|                                                                               |                                                                                |                                                                                |                                                                                     |
|-------------------------------------------------------------------------------|--------------------------------------------------------------------------------|--------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| F/C                                                                           | C                                                                              |                                                                                | Am                                                                                  |
| -----<br>-1-1-<br>-----<br>-2-2-<br>-----<br>-3-3-<br>-----<br>-3-3-<br>----- | -----<br>-1-1-<br>-----<br>0-0-0-<br>-----<br>-2-2-<br>-----<br>-3-3-<br>----- | -----<br>-1-1-<br>-----<br>0-0-0-<br>-----<br>-2-2-<br>-----<br>-3-3-<br>----- | -----<br>0-0-1-1-<br>-----<br>o-2-2-2-<br>-----<br>o-0-2-<br>-----<br>o-0-<br>----- |
| 1 . 2 . 3 . 4 .                                                               | 1 . 2 . 3 . 4 .                                                                | 1 . 2 . 3 . 4 .                                                                | 1 . 2 . 3 . 4 .                                                                     |
|                                                                               |                                                                                |                                                                                | Lie la lie.____                                                                     |

|                                                                                             |                                                                                            |                                                                                          |                                                                                           |
|---------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|
|                                                                                             | Em                                                                                         |                                                                                          | Am                                                                                        |
| -----<br>0-0-<br>-----<br>-1-1-<br>-----<br>-2-2-<br>-----<br>-2-2-<br>-----<br>0-<br>----- | -----<br>0-0-<br>-----<br>0-0-0-<br>-----<br>-2-2-<br>-----<br>-2-<br>-----<br>0-<br>----- | -----<br>0-0-<br>-----<br>0-<br>-----<br>-2-2-<br>-----<br>-2-<br>-----<br>0-0-<br>----- | -----<br>-1-1-<br>-----<br>-2-2-<br>-----<br>-2-2-<br>-----<br>0-<br>-----<br>0-<br>----- |
| 1 . 2 . 3 . 4 .                                                                             | 1 . 2 . 3 . 4 .                                                                            | 1 . 2 . 3 . 4 .                                                                          | 1 . 2 . 3 . 4 .                                                                           |

|                                                                              |                                                             |                                                             |                                                                              |
|------------------------------------------------------------------------------|-------------------------------------------------------------|-------------------------------------------------------------|------------------------------------------------------------------------------|
|                                                                              | G                                                           | Play 8 times                                                | C                                                                            |
| -----<br>-1-1-<br>-----<br>-2-2-<br>-----<br>-2-2-<br>-----<br>0-0-<br>----- | -----<br>0-0-<br>-----<br>0-0-0-<br>-----<br>-3-3-<br>----- | -----<br>0-0-0-<br>-----<br>0-<br>-----<br>-2-0-2-<br>----- | -----<br>-1-1-<br>-----<br>0-0-<br>-----<br>-2-0v2-<br>-----<br>-3-<br>----- |
| 1 . 2 . 3 . 4 .                                                              | 1 . 2 . 3 . 4 .                                             | 1 . 2 . 3 . 4 .                                             | 1 . 2 . 3 . 4 .                                                              |

|                                                                              |                                                                                  |                                                                           |                                                                          |
|------------------------------------------------------------------------------|----------------------------------------------------------------------------------|---------------------------------------------------------------------------|--------------------------------------------------------------------------|
|                                                                              | G/B                                                                              | Am                                                                        | G                                                                        |
| -----<br>-1-1-1-<br>-----<br>0-0-<br>-----<br>-0v2-<br>-----<br>-3-<br>----- | -----<br>-1-1-<br>-----<br>0-0-0-<br>-----<br>-2-2-0-<br>-----<br>-3-2-<br>----- | -----<br>-1-1-<br>-----<br>2-<br>-----<br>-2-2-<br>-----<br>0-0-<br>----- | -----<br>3-<br>-----<br>0-0-<br>-----<br>0-0-<br>-----<br>-3-3-<br>----- |
| 1 . 2 . 3 . 4 .                                                              | 1 . 2 . 3 . 4 .                                                                  | 1 . 2 . 3 . 4 .                                                           | 1 . 2 . 3 . 4 .                                                          |

