

Come to Your Senses

by Jonathan Larson
Orchestrated by Stephen Oremus

1 2 3

Chorused Electric
+ some flange

Gtr.

mp
+ *Dr.* Cm7

A \flat maj7 Cm7

4 5 6

You're on the air.

A \flat maj7 D \flat maj11 Cm7

The musical score is written for Piano-Conductor. It features a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system contains measures 1, 2, and 3. The vocal line has rests in measures 1 and 2, and a note in measure 3. The piano accompaniment includes a guitar part with a chorus effect and flange, and a piano part with chords and a melody. The second system contains measures 4, 5, and 6. The vocal line has rests in measures 4 and 6, and a phrase in measure 5. The piano accompaniment continues with chords and a melody. Chord changes are indicated as A-flat major 7, D-flat major 11, and C minor 7.

7 8 9

I'm un - der - ground. Sig - nal's

Dbmaj11 Eb Dbmaj11

10 11 12

fa - ding, can't be found. I

Cm7 Dbmaj11 Eb

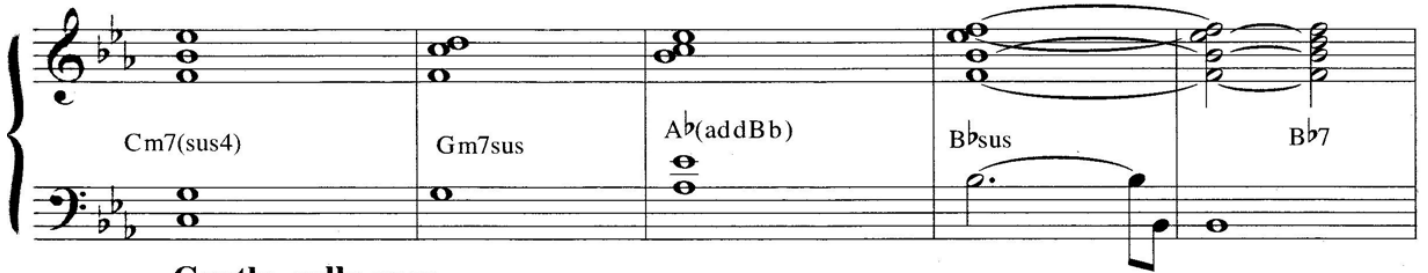
13 14 15 16

fin' - lly o - pen up. For you I would do an - y - thing, but

Cm9 Gm7(sus4) Ab(addBb) Eb(addF) Bb/D



you've turned off the vol - ume just when I've be-gun to sing.



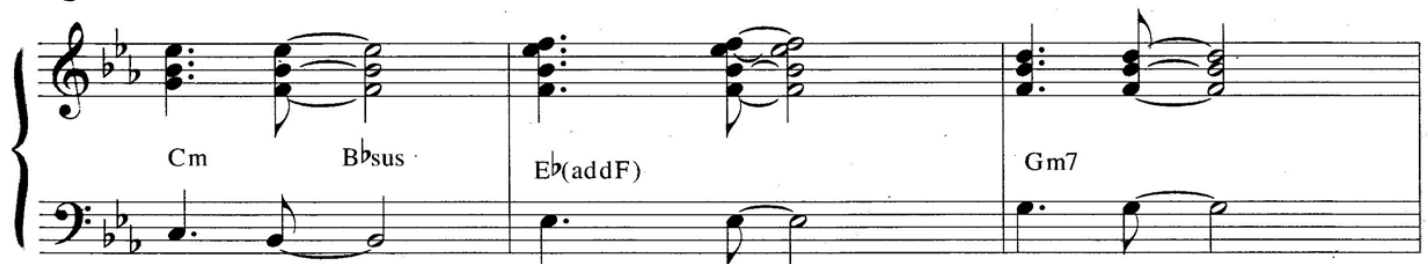
Gently, colla voce



Come to your sen - ses, de-fen - ses are not the way to go and you know or at least



you knew. Ev-ry-thing's strange, you've changed and I don't know what to



28 29 30 31

do to get through. I don't know what to do.

A^bmaj7 *Cm* *B^b7* *A^bmaj7* *G^bmaj7*

32 **Time** 33 34 35

I have to laugh. We sure put on a show.

D^bmaj11 + Bs. *Cm7* *D^bmaj11* *E^b*

36 37 38 39

Love is pas-se in this day and age. How can we expect it to grow?

D^bmaj11 *Cm7* *D^bmaj11* *E^b*

40 41 42 43

You as the Knight. Me as the Queen.

Cm9 Gm7sus4 Ab(addBb) Eb Bb/D

44 45 46 47 48

All I've got to-night is sta - tic on a screen.

Cm7(sus4) Gm7 Ab(addBb) Bbsus Bbsus Bb7

49 50 51 52

Come to your sen - ses, the fen - ces in-side are not for real if we feel as we did and I do.

mf Eb(addF) Gm7 Abmaj7 Cm Bbsus

53 54

Can't you re - call when this all be - gan, It was on' - ly

Chords: Eb(addF), Gm7

55 56 57 58

you and me, It was on - ly me and you.

Chords: Abmaj7, Cm Bb7, Eb(addF)

59 60 61 62

But now the air is filled with con - fu - - - sion.

Chords: B(addC#), Db(addEb), Eb(addF), Eb

63 3 64 65 66

We've re-placed care with il - lu - - - sion. It's

67 68 69 70

cool to be cold. Noth-ing lasts an-y-more.

71 72 73

Love be-comes dis-pos - a-ble. This is the shape of things we can-not

B(addC#) D \flat (addEb) E \flat sus E \flat (addF) B \flat /D

mp Cm Gm A \flat (addB \flat) E \flat (addF) B \flat /D

Cm Gm7sus A \flat (addB \flat) B \flat

Detailed description: This is a page of sheet music for the song "Come To Your Senses" from the album "Tick Tick... Boom". The page is numbered 11. It contains three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment line, and a guitar chord line. The first system covers measures 63-66, the second covers 67-70, and the third covers 71-73. The piano part features a consistent eighth-note accompaniment. The guitar part provides harmonic support with various chords, including triads and dyads. The lyrics are: "We've re-placed care with illusion. It's cool to be cold. Nothing lasts any more. Love becomes disposable. This is the shape of things we cannot".

74 75

ig - nore.

Csus C

Majestically

76 77 78

Come to your sen - ses, sus-pense is fine if you're just an emp - ty im - age em - an - a - ting

F(addG) Am7 Bb

79 80 81

out of a screen. Ba-by, be real, you can feel a-gain, You don't need a

Dm C F(addG) Am7

82 83 84 85

mus-ic box mel-o-dy to know what I mean. _____ Deep in my eyes, _____ what do you see? _____

B \flat Dm C B \flat F/A

86 87 88 89

Deep in my sighs, lis - ten to me. _____ Let the mus-ic com-mense from in-side. _____

B \flat Dm B \flat (addC) F/A

90 91 92 93

Not on-ly one _____ sense, but use all five. _____ Come to your sen - ses.

B \flat (addC) F/A B \flat (addC) F/A

94 95 96 97

Come to your sen - ses. _____ Come to your sen - ses. Ba - by,

98 99 100

come _____ back a -

101 102 103 104

live. _____

Molto rall.

Chord markings: Bb(addC), F/A, Bb(addC), F/A, Dm, Dm/C, C, F, Dm7, Db, Eb, F(addG)