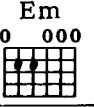
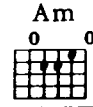
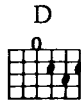
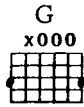


childhood's end

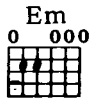
(From the Film "THE VALLEY")

Words and Music by DAVID GILMOUR

Moderately

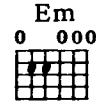
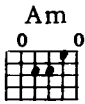


Musical notation for the first system, including guitar and piano parts. The guitar part consists of four measures with chords G, D, Am, and Em. The piano part features a melody in the right hand and a bass line in the left hand, starting with a mezzo-forte (mf) dynamic.



You shout in your sleep. Per-haps the price
sail a - cross the sea of long - past thoughts
you and who am I to say we know


Musical notation for the second system, including guitar and piano parts. The guitar part continues with the Em chord. The piano part continues with the melody and bass line.



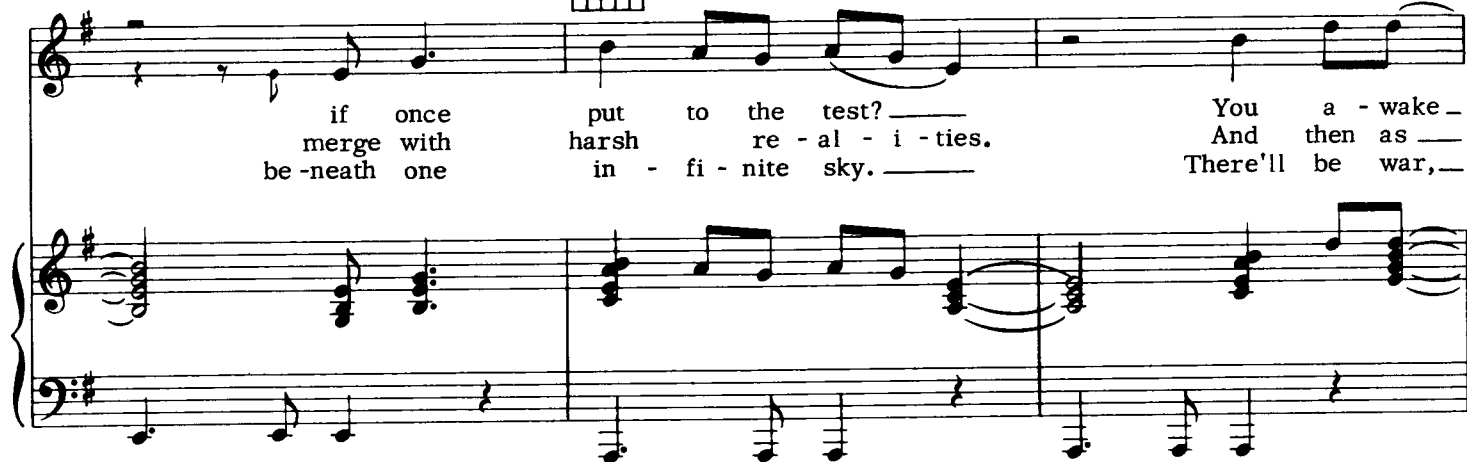
is just too steep. Is your con - science at rest
and mem - o - ries. Child-hood's end, your fan - ta - sies
the rea - son why? Some are born; some men die

Musical notation for the third system, including guitar and piano parts. The guitar part continues with Am and Em chords. The piano part continues with the melody and bass line.


