

Synchronicity

Composed by Yuki Kajiura
Sung by Yui Makino
Tsubasa Tokyo Revelations OP Theme (short version) Transcribed by Annika

Piano

Ko-no

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4.

nu - ku - mo - ri wa do - ko e yu - ku no — A - shi - ta ni na - re - ba

The first vocal line spans three measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the notes.

ki - e - te shi - mau no Mu - ne no ko - dou o a - wa - se - ta na - ra - ba

The second vocal line spans three measures. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the notes.

O - na - ji fu - ka - mi e o - ri - te yu - ke - ru no I - tsu - mo i - tsu - mo so - ba ni i - ru yo

The third vocal line spans four measures. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the notes.

do - n - na to - o - ku ki - mi no ko - ko - ro - ga ma - yo - t - te no — Ku - ra - ya - mi -

The fourth vocal line spans three measures. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the notes.

no na - ka ni fu - ta - ri de ta - da - yo - i - na - ga - ra Mu - ja - ki na ko - to -

ri no yo - u ni tsu - ba - sa o yo - se te i - ta Sa - bi - shi -

i to - ki ni wa e - ga - o ni ka - ku - re - ru ki - mi wa To - ke - na - i ko - o - ri -

— no ya - i - ba Ko - no mu - ne - o sa - ra - shi - te - da - ki - shi - me - ru —