

Come Together

The Beatles

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone

Bass Trombone

Electric Guitar

Guitar

Electric Bass

Electric Bass

The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). The saxophone and brass parts are currently blank, indicated by a horizontal line across the staff. The electric guitar part is also blank. The electric bass part features a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. The fretboard diagram for the electric bass shows the following fingerings: T (thumb), A (index), B (middle) for the first four frets, and 3 3 3 0 8 5 for the fifth fret.

Come Together

2
5

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

B. Tbn.

E. Gtr.

Gtr.

E.B.

Bass

Come Together

3

9

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

B. Tbn.

E. Gtr.

Gtr.

E. B.

Bass

0 2 4 0 0 2 4 0 3 0 0 4 3 3 3 0 8 5

Detailed description: This is a page of a musical score for the song 'Come Together'. It features a multi-staff arrangement for a jazz or rock ensemble. The score is divided into three systems. The first system includes parts for Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, and Bass. The second system includes parts for three B-flat Trumpets, Trombone, and Bass. The third system includes parts for Electric Guitar, Acoustic Guitar, and Bass. The music is in a key signature of three flats (B-flat major/D minor) and a 4/4 time signature. A rehearsal mark '9' is placed at the beginning of the first system. The saxophones and bass saxophone have rests for the first four measures, then enter in the fifth measure with eighth-note patterns. The trumpets and trombones have more active parts, with the three B-flat trumpets playing a rhythmic pattern of eighth notes and quarter notes. The bass line is provided with fret numbers: 0 2 4 0, 0 2 4 0, 3, 0 0 4, 3 3 3 0 8 5.

Come Together

4

14

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

B. Tbn.

E. Gtr.

Gtr.

E.B.

Bass

Musical notation for the Saxophone section (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) from measure 14 to 17. The key signature is B-flat major (two flats). The time signature is 7/8. The saxophones play a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. The bass saxophone part includes a triplet of eighth notes in the first measure of each bar.

Musical notation for the Trumpet and Trombone section (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn., B. Tbn.) from measure 14 to 17. The key signature is B-flat major (two flats). The trumpets and trombones are shown with rests, indicating they are silent during this section.

Musical notation for the Electric Guitar and Bass section (E. Gtr., Gtr., E.B., Bass) from measure 14 to 17. The key signature is B-flat major (two flats). The electric guitar and guitar parts are shown with rests. The electric bass part includes a triplet of eighth notes in the first measure of each bar, with fingerings 3, 3, 3, 0, 8, 5 indicated below the notes.

Come Together

18

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

B. Tbn.

E. Gtr.

Gtr.

E.B.

Bass

Come Together

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

B. Tbn.

E. Gtr.

Gtr.

E.B.

Bass

Come Together

26

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

26

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

B. Tbn.

26

E. Gtr.

Gtr.

E.B.

Bass

Come Together

30

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

30

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

B. Tbn.

30

E. Gtr.

Gtr.

E. B.

Bass

Come Together

35

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

35

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

B. Tbn.

35

E. Gtr.

Gtr.

E. B.

Bass