

HAVE I TOLD YOU LATELY

WORDS & MUSIC BY VAN MORRISON

Moderately slow

The musical score is written for guitar and piano. It consists of four systems of music, each with a guitar staff and a piano staff. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked "Moderately slow".

System 1: The guitar staff begins with an F#m7 chord diagram. The piano staff features a bass line with a triplet of eighth notes. A slash with a B above it (/B) is placed above the piano staff in the second measure.

System 2: The guitar staff contains several chord diagrams: Emaj7, G#m7, Amaj7, Bsus4, B, Emaj7, and G#m7. The piano staff continues with a bass line and includes a triplet of eighth notes in the second measure.

System 3: The guitar staff shows Amaj7 and B chord diagrams. The piano staff features a bass line and includes two triplet markings over eighth notes in the second and third measures.

System 4: The guitar staff includes G#m7 and F#m7 chord diagrams. The piano staff continues with a bass line and includes two triplet markings over eighth notes in the second and fourth measures.

(4^o Instr.)

Emaj7 A/B E G#m7 Amaj7 Bsus4 B

(1,3,5.) Have I told you late - ly that I love — you, —

Detailed description: This system contains the first two staves of music. The top staff is a single melodic line with guitar chords indicated above it: Emaj7, A/B, E, G#m7, Amaj7, Bsus4, and B. The bottom two staves are piano accompaniment. The lyrics are "(1,3,5.) Have I told you late - ly that I love — you, —".

E G#m7 A B

have I told you there's no - one — a - bove — you —

Detailed description: This system contains the second two staves of music. The top staff has guitar chords E, G#m7, A, and B. The bottom two staves are piano accompaniment. The lyrics are "have I told you there's no - one — a - bove — you —".

Amaj7 G#m7

fill my heart with glad - ness, take a - way my sad - ness,

Detailed description: This system contains the third two staves of music. The top staff has guitar chords Amaj7 and G#m7. The bottom two staves are piano accompaniment. The lyrics are "fill my heart with glad - ness, take a - way my sad - ness,".

F#m7 B E A/B E F#m7 G#m7

ease my trou-bles that's what you do. do.

Detailed description: This system contains the final two staves of music. The top staff has guitar chords F#m7, B, E, A/B, E, F#m7, and G#m7. The bottom two staves are piano accompaniment. The lyrics are "ease my trou-bles that's what you do. do.".

Amaj7



There's a love that's di - vine — and it's yours and it's mine, — like the

G#m7



sun —

Amaj7



at the end of the day — we should give thanks and pray to the

G#m7



A/B



one. (3,5.) Have I

5.

E F#m7 G#m7 Amaj7

do. Fill my heart with glad - ness.

G#m7 F#m7 /B 2^o rall.

take a - way my sad - ness, ease my trou - bles that's what you

1. E F#m7 G#m7 2. E

do. do.

VERSE 2:

Oh the morning sun in all its glory
Greet the day with hope and comfort too
And you fill my life with laughter
You can make it better
Ease my troubles that's what you do.

VERSE 3: — as Verse 1

VERSE 4: — Instrumental

MIDDLE:

There's a love that's divine
And it's yours and it's mine
And it shines like the sun
At the end of the day
We will give thanks and pray to the one.

VERSE 5: — as Verse 1