|                                                                            |                                                                                |                                                                                |                                                                               |
|----------------------------------------------------------------------------|--------------------------------------------------------------------------------|--------------------------------------------------------------------------------|-------------------------------------------------------------------------------|
|                                                                            |                                                                                |                                                                                | C                                                                             |
| -----<br>0-0-<br>-----<br>0-0-<br>-----<br>0-0-<br>-----<br>-3-3-<br>----- | -----<br>0-0-<br>-----<br>0-0-0-<br>-----<br>0-0-0-<br>-----<br>-3-3-<br>----- | -----<br>0-0-<br>-----<br>0-0-0-<br>-----<br>0-0-0-<br>-----<br>-3-3-<br>----- | -----<br>-1-1-<br>-----<br>0-0-0-<br>-----<br>2-2-<br>-----<br>-3-3-<br>----- |
| 1 . 2 . 3 . 4 .                                                            | 1 . 2 . 3 . 4 .                                                                | 1 . 2 . 3 . 4 .                                                                | 1 . 2 . 3 . 4 .                                                               |

|                                                                            |                                                                                    |                                                                             |                                                                            |
|----------------------------------------------------------------------------|------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|----------------------------------------------------------------------------|
|                                                                            | G/B                                                                                | Am                                                                          | G                                                                          |
| -----<br>-1-1-<br>-----<br>0-0-<br>-----<br>-2-2-<br>-----<br>-3-<br>----- | -----<br>-1-1-<br>-----<br>0-0-0-<br>-----<br>-2-2-0-<br>-----<br>-3-0v2-<br>----- | -----<br>-1-1-<br>-----<br>2-2-<br>-----<br>-2-2-<br>-----<br>0-0-<br>----- | -----<br>0-0-<br>-----<br>0-0-<br>-----<br>0-0-<br>-----<br>-3-3-<br>----- |
| 1 . 2 . 3 . 4 .                                                            | 1 . 2 . 3 . 4 .                                                                    | 1 . 2 . 3 . 4 .                                                             | 1 . 2 . 3 . 4 .                                                            |



The Only Living Boy in New York ( Paul Simon )

From the Bridge over Troubled Water album ( 1970 )

Transcribed by Jean-Marc Orliaguet  
 ( jmo@fy.chalmers.se, http://fy.chalmers.se/~jmo )

Note : the song should be played with a 12-string guitar with the  
 Eb Ab Db Gb Bb eb tuning.

The chords shown here refer to what's played on the guitar,  
 regardless of the bass line.

C

```

> . . . > . . . > . . . > . . .
e- |--0-----0-----0-----0-----0-----0-----0-----0-----0-----|
B- |--1-----1-----1-----1-----1-----1-----1-----1-----|
G- |--0-----0-----0-----0-----0-----0-----0-----0-----0-----|
D- |--2-----2-----2-----2-----2-----2-----2-----2-----2-----|
A- |--3-----3-----3-----3-----3-----3-----3-----3-----3-----|
E- |-----|
    
```

```

> . . . > . . . > . . . > . . .
e- |--0-----0-----0-----0-----0-----0-----0-----0-----0-----|
B- |--1-----1-----1-----1-----1-----1-----1-----1-----1-----|
G- |--0-----0-----0-----0-----0-----0-----0-----0-----0-----|
D- |--2-----2-----2-----2-----2-----2-----2-----2-----2-----|
A- |--3-----3-----3-----3-----3-----3-----3-----3-----3-----|
E- |-----|
    
```

Tom, get your plane right on

F/C

```

> . . . > . . . > . . . > . . .
e- |--1-----1-----1-----1-----1-----1-----1-----1-----1-----|
B- |--1-----1-----1-----1-----1-----1-----1-----1-----1-----|
G- |--2-----2-----2-----2-----2-----2-----2-----2-----2-----|
D- |--3-----3-----3-----3-----3-----3-----3-----3-----3-----|
A- |--3-----3-----3-----3-----3-----3-----3-----3-----3-----|
E- |-----|
    
```

time.

C

```

> . . . > . . . > . . . > . . .
e- |-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|
B- |-----1-----1-----1-----1-----1-----1-----1-----1-----1-----|
G- |--0-----0-----0-----0-----0-----0-----0-----0-----0-----|
D- |--2-----2-----2-----2-----2-----2-----2-----2-----2-----|
A- |--3-----3-----3-----3-----3-----3-----3-----3-----3-----|
E- |-----|
    
```

I know your part'll go

F/C

```

> . . . > . . . > . . . > . . .
e- |-----1-----1-----1-----1-----1-----1-----1-----1-----1-----|
B- |-----1-----1-----1-----1-----1-----1-----1-----1-----1-----|
G- |--2-----2-----2-----2-----2-----2-----2-----2-----2-----|
D- |--3-----3-----3-----3-----3-----3-----3-----3-----3-----|
A- |--3-----3-----3-----3-----3-----3-----3-----3-----3-----|
E- |-----|
    
```

fine

```
C > . . . > . . . > . . . > . . .
e- |-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|
B- |-----1-----1-----1-----1-----1-----1-----1-----1-----1-----1-----|
G- |--0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|
D- |--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--|
A- |--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--|
E- |-----
```

