

## Pie Jesu

Original

Charles GOUNOD

Largo

Piano introduction for Pie Jesu, featuring a treble and bass clef with a 3/4 time signature. The music is in B-flat major and begins with a series of chords and moving lines in both hands.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line starts with a rest followed by the lyrics. The piano accompaniment is marked *p* (piano).

Pi - e Je - su, Je - su Do - mi - ne, do - na e - li - re - qui - em.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line includes a *cresc.* (crescendo) marking. The piano accompaniment also includes a *cresc.* marking.

Pi - e Je - su, Je - su Do - mi - ne, do - na e - is re - qui - em.

Vocal line and piano accompaniment for the third line of lyrics. The vocal line includes a *cresc.* marking. The piano accompaniment also includes a *cresc.* marking.

Do - na e - is, e - is re - qui - em, do - na e - is re - qui - em.

*p* *cresc.* *molto* *f*

Pi - e Je - su, Je - su Do - mi - ne, do - na e - is re - qui - em.

*p* *p*

Pi - e Je - su, Je - su Do - mi - ne, Je - su Do - mi - ne, do -

*cresc.* *p*

na e - is, do - na e - is re - qui - um sem - pi - ter - . . . . .

- nam.