

# Falar com Deus

vocal e piano

Lineu Soares e Valdecir Lima

Reverente

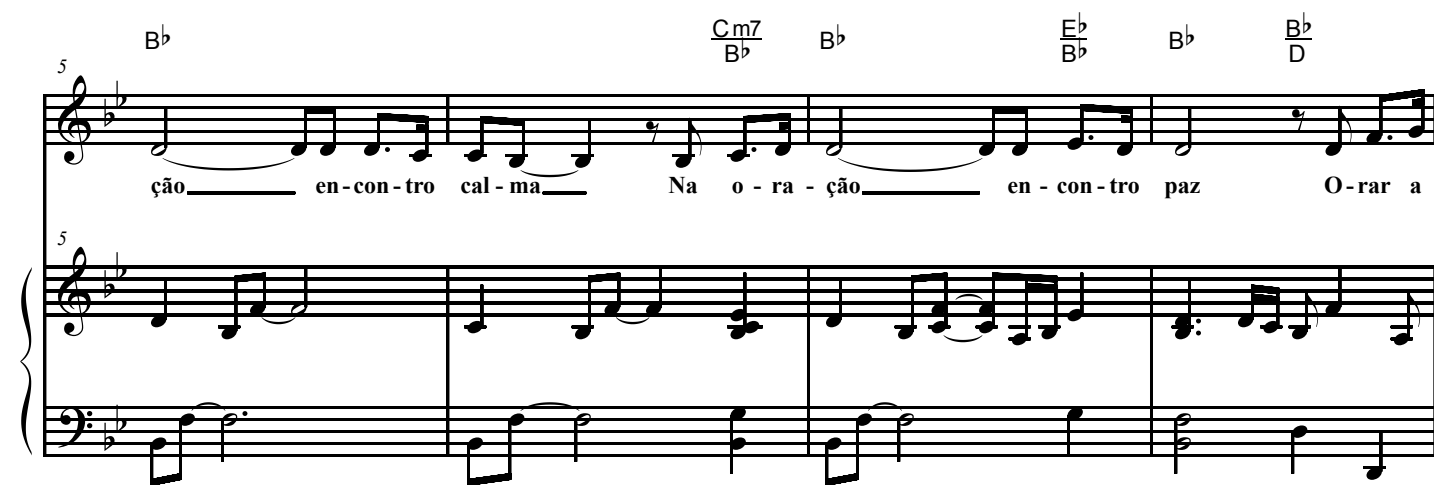
B $\flat$  E $\flat$ /B $\flat$  B $\flat$  Cm7/B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  Cm7/B $\flat$

*mp* *unis.*  
Na o - ra -



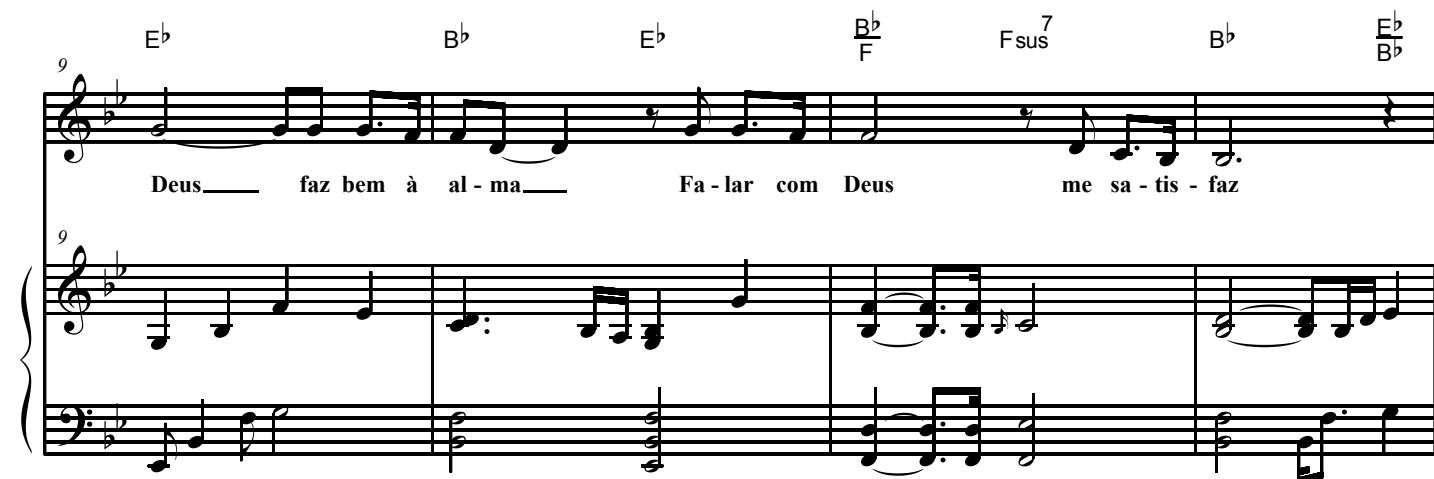
5 B $\flat$  Cm7/B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  B $\flat$ /D