Fly down to Mex - i -

```
F F/E Dm7 Dm7/C
> . . . > . . . > . . . > . . .
e- |-----1--1-----1--1-----1--1-----1--1-----1--1-----1--1-----|
B- |-----1--1-----1--1-----1--1-----1--1-----1--1-----1--1-----|
G- |-----2-----0-----2-----2-----2-----2-----2-----2-----2-----2-----|
D- |--3-----2-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----|
A- |-----3-----3-----3-----3-----3-----3-----3-----3-----3-----3-----|
E- |-----
```

G(/D)

```
> . . . > . . . > . . . > . . .
e- |-----3-----3-----3-----3-----3-----3-----3-----3-----3-----3-----|
B- |-----3-----3-----3-----3-----3-----3-----3-----3-----3-----3-----|
G- |--4--4--4--4--4--4--4--4--4--4--4--4--4--4--4--4--4--4--4--4--4--4--4--4--4--4--4--4--4--4--4--4--|
D- |--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--|
A- |-----5-----5-----5-----5-----5-----5-----5-----5-----5-----5-----|
E- |-----
```

Da-da-dan-da da-dan-da da-dan-da and

F(/C)

```
> . . . > . . . > . > . > . > .
e- |-----1-----1-----1-----1-----1-----1-----1-----1-----1-----1-----|
B- |-----1-----1-----1-----1-----1-----1-----1-----1-----1-----1-----|
G- |--2--2--2--2--2--2-----0--2--2-----0--2--2-----0--2--2-----0--2--2-----0--2--2-----|
D- |--3--3--3--3--3--3-----3--3-----3--3-----3--3-----3--3-----3--3-----3--3-----|
A- |-----3-----3-----3-----3-----3-----3-----3-----3-----3-----3-----|
E- |-----
```

here I am the

```
C F(/C)
> . . . > . . . > . . . > . . .
e- |-----1-----1-----1-----1-----1-----1-----1-----1-----1-----1-----|
B- |-----1-----1-----1-----1-----1-----1-----1-----1-----1-----1-----|
G- |-----0-----0-----0-----2-----2-----2-----2-----2-----2-----2-----2-----|
D- |--2--2--2--2--2--2--2--2--2--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--|
A- |--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--|
E- |-----
```

only living boy in New York

C

```

      > . > . > . > . > . > . > . > .
e- |-----1--1--1-----1-----0-----|
B- |-----1--1--1-----1-----1-----|
G- |-----2--2--2-----2-----0-----2-----|
D- |--2-----2-----2-----2-----2-----2-----2-----3--3--|
A- |--3-----3-----3-----3-----3-----3-----3-----3--3--|
E- |-----|

```

```

      > . > . > . > .
e- |-----0--0-----|
B- |-----1--1--1-----1-----|
G- |-----0-----0-----0-----|
D- |--2-----2-----0-----2-----|
A- |--3-----3-----3-----|
E- |-----|

```

I

```

      > . . . > . . . > . . . > . . .
e- |--0-----0-----0-----0-----|
B- |--1-----1-----1-----1-----|
G- |--0-----0--0--0-----0--0--0-----0--0--0-----0--0--|
D- |--2-----2--2--2-----2--2--2-----2--2--2-----2--2--|
A- |--3-----3--3--3-----3--3--3-----3--3--3-----3--3--|
E- |-----|

```

get the news I need on the weather re -

```

F/C > . . . > . . . > . . . > . . .
e- |--1-----1-----|
B- |--1-----1-----1-----1-----|
G- |--2-----2--2--2-----2--2--2--2--2--2--2--2--2--2--|
D- |--3-----3--3--3-----3--3--3--3--3--3--3--3--3--3--|
A- |--3-----3--3--3-----3-----3-----|
E- |-----|

```

port I I can

```

C > . . . > . . . > . . . > . . .
e- |-----0-----0-----|
B- |-----1-----1-----|
G- |--0-----0-----0-----0-----0-----0-----0-----|
D- |--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--|
A- |--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--|
E- |-----|

```

gather all the news I need on the weather re -

```

F/C > . . . > . . . > . > . > . > .
e- |-----1-----1-----1-----|
B- |-----1-----1-----1-----1-----|
G- |--2-----2-----2-----0--2--2-----0--2-----|
D- |--3--3--3--3--3-----3--3--3-----3-----|
A- |--3--3--3--3--3-----3--3-----3-----|
E- |-----|

