

LAST OF THE AMERICAN GIRLS

Lyrics by
BILLIE JOE

Music by
GREEN DAY

Moderately ♩ = 126

N.C.

1. She puts her

Verse 1:

make-up on like graf - fi - ti on the walls of the heart - land.

She's got her lit - tle book of con - spir - a - cies right in her hand.

She is par - a - noid, en - dan - gered

spe - cies head - ed in - to ex - tinc - tion. She is



one of a kind. Well, she's the last of the A - mer - i - can girls.

♩ Verses 2, 3, & 4:





2. She wears her o - ver - coat for the com - ing of the nu - clear win -
vi - nyl rec - ords, sing - ing songs on the eve of de - struc -

4. Instrumental:


E  B 



ter. She is rid-ing her bike_ like a
tion. She's a suck-er_ for_ all the



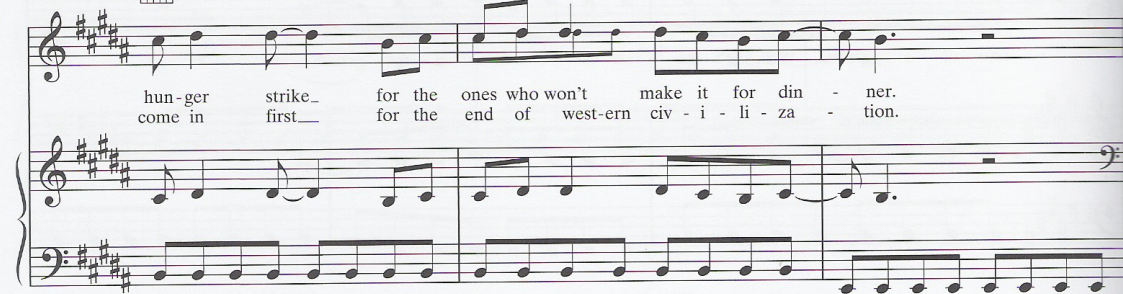
F# 

fu - gi - tive of crit - i - cal mass. She's on a
crim - i - nals_ break-ing the laws. She will



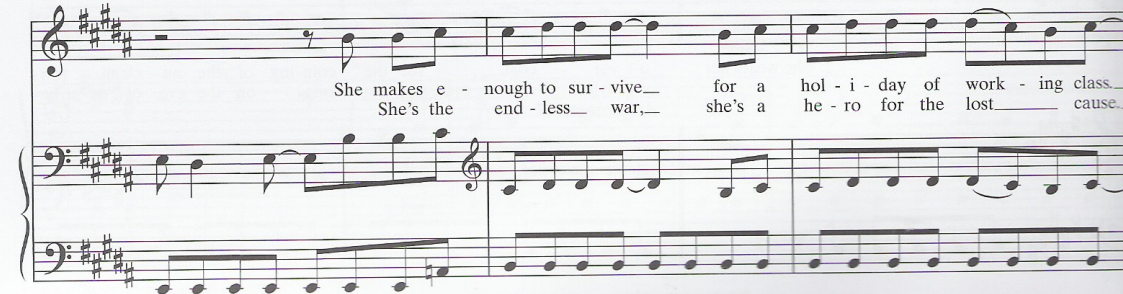
B  E 

hun-ger strike_ for the ones who won't make it for din - ner.
come in first_ for the end of west-ern civ - i - li - za - tion.



B 

She makes e - nough to sur - vive_ for a hol - i - day of work - ing class_
She's the end - less_ war,_ she's a he - ro for the lost_ cause.



To Coda

Chorus:

F#⁹ B⁷

She's a run - a - way of the es -
Like a hur - ri - cane in the

B⁷ E⁷ Em⁷

tab - lish - ment in - cor - po - rat - ed. She won't co -
heart of the dev - as - ta - tion. She's a

B F# B E

op - er - ate. Well, she's the last of the A - mer - i - can girls.
nat - ral dis - as - ter. She's the last of the A - mer - i - can girls.

1. 2. *D.S. al Coda* (Instrumental)

B E B E B E B E

3. She plays her

Coda

Chorus:



She puts her make-up on _____ like graf -



fi - ti on the walls of the heart - land. She's got her



lit - tle book_ of con - spir - a - cies right in her hand.____



She will come in first_ for the end of west-ern civ - i - li - za -

E 7 Em 7 B 7

tion. She's a nat - 'ral dis - as - ter. She's the

F# 7 B 7 E 7 B 7 E 7

last of the A - mer - i - can girls. — Oh yeah...

B 7 E 7 B 7 E 7 B 7 E 7

— All right. —

B 7 E 7 B 7 E 7 B 7 E 7 B 7

Oh yeah. —

B 7 E 7 B 7 E 7 B 7 E 7 B 7