

YES

#1/A

Lyrics by FRED EBB
Music by JOHN KANDER

Moderato (with a lilt)

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody in the treble clef consists of eighth and quarter notes, with triplets of eighth notes. The bass clef provides a simple harmonic accompaniment.

A E7/A A E9/A A E7/A A E9/A

Yes. Say "Yes."

Vocal line and piano accompaniment for the second system. The vocal line includes the lyrics "Yes. Say 'Yes.'" and is accompanied by piano accompaniment with triplets.

A E9/A A E7/A A E9/A

Life keeps hap-pen-ing ev-'ry day. Say "Yes." When

Vocal line and piano accompaniment for the third system. The vocal line includes the lyrics "Life keeps hap-pen-ing ev-'ry day. Say 'Yes.' When" and is accompanied by piano accompaniment with triplets.

A E7/A A E9/A A E7/A Amaj7 E9

pos-si-bil-i-ties come your way, you can't start won-der-ing what to say. You
mink and mar-i-gold right out-side and long white Cad-il-lacs you can ride. But

Vocal line and piano accompaniment for the fourth system. The vocal line includes the lyrics "pos-si-bil-i-ties come your way, you can't start won-der-ing what to say. You mink and mar-i-gold right out-side and long white Cad-il-lacs you can ride. But" and is accompanied by piano accompaniment with triplets.

Amaj7 E9 3 Amaj7 E9

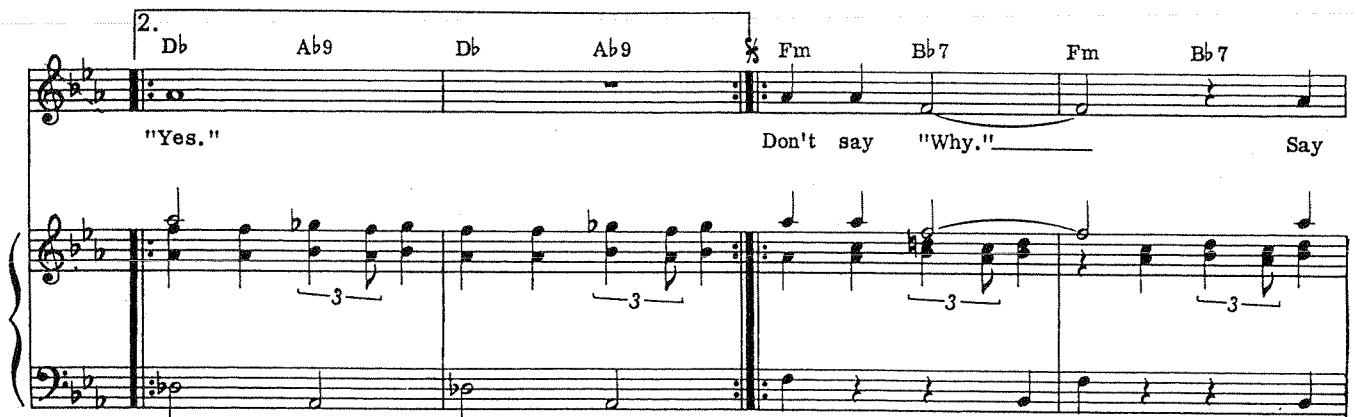
1. A E7/A A E9/A

nev - er win if you nev - er play. Say "Yes."
noth - ing's gained when there's noth - ing tried. Say There's



