

SUMMER HOLIDAY

from the Elstree Distributor's film 'SUMMER HOLIDAY'

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Medium Rock

PIANO *mf*

The piano introduction consists of two staves. The right hand plays a rhythmic melody of eighth notes, while the left hand provides a steady bass line of quarter notes. The tempo is marked 'Medium Rock' and the dynamics are 'mf'.

mp

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). The dynamics are marked 'mp'. Chord diagrams are placed above the vocal staff.

Chord Diagrams: Eb, Cm, Fm7, Bb9, Eb, Cm

We're all go - ing on a sum - mer hol - i - day No more work - ing for a

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams are placed above the vocal staff.

Chord Diagrams: Fm7, Bb9, Eb, Cm, Fm7, Bb9

week or two. Fun and laugh - ter on our sum - mer hol - i - day.

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics. The piano accompaniment continues. Chord diagrams are placed above the vocal staff.

Chord Diagrams: Fm7, Bb9, Eb, Ebm, Fm7, Bb9, Eb

no more - wor - ries for me or you, For a week or two. We're

Fm7 Bb7 Eb Fm7 Bb7 Eb

go - ing where the sun shines brightly. We're go - ing where the sea — is blue. We've

Gm F7 Bb7

seen it — on the — mov - ies, now let's see if it's true.

Eb Cm Fm7 Bb9 Eb Cm

Ev' - ry - bo - dy has a sum - mer hol - i - day, Do - in' things they al - ways

Fm7 Bb7 Eb Cm Fm7 Bb9

wan - ted to So we're go - ing on a sum - mer hol - i - day

4

Fm7 Bb9 Eb Ebm Fm7 Bb9 Eb

to make our dreams come true For me and you.

Detailed description: This system contains the first two staves of music. The top staff is a guitar line with a key signature of two flats and a 4/4 time signature. It features a sequence of chords: Fm7, Bb9, Eb, Ebm, Fm7, Bb9, and Eb. The lyrics 'to make our dreams come true For me and you.' are written below the notes. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

1 Bb Cm7 Fm7 Bb9 Eb Cm7 Fm7 Bb9

Detailed description: This system contains the third and fourth staves of music. The top staff is a guitar line with chords: Bb, Cm7, Fm7, Bb9, Eb, Cm7, Fm7, and Bb9. The bottom two staves are piano accompaniment.

2 Fm7 Bb9 Eb Cm7 Fm7 Bb9

For me and you. For me and you.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a guitar line with chords: Fm7, Bb9, Eb, Cm7, Fm7, and Bb9. The lyrics 'For me and you. For me and you.' are written below the notes. The bottom two staves are piano accompaniment.

Bb Fm7 Eb

For me and you.

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a guitar line with chords: Bb, Fm7, and Eb. The lyrics 'For me and you.' are written below the notes. The bottom two staves are piano accompaniment.