

WINTER PEACE

Composed by
JIM BRICKMAN

Moderately slow, with a free motion ♩ = 78

Chord symbols: B^b , F/A , Gm , $E^b(2)$, B^b/D , $Fsus$, $B^b(2)$, $C7$, F/A , Gm

Dynamics: *mp*, *Red.*, *dim.*, *p*, *mf*, *sim.*

F/E₇ E₇ B \flat /D E \flat (2)

Musical notation for the first system, measures 1-4. Treble clef, key signature of two flats. Chords: F/E₇, E₇, B \flat /D, E \flat (2).

B \flat /D C7 Fsus

Musical notation for the second system, measures 5-7. Treble clef, key signature of two flats. Chords: B \flat /D, C7, Fsus.

B \flat (2)

dim. *mp* *cresc.*

Musical notation for the third system, measures 8-10. Treble clef, key signature of two flats. Chord: B \flat (2). Dynamics: *dim.*, *mp*, *cresc.*

Gm D Gm D

mf

Musical notation for the fourth system, measures 11-14. Treble clef, key signature of two flats. Chords: Gm, D, Gm, D. Dynamic: *mf*.

E \flat B \flat Cm D7

poco rit.

Musical notation for the fifth system, measures 15-18. Treble clef, key signature of two flats. Chords: E \flat , B \flat , Cm, D7. Dynamic: *poco rit.*

B \flat F/A Gm F/E \flat E \flat

f
a tempo
mf

B \flat /D E \flat (2) B \flat /D C7

mf

Fsus B \flat (2)

accell. e cresc.

Meno mosso
Gm D Gm D

f
m

E \flat B \flat /D Cm D

cresc.
p
poco rit.

B \flat F/A Gm

mf
a tempo *mp*

E \flat (2) B \flat /D E \flat (2)

B \flat /D C7 F sus

dim.

B \flat (2)

p

E \flat maj7 E \flat maj9 8va B \flat

rit. e dim. *pp*

Red.