

A Moment in the Life

Dax Johnson

Transcription by Engiengneer23

$\text{♩} = 40$ F Am F

Piano

Ped. * *Ped.* * *Ped.* *

Am *accel.* Fmaj7 Am

Ped. * *Ped.* * *Ped.* *

F E7/G# E7 Am F

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

G Em Am F C G

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Am F G Em Am F

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

C G Am F G Em

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Am F C G Am F

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

G Em Am F C G

22

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Am F G Em Am F

25

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

C G Am F G Em

28

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Am F C G Am F

31

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

G Em Am F C G

Musical notation for measures 34-36. The system consists of a treble clef staff and a bass clef staff. Measure 34 starts with a treble clef chord of G (G4, B4, D5) and a bass clef chord of G (G2, B1, D2). The melody in the treble clef consists of eighth notes: G4, A4, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, A2, G2. Pedal markings are present below the bass staff: *Ped.* under measure 34, **Ped.* under measure 35, and **Ped.* under measure 36.

Am F G Em Am F

Musical notation for measures 37-39. The system consists of a treble clef staff and a bass clef staff. Measure 37 starts with a treble clef chord of Am (A3, C4, E4) and a bass clef chord of Am (A2, C3, E3). The melody in the treble clef consists of eighth notes: A3, B3, C4, B3, A3. The bass line consists of eighth notes: A2, B2, C3, B2, A2. Pedal markings are present below the bass staff: *Ped.* under measure 37, **Ped.* under measure 38, and **Ped.* under measure 39.

C G F G Am

Musical notation for measures 40-42. The system consists of a treble clef staff and a bass clef staff. Measure 40 starts with a treble clef chord of C (C4, E4, G4) and a bass clef chord of C (C2, E2, G2). The melody in the treble clef consists of eighth notes: C4, D4, E4, D4, C4. The bass line consists of eighth notes: C2, D2, E2, D2, C2. Pedal markings are present below the bass staff: *Ped.* under measure 40, **Ped.* under measure 41, and **Ped.* under measure 42.

F G Am F G

Musical notation for measures 43-45. The system consists of a treble clef staff and a bass clef staff. Measure 43 starts with a treble clef chord of F (F4, A4, C5) and a bass clef chord of F (F2, A2, C3). The melody in the treble clef consists of eighth notes: F4, G4, A4, G4, F4. The bass line consists of eighth notes: F2, G2, A2, G2, F2. Pedal markings are present below the bass staff: *Ped.* under measure 43, **Ped.* under measure 44, and **Ped.* under measure 45.

Em F

Ped. * *Ped.* * *Ped.* *

Am F G Em Am F

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

C G Am F G Em

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Am F C G Am F

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

G Em Am F C G

58

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system contains measures 58, 59, and 60. The treble clef staff features a melody with eighth and sixteenth notes, often beamed together. The bass clef staff provides a rhythmic accompaniment with eighth notes. Pedal markings are placed below the bass staff: a plain *Ped.* under measure 58, and an asterisk followed by *Ped.* under measures 59, 60, and 61.

Am F G Em Am F

61

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system contains measures 61, 62, and 63. The musical notation continues with similar patterns of eighth and sixteenth notes in both staves. Pedal markings are: plain *Ped.* under measure 61, and asterisk followed by *Ped.* under measures 62, 63, 64, and 65.

C G F G Am

64

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system contains measures 64, 65, and 66. Measure 64 shows a change in the treble clef staff with a longer note value. Pedal markings are: plain *Ped.* under measure 64, and asterisk followed by *Ped.* under measures 65, 66, 67, and 68.

F G Am F G

67

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system contains measures 67, 68, and 69. The treble clef staff has a melodic line with some slurs. Pedal markings are: plain *Ped.* under measure 67, and asterisk followed by *Ped.* under measures 68, 69, 70, and 71.

Em

F

Musical notation for measures 70-72. Measure 70 is in 3/8 time, measure 71 is in 3/4 time, and measure 72 is in 3/8 time. The piece features a treble and bass clef. Pedal markings are present below the bass staff: 'Ped.' at the start of measure 70, an asterisk at the start of measure 71, 'Ped.' at the start of measure 72, and an asterisk at the end of measure 72.