Am




if once put to the test? — You a - wake —
 merge with harsh re - al - i - ties. And then as —
 be - neath one in - fi - nite sky. — There'll be war, —



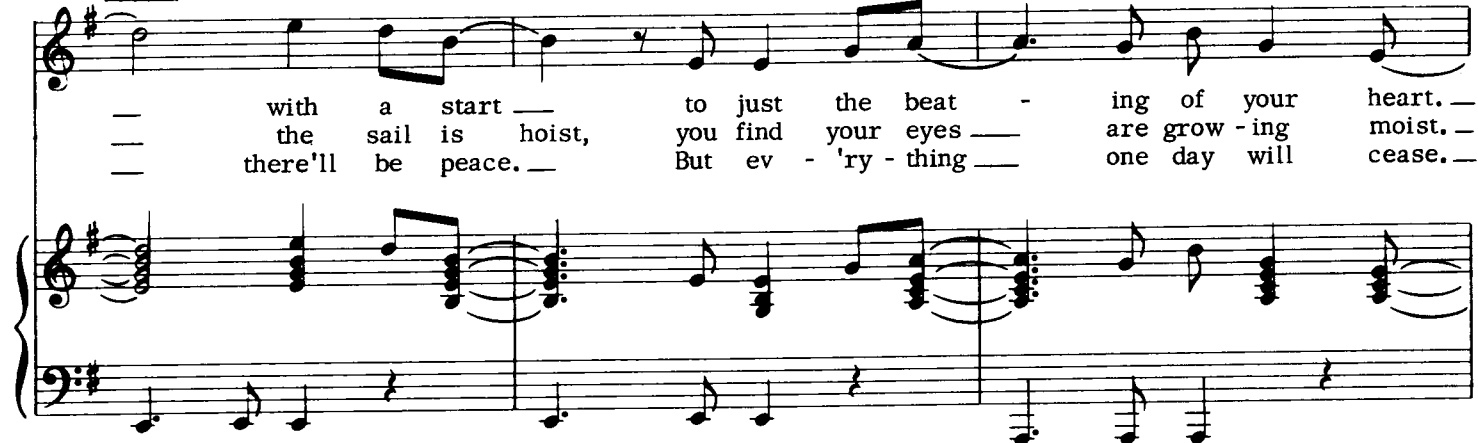
Em



Am



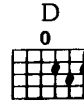
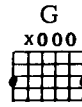
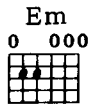
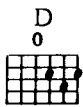
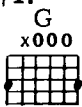
— with a start — to just the beat - ing of your heart. —
 — the sail is hoist, you find your eyes — are grow - ing moist. —
 — there'll be peace. — But ev - 'ry - thing — one day will cease. —



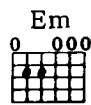
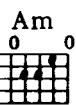
Just one man be - neath — the sky, — just two
 All the fears nev - er voiced say you — have to —
 All the iron turned — to rust; — all the



1.

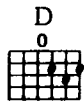
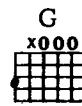
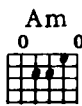
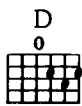
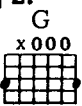


ears, just — two eyes. —

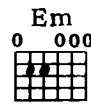
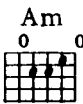


You set

2.



make your fi - nal choice. —



Who are

3.

G x000 D 0 Em 0 000 Am 0 0

proud men turned — to dust. — And so all things, time — will mend..

This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a treble clef and a key signature of one sharp (F#). It includes lyrics: "proud men turned — to dust. — And so all things, time — will mend..". Above the melody are four guitar chord diagrams: G (x000), D (0), Em (0 000), and Am (0 0). Below the melody is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a steady bass line and chords that support the vocal melody.

G x000 D 0 Em 0 000

So this song — will end. —

This system contains the third line of music. The top line is a vocal melody with lyrics: "So this song — will end. —". Above the melody are three guitar chord diagrams: G (x000), D (0), and Em (0 000). Below the melody is a piano accompaniment with a grand staff. The piano part continues with chords and a bass line that concludes the phrase.

G x000 D 0 Am 0 0 Em 0 000

This system contains the fourth line of music, which is primarily piano accompaniment. Above the grand staff are four guitar chord diagrams: G (x000), D (0), Am (0 0), and Em (0 000). The piano part features a consistent bass line and chords that provide harmonic support for the overall piece.

G x000 D 0 Am 0 0 Em 0 000

This system contains the fifth line of music, which is primarily piano accompaniment. Above the grand staff are four guitar chord diagrams: G (x000), D (0), Am (0 0), and Em (0 000). The piano part concludes with sustained chords and a final bass note, ending the piece.