

# Moist

Jed Whedon

(from *Commentary! The Musical*)

Jed Whedon  
as performed by Simon Helberg  
trans. Moses Lei

Fast shuffle (swing it!) ♩ = 80

*mf*

Musical score for the first system of "Moist". It features five staves: Moist (bass clef), Piano (grand staff), Bass Guitar (bass clef), and Drum Set (drum clef). The Moist part has lyrics: "No-bo-dy wants to be Moist A bunch of o-ver-ac - tive". The Piano part has chords: C, C#o, Dm7. The Bass Guitar part has lyrics: "No-bo-dy wants to be Moist A bunch of o-ver-ac - tive". The Drum Set part has a fast shuffle pattern. Dynamics include *mf* and *p*. The tempo is marked as "Fast shuffle (swing it!) ♩ = 80".

Musical score for the second system of "Moist". It features four staves: Moist (bass clef), Pno. (grand staff), Bass (bass clef), and Dr. (drum clef). The Moist part has lyrics: "pores I strug - gle ope - ning doors and I lose". The Pno. part has chords: G7, Dm7, G7, Cadd9. The Bass part has lyrics: "pores I strug - gle ope - ning doors and I lose". The Dr. part has a fast shuffle pattern with triplets. Dynamics include *mp* and *colla voce*. The tempo is marked as "Fast shuffle (swing it!) ♩ = 80".

8

Moist

ev-'ry tug of war No-bo-dy wants to be wet Though sweet soul I do sec-rete

Pno.

Bass

Dr.

Dm7 G7 Cadd9 C#o Dm

3 3

12

Moist

— Can't make damp fin - gers snap — to the beat — ba-zu-bi-da

Pno.

Bass

Dr.

A7 Dm7 G7 Cadd9

*mp* 3

3 3

16

Moist

ba ba - za - m - boo      The mic - ro - phone is drip - ping My bar - i - tone is slip - ping A

Pno.

C7      F      F#o

*p*      *mp*

Bass

Dr.

*mf*

19

Moist

rhyme in - to this line I'll have to foist      No - bo - dy wants to be — MOIST

Pno.

G      A7      Dm      G7

*mf*      *mf*

Bass

Dr.

23 *mp*

Moist

No - bo - dy wants to be Moist Though

Pno.

*Cadd9* *mf* *Dm7* *G7* *C* *C#o*

*mp*

Bass

*mp* *p*

Dr.

*p*

27

Moist

on the dance floor I glide On stairs I'm pet - ri - fied

Pno.

*Dm7* *G7* *mf* *Dm7* *G7*

Bass

Dr.

31

Moist

(That's how Har-ry Wis-mer died) No-bo-dy wants to be soaked though it

Pno.

Bass

Dr.

*Cadd9* *p* *3* *Dm7* *G7* *Cadd9* *C#0*

35

Moist

is with a grace - ful ease I de-duce in which way blows the breeze

Pno.

Bass

Dr.

*Dm* *A7* *p* *Dm7* *G7*

39

Moist

Yeah yeah yeah! Oh sure I have the pow-er to

Pno.

Cadd9 C7 F

Bass

Dr.

42

Moist

make paste from a pow-der But last time I did that no one re - joiced No - bo-dy

Pno.

F#o G A7 Dm

Bass

Dr.

46

MOIST: What's that, Mom? I have to solo? Okay...

Moist

Musical notation for Moist's vocal line, starting with a bass clef and a series of eighth notes.

wantsto be\_\_\_ MOIST\_\_\_

\* Simon's solo is transcribed here, but I encourage you to improvise your own solo.

Transcribed musical notation for Simon's solo, featuring a series of eighth notes with various accidentals.

Pno.

Piano accompaniment for the first system, including chords (G7, Cadd9, Dm7, G7, C) and dynamics (mp, f, mp).

Bass

Bass line for the first system, showing a sequence of notes and rests.

Dr.

Drum line for the first system, featuring a pattern of eighth notes and rests.

Pno.

Piano accompaniment for the second system, including chords (C#o, Dm7, G7, Dm7) and dynamics (p).

Bass

Bass line for the second system, showing a sequence of notes and rests.

Dr.

Drum line for the second system, featuring a pattern of eighth notes and rests.

54

Pno.

Bass

Dr.

G<sup>7</sup> Cadd<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup> Cadd<sup>9</sup>

58

Pno.

Bass

Dr.

C#<sup>o</sup> Dm A<sup>7</sup>



61

Pno.

Bass

Dr.

Dm7 G7 Cadd9

64 MOIST: Whoo hoo hoo! *mf*

Moist

A man so an-cil-la-ry My lit-tle song is bu-ried Not

Pno.

Bass

Dr.

C7 F F#o #b

*p* *mf*

67

Moist

'til the com - men - ta - ry is it voiced No - bo - dy

Pno.

G A<sup>7</sup> Dm<sup>7</sup>

8<sup>va</sup> 3 p f mf

Bass

f

Dr.

f

70

Moist

wants to be\_\_\_ yeah No - bo - dy wants to be\_\_\_

Pno.

G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

(8) f p f

Bass

f mf f

Dr.

f

73

Moist

No - bo - dy wants to be MOIST

Pno.

Dm<sup>7</sup> G<sup>11</sup> Dm<sup>7</sup>/C

*mf* *f*

Bass

*f*

Dr.

*p*

76

Moist

jazz!

Pno.

D<sup>#</sup>7/C C E<sup>9</sup>b5/C

*ff*

Bass

*ff*

Dr.

*f*

Red.