

LOOKING UP

MICHEL PETRUCCIANI

LATIN UP ♩ = 120

E A/E E A/E

E A/E E A/E

INTRO

(2nd time, melody is played with some variation)

A47 13 A7 13 DA7 G7

THEME

(optional cue notes, bass voice)

A47 13 A7 3 DA7 C#alt

F#m7 13 B7 EA7 C#m7

D#m D#mA7 D#m7 G#7⁹

C#m7 C#m7⁹ AΔ7³ F#m7¹¹ B7

1 C#m7 C#alt F# G#

synth.

13 AΔ7 A7 DΔ7 G7¹³

13 AΔ7 A7 DΔ7 C#alt

..... B

F#m⁹ B¹³ E⁴⁷ C#m⁹

D#m D#m⁴⁷ D#m⁷ G#⁹ *loco* 3

C#m⁹ C#m⁹ / B A#m7(♭5) D#^{9♭}

¹³G#7 ¹³A7 G#7 G#7(♭5)

al Coda

2 E A E A

synth.

bass.

E A E A to Solos...

synth.

bass.

SOLOS

A Maj7 Em7 A7 DMaj7 G7 A Maj7 Em7 A7

DMaj7 C#7 F#m7 B7 E Maj7 C#m7

D#m ./. G#7 ./. ¹ C#m C#m7/B

A Maj7 _{G#} F#m7 B7 C#m7 G7/#11 F#7 G#7

² C#m C#m7/B A#m7/b5 D#7 G#7 A7

G#7 D7/b5 ³ C#m C#m7/B A Maj7 _{G#} F#m7 B7

E A/E (D/E) E A/E (D/E) E A/E (D/E)

E A/E (D/E) %

(last solo end)

After solos, D.S. al Coda

CODA E7sus4 ./. ./. ./.

Impro. (E Mixolydian) Vamp, fill and fade.