

TONIGHT

Chœur

WEST SIDE STORY (Sondheim/ Bernstein)

Arrangement : Serge Terlikowski

Three staves of piano accompaniment in G major and 4/4 time. The first staff has a treble clef, the second and third have bass clefs. The music consists of four measures, each with a single chord indicated by a number: 4, 5, 5, and 3.

Three staves of piano accompaniment. The first two measures are whole rests. The third measure has a 4/4 time signature and a chord of 4. The fourth measure has a $24 \text{ } D^7/A$ chord and a half note G. The lyrics "To-" are written below the notes.

Vocal line with lyrics and guitar chords. The lyrics are: "night, to - night, it all be - gan to - night, I". The chords are G, A^7/G , G, and $28 \text{ } A^7/G$. The music is in G major and 4/4 time.

G Gmaj⁷/F# Em⁷ F#m 32 F⁷/9

you and the world went a - way. To -

you and the world went a - way. To -

you and the world went a - way. To -

B^b₉ C⁷/B^b B^b 36 E^b₆ E^bmaj⁷/D

night, to - night, there's on - ly you to - night, What you

night, to - night, there's on - ly you to - night, What you

night, to - night, there's on - ly you to - night, What you

Cm⁷ Cm⁷/B^b Am⁷₅ D 40 D⁷/C

are, what you do, what you say. To -

are, what you do, what you say. To -

are, what you do, what you say. To -

E^b₇/B^b Cm⁷/B^b Am⁷₅ 44 Am⁷₅/C

day the world was just an ad - dress, A place for me to

day the world was just an ad - dress, A place for me to

day the world was just an ad - dress, A place for me to

C#6 Bdim A A Eb D

in, No bet - ter than all right. But

in, No bet - ter than all right. But

live in, No bet - ter than all right. But

G A7/G G 52 Em7

here you are, And what was just a world is a

here you are, And what was just a world is a

here you are, And what was just a world is a

Bm D7/A G 56

star TO - NIGHT

star - TO - NIGHT

star TO - NIGHT

D7/A 60 G A7/G

2 To - night, to - night, it

2 To - night, to - night, it

2 To - night, to - night, it

G A⁷/_G G Gmaj⁷/_{F#} Em⁷

be - gan to - night, I saw you and the world went a -

be - gan to - night, I saw you and the world went a -

be - gan to - night, I saw you and the world went a -

F#m F⁷/₉ B⁹ C⁷/₉/_{Bb}

way. To - night, to - night, there's

way. To - night, to - night, there's

way. To - night, to - night, there's

B_b E_b⁶ E_bmaj⁷/_D Cm⁷ Cm⁷/_{B_b} Am⁷/₅

on - ly you to - night, What you are, what you do, what you

on - ly you to - night, What you are, what you do, what you

on - ly you to - night, What you are, what you do, what you

D D⁷/_C E_b⁷/_{B_b} Cm⁷/_{B_b}

say. To - day the world was just an

say. To - day the world was just an

say. To - day the world was just an

Am^{7/5} Am^{7/5}/C C^{#6} B^{dim}

dress, A place for me to live in, No bet - ter than all

dress, A place for me to live in, No bet - ter than all

ad - dress, A place for me to live in, No bet - ter than all

A A^{E_b} D G A⁷/G

right. But here you are, And

right. But here you are, And

right. But here you are, And

G Em⁷ B^m D⁷/A

what was just a world is a star TO-

what was just a world is a star TO-

what was just a world is a star TO-

G C⁷/G 92 G

NIGHT

!

NIGHT