

BEGIN THE BEGUINE

WORDS AND MUSIC
BY

COLE PORTER



Canadian Music Sales Corp. Ltd.
21 Dundas Square Toronto, Canada

SOLE DISTRIBUTORS FOR CANADA
PRINTED IN CANADA

ARTIE SHAW'S

Sensational Favorite

HARMS
INCORPORATED
NEW YORK
BY ARRANGEMENT WITH
CHAPPELL & CO.
INCORPORATED

Begin The *Beguine

(*pronounced: Be-geen)

Words and Music by
COLE PORTER

Moderato

PIANO

mf

sempre espr.

When they be-gin _____ the Be- guine _____ It brings back the sound _____

p sempre espr.

_____ of mu-sic so ten - der, _____ It brings back a night _____ of trop-ic-al

splen - dour, _____ It brings back a mem - o - ry ev - er green. _____

Symbols for Ukulele, Guitar and Banjo

Copyright MCMXXXV by HARMS Inc., N.Y.C.

International Copyright Secured

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright



C_o Am7 C_o C_{ma}7 Am7 C_o³
 I'm with you once more un-der the stars And
 C_{ma}7 Am7 C_o G7 G7 37 G7
 down by the shore an or-ches-tra's play - ing, And e-ven the palms
 D_m G7 D_m7 D_m D_m7 G7
 seem to be sway - ing When they be-gin the Be-
 C_o C_m F7 B_b
 guine. To live it a - gain is past all en - deav - our,

Bb m Eb7 Ab ma7 Fm7 Ab

Ex-cept when that tune — clutch-es my heart, — And

cresc.

F# dim più espr. G Ab

there we are, swear-ing to love for - ev - er, — And prom-is - ing

mf più espr.

G Fm7 Dm7 G G7 C

nev - er, nev - er to part. — What mo-ments di-vine, —

dim. *p*

Am7 C C ma7 Am7 C C7

— what rap-ture se - rene, — Till clouds came a-long to dis-pers-e the joys we had

G7 G7 Fm Dm7b5 Fm Dm7

tast - ed, _____ And now when I hear peo-ple curse the chance that was wast - ed, _____

G7 G7sus4 G7 C9 C° Em7

_____ I know but too well _____ what they mean; _____ So don't

C° Am7 C° Cma7 Am7 C° Em7

mf *più espr.* let them be - gin _____ the Be - guine, _____ Let the

mf *più espr.*

C° Am7 C° G7

love that was once a - fire re-main an em - ber; _____ Let it

F Dm7 Em Am Dm7 G7 sus 4

sleep like the dead de-sire I on-ly re-mem - ber When they be - gin

dim. *p*

G7 Am7 C Em7 C Am C

the Be - guine. Oh yes, let them be-gin the Be-guine, make them

f *molto espr.*

C ma7 Am7 C

play Till the stars that were there be-fore re-tur a -

G7 G7 F Dm7 Em Em7

bove you, Till you whis-per to me once more, "Dar-ling, I love you!"

mf *dim.*

A7 *p* Dm7 G7sus4 Dm7b5

And we sud-den-ly know _____ what heav-en we're in, _____

G7 C Cma7

When they be - gin _____ the Be - guine, _____

Dm7 Dm7b5 G

When they be - gin _____ the Be -
 ten.
 ten.
 rit. ten.
 rit.

C Am7 Cma7

guine. _____

a tempo dim. *p* *pp*