Dm

F

Musical notation for measures 73-75. Measure 73 is in 3/8 time, measure 74 is in 3/4 time, and measure 75 is in 3/8 time. The piece features a treble and bass clef. Pedal markings are present below the bass staff: 'Ped.' at the start of measure 73, an asterisk at the start of measure 74, 'Ped.' at the start of measure 75, and an asterisk at the end of measure 75.

Dm

Musical notation for measures 76-78. Measure 76 is in 3/8 time, measure 77 is in 3/4 time, and measure 78 is in 3/8 time. The piece features a treble and bass clef. Pedal markings are present below the bass staff: 'Ped.' at the start of measure 76, an asterisk at the start of measure 77, 'Ped.' at the start of measure 78, and an asterisk at the end of measure 78.

F

G

Am9

Musical notation for measures 79-81. Measure 79 is in 3/8 time, measure 80 is in 3/4 time, and measure 81 is in 3/8 time. The piece features a treble and bass clef. Pedal markings are present below the bass staff: 'Ped.' at the start of measure 79, an asterisk at the start of measure 80, 'Ped.' at the start of measure 81, and an asterisk at the end of measure 81.

Am9/G

F9

Am9/G

82

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Am9

Am9/G

F9

Ped. * *Ped.* * *Ped.* *

Am9/G

Am9

Am9/G

88

Ped. * *Ped.* * *Ped.* * *Ped.* *

Fmaj7 (add 9)

Cmaj7/E

Am9

91

Ped. * *Ped.* * *Ped.* * *Ped.* *

Am9/G Fmaj7 (add 9) Cmaj7/E

Ped. * *Ped.* * *Ped.* *

Am9 Am9/G Fmaj7 (add 9)

Ped. * *Ped.* * *Ped.*

Gsus Am9

* *Ped.* * *Ped.* * *Ped.* *

Fmaj7 (add 9) E/G#

Ped. * *Ped.* *

E Am Fadd 9 G Em

Musical notation for measures 105-109. The system consists of a treble clef staff and a bass clef staff. Measure 105 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef accompaniment consists of eighth notes. Pedal markings are present below the bass staff.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Am Fadd 9 C G Am Fadd 9

Musical notation for measures 110-114. The system consists of a treble clef staff and a bass clef staff. Measure 110 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef accompaniment consists of eighth notes. Pedal markings are present below the bass staff.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

G Em Am F Cmaj7 (add 9) G

Musical notation for measures 112-114. The system consists of a treble clef staff and a bass clef staff. Measure 112 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef accompaniment consists of eighth notes. Pedal markings are present below the bass staff.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Am F G Em Am Fadd 9

Musical notation for measures 115-119. The system consists of a treble clef staff and a bass clef staff. Measure 115 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs. The bass clef accompaniment consists of eighth notes. Pedal markings are present below the bass staff.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Cadd 9 G Am F G Em

118

Ped. **Ped.* * *Ped.* **Ped.* * *Ped.* * *Ped.* *

Am Fadd 9 Cadd 9 G F G

121

Ped. **Ped.* * *Ped.* **Ped.* * *Ped.* * *Ped.* *

Am F G Em Am

124

Ped. **Ped.* * *Ped.* **Ped.* * *Ped.* *

F G/E

127

Ped. **Ped.* * *Ped.* **Ped.* *

130 $\bullet = 45$ F Am F

Ped. * *Ped.* * *Ped.* *

Am F

133

Ped. * *Ped.* *

Am Fmaj7

135

Ped. * *Ped.* *

Am Fmaj7

137

Ped. * *Ped.* *

Am

Fmaj7 (add 9)

G

139

Ped. * *Ped.* *

Am

Fmaj7

141

Ped. * *Ped.* *

Am

F

143

Ped. * *Ped.* *

Am

F

145

Ped. * *Ped.* *

Am F

Ped. * *Ped.* *

Am Fmaj7

Ped. * *Ped.* *

Am F

Ped. * *Ped.* *

Am F

Ped. * *Ped.* *

Am

Fmaj7

155

Ped. * *Ped.* *

Am

Fmaj7 (add 9)

8va

157

Ped. * *Ped.* *

Am

F

G

159

Ped. * *Ped.* *

Am

F

161

Ped. * *Ped.* *

Am

F

163

Ped. * *Ped.* *

Am

F

165

Original ending fades at this measure...

Ped. * *Ped.* *

Am9

167

optional improvised ending...

Ped. * *Ped.* *