

Hommage to the eminent artist Alfred Cotin

Recuerdos de la Alhambra

Andante

Francisco Tarrega
(1852-1909)

The musical score is written for guitar in 3/4 time, marked 'Andante'. It consists of six systems of music, each starting with a measure number in the left margin. The notation includes treble clefs, stems, and various rhythmic values. Fingerings are indicated by numbers 1-4 in circles. Slurs and accents are used to indicate phrasing and emphasis. The score includes several complex passages, such as a triplet of eighth notes in measure 3, a triplet of sixteenth notes in measure 5, and a triplet of eighth notes in measure 11. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 13. The score is divided into sections labeled C. VIII and C. IX.

2 15 Musical staff for measures 15-16. Measure 15 starts with a treble clef and a whole note chord (C4, E4, G4) with a circled 1 below it. The melody begins with a quarter note G4 (finger 2), followed by two eighth notes A4 (finger 2) and B4 (finger 3). A triplet of eighth notes (B4, A4, G4) follows, with a circled 3 below. The staff continues with eighth notes and quarter notes, including a circled 4 and a circled 5 in the bass line.

C. I

17 Musical staff for measures 17-18. Measure 17 continues the melody with eighth notes and quarter notes. Measure 18 features a treble clef with a whole note chord (C4, E4, G4) with a circled 1 below it. The melody includes a circled 2 and a circled 3 in the bass line.

19 Musical staff for measures 19-20. Measure 19 features a treble clef with a whole note chord (C4, E4, G4) with a circled 1 below it. The melody includes a circled 3 and a circled 2 in the bass line. Measure 20 ends with a double bar line and a key signature change to two sharps (F# and C#).

C. II

21 Musical staff for measures 21-22. Measure 21 features a treble clef with a whole note chord (C4, E4, G4) with a circled 1 below it. The melody includes a circled 2 and a circled 3 in the bass line. Measure 22 ends with a double bar line and a key signature change to two sharps (F# and C#).

23 Musical staff for measures 23-24. Measure 23 features a treble clef with a whole note chord (C4, E4, G4) with a circled 1 below it. The melody includes a circled 4 in the bass line. Measure 24 ends with a double bar line and a key signature change to two sharps (F# and C#).

25 Musical staff for measures 25-26. Measure 25 features a treble clef with a whole note chord (C4, E4, G4) with a circled 1 below it. The melody includes a circled 4 and a circled 2 in the bass line. Measure 26 ends with a double bar line and a key signature change to two sharps (F# and C#).

27 Musical staff for measures 27-28. Measure 27 features a treble clef with a whole note chord (C4, E4, G4) with a circled 1 below it. The melody includes a circled 3 and a circled 2 in the bass line. Measure 28 ends with a double bar line and a key signature change to two sharps (F# and C#).

29 C. II C. IV 3

31 C. IV

33

35 C. II 3 1.

Dal $\text{\textcircled{S}}$ al $\text{\textcircled{O}}$ y sigue

37 2.

38

39

41

4 43

45

47

49

bis

51

C.II

53

ritard.

pp

55

ppp