

From: "We Three Kings"
Mille Cherubini In Coro

by

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Mille Cherubini in Coro

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Moderato e tranquillo

The piano introduction is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord, followed by a quarter note chord, and then a series of eighth notes. The bass line consists of quarter notes and half notes. The dynamic marking is *mp*.

The first system of the vocal and piano accompaniment. The vocal line is in 2/4 time and begins with a rest for 8 measures, followed by the lyrics. The piano accompaniment is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *p*.

Mil-le che-ru-bi-ni'in Co - ro ti sor ri-do no del ciel.

The second system of the vocal and piano accompaniment. The vocal line is in 2/4 time and continues with the lyrics. The piano accompaniment is in 2/4 time and features a melody in the right hand and a bass line in the left hand.

U - na dol-ce can - zo - ne t'ac ca rez - za il crin U - na man-ti gui da lie - ve

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fra le nu-vole d'or so - gnan do e ve - glian - do per te, mio te - sor, pro teg

gen do il _ tuo cam min.

Dor - mi, dor - mi, so - gna pic co lo'a mor mi - o Dor - mi sogn - a

po - sa' il ca - po sul mio cor. Chiu di gli; oc chi a - scot - ta an - gio - lat - ti

Dor - mi, dor - mi, sogna pic-co-la a - mor.

Chiu di

mp

gli; oc chi a scot - ta an - gio - lat - ti Dor - mi dor - mi so - gna pic-co-la a -

p

mor. So - gna pic-co-lo a - mor!

rall.

mp

p