ção en-con-tro cal-ma Na o - ra - ção en - con - tro paz O - rar a



9 E $\flat$  B $\flat$  E $\flat$  B $\flat$ /F F $\text{sus}^7$  B $\flat$  E $\flat$ /B $\flat$

Deus faz bem à al - ma Fa - lar com Deus me sa - tis - faz



13

B $\flat$  Cm7/B $\flat$  B $\flat$  Cm7/B $\flat$  B $\flat$  E $\flat$ /B $\flat$

Fa - lar com Deus, que pri - vi - lé - gio A - brir a al - - - ma ao, Cri - a -

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are indicated above the staff: Bb, Cm7/Bb, Bb, Cm7/Bb, and Eb/Bb.

17

B $\flat$  B $\flat$ /D E $\flat$  B $\flat$  E $\flat$

dor Sen - tir que os Céus es - tão a - ber - tos E ou - vir a

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff: Bb, Bb/D, Eb, Bb, and Eb.

20

B $\flat$ /F Fsus<sup>7</sup> B $\flat$  E/A Gm E $\flat$  B $\flat$  F

voz do Sal - va - dor Gran - de é o, nos - so Deus

Detailed description: This system contains measures 9 through 12. The vocal line has a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment features a more active eighth-note bass line. Chords are indicated above the staff: Bb/F, Fsus7, Bb, E/A, Gm, Eb, Bb, and F.

Falar com Deus

24 Gm Eb Fsus F Gm Eb

E as o - bras que E - le faz O Seu a - mor não tem li - mi -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G minor, starting at measure 24. The lyrics are "E as o - bras que E - le faz O Seu a - mor não tem li - mi -". The bottom staff is a piano accompaniment. Chord symbols Gm, Eb, Fsus, F, Gm, and Eb are placed above the vocal staff.

Detailed description: This system shows the piano accompaniment for the first system, spanning measures 24 to 26. It consists of two staves: a treble clef staff and a bass clef staff.

27 Bb Eb Fsus F Bb a tempo

tes rit. Em Seu per - dão en - con - tro paz

Detailed description: This system contains the second two staves of music. The top staff is a vocal line starting at measure 27. The lyrics are "tes rit. Em Seu per - dão en - con - tro paz". The bottom staff is a piano accompaniment. Chord symbols Bb, Eb, Fsus, F, and Bb are placed above the vocal staff. The tempo marking "a tempo" is written above the final measure.

Detailed description: This system shows the piano accompaniment for the second system, spanning measures 27 to 29. It consists of two staves: a treble clef staff and a bass clef staff. The tempo marking "rit." is written above the first measure, and "a tempo" is written above the final measure.

30 Bb Cm7/Bb Bb Cm7/Bb Bb Eb/Bb

Fa - lar com Deus é o que pre - ci - so Pois E - le é fon - te de po -

Detailed description: This system contains the third two staves of music. The top staff is a vocal line starting at measure 30. The lyrics are "Fa - lar com Deus é o que pre - ci - so Pois E - le é fon - te de po -". The bottom staff is a piano accompaniment. Chord symbols Bb, Cm7/Bb, Bb, Cm7/Bb, Bb, and Eb/Bb are placed above the vocal staff.

Detailed description: This system shows the piano accompaniment for the third system, spanning measures 30 to 32. It consists of two staves: a treble clef staff and a bass clef staff.

Falar com Deus

B $\flat$  B $\flat$ / $\bar{D}$  E $\flat$  B $\flat$  E $\flat$  B $\flat$ / $\bar{F}$  F $\text{sus}^7$

34

der Só Ne-le a vi - - - da faz sen - ti-do Pois me dá for - ças pra vi-

B $\flat$  E/A Gm E $\flat$  B $\flat$  F Gm E $\flat$

38

ver Gran - de é o nos-so Deus E as o-bras que E - le

F $\text{sus}$  F Gm E $\flat$  B $\flat$  E $\flat$

42

faz O Seu a - mor não tem li - mi - tes Em Seu per -

Falar com Deus

45 Fsus F B $\flat$  E A Gm E $\flat$  B $\flat$  F

dão en-con-tro paz Gran-de é o nos-so Deus

*p*

49 Gm E $\flat$  Fsus F Gm E $\flat$

E as o-bras que E-le faz O Seu a-mor não tem li-mi-

52 B $\flat$  E $\flat$  Fsus F B $\flat$

tes Em Seu per-dão en-con-tro paz

*rit.*