

A THOUSAND MILES

Words and Music by
VANESSA CARLTON

Moderately ♩ = 100

E5 F# B/D# E5 F# B/D# E5

Chord diagrams: E5 (0 xxx), F# (x 2 3 4 4 fr.), B/D# (x 4 4 4 fr.), E5 (0 xxx), F# (x 2 3 4 4 fr.), B/D# (x 4 4 4 fr.), E5 (0 xxx).

mp

F# B/D# E5 F# B/D# F#7sus

Chord diagrams: F# (x 2 3 4 4 fr.), B/D# (x 4 4 4 fr.), E5 (0 xxx), F# (x 2 3 4 4 fr.), B/D# (x 4 4 4 fr.), F#7sus (x 2 3 4 4 fr.).

Verse:

E5 F# B/D# E5 F# B/D# E5

Chord diagrams: E5 (0 xxx), F# (x 2 3 4 4 fr.), B/D# (x 4 4 4 fr.), E5 (0 xxx), F# (x 2 3 4 4 fr.), B/D# (x 4 4 4 fr.), E5 (0 xxx).

1.3. Mak-in' my way _ down - town, _ walk - in' fast, _ fac - es pass - and I'm home - bound.
2. See additional lyrics

mf

F# B/D# E5 F# B/D#

First system of musical notation with guitar chord diagrams above the staff.

E5 F# B/D# E5 F# B/D# E5

Star-in' blank - ly a - head, - just mak-in' my way, - mak - in' a way - through the

Second system of musical notation with guitar chord diagrams and lyrics.

F# B/D# E5 F# B/D# E5

crowd.

Third system of musical notation with guitar chord diagrams and lyrics.

E2 F#7sus B(9)/D# E2 F#7sus B(9)/D#

3. And I still need you, - and I miss you, and I still miss you,

To Coda

Fourth system of musical notation with guitar chord diagrams and lyrics.

E2 F#7sus B(9)/D# E2 F# Chorus: E2 F#

and now I won - der... If I could fall in -

B/D# E2 F#

to the sky, do you think time would

B/D# E2 F#

pass me by? 'Cause you know I'd walk a

B/D# E2 G#m7 F#/A# F#

thou - sand miles if I could just see you

1. E5 F# B/D# E5

to - night.

Detailed description: This system contains the first musical system. At the top, four guitar chord diagrams are shown: E5 (0 2 2 2 0 0), F# (2 4 4 2 2 2), B/D# (4 fr.) (x 4 4 2 2 2), and E5 (0 2 2 2 0 0). Below these are three staves: a vocal line with a single note and a rest, and a piano accompaniment consisting of a right-hand melody and a left-hand bass line.

2. F# B/D# E5 E5 F# B/D# E5

2. It's

Detailed description: This system contains the second musical system. At the top, seven guitar chord diagrams are shown: F# (2 4 4 2 2 2), B/D# (4 fr.) (x 4 4 2 2 2), E5 (0 2 2 2 0 0), E5 (0 2 2 2 0 0), F# (2 4 4 2 2 2), B/D# (4 fr.) (x 4 4 2 2 2), and E5 (0 2 2 2 0 0). Below these are three staves: a vocal line with a single note and a rest, and a piano accompaniment consisting of a right-hand melody and a left-hand bass line.

F# B/D# E5 F# B/D# E5

Bridge:

Detailed description: This system contains the third musical system. At the top, five guitar chord diagrams are shown: F# (2 4 4 2 2 2), B/D# (4 fr.) (x 4 4 2 2 2), E5 (0 2 2 2 0 0), F# (2 4 4 2 2 2), and B/D# (4 fr.) (x 4 4 2 2 2). Below these are three staves: a vocal line with a single note and a rest, and a piano accompaniment consisting of a right-hand melody and a left-hand bass line.

G#m11 F#/A#

And I, I

Detailed description: This system contains the fourth musical system. At the top, two guitar chord diagrams are shown: G#m11 (x 2 3 4 5 6) and F#/A# (4 fr.) (x 4 4 2 2 2). Below these are three staves: a vocal line with the lyrics 'And I, I' and a piano accompaniment consisting of a right-hand melody and a left-hand bass line.

Bmaj9 F#/C# G#m11 F#/A# 4 fr.

don't want it let you know I, I,

Bmaj9 F#/C# G#m11 F#/A# 4 fr.

drown in your mem - o - ry. I, I,

Bmaj9 F#/C# G#m11 F#/A# 4 fr. F#sus D.S. al Coda

don't want to let this go. I, I don't.

Coda E2 7 fr. F#7sus B(9)/D# E2 7 fr.

and now I won -

der... If I could fall in

B/D# 4 fr. E2 7 fr. F#

to the sky, do you think time would

B/D# 4 fr. E2 7 fr. F#

pass me by? 'Cause you know I'd walk a

B/D# 4 fr. E2 7 fr. G#m7 4 fr. F#/A# 4 fr. F#

thou - sand miles if I could just see you.

E2 7 fr. F#

If I could fall in -

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. Above the vocal staff, there are two guitar chord diagrams: E2 (7 fr.) and F#.

B/D# 4 fr. E2 7 fr. F#

to the sky, do you think time would

This system contains the next two staves of music. Above the vocal staff, there are three guitar chord diagrams: B/D# (4 fr.), E2 (7 fr.), and F#.

B/D# 4 fr. E2 7 fr. F#

pass me by? 'Cause you know I'd walk a

This system contains the next two staves of music. Above the vocal staff, there are three guitar chord diagrams: B/D# (4 fr.), E2 (7 fr.), and F#.

B/D# 4 fr. E2 7 fr. G#m7 4 fr. F#/A# 4 fr. F#

thou - sand miles if I could just see you.

This system contains the final two staves of music. Above the vocal staff, there are five guitar chord diagrams: B/D# (4 fr.), E2 (7 fr.), G#m7 (4 fr.), F#/A# (4 fr.), and F#.

E/G# F#/A# F#

If I could just hold you to -

E5 F# B/D# E5 F# B/D# E5

night.

F#/B B E5 F#/B F#7sus

Verse 2:
 It's always times like these when I think of you
 And wonder if you ever think of me.
 'Cause everything's so wrong and I don't belong
 Livin' in your precious memory.
 'Cause I need you,
 And I miss you,
 And I wonder...
 (To Chorus:)