

Erase This

(Piano/vocal cover)

Evanescence
Arr. by Kashala Jacobsen

♩ = 132

Intro:

Voice

Piano

4

Pno.

8

Verse 1:

It's too late ___ to change ___ your mind,

Pno.

Erase This

2

11

e - ven though this frag - ile world _ is tear - ing _ a part _

Pno.

14

_ at _ the seams. _ I can't wash _ these sins

Pno.

17

_ a - way, this sink - ing feel - ing ev' - ry day. _ I'm wak -

Pno.

20

- ing up ___ in some - one ___ else's ___ life.

Pno.

23

Chorus:

Is it so _____ hard ___

Pno.

26

___ for you? ___ Is it so _____ hard

Pno.

Erase This

4

29

for me to be - lieve

Pno.

32

— that what we dreamed could e - ver come to life a gain.

Pno.

35

2nd time to Bridge

'Cause I can not e - rase this

Pno.

38

lie.

Pno.

41

Verse 2:

Not gon - na let this day go by.

Pno.

44

I'm gon - na save this wast - ed life and noth -

Pno.

Erase This

6

46

- - ing ___ can stand ___ in ___ my way. ___

Pno.

Detailed description: This system contains measures 46, 47, and 48. The vocal line (treble clef, key signature of one sharp) has lyrics: "- - ing ___ can stand ___ in ___ my way. ___". The piano accompaniment (Pno.) consists of a right-hand part with eighth-note chords and a left-hand part with sustained bass notes (pedals) on measures 46, 47, and 48.

49

Not e - nough ___ to say ___ good-bye. Burn it 'til ___ there's noth -

Pno.

Detailed description: This system contains measures 49, 50, and 51. The vocal line (treble clef, key signature of one sharp) has lyrics: "Not e - nough ___ to say ___ good-bye. Burn it 'til ___ there's noth -". The piano accompaniment (Pno.) continues with eighth-note chords in the right hand and sustained bass notes in the left hand.

52

- ing left. ___ I'm drown - ing in ___ the mess ___ that I ___ have ___

Pno.

Detailed description: This system contains measures 52, 53, and 54. The vocal line (treble clef, key signature of one sharp) has lyrics: "- ing left. ___ I'm drown - ing in ___ the mess ___ that I ___ have ___". The piano accompaniment (Pno.) continues with eighth-note chords in the right hand and sustained bass notes in the left hand.

55 To Chorus

— made. Is it so —

Pno.

57 Bridge:

— e rase — this... This dark ness in .

Pno.

61

me. The water's ris — ing a-round — us. There is no oth -

Pno.

Erase This

8

65

- er way ___ down. - - - I on - ly have ___ my - self ___ to blame _

Pno.

68

for it all, ___

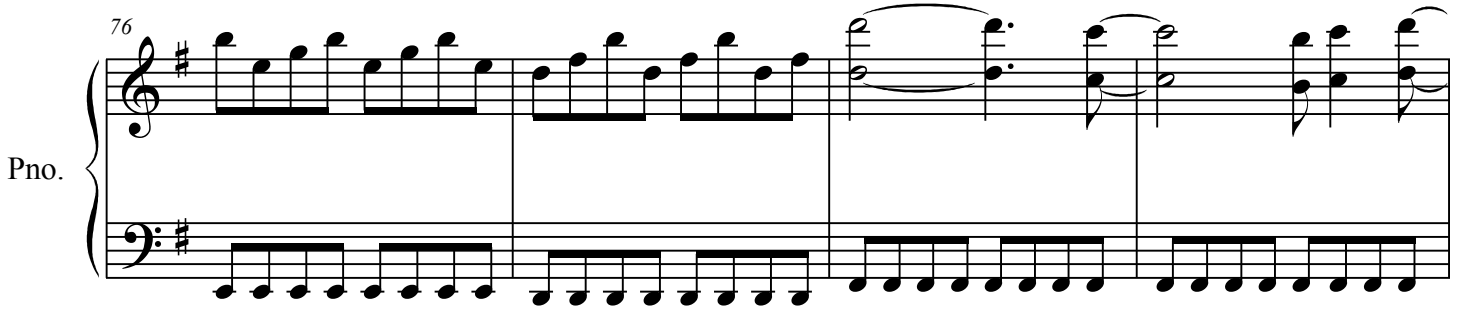
Pno.

