

A Little Piece of Heaven - Piano Duet (lyrics in progress)

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$\text{♩} = 146$

Primo

Secondo

Pri

Sec

Pri

Sec

The first system of the score consists of two systems of staves. The top system is for the 'Pri' (piano) part, with a treble clef and a bass clef. The bottom system is for the 'Sec' (secondary) part, also with a treble and bass clef. The key signature has one flat (B-flat). The 'Pri' part has rests in the first three measures and then plays a few notes in the fourth measure. The 'Sec' part has a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef.

Pri

Sec

The second system of the score continues the 'Pri' and 'Sec' parts. The 'Pri' part has a melodic line in the treble clef. The 'Sec' part continues with its rhythmic accompaniment. The system ends with a double bar line and a 6/4 time signature.

Pri

Sec

ff Be-fore the sto-ry be - gins, is it such a sin

The third system of the score features the 'Pri' part with lyrics. The lyrics are: "Be-fore the sto-ry be - gins, is it such a sin". The 'Pri' part has a treble clef and a 6/4 time signature. The 'Sec' part has a bass clef and a 6/4 time signature. The 'Pri' part has a melodic line with lyrics. The 'Sec' part has a rhythmic accompaniment. The system ends with a double bar line.

3

Pri
for me to take what's mine un-til the end of time? _____

Sec

Pri
We were more than friends be-fore the sto - ry ends.

Sec

Pri
And I will take what's mine, ___ Cre- ate what God would nev-er de - sign. _____

Sec

8va

Pri

p

Sec

ff Our love had been so strong for far _ too long. ___

mf

Pri

Sec

I was weak with fear that some-thing would _ go wrong. ___

Pri

Sec

Be fore the pos - si bil - i - ties _ came true, ___

Pri

Sec

I took all pos - si - bil - i - ty _ from you. _____

Pri

Sec

f Al - most laughed my - self to tears,

mf

8va

Pri

Sec

con - jur - ing her deep - est fears.

8va

Pri
Must have _ stabbed her fif - ty __ fuck - ing times, ___ I can't be-lieve it.

Sec

Pri
Ripped her _ heart out right be-__ fore her eyes. ___ Eyes o - ver eas y.

Sec

Pri
Eat it, eat it, eat it!

Sec
She was nev - er this good in

Pri

Sec

bed e - ven when she was sleep - in'. Now she's just so per - fect I've nev -

Detailed description: This system contains the first two measures of the piece. The piano part consists of a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes. The vocal part has lyrics: "bed e - ven when she was sleep - in'. Now she's just so per - fect I've nev -". The key signature has one flat, and the time signature is 4/4. The piano part has a dynamic marking of *f* in the second measure.

Pri

Sec

er been quite so fuck - ing deep in. It goes

Detailed description: This system contains measures 3 and 4. The piano part continues with the same rhythmic pattern. The vocal part has lyrics: "er been quite so fuck - ing deep in. It goes". The piano part has a dynamic marking of *f* in measure 3. The vocal part has a dynamic marking of *f* in measure 4. The piano part has a dynamic marking of *f* in measure 3.

Pri

Sec

on and on and on I can keep you look - in' young and pre -

Detailed description: This system contains measures 5 and 6. The piano part continues with the same rhythmic pattern. The vocal part has lyrics: "on and on and on I can keep you look - in' young and pre -". The piano part has a dynamic marking of *f* in measure 5. The vocal part has a dynamic marking of *f* in measure 6.

Pri

Sec

-served for-ev - er with a foun-tain to spray on your youth when-ev - er. 'Cause I

Pri

Sec

real-ly al-ways knew that my lit-tle crime _ would be cold. That's why I got a heat-

Pri

Sec

for your thighs. And I know, _ I know _ it's not your time,

Pri

Sec

but bye, bye. And a word to the wise, when the

Pri

Sec

fire _ dies _ you think it's o - ver but it's just be - gun.

Pri

Sec

Ba-by, don't cry. You had my heart, *mp* *rit*

Pri

least for the most part, 'cause ev - 'ry-bo-dy's got - ta die some

Sec

Pri

- time. We fell a-part. Let's make a new start

Sec

Pri

'cause ev - 'ry-bo-dy's got - ta die some time, yeah.

