

# Fever by Cascada

*Stanza:*

Dm B<sup>b</sup> Gm

The first system of the Stanza section consists of three measures. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody in the treble clef consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line in the bass clef features a steady eighth-note accompaniment: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

Gm/F Dm B<sup>b</sup> Gm

The second system of the Stanza section consists of four measures. The melody in the treble clef starts with a quarter rest in measure 4, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with the eighth-note accompaniment from the previous system.

B<sup>b</sup> C G

The third system of the Stanza section consists of four measures. The melody in the treble clef starts with a quarter rest in measure 8, followed by quarter notes: Bb4, C5, Bb4, A4, G4. The bass line continues with the eighth-note accompaniment.

F B<sup>b</sup> C G

The fourth system of the Stanza section consists of four measures. The melody in the treble clef consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with the eighth-note accompaniment.

*Chorus:*

Dm C B<sup>b</sup> B<sup>b</sup> C Gm Gm A B<sup>b</sup>

The Chorus section consists of four measures. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

20 B<sup>b</sup> C D Dm C B<sup>b</sup> B<sup>b</sup> C Gm Gm A B<sup>b</sup>

24 B<sup>b</sup> C D Dm C B<sup>b</sup> B<sup>b</sup> C Gm Gm A B<sup>b</sup>

28 B<sup>b</sup> C D Dm C B<sup>b</sup>

30 B<sup>b</sup> C Gm Gm A B<sup>b</sup> B<sup>b</sup> C D