

TEARS IN HEAVEN

Words and Music by ERIC CLAPTON
and WILL JENNINGS

Moderately relaxed tempo

A E/G# F#m A/E D/F# E7sus E7

mf

A E/G# F#m F#m/E

Would you know my name
Would you hold my hand
Would you know my name

Would you know my name
Would you hold my hand
Would you know my name

D/F# A/E E

if I saw you in heav - en?
if I saw you in heav - en?
if I saw you in heav - en?

if I saw you in heav - en?
if I saw you in heav - en?
if I saw you in heav - en?

A E/G# F#m F#m/E

Would it be the same
Would you help me stand
Would you be the same

Would it be the same
Would you help me stand
Would you be the same

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D/F# A/E E

if I saw you in heav - en?
 if I saw you in heav - en?
 if I saw you in heav - en?

F#m C#m/E#m Em6

(1., 3.) I must be strong — and car - ry on —
 (2.) I'll find my way — through night and day —

F# Bm

'cause I know — I don't be - long —
 'cause I know — I just can't stay —

E7sus A E/G# F#m A/E

To Coda

here in heav - en.
 here in heav - en.

D/F# E7sus E7 A
 2 D/F# E7sus E7

A C Bm
 Time can bring you down.

Am D/F# G D/F# Em D/F# G
 time can bend your knees.

C Bm Am D/F# G D/F#
 Time can break the heart. have you beg - gin' please, beg - gin' please.



Be - yond the door _____ there's peace. I'm sure...

F# Bm E7sus

and I know there'll be no more tears in heav -

Detailed description: This system contains the first line of the song. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "and I know there'll be no more tears in heav -". The piano accompaniment is on grand staff notation (treble and bass clefs). The first measure has a guitar chord diagram for F# (x02321). The second measure has a guitar chord diagram for Bm (x24432). The third measure has a guitar chord diagram for E7sus (x02210). The piano accompaniment features a steady bass line and a treble line with eighth and sixteenth notes.

A E/G# F#m A/E D/F# E7sus E7

en.

Detailed description: This system contains the second line of the song. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "en.". The piano accompaniment is on grand staff notation. The first measure has a guitar chord diagram for A (x02220). The second measure has a guitar chord diagram for E/G# (x02220). The third measure has a guitar chord diagram for F#m (x23210). The fourth measure has a guitar chord diagram for A/E (x02220). The fifth measure has a guitar chord diagram for D/F# (x02321). The sixth measure has a guitar chord diagram for E7sus (x02210). The seventh measure has a guitar chord diagram for E7 (x02210). The piano accompaniment includes a triplet of eighth notes in the treble clef.

A

D.S. al Coda

Detailed description: This system contains the third line of the piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is on grand staff notation. The first measure has a guitar chord diagram for A (x02220). The piano accompaniment features a steady bass line and a treble line with eighth and sixteenth notes.

CODA

A E/G# F#m

en.

Detailed description: This system contains the fourth line of the piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is on grand staff notation. The first measure has a guitar chord diagram for A (x02220). The second measure has a guitar chord diagram for E/G# (x02220). The third measure has a guitar chord diagram for F#m (x23210). The piano accompaniment includes a triplet of eighth notes in the treble clef.

A/E D/F# E7sus E7 A

rall.

Detailed description: This system contains the fifth line of the piano accompaniment. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is on grand staff notation. The first measure has a guitar chord diagram for A/E (x02220). The second measure has a guitar chord diagram for D/F# (x02321). The third measure has a guitar chord diagram for E7sus (x02210). The fourth measure has a guitar chord diagram for E7 (x02210). The fifth measure has a guitar chord diagram for A (x02220). The piano accompaniment features a steady bass line and a treble line with eighth and sixteenth notes. The word "rall." is written below the bass line in the third measure.