```

port

```

      C > . . . > . . . > . . . > . . .
e- |-----0-----0-----|
B- |-----1-----1-----|
G- |--0--0--0--0--0--0--0--0--0--0--|
D- |--2--2--2--2--2--2--2--2--2--2--|
A- |--3--3--3--3--3--3--3--3--3--3--|
E- |-----|

```

Hey, I've got nothing to

```

      F          F/E          Dm7          Dm7/C
      > . . . > . . . > . . . > . . .
e- |-----1--1-----1--1-----1--1-----1--1-----|
B- |-----1--1-----1--1-----1--1-----1--1-----|
G- |-----2-----0-----2-----2-----|
D- |--3-----2-----0-----|
A- |-----3-----|
E- |-----|

```

do to - day but

```

      G(/D)
      > . . . > . . . > . . . > . . .
e- |-----3-----3-----|
B- |-----3-----3-----|
G- |--4--4--4--4--4--4--4--4--4--4--4--4--4--4--4--4--|
D- |--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--5--|
A- |-----5-----5-----5-----5-----|
E- |-----|

```

smile da-dan-da da-dan-da da-dan-da and

```

      F(/C)
      > . . . > . . . > . > . > . > .
e- |-----1-----1-----1-----|
B- |-----1-----1-----1-----|
G- |--2--2--2--2--2--2--2--0--2--2--0--2--2--|
D- |--3--3--3--3--3--3--3--3--3--3--3--3--3--3--|
A- |-----3-----3-----3-----|
E- |-----|

```

here I am the

```

      C          F(/C)
      > . . . > . . . > . . . > . . .
e- |-----1-----1-----|
B- |-----1-----1-----|
G- |-----0-----0-----2-----2-----2-----2-----|
D- |--2--2--2--2--2--2--2--2--3--3--3--3--3--3--3--3--|
A- |--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--|
E- |-----|

```

only living boy in New York

```

          A          A7
      > . > . > . > . > . > . > . > .
e- |-----1--1--1--1--0-----0-----|
B- |-----1--1--1--1--2-----2-----|
G- |-----2-----2-----2-----2--strum--0--strum--|
D- |--2-----2-----2-----2-----2-----2-----|
A- |--3-----0-----0-----|
E- |-----|

```



```

      Asus4      A      Dm
      > . . . > . . . > . . . > . . .
e- |-----0-----5-----|
B- |-----3-----5-----6-----6-----|
G- |-----2---strum---6---strum---7---strum---7---strum---|
D- |-----2-----7-----7-----7-----|
A- |-----0-----7-----5-----5-----|
E- |-----5-----|

```

Half of the time we're

```

      G      C
      > . . . > . . . > . . . > . . .
e- |-----|
B- |-----3-----3-----5-----5-----|
G- |-----4---strum---4---strum---5---strum---5---strum---|
D- |-----5-----5-----5-----5-----|
A- |-----5-----5-----3-----3-----|
E- |-----3-----3-----|

```

gone, but we don't know where we don't know

```

      F(/C)
      > . . . > . . . > . > . > . > .
e- |-----1-----1-----1-----|
B- |-----1-----1-----1-----|
G- |-----2--2--2--2--2-----0--2--2-----0--2--2-----|
D- |-----3--3--3--3--3-----3--3-----3--3-----|
A- |-----3-----3-----3-----|
E- |-----|

```

where

```

      C > . . . > . . . > . . . > . . .
e- |-----0-----0-----|
B- |-----1-----1-----|
G- |-----0-----0-----0-----0-----0-----0-----|
D- |-----2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--2--|
A- |-----3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--3--|
E- |-----|

```

Aaah ...

Bridge :

```

      C
      > . . . > . . . > . > . > . > .
e- |-----0-----|
B- |-----1-----|
G- |-----0-----0-h2--0-----|
D- |-----2-----2-----0-h2-----h2--0-h2--|
A- |-----3-----3-----|
E- |-----|

```

```

> . > . > . . . > . > . > . > .
e- |-----|
B- |-----|
G- |-----0-----0-h2--0-----|
D- |--0-h2-----2-----0-h2-----h2--0-h2--|
A- |-----3-----3-----|
E- |-----|

```

```

          C Dsus4add9 C    F(/C)
> . > . > . > . > . . . > . . .
e- |-----0-----0-----0-----1-----1-----|
B- |-----1-----3-----1-----1-----1-----|
G- |--0-----0-----0-----0-----2-----2-----|
D- |--2-----2-----4-----2-----3-----3-----|
A- |--3-----3-----5-----3-----3-----3-----|
E- |-----|

```

...