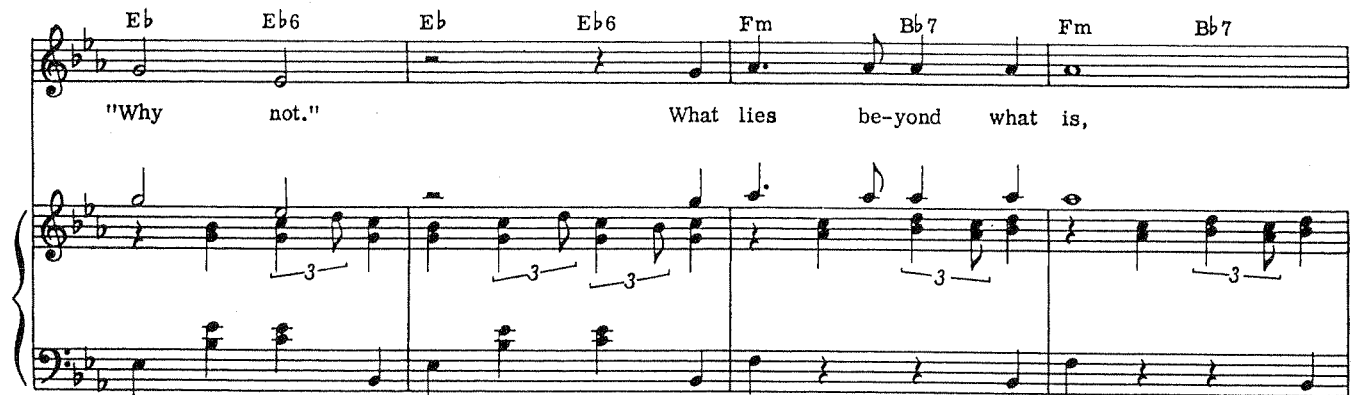
2. Db Ab9 Db Ab9 Fm Bb7 Fm Bb7

"Yes." Don't say "Why." Say



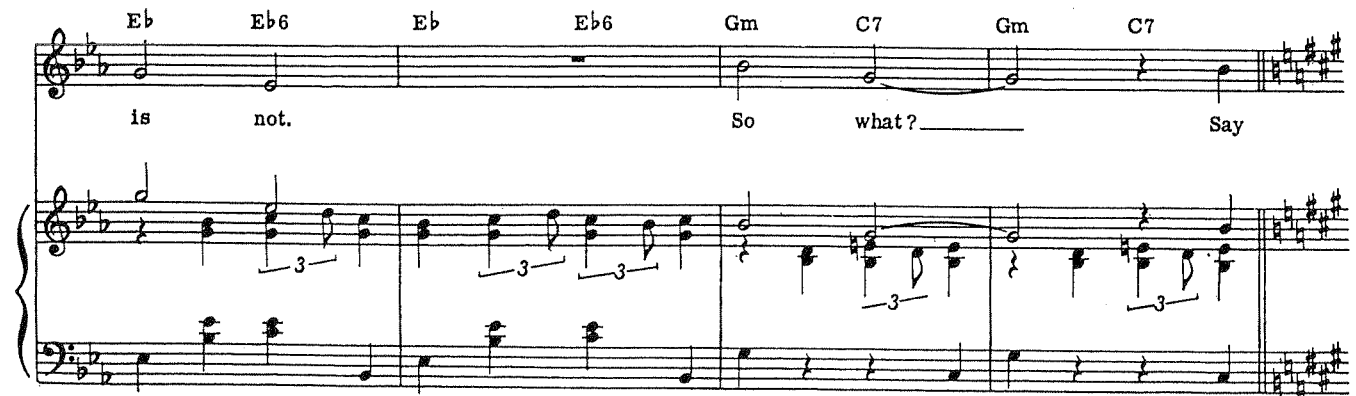
Eb Eb6 Eb Eb6 Fm Bb7 Fm Bb7

"Why not." What lies be-yond what is,



Eb Eb6 Eb Eb6 Gm C7 Gm C7

is not. So what? Say



D A7/D D A7/D D A9/D D A9/D F#m B7

"Yes." "Yes." { Yes, I can. Yes, I'll walk.

F#m B7 E E6/B E E6/B F#m7 B7 F#m B7

Yes, I will. Yes, I'll look. Yes, I'll take a sip. Yes, I'd love to do such and such. Yes, I'll touch. Yes, of course. Yes, I'll try. Yes, how nice. Yes, I'll dare.

G G6/D G G6/D Bm/E C#m/B Bm/E C#m/B Bm7/E E/B

Yes, I'd hap-pi-ly thank you ver-y much Yes. Oh Yes.

Bm7/E E/B E7 A E9 Amaj7 E9 A E9 Amaj7 E9

There's lots of chaff but there's lots of wheat say "Yes." You

A E9 Amaj7 E9 Amaj7 E9sus4 Amaj7 E9sus4

might get mugged as you walk the street. But on the oth-er hand you might greet that

Amaj7 E9sus4 Amaj7 E9 Db Ebm/Ab Db Ebm/Ab

hand-some strang-er you've longed to meet. Say "Yes."

G

Yes, I'll fly. Yes, I'll share. Yes, I'd hap-pi-ly Thank you ver-y much

Bm/E E7 Bm/E E7 Bm/E E7 Bm/E E7

Yes _____ Oh, Yes! _____ Oh

Cm7/F F7 Cm7/F F7 —3— Bb Cm7/F Bb Cm7/F Bb Cm7/F

Yes. You can't look back on a chance that's lost. Say "Yes."

Bb Cm7/F —3— Bb Cm7/F —3— Bb Cm7/F —3— Bb Cm7/F —3— Bb Cm7/F —3—

The dice mean nothing unless they're tossed. The throw is usually

Bbmaj7 Cm7/F —3— Bbmaj7 Cm7/F Bbmaj7 Cm7/F C7

worth the toss. The hope of summer denies the frost. Say "Yes."

Eb Gm Cm Eb F9 Bb Eb/Bb

Yes, I am. Yes, I'll be. Yes, I'll go. Oh, Yes!

Bb Eb/Bb Bb Eb/Bb Bb Eb/Bb Bb Eb/Bb Bb

Yes! Yes!

molto rit.

fff