72

all. ___

Pno.

Pno.

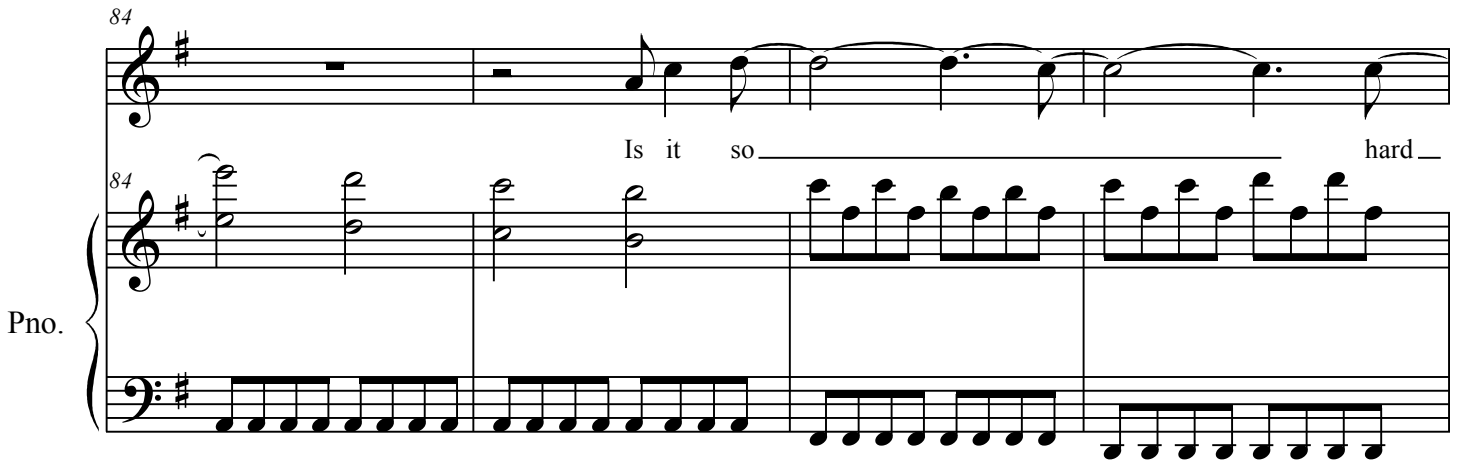


80 Last Chorus:



84

Is it so _____ hard _____



Erase This

10

88



for you? 'Cause it's so hard

Pno.

91



for me to be - lieve

Pno.

94



that what we dreamed could ever come to life a gain.

Pno.

97

If I _____ could just _____ e - rase _____ my mind. _____

Pno.

Detailed description: This system contains measures 97-100. The vocal line starts at measure 97 with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. The key signature has one sharp (F#).

100

But I _____ can-not _____ e - rase _____ this

Pno.

Detailed description: This system contains measures 100-103. The vocal line begins at measure 100 with a whole note G4, followed by a half note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment continues with the same eighth-note patterns as in the previous system.

104

lie... _____

Pno.

Detailed description: This system contains measures 104-107. The vocal line starts at measure 104 with a whole note G4, followed by a half note A4, a half note B4, and a whole note C5. The piano accompaniment continues with the eighth-note patterns, but the right hand is mostly silent, with only a few notes in the final measure.

Erase This

12

108

Pno.

108

The musical score for 'Erase This' starting at measure 108 is presented in G major. The piano accompaniment (Pno.) consists of a steady bass line in the left hand and a more active treble line in the right hand. The right hand features a series of eighth-note chords and single notes, often beamed together. The left hand plays a consistent eighth-note pattern. The vocal line, shown in the top staff, is mostly silent, with only a few notes visible in the first measure. The score is divided into three measures, each containing a double bar line at the end.