

# Du bist die Ruh

Friedrich Rückert (1788-1866)

**Franz Schubert**

(1797-1828)

D 776 (Op. 59, No 3, 1823)

*Langsam.*

The piano introduction consists of five measures. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line. The first measure is marked *pp*. The piece concludes with a final chord in the right hand.

6

The vocal line begins with a whole rest for two measures, then enters with the lyrics "Du bist die Ruh' Der Frie - de mild,". The piano accompaniment continues with the eighth-note pattern from the introduction. The second measure of the piano part is marked *pp*. The piano part concludes with a final chord in the right hand.

12

The vocal line continues with the lyrics "Die Sehn-sucht du Und was sie stillt. Ich wei - he dir". The piano accompaniment continues with the eighth-note pattern. The piano part concludes with a final chord in the right hand.

18

Voll Lust und Schmerz Zur Woh - nung hier Mein Aug' und

This system contains measures 18 through 22. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: 'Voll Lust und Schmerz Zur Woh - nung hier Mein Aug' und'. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a simple bass line.

23

Herz, Mein Aug' und Herz. *pp*

This system contains measures 23 through 28. The vocal line continues with the lyrics: 'Herz, Mein Aug' und Herz.' followed by a piano (*pp*) dynamic marking. The piano accompaniment features a more active right hand with sixteenth-note patterns and a left hand with a steady bass line.

29

Kehr' ein bei mir, Und schlie - ße du

This system contains measures 29 through 34. The vocal line has the lyrics: 'Kehr' ein bei mir, Und schlie - ße du'. The piano accompaniment continues with its characteristic rhythmic patterns.

35

Still hin - ter dir Die Pfor - ten zu. Treib an - dern Schmerz

This system contains measures 35 through 39. The vocal line concludes with the lyrics: 'Still hin - ter dir Die Pfor - ten zu. Treib an - dern Schmerz'. The piano accompaniment maintains the same texture as the previous systems.

41

Aus die-ser Brust! Voll sei dies Herz Von dei-ner Lust,

47

Von dei-ner Lust.

53

Dies Au - gen-zelt Von dei - nem Glanz Al -

58

lein er - hellt, O füll' es ganz, O füll' es

65

ganz. Dies Au - gen-zelt Von

70

dei - nem Glanz Al - lein er - hellt, O füll' es

*cresc.* *f* *pp*

1

77

ganz, O füll' es ganz.