Chords voicing :

```

C          : 332010 / x35553
F          : x33211
F/E       : xx2011
Dm7       : xx0211
Dm7/C    : x3x211
G         : x55433 / 355433
A         : x02220 / 577655
A7        : x02020
Asus4    : x02230
Dm        : x57765
Dsus4add9 : 554030

```

Lyrics :

Tom, get your plane right on time.  
I know your part'll go fine.  
Fly down to Mexico.  
Da-n-da-da-n-da-n-da-da and here I am,  
The only living boy in New York.

I get the news I need on the weather report.  
I can gather all the news I need on the weather report.  
Hey, I've got nothing to do today but smile.  
Da-n-da-da-n-da-da-n-da-da here I am  
The only living boy in New York

Half of the time we're gone but we don't know where,  
And we don't know where.

>  
Tom, get your plane right on time.  
I know you've been eager to fly now.  
Hey let your honesty shine, shine, shine  
Da-n-da-da-n-da-da-n-da-da  
Like it shines on me  
The only living boy in New York,  
The only living boy in New York.

Wednesday Morning 3AM

-----  
By Simon & Garfunkel

Capo up 5 frets for recorded key.  
play with fingers

|        |   |                   |    |                   |          |                |  |                   |
|--------|---|-------------------|----|-------------------|----------|----------------|--|-------------------|
|        | C | .   .   .   .     | Dm |                   | *fill 1* | C              |  |                   |
| T----- |   | ---0---0---0---0- |    | ---1---1---1---1- |          | ---1---1-----  |  | ---0---0---0---0- |
| -----  |   | ---1---1---1---1- |    | ---3---3---3---3- |          | ---3---3-----  |  | ---1---1---1---1- |
| A----- |   | ---0---0---0---0- |    | ---2---2---2---2- |          | ---2---2-----  |  | ---0---0---0---0- |
| -----  |   | -----             |    | -0-----0-----     |          | -0-----0h20-   |  | -----             |
| B----- |   | -3-----3-----     |    | -----0-----0--    |          | -----0-----3-0 |  | -3-----3-----     |
| -----  |   | -----3-----3--    |    | -----             |          | -----          |  | -----3-----3--    |

|        |   |                   |    |                   |    |                   |  |       |
|--------|---|-------------------|----|-------------------|----|-------------------|--|-------|
|        | C | I can hear        | Am | F                 | Em |                   |  |       |
| T----- |   | ---0-0-----0---0- |    | ---0---0---0---0- |    | ---1---1---0---0- |  | ----- |
| -----  |   | ---1---1---1---1- |    | ---1---1---1---1- |    | ---1---1---0---0- |  | ----- |
| A----- |   | ---0---0---0---0- |    | ---0---0---2---2- |    | ---2---2---0---0- |  | ----- |
| -----  |   | -----             |    | -----             |    | ---3---2---       |  | ----- |
| B----- |   | -3-----3-----     |    | -3-----0-----     |    | -----             |  | ----- |
| -----  |   | -----3-----3--    |    | -----3-----0--    |    | -1-----0-----     |  | ----- |

And so on, the chords are as follows. Remember to always alternate the bass. Add fill 2 in verses 3 and 4 to add a bit of variety. You can work out the harmonies of the voices for yourself by using the balance control on your CD player or whatever and listening to Art and Paul individually.

Verse1

-----

C Am F Em  
I can hear the soft breathing of the girl that I love,

C Dm G  
As she lies here beside me asleep with the night

C Am F Em  
And her hair in a fine mist floats on my pillow

C Dm F G C  
Reflecting the glow of the winter moonlight

Betwixt each verse put fill 1 in

Verse2

-----

She is soft she is warm but my heart remains heavy,  
As I watch as her breasts gently rise, gently fall.  
For I know with the first light of dawn I'll be leaving,  
And tonight will be all I have left to recall.

Verse3

-----

Oh what have I done, why have I done it,  
I've committed a crime, broken the law.  
For twenty five dollars and pieces of silver,  
I held up and robbed a hard liquor store.

Verse4

-----

My life seems unreal, my crime an illusion,  
\*wfill2\*  
 A scene badly written in which I must play.  
 And I know as I gaze at my young love beside me,  
 The morning is just a few hours away.

Fill2

|        | G                 |  | C etc         |
|--------|-------------------|--|---------------|
| T----- | ---3---3---3---3- |  | ---3---3----- |
| -----  | ---0---0---0---0- |  | ---0---0----- |
| A----- | ---0---0---0---0- |  | ---0---0----- |
| -----  | -----0---3---2--- |  | -0-----       |
| B----- | -----             |  | -----         |
| -----  | ---3-----         |  | ---3-----     |