

# Meu bem querer

Score

[Subtitle]

[Composer]

[Arranger]

Musical score for Violin, Viola, Piano, and Contrabass. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The Violin part begins with a rest in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The Viola part starts with a rest in the first measure, followed by a melodic line starting in the second measure with a fortissimo (*ff*) dynamic. The Piano part consists of chords in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The Contrabass part starts with a rest in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' above it in the Violin part.

Musical score for Violin I, Violin II, Piano, and Contrabass. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). Violin I (Vln. I) has a rest in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. Violin II (Vln. II) has a melodic line starting in the first measure with a forte (*f*) dynamic. The Piano (Pno.) part consists of chords in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The Contrabass (Cb.) part has a melodic line starting in the first measure with a forte (*f*) dynamic. A measure rest of 4 measures is indicated above the Violin I staff in the first measure.

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2  
7

Vln. I

Vln. II

3

Pno.

7

Cb.

pizz.

11

Vln. I

Vln. II

3

3

3

11

Pno.

11

Cb.

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15

Vln. I

Vln. II

Pno.

Cb.

3

1.

1. 3

1.

19

Vln. I

Vln. II

Pno.

Cb.

2.

3

2.

2.

arco

2.

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4  
23

Vln. I

Vln. II

Pno.

Cb.

23

27

Vln. I

Vln. II

Pno.

Cb.

27

*ff*

31

Vln. I

*f*

Vln. II

Pno.

Cb.

34

Vln. I

Vln. II

Pno.

Cb.

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6

The image shows a musical score for four instruments: Violin I (Vln. I), Violin II (Vln. II), Piano (Pno.), and Contrabass (Cb.). The score is divided into two measures, 37 and 38. The key signature is three sharps (F#, C#, G#).  
- **Vln. I:** Measure 37 has a whole rest. Measure 38 has a whole note G#5.  
- **Vln. II:** Measure 37 has a quarter note G#2. Measure 38 has a whole note G#2.  
- **Pno.:** Measure 37 has a half note chord of G#2 and D#3. Measure 38 has a whole note chord of G#2 and D#3.  
- **Cb.:** Measure 37 has a half note G#2. Measure 38 has a whole note G#2.