Sec

Pri

Sec

But, ba-by, don't cry, I, I, I.

8va

Pri

Sec

ff Pos-si-bil-i-ties I'd nev-er con-sid-ered

Pri

Sec

are oc-curr-ing the likes of which I'd nev-er heard.

Pri

Sec

Now an an - gry soul comes back from be-yond the grave _____

Pri

Sec

to re - pos-sess a bod - y with which I mis - be-haved. _____

Pri

Sec

f Smil - ing right from ear to ear, *8va*

Pri
al - most laughed her - self to tears.

Sec

8va

Pri
Must have _ stabbed him fif - ty _ fuck - ing times, ___ I can't be-lieve it.

Sec

Pri
Ripped his _ heart out right be-__ fore his eyes. ___ Eyes o - ver eas y.

Sec

Pri *8va*

Eat it, eat it, eat it!

Sec

Now that it's done I re-al-ize the er-ror of my ways. I

Pri *8va*

must ven-ture back to a-pol-o-gize from some-where far be-yond the grave.

Sec

Pri

I got-ta make up for what I've done, 'cause I was all up in a

Sec

Pri

Sec

piece of heav - en while you burned in hell, no peace for - ev - er. 'Cause I

Pri

Sec

real-ly al-ways knew that my lit-tle crime _ would be cold. That's why I bought a heat-

Pri

Sec

for your thighs. And I know, _ I know _ it's not your time,

Pri

Sec

But bye, bye. And a word to the wise, when the

Pri

Sec

fire _ dies _ you think it's o - ver but it's just be - gin.

Pri

Sec

Ba-by, don't cry. You had my heart, *mp* *ff*

Pri

least for the most part, 'cause ev - 'ry-bo-dy's got - ta die some

Sec

Pri

- time. We fell a-part. Let's make a new start

Sec

Pri

'cause ev - 'ry-bo - dy's got - ta die some time, yeah.

Sec

Musical score for the first system. It consists of four staves: two for the Soprano (Pri) and two for the Bass (Sec). The key signature has one flat (B-flat) and the time signature is 3/4. The vocal lines are active, with the Soprano line featuring a melodic line and the Bass line containing the lyrics: "But, ba-by, don't cry, I, I, I." The piano accompaniment includes chords and rhythmic patterns. A dashed line is present above the first staff.

With building intensity

Musical score for the second system, marked "With building intensity". It consists of four staves: two for the Soprano (Pri) and two for the Bass (Sec). The key signature has one flat and the time signature is 3/4. The Soprano part begins with a half note followed by a dashed line, with the instruction "cresc." below it. The Bass part also begins with a half note followed by a dashed line, with "cresc." below it. The piano accompaniment features a rhythmic pattern of eighth notes and chords. A dashed line is present above the first staff.

Musical score for the third system, continuing the "With building intensity" section. It consists of four staves: two for the Soprano (Pri) and two for the Bass (Sec). The key signature has one flat and the time signature is 3/4. The Soprano part continues with a melodic line, and the Bass part continues with a rhythmic pattern. The piano accompaniment features a rhythmic pattern of eighth notes and chords. A dashed line is present above the first staff.

Pri

Sec

Pri

Sec

Pri

Sec

Pri

Sec

Pri

Sec

Pri

Sec

Pri

ff

Sec

5/4

5/4

5/4

5/4

Pri

Sec

5/4

5/4

5/4

5/4

Pri

Sec

5/4

5/4

4/4

4/4

Pri

Sec

Pri

Sec

Pri

Sec

Pri

Sec

8va

Pri

Sec

Pri

Sec

8va

Pri

Sec

Pri

Sec

Pri

Sec

Pri

Sec

Pri

Sec

Pri

Sec

Musical score for measures 25-29. The score is for two parts: Pri (Principal) and Sec (Secondary). The Pri part has two staves (treble and bass clef). The Sec part has two staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 4/4. A dashed line is present above the first staff of the Pri part. The music features a mix of chords and moving lines with accents and slurs.

Musical score for measures 30-33. The score is for two parts: Pri (Principal) and Sec (Secondary). The Pri part has two staves (treble and bass clef). The Sec part has two staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The music features a mix of chords and moving lines with accents and slurs. The dynamic marking *mp* (mezzo-piano) is present in the final measure of both parts.